

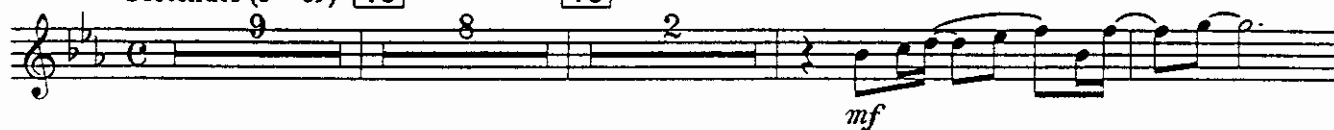
Flute

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69) **10**

18



26

sim.



35

con espressione

cresc. poco a poco

f



41

mf



49

f cresc. poco a poco



ff

57

diminuendo

p



70

f

ff



Poco rit.

mf



Oboe

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

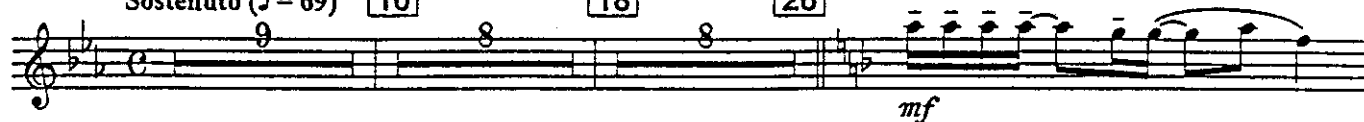
arr. Wim Stalman

Sostenuto (♩ = 69)

10

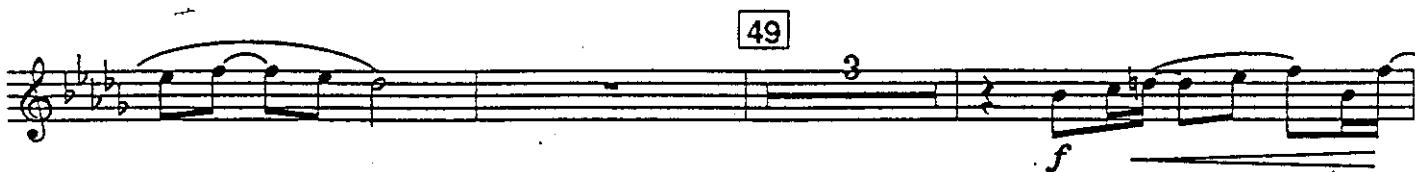
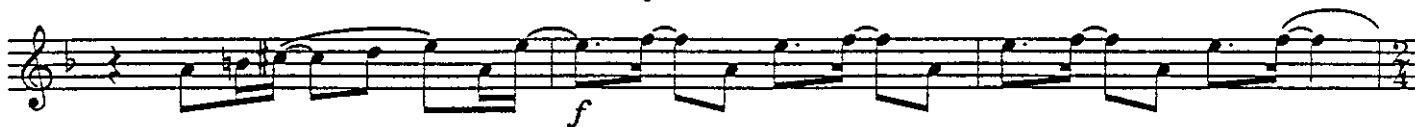
18

26



cresc. poco a poco

con espressione



diminuendo



Poco rit.



REQUINTO
Eb Clarinet

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)

10

18

26

mf

sim.

3

35

cresc. poco a poco

con espressione

f

41

49

f

cresc. poco a poco

ff

diminuendo

57

12

70

f

ff

Poco rit.

