

TRUMPET

50 POP SONGS FOR KIDS

Including Believer • Don't Stop Believin' • Happy • High Hopes • Let's Get it Started
Ocean Eyes • Perfect • Rewrite the Stars • A Thousand Miles • You Will Be Found



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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON

Steady Rock

The musical score consists of five staves of music in G major (one sharp) and common time (indicated by '4'). The first four staves are standard staff notation. The fifth staff begins with a repeat sign and a '2.' above it, indicating a second ending.

Staff 1: Features eighth-note patterns and sixteenth-note fills.

Staff 2: Features eighth-note patterns and sixteenth-note fills.

Staff 3: Features eighth-note patterns and sixteenth-note fills.

Staff 4: Features eighth-note patterns and sixteenth-note fills.

Staff 5: Features eighth-note patterns and sixteenth-note fills, followed by a section labeled 'To Coda' with a circled '1.'

The coda section begins with a repeat sign and a '2.' above it, indicating a second ending. It features eighth-note patterns and sixteenth-note fills, concluding with a final section labeled 'CODA' with a circled '1.'

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BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE, DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON and ROBIN FREDRICKSSON

Moderately ($\text{C}\text{C} = \overline{\text{D}\text{D}}$)

1. 2.

1.

2.

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CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN, JOSHUA RAMSAY and TAVISH CROWE

Moderately



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CODA



CAN'T STOP THE FEELING!

Words and Music by JUSTIN TIMBERLAKE, MAX MARTIN and SHELLBACK

Moderately

The sheet music consists of eight staves of musical notation for a single instrument, likely a keyboard or guitar. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The tempo is moderately.

Staff 1: Measures 1-10. The melody begins with eighth-note pairs and sixteenth-note patterns.

Staff 2: Measures 11-15. The melody continues with eighth-note pairs and sixteenth-note patterns.

Staff 3: Measures 16-20. The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 4: Measures 21-25. The melody includes a first ending (1.) and a second ending (2.). The first ending ends with a repeat sign. The second ending continues with eighth-note pairs and sixteenth-note patterns.

Staff 5: Measures 26-30. The melody continues with eighth-note pairs and sixteenth-note patterns.

Staff 6: Measures 31-35. The melody continues with eighth-note pairs and sixteenth-note patterns.

Staff 7: Measures 36-40. The melody includes a first ending (1.) and a second ending (2.). The first ending ends with a repeat sign. The second ending continues with eighth-note pairs and sixteenth-note patterns.

Staff 8: Measures 41-45. The melody continues with eighth-note pairs and sixteenth-note patterns. This staff concludes with a final section:

- To Coda (indicated by a circle with a dot)
- D.S. al Coda (take repeats)
- CODA (indicated by a circle with a dot)

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EVERYTHING IS AWESOME

(Awesome Remixx!!!)
from THE LEGO MOVIE

Words by SHAWN PATTERSON

Music by ANDREW SAMBERG, JORMA TACCOME, AKIVA SCHAFER, JOSHUA BARTHOLOMEW, LISA HARRITON and
SHAWN PATTERSON

Moderately fast

The sheet music is composed of five staves of musical notation for a solo instrument. The key signature is G minor (one flat). The time signature is 4/4. The tempo is moderately fast. The first staff features a sixteenth-note pattern. The second staff starts with a dotted half note followed by eighth-note pairs. The third staff begins with a rest. The fourth staff starts with a dotted half note followed by eighth-note pairs. The fifth staff begins with a rest.

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DANCE MONKEY

Words and Music by TONI WATSON

Dance Pop

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note chords. Measure 1 starts with an eighth-note pair followed by a sixteenth-note chord. Measures 2-3 show a repeating pattern of eighth-note pairs and sixteenth-note chords. Measures 4-5 feature eighth-note chords. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note chords. Measure 8 concludes with an eighth-note pair.

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DON'T FEAR THE REAPER

Words and Music by DONALD ROESER

Moderate Rock

The sheet music is composed of eight staves of musical notation for a guitar. The key signature is G major (no sharps or flats). The time signature is 4/4. The tempo is Moderate Rock. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like dots and dashes. The music is divided into measures by vertical bar lines.

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A single-line musical score for a solo instrument, likely a recorder or flute. The score consists of ten staves of music, each starting with a treble clef and a common time signature. The music features various note heads (circles, diamonds, triangles) and rests, with some notes having stems pointing up and others down. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The score includes several measures of eighth-note patterns, a measure of sixteenth-note patterns, and a measure of quarter notes followed by rests. The music concludes with a final measure containing a dotted half note and a rest.

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN

Moderate Rock

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat. The time signature is 4/4 throughout. The music features a mix of eighth and sixteenth notes, with several rests and dynamic markings like dashes and dots. The first staff begins with a dash followed by a rest, then a sixteenth-note pair. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a dash. The fifth staff begins with a quarter note. The sixth staff starts with a quarter note.

