

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Sax-Alto

1
8
f

17
8
mf *f*

33
8
I II

51
8
ff

63
8

75
8
p

91
8

113
8
ff

129
8

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Sax-Tenor

1
8 *f*

19
8 *mf* *f*

37
8 *ff*

56
8

73
8 *p*

92
8

113
8 *ff*

127
8

147
8

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Sax-Baritone

1
8 *f*

19
8 *mf* *f*

37
8 *ff*

55
8

73
8 *p*

92
8

112
8 *ff*

128
8

148
8

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

1^o Trompete

1^o Trompete part of the march "Melopeia". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The piece includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several repeat signs with first and second endings. Measure numbers 16, 32, 48, 63, 77, 119, and 134 are indicated at the start of their respective staves. The score concludes with a double bar line.

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES
2º Trompete

1 *f*

16

33

49 *ff*

64

78

120

136

II

30

I 2 II 2

ff

Detailed description: This is a musical score for the 2nd Trumpet part of a march titled 'Melopeia' by Afonso Alves, dedicated to Joaquim Santos. The score is written for a 2nd Trumpet (2º Trompete) and is in the key of D major (one sharp) and 2/4 time. The piece consists of 136 measures, divided into eight staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest for 16 measures. The third staff has a measure rest for 33 measures. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'II'. The fifth staff has a measure rest for 64 measures. The sixth staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The seventh staff has a measure rest for 120 measures. The eighth staff has a measure rest for 136 measures. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

3º Trompete

1
f

16

33

49
ff

64

78

120

136

II

30

I 2 II 2

ff

Detailed description: This is a musical score for the 3rd Trumpet part of a march titled 'Melopeia' in memory of Joaquim Santos, composed by Afonso Alves. The score is written for a 3rd Trumpet and is in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked 'Marcha'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first staff begins with a measure rest and a forte (f) dynamic. The second staff has a measure rest and a forte (f) dynamic. The third staff has a measure rest and a forte (f) dynamic. The fourth staff has a measure rest and a fortissimo (ff) dynamic. The fifth staff has a measure rest and a fortissimo (ff) dynamic. The sixth staff has a measure rest and a fortissimo (ff) dynamic. The seventh staff has a measure rest and a fortissimo (ff) dynamic. The eighth staff has a measure rest and a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first staff begins with a measure rest and a forte (f) dynamic. The second staff has a measure rest and a forte (f) dynamic. The third staff has a measure rest and a forte (f) dynamic. The fourth staff has a measure rest and a fortissimo (ff) dynamic. The fifth staff has a measure rest and a fortissimo (ff) dynamic. The sixth staff has a measure rest and a fortissimo (ff) dynamic. The seventh staff has a measure rest and a fortissimo (ff) dynamic. The eighth staff has a measure rest and a fortissimo (ff) dynamic.

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Trompas Mib

1
8 *f*

18
8 *mf* *f*

35
8 *ff*

54
8

73
8 *p*

87
8

101
8

116
8 *ff*

132
8

Detailed description: This is a musical score for Trompas Mib, written by Afonso Alves. The piece is in 2/4 time and D major. It consists of 132 measures, divided into 16 systems of 8 measures each. The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*), articulation (accents), and phrasing. There are repeat signs with first and second endings at measures 35-36 and 101-102. The piece concludes with a final double bar line at measure 132.

Melopeia

(em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Trompas Fá

1
f

18
mf f

35
ff

54
2 2 3 2

73
p

87

101
1 II

116
ff

132

148

Detailed description: This is a musical score for Trompas Fá, a type of brass instrument. The score is written in 2/4 time and consists of 148 measures. It is divided into ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The second staff has a dynamic marking of 'mf' and a 'f' marking. The third staff has a 'ff' marking and includes first and second endings. The fourth staff contains various rhythmic markings (2, 2, 3, 2). The fifth staff has a 'p' (piano) marking. The sixth staff continues the melody. The seventh staff includes first and second endings. The eighth staff has a 'ff' marking. The ninth staff continues the melody. The tenth staff concludes the piece. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

