



PREGUNTAS FRECUENTES

- ¿Cómo se calculan las METASCORES?
- ¿Se incluyen los votos de los usuarios en los cálculos de METASCORE?
- ¿Qué significa "tbd"?
- ¿Por qué veo 4 cuadrados grises en la lista en lugar de un METASCORE?
- ¿Cuándo recibe una película el premio Metacritic Must-See?
- La semana pasada, [MOVIE TITLE] tenía un METASCORE de 67, pero ahora dice 75. ¿Qué pasa con eso? ¿Estoy alucinando?
- Entertainment Weekly le dio a [NOMBRE DE LA PELÍCULA] una B +; ¿Por qué Metacritic enumera su calificación como 83?
- Leí la reseña de Manohla Dargis de [NOMBRE DE LA PELÍCULA] y juro que sonaba como un 90 ... ¿por qué dijiste que ella le dio un 80?
- Oye, SOY Manohla Dargis, y dijiste que le di a la película un 80, cuando en realidad creo que es un 90. ¿Qué pasa?
- ¿Puede decirme cómo se pondera cada una de las diferentes críticas en su fórmula?
- ¿Qué críticas y publicaciones se incluyen en sus cálculos?
- ¿Por qué no tiene 97 reseñas para cada película como lo hacen esos otros sitios web?
- ¿Por qué no incluye mi publicación en su panel?
- ¿Por qué puedo hacer clic en algunas reseñas para leer la reseña completa y no puedo en otras?
- ¿Cómo se determina qué películas y videos incluir en el sitio?
- ¿Por qué su lista de puntajes más altos de todos los tiempos no incluye [MI PELÍCULA FAVORITA DE TODOS LOS TIEMPOS QUE ESTABA EN LA LISTA DE LAS 100 MEJORES PELÍCULAS DE AFI Y FUE ENSEÑADA EN MI CLASE DE CINE Y SIEMPRE SE MUESTRA EN LA CASA DE REVIVAL EN LA CALLE]?
- ¿Con qué frecuencia se actualiza la sección de películas?
- Mi [PUBLICACIÓN FAVORITA] vuelve a revisar las películas cuando salen en Blu-Ray o DVD. Para las páginas de videos de su hogar, ¿utiliza la reseña original o la reseña del video?
- ¿Cómo se determina qué álbumes incluir en el sitio?
- ¿Con qué frecuencia se actualiza su sitio de música?
- ¿Cómo se determina qué juegos incluir en el sitio?
- ¿Por qué Metacritic no actualiza la puntuación de revisión de una publicación de juegos que ha cambiado su propia puntuación?
- ¿Por qué el desglose de las puntuaciones de verde, amarillo y rojo es diferente para los juegos?
- Información de crédito faltante / incorrecta en la sección de juegos
- ¿Cómo se determina qué programas incluir en el sitio?
- ¿Por qué tiene varias páginas para la misma serie?
- ¿Cómo puedo cambiar la puntuación / calificación de usuario que he dejado para una película / juego / álbum / programa de televisión y cómo puedo editar mi reseña de usuario?
- ¿Cómo puedo editar mi reseña de usuario?
- ¿Cómo envío solicitudes de cuenta relacionadas con el Reglamento global de protección de datos de la Unión Europea (UE GDPR)?

¿CÓMO SE CALCULAN LAS METASCORES?

En pocas palabras, un METASCORE es un promedio ponderado de reseñas de los principales críticos y publicaciones de una película, programa de televisión, videojuego o álbum determinado.

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¿SE INCLUYEN LOS VOTOS DE LOS USUARIOS EN LOS CÁLCULOS DE METASCORE?

No. Si bien solicitamos los votos de los visitantes de nuestro sitio sobre películas, juegos, música y programas de televisión, no incluimos esos votos en el METASCORE. El METASCORE es un promedio ponderado de las críticas publicadas contenidas en el gráfico de esa página y, por lo tanto, no incluye ningún voto o comentario de nuestros usuarios. Sin embargo, puede, por supuesto,

ver el voto de un usuario promedio echando un vistazo a la PUNTUACIÓN DEL USUARIO a la derecha de la METASCORE en cada página de resumen.

¿QUÉ SIGNIFICA "TBD"?

Estar determinado.

Para ayudar a garantizar que METASCORES refleje con precisión las reseñas dadas por los críticos para cualquier película, juego, programa de televisión o álbum en particular, no mostramos un METASCORE para aquellos elementos que no tienen al menos cuatro (4) reseñas en nuestra base de datos. Una vez que se alcanza este número mínimo de revisiones, se mostrará METASCORE.

