

# O Pai da Criança (Quem será?)

Score

Orquestra Chave D'Ouro

*Marco Paulo Almeida Santos*

♩ = 137

Piccolo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba Bb

Drum Set

Timbourine

Shakers



## O Pai da Criança (Quem será?)

This musical score is for the piece "O Pai da Criança (Quem será?)". It is a full orchestral score with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Hr. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)
- Tamb. (Tambourine)
- Sh. (Shaver)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The percussion section includes a drum set (D. S.), a tambourine (Tamb.), and a shaver (Sh.). The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.



### O Pai da Criança (Quem será?)

3

[illegible]

19

Picc.

Fl.

Obo.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D. S.

Tamb.

Sh.

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443

4



### O Pai da Criança (Quem será?)

23

Picc.

Fl.

Obl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

23

D. S.

23

Tamb.

23

Sh.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 D. S.  
 Tâmb.  
 Shi.

da, ni coi - tu - di - nha/es-tá per - to da bo - ra. Mas quem se-rá - ? mas quem se-rá - ? mas quem se-rá - ? O pai da crian -  
 da, ni coi - tu - di - nha/es-tá per - to da bo - ra. Mas quem se-rá - ? mas quem se-rá - ? mas quem se-rá - ? O pai da crian -  
 da, ni coi - tu - di - nha/es-tá per - to da bo - ra. Mas quem se-rá - ? mas quem se-rá - ? mas quem se-rá - ? O pai da crian -  
 da, ni coi - tu - di - nha/es-tá per - to da bo - ra. Mas quem se-rá - ? mas quem se-rá - ? mas quem se-rá - ? O pai da crian -



## 7

Picc.  
 Fl.  
 Ob.  
 B♭ CL 1  
 B♭ CL 2  
 B♭ CL 3  
 B. CL.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 D. S.  
 Tamb.  
 Sh.

- - cu'Eu sei lá, sei lá - - eu sei lá, sei lá - - Mas quem será - ? Mas quem será - ? Mas quem se-rá - ? O pai da cri-an-  
 - - cu'Eu sei lá, sei lá - - eu sei lá, sei lá - - Mas quem será - ? Mas quem se-rá - ? Mas quem se-rá - ? O pai da cri-an-  
 - - cu'Eu sei lá, sei lá - - eu sei lá, sei lá - - Mas quem será - ? Mas quem se-rá - ? Mas quem se-rá - ? O pai da cri-an-



This musical score is for the piece "O Pai da Criança (Quem será?)". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Taba
- D. S.
- Tamb.
- Sh.

The score is in 4/4 time and features a key signature of one flat (B♭). The vocal parts (B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Bar., and Taba) have lyrics in Portuguese. The instrumental parts include Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, and Tuba. The percussion section includes a Drum Set (D. S.), Tambourine (Tamb.), and Shaker (Sh.).

The score is divided into measures, with measure numbers 43, 44, 45, and 46 indicated. The lyrics for the vocal parts are:

qu'Eu sei lá, sei lá - eu sei lá, sei lá -  
qu'Eu sei lá, sei lá - eu sei lá, sei lá -  
qu'Eu sei lá, sei lá - eu sei lá, sei lá -  
qu'Eu sei lá, sei lá - eu sei lá, sei lá -



# O Pai da Criança (Quem será?)

9

This musical score is for the piece "O Pai da Criança (Quem será?)". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a 40-measure section, with measures 40 and 41 indicated at the bottom.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with grace notes.
- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- B♭ CL 1** (B♭ Clarinet 1): Melodic line with grace notes.
- B♭ CL 2** (B♭ Clarinet 2): Melodic line with grace notes.
- B♭ CL 3** (B♭ Clarinet 3): Harmonic accompaniment.
- B. CL.** (Bass Clarinet): Harmonic accompaniment.
- A. Sax. 1** (Alto Saxophone 1): Melodic line with grace notes.
- A. Sax. 2** (Alto Saxophone 2): Melodic line with grace notes.
- T. Sax.** (Tenor Saxophone): Sustained notes.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment.
- B♭ Tpt. 1** (B♭ Trumpet 1): Melodic line with grace notes.
- B♭ Tpt. 2** (B♭ Trumpet 2): Melodic line with grace notes.
- B♭ Tpt. 3** (B♭ Trumpet 3): Harmonic accompaniment.
- Hr. 1** (Horn 1): Harmonic accompaniment.
- Hr. 2** (Horn 2): Harmonic accompaniment.
- Hr. 3** (Horn 3): Harmonic accompaniment.
- Tbn. 1** (Trombone 1): Harmonic accompaniment.
- Tbn. 2** (Trombone 2): Harmonic accompaniment.
- Tbn. 3** (Trombone 3): Harmonic accompaniment.
- Bar.** (Baritone): Sustained notes.
- Taba** (Tambourine): Harmonic accompaniment.
- D. S.** (Drum Set): Rhythmic accompaniment.
- Tamb.** (Tambourine): Rhythmic accompaniment.
- Sh.** (Shawm): Rhythmic accompaniment.

