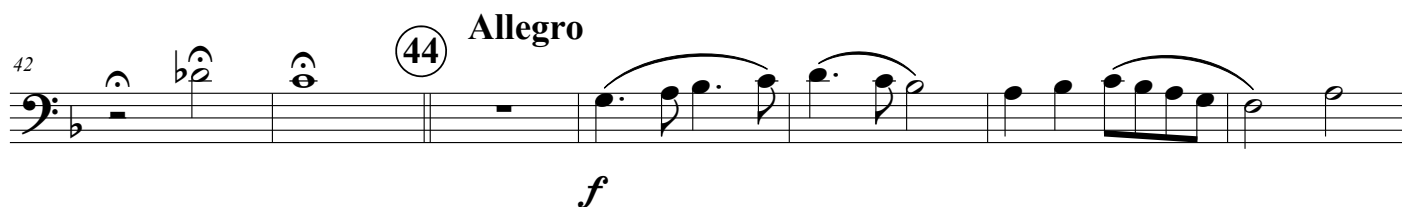
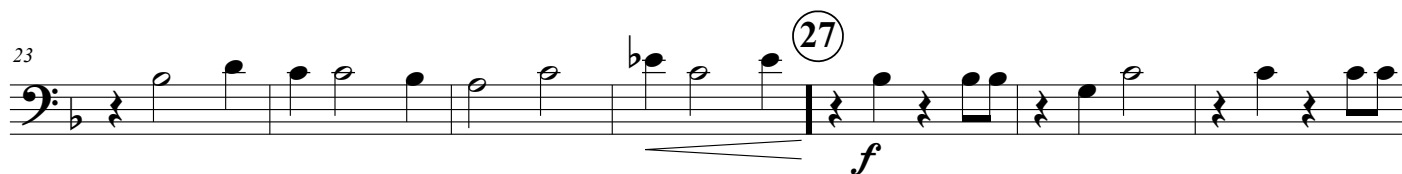
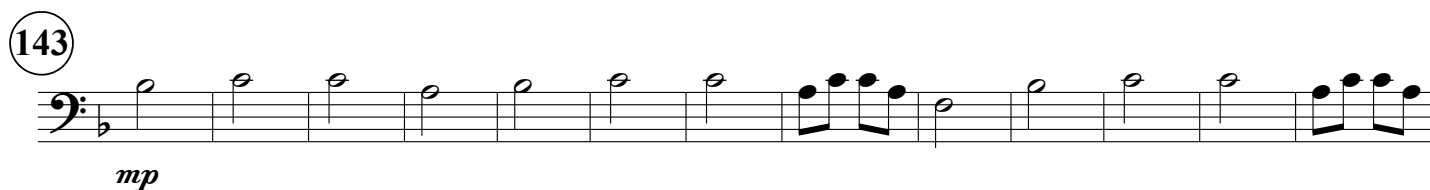
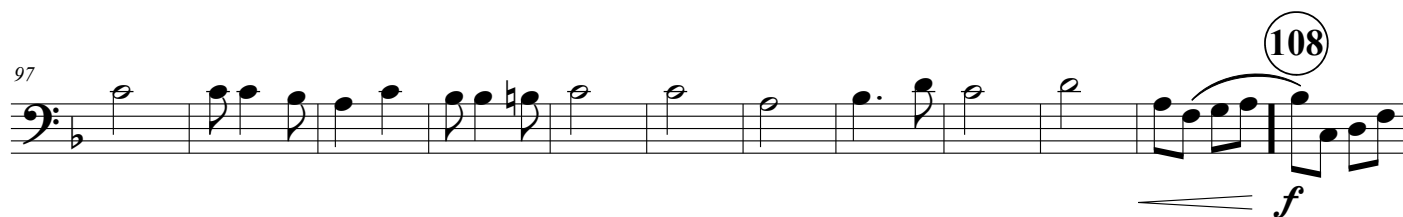
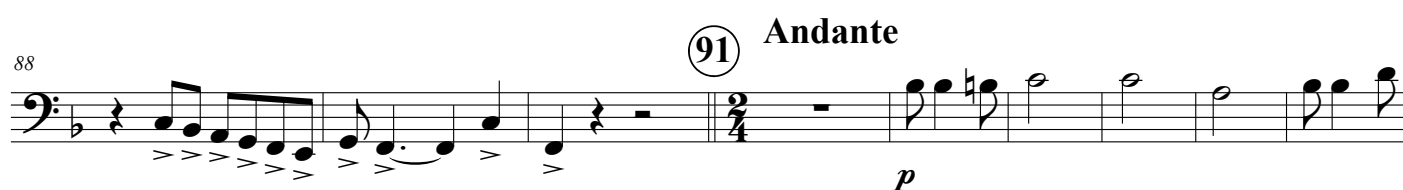
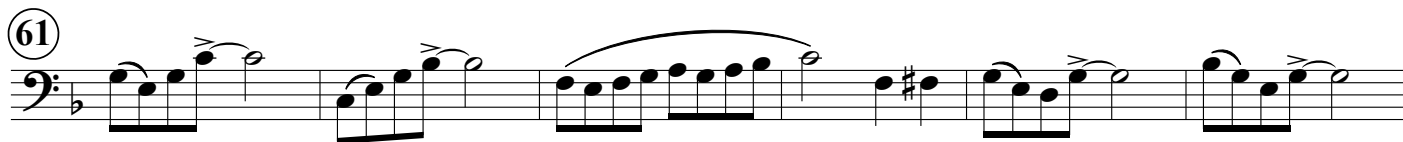


