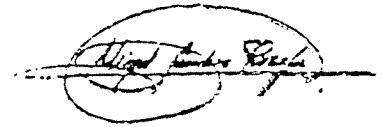


TEQUILA



Featuring the PERCUSSION SECTION

By CHUCK RIO

Arranged by MIKE STORY

AGRUPACION MUSICAL ALHENDINENSE

C.I.F. G-18548107

C/. Real, 64

18620 ALHENDIN (Granada)

INSTRUMENTATION

- 1 - Conductor
- 6 - C Flute
- 2 - Oboe
- 3 - 1st Bb Clarinet
- 3 - 2nd Bb Clarinet
- 2 - Bb Bass Clarinet
- 2 - Bassoon
- 4 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone/
Baritone T.C.
- 2 - Eb Baritone Saxophone
- 3 - 1st Bb Trumpet
- 3 - 2nd Bb Trumpet
- 2 - Horn in F
- 4 - Trombone
- 2 - Baritone
- 4 - Tuba
- 2 - Percussion I
(Snare Drum, Bass Drum)
- 2 - Percussion II
(Maracas, Claves)
- 2 - Percussion III
(Tambourine, Cowbell)
- 2 - Percussion IV (Guiro,
Police Whistle)

Al llegar al final del ensayo, el conductor dice

TEQUILA

Featuring the PERCUSSION SECTION

by CHUCK RIO
Arranged by MIKE STORY

Bright $\text{♩} = 152$

C Flute

Oboe

1

2

Clarinet

Bb Bass Clarinet

Saxophone

Eb Alto saxophone

Bb Tenor saxophone

Baritone saxophone

Bright $\text{♩} = 152$

1

2

Trumpets

Horn in F

Euphonium

Baritone

Tuba

1

2

3

4

5

6

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This musical score page contains measures 7 through 12 of a symphony. The instruments are arranged in a standard orchestral layout. Measures 7 and 8 are marked with a *mf* dynamic. Measure 9 features a first ending bracket. Measure 10 includes a first ending bracket and a *mf* dynamic marking. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket and a *mf* dynamic marking. The percussion section includes four staves: Cym. I, Cym. II, Cym. III, and Cym. IV.

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
Sax.
Sax.
Sax.
1
Sax.
2
in F
bn.
ar.
tbn.
c. I
c. II
c. III
c. IV

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hr. in F

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

446

25

Fl.

mf

Ob.

mf

1

Cl.

mf

2

B. Cl.

mf

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

26

Tpts

2

In. in F

Trbn.

Bar.

Tuba

mf

Perc. I

mf

Perc. II

mf

Perc. III

mf

Perc. IV

mf

REHEARSAL

1

25

27

28

30

32

三

8

Fl.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hr. in F

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Hrn. II

Corymbosus

This musical score page contains measures 43 through 48 for a large ensemble. The instruments are arranged in staves as follows: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hr. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Horn II (Hrn. II). Measures 43-45 feature complex woodwind and brass patterns with many slurs and ties. Measures 46-48 show a transition with some instruments playing sustained notes or rests, while others have specific rhythmic figures. The percussion parts are marked with 'x' for hits. Measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

43

44

45

46

47

48

NR039439C

Warner Bros. Young Band

All Alone on Christmas
by Steven Van Zandt/arr. Ken Dye
(WBCB9334)

Celebration
arr. Paul Cook
(WBCB9312)

**Highlights from the
Star Wars Saga**
arr. Paul Cook
(WBCB9321)

I Have Nothing
by Linda Thompson and David
Foster/arr. John Ford
(WBCB9309)

**(If I Knew You Were Comin')
I'd've Baked a Cake**
arr. Ken Dye
(WBCB9338)

L.A. Law
(Main Title)
by Mike Post/arr. Bo Ayars
(WBCB9301)

Love and Marriage
(From the TV show "Married
with Children")
by James van Heusen/arr. Les Taylor
(WBCB9300)

The Morning Papers
arr. Larry Kerchner
(WBCB9336)

Nadia's Theme
by Barry DeVorzon and Perry Botkin/
arr. Jerry Nowak
(WBCB9319)

Rawhide
by Dimitri Tiomkin/arr. Fred Kepner
(WBCB9304)

Restless Heart
arr. Ken Dye
(WBCB9337)

Saving Forever for You
arr. John Wasson
(WBCB9325)

7
arr. Larry Clark
(WBCB9324)