¿POR QUÉ VEO 4 CUADRADOS GRISES EN LA LISTA EN LUGAR DE UN METASCORE?

Para ayudar a garantizar que METASCORES refleje con precisión las reseñas dadas por los críticos para cualquier película, juego, programa de televisión o álbum en particular, no mostramos un METASCORE para aquellos elementos que no tienen al menos cuatro (4) reseñas en nuestra base de datos. Una vez que se alcanza este número mínimo de revisiones, se mostrará METASCORE.

Antes de ingresar la primera reseña de un producto, mostraremos un cuadro de marcador de posición gris vacío que indica "aún no hay puntaje". A medida que ingrese la primera, segunda y tercera reseñas para una película, álbum, juego o programa de TV determinado, indicaremos si esas tres primeras reseñas son buenas, malas o promedio / mezcladas con sellos verdes, rojos o amarillos. "dentro del campo gris para dar a nuestros usuarios una idea, en general, de cómo resultará probable METASCORE.



Los elementos que no tienen un METASCORE están marcados con este cuadro gris o "tbd" dependiendo del espacio disponible.

Colapso ▲

¿CUÁNDO RECIBE UNA PELÍCULA EL PREMIO METACRITIC MUST-SEE?

Metacritic designa una película como "imprescindible" cuando alcanza un Metascore de 81 o más y ha sido revisada por un mínimo de 15 publicaciones. Las películas "imprescindibles" son muy aclamadas y han sido revisadas por una amplia muestra representativa de los mejores críticos. En total, aproximadamente el 5% de las películas en la base de datos de Metacritic alcanzan este estatus de élite.

LA SEMANA PASADA, [MOVIE TITLE] TUVO UN METASCORE DE 67, PERO AHORA DICE 75. ¿QUÉ PASA CON ESO? ¿ESTOY ALUCINANDO?

Las METASCORES pueden cambiar y, de hecho, pueden hacerlo con frecuencia. El principal culpable detrás de estos puntajes cambiantes es la adición de nuevas revisiones.

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ENTERTAINMENT WEEKLY LE DIO A [NOMBRE DE LA PELÍCULA] UNA B +; ¿POR QUÉ METACRITIC ENUMERA SU CALIFICACIÓN COMO 83?

Cuando le dice a una computadora que calcule el promedio de B +, 45, 5 y ****, simplemente lo mira raro y le da un mensaje de error. Cuando le dices a una computadora que calcule el promedio de 83, 45, 50 y 10, es mucho, mucho más feliz. Por lo tanto, para hacer felices a nuestras computadoras (y calcular las METASCORES), debemos convertir las puntuaciones de todos los críticos a una escala de 0-100. Entonces, para la escala de calificación de letras utilizada por Entertainment Weekly, una A representa 100 y F corresponde a cero, con las otras letras en algún lugar intermedio. De manera similar, las escalas de 4 y 5 estrellas y otras escalas de calificación impares se convierten a las escalas de 0 a 100 que se muestran en cada una de nuestras páginas de películas, juegos, TV y música.

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LEÍ LA RESEÑA DE MANOHLA DARGIS DE [NOMBRE DE LA PELÍCULA] Y JURO QUE SONABA COMO UN 90 ... ¿POR QUÉ DIJISTE QUE ELLA LE DIO UN 80?

Muchos críticos incluyen algún tipo de calificación para la película, álbum, programa de televisión o juego que están revisando, ya sea en una escala de 5 estrellas, una escala de 100 puntos, una calificación con letras u otra nota. Sin embargo, muchos otros revisores optan por no hacer esto. Oye, eso es genial ... quieren que realmente leas su reseña en lugar de mirar un número. (Personalmente, en Metacritic nos gusta leer reseñas, que es una de las razones por las que incluimos un enlace a cada reseña completa en nuestro sitio ... ¡queremos que usted también las lea!)

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OYE, SOY MANOHLA DARGIS, Y DIJISTE QUE LE DI A LA PELÍCULA UN 80, CUANDO EN REALIDAD CREO QUE ES UN 90. ¿QUÉ PASA?

Ahora, si usted es el crítico que escribió la reseña y no está de acuerdo con una de nuestras puntuaciones, **háganoslo saber** y la cambiaremos.

This does happen from time to time, and many of the critics included on this site (such as Ms. Dargis) do indeed check their reviews (as well as those of their colleagues) on metacritic.com.

CAN YOU TELL ME HOW EACH OF THE DIFFERENT CRITICS ARE WEIGHTED IN YOUR FORMULA?

Absolutely not.

WHICH CRITICS AND PUBLICATIONS ARE INCLUDED IN YOUR CALCULATIONS?

