

Banda Sinfónica

Carlos Marques

Lusitanidades

*Obra encomendada pela Câmara Municipal de Espinho, por
ocasião das celebrações do Dia do Município – 2011*

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Notas de Programa

Seleção de música tradicional ou de cariz tradicional portuguesa, esta obra foi encomenda da Câmara Municipal de Espinho para ser interpretada em concerto ao ar livre pelas bandas de música do concelho, no dia do município de 2011. Foi estreada pelas Bandas de Música da Cidade de Espinho e pela Banda de Música de Paramos, sob a direção, respetivamente, do Maestro Hélder Tavares e Manuel Silva.

Notas para o Maestro

Sendo esta uma peça construída a partir de música popular portuguesa, deve haver, em toda a obra, um ambiente idêntico ao que a caracteriza: alegre e informal. Existem diversas situações e efeitos ao longo da obra que, por inesperados, pretendem contribuir para que tal aconteça (alguns dos quais opcionais):

No compass 159 o solo de Fliscorne pode ser feito for a do palco; No compasso 251 a percussão dos metais deve ser feita batendo com garrafas de água de 1,5 litros vazias uma na outra; Juntamente com esta partitura é fornecida uma gravação com citações de vários sons característicos da nossa cultura musical. Nesta gravação surgem sons de instrumentos musicais tradicionais e característicos das nossas festas e romarias; sons de canto gregoriano – marca da nossa religiosidade ancestral; sons de grupos de bombos e de Zés Pereiras, etc. Estes gravação, cujos sons se vão misturando até se tornarem quase inidentificáveis, deve ser lançada logo a partir do compass 273 e ir surgindo em fade in o mais gradualmente possível. Quando o maestro assim o entender, pode ser dada entrada para o compasso 283, devendo, a partir daqui, a gravação ir desaparecendo também gradualmente. A amplificação da gravação deve ser envolvente e relativamente potente. Esta secção é opcional, devendo, caso seja dispensada, o, compass 282 funcionar como pausa geral. Tendo esta obra sido, como anteriormente foi referido, uma encomenda da Câmara Municipal de Espinho, foi incluída, no final, a pedido expresso da Câmara, uma melodia bastante conhecida de todos os espinhenses: “A Vareirinha”. Tratando-se de uma melodia conhecida sobretudo ao nível local, a obra pode, caso assim se deseje, terminar no compass 332. Por fim, a partitura foi concebida para Banda Sinfónica. A falta de alguns dos instrumentos menos habituais na maioria das bandas portuguesas não impede, contudo, a sua interpretação. Refiro-me, nomeadamente ao Corne Inglês, Clarinete Alto, Piano, Violoncelo e Contrabaixo de Cordas. Todas as partes importantes destes instrumentos se encontram substituídas por outros.

Votos de um bom trabalho,

Carlos Marques

Lusitanidades

Carlos Marques

Maestoso $\text{♩} = 60$

Piccolo

Flute 1

Flute 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Piano

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Prato suspenso

Tom

Tom-Tan

ff

f

Lusitanidades

This page contains the musical score for the second system of the piece 'Lusitanidades'. The score is written for a large symphony orchestra and includes percussion. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Clarinet in A, Clarinet in B, Saxophone in E-flat 1 and 2, Saxophone in B-flat, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 and 3, Horn in F 2 and 4, Trombone 1, Trombone 2 and 3, Baritone Trombone, Euphonium, Tuba, and Cymbal. The timpani and mallet percussion are also included. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *ff* (fortissimo).

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pho.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Lusitanidades

This page of a musical score is for a large orchestra, spanning measures 27 to 32. The instruments and their parts are as follows:

- Pic.** (Piccolo): Measures 27-32, dynamics *ff*, *mf*.
- Fl. 1** (Flute 1): Measures 27-32, dynamics *ff*, *mf*.
- Fl. 2** (Flute 2): Measures 27-32, dynamics *ff*, *mf*.
- Ob. 1, 2** (Oboe 1, 2): Measures 27-32, dynamics *ff*, *mf*.
- E. Hn.** (English Horn): Measures 27-32, dynamics *ff*, *mf*.
- Bsn. 1, 2** (Bassoon 1, 2): Measures 27-32, dynamics *ff*, *mf*, *1.*
- Ev. Cl.** (E-flat Clarinet): Measures 27-32, dynamics *ff*, *mf*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 27-32, dynamics *ff*, *p*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 27-32, dynamics *ff*, *p*.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 27-32, dynamics *ff*, *p*.
- A. Cl.** (Alto Clarinet): Measures 27-32, dynamics *ff*, *p*, *Alto Clarinet*.
- B. Cl.** (Bass Clarinet): Measures 27-32, dynamics *ff*, *p*.
- A. Sx. 1** (Alto Saxophone 1): Measures 27-32, dynamics *ff*, *p*.
- A. Sx. 2** (Alto Saxophone 2): Measures 27-32, dynamics *ff*, *p*.
- T. Sx.** (Tenor Saxophone): Measures 27-32, dynamics *ff*, *p*.
- B. Sx.** (Baritone Saxophone): Measures 27-32, dynamics *ff*, *p*.
- Pno.** (Piano): Measures 27-32, dynamics *ff*, *p*, *mf*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 27-32, dynamics *ff*, *p*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 27-32, dynamics *ff*, *p*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 27-32, dynamics *ff*, *p*.
- Hn. 1, 3** (Horn 1, 3): Measures 27-32, dynamics *ff*, *mf*.
- Hn. 2, 4** (Horn 2, 4): Measures 27-32, dynamics *ff*, *mf*.
- Tbn. 1** (Trombone 1): Measures 27-32, dynamics *ff*, *mf*, *subito p*.
- Tbn. 2, 3** (Trombone 2, 3): Measures 27-32, dynamics *ff*, *mf*, *subito p*.
- B. Tbn.** (Baritone Trombone): Measures 27-32, dynamics *ff*, *mf*, *subito p*.
- Euph.** (Euphonium): Measures 27-32, dynamics *ff*, *mf*, *subito p*.
- Tuba**: Measures 27-32, dynamics *ff*, *mf*, *subito p*.
- Cb.** (Cymbal): Measures 27-32, dynamics *ff*, *mf*, *pizz.*.
- Timp.** (Timpani): Measures 27-32, dynamics *ff*, *mf*.
- Mal.** (Mallet): Measures 27-32, dynamics *ff*, *mf*.
- Perc. 1** (Percussion 1): Measures 27-32, dynamics *f*, *ff*, *Cabasa*.
- Perc. 2** (Percussion 2): Measures 27-32, dynamics *ff*, *p*.
- Perc. 3** (Percussion 3): Measures 27-32, dynamics *ff*, *p*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "Mallets" and "arco" (arco). The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tuba, Cb., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a professional, clean style with clear notation and dynamic markings.

Lusitanidades

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical elements such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), and articulation marks. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E. Cl., B. Cl. 1, 2, 3, A. Cl., B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Pno., B. Tpt. 1, 2, 3, Hn. 1, 3, 2, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tuba, Cb., Timp., Mal., Perc. 1, 2, 3. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 11 is visible in the top left corner.

Lusitanidades

This page contains the musical score for the piece 'Lusitanidades', starting at measure 51. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1,2, E. Hn., Bsn. 1,2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Phn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,3, Hn. 2,4, Tbn. 1, Tbn. 2,3, B. Tbn., Euph., Tuba, Cb., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The woodwind section includes flutes, oboes, English horns, bassoons, and various types of clarinets and saxophones. The brass section includes trumpets, trombones, and tubas. The string section is represented by the 'Perc.' staves at the bottom. The score is written in a professional, clean style with clear notation and a well-organized layout.

This musical score is for the piece "Lusitanidades". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Pho.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into two systems. The first system covers measures 61 to 70, and the second system covers measures 71 to 80. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The percussion section includes a variety of instruments, including a suspended cymbal, a tom, and a snare drum, with specific playing techniques indicated.

Lusitanidades

71 Chula $\text{♩} = 96$

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pho.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Triángulo

This musical score is for the piece "Lusitanidades". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is written for a large orchestra, including woodwinds, brass, strings, and a large percussion section. The percussion section includes three different types of percussion instruments, each with its own staff. The score is written for a large orchestra, including woodwinds, brass, strings, and a large percussion section. The percussion section includes three different types of percussion instruments, each with its own staff.

Lusitanidades

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Hn.
 Bsn. 1, 2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Pno.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score is written for a large symphony orchestra. It begins at measure 97. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E, B♭, and A, B♭ Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) plays a melodic line with various articulations like accents and slurs. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic foundation with patterns of eighth and sixteenth notes. The brass section (Trumpets 1, 2, & 3, Horns 1, 3 and 2, 4, Trombones 1, 2, & 3, Euphonium, and Tuba) plays a supporting role with sustained notes and rhythmic patterns. The piano part features a complex rhythmic accompaniment. The percussion section includes Timpani, Mallets, and three types of Percussion instruments, all contributing to the overall texture and dynamics of the piece.