3

Bb Bass Clarinet

V. Zelli / M. Mangali

VIVO PER LEI

arr. Wim Stalman

As performed by Andrea Bocelli and Georgia

Sostenuto (♩ = 69)

10

18

26

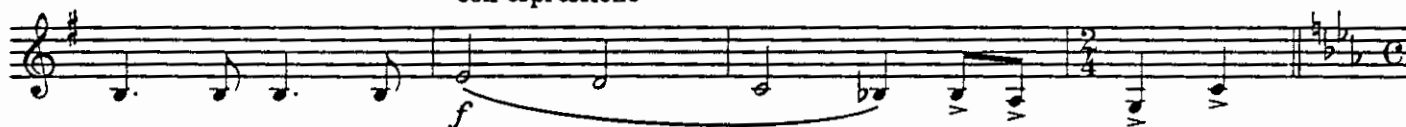


35



cresc. poco a poco

con espressione



41



mf



49



cresc. poco a poco



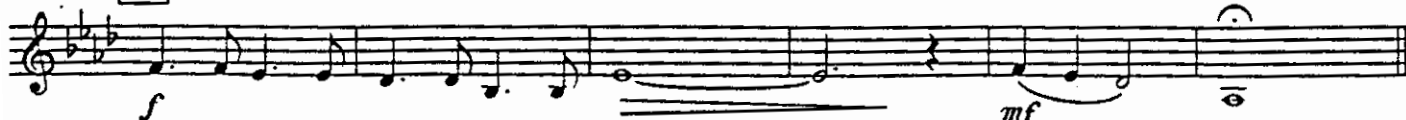
diminuendo

57



p

70



Poco rit.

mf

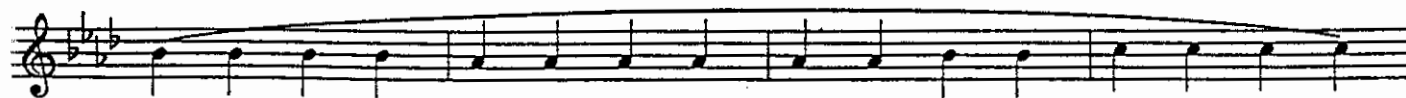
Bb Clarinet 1

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)





Bb Clarinet 2

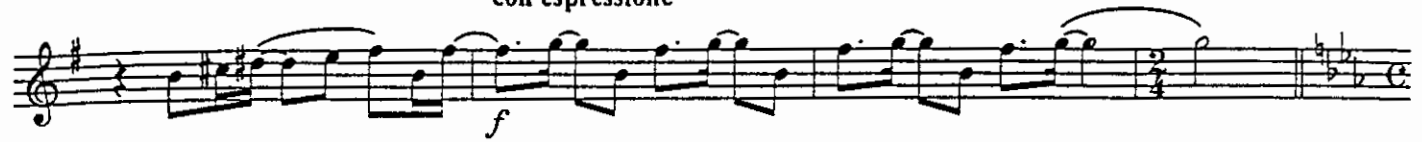
V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)



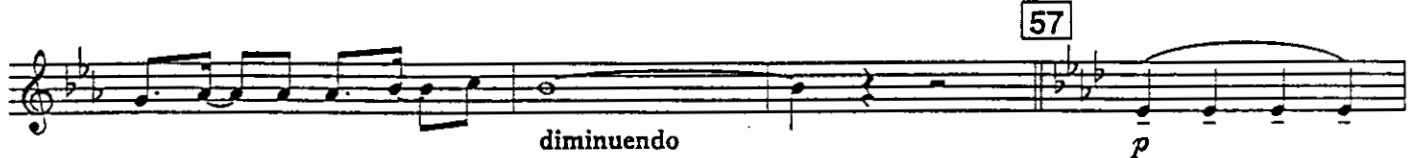
con espressione



41



57



70



Bb Clarinet 3

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)