A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Andante



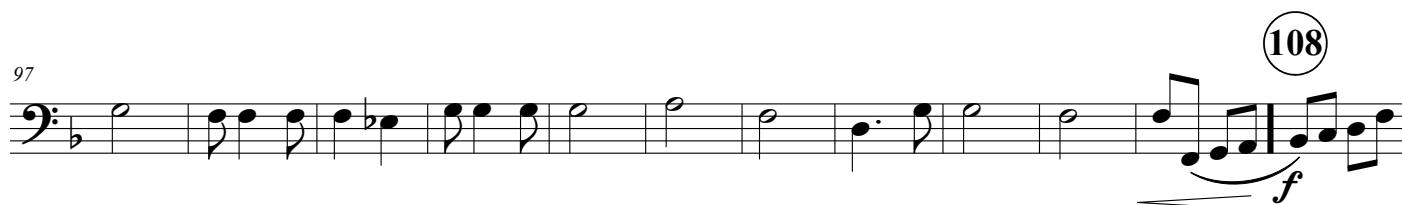
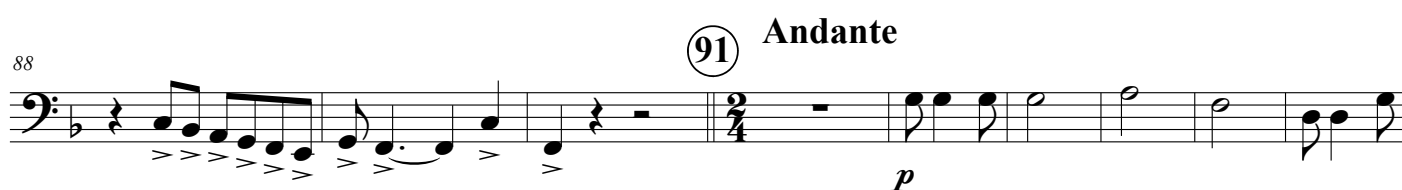
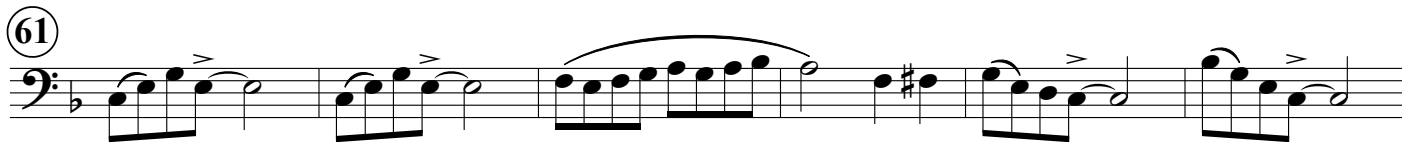


