

The Eagles in Concert

Peaceful Easy Feeling, Desperado, Hotel California

arr. Ron Sebrechts

Moderately $\text{♩} = 80$

5

Flute 1, 2 *mf* *f*

Clarinet in E \flat *mf* *f*

Clarinet in B \flat 1 *mf* *f*

Clarinet in B \flat 2 *mf* *f*

Clarinet in B \flat 3 *mf* *f*

Soprano Saxophone *mf* *f*

Alto Saxophone 1, 2 *mf* *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f*

1 $^{\circ}$ Flugelhorn *mf* *f*

2 $^{\circ}$ Flugelhorn *mf* *f*

Trumpet in B \flat 1 *f*_{2 $^{\circ}$, 3 $^{\circ}$}

Trumpet in B \flat 2, 3 *f*

Horn in F 1, 2 *mf* *f*

Trombone 1 *f*_{2 $^{\circ}$, 3 $^{\circ}$}

Trombone 2, 3 *f*

Euphonium C *mf* *f*

Tuba *mf* *f*

Bass in E \flat *mf* *f*

Bass in B \flat *mf* *f*

Glockenspiel Barchimes *f* Glockenspiel

Timpani *mf* *f*

Percussion1 *mf* *f*

Percussion2 *mf* Barchimes

8 *rit.* **9** Straight Beat ♩=138

Fl. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. C *f*

Tba. C *f*

Bass E♭ *f*

Bass B♭ *f*

Glock. *f*

Timp. *f*

Perc. *S.C.* *mf*

Dr. *f*

15

17

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

15

Timp.

Perc.

Dr.

22

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

22

Timp.

Perc.

Dr.

f

mf

29 33

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

29

Timp.

Perc.

Dr.

f

36

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C.

Tba. C.

Bass E♭

Bass B♭

Glock.

36

Timp.

Perc.

Dr.

molto rit. . .

47 Slowly ♩=66

43

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

43

Timp.

Perc.

Dr.

mf

mp

f

mf

mf Barchimes

50 rit. // 51 A tempo

Fl. 1, 2 *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

S. Sax.

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1st Flug. *mf*

2nd Flug. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1

Tbn. 2, 3

Euph. C *mp*

Tba. C *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Glock.

50

Timp.

Perc.

Dr.

58 60

Fl. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. C *f*

Tba. C *mf* *f*

Bass E♭ *mf* *f*

Bass B♭ *mf* *f*

Glock. *f*

58

Timp. *p*

Perc. *mf* Ride

Dr. *f*

64

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

64

Timp.

Perc.

Dr.

p

Detailed description: This is a page of a musical score for a large ensemble, specifically page 10, covering measures 64 through 68. The score is written for 24 instruments, arranged in 12 staves. The instruments are: Flute 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium C, Tuba C, Bass E♭, Bass B♭, Glockenspiel, Timpani, Percussion, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A box around the number 68 indicates the current measure. The percussion part includes a drum kit (Dr.) and a timpani (Timp.) part. The woodwind and brass parts are highly active, with many notes and rests. The string part (Dr.) is also active, with many notes and rests. The overall texture is dense and complex.

70

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass Eb

Bass Bb

Glock.

70

Timp.

Perc.

Dr.

77

79

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1° Flg.

2° Flg.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass Eb

Bass Bb

Glock.

Timp.

Perc.

Dr.

rall.

ff

mf

mp

p

82

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

82

Timp.

Perc.

Dr.

p ff

ff

Fill in

88

Fl. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

S. Sax.

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

1^oFlug. *f*

2^oFlug. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. C *f*

Tba. C *f*

Bass E♭ *f*

Bass B♭ *f*

Glock. *f* Glockenspiel

88

Timp.

Perc. *f*

Dr. *f*

96

95

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

95

Timp.

Perc.

Dr.

102 104 2nd time only

Fl. 1, 2 *mf* 2nd time only

E♭ Cl. *mf* 2nd time only

Cl. 1 *mf* 2nd time only

Cl. 2 *mf* 2nd time only

Cl. 3 *mf* 2nd time only

S. Sax. *f* 2nd time only

A. Sax. 1, 2 *mf* 2nd time only

T. Sax. *f*

B. Sax. *f*

1st Flug. *mf* 2nd time only

2nd Flug. *mf* 2nd time only

Tpt. 1 *f_{0,3°}*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. C *f*

Tba. C *f*

Bass E♭ *f*

Bass B♭ *f*

Glock. *mf* 2nd time only

102

Timp. *f* *fp*

Perc.

Dr.

109

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

109

Timp.

Perc.

Dr.

116

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

116

Timp.

Perc.

Dr.

122

Fill in

Fill in

123

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

123

Timp.

Perc.

Dr.

Fill in

130

Fl. 1, 2

mf

E♭ Cl.

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

S. Sax.

A. Sax. 1, 2

mf

T. Sax.

piu f

B. Sax.

mf

1st Flug.

mf

2nd Flug.

mf

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

ff

Tbn. 1

f

Tbn. 2, 3

f

Euph. C

piu f

Tba. C

Bass E♭

Bass B♭

f

Glock.

130

Timp.

f

Perc.

Dr.

Fill in

f

140

137

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

137

Timp.

Perc.

Dr.

mf

144 148

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

144

Timp.

Perc.

Dr.

Fill in

151

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

151

Timp.

Perc.

Dr.

Fill in

Fill in

158 166

Fl. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

S. Sax. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. C *ff*

Tba. C *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Glock. *f* *ff*

Timp. *ff* *ff*

Perc.

Dr. *ff* Fill in TT. Fill in TT.

167

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

167

Timp.

Perc.

Dr.

Fill in

TT.

Fill in

ffp

173

Fl. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

1st Flug.

2nd Flug.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. C

Tba. C

Bass E♭

Bass B♭

Glock.

173

Timp.

Perc.

TT.

Dr.

mf

ff

Flute 1, 2

5'20"

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately Peaceful Easy Feeling, Desperado, Hotel California

mf

5

9

17

25

33

41

47

mf

f

f

rit.

Straight Beat ♩=138

2

4

molto rit.

Slowly ♩=66

3

50 *rit. //* **51** *A tempo*

mf

55

59 **60**

f

63

67 **68**

72

75 *rall.*

mp

79 **79** *Moderately* $\text{♩} = 84$

ff

83

86 *Rit.* **87** *Fast Rock* $\text{♩} = 172$

f

93 96

101 104 2nd time only
mf

109

115 2 2.

122 122 *f*

128 2.

132 *mf*

140 140

148 148 *f* 1.

154 2.

158 **158**

ff

164 **166**

170

174 *tr*

This musical score is for Flute 1 and 2, spanning measures 158 to 174. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on four staves. Measures 158-163 are marked with a forte (ff) dynamic. Measures 164-169 continue the melodic line. Measure 170 introduces a chromatic descent. Measures 171-174 feature a trill (tr) on a high note, followed by a series of chords and a final measure with a whole rest.

Clarinet in E \flat

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately Peaceful Easy Feeling, Desperado, Hotel California

5 *mf*

9 *f* Straight Beat ♩=138

17 *f*

23

30

35

41

47 *molto rit.* Slowly ♩=66

50 *rit.* //

51 A tempo

8

2/4

59 **60**

63

68 **68**

72

77 **79** *rall.* **2** *Moderately* ♩ = 84 *ff*

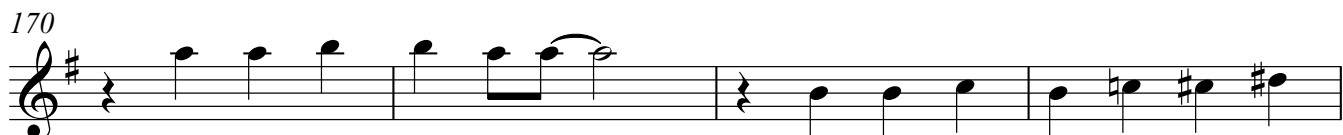
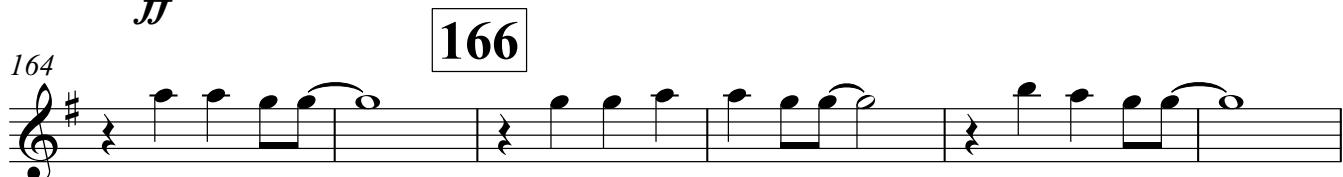
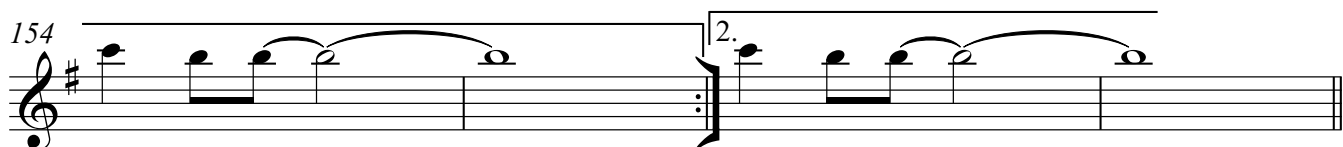
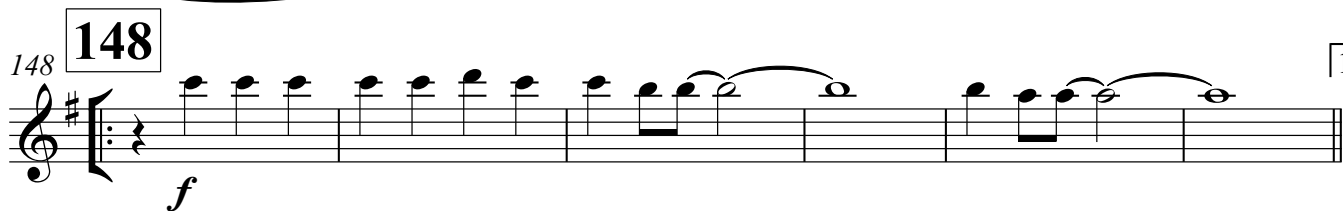
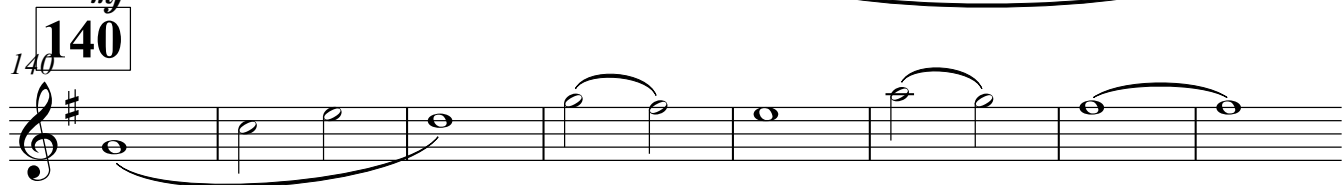
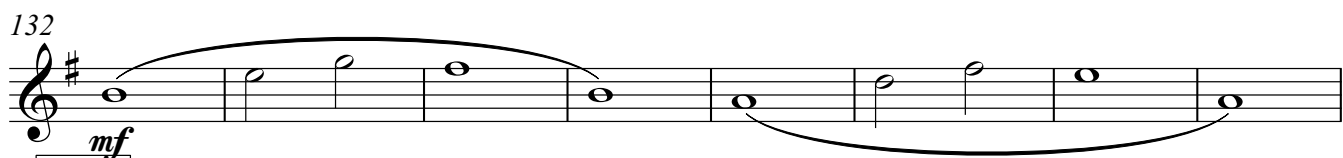
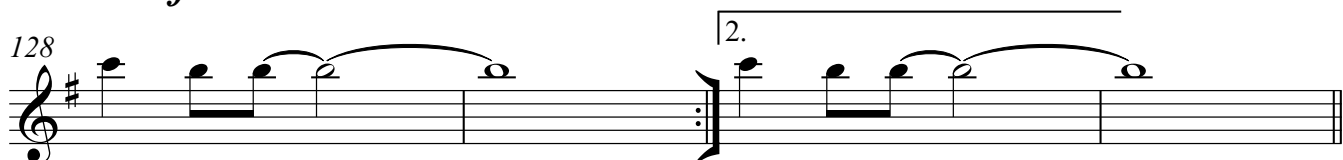
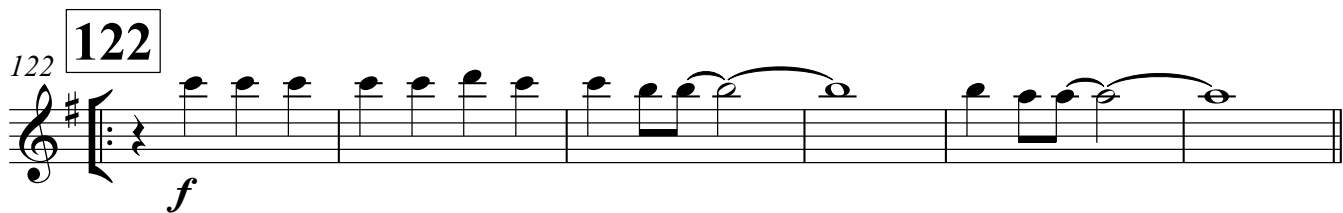
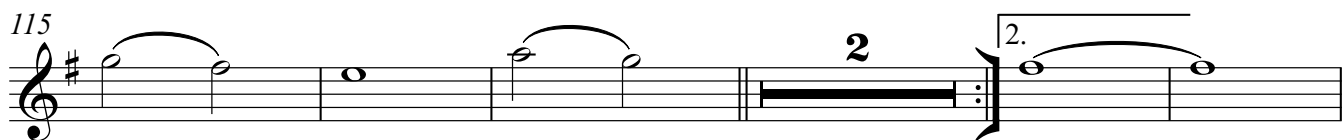
82

