

Depois do adeus

Sax-Tenor

 $\text{♩} = 124$

1
8
f

10
8

19
8

31
8
p

40
8

48
8
f

57
8
I

66
8
II

rit.

Detailed description: This is a musical score for Sax-Tenor, titled 'Depois do adeus' by Afonso Alves. The tempo is marked as 124 beats per minute (♩ = 124). The score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of 66 measures, divided into two systems of three staves each. The first system (measures 1-18) begins with a forte (*f*) dynamic. The second system (measures 19-30) includes a piano (*p*) dynamic marking. The third system (measures 31-47) features a forte (*f*) dynamic. The fourth system (measures 48-66) includes a first ending bracket (I) and a second ending bracket (II). The piece concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and dynamic markings.