The score is written in 4/4 time and features a variety of musical notations, including grace notes, slurs, and dynamic markings.



This musical score is for the piece "O Pai da Criança (Quem será?)". It is a full orchestral score with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Hr. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- D. S. (Double Bass)
- Tam. (Tambourine)
- Sh. (Shamisen)

The score is written in 2/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Tambourine and Shamisen) are marked with "x" symbols, indicating specific rhythmic patterns. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double dots).



Picc.  
 Fl.  
 Ob.  
 B♭ CL 1  
 B♭ CL 2  
 B♭ CL 3  
 B. CL.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 D. S.  
 Tamb.  
 Shi.

Mas quem se-rá o a - tre - vi - do, que nos-se di - a pe - la por - ta/en-trou - Mas quem se-rá o a - tre - vi -  
 Mas quem se-rá o a - tre - vi - do, que nos-se di - a pe - la por - ta/en-trou - Mas quem se-rá o a - tre - vi -  
 Mas quem se-rá o a - tre - vi - do, que nos-se di - a pe - la por - ta/en-trou - Mas quem se-rá o a - tre - vi -  
 Mas quem se-rá o a - tre - vi - do, que nos-se di - a pe - la por - ta/en-trou - Mas quem se-rá o a - tre - vi -







### O Pai da Criança (Quem será?)

13

71

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

73

D. S.

74

Tamb.

75

Sh.

min. Mal-di-ta's ho-ra que'a pa-tre-a des-co-briu, o ma-lan-dro do pa-trão com a so-pe-i-ra dar-min. Mas quem se-á? mas quem se-á?



This musical score is for the hymn "O Pai da Criança (Quem será?)". It is a full orchestral and vocal arrangement. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal parts are for Soprano 1, Soprano 2, Tenor, and Bass. The lyrics are in Portuguese. The score is divided into measures, with some measures containing rests for certain instruments or voices. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include Tambourine (Tamb.) and Shaker (Sh.).

**Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ CL 1), Bassoon 2 (B♭ CL 2), Bassoon 3 (B♭ CL 3), Clarinet (B. CL.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Double Bass (D. S.), Tambourine (Tamb.), and Shaker (Sh.).

**Vocal Lyrics:**

mas quem se-rá - ? O pai da crian- ça, tu sei lá, sei lá - eu sei lá sei lá - Mas quem se-rá - ? Mas quem se-rá -  
mas quem se-rá - ? O pai da crian- ça, tu sei lá, sei lá - eu sei lá sei lá - Mas quem se-rá - ? Mas quem se-rá -  
mas quem se-rá - ? O pai da crian- ça, tu sei lá, sei lá - eu sei lá sei lá - Mas quem se-rá - ? Mas quem se-rá -



## 15

43

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

D. S.

Tamb.

Sh.

44



Picc.  
 Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 D. S.  
 Tamb.  
 Sh.

Mas quem se-rá - ? mas quem se-rá - ? mas quem se-rá - ? O pai da cri-an - ça! Eu sei lá, sei lá - , eu sei lá sei lá -



### O Pai da Criança (Quem será?)

17

Picc.  
 Fl.  
 Ob.  
 B♭ CL 1  
 B♭ CL 2  
 B♭ CL 3  
 B. CL.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 D. S.  
 Tamb.  
 Shi.