86 **87** *Rit.* // *Fast Rock* ♩ = 172

93 **96** *f*

101 **104** *2nd time only* *mf*

109



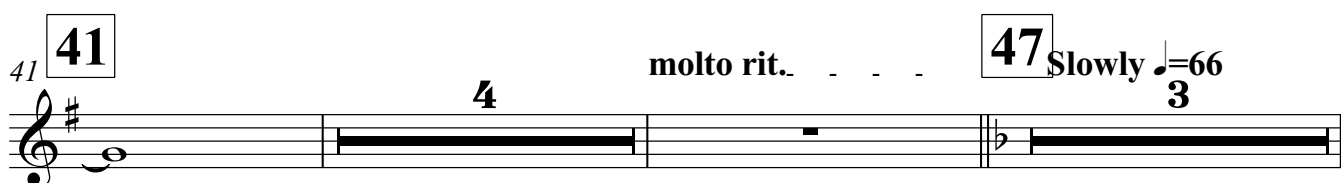
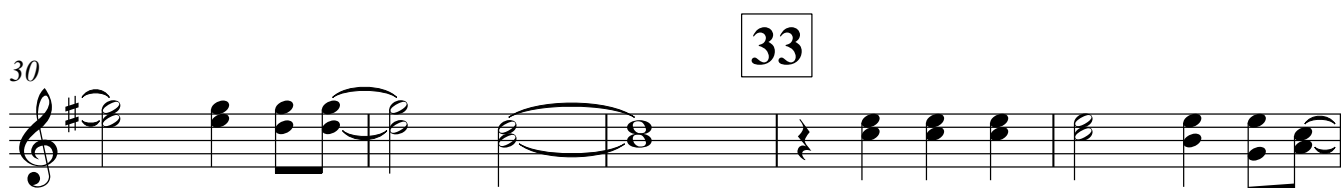
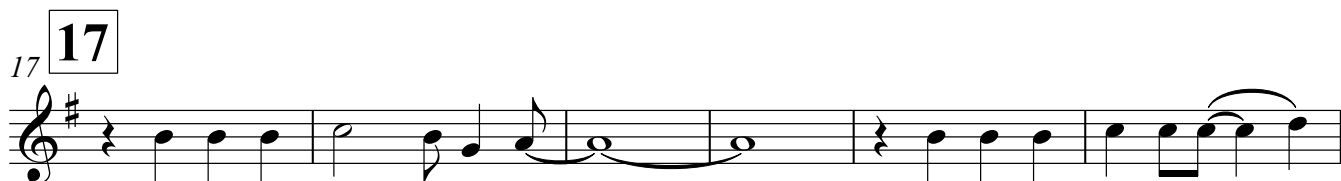
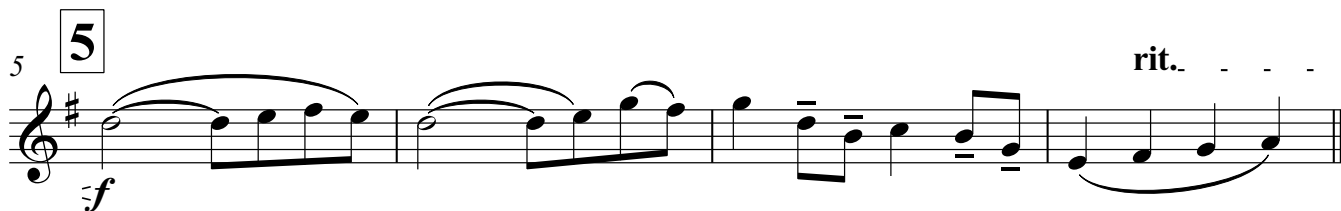


Clarinet in B \flat 1

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California



50 *rit.* // **51** *A tempo*

mf

54

60

58 *f*

62

68

66

71

75 *rall.*

mp

79 *Moderately* ♩ = 84

ff

82

86 *Rit.* // **87** *Fast Rock* ♩ = 172

f

93 **96**

101 **104** 2nd time only *mf*

109

118 **122** *f*

125 **2.**

132 *mf* **140**

140 **148** *f* **1.**

154 **2.**

158 **158** *ff* *ff*

V.S.

164

166

170

174

tr

This musical score is for a Clarinet in B \flat 1, spanning measures 164 to 174. The notation is in treble clef. Measures 164-165 feature a series of eighth-note chords, with a box highlighting measure 166. Measures 166-169 continue with similar chordal patterns, including some with slurs. Measure 170 shows a sequence of eighth notes. Measure 171 contains a half note. Measure 172 features a trill (tr) over a half note. Measure 173 has a half note with a sharp sign. Measure 174 concludes with a half note and a final double bar line.

Clarinet in B \flat 2

Don Felder / Don Henley / Glgen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebrechts

Moderately Peaceful Easy Feeling, Desperado, Hotel California

5

mf

9

5

rit.

9

Straight Beat ♩=138

17

25

30

33

35

41

47

molto rit.

Slowly ♩=66

4

3

50 *rit.* // **51** *A tempo*

mf

54

60

58 *f*

62

68

66

70

74 *rall.*

mp

79 *Moderately* ♩ = 84

ff

82

Rit. // **87** *Fast Rock* ♩ = 172

f

93

96

101

104 2nd time only

mf

109

118

2

2.

122

f

125

2.

132

mf

140

148

148

f

154

2.

158

ff

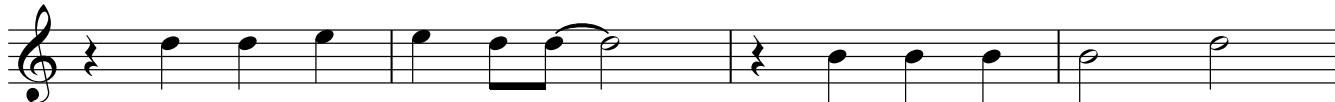
V.S.

166

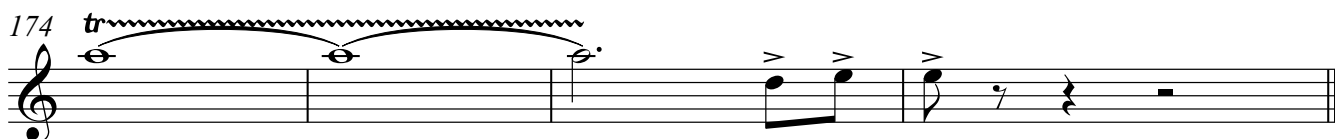
164



170



174

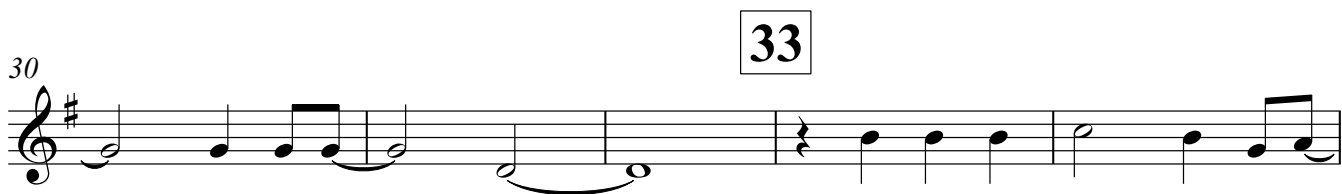
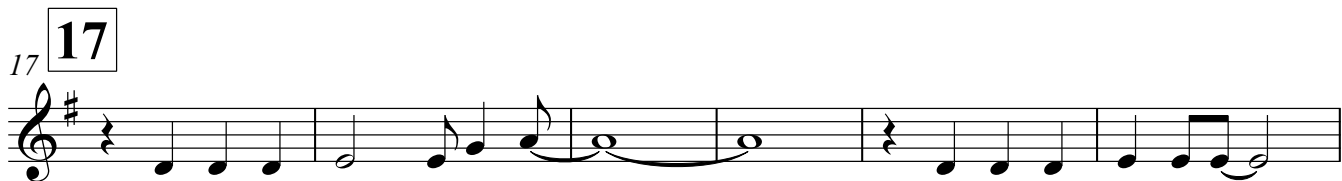
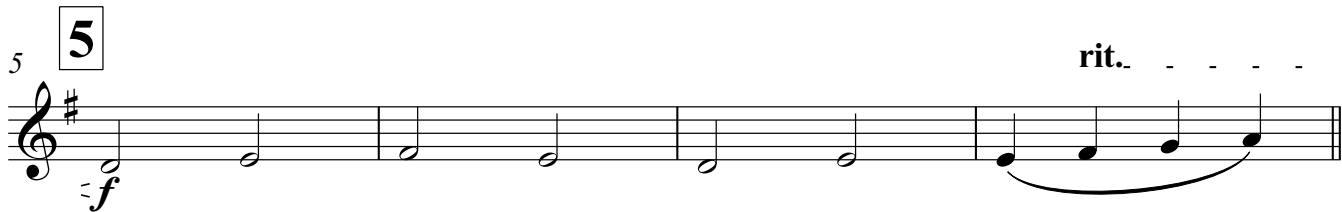
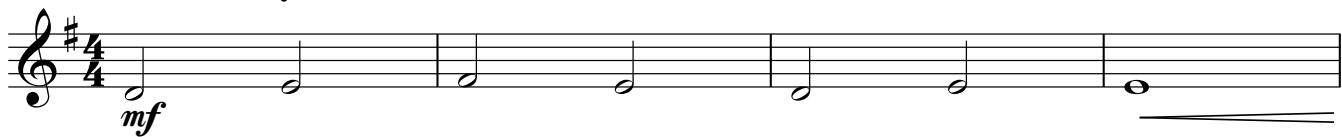


Clarinet in B \flat 3

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ *Peaceful Easy Feeling, Desperado, Hotel California*



50 rit. // **51** A tempo

mf

54

60

58 *f*

63

68

68

72 *mp*

77 rall. **79** Moderately ♩ = 84

ff

82

86 Rit. // **87** Fast Rock ♩ = 172

96

93

mf

f

mp

ff

Rit.

101 104 2nd time only
mf

109

115 **2** **2.**

122 122
f

128 **2.**

132 *mf*

140 140

148 148 **1.**
f

154 **2.**

158 158
ff

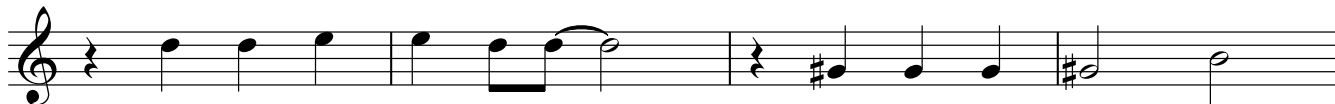
V.S.