Song from M*A*S*H
arr. Paul Cook
(WBCB9322)

Suspicious Minds
by Mark James/arr. Les Taylor
(WBCB9305)

This Is It!
(Theme from "The Bugs
Bunny Show")
by Mack David and Jerry Livingston/
arr. Jerry Brubaker
(WBCB9311)

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TEQUILA

Featuring the PERCUSSION SECTION

ACUPACION MUSICAL ALHENDINENSE

8548107

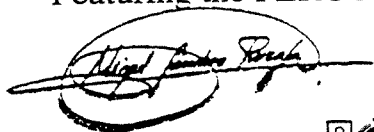
C/. Real, 64

18620 ALHENDIN (Arranged)

by CHUCK RIO

Arranged by MIKE STORY

C FLUTE



Bright

1-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mf (shout) Te-qui-la! *mf* *f* (shout) Te-qui-la! *ff* (shout) Te-qui-la!

The musical score is written for C Flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Bright'. The melody is composed of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several accents (^) and slurs. The score includes three 'shout' sections: measures 24-25, 41-42, and 56. Measure numbers 1 through 56 are indicated below the staff. The piece concludes with a final cadence in measure 56.

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WBCB9439

TEQUILA

Featuring the PERCUSSION SECTION ALHENDINENS.

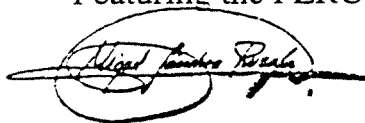
OBOE

C.I.F. G-18548107

by CHUCK RIO

C/. Real, 64 Arranged by MIKE STORY

18620 ALHENDIN (Granada)



Bright 7

1-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 (shout) Te-qui-la! 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 ff 56 (shout) Te-qui-la!

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1ST B♭ CLARINET

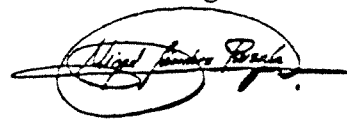
TEQUILA

Featuring the PERCUSSION SECTION

ACOMPAGNION MUSICAL ALHENDINENSE
C.I.E. G-18548107
C. Real, 64
18620 ALHENDIN (Granada)
Arranged by MIKE STORY

by CHUCK RIO

Arranged by MIKE STORY



Bright

mf

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

(shout) Te - qui - la! *mf*

28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

f

46 47 48 49 50 51

52 53 54 55 56

ff (shout) Te - qui - la!

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TEQUILA

Featuring the PERCUSSION SECTION

2ND B \flat CLARINET

C.I.F. G-18548107

C/. Real, 64

18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

Bright

The musical score is written for a 2nd B \flat Clarinet in 4/4 time. It consists of 56 measures across nine staves. The key signature has one flat (B \flat). The score begins with a 'Bright' marking and a mezzo-forte (mf) dynamic. Measures 1-5 are marked with numbers 1-5 above the staff. Measures 6-10 are marked with numbers 6-10. Measure 9 has a repeat sign. Measures 11-15 are marked with numbers 11-15. Measures 16-22 are marked with numbers 16-22. Measure 17 has a repeat sign. Measures 23-27 are marked with numbers 23-27. Measure 25 has a repeat sign. Below measures 23-27 is the instruction '(shout) Te - qui - la!' and a mezzo-forte (mf) dynamic. Measures 28-33 are marked with numbers 28-33. Measure 33 has a repeat sign. Measures 34-40 are marked with numbers 34-40. Measures 41-46 are marked with numbers 41-46. Measure 41 has a repeat sign. Below measures 41-46 is a forte (f) dynamic. Measures 47-51 are marked with numbers 47-51. Measure 49 has a repeat sign. Measures 52-56 are marked with numbers 52-56. Below measures 52-56 is a fortissimo (ff) dynamic. The score ends with the instruction '(shout) Te - qui - la!'.

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TEQUILA

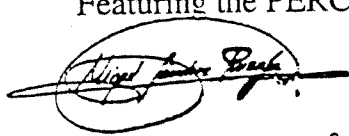
Featuring the PERCUSSION SECTION

B♭ BASS CLARINET

C.I.F. G-18548107 by CHUCK RIO

C/. Real, Arranged by MIKE STORY

18620 ALHENDIN (Granada)



Bright

1-3 3 4

5

6

7

8



mf

9

10

11

12

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14



15

16

17

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24



(shout) Te - qui - la!

