

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

1º Trompete

1
f

17

35
ff

51
ff

67

81
ff

123

139

155

The musical score is written for a 1st Trumpet part in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: *f* at the beginning, *ff* at measures 35 and 51, and *ff* at measure 81. Rehearsal marks are present at measures 1, 17, 35, 51, 67, 81, 123, 139, and 155. The piece concludes with a double bar line at measure 155. There are also first and second endings indicated by 'I' and 'II' at measures 35-36 and 81-82.

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

2º Trompete

1
f

18
f

37
ff

54

70

83
ff

123

139

155

Detailed description: This is a musical score for the 2nd Trompete part of a march titled 'Melopeia' in memory of Joaquim Santos, composed by Afonso Alves. The score is written on ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). It includes several musical notations such as slurs, ties, and repeat signs. There are also first and second endings marked with 'I' and 'II' at measures 37-40 and 83-86. The score concludes with a double bar line at measure 155.

Melopeia

Marcha por AFONSO ALVES

3^o Trompette

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Trompas Mib

1 *f*

18 *mf* *f*

35 *ff*

54 *ff*

73 *p*

87

101

116 *ff*

132

148

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

1º Trombone Dó

1 *f*

20 *mf* *f*

37 *ff*

56

75 *p*

91

105 *ff*

120

138

154

Melopeia

(em memória de Joaquim Santos)

Marcha por AFONSO ALVES

2º Trombone Dó

1 *f*

21 *mf* *f*

38 *ff*

58

68 *p*

85

99

113 *ff*

130

148

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

3º Trombone

1 *f*

21 *mf* *f*

34 *ff*

52

70 *p*

87

101 *ff*

115 *ff*

131

149

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Baixo Mib

1 *f* *mf*

22 *f*

43 *ff*

61

80 *p*

100 *ff*

119

137

151

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Tuba Sib

1
f

22

43
I II
ff

61

80
p

100
I II
ff

119

136

152

Detailed description: This is a musical score for a Tuba in Sib (B-flat) part of a march. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is titled 'Melopeia' and is dedicated to Joaquim Santos. It is composed by Afonso Alves. The score consists of 152 measures, divided into eight systems of 19 measures each. The first system starts with a forte (f) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a fortissimo (ff) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a fortissimo (ff) dynamic. The sixth system has a mezzo-forte (mf) dynamic. The seventh system has a piano (p) dynamic. The eighth system has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings (f, mf, ff, p) and articulation marks (accents) throughout the piece. The piece ends with a double bar line at measure 152.

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Percussão

1 *f*

19 *f*

37 *ff*

54

69

83

99

116 *ff*

133

149

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Requinta

1 *f*

18 *mf* *f*

36 I II *ff*

53 *ff*

67

80 *Só à 2ª vez* *p*

93

109 *tr* *ff* *tr* *tr* *tr*

123 *tr* *tr* *tr* *tr*

141 *tr* *tr*

156 *tr*

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Flauta

1 *f*

18 *mf* *f*

35 *ff*

53

65

77 *Só à 2ª vez* *p*

91

106 *tr* *ff* *tr* *tr*

121 *tr* *tr* *tr* *tr* *tr*

138 *tr*

152 *tr*