

[illegible]

[illegible]

33

Picc. *fff* *p* *fff* *rit.* . . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *fff* *p* *fff*

Tbn.

Tbn.

Tba.

Timp.

Perc. Sus Cymbol *p* *mf*

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1 *rit.* . . . . .

Vln. 2

Vla.

Vc.

Db.

49

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf*

*mp*

*f*

Sus. Cymbal with floor tom

63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong.

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

80

$\text{♩} = 80$

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo flute

$mf$

Space theme

$pp < ff$

$ff > pp$

$pp < ff$

$p$

$mp$

$\text{♩} = 80$

96

Picc. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp. *mp*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



108

Picc.

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

p

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

119

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

127

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

134

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

140

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. *mf*

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2 *f* Mezzo staccato

Vla.

Vc. *f* Mezzo staccato

Db. *f* Mezzo staccato

148

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc. *mf* *ff*

B. D. *f*

Cym.

Gong

S. D. *f*

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1 *f* Mezzo staccato

Vln. 2

Vla. *f* Mezzo staccato

Vc.

Db.

155 rit.  $\text{♩} = 80$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f* *mf*

Timp. *f*

Perc. *mf* *mf* *mf*

B. D. *mf*

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D. *mf*

T. Bl. *mf*

Tri. *mf*

Hp.

Vln. 1 rit. legato *mf*

Vln. 2 legato *mf*

Vla. legato *mf*

Vc. legato *mf*

Db. legato *mf*

169

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



183

rit. .

♩=100

rit. .

17

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

213

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

242

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

256

Picc. *ff* *f* *mp*

Fl. *ff* *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn.

Hn. *ff* *f* *mp*

Tpt. *ff* *f* *mp*

Tbn. *ff* *f*

Tbn.

Tba.

Timp. *f*

Perc.

B. D.

Cym.

Gong

S. D. *f*

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *ff* *f* *ff*

Vla. *ff*

Vc. *f* *mp*

Db. *f* *mp*

269

Picc.

282

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tbn.  
 Tba.  
 Timp.  
 Perc.  
 B. D.  
 Cym.  
 Gong  
 S. D.  
 Cast.  
 Mrcs.  
 Taiko D.  
 T. Bl.  
 Tri.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.



295

rit..

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3/4

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

$\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*p*

331

rit.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Perc.

B. D.

Cym.

Gong

S. D.

Cast.

Mrcs.

Taiko D.

T. Bl.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

# Piccolo

♩ = 80

9

4

14 **accel.**

4

15

♩ = 100

*fff*

*p*

37

*fff*

**rit.** . . . .

41

83 ♩ = 80

16

*mp*

104

111

18

133 *f*

139 *f*

145 *ff*

151 *rit.*

157  $\text{♩} = 80$  *mf*

168

174 11

190 *rit.*  $\text{♩} = 100$

201  $\text{♩} = 80$  32  $\text{♩} = 120$  *p*

238

245

253

265

270

276

284

294

301

308

rit. .

6

30

rit. .

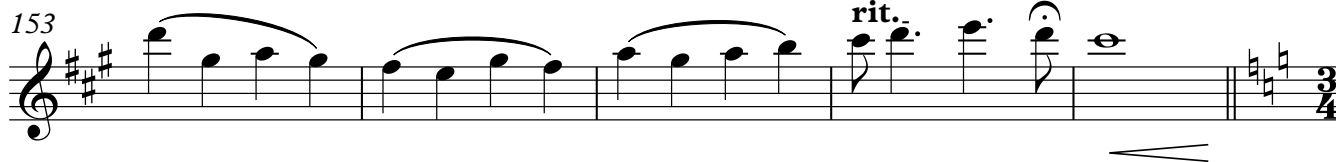
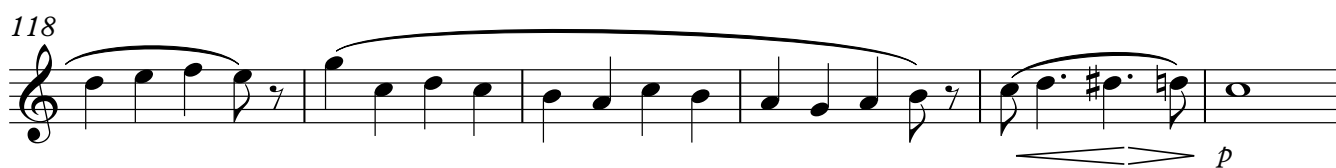
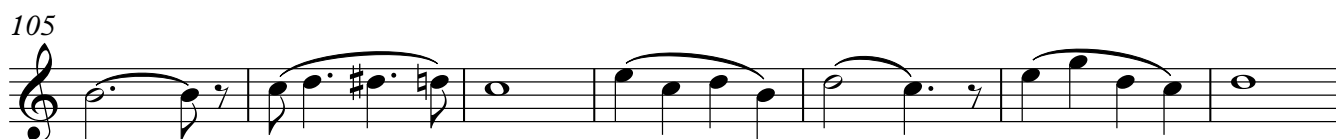
4

$\text{♩} = 100$

## Flute

Musical score for "The Rose Tree" in G major, 4/4 time. The score is divided into systems, with measures numbered 10, 14, 24, 34, and 42. The tempo is marked as ♩ = 80. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

## 91 Solo flute





158  $\text{♩} = 80$

4

*mf*



169



175

8

*ff*



188

rit. .

$\text{♩} = 100$

4 4



201  $\text{♩} = 80$

32

$\text{♩} = 120$

*p*



238



245

4

*f*



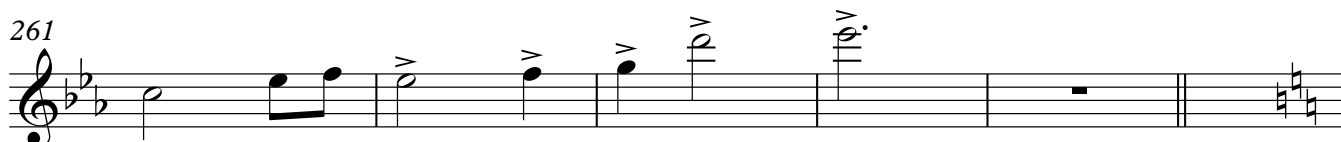
253

5

*ff*



261



266

*f* *mp*

271

*f*

276

4

284

5 *ff*

295

4/4

302

rit. 6

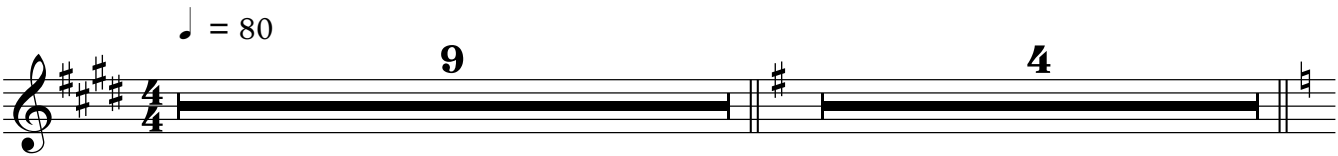
314 ♩=100

30 4

Oboe

♩ = 80


9 4



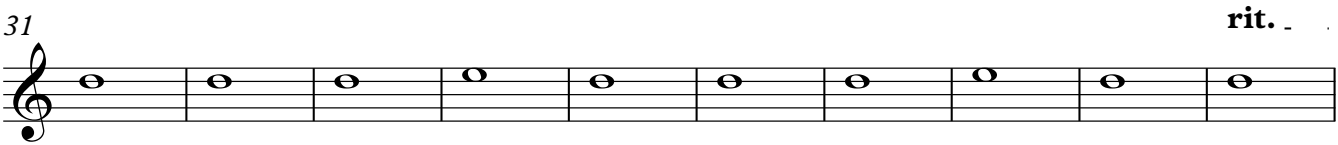
14 **accel.** ♩ = 100

4 7

*mp*



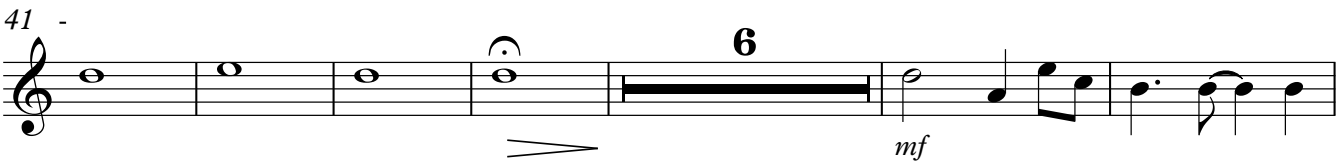
31 **rit.**



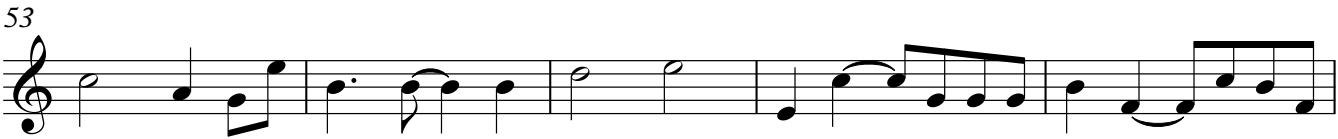
41

6

*mf*

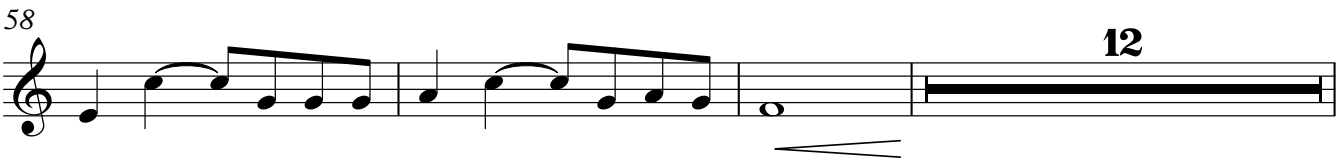


53



58

12



73 *f* 2

78 *f* = 80 4 50

133 7 *f*

144 *ff*

150

156 *rit.* = 80 4 *mf*

167

173

179 8 *ff* *rit.*

193 = 100 *mf* *rit.*

200  $\text{♩} = 80$

ff

Musical staff 200-206: Treble clef, key of D major (F#, C#, G). Measure 200: whole rest. Measure 201: key signature change to D major, quarter note D4, quarter note E4. Measure 202: quarter note F#4, quarter note G4. Measure 203: quarter note A4, quarter note B4. Measure 204: quarter note C5, quarter note B4. Measure 205: quarter note A4, quarter note G4. Measure 206: whole note D5.

207

Musical staff 207-214: Treble clef, key of D major. Measure 207: whole note D5. Measure 208: whole note E5. Measure 209: quarter note D5, quarter note E5. Measure 210: quarter note F#5, quarter note G5. Measure 211: quarter note A5, quarter note B5. Measure 212: quarter note C6, quarter note B5. Measure 213: quarter note A5, quarter note G5. Measure 214: whole note D6.

215

Musical staff 215-222: Treble clef, key of D major. Measure 215: whole note D6. Measure 216: whole note E6. Measure 217: quarter note D6, quarter note E6. Measure 218: quarter note F#6, quarter note G6. Measure 219: quarter note A6, quarter note B6. Measure 220: quarter note C7, quarter note B6. Measure 221: quarter note A6, quarter note G6. Measure 222: whole note D7.

223

Musical staff 223-229: Treble clef, key of D major. Measure 223: whole note D7. Measure 224: whole note E7. Measure 225: quarter note D7, quarter note E7. Measure 226: quarter note F#7, quarter note G7. Measure 227: quarter note A7, quarter note B7. Measure 228: quarter note C8, quarter note B7. Measure 229: quarter note A7, quarter note G7.

230  $\text{♩} = 120$

$p$

Musical staff 230-236: Treble clef, key of D major. Measure 230: whole note D5. Measure 231: whole note E5. Measure 232: whole rest. Measure 233: key signature change to D minor (F, C, G), 3/4 time signature, quarter note D4. Measure 234: quarter note E4, quarter note F4. Measure 235: quarter note G4, quarter note A4. Measure 236: quarter note B4, quarter note C5.

237

$mf$   $p$

Musical staff 237-244: Treble clef, key of D minor. Measure 237: quarter note D4, quarter note E4. Measure 238: quarter note F4, quarter note G4. Measure 239: quarter note A4, quarter note B4. Measure 240: quarter note C5, quarter note B4. Measure 241: quarter note A4, quarter note G4. Measure 242: quarter note F4, quarter note E4. Measure 243: quarter note D4, quarter note C4. Measure 244: whole note D4.

245

$f$  4

Musical staff 245-252: Treble clef, key of D minor. Measure 245: quarter note D4, quarter note E4. Measure 246: quarter note F4, quarter note G4. Measure 247: quarter note A4, quarter note B4. Measure 248: quarter note C5, quarter note B4. Measure 249: quarter note A4, quarter note G4. Measure 250: quarter note F4, quarter note E4. Measure 251: quarter note D4, quarter note C4. Measure 252: whole note D4.