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FEEL IT STILL

Words and Music by JOHN GOURLEY, ZACH CAROTHERS, JASON SECHRIST, ERIC HOWK, KYLE O'QUIN, BRIAN HOLLAND, FREDDIE GORMAN, GEORGIA DOBBINS, ROBERT BATEMAN, WILLIAM GARRETT, JOHN HILL and ASA TACCONC

Moderately

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

- Staff 1:** Features eighth-note patterns. It begins with a single eighth note followed by a measure of two eighth notes. The second measure contains a sixteenth-note cluster followed by a half note. Measures 3 and 4 are rests. Measure 5 starts with a sixteenth-note cluster followed by a eighth-note pattern.
- Staff 2:** Continues the eighth-note patterns from Staff 1. Measures 1-4 are identical to Staff 1. Measures 5-6 show a transition with different patterns.
- Staff 3:** Shows a continuation of the eighth-note patterns. Measures 1-4 are identical to Staff 1. Measures 5-6 show a transition with different patterns.
- Staff 4:** Continues the eighth-note patterns. Measures 1-4 are identical to Staff 1. Measures 5-6 show a transition with different patterns.
- Staff 5:** Continues the eighth-note patterns. Measures 1-4 are identical to Staff 1. Measures 5-6 show a transition with different patterns.
- Staff 6:** Continues the eighth-note patterns. Measures 1-4 are identical to Staff 1. Measures 5-6 show a transition with different patterns.

After Staff 6, there is a repeat sign with '1.' above it, indicating the first ending. Below Staff 6, there is a repeat sign with '2.' above it, indicating the second ending.

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FIGHT SONG

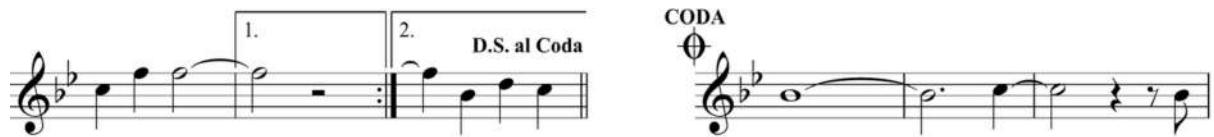
Words and Music by RACHEL PLATTEN and DAVE BASSETT

Moderately

The sheet music consists of seven staves of musical notation for a single melodic line. The key signature is one flat (G minor). The time signature is 4/4 throughout. The first three staves begin with a treble clef, while the remaining four begin with a bass clef. Measure 1: Treble clef, 4/4, G minor. Measures 2-3: Treble clef, 4/4, G minor. Measures 4-5: Bass clef, 4/4, G minor. Measures 6-7: Bass clef, 4/4, G minor. Measure 8: Bass clef changes to treble clef, 4/4, G minor. Measures 9-10: Treble clef, 4/4, G minor. Measure 11: Bass clef, 4/4, G minor. Measures 12-13: Bass clef, 4/4, G minor. Measure 14: Bass clef changes to treble clef, 4/4, G minor. Measures 15-16: Treble clef, 4/4, G minor. Measure 17: Bass clef, 4/4, G minor. Measures 18-19: Bass clef, 4/4, G minor. Measure 20: Bass clef changes to treble clef, 4/4, G minor. Measures 21-22: Treble clef, 4/4, G minor. Measure 23: Bass clef, 4/4, G minor. Measures 24-25: Bass clef, 4/4, G minor. Measure 26: Bass clef changes to treble clef, 4/4, G minor. Measures 27-28: Treble clef, 4/4, G minor. Measure 29: Bass clef, 4/4, G minor. Measures 30-31: Bass clef, 4/4, G minor. Measure 32: Bass clef changes to treble clef, 4/4, G minor. Measures 33-34: Treble clef, 4/4, G minor. Measure 35: Bass clef, 4/4, G minor. Measures 36-37: Bass clef, 4/4, G minor. Measure 38: Bass clef changes to treble clef, 4/4, G minor. Measures 39-40: Treble clef, 4/4, G minor. Measure 41: Bass clef, 4/4, G minor. Measures 42-43: Bass clef, 4/4, G minor. Measure 44: Bass clef changes to treble clef, 4/4, G minor. Measures 45-46: Treble clef, 4/4, G minor. Measure 47: Bass clef, 4/4, G minor. Measures 48-49: Bass clef, 4/4, G minor. Measure 50: Bass clef changes to treble clef, 4/4, G minor. Measures 51-52: Treble clef, 4/4, G minor. Measure 53: Bass clef, 4/4, G minor. Measures 54-55: Bass clef, 4/4, G minor. Measure 56: Bass clef changes to treble clef, 4/4, G minor. Measures 57-58: Treble clef, 4/4, G minor. Measure 59: Bass clef, 4/4, G minor. Measures 60-61: Bass clef, 4/4, G minor. Measure 62: Bass clef changes to treble clef, 4/4, G minor. Measures 63-64: Treble clef, 4/4, G minor. Measure 65: Bass clef, 4/4, G minor. Measures 66-67: Bass clef, 4/4, G minor. Measure 68: Bass clef changes to treble clef, 4/4, G minor. Measures 69-70: Treble clef, 4/4, G minor. Measure 71: Bass clef, 4/4, G minor. Measures 72-73: Bass clef, 4/4, G minor. Measure 74: Bass clef changes to treble clef, 4/4, G minor. Measures 75-76: Treble clef, 4/4, G minor. Measure 77: Bass clef, 4/4, G minor. Measures 78-79: Bass clef, 4/4, G minor. Measure 80: Bass clef changes to treble clef, 4/4, G minor. Measures 81-82: Treble clef, 4/4, G minor. Measure 83: Bass clef, 4/4, G minor. Measures 84-85: Bass clef, 4/4, G minor. Measure 86: Bass clef changes to treble clef, 4/4, G minor. Measures 87-88: Treble clef, 4/4, G minor. Measure 89: Bass clef, 4/4, G minor. Measures 90-91: Bass clef, 4/4, G minor. Measure 92: Bass clef changes to treble clef, 4/4, G minor. Measures 93-94: Treble clef, 4/4, G minor. Measure 95: Bass clef, 4/4, G minor. Measures 96-97: Bass clef, 4/4, G minor. Measure 98: Bass clef changes to treble clef, 4/4, G minor. Measures 99-100: Treble clef, 4/4, G minor.