This musical score is for the piece "Lusitanidades". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes. The percussion section is particularly prominent, with multiple layers of rhythmic patterns. The woodwinds and brass sections provide harmonic support and melodic lines. The score includes various dynamic markings, such as *ff* (fortissimo) and *fz* (forzando), and articulation marks like accents and staccato. The overall texture is dense and energetic.

Lusitanidades

This musical score is for the piece "Lusitanidades". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1, 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoon 1, 2 (Bsn. 1, 2), Clarinet in E major (E. Cl.), Clarinet in B major 1 (B. Cl. 1), Clarinet in B major 2 (B. Cl. 2), Clarinet in B major 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trombone 1 (Tbn. 1), Trombone 2, 3 (Tbn. 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Piano (Pho.), Cymbal (Cb.), Tom-tom (Timp.), Maracas (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score is divided into two systems. The first system covers measures 1 through 11, and the second system covers measures 12 through 22. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks.

This page of the musical score for 'Lusitanidades' covers measures 121 through 130. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinets in E-flat, B-flat, and A, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Bass Trombone 1 & 2, Horns in F and E-flat, Trombones 1, 2, & 3, Euphonium, Tuba), and percussion (Piano, Bells, Maracas, Congas, and various other percussion instruments). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 121-122 show a transition with many instruments resting. From measure 123, the woodwinds and strings enter with a rhythmic pattern of eighth and sixteenth notes, often marked with a forte (*f*) dynamic. The brass section, including the tubas and euphonium, provides a steady harmonic foundation with sustained notes and rhythmic patterns. The percussion section is highly active, featuring complex rhythmic patterns on the piano, bells, and various percussion instruments. The score concludes at measure 130 with a final chord and a strong dynamic marking.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tuba, Cb., Timp., and Mal. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page is numbered '11' in the top left corner.

This musical score is for the piece "Lusitanidades". It is a full orchestral score with a large percussion section. The score is divided into two systems, each containing 18 staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1,2), Clarinet in E major (E. Cl.), Clarinet in B-flat major 1 (Bb. Cl. 1), Clarinet in B-flat major 2 (Bb. Cl. 2), Clarinet in B-flat major 3 (Bb. Cl. 3), Clarinet in A major (A. Cl.), Clarinet in B-flat major (B. Cl.), Saxophone in E major 1 (A. Sax. 1), Saxophone in E major 2 (A. Sax. 2), Saxophone in B-flat major (T. Sax.), Saxophone in B-flat major (B. Sax.), Piano (Pno.), Trumpet in E major 1 (Bb. Tpt. 1), Trumpet in E major 2 (Bb. Tpt. 2), Trumpet in E major 3 (Bb. Tpt. 3), Horn in E major 1,3 (Hn. 1,3), Horn in E major 2,4 (Hn. 2,4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), and Mallets (Mal.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section is particularly prominent, with multiple mallet players and a variety of percussion instruments.

[illegible]

Lusitanidades

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (mf, f, mp), and a 'Prato sospeso' marking.

Lusitanidades

Allegro moderato $\text{♩} = 96$

171

Picc. *mf* *accel.*

Fl. 1 *mf* *accel.*

Fl. 2 *mf* *accel.*

Ob. 1,2 *mf* *accel.*

E. Hn. *mf* *accel.*

Bsn. 1,2 *mf* *accel.*

E. Cl. *mf* *accel.*

B. Cl. 1 *mf* *accel.*

B. Cl. 2 *mf* *accel.*

B. Cl. 3 *mf* *accel.*

A. Cl. *mf* *accel.*

B. Cl. *mf* *accel.*

A. Sx. 1 *mp* *accel.*

A. Sx. 2 *mp* *accel.*

T. Sx. *mp* *accel.*

B. Sx. *mp* *accel.*

Pho. *mf* *accel.*

B. Tpt. 1 *mf* *accel.*

B. Tpt. 2 *mf* *accel.*

B. Tpt. 3 *mf* *accel.*

Hn. 1,3 *mf* *accel.*

Hn. 2,4 *mf* *accel.*

Tbn. 1 *mf* *accel.*

Tbn. 2,3 *mf* *accel.*

B. Tbn. *mf* *accel.*

Euph. *mp* *accel.*

Tuba *mf* *accel.*

Cb. *mf* *accel.*

Timp. *mf* *accel.*

Mal. *mf* *accel.*

Perc. 1 *mf* *accel.*

Perc. 2 *mf* *accel.*

Perc. 3 *mf* *accel.*

mf *accel.* *f*

181

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pho.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

