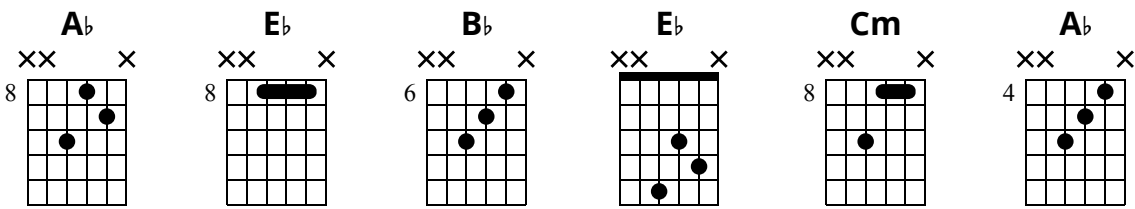


TIL THE RIGHT ONE COMES

JOHN MAYER

GuitarZero2Hero
Arrangement

Words and Music by
John Mayer



Standard tuning

♩ = 113

INTRO

Chord progression: Cm Bb Ab Eb Cm Bb Ab Eb

Measure 1: Cm (1 fret, 1st string 1, 2nd string 2, 3rd string 3, 4th string 4, 5th string 5, 6th string 6)

Measure 2: Bb (2 fret, 1st string 2, 2nd string 3, 3rd string 4, 4th string 5, 5th string 6, 6th string 7)

Measure 3: Ab (4 fret, 1st string 4, 2nd string 5, 3rd string 6, 4th string 7, 5th string 8, 6th string 9)

Measure 4: Eb (5 fret, 1st string 5, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10)

Chord progression: Cm Bb Ab Eb Cm Bb Ab Eb

Measure 5: Cm (1 fret, 1st string 1, 2nd string 2, 3rd string 3, 4th string 4, 5th string 5, 6th string 6)

Measure 6: Bb (2 fret, 1st string 2, 2nd string 3, 3rd string 4, 4th string 5, 5th string 6, 6th string 7)

Measure 7: Ab (4 fret, 1st string 4, 2nd string 5, 3rd string 6, 4th string 7, 5th string 8, 6th string 9)

Measure 8: Eb (5 fret, 1st string 5, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10)

VERSE 1

Chord progression: Eb Ab Eb Ab Eb Bb Eb Ab Eb Ab Eb Bb Eb

Measure 9: Eb (5 fret, 1st string 5, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10)

Measure 10: Ab (4 fret, 1st string 4, 2nd string 5, 3rd string 6, 4th string 7, 5th string 8, 6th string 9)

Measure 11: Eb (5 fret, 1st string 5, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10)

Measure 12: Ab (4 fret, 1st string 4, 2nd string 5, 3rd string 6, 4th string 7, 5th string 8, 6th string 9)

Measure 13: Eb (5 fret, 1st string 5, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10)

Measure 14: Ab (4 fret, 1st string 4, 2nd string 5, 3rd string 6, 4th string 7, 5th string 8, 6th string 9)

Measure 15: Eb (5 fret, 1st string 5, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10)

Measure 16: Ab (4 fret, 1st string 4, 2nd string 5, 3rd string 6, 4th string 7, 5th string 8, 6th string 9)

CHORUS 1

Chord progression: Cm Bb Ab Eb Cm Bb Ab Eb

Measure 17: Cm (1 fret, 1st string 1, 2nd string 2, 3rd string 3, 4th string 4, 5th string 5, 6th string 6)

Measure 18: Bb (2 fret, 1st string 2, 2nd string 3, 3rd string 4, 4th string 5, 5th string 6, 6th string 7)

Measure 19: Ab (4 fret, 1st string 4, 2nd string 5, 3rd string 6, 4th string 7, 5th string 8, 6th string 9)

Measure 20: Eb (5 fret, 1st string 5, 2nd string 6, 3rd string 7, 4th string 8, 5th string 9, 6th string 10)

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Cm B \flat A \flat E \flat Cm B \flat A \flat E \flat