A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Andante





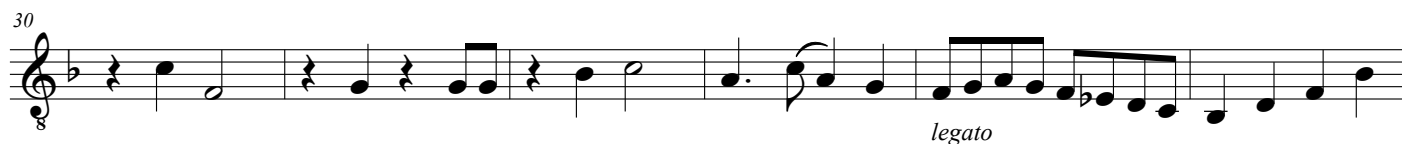
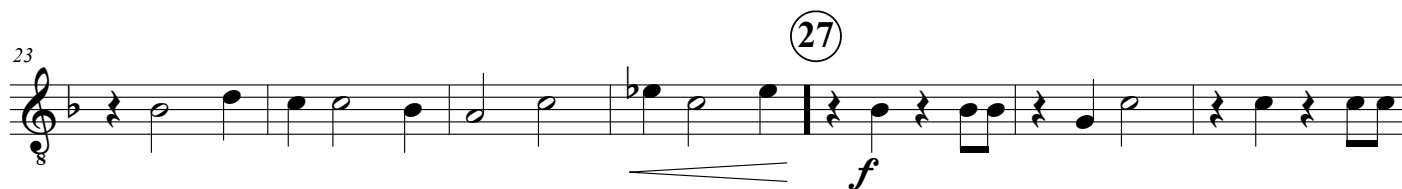
A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

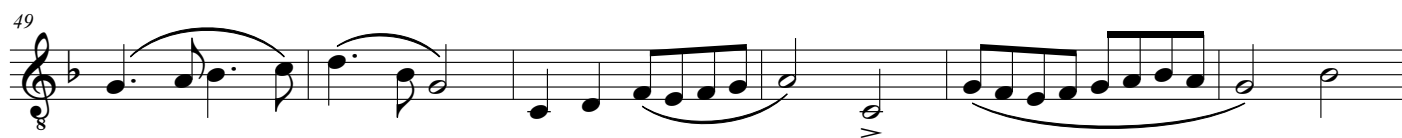
Andante

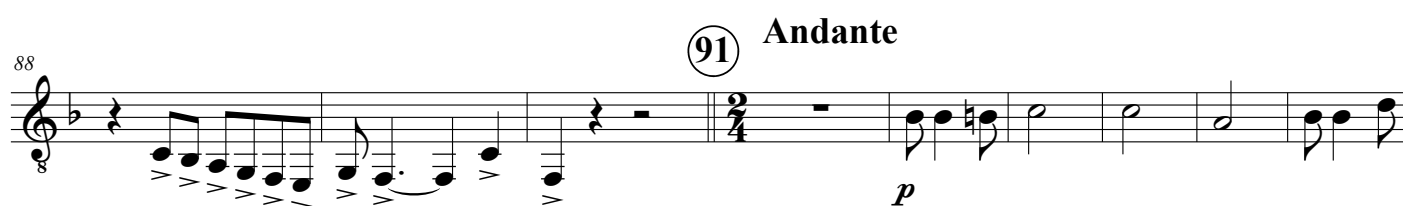
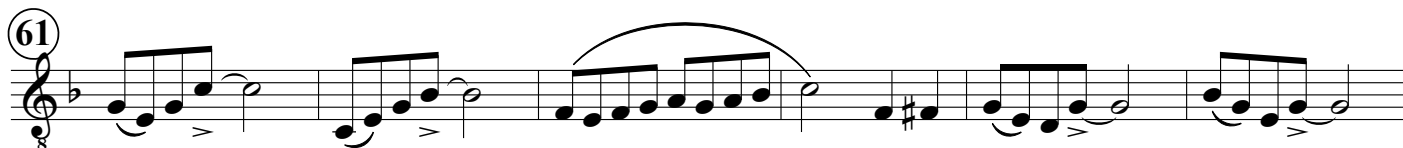


