

CHRISTMAS WITH THE GOONS!

Christmas With The Muckers

Based on Jingle Bell Rock, Rudolph, the Red-Nosed Reindeer,

Winter Wonderland, Let it Snow! Let it Snow! Let it Snow!

Arranged by RANDY and ETHAN

$\text{♩} = 128$ Swing

2 3 4

Jingle Bell Rock

Trumpet

Alto Sax

Tenor Sax

Baritone Saxophone

Trombone

Guitar

Piano

Bass

Drums

Sleigh Bells

The musical score is written for a 12-piece band. The tempo is 128 beats per minute in a swing feel. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into five measures. Measures 1-4 are marked with a '2' above the staff, and measures 3-4 are marked with a '3' above the staff. The instruments are: Trumpet, Alto Sax, Tenor Sax, Baritone Saxophone, Trombone, Guitar, Piano, Bass, Drums, and Sleigh Bells. The Sleigh Bells part is written on a single staff with a double bar line at the beginning and a '4' above the staff. The first measure of Sleigh Bells contains a quarter note G, a quarter note A, and a quarter note B. The second measure contains a quarter rest, a quarter note C, and a quarter note D. The third measure contains a quarter rest, a quarter note E, and a quarter note F. The fourth measure contains a quarter rest, a quarter note G, and a quarter note A. The fifth measure contains a quarter rest, a quarter note B, and a quarter note C.

5 6 7 8

5

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Second time only

Play both times

Second time only

Play both times

Bb6 Bbadd7 Bb6 Bb Bb6 Bdim Cm7 F7

Bb6 Bbadd7 Bb6 Bb Bb6 Bdim Cm7 F7

Bb6 Bbadd7 Bb6 Bb Bb6 Bdim Cm7 F7

9 10 11 1. 3

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Cm7 F7 Dbm7 Cm7

Cm7 F7 Dbm7 Cm7

Cm7 F7 Dbm7 Cm7

Rudolph The Red-Nosed Reindeer

12 **13** **14** **15**

Tpt. *rit.* *mf* *Soli a tempo*

Alto *mf*

Tenor *mf*

Bar. Sax. *mf*

Tbn. *mf* *Soli*

Gtr. *F7#5* *Cm7* *Dm7*

Piano *F7#5* *Cm7* *Dm7*

Bass *F7#5* *Cm7* *Dm7*

Drums

Sle. Be.

16 17 18

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Cm^7 F^{13} Cm^7 Dm^7 F^9 Bb_{MA}^9

Cm^7/Eb F^{13} Cm^7 Dm^7 F^9 Bb^9

19 20 21 22

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Chord progression: Gm7 D9 Gm7 C9 F13

Chord progression: Gm7 D9 Gm7 Am7/D Gm7 C9 F13

Chord progression: Gm7 D9 Gm7 Am7/D Gm7 C9 F13

Measure 19: Tpt. (quarter, eighth, quarter, eighth), Alto (quarter, eighth, quarter, eighth), Tenor (quarter, eighth, quarter, eighth), Bar. Sax. (quarter, eighth, quarter, eighth), Tbn. (quarter, eighth, quarter, eighth), Gtr. (Gm7, D9), Piano (Gm7, D9), Bass (Gm7, D9), Drums (quarter, eighth, quarter, eighth), Sle. Be. (quarter, eighth, quarter, eighth).

Measure 20: Tpt. (quarter, eighth, quarter, eighth), Alto (quarter, eighth, quarter, eighth), Tenor (quarter, eighth, quarter, eighth), Bar. Sax. (quarter, eighth, quarter, eighth), Tbn. (quarter, eighth, quarter, eighth), Gtr. (Gm7, D9), Piano (Gm7, D9), Bass (Gm7, D9), Drums (quarter, eighth, quarter, eighth), Sle. Be. (quarter, eighth, quarter, eighth).

Measure 21: Tpt. (quarter, eighth, quarter, eighth), Alto (quarter, eighth, quarter, eighth), Tenor (quarter, eighth, quarter, eighth), Bar. Sax. (quarter, eighth, quarter, eighth), Tbn. (quarter, eighth, quarter, eighth), Gtr. (Gm7, C9), Piano (Gm7, C9), Bass (Gm7, C9), Drums (quarter, eighth, quarter, eighth), Sle. Be. (quarter, eighth, quarter, eighth).

