

ARCHIVOCUCOSAX

AMERICAN PIE

Don McLean
arr. Ron Sebregts

Full Score
Concert Band

DE HASKE POP COLLECTION 38

ARCHIVOCUCOSAX

DE HASKE POP COLLECTION

AMERICAN PIE

Don McLean
arr. Ron Sebregts

CONCERT BAND

AMERICAN PIE

AND THE CUCKOO SAX

Don McLean

arr. Ron Sebregts

Duration / Dauer / Durée / Durata / Tijdsduur: 2'35"













Grade / Schwierigkeitsgrad / Degré de difficulté / Grado di difficoltà / Moeilijkheidsgraad: 3

Concert Band / Harmonie

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F / E♭ Horn 1	2
F / E♭ Horn 2	1
F / E♭ Horn 3	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
B♭ Euphonium 	2
Bass	4
Bass Guitar	1
Mallet Percussion	1
Timpani	1
Percussion	1
Drum Set	1

Additional parts for Europe

Extra partijen voor Europa
Parties supplémentaires pour l'Europe
Zusätzliche Stimmen für Europa
Parti supplementari per l'Europa

B♭ Soprano Saxophone	1
E♭ Cornet	1
B♭ Flugelhorn 1	2
B♭ Flugelhorn 2	2
B♭ Trombone 1  and 	1
B♭ Trombone 2  and 	1
B♭ Trombone 3  and 	1
B♭ Euphonium 	2
B♭ Euphonium 	2
E♭ Bass  and 	2
B♭ Bass  and 	2

ARCHIVOCUCOSAX

Don McLean

AMERICAN PIE

arr. Ron Sebregts

concert band

Slowly (♩=72) 2 3 4 5 6

Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Trombone 1

Trombone 2

Trombone 3

Euphonium *mf*

Bass *mf*

Bass Guitar

Mallet Percussion *mf* Glockenspiel

Timpani

Percussion Susp. Cym.

Drumset

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

7 8 9 Straight rock (♩=120) 11 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

ARCHIVO CUCOSAX

13 14 15 16 17 18 5

Fl. *mf*

Oboe *mf*

Bsn.

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Bs. *mf*

Bs. Guit. *mf*

Mall. Perc.

Timp. *mf*

Perc. *mf* 2nd time

Dr. Set

ARCHIVO CUGOSAX

19 20 21 22 23 24

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

ARCHIVOCUCOSAX 28 29 30 7

ARÇHIVOÇUCOSAX

25 26 27 28 29 30 7

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

25 26 27 28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

31 32 33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

ff

mp

T.T.

ARCHIVO CUCUSAX

39

40

41

42

9

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

37 38 39 40 41 42

ARCHIVO CUCOSAX

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

43 44 45 46 47 48

Glock.

Tamb. (shake)

ARCHIVO CUGOSAX

51

52

53

54

11

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

49 50 51 52 53 54

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

ARCHIVO CUGOSAX

56 57 58 2 60

1 56 57 58 2 60

ARCHIVOCUCOSAX

13

63 64 65

Fl. *più f*

Oboe *più f*

Bsn. *più f*

E♭ Clar. *più f*

B♭ Clar. 1 *più f*

B♭ Clar. 2 *più f*

B♭ Clar. 3 *più f*

E♭ A. Clar. *più f*

B♭ Bs. Clar. *più f*

E♭ A. Sax. 1 *più f*

E♭ A. Sax. 2 *più f*

B♭ T. Sax. *più f*

E♭ B. Sax. *più f*

B♭ Tpt. 1 *più f*

B♭ Tpt. 2 *più f*

B♭ Tpt. 3 *più f*

F Hn. 1 *più f*

F Hn. 2 *più f*

F Hn. 3 *più f*

Tbn. 1 *più f*

Tbn. 2 *più f*

Tbn. 3 *più f*

Euph. *più f*

Bs. *più f*

Bs. Guit. *più f*

Mall. Perc. *più f*

Timp. *più f*

Perc. *più f*

Dr. Set *più f*

61 62 63 64 65

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

ARCHIVO CUCOSAX

72 *Molto ritenuto*

73

74

15

Fl.

Oboe

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71

72 *Molto ritenuto*

73

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bs. Guit.

Mall. Perc.

Timp.

Perc.