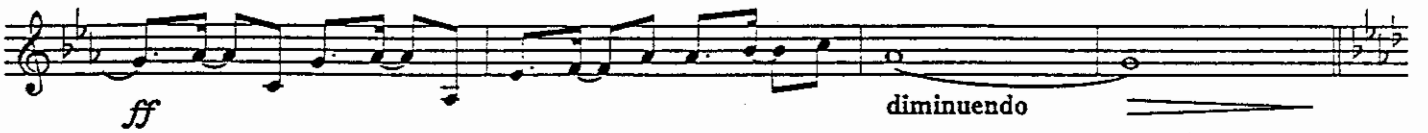
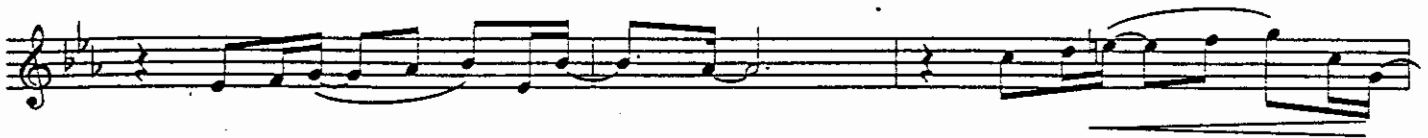
The musical score for Bb Clarinet 3 is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Sostenuto (♩ = 69)'. The first staff contains a series of eighth notes, starting with a dynamic marking of *p* (piano) and ending with a *sim.* (sostenuto) marking. The second staff continues the melodic line. The third staff is marked with a box containing the number 10. The fourth staff is marked with a box containing the number 18. The fifth staff is marked with a box containing the number 26 and includes a dynamic marking of *mp* (mezzo-piano). The sixth staff is marked with a box containing the number 26 and includes a dynamic marking of *mf* (mezzo-forte). The seventh staff is marked with a box containing the number 26 and includes a dynamic marking of *sim.* (sostenuto). The eighth staff is marked with a box containing the number 35 and includes a dynamic marking of *cresc. poco a poco* (crescendo poco a poco). The ninth staff is marked with a box containing the number 35 and includes a dynamic marking of *cresc. poco a poco*. The tenth staff is marked with a box containing the number 35 and includes a dynamic marking of *cresc. poco a poco*.

con espressione



41

49



57



70



Poco rit.



V. Zelli / M. Mangali
VIVO PER LEI

arr. Wim Stalman

E♭ Alto Saxophone 1

As performed by Andrea Bocelli and Georgia

Sostenuto (♩ = 69) **10**



18



26



35



41



49



57



70



E♭ Alto Saxophone 2

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)

10



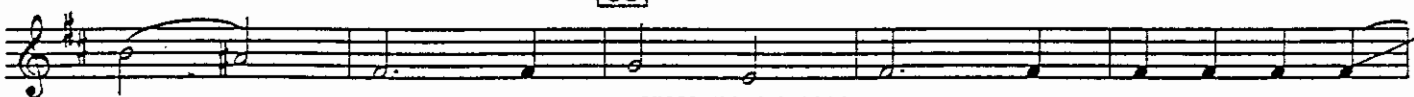
18



26



35



cresc. poco a poco

con espressione

41



49



cresc. poco a poco



57



diminuendo

Poco rit.