253

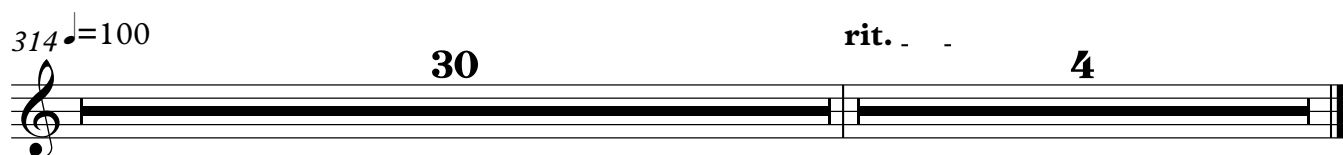
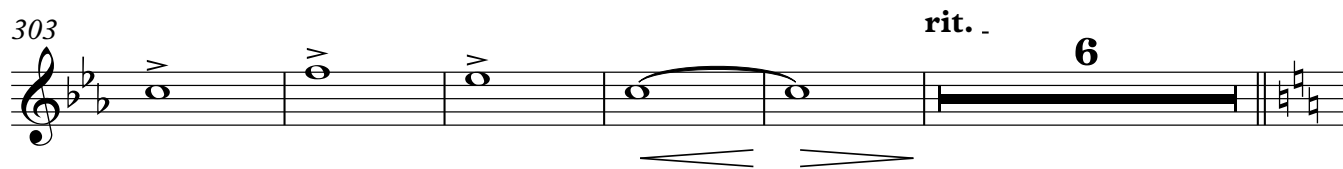
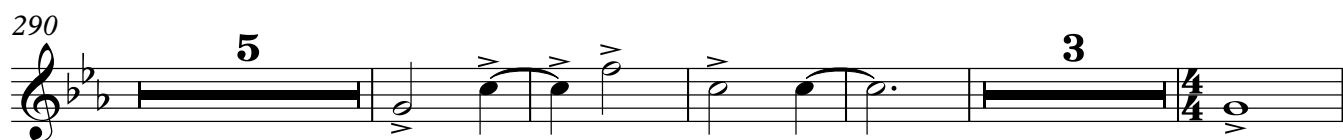
2  $ff$  2

Musical staff 253-258: Treble clef, key of D minor. Measure 253: whole note D4. Measure 254: whole note E4. Measure 255: quarter note D4, quarter note E4. Measure 256: quarter note F4, quarter note G4. Measure 257: quarter note A4, quarter note B4. Measure 258: whole note D5.

259

5

Musical staff 259-264: Treble clef, key of D minor. Measure 259: quarter note D4, quarter note E4. Measure 260: quarter note F4, quarter note G4. Measure 261: quarter note A4, quarter note B4. Measure 262: quarter note C5, quarter note B4. Measure 263: quarter note A4, quarter note G4. Measure 264: whole note D5.



Clarinet in B $\flat$

$\text{♩} = 80$

**9**

**4**

14 **accel.**  $\text{♩} = 100$

**6**

*p* *mp*

28

38 **rit.**

*p*

47 *mf*

53 **17** *f*

74  $\text{♩} = 80$  **8** **50**

133 **7**

140 *f*

146 *ff*

152 *rit.*

158  $\text{♩} = 80$  *mf*

169

175 *ff*

185 *rit.*

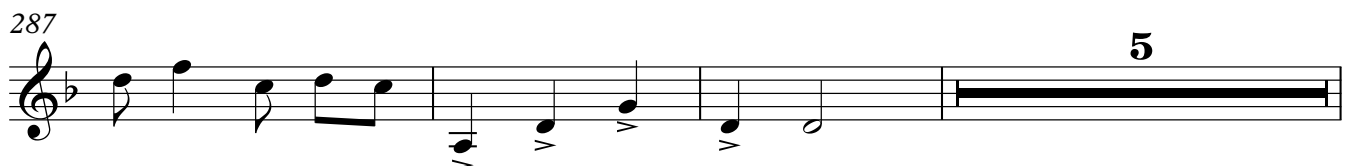
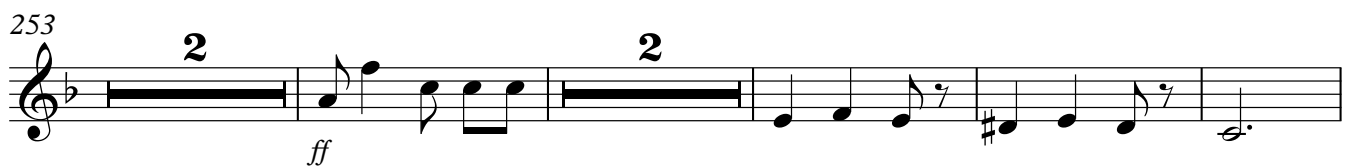
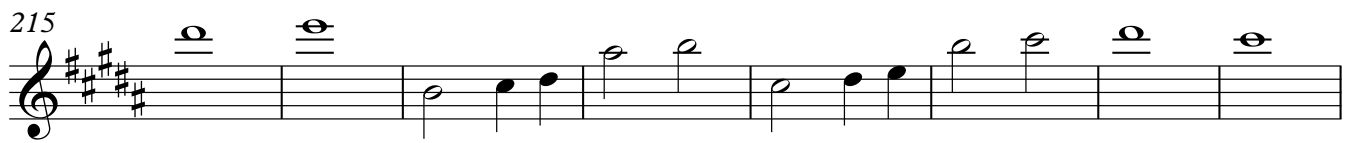
193  $\text{♩} = 100$  *mf* *rit.*

200  $\text{♩} = 80$  *ff*

207

The musical score is written for a Clarinet in B-flat. It consists of nine staves of music, numbered 140 to 207. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, dynamics (f, ff, mf, rit.), and tempo markings (♩ = 80, ♩ = 100). The piece concludes with a double bar line and repeat lines at measure 207.





295

3

4

306

rit. .

6

$\text{♩} = 100$

30

rit. .

4

Detailed description: The image shows two staves of musical notation for a Clarinet in B-flat. The first staff, starting at measure 295, contains a sequence of eighth and quarter notes with accents, followed by a triplet of eighth notes marked with a '3' above the staff. The second staff, starting at measure 306, begins with a half note and a quarter note with a slur and a '3' above them. This is followed by a measure with a whole rest, then a measure with a whole note marked '6' above it. A double bar line with repeat dots follows. The next measure contains a whole note marked '30' above it, with a tempo marking ' $\text{♩} = 100$ ' above the staff. This is followed by a measure with a whole rest, then a measure with a whole note marked '4' above it, and finally a measure with a whole rest. The piece ends with a double bar line.

# Bassoon

$\text{♩} = 80$

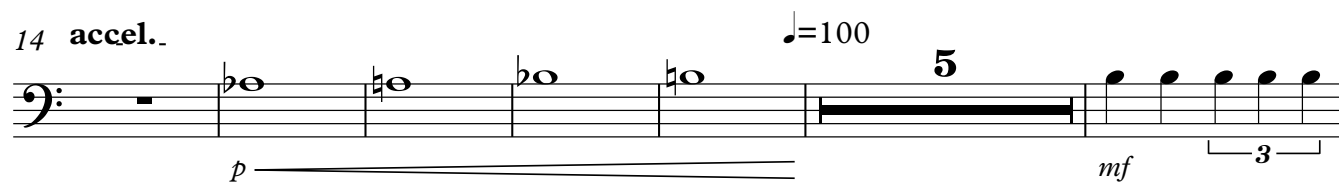
9 4



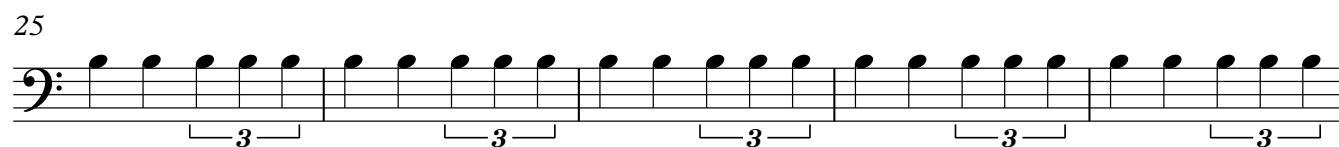
14 **accel.**  $\text{♩} = 100$

*p* *mf*

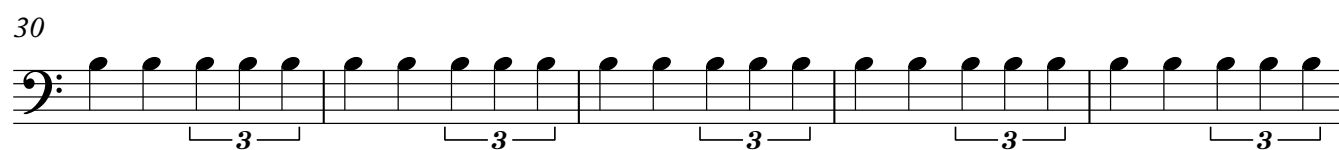
5 3



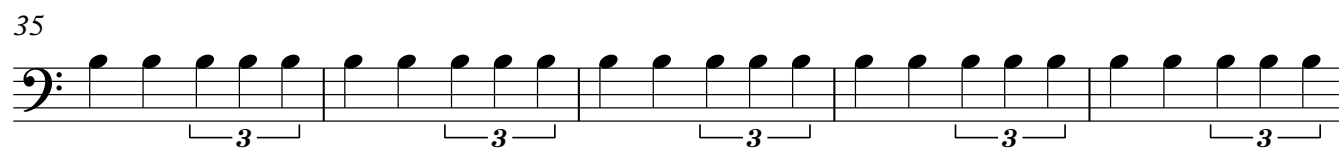
25



30



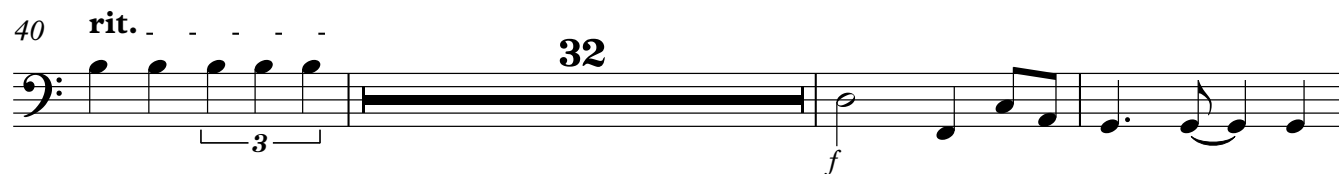
35



40 **rit.** . . . .

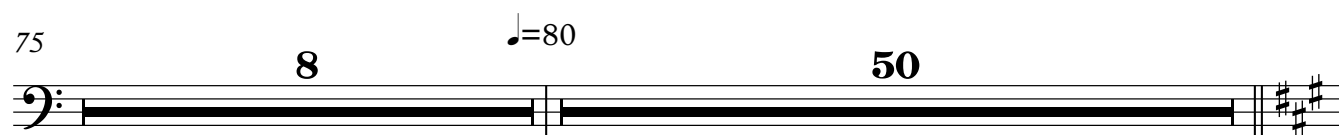
32

*f*



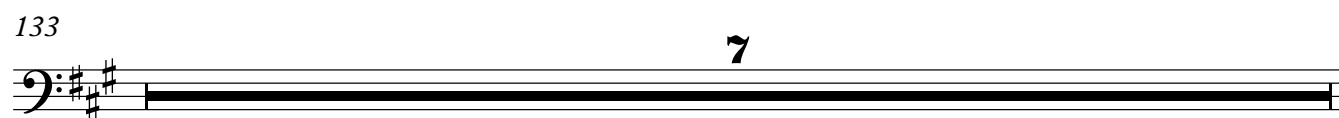
75  $\text{♩} = 80$

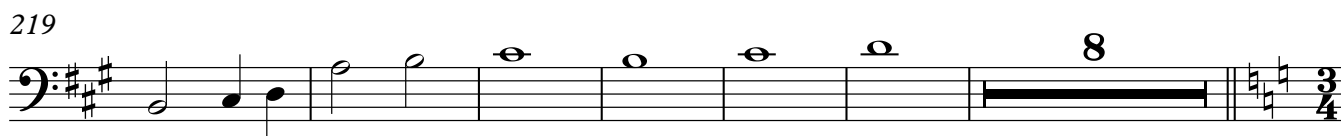
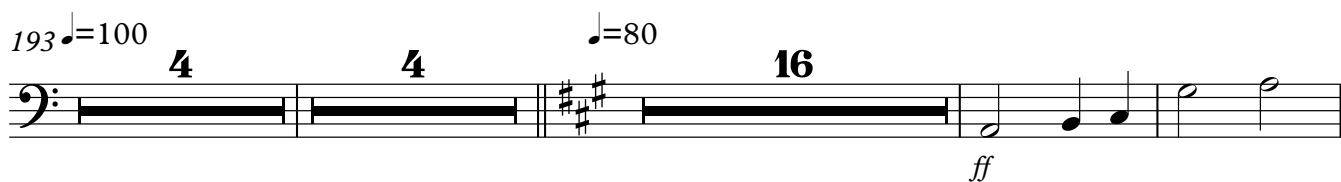
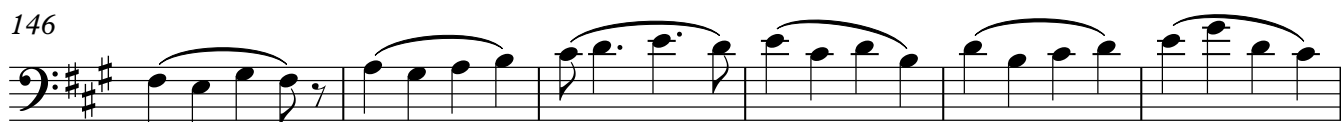
8 50



133

7





266

18

*ff*

288

5

3

302

rit. .