166

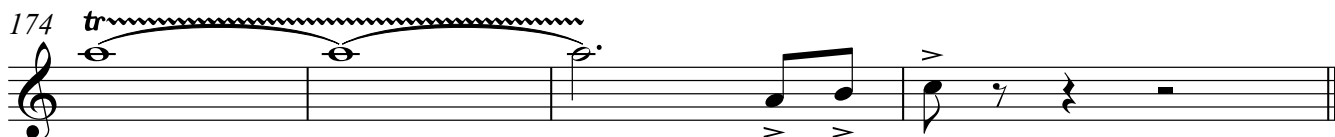
164



170



174



Soprano Saxophone

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately ~~Peaceful~~ Easy Feeling, Desperado, Hotel California

5 **mf**

9 **f** **9** Straight Beat ♩=138

17 **17**

23 **25**

30 **33**

35

41 **41** **4** **molto rit.** **47** **Slowly** ♩=66 **3**

50 **rit.** **51** **A tempo** **8**

The musical score is written for Soprano Saxophone in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 4/4 time signature and a mezzo-forte (mf) dynamic. The second staff includes a 'rit.' (ritardando) marking. The third staff is marked 'Straight Beat' with a tempo of 138 beats per minute and a forte (f) dynamic. The fourth staff has a '2' marking above a measure. The fifth staff has a '17' marking above a measure. The sixth staff has a '25' marking above a measure. The seventh staff has a '33' marking above a measure. The eighth staff has a '41' marking above a measure, followed by a '4' marking above a measure, then 'molto rit.' (molto ritardando), then a '47' marking above a measure, then 'Slowly' with a tempo of 66 beats per minute, and finally a '3' marking above a measure. The ninth staff begins with a '50' marking above a measure, followed by 'rit.' (ritardando), then a '51' marking above a measure, then 'A tempo', and finally an '8' marking above a measure. The score ends with a double bar line and a 2/4 time signature.

Soprano Saxophone

59 **60**

f

63

68 **68**

72

75 *rall.*

mp

79 **79** Moderately ♩ = 84

ff

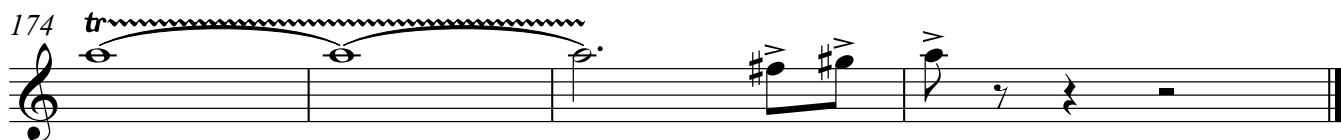
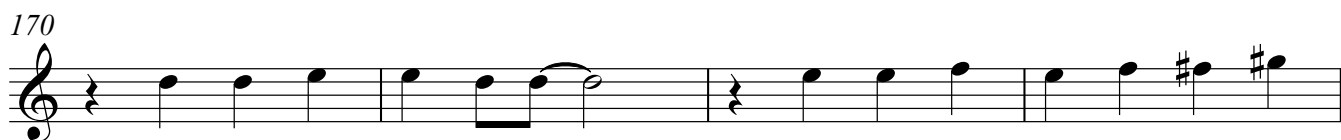
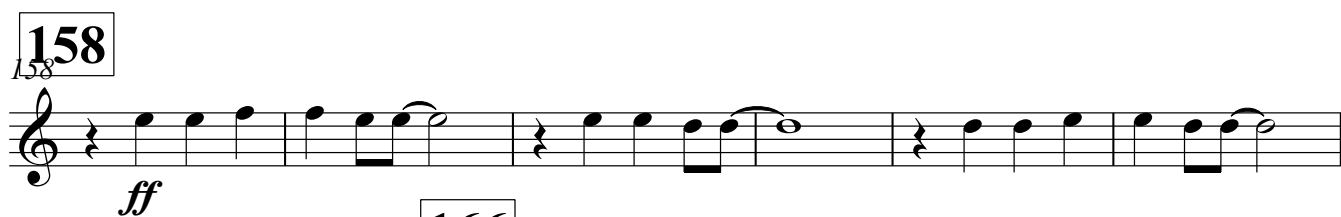
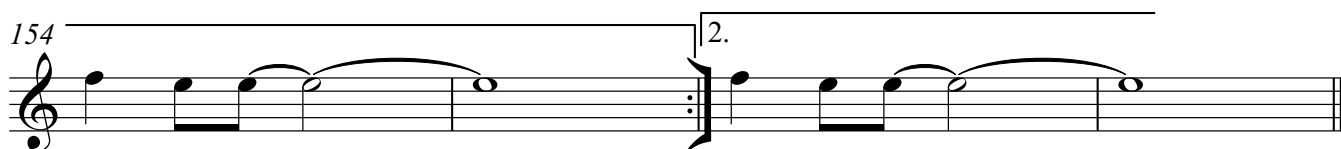
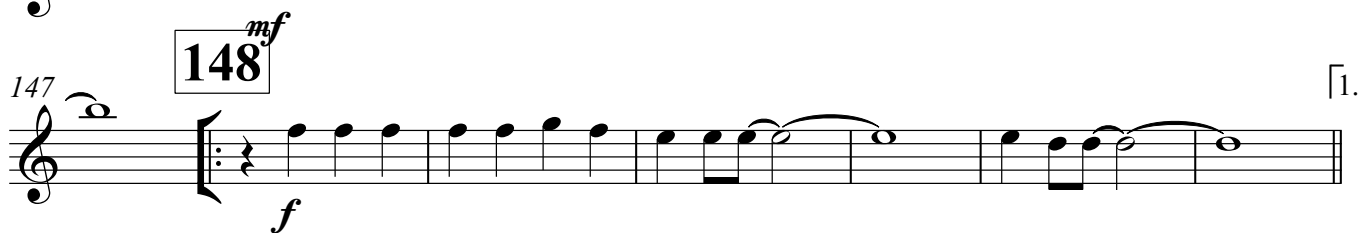
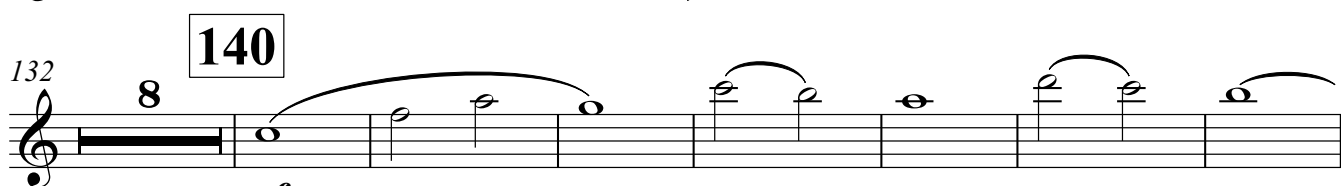
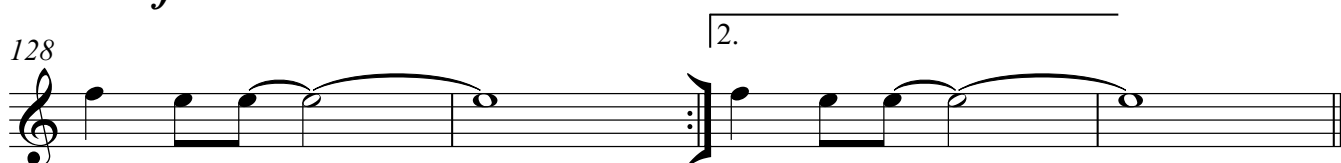
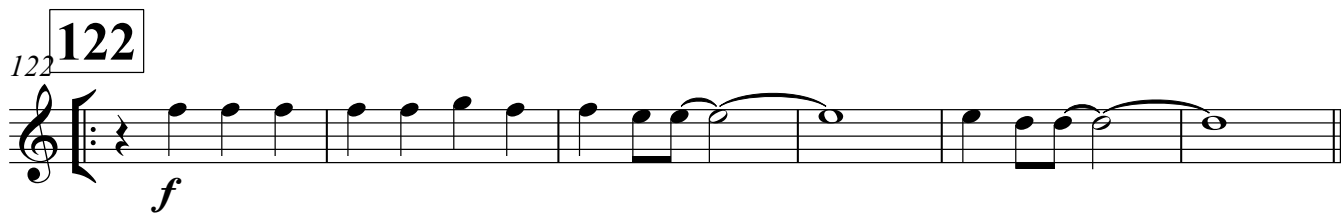
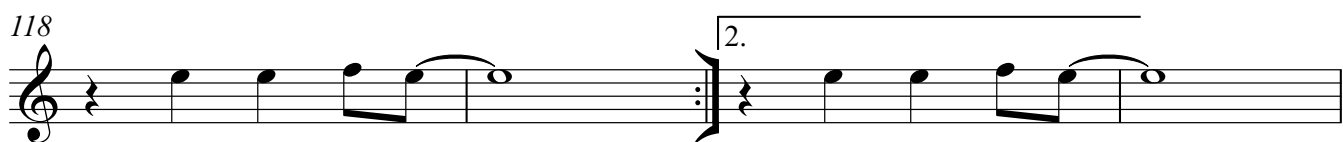
83

86 *Rit.* **87** Fast **96** Rock ♩ = 172 **104**

f

107

113



Alto Saxophone 1, 2

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California

5 **5** *mf* rit.

9 **9** *f* Straight Beat $\text{♩} = 138$

15 **17**

20

25 **25**

30 **33**

35

41 **41** molto rit.

V.S.

Alto Saxophone 1, 2

47 **47** Slowly ♩=66 rit. // **51** A tempo

54

59 **60**

64

68 **68**

72

77 rall. **79** Moderately ♩=84

82

86 Rit. // **87** Fast Rock ♩=172

93 **96**

101 **104** 2nd time only
mf

109

115 **2** 2.

122 **122**
f

128 2.

132 *mf*

140 **140**

148 **148** 1.
f

154 2.

158 **158**
ff

166

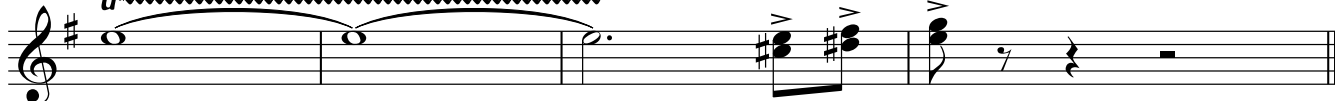
164



170



174



Tenor Saxophone

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ *Peaceful Easy Feeling, Desperado, Hotel California*

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 80 beats per minute. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 5 and includes a box with the number 5. The third staff starts at measure 9 and includes a box with the number 9, the text 'Straight Beat', and a tempo change to a quarter note equal to 138 beats per minute. The fourth staff starts at measure 16 and includes a box with the number 17. The fifth staff starts at measure 22 and includes a box with the number 25. The sixth staff starts at measure 27. The seventh staff starts at measure 33 and includes a box with the number 33. The eighth staff starts at measure 41 and includes a box with the number 41. The ninth staff starts at measure 47 and includes a box with the number 47, the tempo marking 'Slowly' with a quarter note equal to 66 beats per minute, and a dynamic of *mf*. The score concludes with a double bar line and a repeat sign. The final measure of the ninth staff is marked with a dynamic of *mf*.

5 **5** *rit.*

9 **9** Straight Beat $\text{♩} = 138$

16 **17**

22 **25**

27

33 **33**

41 **41** *molto rit.*

47 **47** Slowly $\text{♩} = 66$ *mf*

Tenor Saxophone

50 *rit.* *mp* **51** *A tempo*

55

59 **60** *f*

65 **68**

71 *mp*

77 *rall.* **79** *Moderately* $\text{♩} = 84$ *ff*

82

86 *Rit.* **87** *Fast Rock* $\text{♩} = 172$ *f*

93 **96**

98

104

111

117

122

127

132

138

143

148

153

158

ff

166

164

170

174

This musical score is for a Tenor Saxophone. It consists of four staves of music. The first staff begins at measure 158, marked with a box containing the number 158 and a dynamic marking of *ff* (fortissimo). The melody is written in treble clef and features a series of eighth and quarter notes with some slurs. The second staff starts at measure 164, with a box containing the number 166 positioned above it. The third staff begins at measure 170. The fourth staff starts at measure 174 and includes a trill (marked 'tr') in the first measure, followed by a series of notes with accents and a final measure with a double bar line. The key signature has one sharp (F#), and the time signature is 4/4.