Several times each year, we will reevaluate our publication lists and may make additions and/or deletions.

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WHY DON'T YOU HAVE 97 REVIEWS FOR EVERY MOVIE LIKE THOSE OTHER WEBSITES DO?

Several other websites that provide links to movie reviews have weighed the quantity vs. quality issue and come out in favor of quantity. These sites typically include links to as many reviews as there are available on the net. And lately, with every Joe Schmo posting a movie review both before and after movie releases, there are quite a few reviews for each movie (we're talking 100's of reviews for the more popular titles). True, some of these Joe Schmos--or at least the **Harry Knowles**--do have quality sites with useful reviews and information. But the quality of many is inconsistent at best. In addition, there is such a thing as too much information, and statistically, once we include a certain number of reviews in our calculations, adding additional reviews will not change the overall METAScore much in one direction or another.

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WHY DON'T YOU INCLUDE MY PUBLICATION IN YOUR PANEL?

We are always on the lookout for new sources of quality, well-written reviews that are well regarded in the industry or among their peers. Several times throughout the year, we will re-evaluate our current group of publications and make additions and deletions to our panel if necessary. If you feel that your publication deserves inclusion among this elite group, please let us know. Remember, we are only looking for high-quality websites (or print publications).

WHY CAN I CLICK ON SOME REVIEWS TO READ THE FULL REVIEW, AND I CAN'T ON OTHERS?

Whenever possible, when a quote from a review appears on our site, we provide a link to read the full review. There are several reasons we may not have a link to a particular review:

- The review comes from a print publication that does not make its reviews available online.
- The review comes from a web site (or print publication) that does not make its archives available online.
- The review comes from a web site that is no longer operational.

HOW DO YOU DETERMINE WHAT MOVIES AND VIDEOS TO INCLUDE ON THE SITE?

For theatrical releases, we create a page for virtually every new movie released each week, including limited releases and many re-releases of older films, as long as they are reviewed in at least a few of our publications. We will also feature these movies when they are released on home video formats. However, we do not currently cover straight-to-video titles (and if you are in the market for these, you probably aren't going to need to know their METAScores).

WHY DOES YOUR ALL-TIME HIGH SCORES LIST NOT INCLUDE [MY ALL-TIME FAVORITE MOVIE THAT WAS ON THE AFI 100 GREATEST FILMS LIST AND WAS TAUGHT IN MY CINEMA CLASS AND IS ALWAYS BEING SHOWN AT THE REVIVAL HOUSE DOWN THE STREET]?

Don't worry; I'm sure your favorite movie would have a very high METAScore if it were included in our database. Currently, our database contains virtually all films released since the beginning of 1999. Why? Because that's when we started working on Metacritic. As time and resources permit, we supplement our database with historical releases, and we now have a good selection of "older" films from throughout the 1990s and even some from the 1980s. Remember, however, that we are also limited by the fact that the further back in time we go, the less likely it will be that reviews will be available on the Internet. Thus, the all-time high (and low) scores lists will likely always skew toward more recent releases, and will be lacking some of the all-time classics of cinema. Unless, of course, you consider "Battlefield Earth" a classic.

HOW OFTEN IS THE MOVIES SECTION UPDATED?

New reviews are added on a daily (and hourly) basis as they are published.

MY [FAVORITE PUBLICATION] RE-REVIEWS MOVIES WHEN THEY COME OUT ON BLU-RAY OR DVD. FOR YOUR HOME VIDEO PAGES, DO YOU USE THE ORIGINAL REVIEW OR THE VIDEO REVIEW?

We use the original review of the theatrical release. The fact that many publications re-review movies when they are released on video puzzles us. Why did a movie that scored a 50 when it was released in the theatres suddenly merit an 80 when it is out on video? Could the fact that it did so well at the box office have anything to do with it? OK, so we're not going to start suggesting anything here, except for the fact that these re-reviewed movies tend to receive different scores each time for no logical reason. Because the theatrical release reviews tend to be much more in-depth (and perhaps less influenced by other reviews and by box office stats) than the video-release reviews, we stick with the original reviews in calculating our scores.

HOW DO YOU DETERMINE WHAT ALBUMS TO INCLUDE ON THE SITE?

We try to include as many new releases as possible, in a variety of genres. Generally, major pop, rock, rap and alternative releases will be included. We also try to include many indie and electronic artists, as well as major releases in other categories (country, etc.). Occasionally, we will also include import-only items (generally, UK releases) if it appears that they will not be released in the United States in the foreseeable future (otherwise, we will typically wait for the U.S. release). Remember, if an album does not show up in at least 3 of the publications we use, it probably will not be included on the site.