6

314 ♩=100

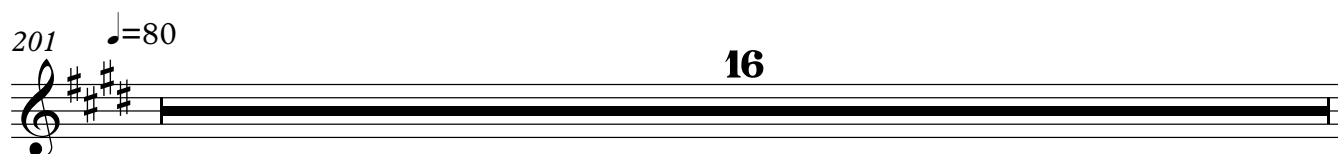
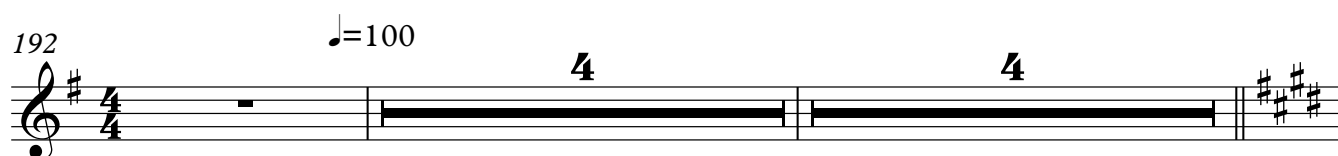
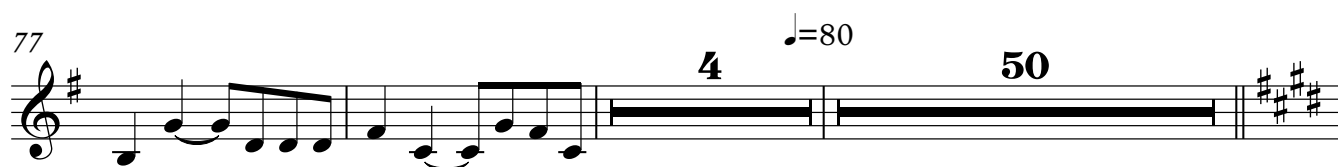
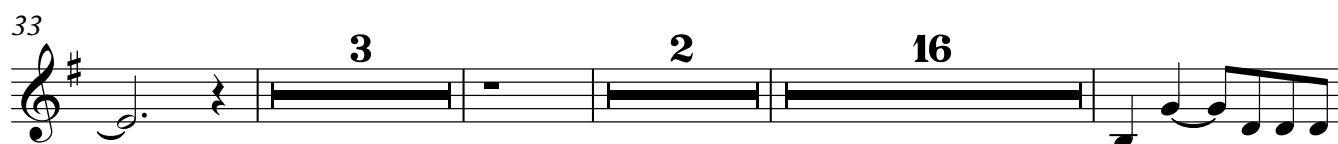
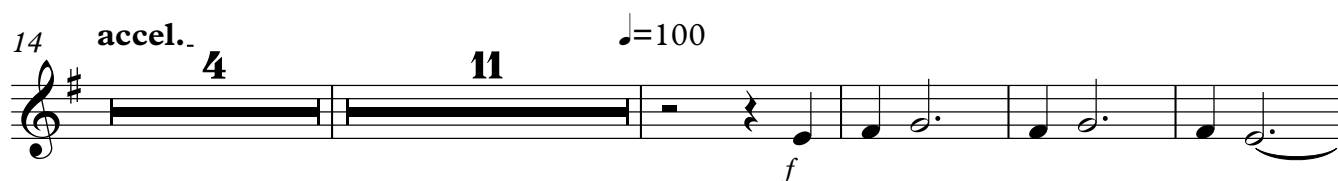
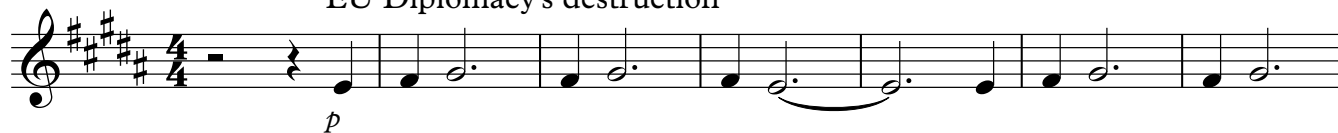
30

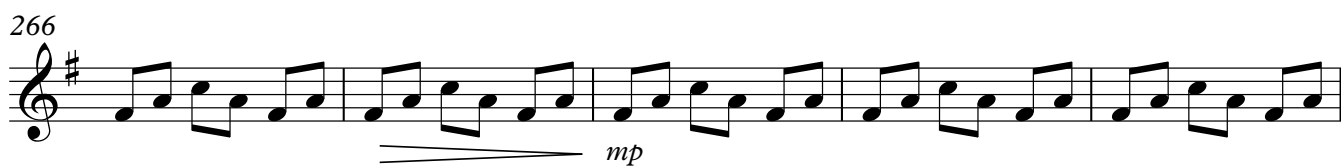
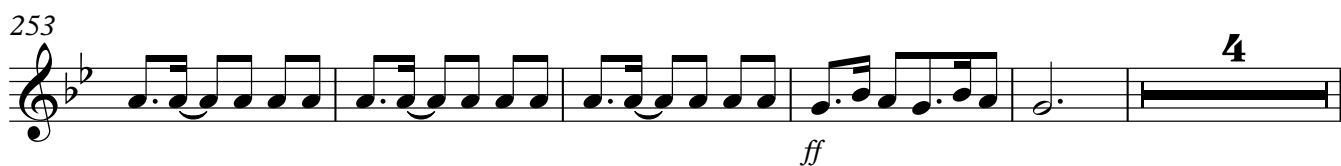
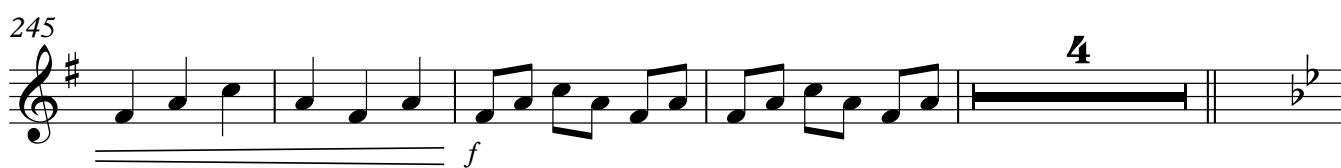
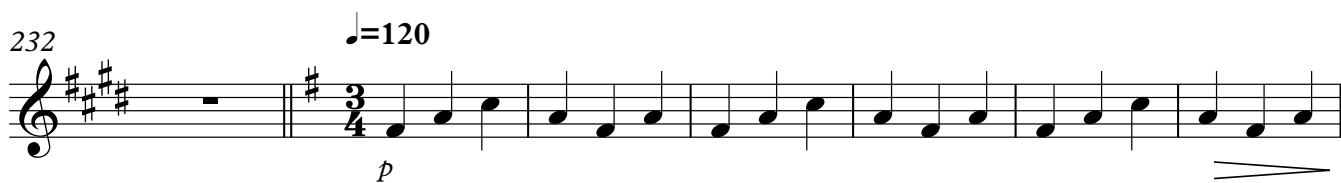
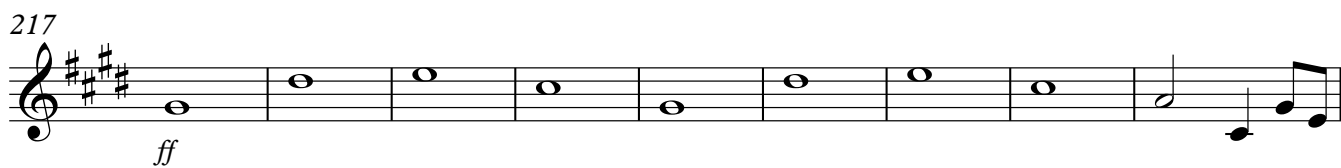
rit. . .

4

# Horn in F

♩ = 80 EU Diplomacy's destruction









# Trumpet in B $\flat$

$\text{♩} = 80$

**9**

**4**

14 **accel.** **4** **15**  $\text{♩} = 100$

*fff* *p*

37 **rit.** **9**

*fff*

51 *mp*

57 **4** *f*

66 *p* *f* **2**

75 **2** *pp* *ff* *pp* *ff*

81  $\text{♩} = 80$  **2** **49**

132

ppp *f*

Musical staff 132-137. Key signature: three sharps (F#, C#, G#). Measure 132 starts with a half note G#4, followed by a dotted quarter note F#4, and an eighth note E4. A crescendo hairpin starts under measure 132 and ends under measure 137. Measure 137 is a half note G#4. Measure 138 is a half note F#4. Measure 139 is a half note E4. Measure 140 is a half note D4. Measure 141 is a half note C#4. Measure 142 is a half note B3. Measure 143 is a half note A3. Measure 144 is a half note G#3.

138

Musical staff 138-144. Measure 138 is a half note F#4. Measure 139 is a half note E4. Measure 140 is a half note D4. Measure 141 is a half note C#4. Measure 142 is a half note B3. Measure 143 is a half note A3. Measure 144 is a half note G#3.

145

Musical staff 145-151. Measure 145 is a half note G#3. Measure 146 is a half note F#3. Measure 147 is a half note E3. Measure 148 is a half note D3. Measure 149 is a half note C#3. Measure 150 is a half note B2. Measure 151 is a half note A2. A crescendo hairpin starts under measure 149 and ends under measure 152.

152

rit.

Musical staff 152-157. Measure 152 is a half note G#3. Measure 153 is a half note F#3. Measure 154 is a half note E3. Measure 155 is a half note D3. Measure 156 is a half note C#3. Measure 157 is a half note B2. A decrescendo hairpin starts under measure 156 and ends under measure 157. The staff ends with a double bar line, a key signature change to two sharps (F#, C#), and a 3/4 time signature.

158  $\text{♩} = 80$

**4**

*f*

Musical staff 158-165. Key signature: two sharps (F#, C#). Time signature: 3/4. Measure 158 is a whole note rest. Measure 159 is a quarter note G#4, quarter note F#4, eighth note E4, eighth note D4. Measure 160 is a quarter note E4, quarter note D4, eighth note C#4, eighth note B3. Measure 161 is a quarter note B3, quarter note A3, eighth note G#3, eighth note F#3. Measure 162 is a quarter note F#3, quarter note E3, eighth note D3, eighth note C#3. Measure 163 is a quarter note C#3, quarter note B2, eighth note A2, eighth note G#2. Measure 164 is a quarter note G#2, quarter note F#2, eighth note E2, eighth note D2. Measure 165 is a quarter note D2, quarter note C#2, eighth note B1, eighth note A1. A decrescendo hairpin starts under measure 160 and ends under measure 165. The staff is marked with a forte *f* dynamic.

166

Musical staff 166-170. Measure 166 is a quarter note G#4, quarter note F#4, eighth note E4, eighth note D4. Measure 167 is a quarter note E4, quarter note D4, eighth note C#4, eighth note B3. Measure 168 is a quarter note B3, quarter note A3, eighth note G#3, eighth note F#3. Measure 169 is a quarter note F#3, quarter note E3, eighth note D3, eighth note C#3. Measure 170 is a quarter note C#3, quarter note B2, eighth note A2, eighth note G#2.

171

Musical staff 171-175. Measure 171 is a quarter note G#4, quarter note F#4, eighth note E4, eighth note D4. Measure 172 is a quarter note E4, quarter note D4, eighth note C#4, eighth note B3. Measure 173 is a quarter note B3, quarter note A3, eighth note G#3, eighth note F#3. Measure 174 is a quarter note F#3, quarter note E3, eighth note D3, eighth note C#3. Measure 175 is a quarter note C#3, quarter note B2, eighth note A2, eighth note G#2.