Baritone Saxophone

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

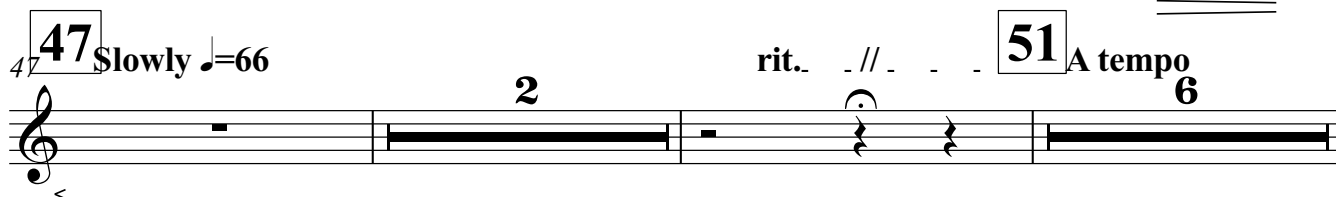
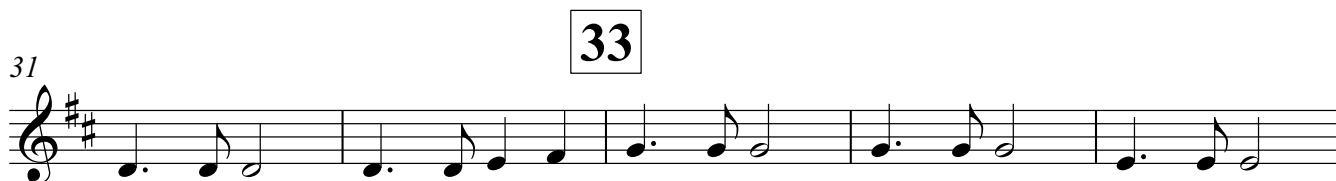
arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California

rit..



9 **9** *mf* Straight Beat $\text{♩} = 138$



57 **60**

mp *f*

63

68

73 *rall.* *mf*

79 **79** Moderately ♩ = 84 *ff*

85 *Rit.* **87** Fast Rock ♩ = 172 *f*

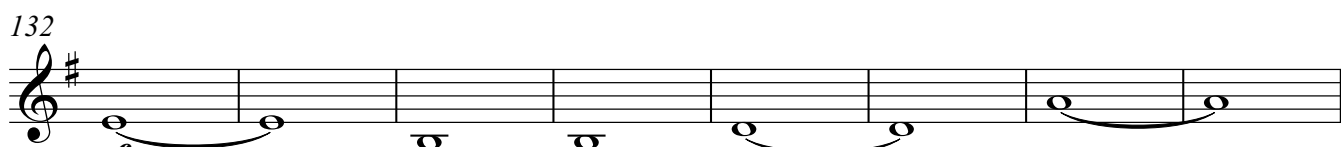
91

96

104

102

108

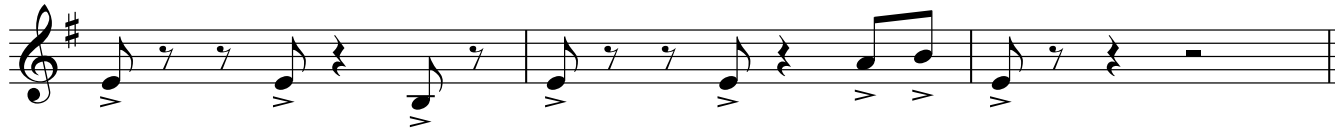


Baritone Saxophone

172



175



1°Flugelhorn

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately Peaceful Easy Feeling, Desperado, Hotel California

mf

5

f

9

9 Straight Beat ♩=138

2

f

17

25

30

33

35

41

47

molto rit.

Slowly ♩=66

3

4

50 rit. // **51** A tempo

mf

54

60

58 *f*

62

68

66

70

74 rall.

mp

79 Moderately ♩ = 84

ff

82

86 Rit. // **87** Fast Rock ♩ = 172

f

93 **96**

101 **104** 2nd time only *mf*

109

115 **2** 2.

122 **122** *f*

128 2.

132 *mf* **140**

140

148 **148** 1.

154 2.

158

ff

166

164

170

174

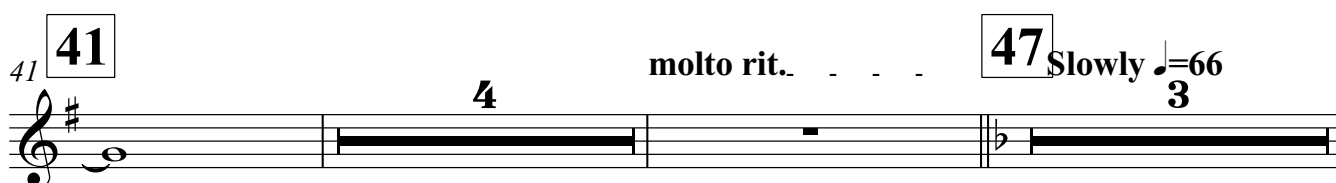
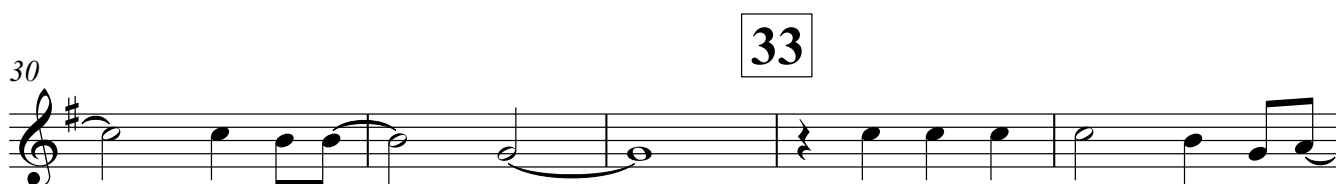
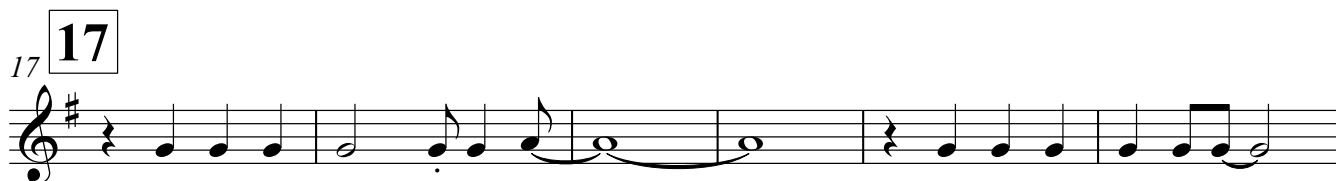
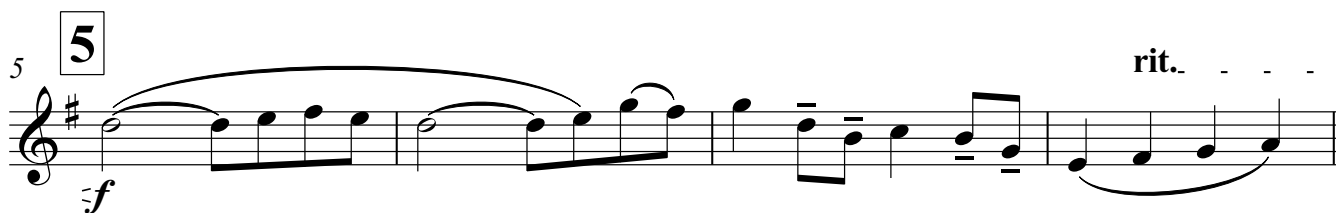
This musical score is for the first Flugelhorn part, spanning measures 158 to 174. The music is written on four staves in treble clef. Measure 158 begins with a forte (ff) dynamic. The melody consists of eighth and quarter notes, with some measures containing slurs. Measure 166 is marked with a box. Measure 170 shows a key change to D major, indicated by two sharps. Measure 174 features a series of eighth notes with accents, followed by a final measure with a half rest and a double bar line.

2°Flugelhorn

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately ~~Peaceful~~ Easy Feeling, Desperado, Hotel California



50 *rit.* // **51** *A tempo*

mf

54

60

58

f

63

68

68

72

77 *rall.* **79** *Moderately* ♩ = 84

ff

82

86 *Rit.* // **87** *Fast Rock* ♩ = 172

96

93

101

104 2nd time only

mf

Musical staff 101-104. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 101-103. Measure 104 is marked with a box containing the number 104 and the instruction '2nd time only'. The staff continues with a melodic line starting in measure 104, marked with a slur and the dynamic *mf*.

109

Musical staff 109. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 109-113.

115

2 2.

Musical staff 115. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 115-118. Measure 119 is marked with a box containing the number 2. The staff continues with a melodic line starting in measure 119, marked with a slur and the dynamic 2.

122

f

Musical staff 122. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 122-126. Measure 127 is marked with a box containing the number 122. The staff continues with a melodic line starting in measure 127, marked with a slur and the dynamic *f*.

128

2.

Musical staff 128. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 128-131. Measure 132 is marked with a box containing the number 2. The staff continues with a melodic line starting in measure 132, marked with a slur and the dynamic 2.

132

mf

Musical staff 132. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 132-136. Measure 137 is marked with a box containing the number 140. The staff continues with a melodic line starting in measure 137, marked with a slur and the dynamic *mf*.

140

148

Musical staff 140. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 140-144. Measure 145 is marked with a box containing the number 148. The staff continues with a melodic line starting in measure 145, marked with a slur and the dynamic 148.

148

f

1.

Musical staff 148. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 148-152. Measure 153 is marked with a box containing the number 158. The staff continues with a melodic line starting in measure 153, marked with a slur and the dynamic *f*. The staff ends with a first ending bracket labeled 1.

154

2.

Musical staff 154. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 154-157. Measure 158 is marked with a box containing the number 158. The staff continues with a melodic line starting in measure 158, marked with a slur and the dynamic 2.

158

ff

Musical staff 158. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 158-162. Measure 163 is marked with a box containing the number 158. The staff continues with a melodic line starting in measure 163, marked with a slur and the dynamic *ff*.

166

164



170



175



Trumpet in B♭ 1

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately **5** Peaceful Easy Feeling, Desperado, Hotel California

rit. . . .

4

f

9 **9** Straight Beat ♩=138

6 8 3

33

30

35

41 **41**

molto rit. . . .

47 **47** Slowly ♩=66

4

51 **51** A tempo

8

50 rit. . . . //

2/4

59 **60**

f

63

68 **68**

72

77 **79** *rall.* **2** Moderately $\text{♩} = 84$

ff

82

86 *Rit.* **87** **96** **104** Fast Rock $\text{♩} = 172$

f

107

113

118

2.

122

f

128

2.

132

8 8

140 148

f

152

1. 2.

158

ff

164

166

170

> > > >

175

> > > > > > > >

Trumpet in B \flat 2,3

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately ⁵ Peaceful Easy Feeling, Desperado, Hotel California

rit. _ _ _

4

9 **9** Straight Beat ♩=138

17 25

33

41 **41** molto rit.

47 **47** Slowly ♩=66

51 **51** A tempo

2/4

59 **60**

f

63

68 **68**

72

77 **79** *rall.* **2** Moderately $\text{♩} = 84$

ff

82

86 *Rit.* **87** *Fast* **96** *Rock* $\text{♩} = 172$ **104** $2^{\circ}, 3^{\circ}$

f

107

113

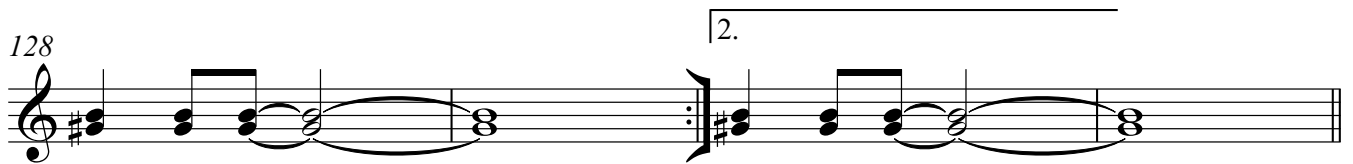
118

2.