⑪ Um pouco mais



④④ Allegro





A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Andante

9 *fp* *f* (11) Um pouco mais *mf*

16

23 (27) *f*

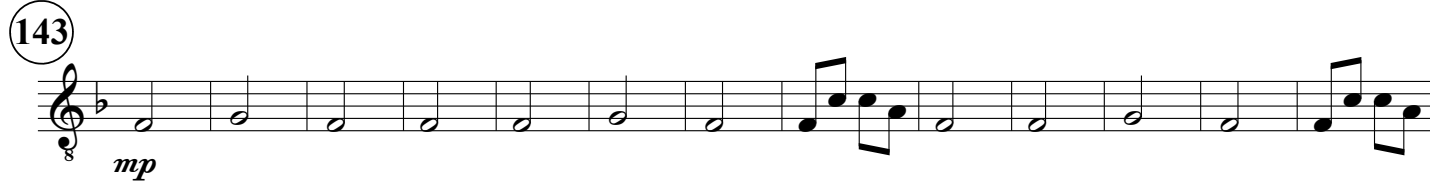
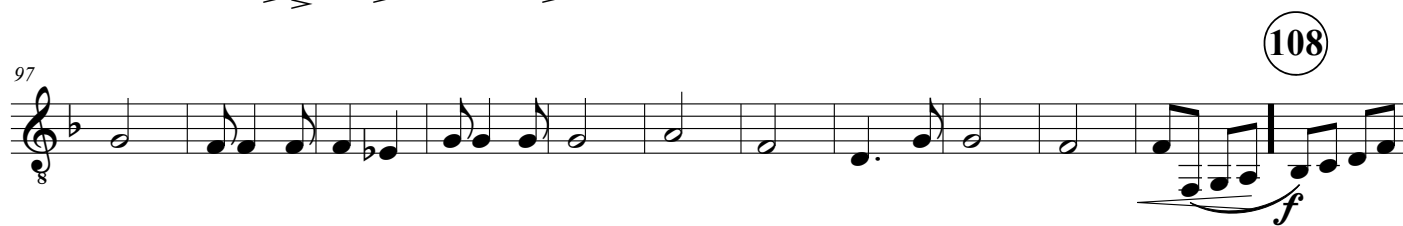
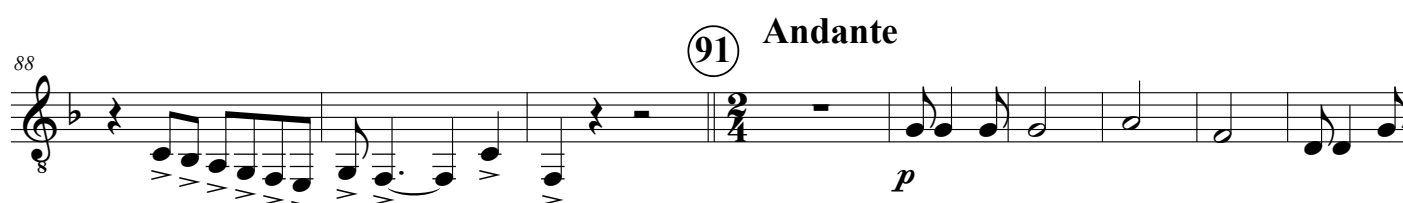
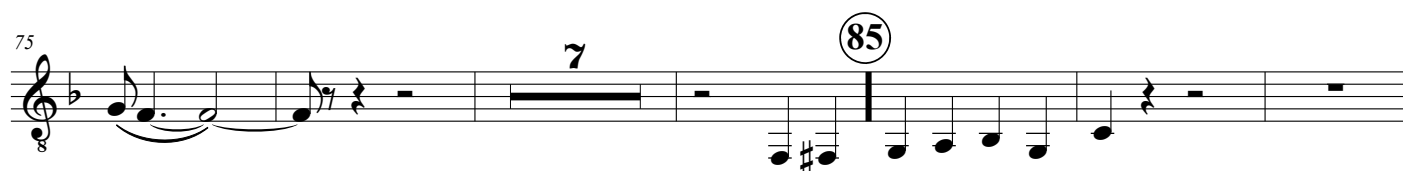
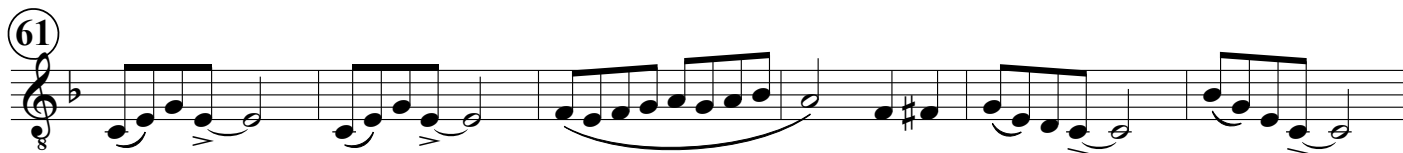
30 *legato*