25

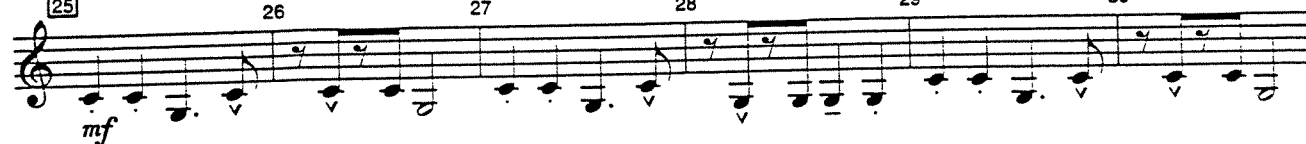
26

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mf

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f

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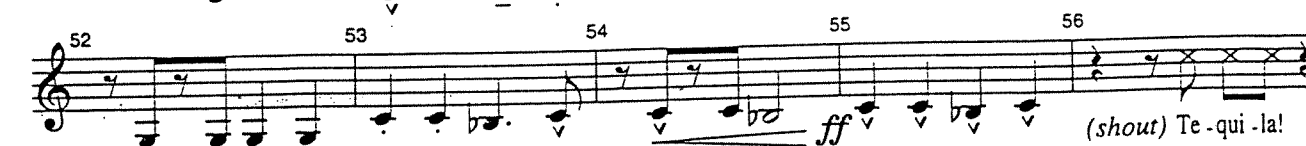
52

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56



ff

(shout) Te - qui - la!

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TEQUILA

Featuring the PERCUSSION SECTION

B \flat TENOR SAXOPHONE/
BARITONE T.C.

C.I.F. G-18548107

C/. Real, 64 Arranged by MIKE STORY

18620 ALHENDIN (Granada)

by CHUCK RIO

Bright

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 *mf* 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 *ff* 56 (shout) Te-qui-la!

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TEQUILA

Featuring the PERCUSSION SECTION

E♭ ALTO SAXOPHONE

by CHUCK RIO

Arranged by MIKE STORY

C.I.F. G-18548107
C/. Real, 64
18620 ALHENDIN (Granada)

Alcalá Jovine Dúo

Bright

mf

1 2 3 4

5 6 7 8 9 *P P*

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 *(shout) Te - qui - la!*

25 - 32 8 33 *mf* 34 35 36

37 38 39 40 *f* 41

42 43 44 45 46

47 48 49 *Rapido* 50 51

52 53 54 55 *ff* 56 *(shout) Te - qui - la!*

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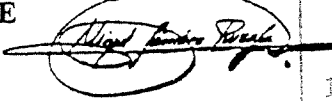
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TEQUILA

E♭ BARITONE SAXOPHONE

Featuring the PERCUSSION SECTION ALHENDINENSE



C.I.P. G-18548107

Cf. Real, 64

18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

Bright
3

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of nine staves of music, numbered 1 through 56. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' and 'Bright'. A signature 'Mike Story' is written above the first staff. A box containing the number '9' is placed above the first staff. A box containing the number '17' is placed above the third staff. A box containing the number '25' is placed above the fifth staff. A box containing the number '33' is placed above the seventh staff. A box containing the number '41' is placed above the eighth staff. A box containing the number '49' is placed above the ninth staff. The score ends with a double bar line and a final note.

1-3 4 *mf* 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 (shout) Te-qui-la!

25 *mf* 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 *f* 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 *ff* 56 (shout) Te-qui-la!

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TEQUILA

Featuring the PERCUSSION SECTION

1ST B♭ TRUMPET

by CHUCK RIO

C.I.F. G-18548107 Arranged by MIKE STORY

C/. Real, 64

18620 ALHENDIN (Granada)

Alfred Ramirez Rosales

Bright 7

1-7 8 *mf* 9 10

11 12 13 14

15 16 17 18 19 20 21

22 23 24 (shout) Te-qui-la! 25-31 7 32 *mf*

33 34 35 36 37 38

39 40 *f* 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55 *ff* 56 (shout) Te-qui-la!

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TEQUILA

Featuring the PERCUSSION SECTION

C.F. G-18548107
C/. Real, 64
18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

2ND B \flat TRUMPET

GRONKA

Bright 7

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TEQUILA

Featuring the PERCUSSION SECTION
 C.I.F. G-18548107
 C/. Real, 64
 18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

TROMBONE

Bright

The musical score is written for Trombone in 4/4 time. It consists of 56 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions like 'Bright' and '(shout) Te-qui - la!'. The score is numbered 1 through 56 at the bottom of each staff. There are some handwritten annotations and a stamp over the top right of the score.