To Coda

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FOREVER YOUNG

Words and Music by ROD STEWART, KEVIN SAVIGAR, JIM CREGAN and BOB DYLAN

Driving beat

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4 throughout.

- Staff 1:** Features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.
- Staff 2:** Continues the eighth-note patterns, including some eighth-note triplets.
- Staff 3:** Introduces quarter notes and eighth-note pairs.
- Staff 4:** Combines eighth-note pairs and quarter notes.
- Staff 5:** Shows eighth-note pairs and quarter notes.
- Staff 6:** Features eighth-note pairs and quarter notes, with a melodic line highlighted by a bracket labeled "1." above the staff.
- Staff 7:** Continues the eighth-note patterns, with a melodic line highlighted by a bracket labeled "2." above the staff.
- Staff 8:** Concludes the piece with eighth-note pairs and quarter notes.

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FREE FALLIN'

Words and Music by TOM PETTY and JEFF LYNNE

Moderate Rock

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. The music is divided into sections by vertical bar lines and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like dots and dashes. The first two staves begin with eighth-note patterns. The third staff starts with a sixteenth-note pattern, followed by a section labeled '1.' and '2.' which includes a fermata over a sixteenth note. The fourth staff continues with eighth-note patterns. The fifth staff begins with a sixteenth-note pattern. The sixth staff continues with eighth-note patterns. The seventh staff begins with a sixteenth-note pattern. The eighth staff concludes with a single eighth note followed by a long dash.

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HALLELUJAH

Words and Music by LEONARD COHEN

Moderately slow, in 2

1.

2.

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HAPPY
from DESPICABLE ME 2
Words and Music by PHARRELL WILLIAMS

Moderately fast

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HIGH HOPES

Words and Music by BRENDON URIE, SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN, JONAS JEBERG, JACOB SINCLAIR,
JENNY OWEN YOUNGS, ILSEY JUBER, LAUREN PRITCHARD and TAYLA PARX

Moderately

The sheet music consists of seven staves of musical notation for a single instrument. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is moderately. The music features various note patterns, including eighth and sixteenth notes, and rests. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff continues with eighth-note patterns. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a eighth-note pattern. The sixth staff continues with eighth-note patterns. The seventh staff begins with a sixteenth-note pattern.

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HOUND DOG

Words and Music by JERRY LEIBER and MIKE STOLLER

Fast Rock Shuffle ($\text{J} = \frac{1}{\text{J}} = \frac{3}{\text{J}}$)

The sheet music consists of seven staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a 'Fast Rock Shuffle' pattern indicated by a bracket above the notes. The second staff continues the shuffle pattern. The third staff begins with a measure of rest followed by a eighth-note bass note. The fourth staff starts with a measure of rest followed by a eighth-note bass note. The fifth staff begins with a measure of rest followed by a eighth-note bass note. The sixth staff begins with a measure of rest followed by a eighth-note bass note. The seventh staff begins with a measure of rest followed by a eighth-note bass note.