122



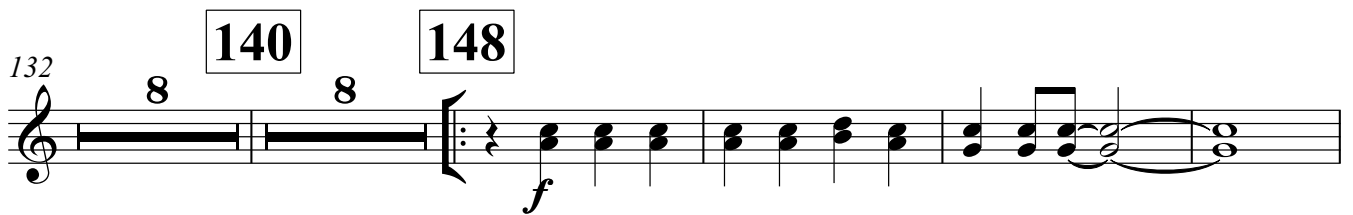
128



132

140

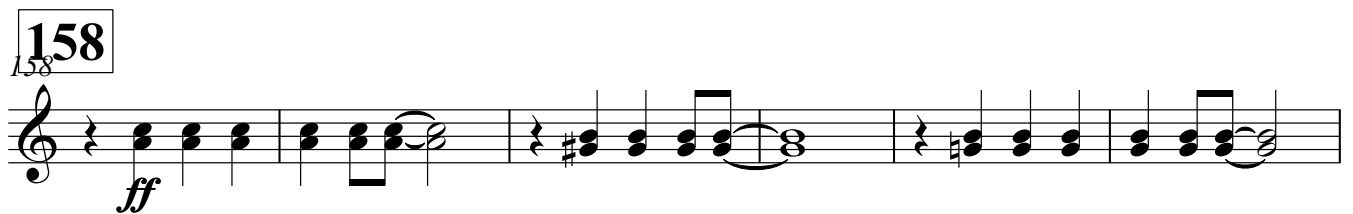
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152

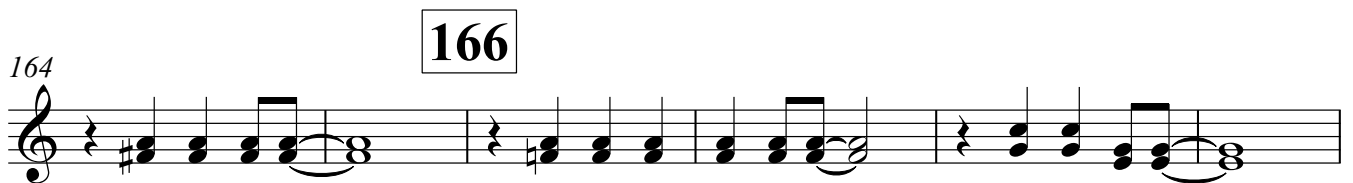


158



164

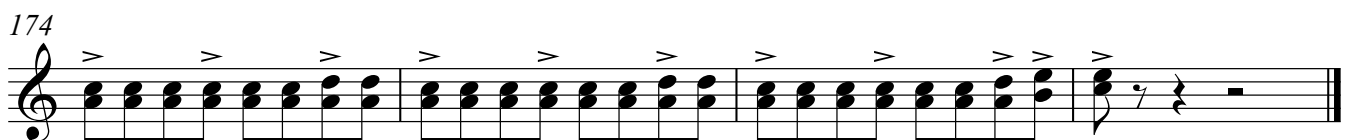
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170



174

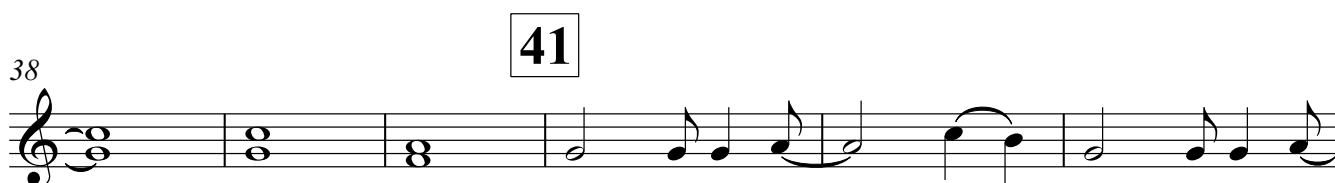
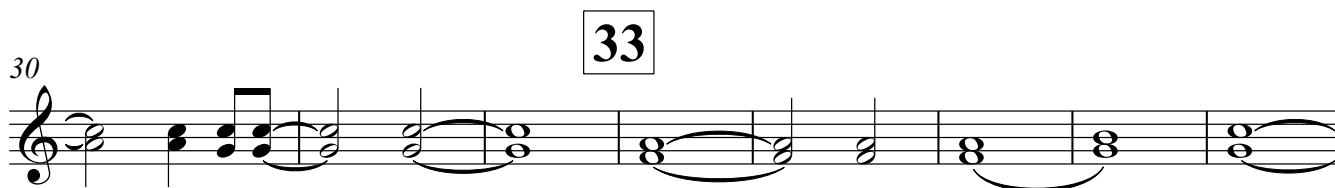
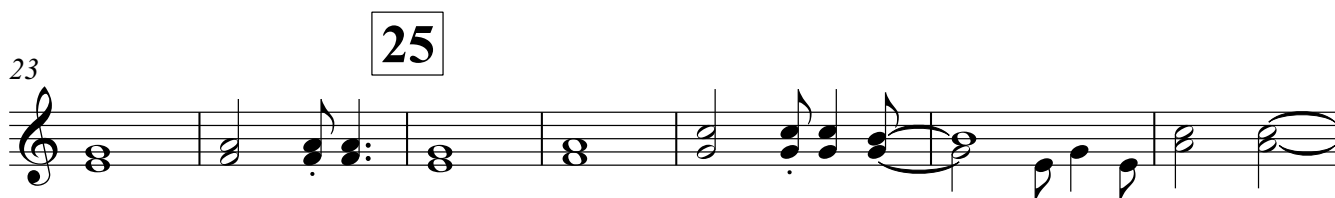
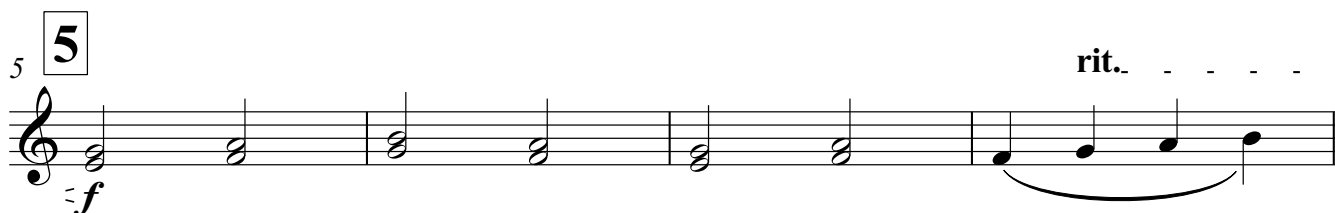
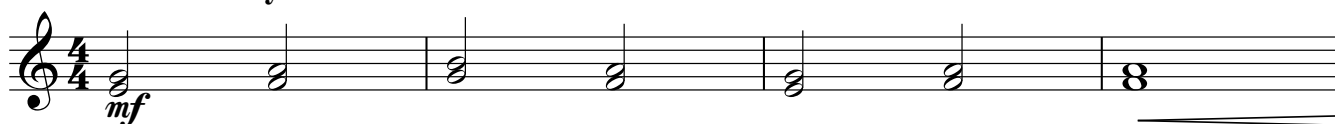


Horn in F 1, 2

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ *Peaceful Easy Feeling, Desperado, Hotel California*



50 rit. // **51** A tempo

mp

55

60

59 *f*

64

68

68

72

75 rall.

mp

79 Moderately ♩ = 84

ff

83

86 Rit. // **87** Fast Rock ♩ = 172

f

91

96 **96**

102 **104**

109

114

118

122 **122**

127

132 *ff*

138 **140**

This musical score is for the Horn in F 1, 2 part, spanning measures 91 to 140. The key signature has one flat (B-flat). The notation is on a single staff with a treble clef. The music consists of various chordal textures and melodic lines. Measures 91-95 show a series of chords with some eighth-note movement. Measure 96 is marked with a box containing the number 96. Measures 102-103 feature a repeat sign and a forte (f) dynamic. Measure 104 is marked with a box containing the number 104. Measures 109-113 continue with chordal textures. Measure 114 is a whole rest. Measure 118 has a first ending bracket and a second ending bracket. Measure 122 is marked with a box containing the number 122 and a forte (f) dynamic. Measure 127 has a first ending bracket and a second ending bracket. Measure 132 is marked with a box containing the number 132 and a fortissimo (ff) dynamic. Measure 138 is marked with a box containing the number 138. Measure 140 is marked with a box containing the number 140.