70



Bb Tenor Saxophone

V. Zelli / M. Mangali
VIVO PER LEI

As performed by Andrea Bocelli and Georgia

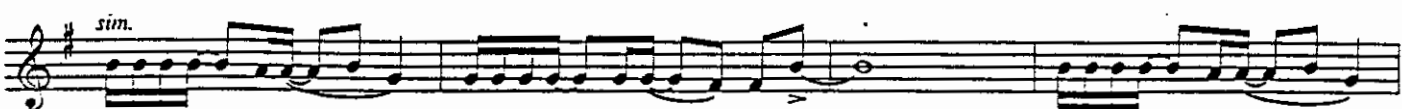
arr. Wim Stalman

Sostenuto (♩ = 69) **10**

18



26



35



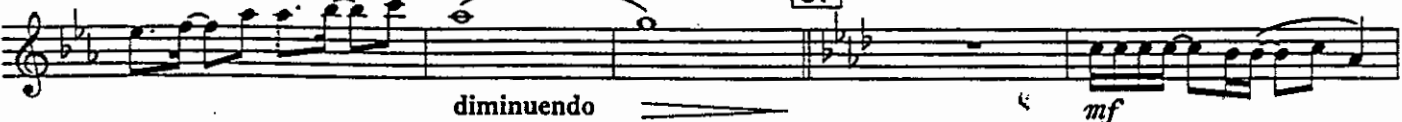
41



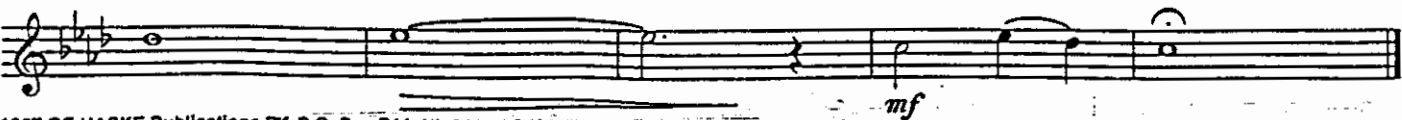
49



57



70



E♭ Baritone Saxophone

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69) **10**

18

26



mp



35

con espressione

cresc. poco a poco

f



41

mf



49

cresc. poco a poco



f

diminuendo

57

70

p

f



Poco rit.



mf

V. Zelli / M. Mangali
VIVO PER LEI
 As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

F Horn 1

Sostenuto (J = 69) 10

p

18

p *mp*

26

mp *sim.*

35 *cresc. poco a poco*

con espressione

41

f *mf*

49

cresc. poco a poco

sim.

f *diminuendo*

57

p

70

sim. *mf* *f*

Poco rit.

mf

SIN VUELTA

F Hom 2,3

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

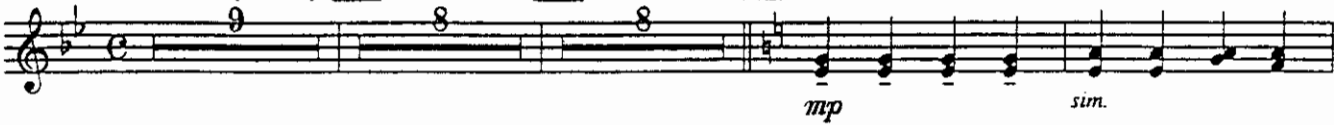
arr. Wim Stalman

Sostenuto (♩ = 69)

10

18

26

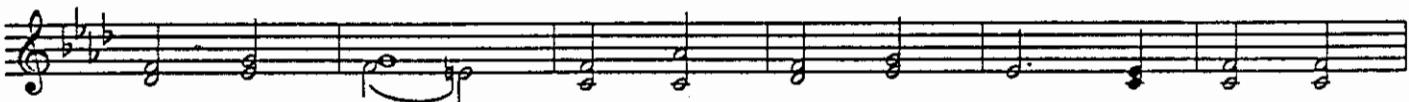


35



con espressione

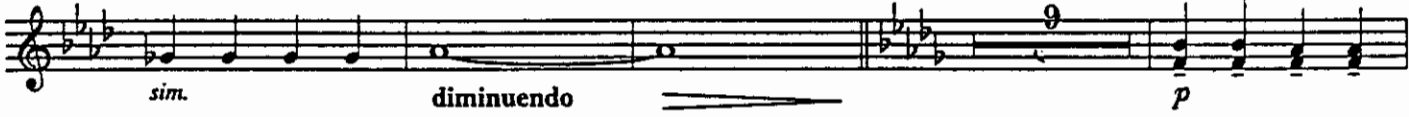
41



49



57



70



Poco rit.



FLISCORNO 1°

Bb Flugel Horn 1

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)

p *sim.*

10

18

26 *mf* *sim.*

35 *cresc. poco a poco*

3

con espressione



FUSCORN 2^o

Bb Flugel Horn 2

V. Zelli / M. Mangali

VIVO PER LEI

As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)



35 *con espressione*
cresc. poco a poco *f*

41 *f*

49 cresc. poco a poco

ff diminuendo

57 *p* *sim.*

70 *f* *ff*

mf

V. Zelli / M. Mangali

VIVO PER LEI

As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Bb Trumpet 1

Sostenuto (J = 69) **10**

18



26

mf

35

mf cresc. poco a poco

con espressione

f

41

sim.