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LOUIE, LOUIE

Words and Music by RICHARD BERRY

Moderate Rock

The sheet music consists of six staves of musical notation, likely for a guitar or electric instrument. The style is "Moderate Rock". The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a eighth-note followed by a sixteenth-note pattern. The second staff features a eighth-note followed by a sixteenth-note pattern. The third staff starts with a eighth-note followed by a sixteenth-note pattern. The fourth staff begins with a eighth-note followed by a sixteenth-note pattern. The fifth staff starts with a eighth-note followed by a sixteenth-note pattern. The sixth staff begins with a eighth-note followed by a sixteenth-note pattern.

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I DON'T CARE

Words and Music by ED SHEERAN, JUSTIN BIEBER, FRED GIBSON, JASON BOYD, MAX MARTIN and SHELLBACK

Syncopated Pop

The image displays six staves of musical notation for a Syncopated Pop style. The notation is written in common time (indicated by a '4' over a '4') and uses a treble clef. The first staff begins with a quarter note followed by a tie and a sixteenth-note pattern. The second staff continues with a sixteenth-note pattern. The third staff starts with a quarter note followed by a tie and a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern.

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A musical score for 'The Star-Spangled Banner' in G clef, common time, and 2/4 time signature. The score consists of two staves of music. The first staff begins with a half note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. Both staves continue with eighth-note patterns. The lyrics 'O'er the rampart we watch' are written below the notes.

A musical score page showing measures 1 through 8. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns. Measure 1 starts with a quarter note followed by an eighth-note pair. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue this pattern, with measure 8 ending on a half note.

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef and a key signature of one flat. The score consists of two staves of music, each with six measures. The first staff begins with a dotted half note followed by six eighth notes. The second staff begins with a quarter note followed by six eighth notes.

A musical score for 'The Star-Spangled Banner' in G clef, common time, and 2/4 time. The score consists of two measures separated by a double bar line. Measure 1 starts with a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and finally a eighth note tied to a sixteenth note. Measure 2 starts with a quarter note, followed by a eighth note tied to a sixteenth note, and ends with a eighth note tied to a sixteenth note.

A musical score page showing measures 1 through 8. The key signature is one flat, and the time signature is common time. The music consists of eighth-note patterns primarily on the B and A strings. Measure 1 starts with a quarter note on G, followed by eighth-note pairs on B and A. Measures 2-4 show eighth-note pairs on B and A. Measures 5-6 show eighth-note pairs on B and A. Measures 7-8 show eighth-note pairs on B and A.

A musical score for a single melodic line. It consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef and a common time signature. Both staves feature eighth-note patterns. The first staff has six measures: the first three are eighth-note pairs, followed by a single eighth note, a measure with a dotted half note and a quarter note, and a final measure with a dotted half note and a quarter note. The second staff has five measures: the first four are eighth-note pairs, and the fifth measure is a single eighth note.

A musical score page showing measures 1 through 8. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 1 starts with a quarter note followed by a rest. Measures 2-4 show a pattern of eighth and sixteenth notes. Measure 5 has a quarter note followed by a rest. Measures 6-8 continue the eighth and sixteenth note pattern.

A musical score for 'The Star-Spangled Banner' in G clef, common time, and F major. The score consists of ten measures of music, starting with a quarter note followed by a half note, and continuing with various eighth and sixteenth note patterns.

A musical score page showing measures 1 through 10. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 10 ends with a double bar line and repeat dots, indicating a return to the beginning of the section.

IN THE AIR TONIGHT

Words and Music by PHIL COLLINS

Moderately

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INTO THE GROOVE

Words and Music by STEPHEN BRAY and MADONNA CICCONE

Moderately fast

The sheet music is composed of six staves of musical notation for a solo instrument. The time signature is 4/4 throughout. The key signature is one flat. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and grace notes. The music is marked "Moderately fast".

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A musical staff in G clef, starting with a quarter note. It consists of ten measures. Measures 1-4 show eighth-note patterns: (dot), (dot), (two eighth notes), (two eighth notes), (two eighth notes), (two eighth notes). Measures 5-8 show eighth-note patterns: (two eighth notes), (two eighth notes), (two eighth notes), (two eighth notes). Measures 9-10 show eighth-note patterns: (two eighth notes), (two eighth notes).

A musical score for a single melodic line. It features a treble clef at the top left, followed by a series of measures. The first measure consists of a quarter note followed by a sixteenth-note rest. The second measure contains two eighth notes. The third measure has a quarter note followed by a sixteenth-note rest. The fourth measure contains two eighth notes. This pattern repeats three more times. The score concludes with a measure containing a quarter note followed by a sixteenth-note rest.

A musical score for a single instrument, likely a flute or recorder. It consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music features various note patterns, including eighth-note pairs and sixteenth-note groups, separated by rests and dynamic markings like 'p' (piano) and 'f' (fortissimo). The score is set against a light gray background.

