

DE HASKE POP COLLECTIONS

VIVO PER LEI

V. Zelli / M. Mangali
arr. Wim Stalman

Full Score CONCERT BAND / HARMONIE

V. Zelli / M. Mangali

VIVO PER LEI

As performed by Andrea Bocelli and Georgia

arr. Wim Stalman

Full Score Concert band/Harmonie

Sostenuto (♩ = 69)

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2,3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

String Bass

Timpani

Percussion 1
drumset

Percussion 2
woodblock/suspended cym.
tamboorne/har chimes

One

Cymbal ride

mf

sim.

Woodblock

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Тгр. 1

Тгр. 2

Трп. 3

Hm. 1

Hm. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

10

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

mf

sim.

mf

sim.

p

harchimes

The musical score is written for a large orchestra. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, three Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, two Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (1, 2, 3), two Horns (1, 2, 3), three Trombones (1, 2, 3), Baritone, Bass, and String Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *mf* (mezzo-forte), *sim.* (simile), and *p* (piano). The Percussion 2 part includes a section labeled 'harchimes'.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

p

All

p

mf

p

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

p *mp* *mp* *mp* *f* *mp* *mp* *mp* *mp* *f* *mp* *mp*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Susp. cymb.

Tambourine

p *mp* *mp*

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a vertical column of staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '10' is located at the top left. The instruments listed are: Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. clar., B. Cl., A. sax. 1, A. sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2,3, Trb. 1, Trb. 2, Trb. 3, Bar., Bass, Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *sim.*, and *mp*. The notation is in standard musical notation with various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

con espressione

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

mf *f*

41

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

diminuendo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

p

sim.

mf

One

Cymbal ride

Woodblock

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

This page contains a musical score for 22 instruments. The notation is as follows:

- Fl.**: Flute, treble clef, key signature of two flats.
- Ob.**: Oboe, treble clef, key signature of two flats.
- Bsn.**: Bassoon, bass clef, key signature of two flats.
- Eb Cl.**: E-flat Clarinet, treble clef, key signature of two flats.
- Cl. 1, 2, 3**: Clarinets, treble clef, key signature of two flats.
- A. clar.**: Alto Clarinet, treble clef, key signature of two flats.
- B. Cl.**: Bass Clarinet, bass clef, key signature of two flats.
- A. sax. 1, 2**: Alto Saxophones, treble clef, key signature of two flats.
- T. Sax.**: Tenor Saxophone, treble clef, key signature of two flats.
- B. Sax.**: Baritone Saxophone, bass clef, key signature of two flats.
- Trp. 1, 2, 3**: Trumpets, treble clef, key signature of two flats.
- Hrn. 1, 2, 3**: Horns, treble clef, key signature of two flats.
- Trb. 1, 2, 3**: Trombones, bass clef, key signature of two flats.
- Bar.**: Baritone, bass clef, key signature of two flats.
- Bass**: Bass, bass clef, key signature of two flats.
- Str. Bass**: String Bass, bass clef, key signature of two flats.
- Timp.**: Timpani, bass clef, key signature of two flats.
- Perc. 1, 2**: Percussion, two staves, key signature of two flats.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

mf

p

mf

p

sim.

sim.

sim.

sim.

mf

All

p

p

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. 1

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Ft.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. clar.

B. Cl.

A. sax. I

A. sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2,3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Susp. cymb.

mf

f

mp