49

f cresc. poco a poco

ff

57

diminuendo

mf

70

f

ff

Poco rit.

Bb Trumpet 2

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

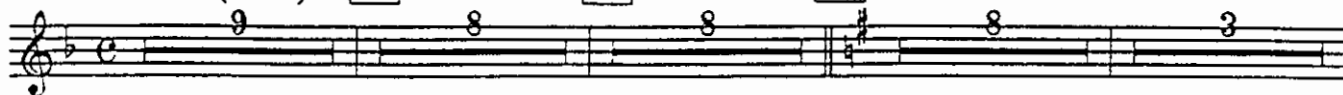
arr. Wim Stalman

Sostenuto (♩ = 69)

10

18

26



con espressione



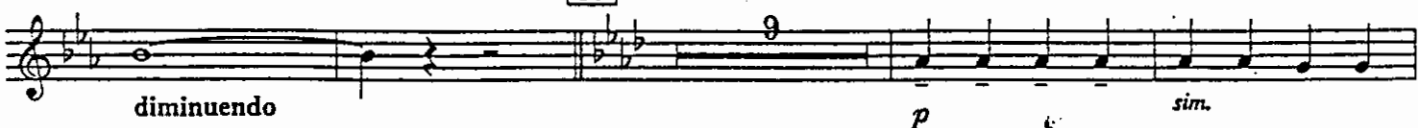
41



49



57



70



Poco rit.



impet 3

V. Zelli / M. Mangali

VIVO PER LEI

As performed by Andrea Bocelli and Georgia

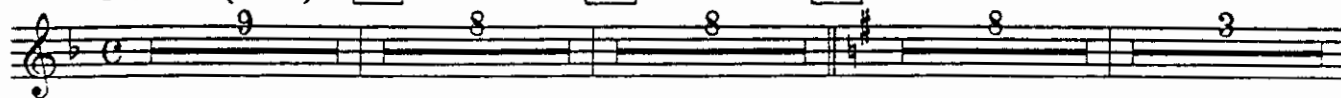
arr. Wim Stalman

Sostenuto (♩ = 69)

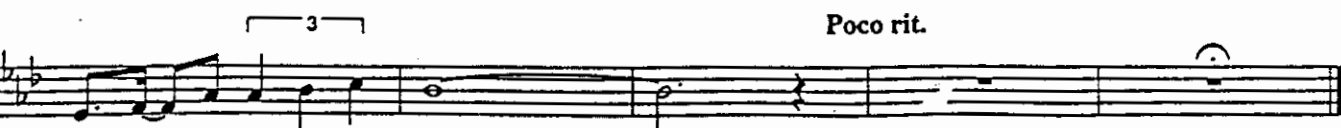
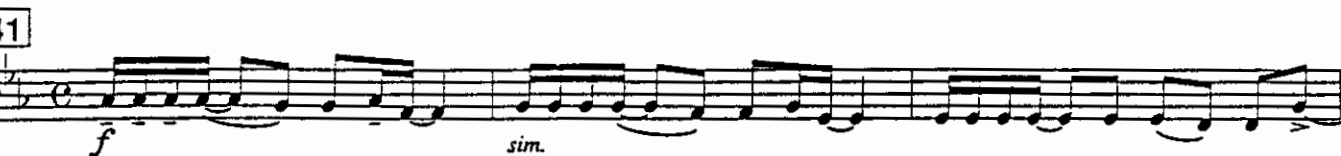
10

18

26



con espressione



C Trombone 1

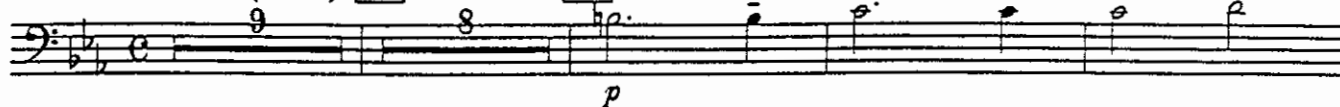
V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)

