

Queen

Medley for Concert Band

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"Bohemian Rhapsody"
Andante

This musical score is for a medley of Queen's "Bohemian Rhapsody" for concert band. It features 15 staves, each representing a different instrument. The score is divided into four measures, with the first measure in 4/4 time, the second in 5/4, and the third and fourth in 4/4. The key signature is B-flat major. The instruments are: Flute, Oboe, Bb Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet, Horn, Trombone, Euphonium, C Tuba, Piano (grand staff), Tubular Bells, Timpani, and Drumset. The Flute, Bb Clarinet, Bassoon, and Bass Clarinet have melodic lines, while the other instruments have rests.

Flute

Oboe

B \flat Clarinet

Bassoon

Bass Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Horn

Trombone

Euphonium

C Tuba

Piano

Tubular Bells

Timpani

Drumset

5

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

10

Fl.

Ob.

Bb Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

Bb Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

15

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

21

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

25

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

3

30

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

"Somebody to Love"

36 *rubato*

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

12/8

42

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

45

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

48

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

12

52

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

55

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

58

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

61

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

The musical score is written for a large ensemble. It begins at measure 61. The key signature is B-flat major (two flats). The time signature is 4/4. At measure 63, the time signature changes to 6/8. At measure 64, it returns to 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Piano (Pno.), Tuba/Bell (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The score shows various musical notations including chords, single notes, and rests.

Faster "Killer Queen"

65

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

71

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

13

76

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature has two flats (B♭ and E♭), and the time signature is 12/8. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line starting in measure 76. The Oboe (Ob.) and Bassoon (Bsn.) have sustained notes. The Clarinets (B♭ Cl., B. Cl.) and Saxophones (A. Sax., T. Sax.) provide harmonic support. The Brass section (B♭ Tpt., Hn., Trb., Eu., C Tu.) has sustained notes or chords. The Piano (Pno.) has a complex accompaniment with chords and moving lines. The Timpani (Timp.) and Drums (Drs.) provide a steady rhythmic foundation.

80

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

83

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

87

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

91

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

Detailed description: This is a page of a musical score, page 91. It contains 17 staves for various instruments. The key signature has two flats (B \flat and E \flat). The Flute (Fl.), Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Euphonium (Eu.), and C Tuba (C Tu.) are all playing whole rests. The Piano (Pno.) has a melody in the right hand and a bass line in the left hand. The B \flat Trumpet (B \flat Tpt.) has a melody. The Trombone (Trb.) has a bass line. The Timpani (Timp.) and Drums (Drs.) have rhythmic patterns.

95

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

100

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

104

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

Faster
"Bohemian Rhapsody"

109

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

The musical score is for a piece titled "Faster" based on "Bohemian Rhapsody". It is marked with a tempo change to "Faster" and a key signature change to three sharps (F#, C#, G#). The score is for a full orchestra and includes a piano part. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Tuba (C Tu.), Piano (Pno.), Tuba/Euphonium (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The score shows the first four measures of the piece, with the piano part playing a complex chordal accompaniment in the right hand and a simpler line in the left hand. The woodwinds and brass parts are mostly silent, with some activity in the Tenor Saxophone and B-flat Trumpet in the fourth measure. The drums enter in the first measure with a snare drum pattern.

114

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

119

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

125

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

130

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

135

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

141

Fl.

Ob.

Bb Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

Bb Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

146

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

150

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

153

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

12/8

4/4

3

3

3

3

156

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

160

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

164

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

168

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

172

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

176 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

"Don't Stop Me Now"

180

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

The musical score is for the song "Don't Stop Me Now". It is written in 4/4 time and the key of B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Tuba (C Tu.), Piano (Pno.), Tuba/Euphonium (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The piano part is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Trombone (Trb.) part has a short melodic phrase in the first measure. The other instruments are mostly silent, indicated by whole rests.

185

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

191

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

196

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

201

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

207

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

212

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

217

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

222

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

227

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

"The Show Must Go On"

233

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

This musical score page, numbered 233, is for the piece "The Show Must Go On". It features 16 staves for various instruments and a director's part. The key signature has two flats (B \flat and E \flat). The woodwinds (Flute, Oboe, B \flat Clarinet, Bassoon, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, B \flat Trumpet, Horn) and strings (Trumpet, Euphonium, Trombone) are mostly silent in this section. The Bassoon (Bsn.) plays a melodic line starting in the third measure. The Percussion section (Timpani, Drums) and Piano (Pno.) provide rhythmic accompaniment. The Piano part includes chords in the first measure and a complex rhythmic pattern in the subsequent measures. The Drums part features a specific rhythmic pattern in the third measure.

239

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

244

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

246

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

250

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

254

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

258

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

"Bohemian Rhapsody"

262

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

The musical score is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 262. The Flute (Fl.) and Oboe (Ob.) parts have rests. The B-flat Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts have notes. The B-flat Clarinet (B. Cl.) part has a series of eighth notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have rests. The B-flat Trumpet (B \flat Tpt.) part has a note. The Horn (Hn.) part has a note. The Trombone (Trb.) and Euphonium (Eu.) parts have notes. The C Trumpet (C Tu.) part has a note. The Piano (Pno.) part has a complex accompaniment. The Tubular Bell (Tu. Be.) part has a note. The Timpani (Timp.) part has a note. The Drums (Drs.) part has a rhythmic pattern.

268

Fl.

Ob.

B \flat Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

273

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.

279

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Pno.

Tu. Be.

Timp.

Drs.