



# A nossa Música

Rapsódia para Banda Filarmónica, sobre temas da música açoriana

(Helder Bettencourt)

- Olhos Pretos (popular)
- Pezinho da Vila (popular)
- Ilhas de Bruma (José Ferreira)

# A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Tradicional Açoriano  
Arr.: Helder Bettencourt

Andante

Flauta

Oboé

Clarinete 1

Clarinete 2,3

Sax Alto

Sax Tenor

Sax Barítono

Trompete 1

Trompete 2,3

Trompa 1,2

Trombone 1,2

Bombardino

Tuba

Timpani

Percussão 1  
pratos/pandeiro

Percussão 2  
bombo/cowbell

Percussão 3  
bateria

*mf* *f* *fp*

*Pratos*

*Bombo*

*Prato Suspenso*

*p* *f*

## 11 Um pouco mais

7

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

Timp.

Perc.1  
prt./pand.

Perc.2  
bb./cwb.

Perc.3  
bateria

*Só 1.º Sax Alto*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*fp*

*f*

*p*

*f*

*mf*

*mf*

13

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

13

Timp.

13

Perc.1  
prt./pand.

13

Perc.2  
bb./cwb.

13

Perc.3  
bateria

*mf*

*mp*

*Tutti*

*mp*

8

21

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

mf

f

27

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

f

21

Timp.

mp

f

21

Perc.1  
prt./pand.

Prato Suspenso

p

f

21

Perc.2  
bb./cwb.

f

21

Perc.3  
bateria

f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '4' at the top left and has the title 'A nossa Música' at the top center. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet 1, Clarinets 2 & 3, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and strings (Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Baritone, Tuba). The second system includes Timpani. The third system includes Percussion 1 (triangle/pandero), Percussion 2 (bells/cymbals), and Percussion 3 (drum kit). The score features various musical notations including notes, rests, dynamics (mf, f, p), and articulation marks. A rehearsal mark '21' appears at the beginning of each system. A specific measure in the woodwinds is marked with a circled '27'. The percussion parts include specific instructions like 'Prato Suspenso' and 'bateria'.

28

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

28

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

28

Timp.

28

Perc.1  
prt./pand.

Perc.2  
bb./cwb.

28

Perc.3  
bateria

34

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

34

Timp.

34

Perc.1  
prt./pand.

34

Perc.2  
bb./cwb.

34

Perc.3  
bateria

*f*

*f*

*legato*

*legato*

*mp*

*f*

*p*

*f*

This musical score page contains measures 40 through 44 of a piece titled "Allegro". The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Soprano Alto (S.A.), Soprano Tenor (S.T.), and Soprano Bass (S.B.). The second system includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2,3), Trumpets 1 and 2 (Tpa.1,2), Trombones 1 and 2 (Tbn.1,2), Baritone (Bbd.), and Tuba. The third system includes Timpani (Timp.), Percussion 1 (Perc.1 prt./pand.), Percussion 2 (Perc.2 bb./cwb.), and Percussion 3 (Perc.3 bateria). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). Measure numbers 40, 41, 42, 43, and 44 are indicated at the beginning of their respective staves. The tempo "Allegro" is marked at the top right.



46

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

46

Timp.

46

Perc.1  
prt./pand.

Perc.2  
bb./cwb.

46

Perc.3  
bateria

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), and Clarinets 2 and 3 (Cl.2,3). The string section includes Soprano Alto (S.A.), Soprano Tenor (S.T.), and Soprano Bass (S.B.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2,3), Trombones 1 and 2 (Tbn.1,2), Baritone (Bbd.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1, prt./pand.), Percussion 2 (Perc.2, bb./cwb.), and Percussion 3 (Perc.3, bateria). The score starts at measure 46. The woodwinds are mostly resting. The strings play sustained notes with some movement. The brass section plays a rhythmic pattern of eighth and sixteenth notes. The percussion section provides a steady rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

52

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

52

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

52

Timp.

52

Perc.1  
prt./pand.

Perc.2  
bb./cwb.

52

Perc.3  
bateria

58

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

61

58

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

58

Timp.

58

Perc.1  
prt./pand.

58

Perc.2  
bb./cwb.

58

Perc.3  
bateria

63

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

63

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

63

Timp.

63

Perc.1  
prt./pand.

Perc.2  
bb./cwb.

63

Perc.3  
bateria

69

68

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

Timp.

Perc.1  
prt./pand.

Perc.2  
bb./cwb.

Perc.3  
bateria

Bombo

Toms

2

73

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

73

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

73

Timp.

73

Perc.1  
prt./pand.

Perc.2  
bb./cwb.

73

Perc.3  
bateria

79

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

79

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

79

Timp.

79

Perc.1  
prt./pand.

79

Perc.2  
bb./cwb.

79

Perc.3  
bateria

2

2

85

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

85

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

85

Timp.

85

Perc.1  
prt./pand.

85

Perc.2  
bb./cwb.

