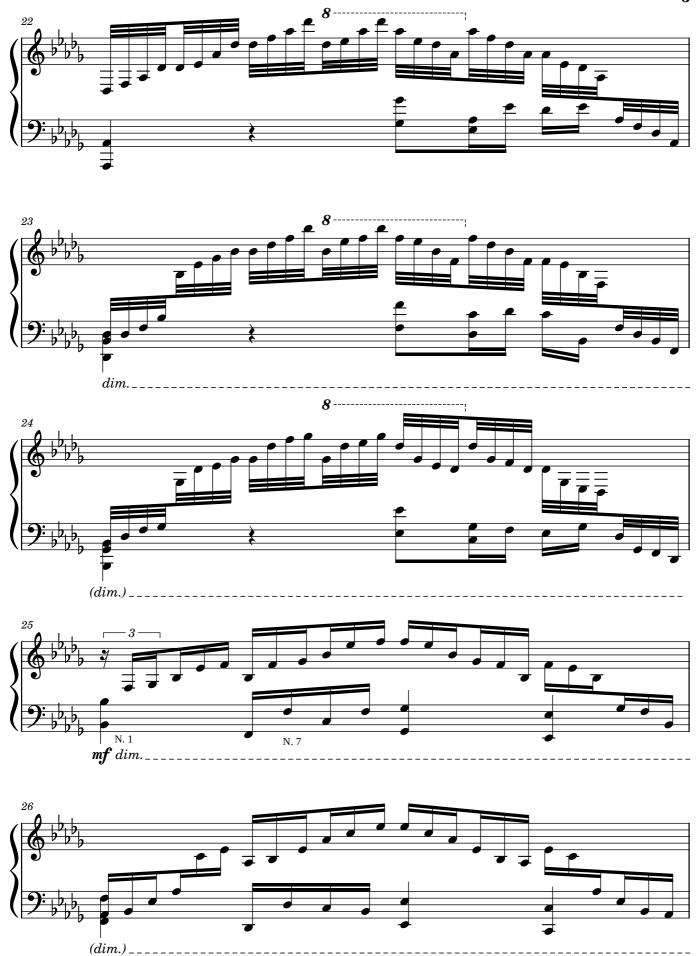
## Lost Memories a poem on vrisrezi



- N. 1: Terezi's Theme, 8 note motive N. 2: Traces of Terezi's Theme and BL1ND JUST1C3 melody N. 3: Terezi's Theme, compression N. 4: Vriska's Theme, 6-note motive



 $N.\,5$ : Spider's Claw, specifically the part referenced in Vriska's part in Rex Duodecim Angelus  $N.\,6$ : Arpeggios built on minor-add-2 Terezian harmony and following the progression of  $N.\,3$   $N.\,7$ : Terezi's Theme, melody