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns, primarily in the soprano range. The notes are distributed across the four staves of the staff system.

A musical score for 'The Star-Spangled Banner' in G clef, common time. The first six measures show the melody starting with a quarter note followed by eighth-note pairs.

A musical staff in G clef, common time, featuring a continuous melodic line. The notes include quarter notes, eighth notes, and sixteenth notes, primarily in the treble clef range.

A musical score for a single instrument, likely a flute or recorder. It consists of four measures of music. The key signature is one sharp (F#). The first measure starts with a quarter note followed by a sixteenth-note pattern. The second measure starts with a quarter note followed by a sixteenth-note pattern. The third measure starts with a quarter note followed by a sixteenth-note pattern. The fourth measure starts with a quarter note followed by a sixteenth-note pattern.

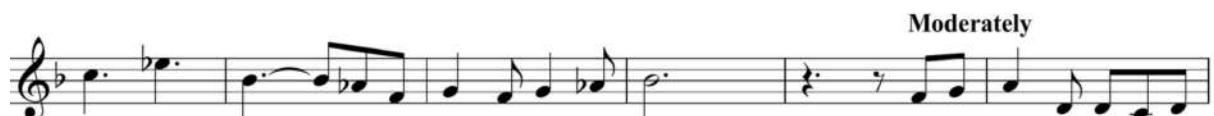
INTO THE UNKNOWN

from FROZEN 2

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Mysteriously, in 2

The image shows a musical score for a single instrument, likely a woodwind or brass, spanning ten staves. The music is in common time (indicated by 'C'). The key signature changes between G major (indicated by a G clef) and F major (indicated by a C clef). The score includes various dynamic markings such as forte (F), piano (P), and accents. The instrumentation is indicated by a woodwind symbol (a recorder-like instrument) at the top left.



LET IT BE

Words and Music by JOHN LENNON PAUL McCARTNEY

Slowly

The sheet music is composed of eight staves of musical notation for piano. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked as "Slowly". The music begins with a forte dynamic (F) and consists of eighth and sixteenth-note patterns, with rests and grace notes interspersed. The notation is divided into measures by vertical bar lines.

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LET'S GET IT STARTED

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ, MICHAEL FRATANTUNO, GEORGE PAJON JR. and
TERENCE YOSHIAKI GRAVES

Moderately

The sheet music consists of six staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 4/4 time signature. The second staff begins with a bass clef. The third staff begins with a treble clef and features a 'S' symbol above the staff, indicating a soprano vocal part. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef.

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To Coda Φ



A musical score page featuring a treble clef staff. The first measure contains eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by a sixteenth note with a fermata, a sixteenth note with a breve, and a sixteenth note with a fermata. The fourth measure consists of sixteenth-note pairs. The page ends with a double bar line.



A continuation of the musical score from the previous page. It features a treble clef staff. The first measure shows eighth-note pairs. The second measure has eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by a sixteenth note with a fermata, a sixteenth note with a breve, and a sixteenth note with a fermata. The page ends with a double bar line.



A continuation of the musical score. It features a treble clef staff. The first measure shows eighth-note pairs. The second measure has eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by a sixteenth note with a fermata, a sixteenth note with a breve, and a sixteenth note with a fermata. The page ends with a double bar line.

D.S. al Coda



A continuation of the musical score. It features a treble clef staff. The first measure shows eighth-note pairs. The second measure has eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by a sixteenth note with a fermata, a sixteenth note with a breve, and a sixteenth note with a fermata. The page ends with a double bar line.

CODA

Φ



A continuation of the musical score. It features a treble clef staff. The first measure shows eighth-note pairs. The second measure has eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by a sixteenth note with a fermata, a sixteenth note with a breve, and a sixteenth note with a fermata. The page ends with a double bar line.



A continuation of the musical score. It features a treble clef staff. The first measure shows eighth-note pairs. The second measure has eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by a sixteenth note with a fermata, a sixteenth note with a breve, and a sixteenth note with a fermata. The page ends with a double bar line.



A continuation of the musical score. It features a treble clef staff. The first measure shows eighth-note pairs. The second measure has eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by a sixteenth note with a fermata, a sixteenth note with a breve, and a sixteenth note with a fermata. The page ends with a double bar line.



A continuation of the musical score. It features a treble clef staff. The first measure shows eighth-note pairs. The second measure has eighth-note pairs. The third measure starts with a sixteenth-note pair, followed by a sixteenth note with a fermata, a sixteenth note with a breve, and a sixteenth note with a fermata. The page ends with a double bar line.

