

Partitura para Banda

Carlos Marques

São Martinho

Marcha de Procissão

São Martinho

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Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Saxophone

Tenor Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

Mallets

Snare Drum

Bass Drum

Pair of Cymbals

pp

p

f

tr

mf

ff

Stick on Cymbal

Tutti

10

Fl.

mf

Ob.

mf

Bb Cl. 1

mf

Bb Cl. 2

mf

Bb Cl. 3

mf

A. Sx.

mf

T. Sx.

mf

Bb Tpt. 1

mf

Bb Tpt. 2

mf

Bb Tpt. 3

mf

Hn.

10

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Bar.

mf

Tba.

mf

Mal.

10

mf

S.Dr.

10

mf

B. Dr.

P Cymb

mf

- 4 -

28 2.

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Sx. *ff*

T. Sx. *ff* >

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff* >

Tba. *ff* >

Mal. 28 2.

S.Dr. 28 2. *f*

B. Dr. *f* >

P Cymb >

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (A. Sx., T. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Mallets (Mal.), Snare Drum (S.Dr.), and Cymbals (B. Dr., P Cymb). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings, including 'ff' (fortissimo). The page number '46' is visible in the top left corner.

64

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

64

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

64

Mal.

64

S.Dr.

B. Dr.

P Cymb

73

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

73

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

73

Mal.

73

S.Dr.

B. Dr.

P Cymb

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections have melodic parts with extensive slurs and ties. The percussion section (Mallets, Snare Drum, Cymbals) provides a rhythmic foundation. The key signature has two flats, and the time signature is 4/4. The page number 73 is indicated at the beginning of each system.

