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Art 104

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A Possible Future

To be seen or not to be seen is a phrase you do not hear often. As someone who watched the video “How Not to Be Seen” it gave me sense of how to prepare for this reading. The idea that the reading goes into the topic bots and the idea of human interactions attributes from programs tells something to think about. Examples such as twitter trying to act as a pornstar with famous quotes is somethings that caught me off guard. Bots are basically something to be aware of as it is in every part of this internet. Going into this reading makes one feel as though as one’s security is monitored not by oneself as image suggestions having you not venture of your own free will. It makes you think if you are actually secure on the internet either it be google searching or shopping online. Other parts bring the viewer into a perspective as to what other culture is making of art besides internet security and bots.

Reading about art inequality combined with income can say a lot about how art is viewed as. As I go into the reading, the art industry thrives because of the income having higher poverty and more of the 1% make it more successful. The value of art is precious whether online or not any decade. It shows that there is still a need for art as it is meant to represent beauty and the

passion put behind the piece. Some controversial pieces as the Duchamp urinal are what attract people to “art”; which could include photography in which people might not declare it as an art piece as it was not created from scratch.

An interesting democratic solution goes into the idea of internet voices being heard at the same time. As of the reading this solution has everyone speaking at once and heard as meta noise as a way in which everyone is not heard. This democratic solution lets anyone voice their position but equals out everyone as one voice as one such as a program called Twitch with a chat that is known as one entity. As millions of people chat all at once it seems overwhelming but shares unique personalities that can be open to the people on the internet to listen or not.

Overall I have heard these type of idea that bots are basically everywhere and that we as whole community represent one meta voice.