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Professor Blanton

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### John Berger Response

The four videos were very difficult to get through as each was thirty minutes going into depth as to what is valuable as it ranged from oil canvas to public image. A man named John Berger was discussing the view as to what nudity meant back then and discussing with women what it means. Even though the video was old it still gave valuable information such as how subtle music is when viewing a painting. One thing that stood out was the idea that oil paintings are still valuable to this day as they are defined as old relic of the old times. I respected how the women were shown classic nude photos of nude that they did not agree on the same thing but had different views on it. Then being constantly told to use my eye throughout the videos was annoying at first but soon gave me a good grasp to see art the artistic way.

Seeing a painting in silence one time then a second lets you appreciate from what the video taught. According to the video we use to have paintings only viewable in one museum, but with camera it is viewable in a million places. Yes there are museums that have paintings but majority might not be able to afford going to those places letting the use of camera be useful. I realized that the inability to not experience the painting in person is a shame as one cannot experience an in person encounter. The video then depicts kids deciding if a certain person in an

art piece is a women or male as the author drew them as a homosexual which was interesting; since I was being told that I needed to use my eyes more when looking at art works.

The video gave a good insight as to how a true artist views other pieces of art. Me being an artist made me realize that I skim to much over art pieces and should use my eyes to take more meaning out of an art piece. It may not be oil on canvas but art is still art, and the view one takes on art pieces can determine what level art knowledge you can incorporate in your work. One needs to learns that others may disagree with your opinions but at the end art can subjective no matter what.