176

**10**

Musical staff 176-189. Measure 176 is a quarter note G#4, quarter note F#4, eighth note E4, eighth note D4. Measure 177 is a quarter note E4, quarter note D4, eighth note C#4, eighth note B3. Measure 178 is a quarter note B3, quarter note A3, eighth note G#3, eighth note F#3. Measure 179 is a quarter note F#3, quarter note E3, eighth note D3, eighth note C#3. Measure 180 is a quarter note C#3, quarter note B2, eighth note A2, eighth note G#2. Measure 181 is a quarter note G#2, quarter note F#2, eighth note E2, eighth note D2. Measure 182 is a quarter note D2, quarter note C#2, eighth note B1, eighth note A1. Measure 183 is a quarter note G#1, quarter note F#1, eighth note E1, eighth note D1. Measure 184 is a quarter note F#1, quarter note E1, eighth note D1, eighth note C#1. Measure 185 is a quarter note E1, quarter note D1, eighth note C#1, eighth note B1. Measure 186 is a quarter note D1, quarter note C#1, eighth note B1, eighth note A1. Measure 187 is a quarter note C#1, quarter note B1, eighth note A1, eighth note G#1. Measure 188 is a quarter note B1, quarter note A1, eighth note G#1, eighth note F#1. Measure 189 is a quarter note A1, quarter note G#1, eighth note F#1, eighth note E1. A decrescendo hairpin starts under measure 180 and ends under measure 189. The staff ends with a double bar line and a key signature change to one sharp (F#).

190 rit.  $\text{♩} = 100$

**2** **4** **4**

Musical staff 190-199. Key signature: one sharp (F#). Time signature: 4/4. Measure 190 is a whole note rest. Measure 191 is a whole note rest. Measure 192 is a whole note rest. Measure 193 is a whole note rest. Measure 194 is a whole note rest. Measure 195 is a whole note rest. Measure 196 is a whole note rest. Measure 197 is a whole note rest. Measure 198 is a whole note rest. Measure 199 is a whole note rest. The staff is marked with a ritardando *rit.* and a tempo marking of quarter note = 100. The staff is divided into three measures, each containing a whole note rest. The first measure is marked with a **2**, the second with a **4**, and the third with a **4**. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

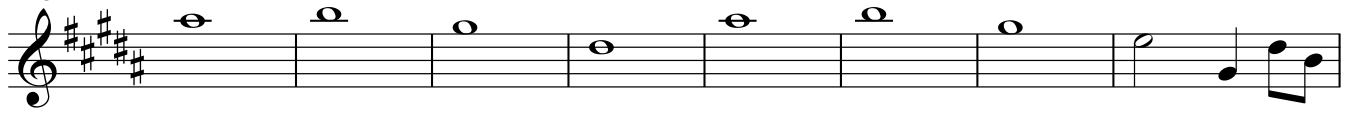
201  $\text{♩} = 80$

**4** **9**

*ff*

Musical staff 201-205. Key signature: two sharps (F#, C#). Time signature: 4/4. Measure 201 is a whole note rest. Measure 202 is a whole note rest. Measure 203 is a whole note rest. Measure 204 is a whole note rest. Measure 205 is a whole note rest. The staff is marked with a tempo marking of quarter note = 80. The staff is divided into two measures, each containing a whole note rest. The first measure is marked with a **4** and the second with a **9**. The staff is marked with a fortissimo *ff* dynamic.

218



226



232

♩=120



239



245

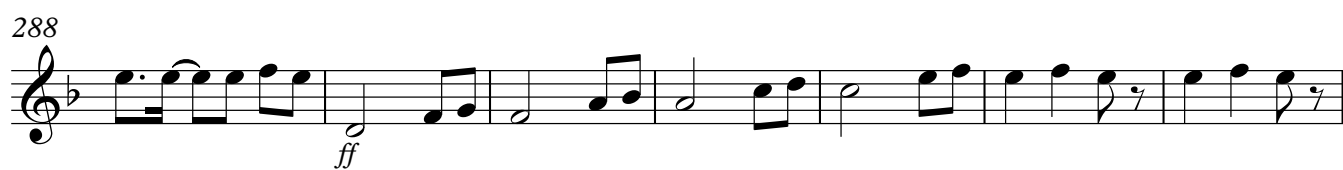
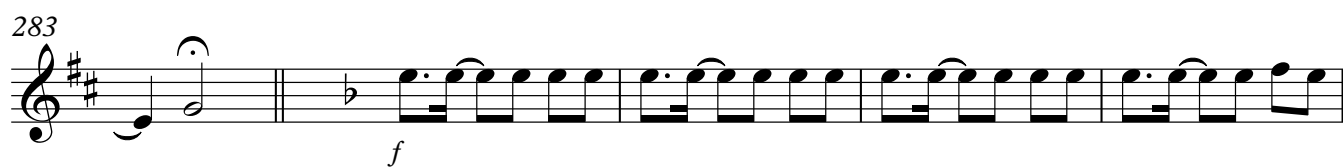
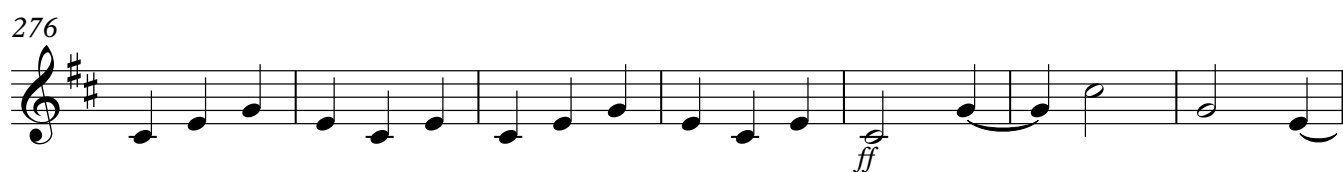


253



256





# Trombone

♩ = 80

9 4

14 **accel.** 4 22 11 11

♩ = 100

*mp*

53

58 8

*f*

71 2 2

*pp* *ff*

79 2 49

♩ = 80

*pp* *ff*

132

*ppp* *f*

139

146

152

*rit.*

158  $\text{♩} = 80$

12

*f*

174

180

10 *rit.* 2  $\text{♩} = 100$  4 4

201  $\text{♩} = 80$

4 9

*ff*

218

226

232  $\text{♩} = 120$

*mp*

239

244

*f*

250

256

*ff*

262

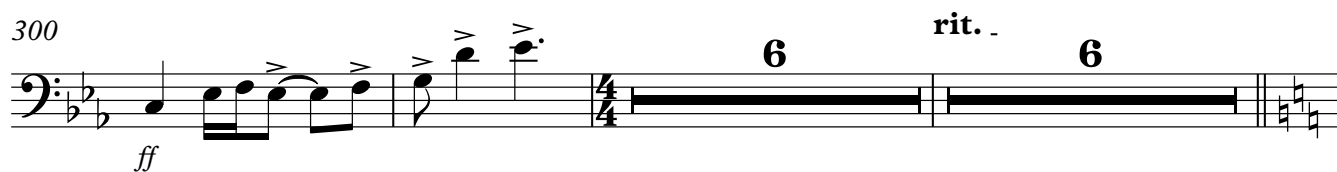
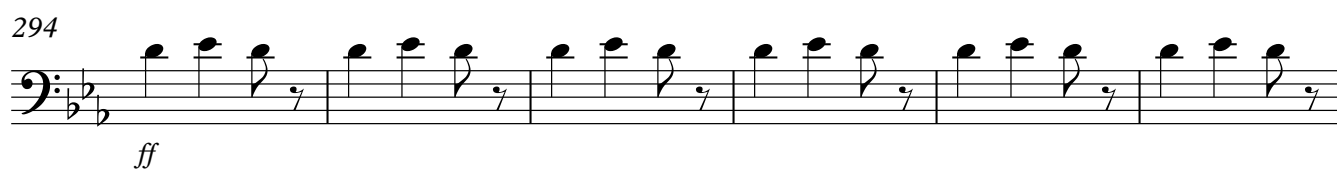
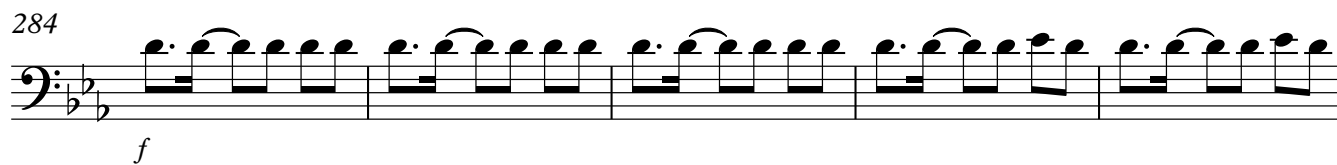
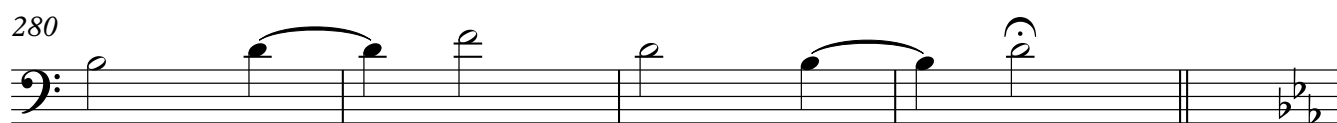
*f*

266

*f* *ff*

276

*4*





# Trombone

Musical score for "Space theme" in bass clef, 4/4 time. The score includes measures 1-13, 14-24, 25-34, 35-39, 40-49, and 50-59. It features various musical notations such as rests, eighth notes, quarter notes, and triplets, along with dynamic markings like *p*, *mf*, *f*, and *pp*. The tempo is marked as quarter note = 80 and quarter note = 100. The piece concludes with a double bar line and repeat signs.

