

Nativity of The Theotokos

Apolytikion

Tone 4

Kievan

Rdr. George

S
A

Thy nativity, O The - o - to - kos, hath pro - claimed joy to the

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Thy nativity, O The - o - to - kos, hath pro - claimed joy to the". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

whole_ u - ni - verse; for from thee did shine forth the Sun of jus - tice,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in G major and 4/4 time. The lyrics are: "whole_ u - ni - verse; for from thee did shine forth the Sun of jus - tice,". The vocal lines continue with homophonic textures.

Christ our God, annulling the curse, and bestowing the bless - ing,

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music continues in G major and 4/4 time. The lyrics are: "Christ our God, annulling the curse, and bestowing the bless - ing,". The vocal lines continue with homophonic textures.

abolishing death and granting us life_ ev - er - last - ing.

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music concludes in G major and 4/4 time. The lyrics are: "abolishing death and granting us life_ ev - er - last - ing." The vocal lines end with a final cadence.

Nativity of The Theotokos

Kontakion

Tone 4

Kievan
Rdr. George

S
A

T
B

By thy holy nativi - - - ty, O pure one,

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in treble clef. Below them are two Bass (T and B) staves in bass clef. The key signature is one sharp (F#). The lyrics are: "By thy holy nativi - - - ty, O pure one,". The music consists of a series of chords and single notes, with some notes tied across bar lines.

Joachim and Anna were delivered from the re - proach of bar - ren - ness;

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano (S) staff in treble clef and a Bass (B) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "Joachim and Anna were delivered from the re - proach of bar - ren - ness;". The music consists of a series of chords and single notes, with some notes tied across bar lines.

and Ad - am and Eve were delivered from the corrup-tion of death; thy people do cel -

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano (S) staff in treble clef and a Bass (B) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "and Ad - am and Eve were delivered from the corrup-tion of death; thy people do cel -". The music consists of a series of chords and single notes, with some notes tied across bar lines.

e-brate it, having been saved from the stain of in-iq-ui-ty, crying un - to thee:

Detailed description: This block contains the fourth line of the musical score. It features two staves: a Soprano (S) staff in treble clef and a Bass (B) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "e-brate it, having been saved from the stain of in-iq-ui-ty, crying un - to thee:". The music consists of a series of chords and single notes, with some notes tied across bar lines.

The barren doth give birth to the Theo - to - kos, who nourisheth our life.

Detailed description: This block contains the fifth and final line of the musical score. It features two staves: a Soprano (S) staff in treble clef and a Bass (B) staff in bass clef. The key signature is one sharp (F#). The lyrics are: "The barren doth give birth to the Theo - to - kos, who nourisheth our life.". The music consists of a series of chords and single notes, with some notes tied across bar lines.