10

18



p



mp

26

35



mp

cresc. poco a poco

con espressione



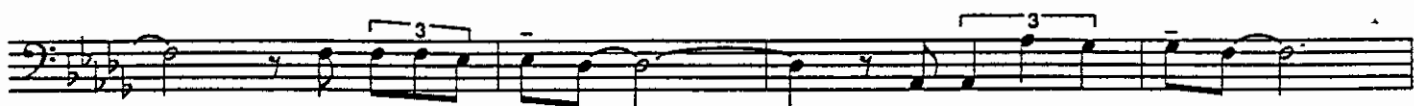
f

41

sim.



f



49

sim.

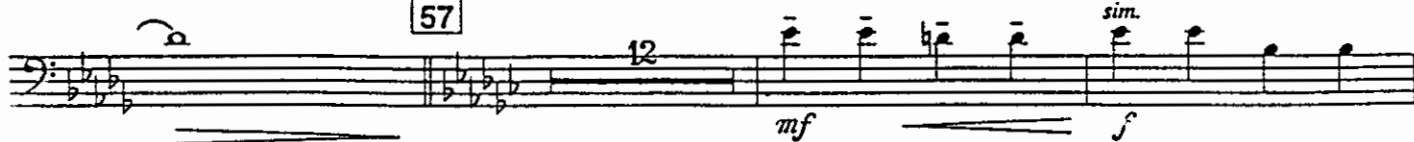


f

diminuendo

57

70



mf

f

Poco rit.



mf

V. Zelli / M. Mangali
VIVO PER LEI

As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

C Trombone 2

Sostenuto (♩ = 69)

10

18



p

mp

26

35



mp

cresc. poco a poco

con espressione

f

41

sim.



f

sim.

49

f

diminuendo

57

70



mf

f

Poco rit.

mf

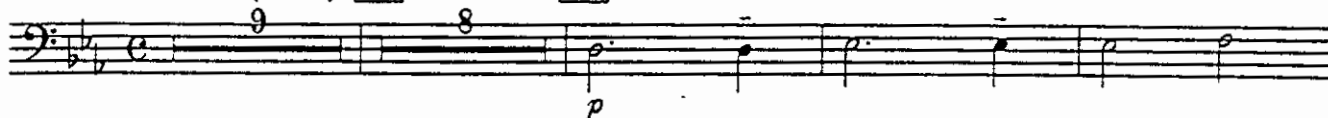
V. Zelli / M. Mangali
VIVO PER LEI
 As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (J = 69)

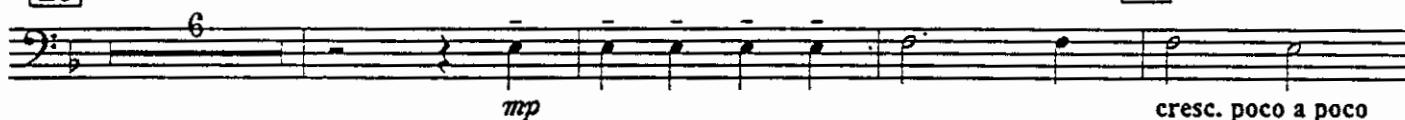
10

18



26

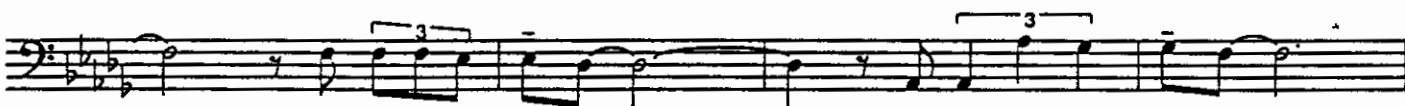
35



con espressione



41



49



57

70



Poco rit.