143



148

148

153



158

158

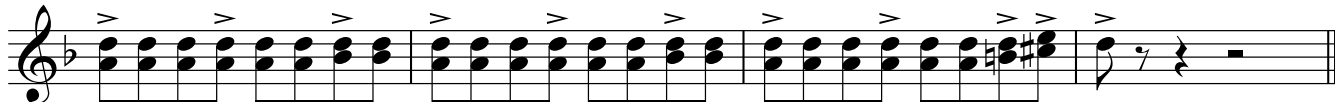
164

166

170



174



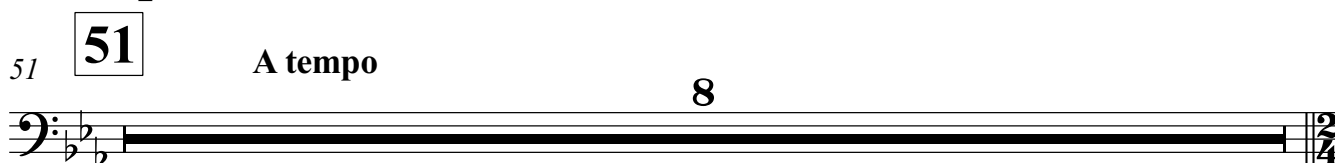
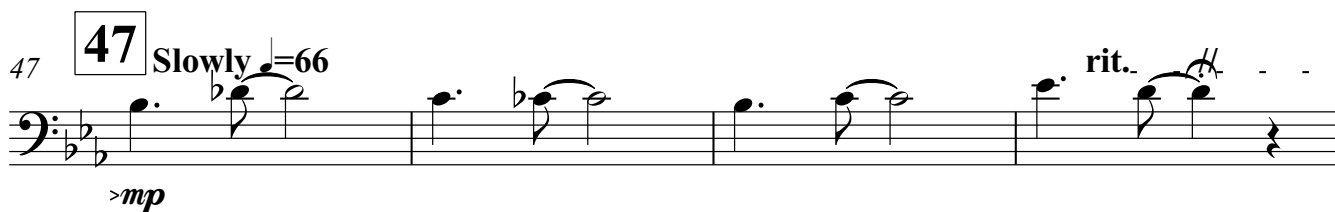
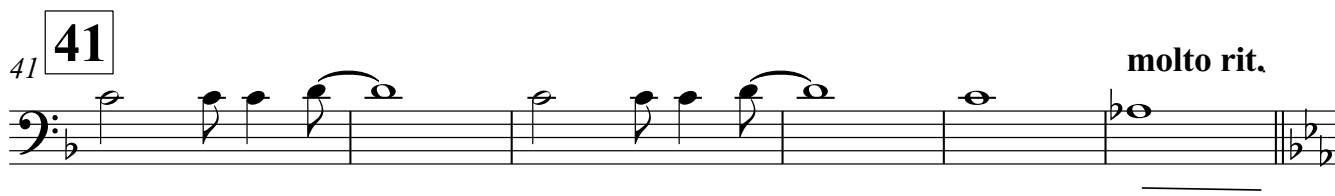
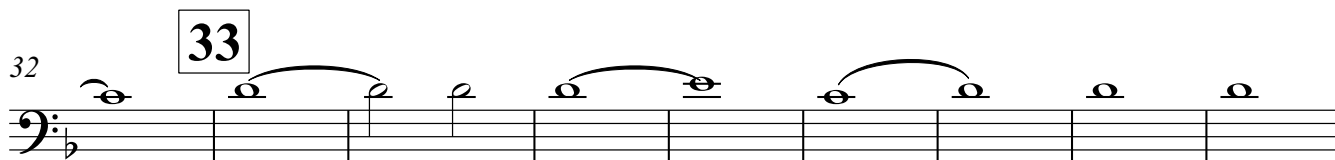
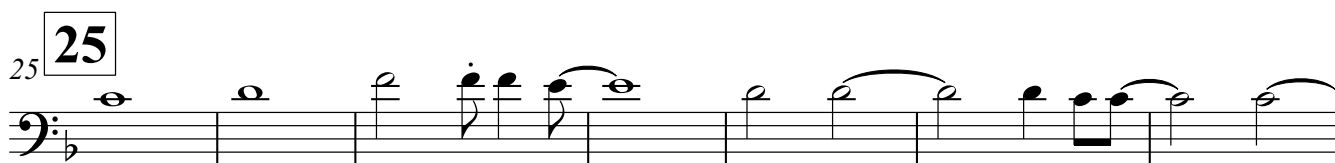
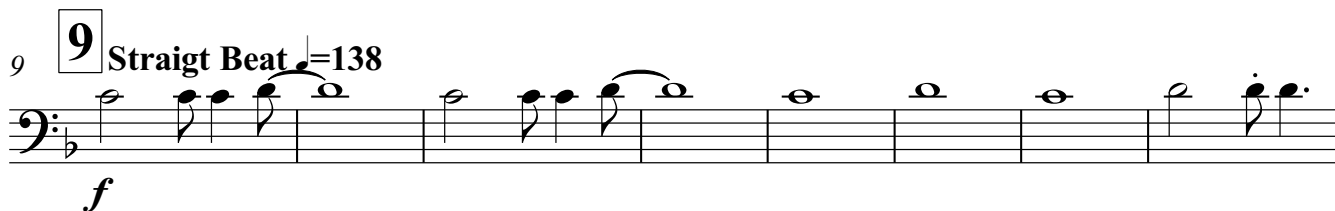
Trombone 1

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately **5** Peaceful Easy Feeling, Desperado, Hotel California

rit..



59 **60**

mf — *f*

65 **68**

71

77 **79** *rall.* **2** *Moderately* ♩ = 84 *ff*

82

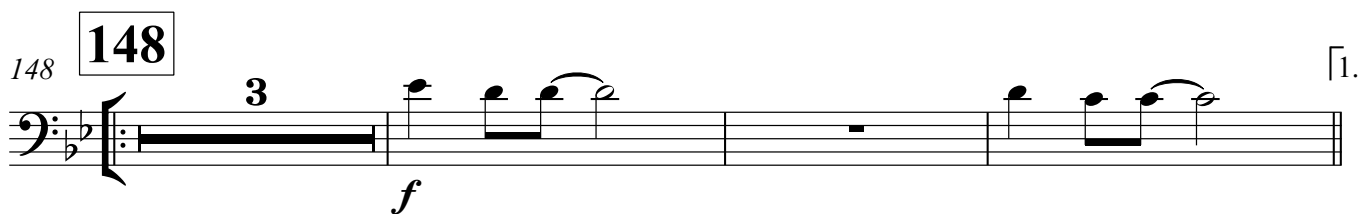
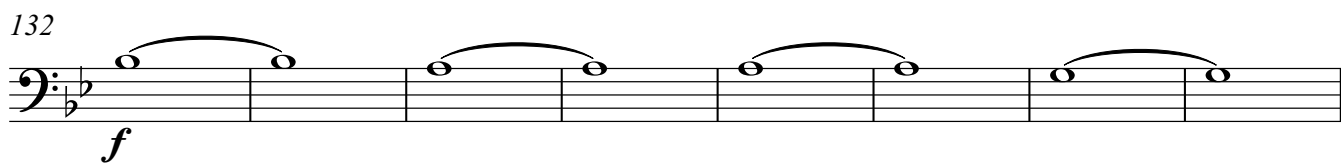
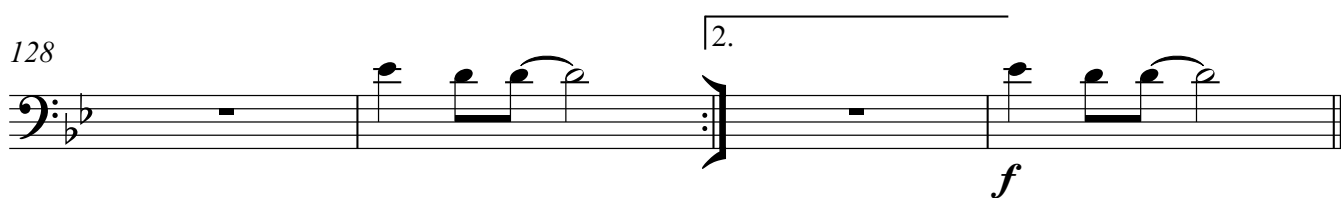
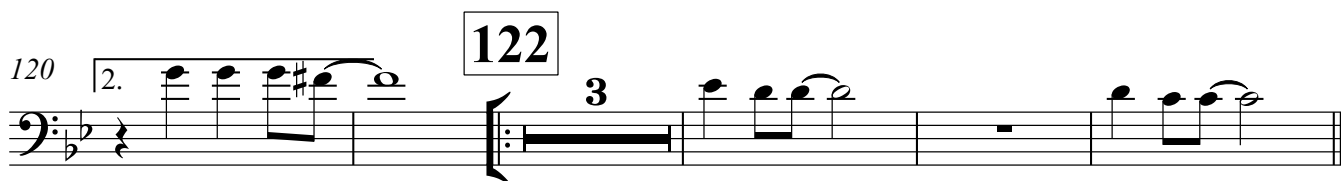
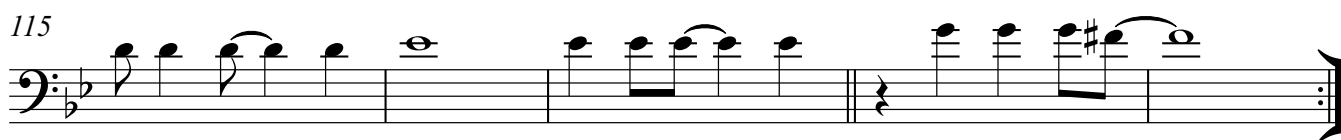
86 *Rit.* **87** *Fast Rock* ♩ = 172 *f*

91

96 **96**

102 **104**

109



157 158

ff 166

164

171

175

This musical score is for Trombone 1, spanning measures 157 to 175. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on four staves. Measures 157-163 are on the first staff, measures 164-170 on the second, and measures 171-175 on the third and fourth staves. Measure 158 is highlighted with a box. A fortissimo (*ff*) dynamic marking appears at the start of measure 166. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes in measures 157, 164, 165, and 170. Accents (>) are placed over several notes in measures 171, 172, 173, 174, and 175. The piece concludes with a double bar line at the end of measure 175.

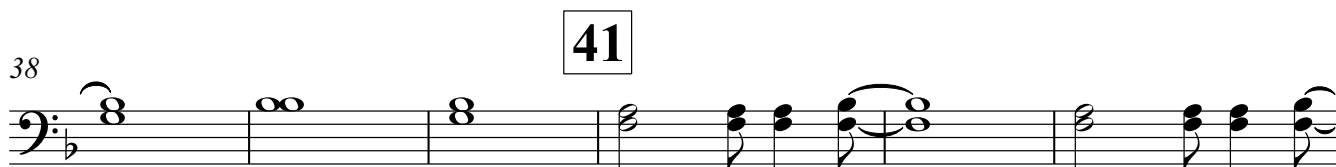
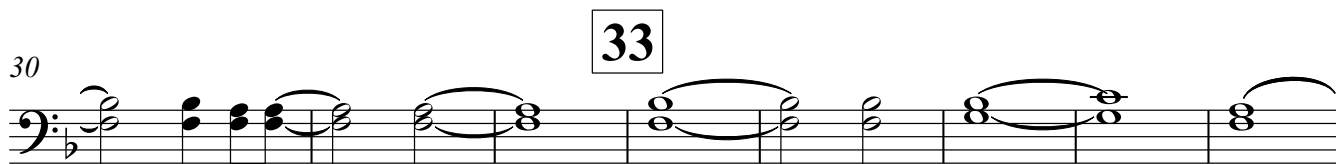
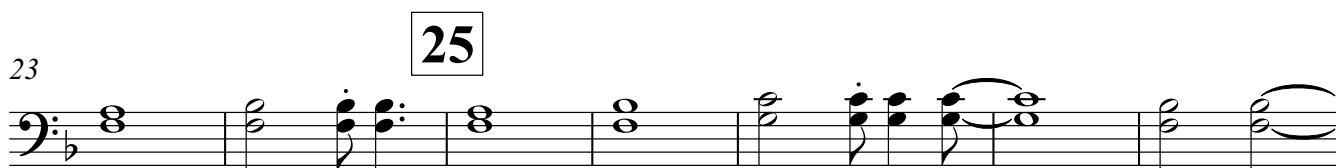
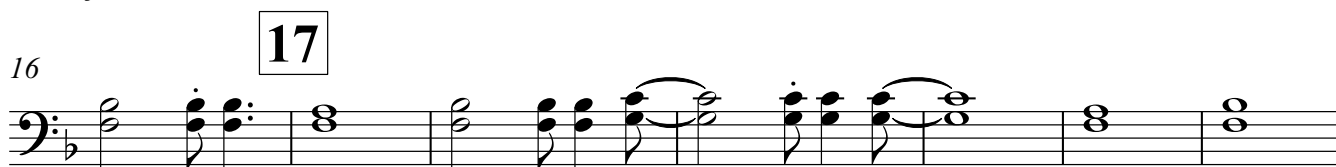
Trombone 2, 3

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately **5** Peaceful Easy Feeling, Desperado, Hotel California

rit..