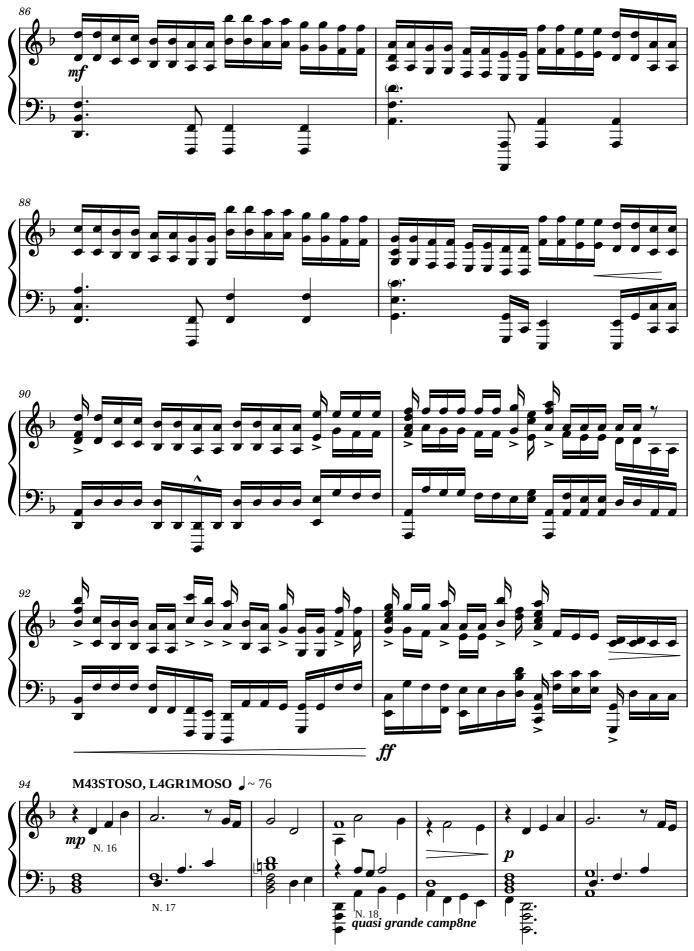




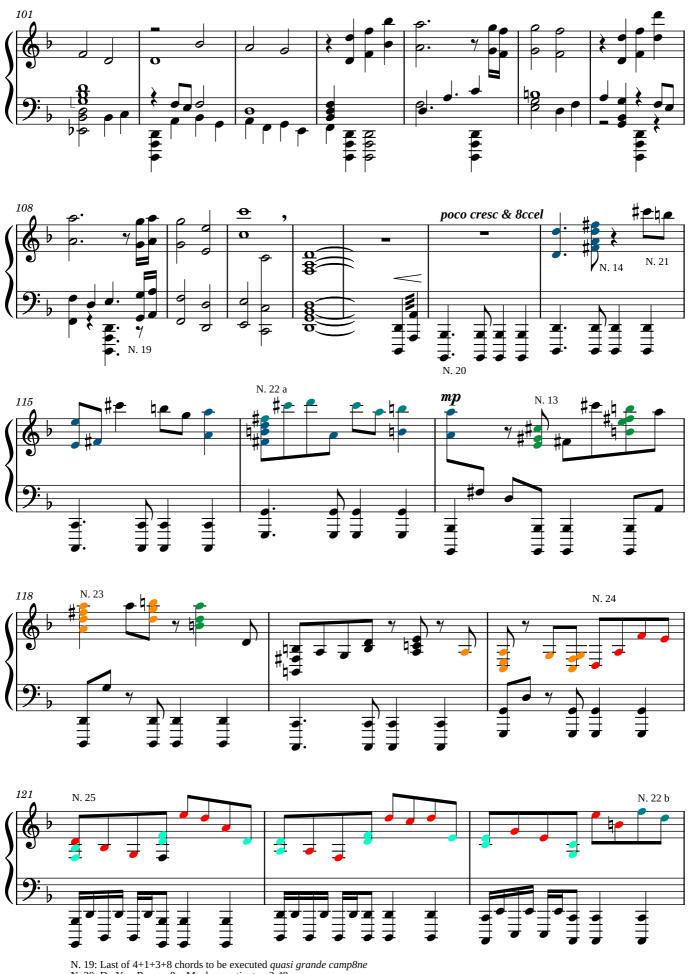
N. 10: Do You Remem8er Me, ~0:18, extreme treble violin notes



N. 11: Impression of a coinflip N. 12: Do You Remem8er Me, descending motive N. 13: BL1ND JUST1C3, harmonization (a) alternate cadence N. 14: Do You Remem8er Me, opening melody at ~0:28 N. 15: Do You Remem8er Me, quotation of ~1:58



N. 16: Death of the Lusii, reference from Do You Remem8er Me N. 17: Spider's Claw, specifically the part referenced in Vriska's part in Rex Duodecim Angelus N. 18: Terezi's Theme, 8-note motive



- N. 20: Do You Remem8er Me, bass ostinato ~2:48
- N. 21: This is a fragment of something. I forgot what.
- N. 22: Terezi's Theme (a) fragmented, up a M3; (b) beats 3-7, up a 5th N. 23: Do You Remem8er Me, opening chords ~0:08 N. 24: Vrisrezi theme from measure 39 N. 25: Do You Remem8er Me, chords leading in to Ruins ~2:48



N. 26: Do You Remem8er Me descending motive ~2:18 and measure 85 N. 27: Ruins, quotation from Do You Remem8er Me ~3:28



N. 28: Finale! This figuration is supremely difficult.

TEREZI: YOU C4N SUBSTITUT3 OR 1MPROV1S3 4N 34S13R T3XTUR3 1F N3C3SS4RY VRISKA: Weak! Simply altern8 hands on off8eats :::;)
TEREZI: B3W4R3 H3R PSYCH1C SUGG3ST1ON