132



138



145



152



158 ♩ = 80



178



184



189



201 ♩ = 80



221



233  $\text{♩} = 120$

2

*mp*



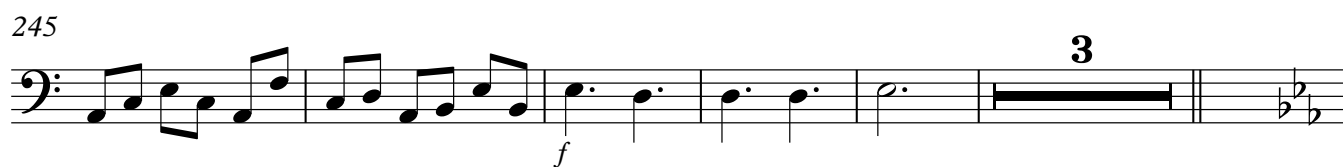
240



245

3

*f*



253



258

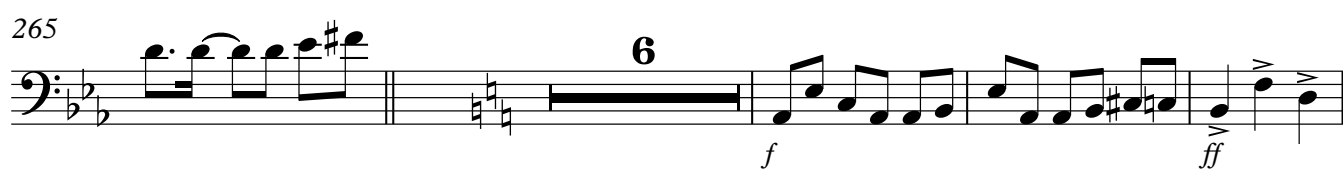
4



265

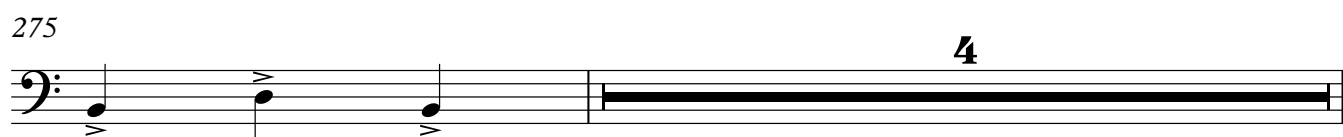
6

*f* *ff*



275

4



## Trombone

280



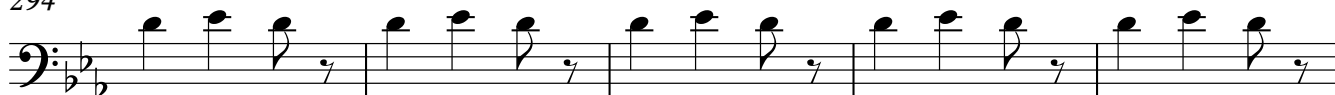
284



289



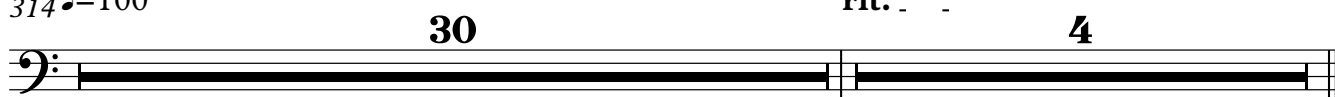
294


$$ff$$

299


$$ff$$

314 ♪ = 100



30

**rit. - -**

4

# Tuba

$\text{♩} = 80$

**9**

**3**

*pp*

14 **accel.**

$\text{♩} = 100$

*mf*

20

25

30

35

40 **rit.**

**29**

*f*

74

**2**

**2**

81

$\text{♩} = 80$

**49**

*pp*  $\longrightarrow$  *ff*

132



138



145



152



158 ♩ = 80



163



169



176



182



187



197  $\text{♩} = 80$

4 16

220

8

233  $\text{♩} = 120$

14 3

253

258

4

265

14

283

288

293

299

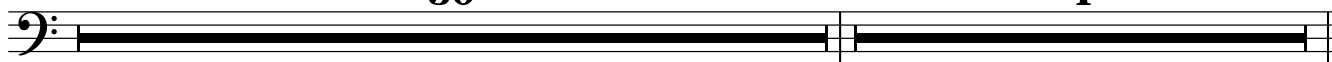
6 rit. 6

314 ♩=100

**30**

**rit.** - -

**4**

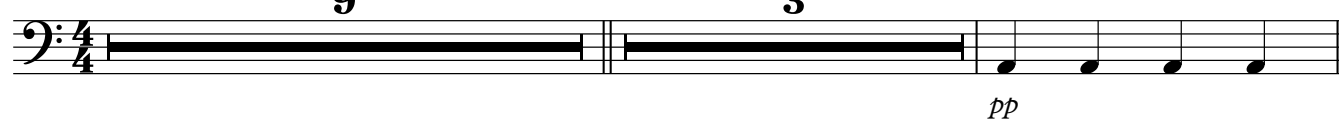




# Timpani

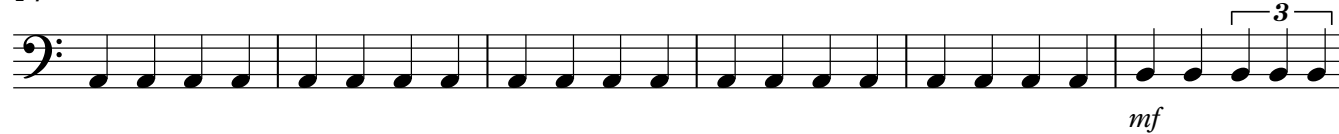
$\text{♩} = 80$

9 3



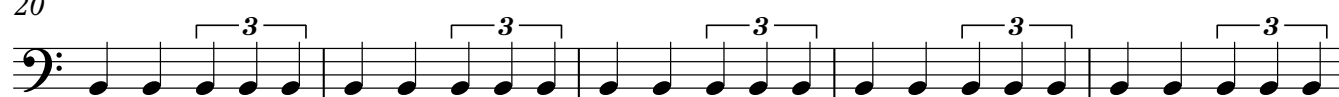
*pp*

14 **accel.**  $\text{♩} = 100$



*mf*

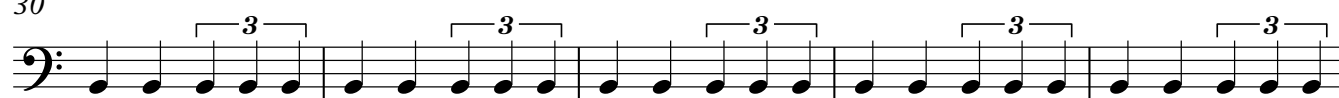
20



25



30



35



39 **rit.** 3 20



Timpani

61

*f*

67

73

79

$\text{♩} = 80$

**49**

*ff* *pp*

133

**16**

**6**

*rit.*

158

$\text{♩} = 80$

*f*

168

176

184

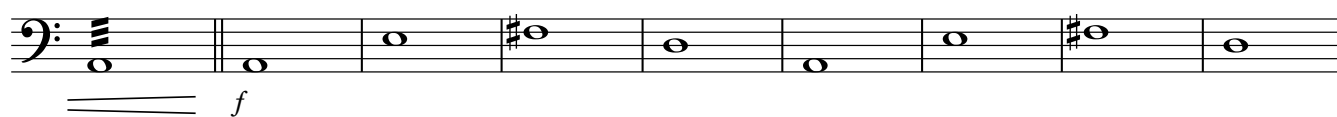
*rit.*

192

$\text{♩} = 100$

*mp*

*rit.*

200  $\text{♩}=80$ 

209



213



217



221



226

233  $\text{♩}=120$ 

239



244



248



253



258



262



266



271



276



280



284



289



294



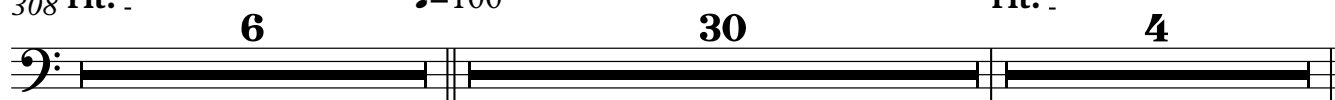
299



308 rit. -

♩=100

rit. -



# Percussion

♩ = 80                      9                      4                      accel..                      4                      22                      ♩ = 100

A single staff in 4/4 time. It contains four measures, each represented by a solid black bar. Above the staff, the measure numbers 9, 4, 4, and 22 are written. Above the first measure is a tempo marking of a quarter note equals 80. Above the third measure is an acceleration marking 'accel..'. Above the fourth measure is a tempo marking of a quarter note equals 100.

40                      3                      Sus Cymbal                      5                      p < mf                      p < mf

A single staff in 4/4 time. It contains two measures, each represented by a solid black bar. Above the first measure is the number 3. Above the second measure is the text 'Sus Cymbal'. Above the third measure is the number 5. Below the staff, there are two dynamic markings: 'p < mf' under the first measure and 'p < mf' under the second measure. The staff also shows a suspended cymbal symbol (a circle with a cross) and a quarter rest in the second measure.

52                      5                      2                      Sus. Cymbal with floor tom                      f

A single staff in 4/4 time. It contains two measures, each represented by a solid black bar. Above the first measure is the number 5. Above the second measure is the number 2. Above the third measure is the text 'Sus. Cymbal with floor tom'. Below the staff, there is a dynamic marking 'f' under the third measure. The staff also shows a suspended cymbal symbol (a circle with a cross) and a quarter rest in the second measure.

62

A single staff in 4/4 time. It contains one measure, represented by a solid black bar. Above the measure is the number 62. The staff also shows a suspended cymbal symbol (a circle with a cross) and a quarter rest.

66

A single staff in 4/4 time. It contains one measure, represented by a solid black bar. Above the measure is the number 66. The staff also shows a suspended cymbal symbol (a circle with a cross) and a quarter rest.

70

A single staff in 4/4 time. It contains one measure, represented by a solid black bar. Above the measure is the number 70. The staff also shows a suspended cymbal symbol (a circle with a cross) and a quarter rest.

74

A single staff in 4/4 time. It contains one measure, represented by a solid black bar. Above the measure is the number 74. The staff also shows a suspended cymbal symbol (a circle with a cross) and a quarter rest.

78                      pp < ff

A single staff in 4/4 time. It contains one measure, represented by a solid black bar. Above the measure is the number 78. Below the staff, there is a dynamic marking 'pp < ff'. The staff also shows a suspended cymbal symbol (a circle with a cross) and a quarter rest.

83 ♩=80

**31**

**16**

*p* < *mf* <

133

**6**

**6**

*mf* <

148

**6** rit.

**3**  
4

*mf* < *ff* *mf* <

158 ♩=80

**2**

**2**

**11**

*mf* < *mf* <

178

**10** rit.

**2**

**4**

**3**

*mp* < *ff* ♩=100

200 ♩=80

**2**

**2**

*mf* < *f* *mf* < *f* *mf* <

209

**6**

**15**

*ff* *mf* < *ff*

233 ♩=120

**14** Floor Tom

*f*

251

256

261



266

18



288



293



298



302

6

rit. .

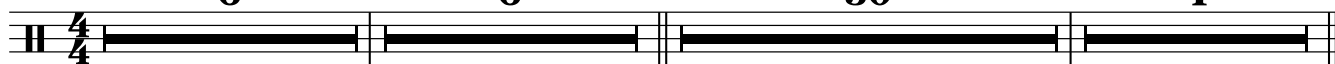
6

♩=100

30

rit. .

4





Bass Drum

♩ = 80

**4** **9** **3** *pp*

14 **accel.** ♩ = 100

21

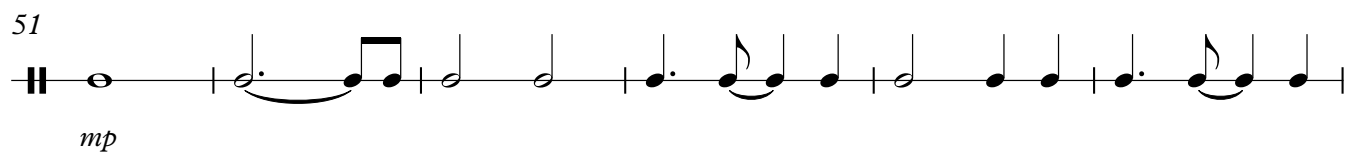
27

33

38 **rit.** **10**

This musical score for Bass Drum is written in 4/4 time. It begins with a tempo of 80 beats per minute. The first staff contains a 9-measure rest followed by a 3-measure rest, ending with two half notes marked *pp*. The second staff starts at measure 14 with an **accel.** marking and a tempo change to 100 beats per minute, consisting of eight half notes. The third staff starts at measure 21 and features a sequence of eighth notes with triplet markings. The fourth staff starts at measure 27 and continues the triplet pattern. The fifth staff starts at measure 33 and also continues the triplet pattern. The final staff starts at measure 38 with a **rit.** marking, includes a triplet of eighth notes, and concludes with a 10-measure rest.