Dr. Set

DE HASKE POP COLLECTION

In de "DE HASKE Pop Collection" serie verschenen:

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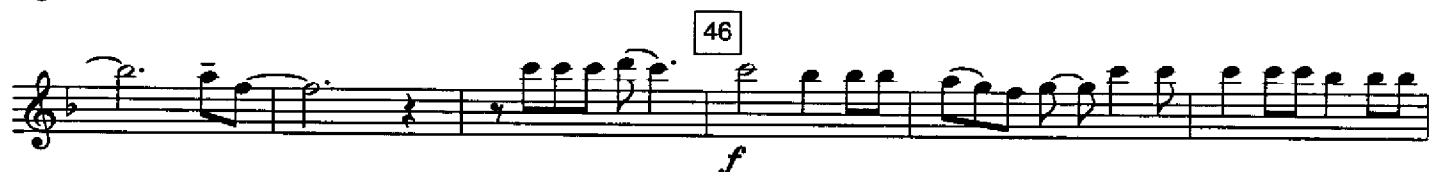
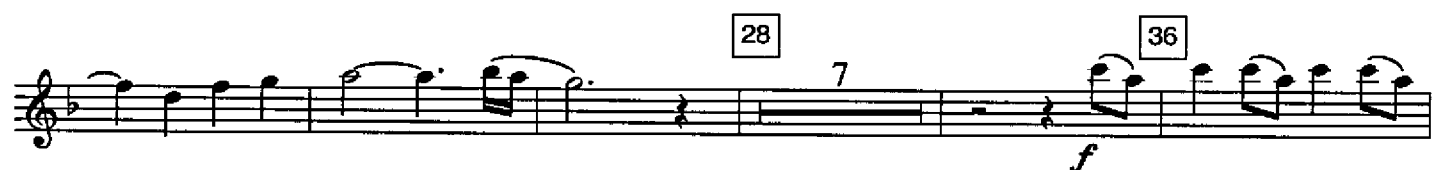
In der Reihe "DE HASKE Pop Collection" sind erschienen:

- | | | |
|-----|---|-------------|
| 1. | LIFE ON MARS David Bowie | 890132 |
| 2. | LENINGRAD Billy Joel/arr. Ron Sebrechts | 910278 |
| 3. | (EVERYTHING I DO) I DO IT FOR YOU Bryan Adams/arr. Ron Sebrechts | 920357 |
| 4. | ABBA GOLD Abba/arr. Ron Sebrechts | 930489 |
| 5. | HEAL THE WORLD Michael Jackson/arr. Ron Sebrechts | 930498 |
| 6. | I WILL ALWAYS LOVE YOU Dolly Parton/arr. Ron Sebrechts | 930512 |
| 7. | GO WEST Pet Shop Boys / arr. Ron Sebrechts | 940581 |
| 8. | LA SOLITUDINE (Ik wil niet dat je liegt) Laura Pausini / arr. Ron Sebrechts | 940588 |
| 9. | WITHOUT YOU Whitney Houston / arr. Ron Sebrechts | 940594 |
| 10. | THE CREAM OF CLAPTON Eric Clapton / arr. Ron Sebrechts | 940587 |
| 11. | I WILL SURVIVE Gloria Gayner / arr. Ron Sebrechts | 950643 |
| 12. | LOVE CAN BUILD A BRIDGE N. Judd, J. Jarvis, P. Overstreet / arr. Ron Sebrechts | 950651 |
| 13. | NOCTURNE R. Lovland, P. Skavlan / arr. Ron Sebrechts | 950657 |
| 14. | EARTH SONG Michael Jackson / arr. Ron Sebrechts | 950670 |
| 15. | VOICES Vangelis / arr. Ron Sebrechts | 960672 |
| 16. | THE FINAL COUNTDOWN Joey Tempest / arr. Ron Sebrechts | 960710 |
| 17. | ALL BY MYSELF Celine Dion / arr. Henk Hogestein | 970834 |
| 18. | TIME TO SAY GOODBYE Andrea Bocelli / arr. Don Campbell | 970905 |
| 19. | VIVO PER LEI Andrea Bocelli / arr. Wim Stalman | 970906 |
| 20. | DON'T CRY FOR ME ARGENTINA A. Lloyd Webber / arr. Ron Sebrechts | 970960 |
| 21. | MATRIMONY Gilbert O'Sullivan / arr. Roland Kernen | 971005 |
| 22. | CHARIOTS OF FIRE Vangelis / arr. Don Campbell | 971011 |
| 23. | I WILL FOLLOW HIM Whoopi Goldberg / arr. Ron Sebrechts | 970949 |
| 24. | CANDLE IN THE WIND Elton John, Bernie Taupin / arr. Don Campbell | 971096 |
| 25. | ELTON JOHN IN CONCERT E. John / B. Taupin / G. Taupin / G. Osborne
C. Blanche / A. Orson, arr. Don Campbell | 981143 |
| 26. | GESTERN, HEUTE, MORGEN Udo Jürgens, Thomas Christen, arr. Roland Kernen | 971144 |
| 27. | YESTERDAY WHEN I WAS YOUNG Aznavour / Kretzmer, arr. Henk Hogestein | 981109 |
| 28. | IT'S A SIN Pet Shop Boys / C. Lowe, arr. Klaas van der Woude | 981121 |
| 29. | SOLITAIRE Neil Sedaka / Philip Cody, arr. Don Campbell | 981192 |
| 30. | I HAVE A DREAM Abba, arr. Klaas van der Woude | 981281 |
| 31. | THE EAGLES IN CONCERT Don Felder / Don Henley / Glenn Frey /
Jack Tempchin / arr. Ron Sebrechts | 981157 |
| 32. | MY HEART WILL GO ON Celine Dion, arr. Klaas van der Woude | 0330.98 DHE |
| 33. | DE BESTEMMING Marco Borsato, arr. Roland Kernen | 981384 |
| 34. | ONE DAY I'LL FLY AWAY Randy Crawford, arr. Ron Sebrechts | 991615 |
| 35. | I WANT IT THAT WAY Backstreet Boys, arr. Wim Stalman | 991551 |
| 36. | WHEN YOU BELIEVE Mariah Carey / Whitney Houston, arr. Wim Stalman | 991665 |
| 37. | YOU'RE A LADY Peter Shellern, arr. Wim Stalman | 971081 |
| 38. | AMERICAN PIE Don McLean, arr. Ron Sebrechts | 1001909 |

