

Diego Quiros

Art 104

Professor Blanton

February 31, 2018

Response to Dore Brown

My response to “The Function of Dysfunction” published in 2007 discusses about the aspect of what dysfunction is. The writing goes on to talk about artist that “reconfigure the world by altering the way users engage with equipment” setting the tone as to how artist are portrayed in the writing. Artist that use the dysfunction of an object to create a function can be more common nowadays Equipment is then put into two categories as the form of the object and the material for the object turning into the phrase “Equipment”.

“The Function of Dysfunction” goes to include artist back in the day who helped create the dysfunction. Reading about artist in the 1960s and 1970s reorganizing equipmental structures cause their tools to become dysfunctional shows the unique ways artist presented their works. Creating an environment of dysfunctionality might have even supported the idea of being a artist and the further possibilities of using an equipment to its full potential.

The artist must know that dismantling or reorganizing an object/equipment can reach an untapped potential. An artist who creates a dysfunctionality on purpose to create a new medium is what has brought about new ideas for artist. That equipment or object can even become the art piece itself allowing the view to get a better grasp of what an artist can be. The audience who sees dysfunction in an equipment might think of disgust, but in reality can be a breakthrough in the art world.

Source:

http://switch.sjsu.edu/archive/mambo/switch23/the_function_of_disfunction_3.html