BOMBARDINO

C Baritone

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto ($\text{♩} = 69$)

The musical score is written for C Baritone in a single system. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Sostenuto' with a quarter note equal to 69 beats per minute. The score is divided into measures by bar lines. Measure numbers 2, 10, 18, 26, and 35 are indicated in boxes. Dynamics include *mf* (mezzo-forte), *sim.* (sforzando), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and fermatas. The piece concludes with the instruction 'cresc. poco a poco' (crescendo poco a poco).

con espressione

f

41

6

mf

49

cresc. poco a poco

f diminuendo

57

mf

mf

70

Poco rit.

f

mf

Bassoon

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (J = 69)

10

18



26

mp



sim.

mf



35

con espressione

cresc. poco a poco

f



41

mf



49

cresc. poco a poco

f

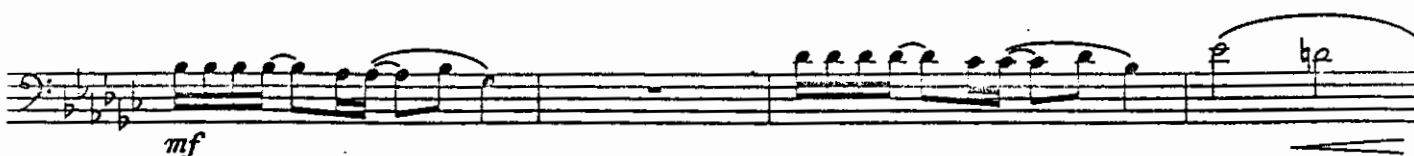


57

diminuendo



mf



70

Poco rit.

f

mf



C Bass

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)
One



10



18

All



26



35



cresc. poco a poco

con espressione



41



49



57



70



String Bass

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69) 10

18



26

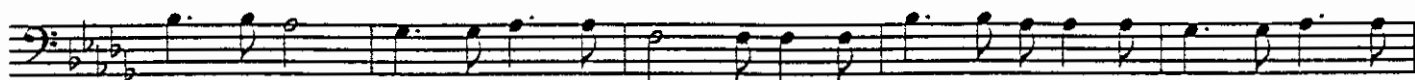


35

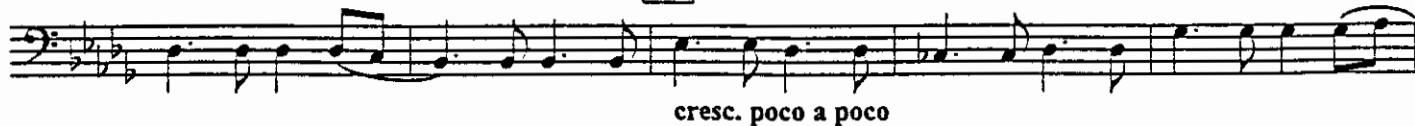


con espressione

41

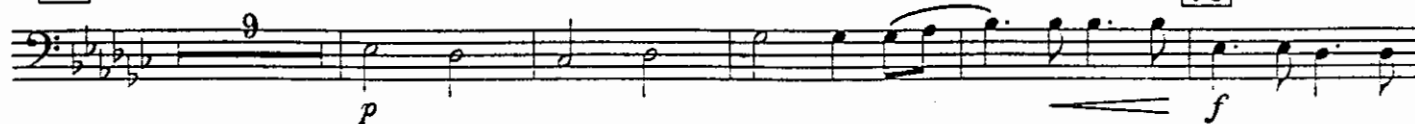


49

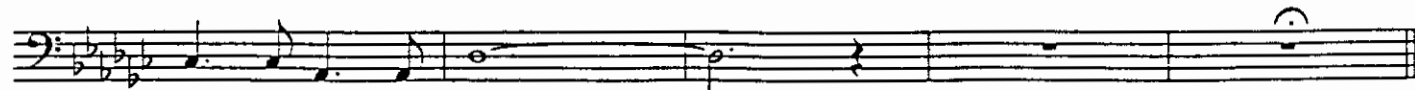


57

70



Poco rit.