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly



Oboe

ARCHIVOCUCOSAX

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 4

13 *mf*

20

28 7 36 *f*

46 *f*

61 *piu f*

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock

mf

13

20

28

mf

36

f

46

f

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 4

13

mf

20

28 7 36

f

46

f

1 2 2

61

più f

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 4

13

mf

20

28 7 36

f

46

f

1 2 2

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 13

4

mf

20

28

36

7

f

46

f

1

2

2

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 13

20

28 7 36

f

46

61

pù f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 13

4

mf

20

28

mf

36

f

46

f

1 2 2

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock

mf

13

mf

20

28

mf

36

f

46

f

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 13

20

28

mf

f

36

46

f

1 2 2

61

più f

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 13

4

mf

20

28

mf

36

f

46

f

1 2 2

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebrechts

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 1. The score is in G major, 4/4 time, and consists of 61 measures. It features a melody with various dynamics (mf, f, ff) and articulations (accents, slurs). The tempo is marked "Molto ritenuto" at the end. The score is divided into two systems, with measures 1-30 on the first system and measures 31-61 on the second system.

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock

13 *mf*

20

28 *mf*

36

46 *f*

61 *più f*

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly 3 4 9 Straight rock

mf

13 *mf*

20

28 36 *f*

46 *f*

1 2

61 *più f*

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

3

4

9 Straight rock

mf

13

6

20

mf

28

7

36

f

46

f

1

2

2

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly 3 4 4 6

9 Straight rock 13

mf

20

28 7 36

f

46

f

1 2 2

61

più f

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

F Horn 1

Slowly

mf

9 Straight rock 13

4

4

mf

20

28

mf

ff

36

f

46

f

61

più f

Molto ritenuto

ff

ARCHIVOCUCOSAX

Don McLean

F Horn 2

AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 13

mf

20

28

mf

ff

36

f

46

f

1 2

61

più f

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

F Horn 3

Slowly

The musical score for F Horn 3 of "American Pie" is written in treble clef with a key signature of one flat (Bb). The tempo is marked "Slowly". The score consists of 61 measures, with measure numbers 9, 13, 20, 28, 36, 46, and 61 indicated in boxes. The dynamics are marked as follows: *mf* (measures 1-13), *mf* (measures 14-27), *ff* (measures 28-35), *f* (measures 36-45), *f* (measures 46-60), and *più f* (measures 61-65). The score includes various articulations, including slurs, ties, and accents. A "Straight rock" section is indicated between measures 9 and 13. The score ends with a "Molto ritenuto" marking and a final *ff* dynamic.