51

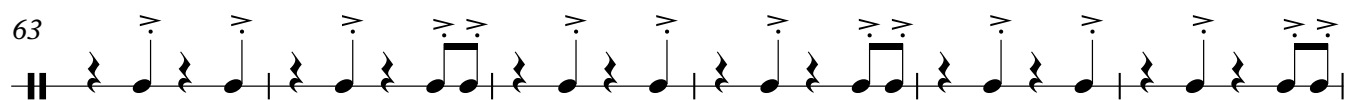


*mp*

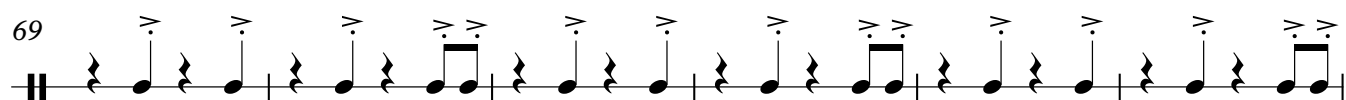
57



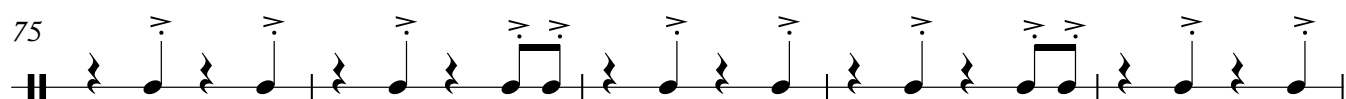
63



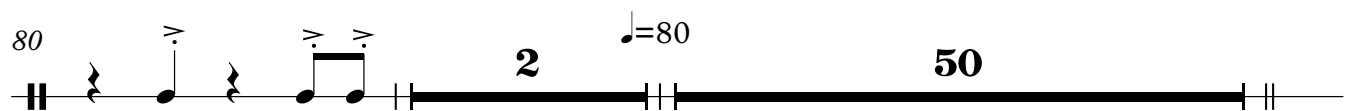
69



75

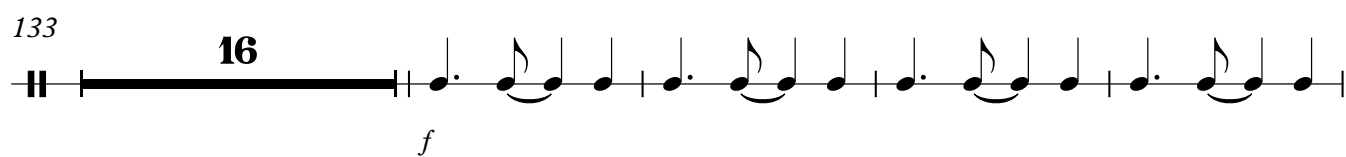


80




**2**  $\text{♩} = 80$  **50**

133



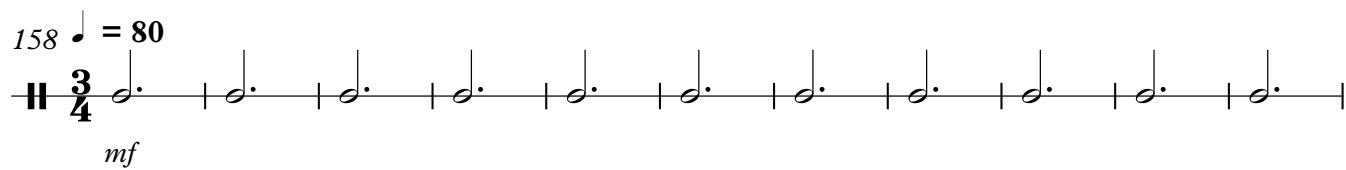
**16** *f*

153



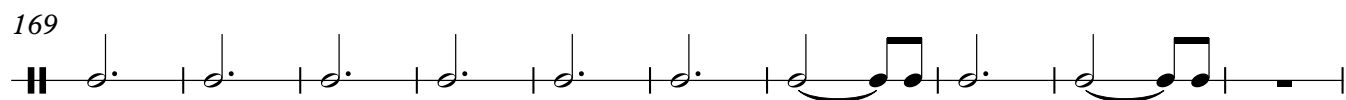
*rit..*  $\frac{3}{4}$

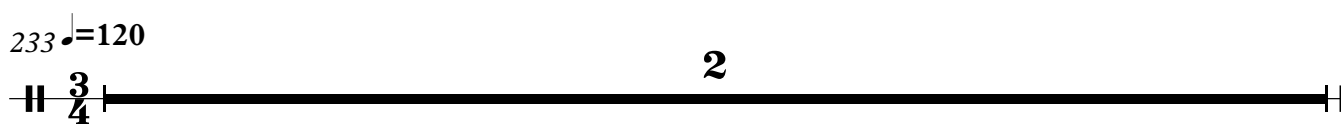
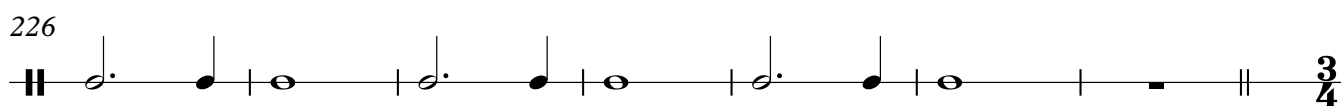
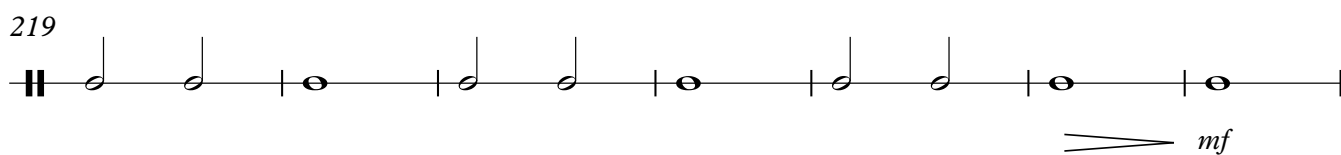
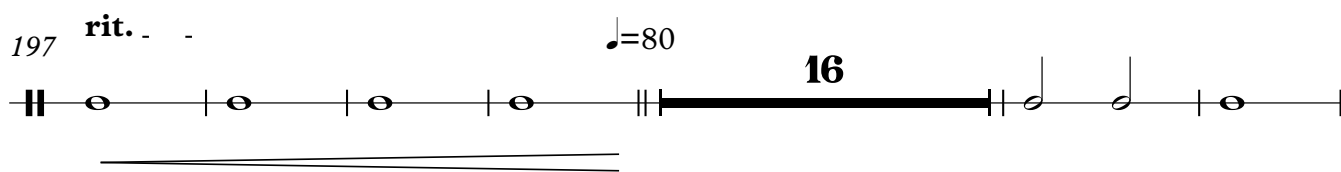
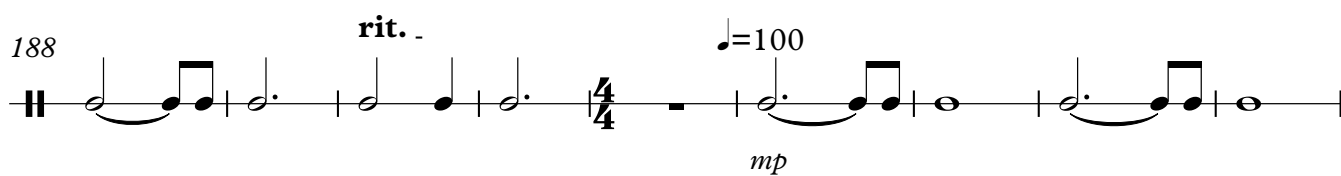
158  $\text{♩} = 80$

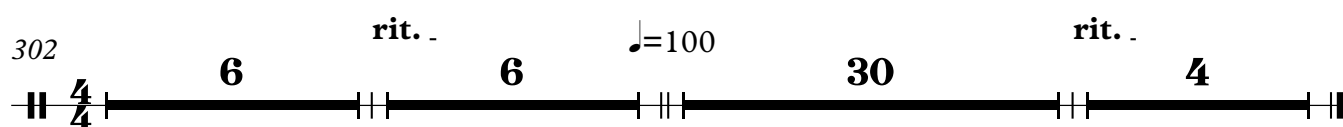
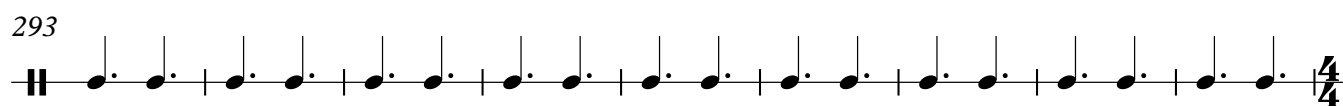
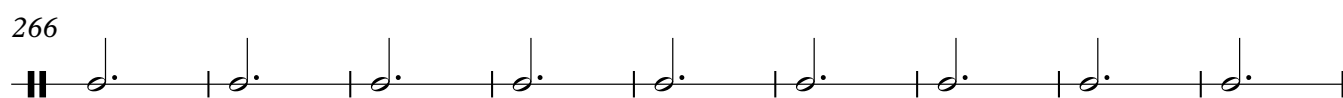
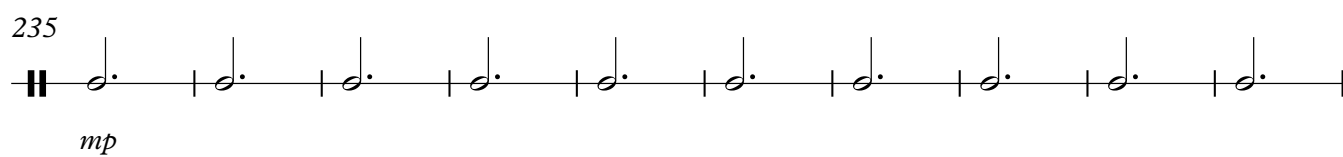


$\frac{3}{4}$  *mf*

169







Cymbals

Musical notation for Cymbals, showing measures and counts.

Measure 1:  $\text{♩} = 80$ ,  $\frac{4}{4}$ , 9, 4, accel., 4, 22,  $\text{♩} = 100$ .

Measure 2: 40, 40, 2,  $\text{♩} = 80$ , 50.

Measure 3: 133, 23, rit., 2,  $\text{♩} = 80$ ,  $\frac{3}{4}$ , 2.

Measure 4: 163, 3, 3, 3.

Measure 5: 175, 15, rit., 2,  $\text{♩} = 100$ , 4, 4.

Measure 6: 201,  $\text{♩} = 80$ , 31,  $\text{♩} = 120$ ,  $\frac{3}{4}$ , 20.

Measure 7: 253, 12, 17.

Measure 8: 284, 17,  $\frac{4}{4}$ , 6, rit., 6.

314 ♩=100

**30**

**rit.** . . .

**4**



Gong

Musical score for Gong, showing measures 1 to 284. The score is divided into measures by bar lines and includes various musical notations such as time signatures, tempo markings, and measure numbers.

Measure 1:  $\text{♩} = 80$ ,  $\frac{4}{4}$ , 9, 4, accel., 4, 22,  $\text{♩} = 100$ .

Measure 40: 43,  $\text{♩} = 80$ , 50.

Measure 133: rit., 23, 2,  $\text{♩} = 80$ ,  $\frac{3}{4}$ , 4, 3,  $\text{♩} = 80$ .

Measure 167: 3, 3, 15.

Measure 190: rit.,  $\text{♩} = 100$ , 4, 4.

Measure 201:  $\text{♩} = 80$ , 32,  $\text{♩} = 120$ ,  $\frac{3}{4}$ , 20.

Measure 253: 13, 18.

Measure 284: 18,  $\frac{4}{4}$ , 6, rit., 6.

314 ♩=100

30

rit. . .

4





Snare Drum

♩ = 80

4/4

9

4

4

6

♩ = 100

3

25

3

3

3

3

3

3

31

3

3

3

3

3

3

36

3

3

3

3

40

rit.

3

28

71

75

79

♩ = 80

2

50

133 **16** *f*

151

154 *rit.*

157  $\text{♩} = 80$  **21**

182

188 *rit.*  $\text{♩} = 100$  *mp*

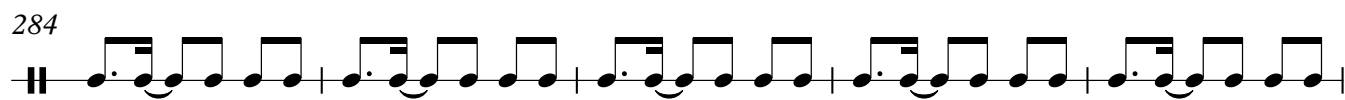
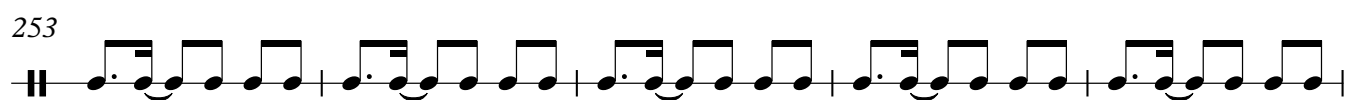
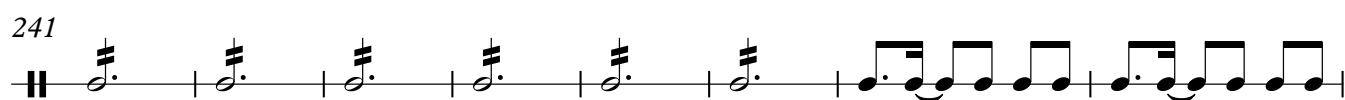
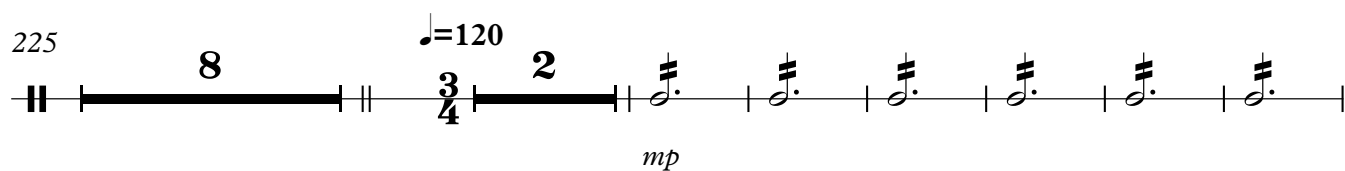
194 **4**

201  $\text{♩} = 80$  *f*

207

213

The musical score for the Snare Drum part consists of nine staves of music. The first staff (measures 133-150) begins with a 16-measure rest followed by a pattern of eighth and sixteenth notes, marked *f*. The second staff (measures 151-153) continues the eighth-note pattern. The third staff (measures 154-156) features a *rit.* marking. The fourth staff (measures 157-171) starts with a 3/4 time signature, a tempo of 80, and a 21-measure rest, followed by a pattern of eighth notes with triplets, marked *f*. The fifth staff (measures 182-187) continues this triplet pattern. The sixth staff (measures 188-193) includes a *rit.* marking, a 4/4 time signature, a tempo of 100, and a *mp* marking. The seventh staff (measures 194-200) ends with a 4-measure rest. The eighth staff (measures 201-206) starts with a tempo of 80 and a *f* marking. The ninth staff (measures 207-212) continues the triplet pattern. The final staff (measures 213-218) continues the triplet pattern.



