

Scottisch à Berlot

Tablature par Nathanaël Bonneau

Stelvio 2 rangs ½ GC

Thierry Pinson

INTRO

A musical score for a single melodic line. The key signature is common C. The tempo is indicated as $\text{♩} = 150$. The time signature changes throughout the measure. The melody consists of eighth and sixteenth notes. The vocal line starts on a low note, moves to a higher note, and then descends. The lyrics are written below the staff, corresponding to the notes. The vocal line ends with a fermata over the last note.

P 4' 5' 3 4 3' 7 3' 5' 3'' 4' 5' 5' 8 6 4' 3' 4 —

THÈME 1

11

P

T 8 5 5' 8 9 —— 6'' 6'' 7' 10 7''

A a A a E e B b E e E e E e G g

THÈME 2

15

P : 9 7 8 9 7 8 9 | 10 7" 10 9 7' — | 10 7" 10 9 7' 8 6' 7 | 7 7' : 6 6 —

T : G g G g A a D d A a D d G A G D : G D G —