ARCHIVOCUCOSAX

Don McLean

AMERICAN PIE

arr. Ron Sebregts

E♭ Horn 1 (ha/fa)
E♭ Solo Horn (bra)

Slowly

mf

9 Straight rock 13

mf

20

28

mf

36

f

f

46

f

1 2

61

Più f

Molto ritenuto

ff

ARCHIVOCUCOSAX

Don McLean AMERICAN PIE

arr. Ron Sebregts

E Horn 2 (ha/fa)
E Horn 1 (bra)

Slowly

mf

9 Straight rock 13

mf

20

28

mf

36

f

f

46

f

1 2

61

più f

Molto ritenuto

ff

ARCHIVOCUCOSAX

Don McLean AMERICAN PIE

arr. Ron Sebregts

E Horn 3 (ha/fa)
E Horn 2 (bra)

Slowly

9 Straight rock 13

20

28

36

46

61

Più *f*

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

Slowly 3 4 9 Straight rock

mf

13 *mf*

20

28 *f*

36 *f*

46 *f*

1 2

61 *più f*

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly 3 4 9 Straight rock

mf

13 *mf*

20

28 *f*

36 *f*

46 *f*

1 2

61 *più f*

Molto ritenuto

ff

ARCHIVOCUCOSAX

Don McLean

AMERICAN PIE

arr. Ron Sebregts

Trombone 3
Bass Trombone (bra)

Slowly

9 Straight rock

3 4

mf

13

mf

20

28

f

36

f

46

f

1 2

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock

13 7 20 *mf*

28 *f*

36 *f*

46 *f*

61 *più f*

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock

13 7 20

mf

28

f

36

f

46

f

1

2

61

più f

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock

mf

13

20

28

36

f

46

f

1 2

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly 3 4 9 Straight rock

mf

13 *mf*

20

28

36 *f*

46

f

1 2

61 *più f*

ff

ARCHIVOCUCOSAX

Mallet Percussion

Don McLean

AMERICAN PIE

arr. Ron Sebregts

Slowly

Glockenspiel



9 Straight rock

4



13

20

28

36

46

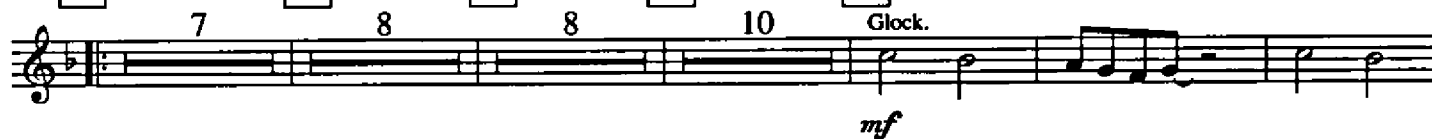
7

8

8

10

Glock.