Measure 22: Tpt. (quarter, eighth, quarter, eighth), Alto (quarter, eighth, quarter, eighth), Tenor (quarter, eighth, quarter, eighth), Bar. Sax. (quarter, eighth, quarter, eighth), Tbn. (quarter, eighth, quarter, eighth), Gtr. (F13), Piano (F13), Bass (F13), Drums (quarter, eighth, quarter, eighth), Sle. Be. (quarter, eighth, quarter, eighth).

23 24

Tpt. *Soli*

Alto *Soli*

Tenor *m2*

Bar. Sax. *m2*

Tbn. *m2*

Gtr. *Bb_{MA}9 Bb6 Bb_{MA}9 Bb6*

Piano *Bb_{MA}9 Bb6 Bb_{MA}9 Bb6*

Bass *Bb_{MA}9 Bb6 Bb_{MA}9 Bb6*

Drums

Sle. Be.

25 26 27

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Bb_{MA}^9 Bb^6 $D\flat^{\circ}7$ F^9 Cm^7/F F^{13}

Bb_{MA}^9 Bb^6 $D\flat^{\circ}7$ F^9 Cm^7/F F^{13}

Bb_{MA}^9 Bb^6 $D\flat^{\circ}7$ F^9 Cm^7/F F^{13}

This musical score is for the song "The Way You Love Me" by Frank Ocean. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#) and a common time signature of 4/4. The score is arranged for a full band and vocalists, with measures 28, 29, and 30 indicated at the top.

The instruments and parts included are:

- Tpt. (Trumpet):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- Alto:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- Tenor:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- Bar. Sax. (Baritone Saxophone):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- Tbn. (Trombone):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- Gtr. (Guitar):** Features a rhythmic pattern of eighth notes, with a capo indicated by a 'C' and a sharp sign.
- Piano:** Features a complex harmonic accompaniment with chords and moving lines in both hands.
- Bass:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- Drums:** Features a rhythmic pattern of eighth notes, with a capo indicated by a 'C' and a sharp sign.
- Sle. Be. (Soprano Saxophone):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.

The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

31 32

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

mp

mf *Soli*

Bb_{MA}9 *Bb6* *Bb_{MA}9* *Bb6*

Bb_{MA}9 *Bb6* *Bb_{MA}9* *Bb6*

Bb_{MA}9 *Bb6* *Bb_{MA}9* *Bb6*

33 34 35

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Bb_{MA}^9 Bb^6 $D^b{o}7$ F^9 Cm^7/F F^{13}

36 37 38

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Chord symbols: Cm7/F, F13, Cm7/F, F13 F9, Bb6, Bb9

39 **39** C_{MA}^9 C^6 40 C_{MA}^9 C^6

Tpt. *1st time Erin 2nd time Kyle*

Alto G_{MA}^9 G^6 G_{MA}^9 G^6

Tenor C_{MA}^9 C^6 C_{MA}^9 C^6

Bar. Sax. G_{MA}^9 G^6 G_{MA}^9 G^6

Tbn. Bb_{MA}^9 Bb^6 Bb_{MA}^9 Bb^6

Gtr. Bb_{MA}^9 Bb^6 Bb_{MA}^9 Bb^6

Piano Bb_{MA}^9 Bb^6 Bb_{MA}^9 Bb^6

Bass Bb_{MA}^9 Bb^6 Bb_{MA}^9 Bb^6

Drums

Sle. Be.

41 C_{MA}^9 C^6 $E\flat^{\circ}7$ 42 G^9 43 Dm^7/G G^{13}

Tpt.

Alto G_{MA}^9 G^6 $B\flat^{\circ}7$ D^9 Am^7/D D^{13}

Tenor C_{MA}^9 C^6 $E\flat^{\circ}7$ G^9 Dm^7/G G^{13}

Bar. Sax. G_{MA}^9 G^6 $B\flat^{\circ}7$ D^9 Am^7/D D^{13}

Tbn. $B\flat_{MA}^9$ $B\flat^6$ $D\flat^{\circ}7$ F^9 Cm^7/F F^{13}

Gtr. $B\flat_{MA}^9$ $B\flat^6$ $D\flat^{\circ}7$ F^9 Cm^7/F F^{13}

Piano $B\flat_{MA}^9$ $B\flat^6$ $D\flat^{\circ}7$ F^9 Cm^7/F F^{13}

Bass $B\flat_{MA}^9$ $B\flat^6$ $D\flat^{\circ}7$ F^9 Cm^7/F F^{13}

Drums

Sle. Be.

