

# Melopeia ( em memória de Joaquim Santos)

Marcha por AFONSO ALVES

1º Clarinete

1  
*f*

18  
*mf*

37

53  
*ff*

65

77  
*p* Só à 2ª vez

91

106  
*tr* *ff*

121  
*tr*

138  
*tr*

157

Detailed description: This is a musical score for the 1st Clarinet part of a march titled 'Melopeia' in memory of Joaquim Santos, composed by Afonso Alves. The score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 157 measures, divided into systems of five measures each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also trills (*tr*) and triplets indicated by the number '3'. A section starting at measure 77 is marked 'Só à 2ª vez' (only on the 2nd time), indicating a repeat or a specific performance instruction. The score ends with a double bar line at measure 157.

**2º Clarinete**

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line and includes dynamics (f, mf, ff, p), articulation (accents), and repeat signs with first and second endings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems of staves, with measure numbers 19, 37, 51, 63, 75, 91, 111, 127, and 147 marked at the beginning of their respective staves.

**Melopeia** (em memória de Joaquim Santos)

*Marcha por AFONSO ALVES*

*3º Clarinete*

Musical score for "The Rose Tree" in 3/4 time. The score is divided into systems with measure numbers 1, 20, 38, 51, 64, 77, 95, 116, 135, and 156. The piano part includes dynamic markings (*f*, *mf*, *ff*, *p*) and articulation (accents). The vocal line includes first and second endings.

# Melopeia ( em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Sax-Alto

1 *f*

19 *mf* *f*

33 I II

51 *ff*

63

75 *p*

91

113 I II *ff*

129

150