Flügelhorn

mf

Lusitanidades

Allegro moderato $\text{♩} = 96$

Picc. *rit.*
 Fl. 1 *rit. mp*
 Fl. 2 *rit. mp*
 Ob. 1,2 *rit.*
 E. Hn. *rit.*
 Bsn. 1,2 *rit.*
 E. Cl. *rit. mp*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 A. Cl. *p*
 B. Cl. *p*
 A. Sx. 1 *rit.*
 A. Sx. 2 *rit.*
 T. Sx. *rit.*
 B. Sx. *rit.*
 Pno. *p*
 B♭ Tpt. 1 *rit.*
 B♭ Tpt. 2 *rit.*
 B♭ Tpt. 3 *rit.*
 Hn. 1,3 *rit.*
 Hn. 2,4 *rit.*
 Tbn. 1 *rit.*
 Tbn. 2,3 *rit.*
 B. Tbn. *rit.*
 Euph. *rit.*
 Tuba *rit.*
 Cb. *mp*
 Timp. *rit.*
 Mal. *rit.*
 Perc. 1 *rit.*
 Perc. 2 *rit.*
 Perc. 3 *f*
 Tom *ff*
 Tom *ff*
 Tom *ff*

201

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

E. Hn. *f*

Bsn. 1,2 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Pho. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2,3

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xilofone

This musical score is for the piece "Lusitanidades". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in A (A Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A Sax. 1), Saxophone in A (A Sax. 2), Saxophone in F (F Sax.), Saxophone in B-flat (B♭ Sax.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Trombone 1 (Tbn. 1), Trombone 2, 3 (Tbn. 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Cymbal (Cb.), Tom-tom (Timp.), Maracas (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *sf*), articulation (e.g., accents, staccato), and phrasing. The percussion section is particularly prominent, with multiple players contributing to the rhythmic texture.

221

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

221

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tuba

221

Cb.

221

Timp.

Mal.

221

Perc. 1

Perc. 2

Perc. 3

Lusitanidades

211

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1,2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1,2 *f* *ff*

E. Cl. *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Pho. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. 1,3 *f* *ff*

Hn. 2,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

Mal. *f* *ff*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Lusitanidades

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in C, Clarinet in A, Saxophone in A, Saxophone in T, Saxophone in B, Piano, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, Snare Drum, and Maracas. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ff'. There are also performance instructions in Portuguese, such as 'no aru ou superficie metálica' and 'em superficie metálica'.

[illegible]

Lusitanidades

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Hn., Ban. 1, 2, E. Cl., B. Cl. 1, 2, 3, A. Cl., B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Pno., B. Tpt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, 3, B. Tbn., Euph., Tuba, Cb., Timp., Mal., Perc. 1, 2, 3. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page number '261' is visible in the top left corner.

Lusitanidades

Repete individualmente,
até que o volume da gravação
seja suficientemente alto
para não se ouvir a gravação.

271

Picc. *f* *mf* *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1,2 *f* *mf* *mf*

E. Hn. *f* *mf* *mf*

Bsn. 1,2 *ff* *mf* *pp*

E. Cl. *f* *mf* *mf*

B. Cl. 1 *f* *mf* *mf*

B. Cl. 2 *f* *mf* *mf*

B. Cl. 3 *f* *mf* *mf*

A. Cl. *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

A. Sx. 1 *fp* *f* *mf* *pp*

A. Sx. 2 *fp* *f* *mf* *pp*

T. Sx. *fp* *f* *mf* *pp*

B. Sx. *ff* *mf* *pp*

271

Pho. *ff* *mf* *pp*

271

B. Tpt. 1 *fp* *mf* *pp*

B. Tpt. 2 *fp* *mf* *pp*

B. Tpt. 3 *fp* *mf* *pp*

Hn. 1,3 *Truampa* *fp* *mf* *pp*

Hn. 2,4 *Truampa* *fp* *mf* *pp*

Tbn. 1 *fp* *mf* *pp*

Tbn. 2,3 *fp* *mf* *pp*

B. Tbn. *fp* *mf* *pp*

Euph. *ff* *mf* *pp*

Tuba *ff* *mf* *pp*

271

Cb. *ff* *mf* *pp*

271

Timp. *fp* *mf* *ppp*

Mal. *f* *mf* *ppp*

271

Perc. 1 *ff* *ppp*

Perc. 2 *ff* *ppp*

Perc. 3 *ff* *ppp*

Xilofone

Lusitanidades

29

ca. de 30" Allegro $\text{♩} = 128$

281

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

282

Pho.

283

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tuba

284

Cb.

285

Timp.

Mal.