1º Trombone Dó

1 *f*

17 *mf* *f*

33

50 *ff*

66

83 *p*

96

109 *ff*

122

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

2º Trombone

1

f

18

mf *f*

34

I II

51

ff

68

p

85

99

113

I II

ff

130

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

3° Trombone

1

f

18

mf *f*

34

I II

ff

52

70

p

87

101

I

115

II

ff

131

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Bombardino Dó

1 *f*

18 *mf* *f*

35 *ff*

53

71 *p*

90

110 *ff*

127

147

Detailed description: This is a musical score for a Bombardino Dó, a type of brass instrument. The piece is titled 'Melopeia' and is dedicated to Joaquim Santos. It is a march composed by Afonso Alves. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 147 measures, divided into nine staves. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff starts with a measure number of 1 and a dynamic of 'f'. The second staff starts at measure 18, with dynamics 'mf' and 'f'. The third staff starts at measure 35, with a dynamic of 'ff'. The fourth staff starts at measure 53. The fifth staff starts at measure 71, with a dynamic of 'p'. The sixth staff starts at measure 90. The seventh staff starts at measure 110, with a dynamic of 'ff'. The eighth staff starts at measure 127. The ninth staff starts at measure 147.

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Bombardino Sib

1 *f*

18 *mf* *f*

35 *ff*

53

71 *p*

90

110 *ff*

127

147

Detailed description: This is a musical score for a Bombardino in Sib. The piece is titled 'Melopeia' and is dedicated to Joaquim Santos. It is a march composed by Afonso Alves. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 147 measures, divided into nine staves. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff starts with a measure number of 1 and a dynamic of 'f'. The second staff starts with a measure number of 18 and includes dynamics of 'mf' and 'f'. The third staff starts with a measure number of 35 and includes a dynamic of 'ff'. The fourth staff starts with a measure number of 53. The fifth staff starts with a measure number of 71 and includes a dynamic of 'p'. The sixth staff starts with a measure number of 90. The seventh staff starts with a measure number of 110 and includes a dynamic of 'ff'. The eighth staff starts with a measure number of 127. The ninth staff starts with a measure number of 147.

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Baixo Mib

1
8 *f*

19
8 *mf* *f*

37
8 *ff*

54
8

71
8 *p*

88
8

106
8 *ff*

122
8

138
8

Melopeia

(em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Tuba Sib

1
8 *f*

19
8 *mf* *f*

38
8 *ff*

55
8

72
8 *p*

90
8

108
8 *ff*

123
8

138
8

The musical score is written for Tuba Sib in 2/4 time, key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff starts at measure 19 and includes a mezzo-forte (*mf*) dynamic marking. The third staff starts at measure 38 and features a fortissimo (*ff*) dynamic marking, along with first and second endings. The fourth staff starts at measure 55. The fifth staff starts at measure 72 and includes a piano (*p*) dynamic marking. The sixth staff starts at measure 90. The seventh staff starts at measure 108 and includes a fortissimo (*ff*) dynamic marking, along with first and second endings. The eighth staff starts at measure 123. The ninth staff starts at measure 138. The score concludes with a double bar line and repeat signs.

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Lira

1 *f* 7

21 3

45 I II 31 *ff* *p*

91

108 I II 6 5 *ff*

132

150

Melopeia (em memória de Joaquim Santos)

Marcha por AFONSO ALVES

Percussão

1 *f*

19 *f*

37 *ff*

54

69

83

99

116 *ff*

133

The musical score is written for Percussion in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff also begins with *f*. The third staff includes a first and second ending bracket and a dynamic marking of *ff* (fortissimo). The fourth staff begins with a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *ff*. The seventh staff begins with a dynamic marking of *ff*. The eighth staff begins with a dynamic marking of *ff*. The ninth staff begins with a dynamic marking of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).