85

Perc.3  
bateria

*fp* *f*

Pratos

Aro ou Cowbell

Toms



[illegible]

This musical score page contains measures 99 through 108. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 99-107 are rests; measure 108 has a half note G4.
- Ob.** (Oboe): Measures 99-107 are rests; measure 108 has a half note G4.
- Cl.1** (Clarinet 1): Measures 99-107 are rests; measure 108 has a half note G4.
- Cl.2,3** (Clarinet 2 & 3): Measures 99-107 are rests; measure 108 has a half note G4.
- S.A.** (Soprano Alto): Measures 99-107 are chords; measure 108 has a half note G4.
- S.T.** (Soprano Tenor): Measures 99-107 are rests; measure 108 has a half note G4.
- S.B.** (Soprano Bass): Measures 99-107 are chords; measure 108 has a half note G4.
- Tpt.1** (Trumpet 1): Measures 99-107 are eighth notes; measure 108 is a rest.
- Tpt.2,3** (Trumpet 2 & 3): Measures 99-107 are eighth notes; measure 108 is a rest.
- Tpa.1,2** (Trumpet Alto): Measures 99-107 are chords; measure 108 has a half note G4.
- Tbn.1,2** (Trombone 1 & 2): Measures 99-107 are chords; measure 108 has a half note G4.
- Bbd.** (Baritone Bass): Measures 99-107 are eighth notes; measure 108 has a half note G4.
- Tuba**: Measures 99-107 are eighth notes; measure 108 has a half note G4.
- Tim.** (Timpani): Measures 99-107 are rests; measure 108 has a half note G4.
- Perc.1** (Percussion 1): Measures 99-107 are eighth notes; measure 108 has a half note G4.
- Perc.2** (Percussion 2): Measures 99-107 are eighth notes; measure 108 has a half note G4.
- Perc.3** (Percussion 3): Measures 99-107 are eighth notes; measure 108 has a half note G4.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *Fill* instruction for Percussion 3 in measure 108.

109

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

109

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

109

Timp.

109

Perc.1  
prt./pand.

109

Perc.2  
bb./cwb.

109

Perc.3  
bateria

*Fill*

*Fill*

This musical score page contains measures 119 through 126. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2,3), Trumpet 1 and 2 (Tpa.1,2), Trombone 1 and 2 (Tbn.1,2), Baritone/Euphonium (Bbd.), Tuba, Timpani (Timp.), Percussion 1 (Perc.1 prt./pand.), Percussion 2 (Perc.2 bb./cwb.), and Percussion 3 (Perc.3 bateria). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A rehearsal mark '126' is placed above the Flute staff at the beginning of measure 126. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Percussion 3 part includes a 'Fill' section between measures 120 and 121.

130

Fl.

Ob.

Cl.1

Cl.2,3

S.A.

S.T.

S.B.

130

Tpt.1

Tpt.2,3

Tpa.1,2

Tbn.1,2

Bbd.

Tuba

130

Timp.

130

Perc.1  
prt./pand.

Perc.2  
bb./cwb.

130

Perc.3  
bateria

142 143

Fl.  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

Ob.  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

Cl.1  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

Cl.2,3  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

S.A.  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

S.T.  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

S.B.  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

Tpt.1  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

Tpt.2,3  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

Tpa.1,2  
*mp*

Tbn.1,2  
*mp*

Bbd.  
por i - ssoé queeu sou das i - lhas de bru - ma on - deas gai - vo - tas vão bei - jar a

Tuba  
*mp*

Timp.  
*p* *pp*

Perc.1  
prt./pand.

Perc.2  
bb./cwb.  
*mp*

Perc.3  
bateria  
*mp* *Fill*

149

Fl.

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

Ob.

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

Cl.1

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

Cl.2,3

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

S.A.

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

S.T.

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

S.B.

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

149

Tpt.1

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

Tpt.2,3

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

Tpa.1,2

Tbn.1,2

Bbd.

te - rra \_\_\_\_\_ por i - ssoé queeu sou das i - lhas de bru - ma \_\_\_\_\_ on - deas gai - vo - tas vão bei -

Tuba

149

Timp.

149

Perc.1  
prt./pand.

*Prato Suspenso*

*p* *mf* *p* *mf*

Perc.2  
bb./cwb.

149

Perc.3  
bateria

*Fill* *Fill*

158 *ritardando*

Fl. jar a te - rra *f*

Ob. jar a te - rra *f*

Cl.1 jar a te - rra *f*

Cl.2,3 jar a te - rra *f*

S.A. jar a te - rra *f* *ff*

S.T. jar a te - rra *f*

S.B. jar a te - rra *fp* *f*

Tpt.1 jar a te - rra *f*

Tpt.2,3 jar a te - rra *f*

Tpa.1,2 *f* *ff*

Tbn.1,2 *fp* *f*

Bbd. jar a te - rra *f*

Tuba *fp* *f*

Timp. *fp* *f*

Perc.1 prt./pand. *p* *f* Pratos

Perc.2 bb./cwb. *f*

Perc.3 bateria *Fill* *f* Caixa