THE MIDDLE

Words and Music by SARAH AARONS, MARCUS LOMAX, JORDAN JOHNSON, ANTON ZASLAVSKI, KYLE TREWARTHA,
MICHAEL TREWARTHA and STEFAN JOHNSON

Moderately

1. 2. D.C. al Coda
(with repeat)

CODA

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A MILLION DREAMS

from THE GREATEST SHOWMAN

Words and Music by BENJ PASEK and JUSTIN PAUL

Moderately, with intensity

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NO TEARS LEFT TO CRY

Words and Music by ARIANA GRANDE, SAVAN KOTECHA, MAX MARTIN and ILYA

Atmospherically



Faster, with a groove



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Musical staff in G major (two sharps) and common time. It includes two endings. Ending 1 consists of three measures of eighth-note pairs. Ending 2 follows a double bar line and also consists of three measures of eighth-note pairs. A repeat sign is placed before the ending section.



Musical staff in G major (two sharps) and common time. It shows a sequence of eighth-note pairs and sixteenth-note pairs. Above the staff, the text "(small notes optional)" is written. The dynamic marking "f" (fortissimo) is placed above the first measure, and "p" (pianissimo) is placed above the second measure.



OCEAN EYES

Words and Music by FINNEAS O'CONNELL

Moderately

The sheet music consists of nine staves of musical notation. The key signature is one flat (G minor). The time signature is 2/4. The tempo is moderately. The first two staves show a repeating pattern of eighth-note pairs followed by quarter notes. The third staff introduces a new pattern with eighth-note pairs and quarter notes. The fourth staff continues this pattern. The fifth staff begins with a half note followed by eighth-note pairs. The sixth staff features a melodic line with eighth-note pairs and quarter notes, separated by a measure repeat sign. The seventh staff continues this pattern. The eighth staff begins with a half note followed by eighth-note pairs. The ninth staff concludes the piece with a final melodic line.

PERFECT

Words and Music by ED SHEERAN

Relaxed, in 2

8

D.S. al Coda

CODA

2

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OLD TOWN ROAD

(Remix)

Words and Music by TRENT REZNOR, BILLY RAY CYRUS, JOCELYN DONALD, ATTICUS ROSS, KIOWA ROUKEMA and
MONTERO LAMAR HILL

Moderately

The sheet music consists of eight staves of musical notation. The key signature is one flat (G minor). The time signature is 2/4. The tempo is moderately. The first staff begins with a quarter note followed by an eighth note tied to a sixteenth note. The second staff continues with eighth notes and sixteenth-note patterns. The third staff features a repeat sign and a new section of eighth-note patterns. The fourth staff concludes the section with eighth-note patterns. The fifth staff begins with a sixteenth-note pattern. The sixth staff continues with sixteenth-note patterns. The seventh staff concludes with sixteenth-note patterns. The eighth staff ends with a final sixteenth-note pattern.

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- Incorporates the song "34 Ghosts IV" (Words and Music by Atticus Ross and Trent Reznor)



PARTY IN THE U.S.A.

Words and Music by JESSICA CORNISH, LUKASZ GOTTWALD and CLAUDE KELLY

Moderate Pop

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#), and the time signature is common time (4/4). The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show a steady eighth-note pattern. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measure 8 concludes with a sixteenth-note pattern followed by a measure ending symbol.

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Sheet music for a solo instrument in G major, 2/4 time. The score consists of nine staves of music, each starting with a treble clef and a sharp sign indicating G major.

The music is divided into sections by measure endings:

- Staff 1: Measure 1 (two measures of eighth-note pairs), Measure 2 (two measures of eighth-note pairs), Measure 3 (one measure of eighth-note pairs, followed by a measure ending in a dash).
- Staff 2: Measure 1 (two measures of eighth-note pairs), Measure 2 (two measures of eighth-note pairs), Measure 3 (one measure of eighth-note pairs, followed by a measure ending in a dash).
- Staff 3: Measure 1 (two measures of eighth-note pairs), Measure 2 (one measure of eighth-note pairs, followed by a measure ending in a dash).
- Staff 4: Measure 1 (two measures of eighth-note pairs), Measure 2 (one measure of eighth-note pairs, followed by a measure ending in a dash).
- Staff 5: Measure 1 (two measures of eighth-note pairs), Measure 2 (one measure of eighth-note pairs, followed by a measure ending in a dash).
- Staff 6: Measure 1 (two measures of eighth-note pairs), Measure 2 (one measure of eighth-note pairs, followed by a measure ending in a dash).
- Staff 7: Measure 1 (two measures of eighth-note pairs), Measure 2 (one measure of eighth-note pairs, followed by a measure ending in a dash).
- Staff 8: Measure 1 (two measures of eighth-note pairs), Measure 2 (one measure of eighth-note pairs, followed by a measure ending in a dash). This staff begins with a repeat sign and a '1.' above it.
- Staff 9: Measure 1 (two measures of eighth-note pairs), Measure 2 (one measure of eighth-note pairs, followed by a measure ending in a dash). This staff begins with a repeat sign and a '2.' above it.

