Ruins

I generally play it with both hands taking three notes,

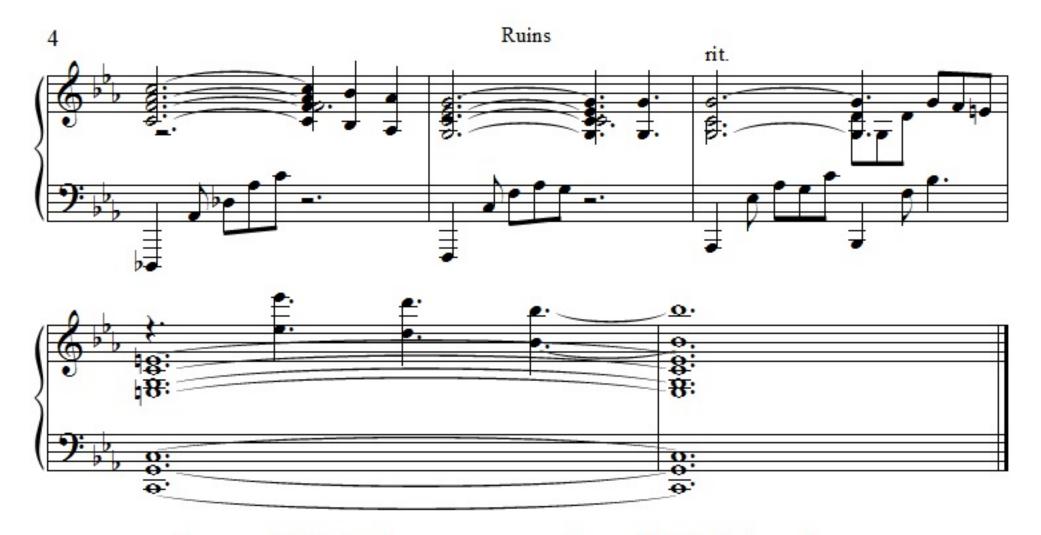
Erik "Jit" Scheele

which I marked in the first measure with the slurs, also, pedalling each measure for the most part









Bowman added the last few quarter notes up there, and I think they're up the octave too