59 **60**

mf *f*

64

68 **68**

73 *rall.* *ff*

79 **79** Moderately ♩ = 84

85 *Rit.* **87** Fast Rock ♩ = 172 *f*

91

96 **96**

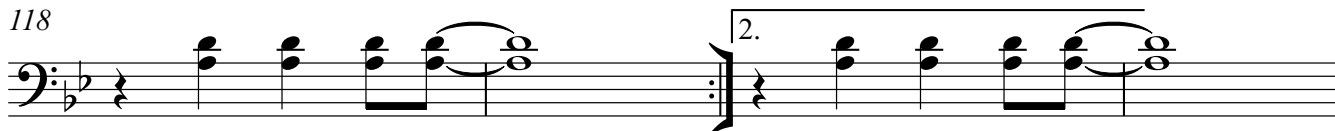
102 **104** *f*

109

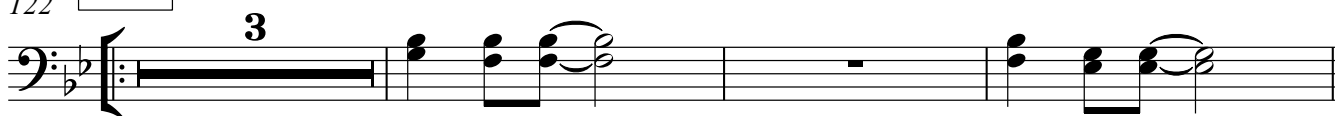
114



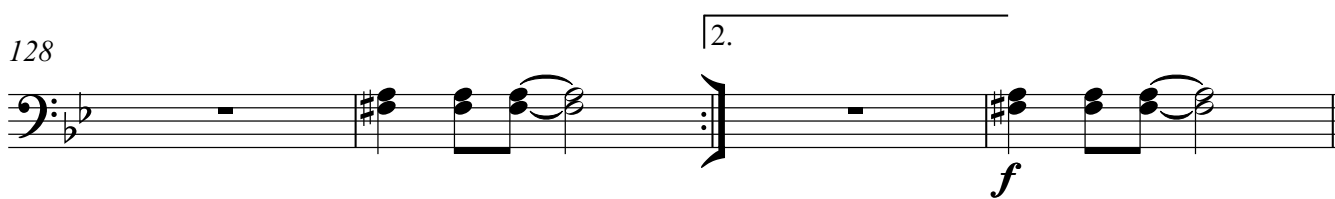
118



122

122

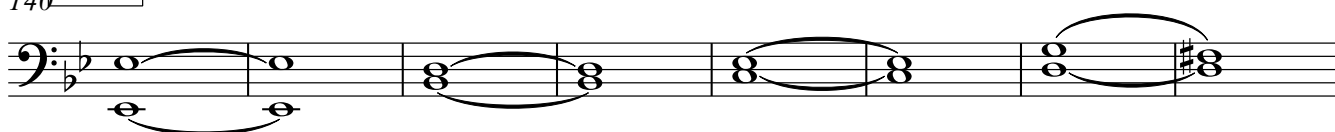
128



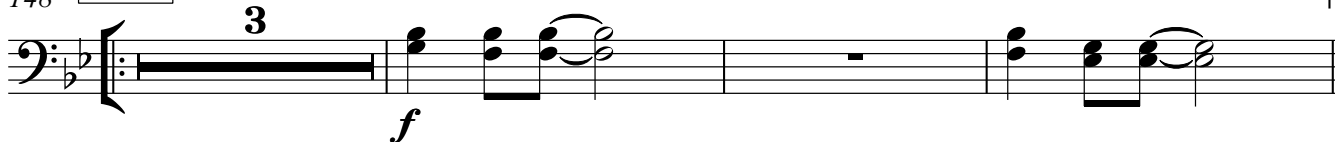
132



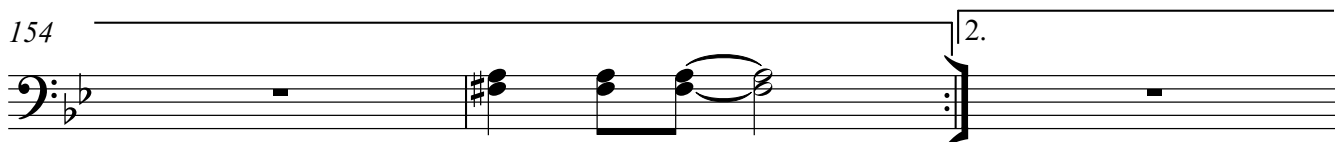
140

140

148

148

154



157 — **158**

163 **166**

169

175

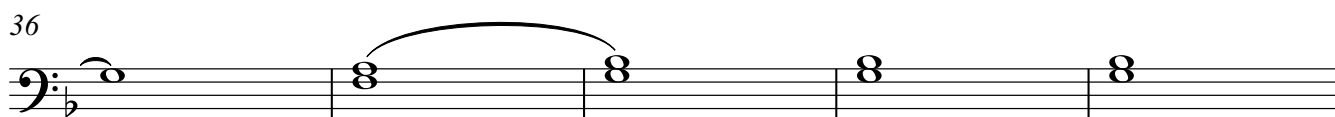
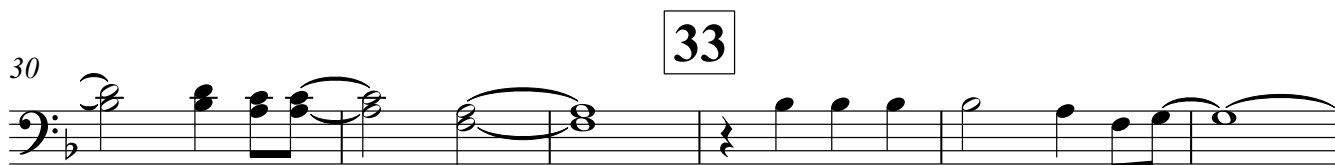
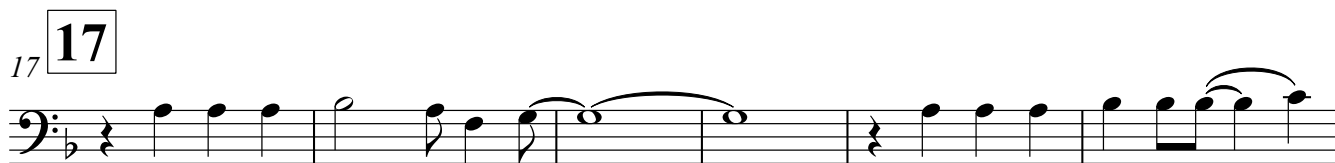
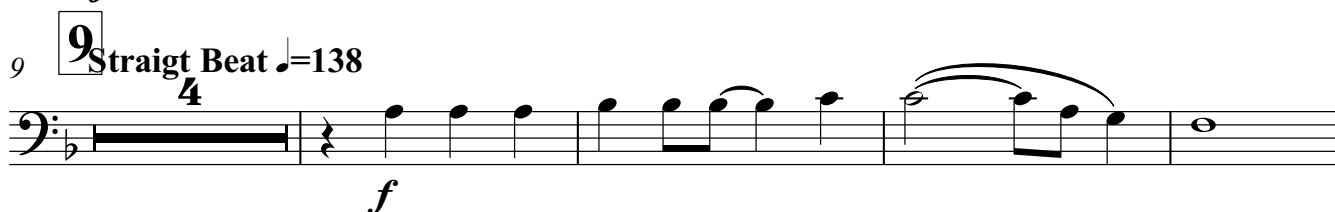
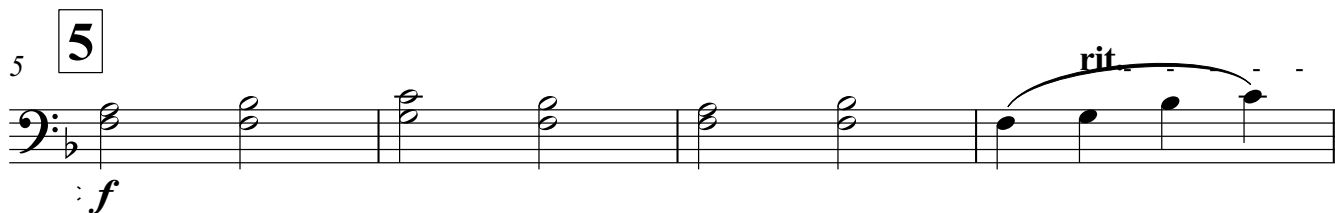
The musical score is written for Trombone 2 and 3 in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins at measure 157 with a whole rest, followed by a double bar line and a box containing the number 158. The music starts at measure 158 with a fortissimo (ff) dynamic. The second staff begins at measure 163 with a box containing the number 166. The third staff begins at measure 169. The fourth staff begins at measure 175. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings.

Euphonium C

Don Felder / Don Henley / Glenn Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California



46 *molto rit.* **47** *Slowly* ♩=66

f *mf*

50 *rit.* **51** *A tempo*

mp

54

59 **60**

f

63

68 **68**

72

75 *rall.*

mp *mf*

79 **79** *Moderately* ♩=84

ff

85 *Rit.* **87** *Fast Rock* ♩=172

f

91



96

96



102

104



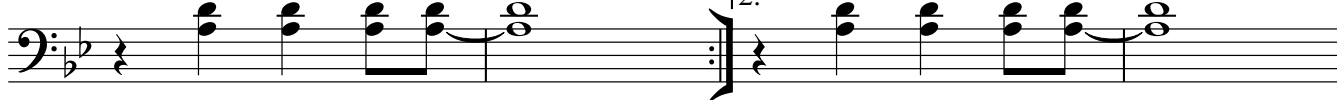
109



114



118

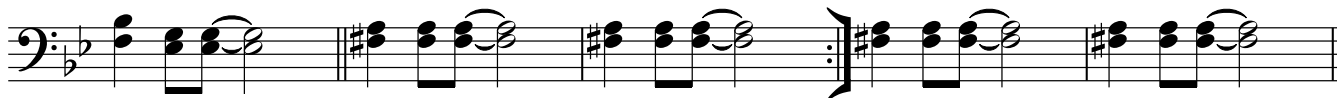


122

122



127



132



138

140



Euphonium C

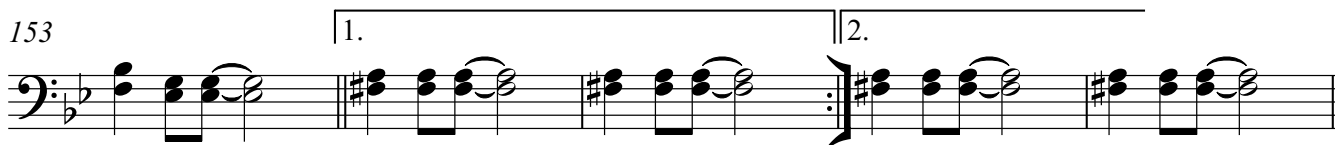
143



148

148

153



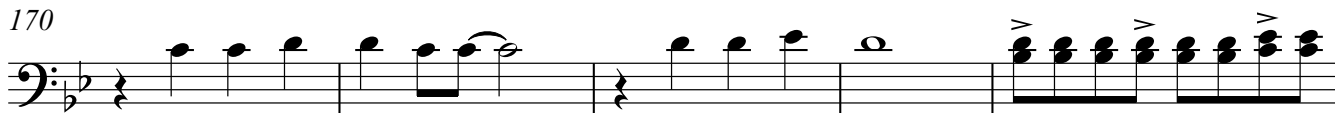
158

158

164

166

170



175



Tuba

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California

rit.

9 **9** *mf* Straight Beat $\text{♩} = 138$ *f*

15 **17**

20

25 **25**

31 **33**

36

41 **41** molto rit.

47 **47** Slowly $\text{♩} = 66$

mp

V.S.

50 rit. *rit.* *mp* **51** A tempo

55

59 **60** *mf* *f*

64

68 **68**

74 *rall.* *mp* *mf*

79 **79** Moderately ♩ = 84 *ff*

84 *Rit.* **87** Fast Rock ♩ = 172 *f*

90

96 **96**

102

104



107



113



118



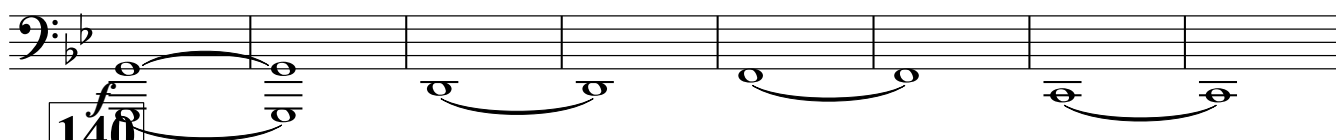
122



127

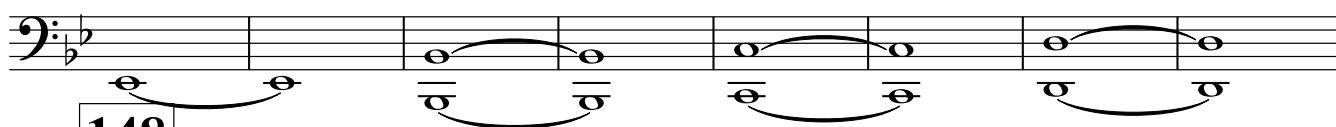


132



140

140



148



153



V.S.

158

ff

166

165

172

175

This musical score is for the Tuba part, spanning measures 158 to 175. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single bass staff. Measures 158-164 contain a series of chords and single notes, with a forte (*ff*) dynamic marking at the beginning. Measures 165-171 continue with similar harmonic textures, including some sixteenth-note patterns. Measures 172-175 feature a more rhythmic, eighth-note pattern, ending with a double bar line. Measure numbers 158, 166, 165, 172, and 175 are placed at the start of their respective lines. A box highlights the measure number 166.

