

SOPRANO *mp*

bro - thers bro - thers bro - thers bro - thers bro - thers bro - thers

ALTO *mp*

bro - thers bro - thers bro - thers bro - thers *mf* bro - thers bro - thers

TENOR *mp*

bro - thers bro - thers bro - thers bro - thers *mf* We are bro - thers

BASS *mp*

bro - thers bro - thers bro - thers bro - thers *mf* We are bro - thers

4 bro - thers bro - thers bro - thers bro - thers We are bro - thers

bro - thers bro - thers bro - thers bro - thers bro - thers bro - thers

bro - thers bro - thers bro - thers bro - thers bro - thers bro - thers

8 Though we live far and wide We are bro - thers

7 Though we live far and wide We are bro - thers

Ah bro - thers bro - thers When one is

Ah bro - thers bro - thers When one is

8 Though we be - lieve diff - ren't things We are bro - thers We stand to - ge - ther

Though we be - lieve diff - ren't things We are bro - thers We stand to - ge - ther

11

needs di-rec- tions_____ When one is rushed and needs to be fixed_____

lost and needs di-rec- tions_____ When one is rushed and needs to be fixed_____

Ah_____ We stand to-ge-ther Ah_____

Ah_____ We stand to-ge-ther Ah_____

14

_____ When we need di-rec- tions Ah_____ We stand to-ge-ther

_____ When we need di-rec- tions Ah_____ We stand to-ge-ther

_____ When we need to be fixed We stand to-ge-ther

_____ When we need to be fixed We stand to-ge-ther

18

mf WE are sis - ters Though we ar-gue and de-bate We are sis - ters

mf We are sis - ters Though we ar-gue and de-bate We are sis - ters

mp sis-ters sis - ters sis-ters sis - ters sis-ters sis-ters sis-ters sis - ters

mp sis-ters sis - ters sis-ters sis - ters sis-ters sis-ters sis-ters sis - ters

22

Though we tra-vel diff-rent ways We are sis - ters We stand to-ge-ther

Though we tra-vel diff-rent ways We are sis - ters We stand to-ge-ther *mf*

Ah sis - ters sis - ters When one is *mf*

Ah sis - ters sis - ters When one is

26

Ah We stand to ge-ther Ah

pp Ah We stand to ge-ther *mf* Ah

beat and needs pro-tec tion When one is stuck and needs a hand

beat and needs pro-tec tion When one is stuck

29

When we need a hand We stand to-ge-ther

When we need a hand We stand to-ge-ther

When we need pro-tec- tion Ah We stand to-ge-ther

When we need pro-tec- tion Ah We stand to-ge-ther

33

mp

We are fam - ily Though we are ap-part most of our days fam - ily fam - ily

We are fam - ily Though we are ap- part_____ We are fam - ily

8 We are fam - ily Though we are ap-part most of our days We are fam - ily

mp We are fam - ily Though we are ap- part_____ fam - ily fam - ily

37

mf Though we dis - ag-ree We are fam - ily We stand to-ge-ther

mp Though we dis - ag-ree fam - ily fam - ily When one is

mp Though we dis - ag-ree fam - ily fam - ily When one is

mf Though we dis - ag-ree We are fam - ily We stand to-ge-ther

40

Ah_____ We stand to-ge-ther Ah_____

mp in need of____ strength_____ When one is in need of____ com fort_____

mp in need of____ strength_____ When one is in need of____ com fort_____

Ah_____ We stand to-ge-ther Ah_____

43

The musical score consists of five staves. The first four staves are for vocal parts, and the fifth is for a basso continuo. The lyrics are: 'When in need af com- fort_ We stand to-ge-ther' for the first voice, 'When in need of strength_ Ah_ We stand to-ge-ther' for the second, third, and fourth voices, and 'When in need of com- fort_ We stand to-ge-ther' for the fifth. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The tempo is marked with a '7' time signature. The music is in a key with one flat (B-flat) and a common time signature (C). The first four staves are grouped by a brace on the left. The fifth staff is on a lower line.

mf When in need af com- fort_ *f* We stand to-ge-ther

mf When in need of strength_ Ah_ *f* We stand to-ge-ther

mf When in need of strength_ Ah_ *f* We stand to-ge-ther

When in need of com- fort_ We stand to-ge-ther