

For UltraPlayers

cosMo@暴走P

Presto ♩ = 201

gva-----

Measures 1-2 of the piano score. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. The first system ends with a repeat sign.

(*gva*)-----

Measures 3-4 of the piano score. The right hand continues its fast, intricate melody. The left hand maintains the eighth-note accompaniment. The second system ends with a repeat sign.

(*gva*)-----

Measures 5-6 of the piano score. The right hand continues its fast, intricate melody. The left hand maintains the eighth-note accompaniment. The third system ends with a repeat sign.

(*gva*)-----

Measures 7-8 of the piano score. The right hand continues its fast, intricate melody. The left hand maintains the eighth-note accompaniment. The fourth system ends with a repeat sign.

gva-----

Measures 9-10 of the piano score. Measure 9 starts with a fortissimo (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. The fifth system ends with a repeat sign.

11 *mf* *cresc.* 3

14 *f* 3 3 3 3 *mp* *8va* *sf* *mf*

Red. * *Red.* * *Red.* * *Red.* *

17 *(8va)* 3

Red. * *Red.* *

19 *mf* 3

22 *ff* 3 3 3 3 *mf* *8va* *ff*

Red. * *Red.* * *Red.* * *Red.* *

(*8va*)-----

25

27

mf

30

ff

8va-----

32

f

8va-----

(*8va*)-----

34

ff *mf* *mp*

Red. * *Red.* *

37

cresc. *f*

3

3

3

* Ded.

* Ded.

* Ded.

* Ded.

* Ded.

40

3

3

Ded.

* Ded.

* Ded.

* Ded.

* Ded.

43

3

mp

f

mp

Ded.

*

45

f

Ded.

*

Ded.

47

* Ded.

* Ded.

* Ded.

* Ded.

49

p *mf*

52

mf *ff*

54

mf *mf* *mf*

57

mf *mf*

59

mf *mf* *mf*

62 *mf* *f*

66 *mp* *ff*

70

72 *f*

74

76

sfz *mp* *sfz* *f*

78

ped.

81

ped.

84

cresc.

ped.

86

ff

ped.

89

f *p*

* *Ped.* * *Ped.* * *Ped.*

92

p *p*

* *Ped.* *

94

f *mp*