Bass in E \flat

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

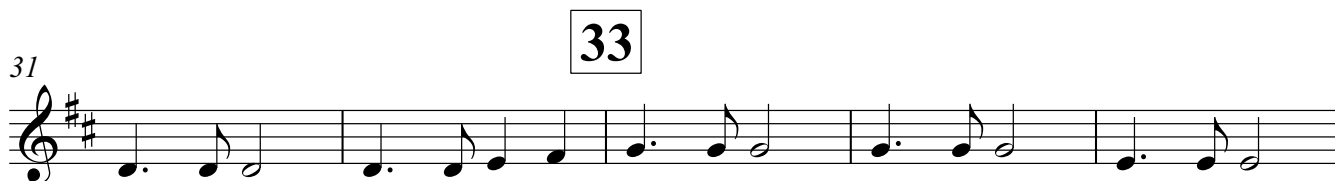
arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California

rit.



9 Straight Beat $\text{♩} = 138$



47 Slowly $\text{♩} = 66$

molto rit.

V.S.

50 *rit.* *//* **51** *A tempo*

55

59 **60**

64

68 **68**

74 *rall.*

79 **79** *Moderately* ♩ = 84

85 *Rit.* *//* **87** *Fast Rock* ♩ = 172

91

96 **96**

Detailed description of the musical score: The score is for a bass part in E-flat. It consists of nine staves of music. The first staff (measures 50-54) begins with a 'rit.' (ritardando) instruction, followed by a double bar line and a box containing the number '51', then 'A tempo'. The music is in treble clef with a key signature of one flat. Measure 51 starts with a 'mp' (mezzo-piano) dynamic. The second staff (measures 55-58) continues the melody. The third staff (measures 59-63) starts with a box containing '60' and a 'mf' (mezzo-forte) dynamic, followed by a crescendo hairpin leading to a 'f' (forte) dynamic. The fourth staff (measures 64-67) continues the melody. The fifth staff (measures 68-73) starts with a box containing '68'. The sixth staff (measures 74-78) starts with a 'rall.' (ritardando) instruction. The seventh staff (measures 79-86) starts with a box containing '79', followed by 'Moderately' and a tempo marking of a quarter note equals 84. The music features many accents and slurs. The eighth staff (measures 87-90) starts with a box containing '87', followed by 'Fast Rock' and a tempo marking of a quarter note equals 172. It begins with a 'Rit.' instruction and a double bar line, then continues with a 'f' dynamic. The ninth staff (measures 91-95) continues the melody. The final staff (measures 96-99) starts with a box containing '96' and a key signature change to two sharps (F# and C#).

102



108



113



118



122

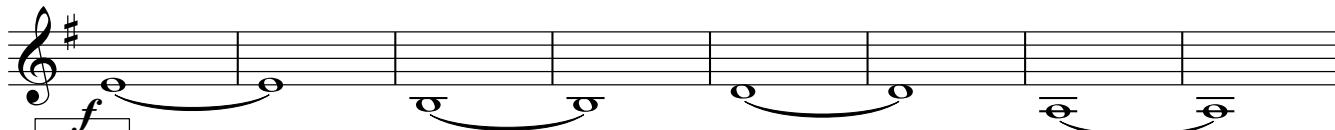
122



127

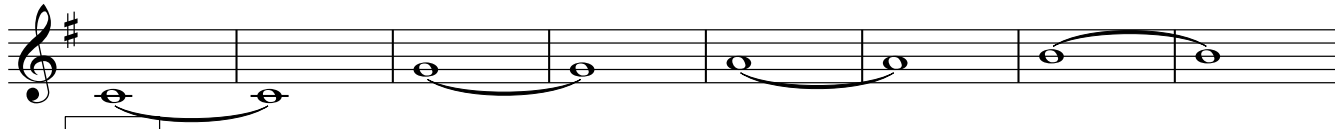


132



140

140



148

148



153



V.S.

158

166

172

175

This musical score is for a bass part in E-flat major. It consists of four staves of music. The first staff begins at measure 158, marked with a forte (ff) dynamic. The second staff starts at measure 166. The third staff begins at measure 172 and features a whole rest in the first measure, followed by eighth notes with accents. The fourth staff starts at measure 175 and continues the eighth-note pattern with accents. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

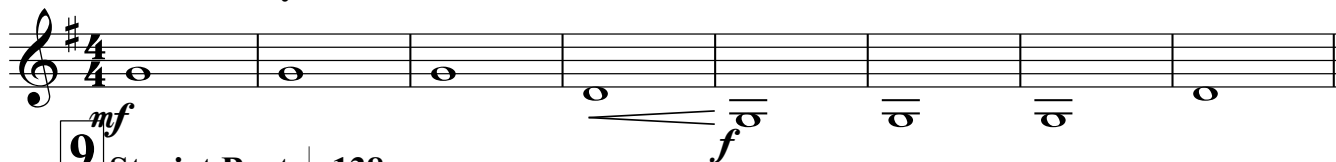
Bass in B \flat

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

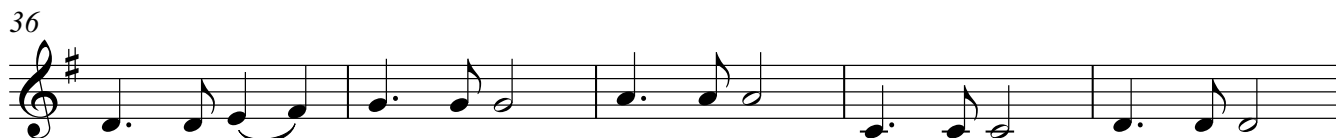
arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California

rit.



9 **9** Straight Beat $\text{♩} = 138$



V.S.

50 *rit.* // **51** *A tempo*

mp

55

60

59 *mf* *f*

64

68

68

74 *rall.*

mp *mf*

79 *Moderately* ♩ = 84

ff

Rit. // **87** *Fast Rock* ♩ = 172

f

91

96

96

102 **104**

108

113

118

122

127

132

140

148

153

V.S.

158

166

165

172

175

This musical score is for a bass part in B-flat. It consists of four staves of music. The first staff begins at measure 158, marked with a box and the number 158. It starts with a treble clef and a forte (f) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing slurs. A box with the number 166 is placed above the staff at measure 166. The second staff begins at measure 165, marked with the number 165. It continues the melodic line with similar note values and slurs. The third staff begins at measure 172, marked with the number 172. It features a more rhythmic pattern with eighth notes and rests, some of which are accented with a greater-than sign (>). The fourth staff begins at measure 175, marked with the number 175. It continues the rhythmic pattern, ending with a double bar line. The key signature is B-flat, indicated by a flat symbol on the B line of the first staff.

Don Felder / Don Henley / Gleen Frey / Jack Tempchin

The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ 5 Peaceful Easy Feeling, Desperado, Hotel California
4 Glockenspiel

rit. . .

9 9 Straight Beat $\text{♩} = 138$ 17 25 33 36 41 47 Slowly $\text{♩} = 66$ 51 A tempo 60 63 68 79 Moderately $\text{♩} = 84$ 87 Fast Rock $\text{♩} = 172$

f *mf* *molto rit.* *rit.* *rall. Barchimes* *mp* *Rit.*

Glockenspiel Barchimes

88 **Glockenspiel**

96 **96** *f*

104 **104** 2nd time only *mf*

111

118 **2** **2** **122** **6**

128 **2** **2** **8** **8** **140**

148 **148** **5** **1.** **2.** **2**

158 **158** *f* *ff*

164 **166**

170 **3**

Timpani

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California

rit..

3

9 17 25 33

mf f

8 8 8 2 4

41 47

molto rit.. Slowly $\text{♩} = 66$

5 2

50 51

rit.. // A tempo

7

60 68

3 3

f p

68 6

2 rall.

79 87

Moderately $\text{♩} = 84$ Rit. // Fast Rock $\text{♩} = 172$

6 9

96 104

6 14

f fp

118 122

2 2 6

Timpani

128

f

140

148

132

8

6

5

ffp

154

158

f

166

ff

6

ffp

ff

175

This musical score for Timpani spans measures 128 to 175. It is written in bass clef with a key signature of one flat (B-flat). The score includes several dynamic markings: *f* (forte) at measures 128, 148, and 154; *ff* (fortissimo) at measures 166 and 175; and *ffp* (fortissimissimo) at measures 140 and 166. There are also crescendo and decrescendo hairpins. The score features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. Measure numbers 128, 132, 140, 148, 154, 158, 166, and 175 are indicated at the start of their respective lines. Rehearsal marks are present at measures 140, 148, 158, and 166. Some measures contain drumming patterns indicated by numbers 8, 6, and 5. The score concludes with a double bar line at measure 175.

Percussion1

Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California

3 5 2 S.C. rit. -

mf *mf*

9 17 25

9 Straight Beat $\text{♩} = 138$

7 8 8

33 41

8 5

molto rit. - - - - -

mf Barchimes

47 51

Slowly $\text{♩} = 66$ rit. // A tempo

3 8

60

mf

66 68

68

72 rall.

rall.

132

8

140

8

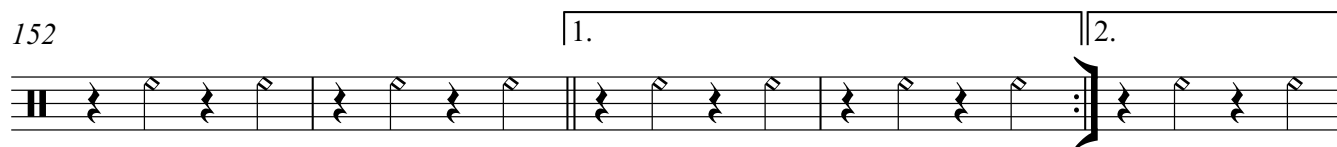
148



152

1.

2.



157

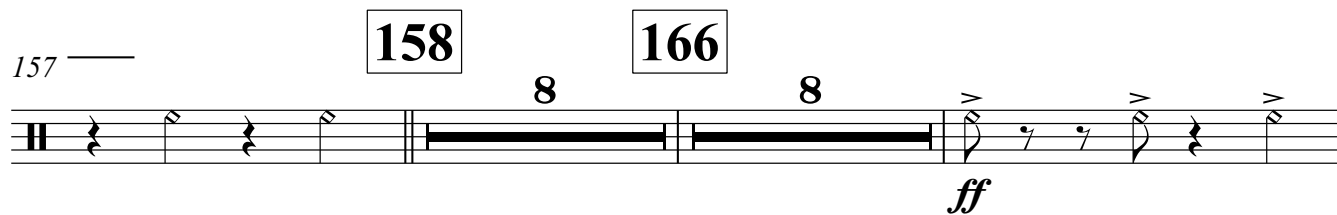
158

166

8

8

ff



175



Don Felder / Don Henley / Gleen Frey / Jack Tempchin
The Eagles in Concert

arr. Ron Sebregts

Moderately $\text{♩} = 80$ Peaceful Easy Feeling, Desperado, Hotel California

rit. - - -

3

mf Barchimes

9 **9** Straight Beat $\text{♩} = 138$

13

17

21

25

29

33

37

41

44

molto rit. . . .

47 **Slowly** $\text{♩} = 66$ **3** rit. // **51** **A tempo** **8**

60 **Ride** **f**

64

68

72

77 **rall.** **2** **79** **Moderately** $\text{♩} = 84$

81

84

86 **Rit.** // **87** **Fast Rock** **172**
Fill in

f

91

95 **96**

99

103 **104**

107

111

115

118 Fill in 2. Fill in

122 **122**

126 Fill in

130 ^{2.} Fill in *f*

134

138 **140**

142

146 Fill in **148**

150 ^{1.}

154 Fill in ^{2.} Fill in

158 **158** *ff* Fill in TT. Fill in

164 TT. 166 Fill in TT.

170 Fill in TT.

175

mf *ff*

This musical score for Percussion 2 spans measures 164 to 175. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 164 and 165 feature a 'TT.' (tom-tom) pattern consisting of a quarter note followed by a half note. Measure 166 is marked with a box containing the number '166' and contains a 'Fill in' indicated by three diagonal slashes. Measures 167 and 168 continue the 'TT.' pattern. Measure 169 is a 'Fill in' with three diagonal slashes. Measure 170 begins with a 'TT.' pattern, followed by a series of eighth notes with accents, marked with a crescendo hairpin from *mf* to *ff*. Measures 171 through 175 continue this eighth-note pattern with accents, ending with a final double bar line.