286

Perc. 1

Perc. 2

Perc. 3

This musical score is for the piece "Lusitanidades". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Pho.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests. The dynamics are marked with *f* (forte) and *pp* (pianissimo). The percussion section includes a variety of instruments, including snare drum, tom-tom, and cymbal. The woodwind section includes flutes, oboes, and clarinets. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses. The score is written for a large orchestra, with a focus on the percussion and woodwind sections.

Lusitanidades

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 E. Hn.
 Bsn. 1, 2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Pno.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for a large orchestra and percussion. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinets, B♭ Clarinets 1, 2, & 3, A Clarinet, B Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The percussion section includes Piano, Harp, Timpani, Snare Drum, Cymbals, and various auxiliary percussion instruments. The score features a variety of musical notations, including dynamic markings (f, ff, sf, sfz), articulation (accents, staccato), and phrasing (breath marks, slurs). The key signature is one flat (B♭), and the time signature is 4/4.

This page contains the musical score for the 33rd page of the work 'Lusitanidades'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Pho.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *pp*), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, breath marks). The percussion section includes a variety of instruments, including snare drum, tom-tom, and cymbal, with specific playing techniques indicated by the notation.

Allegro Moderato $\text{♩} = 104$

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A

Cl. B

Sx. A 1

Sx. A 2

Sx. T

Sx. B

Pno.

Tpt. B 1

Tpt. B 2

Tpt. B 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Caixa

Bagaetas e/ baguetas

mf

Lusitanidades

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, Ev. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tuba, Cb., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 111 at the top left.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1,2, E. Hn., Bsn. 1,2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1,3, Hn. 2,4, Tbn. 1, Tbn. 2,3, B. Tbn., Euph., Tuba, Cb., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also section markers like '111' and '112'. A section of the score is labeled 'Glückenspiel' (Game of Luck) and features a 'f' dynamic marking. The page is numbered '111' in the top left corner.

This page of the musical score for 'Lusitanidades' features a large orchestra and percussion section. The instruments are arranged in two systems. The first system includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Euphonium, Baritone, Clarinets in Bb 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Piano, Baritone Trombones 1, 2, and 3, Horns 1, 3 and 2, 4, Trombones 1 and 2, 3, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, and three types of Percussion (1, 2, and 3). The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *sf* (sforzando). A rehearsal mark '361' is present at the beginning of the Piccolo, Flutes, Oboe, English Horn, Bassoon, Euphonium, Baritone, Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Piano, Baritone Trombones, Horns, Trombones, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, and Percussion 1 staves. Percussion 2 includes a 'Tom' section. The percussion parts are marked with *f* and *sf* dynamics.

271

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Baqeta c/ baqueta

381

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

382

Pno.

383

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

384

Cb.

385

Timp.

Mal.

386

Perc. 1

Perc. 2

Perc. 3

The musical score is for a large orchestra and percussion ensemble. It features multiple staves for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E and B♭, Alto and Bass Clarinets, Saxophones in A, Tenor, and Baritone), brass (Trumpets in B♭ 1, 2, & 3, Horns 1, 3 and 2, 4, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, and Tuba), and percussion (Conductor's Baton, Piano, Timpani, and three different Percussion parts). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page number 39 is in the top right corner, and the title 'Lusitanidades' is at the top center.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tuba, Cb., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered '39' in the top left corner.

Grandioso

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Lusitanidades

409

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

410

Pho.

411

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,3

Hn. 2,4

Tbn. 1

Tbn. 2,3

B. Tbn.

Euph.

Tuba

412

Cb.

413

Timp.

Mal.

414

Perc. 1

Perc. 2

Perc. 3

The image displays a page from a musical score for the piece 'Lusitanidades'. The page is numbered 42 in the top left corner. The score is written for a large orchestra and includes percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1,2, E. Hn., Bsn. 1,2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pho., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,3, Hn. 2,4, Tbn. 1, Tbn. 2,3, B. Tbn., Euph., Tuba, Cb., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with measure numbers 409, 410, 411, 412, 413, 414, and 415 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of the musical score for "Lusitanidades" features a large orchestral ensemble and percussion. The score is written for 43 measures, starting at rehearsal mark 417. The instruments and parts included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Pho.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., *tr*, *acc*), and phrasing. The percussion section includes three distinct parts, with Perc. 1 and Perc. 2 featuring complex rhythmic patterns. The woodwind and brass sections play melodic and harmonic lines, often with trills and slurs. The string section (not explicitly labeled but implied by the context of a full orchestral score) provides a harmonic and rhythmic foundation.