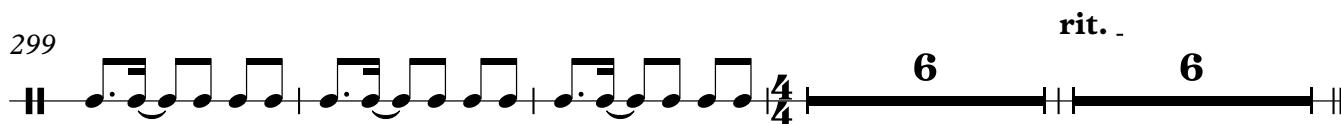
289



294



299



314 ♩=100



## Castanets

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 80. The score is divided into measures by bar lines, with some measures containing rests. The tempo changes to ♩ = 100 at measure 40. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo changes back to ♩ = 80 at measure 80. The score ends with a final tempo marking of ♩ = 100 at measure 192.

Measures: 1, 4, 9, 13, 17, 21, 25, 29, 33, 37, 40, 44, 48, 52, 56, 60, 64, 68, 71, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123, 127, 131, 135, 139, 143, 147, 151, 155, 159, 163, 167, 171, 175, 179, 183, 187, 191, 195, 199, 203, 207, 211, 215, 219, 223, 227, 231, 235, 239, 243, 247, 251, 255, 259, 263, 267, 271, 275, 279, 283, 287, 291, 295, 299, 303, 307, 311, 315, 319, 323, 327, 331, 335, 339, 343, 347, 351, 355, 359, 363, 367, 371, 375, 379, 383, 387, 391, 395, 399, 403, 407, 411, 415, 419, 423, 427, 431, 435, 439, 443, 447, 451, 455, 459, 463, 467, 471, 475, 479, 483, 487, 491, 495, 499, 503, 507, 511, 515, 519, 523, 527, 531, 535, 539, 543, 547, 551, 555, 559, 563, 567, 571, 575, 579, 583, 587, 591, 595, 599, 603, 607, 611, 615, 619, 623, 627, 631, 635, 639, 643, 647, 651, 655, 659, 663, 667, 671, 675, 679, 683, 687, 691, 695, 699, 703, 707, 711, 715, 719, 723, 727, 731, 735, 739, 743, 747, 751, 755, 759, 763, 767, 771, 775, 779, 783, 787, 791, 795, 799, 803, 807, 811, 815, 819, 823, 827, 831, 835, 839, 843, 847, 851, 855, 859, 863, 867, 871, 875, 879, 883, 887, 891, 895, 899, 903, 907, 911, 915, 919, 923, 927, 931, 935, 939, 943, 947, 951, 955, 959, 963, 967, 971, 975, 979, 983, 987, 991, 995, 999, 1003, 1007, 1011, 1015, 1019, 1023, 1027, 1031, 1035, 1039, 1043, 1047, 1051, 1055, 1059, 1063, 1067, 1071, 1075, 1079, 1083, 1087, 1091, 1095, 1099, 1103, 1107, 1111, 1115, 1119, 1123, 1127, 1131, 1135, 1139, 1143, 1147, 1151, 1155, 1159, 1163, 1167, 1171, 1175, 1179, 1183, 1187, 1191, 1195, 1199, 1203, 1207, 1211, 1215, 1219, 1223, 1227, 1231, 1235, 1239, 1243, 1247, 1251, 1255, 1259, 1263, 1267, 1271, 1275, 1279, 1283, 1287, 1291, 1295, 1299, 1303, 1307, 1311, 1315, 1319, 1323, 1327, 1331, 1335, 1339, 1343, 1347, 1351, 1355, 1359, 1363, 1367, 1371, 1375, 1379, 1383, 1387, 1391, 1395, 1399, 1403, 1407, 1411, 1415, 1419, 1423, 1427, 1431, 1435, 1439, 1443, 1447, 1451, 1455, 1459, 1463, 1467, 1471, 1475, 1479, 1483, 1487, 1491, 1495, 1499, 1503, 1507, 1511, 1515, 1519, 1523, 1527, 1531, 1535, 1539, 1543, 1547, 1551, 1555, 1559, 1563, 1567, 1571, 1575, 1579, 1583, 1587, 1591, 1595, 1599, 1603, 1607, 1611, 1615, 1619, 1623, 1627, 1631, 1635, 1639, 1643, 1647, 1651, 1655, 1659, 1663, 1667, 1671, 1675, 1679, 1683, 1687, 1691, 1695, 1699, 1703, 1707, 1711, 1715, 1719, 1723, 1727, 1731, 1735, 1739, 1743, 1747, 1751, 1755, 1759, 1763, 1767, 1771, 1775, 1779, 1783, 1787, 1791, 1795, 1799, 1803, 1807, 1811, 1815, 1819, 1823, 1827, 1831, 1835, 1839, 1843, 1847, 1851, 1855, 1859, 1863, 1867, 1871, 1875, 1879, 1883, 1887, 1891, 1895, 1899, 1903, 1907, 1911, 1915, 1919, 1923, 1927, 1931, 1935, 1939, 1943, 1947, 1951, 1955, 1959, 1963, 1967, 1971, 1975, 1979, 1983, 1987, 1991, 1995, 1999, 2003, 2007, 2011, 2015, 2019, 2023, 2027, 2031, 2035, 2039, 2043, 2047, 2051, 2055, 2059, 2063, 2067, 2071, 2075, 2079, 2083, 2087, 2091, 2095, 2099, 2103, 2107, 2111, 2115, 2119, 2123, 2127, 2131, 2135, 2139, 2143, 2147, 2151, 2155, 2159, 2163, 2167, 2171, 2175, 2179, 2183, 2187, 2191, 2195, 2199, 2203, 2207, 2211, 2215, 2219, 2223, 2227, 2231, 2235, 2239, 2243, 2247, 2251, 2255, 2259, 2263, 2267, 2271, 2275, 2279, 2283, 2287, 2291, 2295, 2299, 2303, 2307, 2311, 2315, 2319, 2323, 2327, 2331, 2335, 2339, 2343, 2347, 2351, 2355, 2359, 2363, 2367, 2371, 2375, 2379, 2383, 2387, 2391, 2395, 2399, 2403, 2407, 2411, 2415, 2419, 2423, 2427, 2431, 2435, 2439, 2443, 2447, 2451, 2455, 2459, 2463, 2467, 2471, 2475, 2479, 2483, 2487, 2491, 2495, 2499, 2503, 2507, 2511, 2515, 2519, 2523, 2527, 2531, 2535, 2539, 2543, 2547, 2551, 2555, 2559, 2563, 2567, 2571, 2575, 2579, 2583, 2587, 2591, 2595, 2599, 2603, 2607, 2611, 2615, 2619, 2623, 2627, 2631, 2635, 2639, 2643, 2647, 2651, 2655, 2659, 2663, 2667, 2671, 2675, 2679, 2683, 2687, 2691, 2695, 2699, 2703, 2707, 2711, 2715, 2719, 2723, 2727, 2731, 2735, 2739, 2743, 2747, 2751, 2755, 2759, 2763, 2767, 2771, 2775, 2779, 2783, 2787, 2791, 2795, 2799, 2

201  $\text{♩} = 80$  **32**  $\text{♩} = 120$  **15** **4**

253

258

262

266 **2**

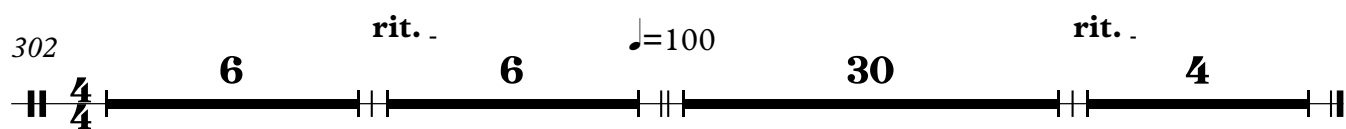
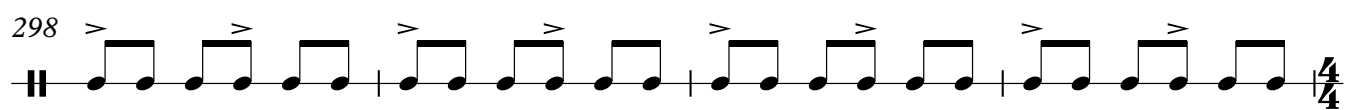
273

278

283

288

293



# Maracas

40

21



63

66



69

72

Musical notation for measure 72. The staff contains a series of eighth notes, each beamed to a pair of eighth notes. There are 12 such pairs in the measure. Each pair is accented with a small 'v' mark above it. The measure is divided into two groups of six pairs by a vertical bar line.

75

[illegible]



83  $\text{♩} = 80$  **50** **23** *rit.* **2**  $\frac{3}{4}$

158  $\text{♩} = 80$  **32** *rit.* **2**  $\frac{4}{4}$   $\text{♩} = 100$  **4** **4**

201  $\text{♩} = 80$  **32**  $\text{♩} = 120$  **15**  $\frac{3}{4}$

249  $\text{♩} = 120$

253  $\text{♩} = 120$

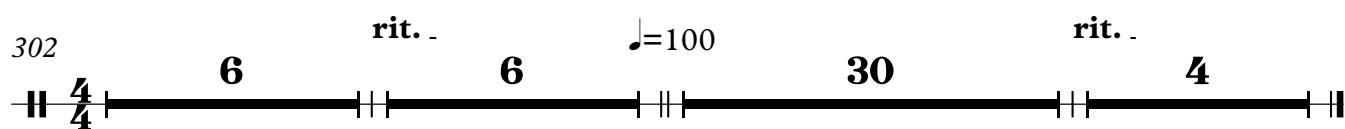
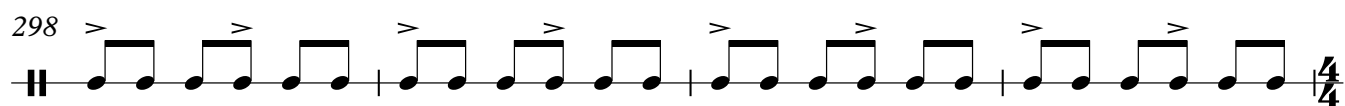
258  $\text{♩} = 120$

262  $\text{♩} = 120$

266 **2**  $\text{♩} = 120$

275  $\text{♩} = 120$

283  $\text{♩} = 120$



## Taiko Drum

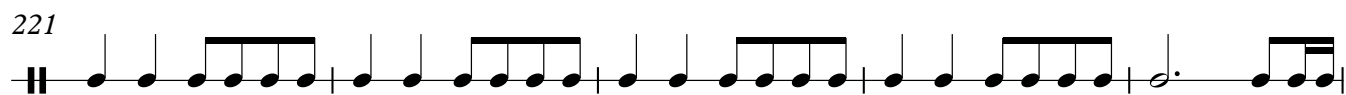
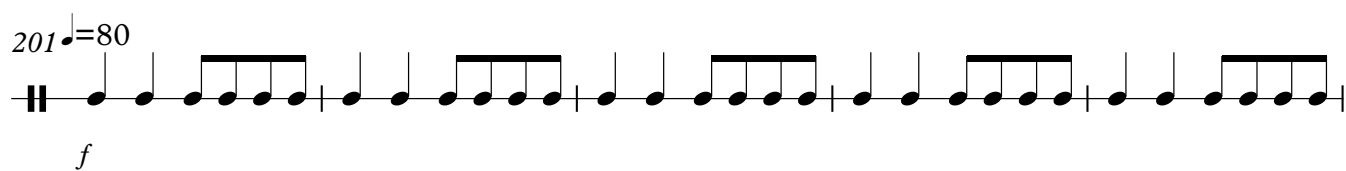
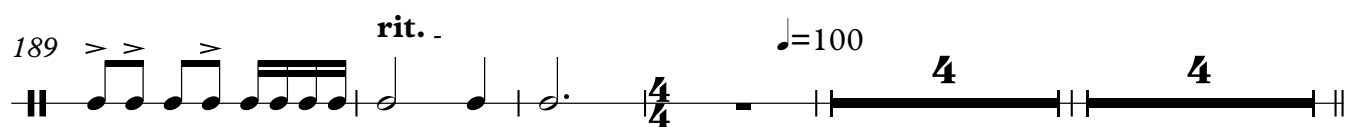
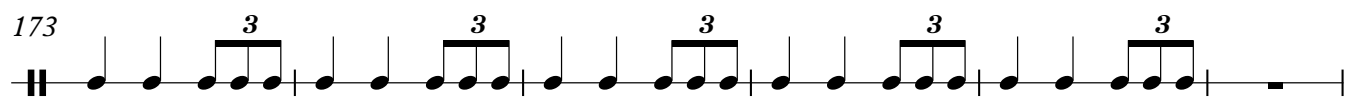
40

**21**

[illegible][illegible][illegible]

76





226


2

3/4

233 ♩=120



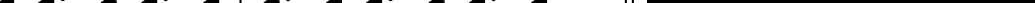
240



245 

253

259

264 

284



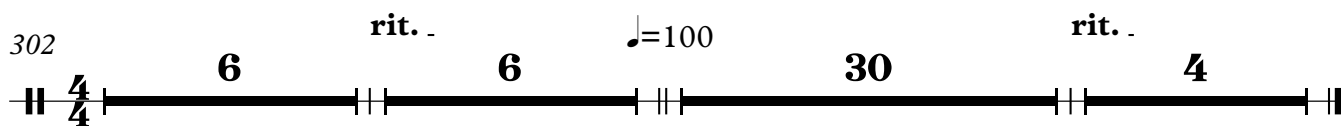
290



296

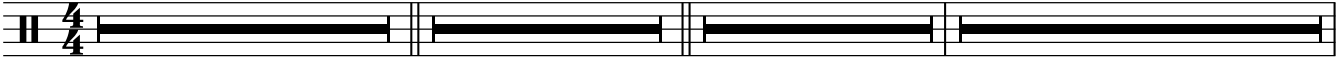


302



Temple Blocks

♩ = 80                      9                      4                      accel..                      4                      22                      ♩ = 100



40                      21



64



68




72



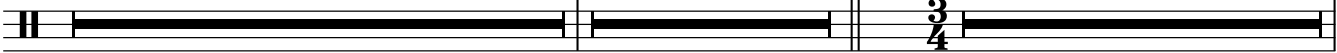
76



80                      2                      ♩ = 80                      50



133                      23                      rit..                      2                      ♩ = 80                      8



[illegible]

The first staff of the 'Trio' section contains measures 1 through 5. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4.
- Measure 2: Quarter note D4, quarter note C4, eighth note D4, eighth note E4, quarter note F4.
- Measure 3: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4.
- Measure 4: Quarter note D4, quarter note C4, eighth note D4, eighth note E4, quarter note F4.
- Measure 5: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note A4. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the system contains a quarter note F#4, a quarter note E4, and a quarter note D4. The system concludes with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, starting on G4 and ending on E5. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth and sixteenth notes, starting on G2 and ending on E3. The system is divided into four measures by vertical bar lines.