36 *legato*

42 (44) Allegro *f*

49

55



A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Andante

8 **11** Um pouco mais *mf*

15

22 **27** *f*

29

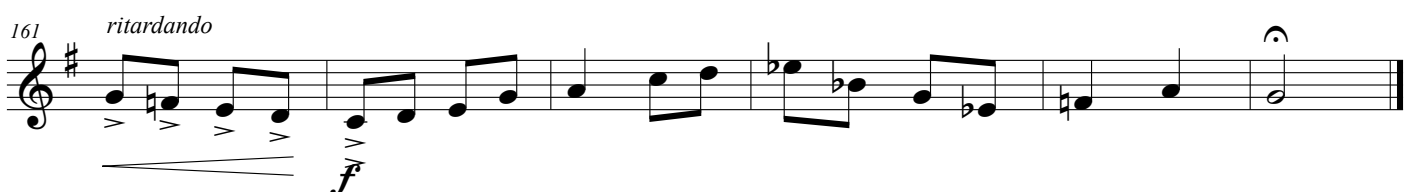
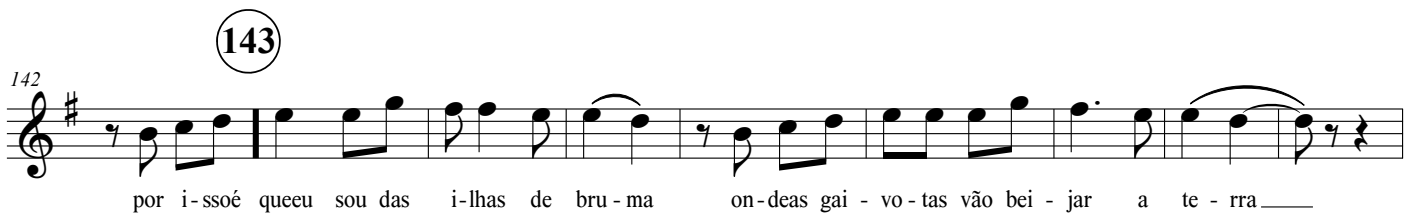
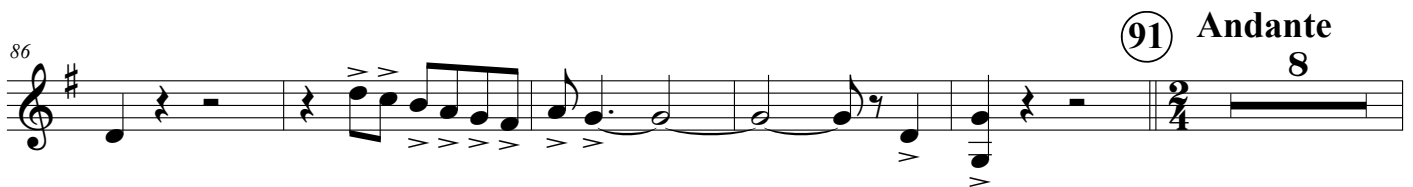
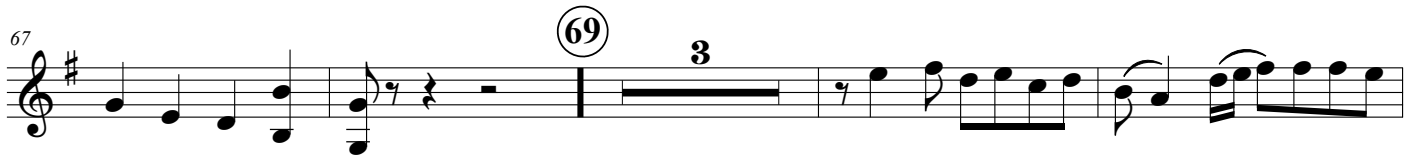
36

