

# Esperanza

## Scottish

$\text{♩} = 140$

Measures 1-4 of the piece. The melody is in treble clef, common time. The accompaniment consists of two staves: a piano (P) staff and a tenor (T) staff. The lyrics are written below the tenor staff.

Measure	Piano (P)	Tenor (T)	Lyrics
1		7 7 7 8 9 9 8	A a A a
2		7 5 7 8 9 —	A a A a
3		7 7 7 8 9 8' 9	A a A a
4		7' 8 6' 7 7 —	A a E e

5

Measures 5-8 of the piece. The melody continues in treble clef. The accompaniment consists of two staves: a piano (P) staff and a tenor (T) staff. The lyrics are written below the tenor staff.

Measure	Piano (P)	Tenor (T)	Lyrics
5	7 7 7 6' 8 8 6'		E e E e
6	7 7 6' 7 —	7	E e E e
7	7 7 7 6' 8 7'	8'	E e E e
8	7' 8 6' 7	7 —	E e A a

9

Measures 9-12 of the piece. The melody continues in treble clef. The accompaniment consists of two staves: a piano (P) staff and a tenor (T) staff. The lyrics are written below the tenor staff.

Measure	Piano (P)	Tenor (T)	Lyrics
9	8' 8' 8' 8' 9 7' 8'		D d D d
10	7 7' 8' 7 7' 8' 9		D d D d
11	9 9 9 7' 8 9		A a A a
12	8 7 8 9 7 8 9		A a A a

13

Measures 13-16 of the piece. The melody continues in treble clef. The accompaniment consists of two staves: a piano (P) staff and a tenor (T) staff. The lyrics are written below the tenor staff. Measures 13-14 are marked with a first ending bracket (1), and measures 15-16 are marked with a second ending bracket (2).

Measure	Piano (P)	Tenor (T)	Lyrics
13	8 8 8 8 6' 7 8		E e E e
14	7 6 4' —		E e E e
15	7' 8 6' 7 7	7	E e E e
16	8 —	8 —	A a A a
17	9 7' 8 6' 8 6'	7 —	A a A a
18			A a A a