44 Dm^7/G G^{13} 1. Dm^7/G G^{13} G^9 15

45

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

46 C⁶₉ C⁹ | 47 2. Dm⁷/G C⁹ G¹³ G⁹ 48

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Chord progressions for other instruments:

- Alto: G⁶₉ G⁹ Am⁷/D G⁹ D¹³ D⁹
- Tenor: C⁶₉ C⁹ Dm⁷/G C⁹ G¹³ G⁹
- Bar. Sax.: G⁶₉ G⁹ Am⁷/D G⁹ D¹³ D⁹
- Tbn.: Bb⁶₉ Bb⁹ Cm⁷/F F¹³ F⁹
- Gtr.: Bb⁶₉ Bb⁹ Cm⁷/F Bb⁹ F¹³ F⁹ Bb⁶₉ Bb⁹
- Piano: Bb⁶₉ Bb⁹ Cm⁷/F Bb⁹ F¹³ F⁹ Bb⁶₉ Bb⁹
- Bass: Bb⁶₉ Bb⁹ Cm⁷/F Bb⁹ F¹³ F⁹ Bb⁶₉ Bb⁹

49 50 51

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Fm^{11} $Bb^{13\#9}$ $Eb^{\flat 9}$ $Ab^9\#^{11}$ Gm^7 $Gb^{\flat 07}$

Fm^{11} $Bb^{13\#9}$ $Eb^{\flat 9}$ $Ab^9\#^{11}$ Gm^7 $Gb^{\flat 07}$

Fm^{11} $Bb^{13\#9}$ $Eb^{\flat 9}$ $Ab^9\#^{11}$ Gm^7 $Gb^{\flat 07}$

52 53 54 55

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Bb7 Fm7 C+7#9 Fm7 C°7 Fm7 Bb7b9

Bb7 Fm7 C+7#9 Fm7 C°7 Fm7 Bb7b9

Bb7 Fm7 C+7#9 Fm7 C°7 Fm7 Bb7b9

56 57 58 59

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

$E\flat^6_9$ Fm^{11} $B\flat^{13}\#9$ $E\flat^6_9$ $A\flat^9\#^{11}$ Gm^7 $G\flat^{\flat 0}7$

$E\flat^6_9$ Fm^{11} $B\flat^{13}\#9$ $E\flat^6_9$ $A\flat^9\#^{11}$ Gm^7 $G\flat^{\flat 0}7$

$E\flat^6_9$ Fm^{11} $B\flat^{13}\#9$ $E\flat^6_9$ $A\flat^9\#^{11}$ Gm^7 $G\flat^{\flat 0}7$

60 61 62 63

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Bb7 Fm7 C+7#9 Fm7 C°7 Fm7 Bb7b9

Bb7 Fm7 C+7#9 Fm7 C°7 Fm7 Bb7b9

Bb7 Fm7 C+7#9 Fm7 C°7 Fm7 Bb7b9

64 65 66 67

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Chord progression: Eb⁶/₉, Bb⁶, D^o7, Cm⁷, F⁷

68 69 70 71

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Bb6 C7 F9

Bb6 C7 F9

Bb6 C7 F9

72 73 74 75

Winter Wonderland

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

$Fm7/Bb$ $Bb7b4$ Eb $C\#o7$ $Bb7$

76 77 78 79

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

$m\sharp$

Fm^6 Fm^7 Bb^7 F^7 Bb^7

80 81 82

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

E \flat 6 G6 D7 G6

E \flat 6 G6 D7 G6

E \flat 6 G6 D7 G6

83 84 85

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

D5 G6 D7 G6 Bb6 F7

D5 G6 D7 G6 Bb6 F7

D5 G6 D7 G6 Bb6 F7

86 87 88 89

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Bb6 C9 F7 Bb7

Bb6 C9 F7 Bb7 Eb6

90 91 92 93

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Fm⁶ Fm⁷

C#^o7 Bb⁷

Fm⁶ Fm⁷

C#^o7 Bb⁷

Fm⁶ Fm⁷

94 95

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Gtr.

Piano

Bass

Drums

Sle. Be.

Bb7 F7 Bb7 Eb6

Bb7 F7 Bb7 Eb6

Bb7 F7 Bb7 Eb6