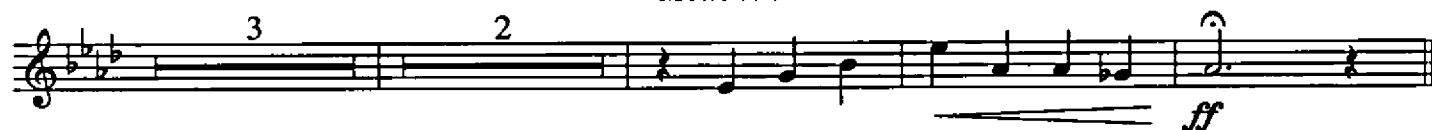
61



Molto ritenuto

3

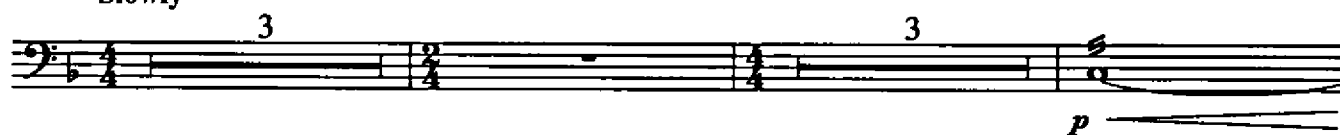
2



Don McLean
AMERICAN PIE

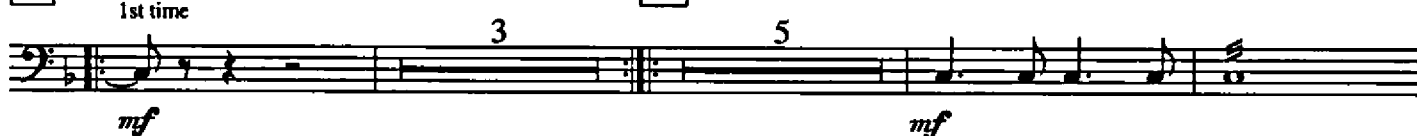
arr. Ron Sebregts

Slowly



9 Straight rock
1st time

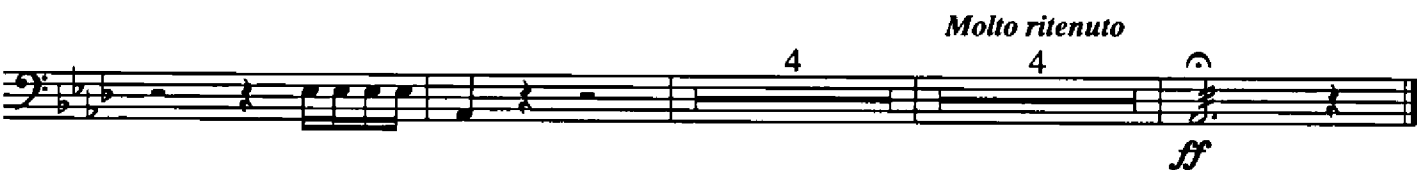
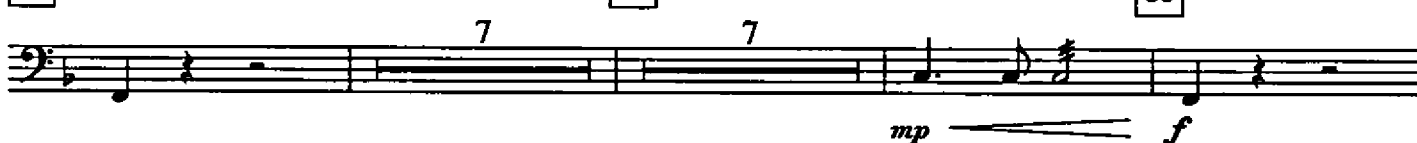
13



20

28

36



ARCHIVOCUCOSAX

Don McLean

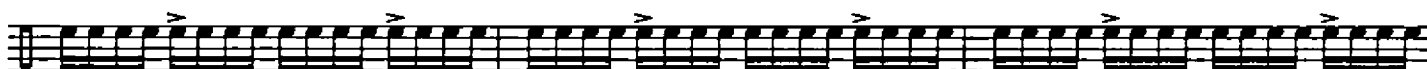
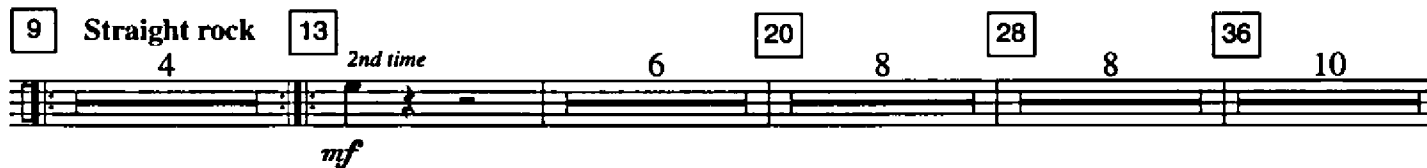
AMERICAN PIE

Percussion

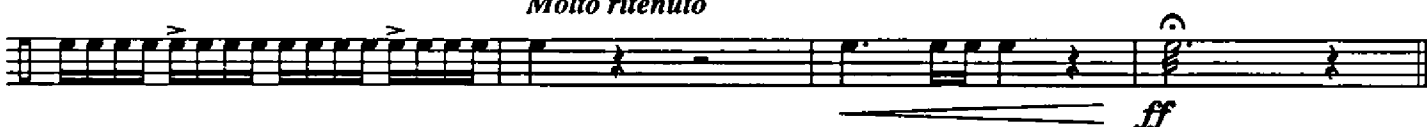
arr. Ron Sebregts

Slowly

Susp. Cym.