43 **44** Allegro *f*

50

56 **61**

62



A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Andante

8 **11** Um pouco mais *mf*

15

22 **27** *f*

29

36

43 **44** Allegro *f*

50

56 **61**

62

67 69 3

74 85 7

86 91 Andante 8

99 108 *mf* *f*

110

120 126 *mf*

131

142 143

por i-ssoé queeu sou das i-lhas de bru-ma on-deas gai - vo-tas vão bei - jar a te - rra ____

151

por i-ssoé queeu sou das i-lhas de bru-ma ____ on-deas gai - vo-tas vão bei - jar a te - rra

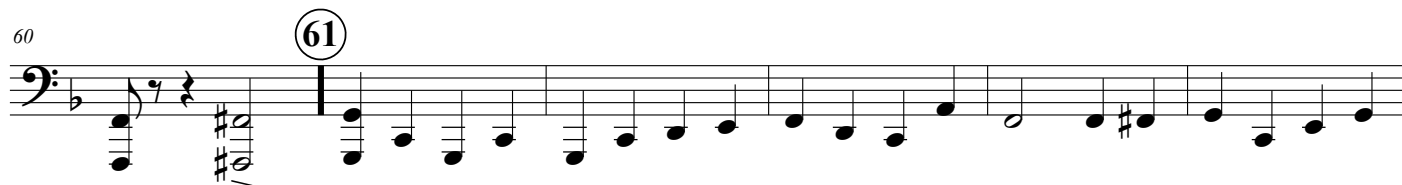
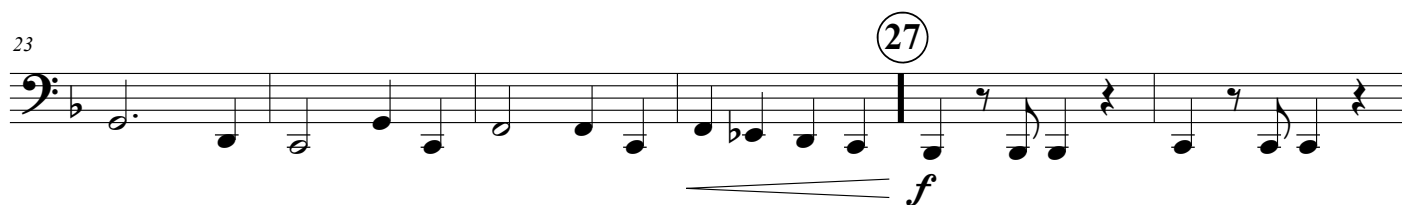
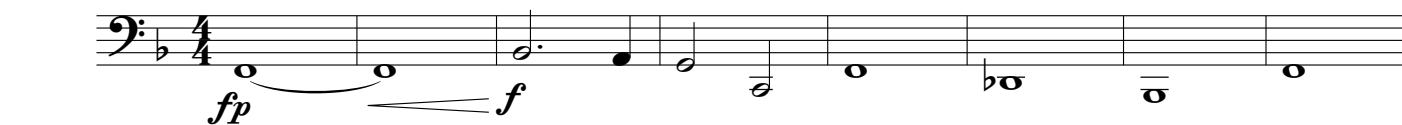
161 *ritardando* *f*