Mas quem será - ? Mas quem será - ? Mas quem se-á - ? O pai do crism - ça! Tu sei lá, sei lá - eu sei lá, sei lá -  
 Mas quem será - ? Mas quem será - ? Mas quem se-á - ? O pai do crism - ça! Tu sei lá, sei lá - eu sei lá, sei lá -  
 Mas quem será - ? Mas quem será - ? Mas quem se-á - ? O pai do crism - ça! Tu sei lá, sei lá - eu sei lá, sei lá -  
 Mas quem será - ? Mas quem será - ? Mas quem se-á - ? O pai do crism - ça! Tu sei lá, sei lá - eu sei lá, sei lá -



## O PAI DA CRIANÇA

**Instrumental:** (la-)/ sol+/ la-/ sol+/ la-/ sol+/ la-/ sol+/ la-

I- Na minha rua mora uma sopeira<sup>sol+</sup>  
Tem vinte anos, ainda não namora<sup>la-</sup>  
Na minha rua mora uma sopeira<sup>sol+</sup>  
Tem vinte anos, ainda não namora<sup>la-</sup>

Aqui há dias apareceu inchada<sup>sol+</sup>  
Ai coitadinha, está perto da hora<sup>la-</sup>  
Aqui há dias apareceu inchada<sup>sol+</sup>  
Ai coitadinha, está perto da hora<sup>la-</sup>

**REFRÃO:** Mas quem será, mas quem será<sup>sol+</sup>

Mas quem será o pai da criança<sup>sol+</sup>  
Eu sei lá, sei lá<sup>la-</sup>  
Eu sei lá, sei lá<sup>la-</sup>

Mas quem será, mas quem será<sup>sol+</sup>  
Mas quem será o pai da criança<sup>sol+</sup>  
Eu sei lá, sei lá<sup>la-</sup>  
Eu sei lá, sei lá<sup>la-</sup>

<sup>sol+</sup>  
II- Mas quem será o atrevido<sup>la-</sup>  
Que nesse dia pela porta entrou<sup>sol+</sup>  
Mas quem será o atrevido<sup>la-</sup>  
Que nesse dia pela porta entrou<sup>la-</sup>

Maldita a hora que a patroa descobriu<sup>sol+</sup>  
O malandro do patrão com a sopeira dormiu<sup>la-</sup>  
Maldita a hora que a patroa descobriu<sup>sol+</sup>  
O malandro do patrão com a sopeira dormiu<sup>la-</sup>

**“Orquestra Chave d’Ouro”**



# O Pai da Criança (Quem será?)

Orquestra Chave D'Ouro

Piccolo

Marco Paulo Almeida Santos

♩ = 137

This musical score is for the Piccolo part of the piece 'O Pai da Criança (Quem será?)'. It consists of 94 measures across 10 staves. The key signature has one flat (B-flat), and the tempo is marked as 137 beats per minute. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. A section starting at measure 84 is marked 'Ao Salto ao' and includes a repeat sign. The score ends with a final *f* (forte) marking.

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# O Pai da Criança (Quem será?)

Orquestra Chave D'Ouro

Flute

Marco Paulo Almeida Santos

♩ = 137

This musical score is for the Flute part of the piece 'O Pai da Criança (Quem será?)'. It consists of 94 measures across 10 staves. The key signature has one flat (B-flat), and the tempo is marked as 137 beats per minute. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. A section starting at measure 84 is marked 'Ao Salto ao' and includes a repeat sign. The score ends with a final *f* (forte) marking.

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# O Pai da Criança (Quem será?)

Orquestra Chave D'Ouro

Oboe

Marco Paulo Almeida Santos

♩ = 137

The musical score for the Oboe part is written in 4/4 time with a key signature of one flat (Bb). It consists of 94 measures. The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte), *p* (piano), and *fz* (forzando) are indicated throughout. There are also markings for breath or articulation like '>' and '>>'. A section starting at measure 84 is marked 'Ao Salsa ao' with a key signature change to C major. The score ends with a double bar line at measure 94.

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# O Pai da Criança (Quem será?)

Orquestra Chave D'Ouro

Clarinet in Bb 1

Marco Paulo Almeida Santos

♩ = 137

The musical score for the Clarinet in Bb 1 part is written in 4/4 time with a key signature of one flat (Bb). It consists of 94 measures. The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte), *p* (piano), and *fz* (forzando) are indicated throughout. There are also markings for breath or articulation like '>' and '>>'. A section starting at measure 84 is marked 'Ao Salsa ao' with a key signature change to C major. The score ends with a double bar line at measure 94.

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