PROUD MARY

Words and Music by JOHN FOGERTY

Moderately

Moderately

Fine

D.C. al Fine
(no repeat)

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RESPECT

Words and Music by OTIS REDDING

Moderately

The sheet music consists of eight staves of musical notation for a solo instrument. The key signature is G major (no sharps or flats). The time signature is 4/4 throughout. The music is moderately paced. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The first staff begins with a half note followed by a quarter note. The second staff begins with a half note followed by a eighth note. The third staff begins with a half note followed by a eighth note. The fourth staff begins with a half note followed by a eighth note. The fifth staff begins with a half note followed by a eighth note. The sixth staff begins with a half note followed by a eighth note. The seventh staff begins with a half note followed by a eighth note. The eighth staff begins with a half note followed by a eighth note.

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REWRITE THE STARS

from THE GREATEST SHOWMAN

Words and Music by BENJ PASEK and JUSTIN PAUL

Moderately fast

The sheet music consists of six staves of musical notation for a solo instrument, likely a guitar. The first four staves are in 4/4 time, and the last two are in 3/4 time. The notation uses a standard staff with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, with some rests and grace notes.

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SPIRIT

from THE LION KING 2019

Written by TIMOTHY MCKENZIE, ILYA SALMANZADEH and BEYONCÉ

Moderately

1. 2.

1. 2.

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SCARS TO YOUR BEAUTIFUL

Words and Music by ALESSIA CARACCIOLLO, WARREN FELDER, COLERIDGE TILLMAN and ANDREW WANSEL

Moderate Pop beat

The sheet music consists of eight staves of musical notation for a treble clef instrument. The key signature is two sharps (F# and C#), and the time signature is common time (indicated by a '4'). The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. The fourth staff starts with a quarter note followed by eighth-note pairs. The fifth staff begins with a dotted half note followed by eighth-note pairs. The sixth staff starts with a quarter note followed by eighth-note pairs. The seventh staff begins with a dotted half note followed by eighth-note pairs. The eighth staff begins with a quarter note followed by eighth-note pairs.

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SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, MILES ALE, MUSTAFA AHMED, RYAN TEDDER, LOUIS BELL, ADAM FEENEY, KEVIN JONAS and HOMER STEINWEISS

Upbeat Pop



The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into sections by vertical bar lines and measures. The first staff begins with a eighth note followed by a sixteenth-note pair. The second staff starts with a half note. The third staff features a continuous eighth-note pattern. The fourth staff contains a sixteenth-note pattern. The fifth staff begins with a half note. The sixth staff shows a sixteenth-note pattern. The seventh staff consists of eighth-note pairs. The eighth staff concludes with a section labeled '1.' followed by a repeat sign and a section labeled '2.'.

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SURFIN' U.S.A.

Words and Music by CHUCK BERRY

Solid Shuffle beat

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The first staff is labeled "Solid Shuffle beat". The notation includes various note values such as eighth and sixteenth notes, with some notes having stems pointing up and others down. The music is divided into measures by vertical bar lines. The eighth-note patterns are typical of a shuffle rhythm, where the bass line is emphasized on every other beat.

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SWEET HOME ALABAMA

Words and Music by RONNIE VAN ZANT, ED KING and GARY ROSSINGTON

Moderately slow, in 2

Moderately slow, in 2

**D.C. al Fine
(no repeat)**

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TOMORROW

from the Musical Production ANNIE

Lyric by MARTIN CHARNIN Music by CHARLES STROUSE

Moderately slow

The music is in G major (one sharp) and 4/4 time. The tempo is moderately slow. The notation includes various note values such as eighth and sixteenth notes, and rests. The melody consists of eighth and sixteenth note patterns, with some eighth-note pairs connected by a single beam.

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A THOUSAND MILES

Words and Music by VANESSA CARLTON

Moderately fast

(small notes optional)

To Coda \oplus

1.

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CODA



D.C. al Coda



TWIST AND SHOUT

Words and Music by BERT RUSSELL and PHIL MEDLEY

Moderately, with a beat

8

The music consists of five staves of musical notation in G major, 4/4 time. The first four staves are standard staff notation. The fifth staff is a continuation of the melody, starting with a whole note (F), followed by a half note (E), a whole note (D), a half note (C), a whole note (B), a half note (A), and a whole note (G). Above the fifth staff, the instruction "To Coda" is written next to a circle symbol.

1. 2.