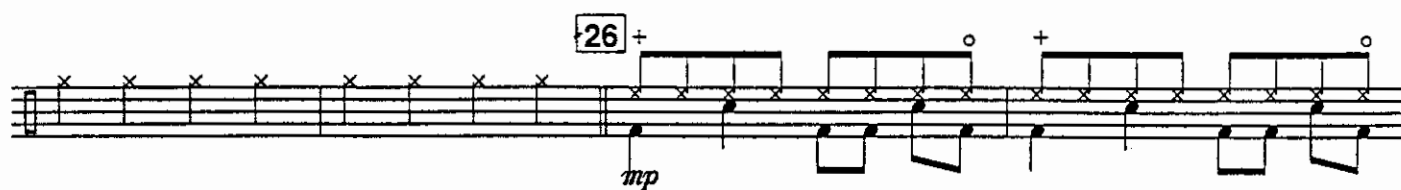
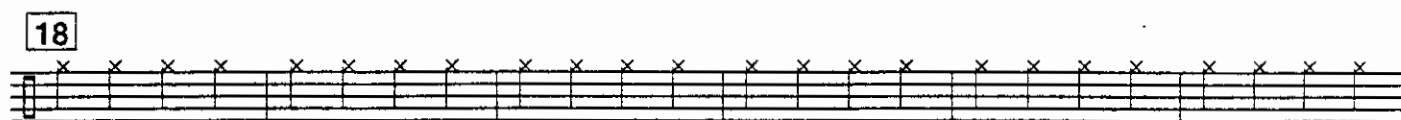
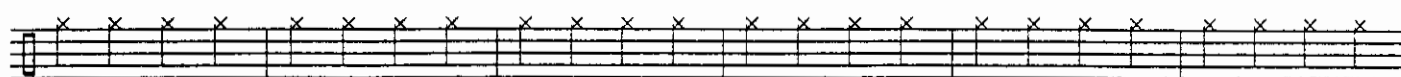
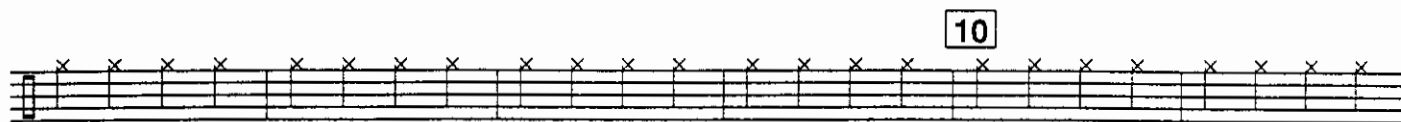
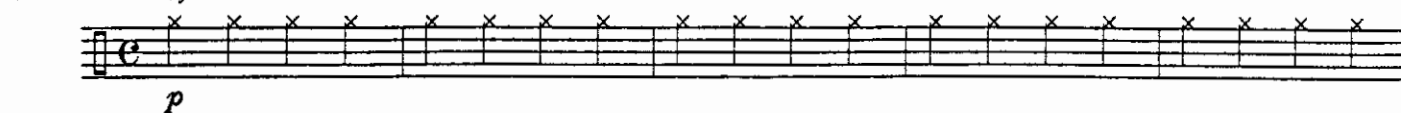


Percussion 1
drumset

V. Zelli / M. Mangali
VIVO PER LEI
As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)
Cymbal ride



41 *mf*

49 *cresc. poco a poco*

f

57 *Cymbal ride*
p
diminuendo

70 *f* *t.t.*

Poco rit.

V. Zelli / M. Mangali
VIVO PER LEI

arr. Wim Stalman

As performed by Andrea Bocelli and Georgia

Percussion 2
woodblock/suspended cym.
tambourine/barchimes

Sostenuto (♩ = 69)

3 Woodblock *p*

10 bar chimes *p*

18 2 7 26 Susp. cymb. Tambourine *p mp mp*

35 cresc. poco a poco

con espressione 41 49 *mf f*

57 S.C. 2 2 2 Woodblock *mf p*

70 5 5 Susp. cymb. *mf f mp*

Timpani

V. Zelli / M. Mangali
VIVO PER LEI

As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Sostenuto (♩ = 69)