A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Tradicional Açoriano
Arr.: Helder Bettencourt

Andante



66

69 3

74 7 85

86 91 Andante *mp*

94

106 108 *f*

117 126 *mf*

128

140 143 *mp*

151 *ritardando* *fp*

162 *f*

Detailed description of the musical score: The score is written for tuba in D major (one sharp). It consists of nine staves of music. The first staff (measures 66-73) includes a rehearsal mark at measure 69 with a triplet of eighth notes. The second staff (measures 74-85) includes a rehearsal mark at measure 85. The third staff (measures 86-93) includes a rehearsal mark at measure 91, a tempo change to 'Andante', and a dynamic marking of 'mp'. The fourth staff (measures 94-107) continues the melody. The fifth staff (measures 108-116) includes a rehearsal mark at measure 108 and a dynamic marking of 'f'. The sixth staff (measures 117-125) includes a rehearsal mark at measure 126 and a dynamic marking of 'mf'. The seventh staff (measures 128-139) continues the melody. The eighth staff (measures 140-150) includes a rehearsal mark at measure 143 and a dynamic marking of 'mp'. The ninth staff (measures 151-161) includes a rehearsal mark at measure 151, a 'ritardando' marking, and a dynamic marking of 'fp'. The final staff (measures 162-163) ends with a dynamic marking of 'f'.

A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Tradicional Açoriano
Arr.: Helder Bettencourt

Andante

fp *f*

9 **(11)** Um pouco mais *mf*

16

23 **(27)** *f*

29

35

41 **(44)** Allegro *f*

48

54

60 **(61)**

66

69 3

74

85 7

86 91 Andante

mp

93

106 108

f

116

126 mf

138 143

mp

148

157

ritardando

fp f

A nossa Música

Olhos pretos/Pezinho da Vila/Ilhas de Bruma

Tradicional Açoriano
Arr.: Helder Bettencourt

Andante

fp *f*

9 **11** Um pouco mais *mf*

16

23 **27** *f*

29

35

41 **44** Allegro *f*

48

54

60 **61**

66

69 3

74 7 85

86 91 Andante

93

106 108 *f*

116

126 *mf*

138 143 *mp*

148

157 *ritardando* *fp* *f*

Detailed description of the musical score: The score is written for tuba in the key of D major (two sharps). It begins at measure 66. Measures 66-68 contain eighth notes. Measure 69 has a 3-measure rest. Measures 70-73 continue with eighth notes. Measure 74 has a 7-measure rest. Measure 85 is marked with a circled 85. Measures 86-90 are marked with a circled 91 and the tempo 'Andante'. Measure 91 has a 2/4 time signature change. Measures 92-93 have a circled 91. Measures 94-105 continue with eighth notes. Measure 106 has a circled 108 and a forte (f) dynamic marking. Measures 107-115 continue with eighth notes. Measure 116 has a circled 116. Measures 117-125 continue with eighth notes. Measure 126 has a circled 126 and a mezzo-forte (mf) dynamic marking. Measures 127-137 continue with eighth notes. Measure 138 has a circled 143 and a mezzo-piano (mp) dynamic marking. Measures 139-147 continue with eighth notes. Measure 148 has a circled 148. Measures 149-156 continue with eighth notes. Measure 157 has a circled 157, a ritardando marking, and a fortissimo (fp) dynamic marking. The score ends with a final note in measure 157.