21 22 23 24

T 8 8 X 6 4 4 X 4 8 8 6 8 8 10 8 10 8 8 10 8

A 8 8 X 7 5 5 X 3 8 8 10 8 10 8 8 10 8

B 10 10 X 8 6 6 X 5 10 8 10 8 10 8 10 8 8 10 8

Cm B \flat A \flat E \flat Cm B \flat A \flat E \flat

25 26 27 28

T 8 8 X 6 4 4 X 4 8 11 13 13 11 11 8 8 6 6 4 4 4 5

A 8 8 X 7 5 5 X 3 8 10 12 12 10 10 8 8 7 7 5 5 5 5

B 10 10 X 8 6 6 X 5 8 10 12 12 10 10 8 8 7 7 5 5 5 5

VERSE 2

E \flat A \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat A \flat E \flat B \flat E \flat

29 30 31 32 33 34 35 36

T 4 4 X 4 4 4 8 9 8 X 8 8 X 6 6 6 X 4

A 4 4 X 5 3 3 7 8 8 8 8 8 X 7 7 X 3

B 6 6 5 X 6 5 5 8 7 8 8 10 8 X 8 8 8 X 5

CHORUS 2

Cm B \flat A \flat E \flat Cm B \flat A \flat E \flat

37 38 39 40

T 8 8 X 6 4 4 X 4 8 8 X 6 4 4 X 4

A 8 8 X 7 5 5 X 3 8 8 X 7 5 5 X 3

B 10 10 X 8 6 6 X 5 10 10 X 8 6 6 X 5

Cm B \flat A \flat E \flat Cm B \flat A \flat E \flat

41 42 43 44

T 8 8 X 6 4 4 X 4 8 8 6 8 8 10 8 10 8 8 10 8

A 8 8 X 7 5 5 X 3 8 8 X 7 5 5 X 3 8 8 10 8 10 8 8 10 8

B 10 10 X 8 6 6 X 5 10 10 X 8 6 6 X 5 10 8 10 8 10 8 8 10 8

Cm B \flat A \flat E \flat

45 46

T 8 8 X 6 4 4 X 4

A 8 8 X 7 5 5 X 3

B 10 10 X 8 6 6 X 5

BREAK 1

SOLO

Add drive/reverb to tone

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The bass staff includes a bass clef and a time signature of 4/4. The score is divided into four measures, each with a measure number (51, 52, 53, 54) and a chord diagram above the guitar staff. The chords are Cm, Bb, Ab, Eb, Cm, Bb, Ab, and Eb. The guitar staff shows the melody line with various notes and rests. The bass staff shows the bass line with various notes and rests. The tablature for the guitar is written below the staff, with numbers 1-10 indicating fret positions. The bass staff has a simple line with no notes or rests. The score is written in a standard musical notation style with a white background and black text.

The musical score is written for guitar. The top staff is in treble clef, and the bottom staff is in TAB format. The key signature is C minor (three flats). The melody in the top staff consists of a chromatic descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the bottom staff is written in TAB format and includes fret numbers: (13) (quarter), 11 (quarter), 13 (quarter), (13) (quarter), 11 (quarter). The TAB staff also includes a 'full' instruction above the first measure. The score is divided into measures by vertical bar lines, and the measures are numbered 55, 56, 57, and 58.

BREAK 2

Back to clean tone

The image shows a musical score for the song "Easy to Dream Song" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bass staff is in bass clef. The score is divided into two measures, 59 and 60. Measure 59 features a guitar melody with a half note (H) and a quarter note (Q) pattern, and a bass line with a half note (H) and a quarter note (Q) pattern. Measure 60 features a guitar melody with a half note (H) and a quarter note (Q) pattern, and a bass line with a half note (H) and a quarter note (Q) pattern. The guitar staff has a double bar line at the end of measure 60, and the bass staff has a double bar line at the end of measure 60.

VERSE 3

[illegible]

CHORUS 3

Musical notation for Chorus 3, measures 69-72. Chords: Cm, Bb, Ab, Eb, Cm, Bb, Ab, Eb. Includes guitar tablature for strings T, A, B.

Musical notation for Chorus 3, measures 73-76. Chords: Cm, Bb, Ab, Eb, Cm, Bb, Ab, Eb. Includes guitar tablature for strings T, A, B.

Musical notation for Chorus 3, measures 77-78. Chords: Cm, Bb, Ab, Eb. Includes guitar tablature for strings T, A, B.

OUTRO

Repeat until fade

Musical notation for Outro, measures 79-80. Chords: Cm, Bb, Ab, Eb. Includes guitar tablature for strings T, A, B.