

Depois do adeus

1º Clarinete

♩ = 124

1

f

10

19

30

p

38

47

f

57

68

rit.

Detailed description: This is a musical score for the 1st Clarinet part of the piece 'Depois do adeus' by Afonso Alves. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 124 beats per minute (♩ = 124). The piece begins with a forte (*f*) dynamic. The first line (measures 1-9) features a series of eighth and sixteenth notes with accents. The second line (measures 10-18) continues with similar rhythmic patterns. The third line (measures 19-29) includes some rests and sixteenth-note runs. The fourth line (measures 30-37) starts with a piano (*p*) dynamic and features a double bar line. The fifth line (measures 38-46) contains a triplet of eighth notes. The sixth line (measures 47-56) returns to a forte (*f*) dynamic and features a double bar line. The seventh line (measures 57-67) includes first and second endings, marked with 'I' and 'II'. The eighth line (measures 68-74) concludes the piece with a ritardando (*rit.*) marking and a final double bar line.