D.S. al Coda

CODA

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WE WILL ROCK YOU

Words and Music by BRIAN MAY

Moderately

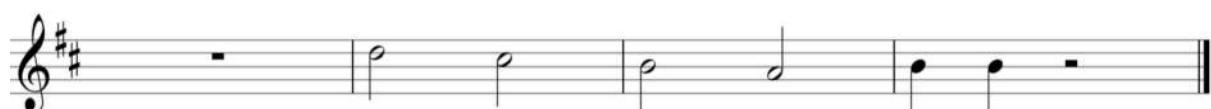
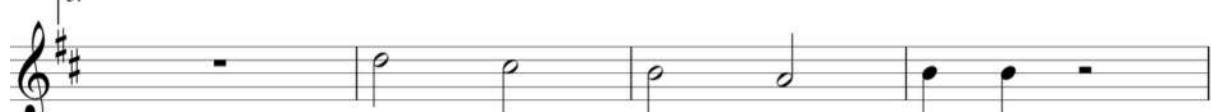
Stomp and clap



1., 2.



3.



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VIVA LA VIDA

Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN

Moderately



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WE ARE NEVER EVER GETTING BACK TOGETHER

Words and Music by TAYLOR SWIFT, MAX MARTIN and SHELLBACK

Moderately

The sheet music consists of six staves of musical notation for piano. The first three staves are in common time (indicated by a '4') and the last three are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The music is divided into measures by vertical bar lines.

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WHAT ABOUT US

Words and Music by ALECIA MOORE, STEVE MAC and JOHNNY McDAID

Moderately

The musical score consists of eight staves of music for a single melodic line. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The tempo is marked 'Moderately'. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 start with an eighth note followed by a sixteenth-note pattern. Measures 4-5 start with an eighth note followed by a sixteenth-note pattern. Measures 6-7 start with an eighth note followed by a sixteenth-note pattern. Measure 8 starts with a dotted half note followed by an eighth note.

1. 2.

To Coda Ø

D.S. al Coda
(take repeat)

CODA

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WISH YOU WERE HERE

Words and Music by ROGER WATERS and DAVID GILMOUR

Moderately

To Coda

D.C. al Coda

CODA

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WHATEVER IT TAKES

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE, DANIEL PLATZMAN and JOEL LITTLE

Moderately

The image shows six staves of musical notation, likely for a solo instrument such as a flute or recorder. The music is written in common time (indicated by a 'C') and consists of six measures per staff. The first three staves begin with a treble clef, while the last three begin with a bass clef. Measures 1-3 feature eighth-note patterns primarily. Measures 4-6 introduce sixteenth-note patterns, with measure 6 concluding with a single eighth note. Measure 7 begins with a bass clef and contains eighth-note patterns. Measure 8 concludes with a bass clef and a single eighth note.

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Y.M.C.A.

Words and Music by JACQUES MORALI, HENRI BELOLO and VICTOR WILLIS

Disco

The sheet music consists of six staves of music for piano, arranged in two columns of three staves each. The key signature is one flat (F#), and the time signature is common time (4/4). The first staff begins with a forte dynamic. The second staff starts with a eighth-note bass line. The third staff features a melodic line with eighth-note pairs. The fourth staff contains a bass line with eighth-note pairs. The fifth staff has a melodic line with eighth-note pairs. The sixth staff concludes with a bass line. Measure numbers 1 through 12 are indicated above the staves. A repeat sign with a 'D.C.' instruction is located at the end of the first column. The second column begins with a bass line, followed by a melodic line with eighth-note pairs, a bass line, a melodic line with eighth-note pairs, and a bass line. Measure numbers 13 through 16 are indicated above the staves. A repeat sign with a 'D.C.' instruction is located at the end of the second column.

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YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Moderately fast

1.

2.

To Coda

D.C. al Coda

CODA

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YOU WILL BE FOUND

from DEAR EVAN HANSEN

Music and Lyrics by BENJ PASEK and JUSTIN PAUL

Moderately slow

Fine

D.S. al Fine

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- | | |
|---|--|
| Another One Bites the Dust | No Tears Left to Cry |
| Believer | Ocean Eyes |
| Call Me Maybe | Old Town Road (Remix) |
| Can't Stop the Feeling! | Party in the U.S.A. |
| Dance Monkey | Perfect |
| Don't Fear the Reaper | Proud Mary |
| Don't Stop Believin' | Respect |
| Everything Is Awesome
(Awesome Remixed!!!) | Rewrite the Stars |
| Feel It Still | Scars to Your Beautiful |
| Fight Song | Spirit |
| Forever Young | Sucker |
| Free Fallin' | Surfin' U.S.A. |
| Hallelujah | Sweet Home Alabama |
| Happy | A Thousand Miles |
| High Hopes | Tomorrow |
| Hound Dog | Twist and Shout |
| I Don't Care | Viva La Vida |
| In the Air Tonight | We Are Never Ever
Getting Back Together |
| Into the Groove | We Will Rock You |
| Into the Unknown | What About Us |
| Let It Be | Whatever It Takes |
| Let's Get It Started | Wish You Were Here |
| Louie, Louie | Y.M.C.A. |
| The Middle | You Can Call Me Al |
| A Million Dreams | You Will Be Found |