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TEQUILA

Featuring the PERCUSSION SECTION

HORN IN F

C.I.F. G-18548107

C/ Real, 64

18620 ALHENDIN (Granada)

by CHUCK RIO

Arranged by MIKE STORY

Bright

The musical score is written for Horn in F and consists of 56 measures across eight staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations like accents (^) and breath marks (v) are used throughout. Measure numbers 1 through 56 are indicated at the start of each measure. There are two instances of the instruction "(shout) Te-qui-la!" at measures 25 and 56. A box containing the number 8 is present at measure 25, and another box containing the number 41 is at measure 41. A box containing the number 9 is at measure 9.

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FA G-OT

TEQUILA

Featuring the PERCUSSION SECTION

BASSOON

Miguel J. Sanchez

AGUADACION MUSICAL ALHENDINENSE
C.I.F. G-18548107
C/. Real, 64
18620 ALHENDIN (Granada)

by CHUCK RIO
Arranged by MIKE STORY

Bright

Musical score for Bassoon, featuring measures 1 through 56. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is marked 'Bright'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The final measure (56) includes the instruction '(shout) Te-qui-la!'. The score is marked with 'mf' at measures 24 and 25, and 'ff' at measure 55.

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Bombardino

BARITONE

TEQUILA

Featuring the PERCUSSION SECTION

C. Real, 64

by CHUCK RIO

Arranged by MIKE STORY

18620 ALHENDIN (Granada)

Bright

The musical score is written for Bombardino in Baritone. It consists of 56 measures across nine staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics: *mf* (measures 1, 25, 26), *f* (measures 42, 43), and *ff* (measures 55, 56). There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 56 are indicated below the notes. Measure 56 includes the instruction "(shout) Te-qui - la!".

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TEQUILA

Featuring the PERCUSSION SECTION

ALHENDINENSE

C.I.F. G-18548107

C/. Real, 64

Arranged by MIKE STORY

18620 ALHENDIN (Granada)

TUBA

Bright

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 56 measures across nine staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 10, 25, and 55, and *ff* (fortissimo) at measure 55. There are also two instances of a shout: "(shout) Te-qui-la!" at measures 24 and 56. Measure numbers 1-3, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated above the notes. A signature "Mike Story" is visible above the first staff.

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TEQUILA

Featuring the PERCUSSION SECTION

PERCUSSION I
(Snare Drum, Bass Drum)

AGRUPACION MUSICAL ALHENDINENSE
C.I.F. G-18548107
C/ Alhendin 18620 ALHENDIN (Granada)
CHUCK RIO
Arranged by MIKE STORY

S.D. (Snares off)

Bright

4/4

1-3

mf

B.D.

mf

2

7

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

mf

(shout) Te-qui-la!

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

f

43

44

45

46

47

48

49

50

51

52

53

54

55

56 (shout) Te-qui-la!

ff

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TEQUILA

Featuring the PERCUSSION SECTION

ARRANGED BY CHUCK RIO

C.I.F. G-18548107

C.I. Reg. 64

18620 ALHENDIN (Granada)

PERCUSSION II
Maracas, Claves)

Bright Mrs. Claves 5 *mf*

1-4

8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28

(shout) Te-qui-la!

29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55 56 (shout) Te-qui-la!

ff

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TEQUILA

Featuring the PERCUSSION SECTION

PERCUSSION III
(Tambourine, Cowbell)

AGUACION MUSICAL ALHENDINENSE
C.I.F. G-18548 by CHUCK RIO
Arranged by MIKE STORY
18620 ALHENDIN (Granada)

Bright

Tamb. $\frac{4}{4}$ *mf*

Cb. 5 *mf*

1 4 9 12 17 22 25 28 33 36 41 46 49 52 55 56

(shout) Te-qui-la!

mf

f

ff

(shout) Te-qui-la!

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TEQUILA

Featuring the PERCUSSION SECTION

PERCUSSION IV
(Guero, Police Whistle)

AGRUPACION MUSICAL ALHENDINENSE
by CHUCK RIO
C.I.F. G. 185528007
Arranged by MIKE STORY
C/. Real, 64
18620 ALHENDIN (Granada)

Bright 4/4

Guero 5 *mf*

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 (shout) Te - qui - la! *mf* 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

40 Wh. *f* 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 *ff* 56 (shout) Te - qui - la!

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