

Kiki's Delivery Service

"On a Clear Day"

Theme and Variations

Piano and Violin Duet

Composed by Joe Hisaishi

Arranged/Transcribed by Andrea Tam

Violin

Piano

p

mp

mp

6

Vln.

Pno.

13

Vln.

Pno.

19

Vln.

Pno.

mf

25

Vln.

Pno.

31

Vln.

Pno.

36

Vln.

Pno.

mf

42

Vln.

Pno.

Measures 42-45. Violin part: Measure 42 has a long note with a fermata. Measures 43-45 have a descending melodic line. Piano part: Measures 42-43 have a melodic line in the right hand and chords in the left hand. Measures 44-45 have chords in the right hand and rests in the left hand.

46

Vln.

Pno.

Measures 46-51. Violin part: Measures 46-50 have a melodic line. Measure 51 has a long note with a fermata. Piano part: Measures 46-50 have chords in the right hand and a bass line in the left hand. Measure 51 has chords in both hands.

52 *pizz.*

Vln.

Pno.

p

f

Measures 52-57. Violin part: Measures 52-57 have a melodic line. Piano part: Measures 52-57 have chords in the right hand and a bass line in the left hand. Measure 52 has a *pizz.* marking. Measure 53 has a *p* marking. Measure 54 has a *f* marking.

58

Vln.

Pno.

Measures 58-63. Violin part: Measures 58-63 have a melodic line. Piano part: Measures 58-63 have chords in the right hand and a bass line in the left hand.

64 *arco*

Vln.

Pno.

mf

70

Vln.

Pno.

76

Vln.

Pno.

80

Vln.

Pno.

pp

mp

86

Vln.

Pno.

92

Vln.

Pno.

98

Vln.

Pno.

mf

p

104

Vln.

Pno.

108

Vln.

Pno.

113

Vln.

Pno.

dolce

p

pp

120

Vln.

Pno.

127

Vln.

Pno.

134

Vln.

Pno.

140

Vln.

Pno.

146

Vln.

Pno.

ritardando
ritardando
ritardando
ritardando

Part 1

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Theme and Variations

Piano and Violin Duet

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Violin

mp

Vln. 16

mf

Vln. 28

mf

Vln. 38

mf

Vln. 50

pizz.
p

Vln. 62

arco
mf

Vln. 71

mf

Vln. 81

pp

94

Vln.

< *mf*

105

Vln.

dolce

p

118

Vln.

134

Vln.

3

Part 2

Kiki's Delivery Service

"On a Clear Day"

Theme and Variations

Piano and Violin Duet

Composed by Joe Hisaishi

Arranged/Transcribed by Andrea Tam

Piano

The first system of the piano part, measures 1-8. The key signature is B-flat major (two flats). The time signature is 3/4. The piano part begins with a treble clef and a bass clef. The right hand has a whole rest in measure 1, followed by a melodic line in measures 2-3, and then a series of chords in measures 4-8. The left hand has a melodic line in measure 1, followed by a whole rest in measure 2, and then a series of chords in measures 3-8. Dynamics include *p* (piano) and *mp* (mezzo-piano).

9

Pno.

The second system of the piano part, measures 9-18. The piano part continues with a series of chords in the right hand and a series of chords in the left hand. The dynamics are consistent with the previous system.

19

Pno.

The third system of the piano part, measures 19-28. The piano part continues with a series of chords in the right hand and a series of chords in the left hand. The dynamics are consistent with the previous system.

29

Pno.

The fourth system of the piano part, measures 29-36. The piano part continues with a series of chords in the right hand and a series of chords in the left hand. The dynamics are consistent with the previous system.

36

Pno.

mf

42

Pno.

51

Pno.

f

63

Pno.

70

Pno.

79

Pno.

mp

89

Pno.

97

Pno.

p

104

Pno.

111

Pno.

pp

121

Pno.

134

Pno.

146

Pno.

ritardando
ritardando
ritardando
ritardando

8