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HOW OFTEN IS YOUR MUSIC SITE UPDATED?

New reviews are added to existing albums on a daily basis. New albums are added to the site in large batches, usually several times a week.

HOW DO YOU DETERMINE WHAT GAMES TO INCLUDE ON THE SITE?

We cover virtually every new game released in the United States and other English-speaking territories, as long as it is reviewed by multiple publications. This is more true for the console games than for PC and iPhone/iPod/iPad games, where the large volume of PC and Apple games released in a given year means that there will always be some that escape publicity (and inclusion on our site).

WHY WON'T METACRITIC UPDATE THE REVIEW SCORE FROM A GAMING PUBLICATION WHO HAS CHANGED ITS OWN SCORE?

Metacritic only accepts the first review and first score published for a given game by a given publication. We are explicit about this policy with every new publication we agree to track. It's a critic-protection measure, instituted in 2003 after we found that many publications had been pressured to raise review scores (or de-publish reviews) to satisfy outside influences. Our policy has acted as a disincentive for these outside forces to apply that type of inappropriate pressure.

WHY IS THE BREAKDOWN OF GREEN, YELLOW, AND RED SCORES DIFFERENT FOR GAMES?

The reason for this special treatment for games has to do with the games publications themselves. Virtually all of the publications we use as sources for game reviews (a) assign scores on a 0-100 scale (or equivalent) to their reviews, and (b) are very explicit about what those scores mean. And these publications are almost unanimous in indicating that scores below 50 indicate a negative review, while it usually takes a score in the upper 70s or higher to indicate that the game is unequivocally good. This is markedly different from movies, TV or music, where a score of, say, 3 stars out of 5 (which translates to a 60 out of 100 on our site) can still indicate that a movie is worth seeing or an album is worth buying. Thus, we had to adjust our color-coding for games to account for the different meaning of games scores compared to scores for music, movies and TV.

MISSING/INCORRECT CREDIT INFORMATION IN GAMES SECTION

If I have designed, programmed, or produced a particular video or computer game in your database but I am not included on the details/credits for that game, how do I add my name? Also, if you are displaying incorrect credit information for me, how can I arrange for it to be fixed?

Metacritic shares a credits database with our sister site GameFAQs. (See [Help page here](#).) Please make your credit submissions directly to GameFAQs as described in detail below. The additions and changes to GameFAQs will, in turn, be reflected on Metacritic.

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HOW DO YOU DETERMINE WHICH SHOWS TO INCLUDE ON THE SITE?

We attempt to include every series that airs on one of the six broadcast networks, as well as select cable series. In addition, we will include those TV movies, miniseries, live events and specials that are reviewed by a decent number of our sources.

Note that our television section launched in the fall of 2005, so we do not have any programs in our database from prior to that date.

WHY DO YOU HAVE MULTIPLE PAGES FOR THE SAME SERIES?

For many of the television series covered by Metacritic, there will be one page, which lists all reviews published at the time the show first aired. (Typically, the critics will base these reviews on the pilot episode only, or perhaps the pilot plus one or two additional episodes, if these were made available to critics in advance.)

Many acclaimed series (including many of the HBO and Showtime series) will be re-reviewed by critics at the start of each season, with these additional reviews based on all or several episodes from the upcoming season. For such shows, we create a separate page on the site for each subsequent season that gets reviewed.

HOW CAN I CHANGE MY USER SCORE/RATING I'VE LEFT FOR A MOVIE/GAME/ALBUM/TV SHOW, AND HOW CAN I EDIT MY USER REVIEW?

Whether you've simply left a user rating or you've written a user review with a rating/score, if you'd like to change your rating/score, simply make sure that you're logged in, go to the top of the page, and find the "ratings slider". Once there, you simply drag the marker to adjust your score.

HOW CAN I EDIT MY USER REVIEW?

While logged in, the simplest way to edit your user review is to copy your existing review and paste it into the review submission box. At this point, make your changes and make sure the score on the slider is your desired score before submitting the edited review.

We will eventually upgrade the system to make it simpler to edit and delete your reviews. We'll also have a page listing your individual product "ratings" and other statistics detailing your participation history. (Currently, if you click on your username, you can view all of your user reviews, but not the bare ratings.)

HOW DO I SUBMIT ACCOUNT REQUESTS RELATED TO THE EUROPEAN UNION GLOBAL DATA PROTECTION REGULATION (EU GDPR)?

For all EU Data Subject Rights requests (General Data Protection Regulation), please provide all the necessary information through the Trustarc Individual Right Management Form available at <https://www.cbsinteractive.com/legal/cbsi/privacy-policy/eu> for CBS to start processing your request.

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