Molto ritenuto



Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 4

13 *mf*

20

28 7 36 *f*

46 *f*

1 2 2

61

Molto ritenuto

ARCHIVOCUCOSAX

E. Cornet

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

2

mf

9 Straight rock 13

4 4

mf

20 3

28 7 36

f

46

f

1 2

2 61

Più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock
4

13 *mf*

20

28 7 36 *f*

46 *f*

61

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock 13

mf

20

28 36

f

46

f

61

più f

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

B \flat Trombone 1

Slowly 3 4 9 Straight rock

mf

13 *mf*

20

28 *f*

36 *f*

46 *f*

1

2

61 *Più f*

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

Slowly 3 4 9 Straight rock

mf

13 mf

20

28 f

36 f

46 f

1 2

61 Più f

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

B. Trombone 3

Slowly 3 4 9 Straight rock

mf

13 mf

20

28 f

36 f

46 f

1 2

61 più f

Molto ritenuto

ff

ARCHIVOCUCOSAX

Don McLean

AMERICAN PIE

arr. Ron Šebregts

B: Trombone 1

Slowly

9 Straight rock

3 4

mf

13

mf

20

28

f

36

f

46

f

1 2

61

più f

Molto ritenuto

ff

ARCHIVOCUCOSAX

Don McLean AMERICAN PIE

arr. Ron Sebregts

B \flat Trombone 2

Slowly 3 4 9 Straight rock

mf

13 *mf*

20

28 *f*

36 *f*

46 *f*

1 2

61 *più f*

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

Slowly 3 4 9 Straight rock

mf

mf

mf

f

f

f

f

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock

13 7 20

mf

28

f

36

f

46

f

1

2

61

più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

9 Straight rock

mf

13

mf

20

28

mf

36

f

46

f

61

Più f

Molto ritenuto

ff

AMERICAN PIE

arr. Ron Sebregts

Slowly

mf

, [9] Straight rock

mf

[13]

mf

[20]

[28]

mf

[36]

f

[46]

f

[61]

Più f

Molto ritenuto

ff

Don McLean
AMERICAN PIE

arr. Ron Sebregts

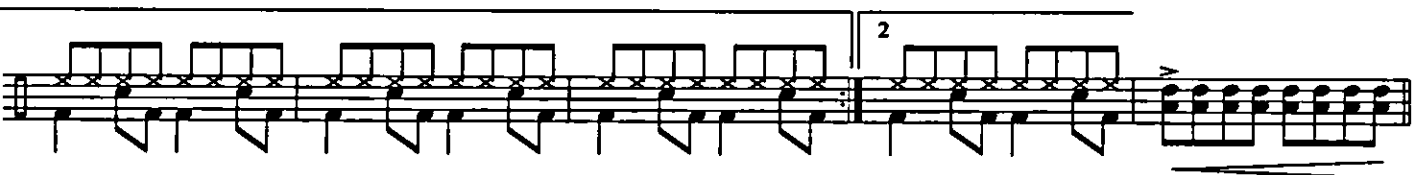
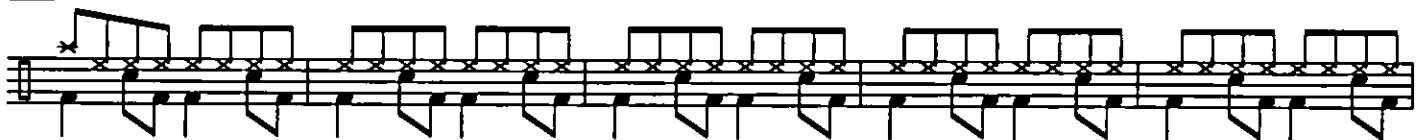
Slowly 3 4 9 Straight rock *mf*

13 20 28 T.T. 36

ARCHIVOCUCOSAX



46



61



Molto ritenuto

