

# Liliano momé

## Traditionnel bulgare

### Accodéon 3 rangs Sol/Do

$\text{♩} = 130$

**System 1:**

P			
T	8 6' 7 8 6' 7 6' 8	7' 7 7' 7'	7' 9 8' 9 7' 8 7'
Vocal	A — a a	D — d d	G — g g

**System 2 (starting at measure 5):**

P			
T	8 6' 7 8 6' 7 6' 8	7' 8 7' 7'	4' 4' 6 4''
Vocal	A — a a	D — d d	E — e e

**System 3 (starting at measure 9):**

P			
T	7 9 9 9 9	8' 9 7' 8	7 8 8 8 8
Vocal	A — a a	D — d d	G — g g

**System 4 (starting at measure 13):**

P				
T	7 8 8 8 8	7' 8 6' 7	4'' 7 7 7 7	8 7' 9 —
Vocal	F — f f	D — d d	E — e e	A — a a

**First Ending (1):**

P	
T	8 7' 9 —
Vocal	A — a a

**Second Ending (2):**

P	
T	8 6' 7 —
Vocal	A — a a

Liliano mome Liliano,  
ia stani rano prizori,  
ia stani rano prizori-  
i libeto si pregarni.

Ne e izliazla Liliana,  
nai e izliazla maika i,  
nai e izliazla maika i,  
i si na Georgi dumashe:

Idi si Georgi, idi si,  
Liliana bolna legнала  
Liliana bolna legнала  
i ne mozhe da stane.

Nedei go laga male ma,  
Az sam si Georgi liubila  
Az sam si Georgi liubila  
i za nego shte se ozhenya