258

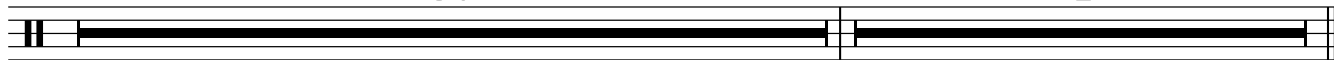


314 ♩=100

**30**

**rit.** . . .

**4**



Triangle

♩ = 80

9

4

4

20

♩ = 100

39

rit. - - -

21

65

72

78

♩ = 80

2

50

133

23

rit. -

2

♩ = 80

3/4

8

mf

168

175

12

rit. -

2

4/4

The musical score for the Triangle part consists of several measures of music. It begins with a 4/4 time signature and a tempo of 80 beats per minute. The first measure is a whole rest, followed by a 9-measure rest. This is followed by a 4-measure rest, then a 4-measure rest, and finally a 20-measure rest. The tempo then changes to 100 beats per minute. The score continues with a 39-measure rest, followed by a 21-measure rest. The tempo then changes to 80 beats per minute. The score continues with a 2-measure rest, followed by a 50-measure rest. The tempo then changes to 80 beats per minute. The score continues with a 23-measure rest, followed by a 2-measure rest, then a 3/4 time signature, and finally an 8-measure rest. The score then continues with a 168-measure rest, followed by a 12-measure rest, and finally a 2-measure rest in 4/4 time. The score ends with a 4/4 time signature.

192  $\text{♩} = 100$  **rit.** . . .

$\frac{4}{4}$  **4** *mp*

201  $\text{♩} = 80$  **32**  $\text{♩} = 120$  **2**  $\frac{3}{4}$  *mp*

241

249

253

258

262

266

275

284

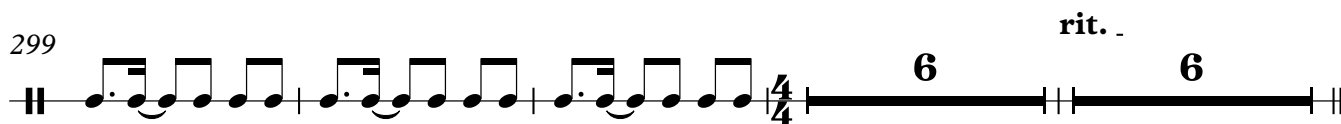
289



294



299

314  $\text{♩} = 100$ 

# Harp

$\text{♩} = 80$

9 4

14 *accel.*  $\text{♩} = 100$   $\text{♩} = 80$

4 22 43

*p*

84

90

96

101

Measures 101-104. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has whole rests in measures 101-103 and a whole note in measure 104.

105

Measures 105-108. The right hand continues the arpeggiated pattern. The left hand has whole rests in measures 105-106 and then enters in measure 107 with an eighth-note arpeggiated pattern. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 107.

109

Measures 109-112. Both hands continue their respective eighth-note arpeggiated patterns.

113

Measures 113-116. Both hands continue their respective eighth-note arpeggiated patterns.

117

Measures 117-119. Both hands continue their respective eighth-note arpeggiated patterns.

120

Measures 120-122. Both hands continue their respective eighth-note arpeggiated patterns.

123

*f*

*f*

125

127

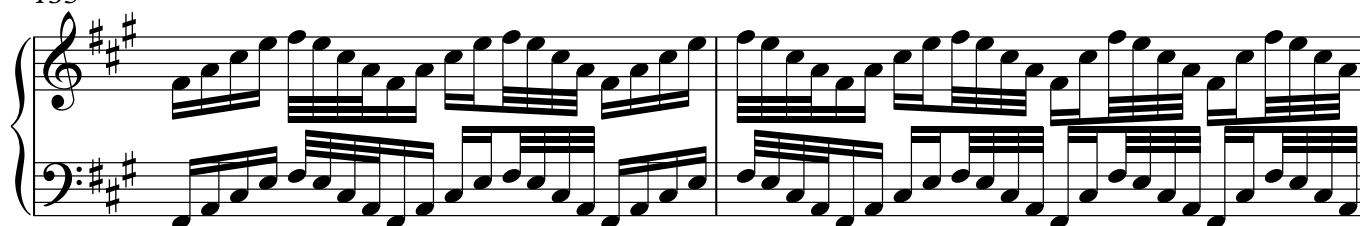
129

131

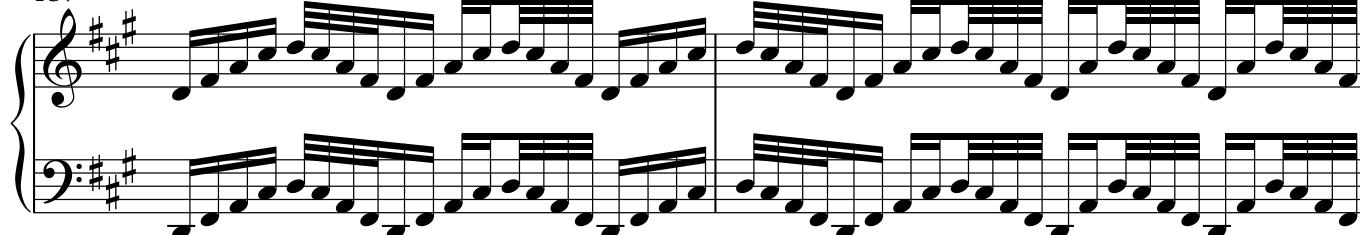
133



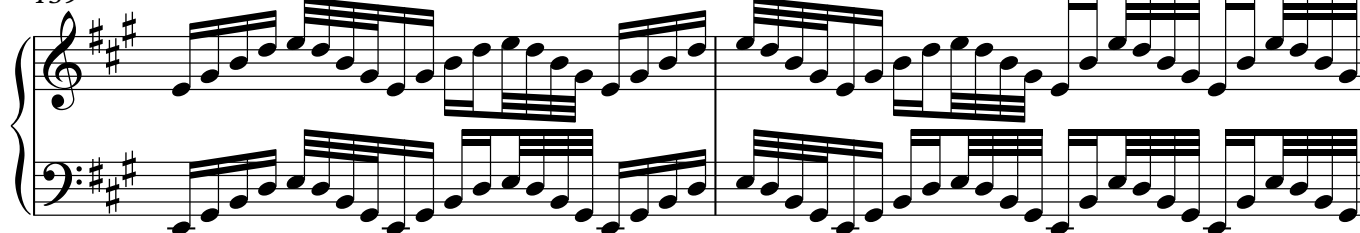
135



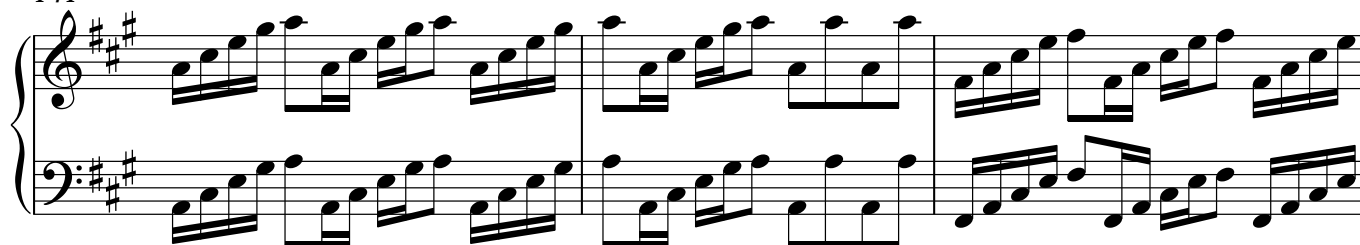
137



139



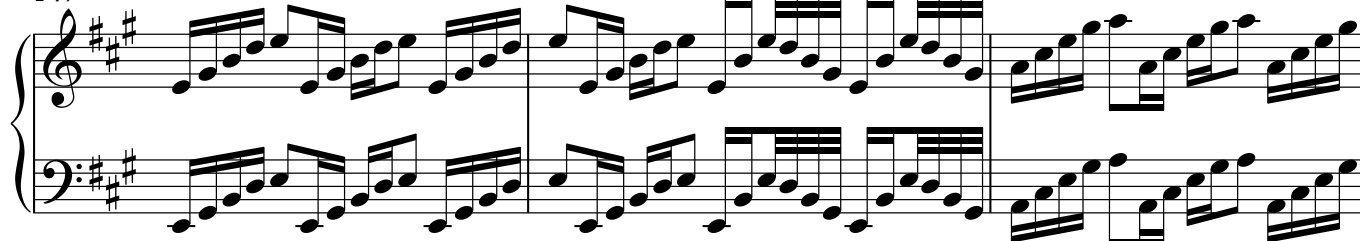
141



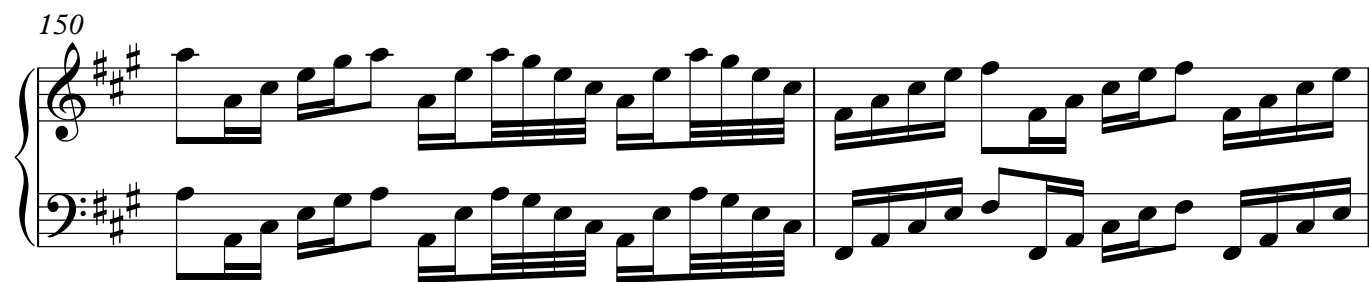
144



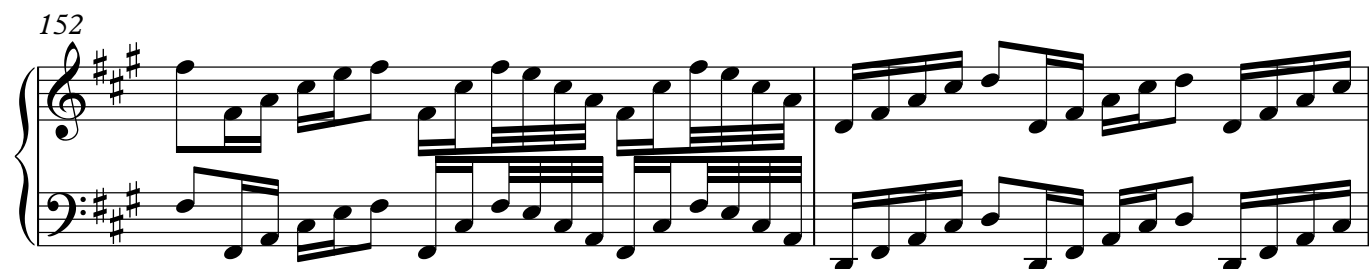
147



150

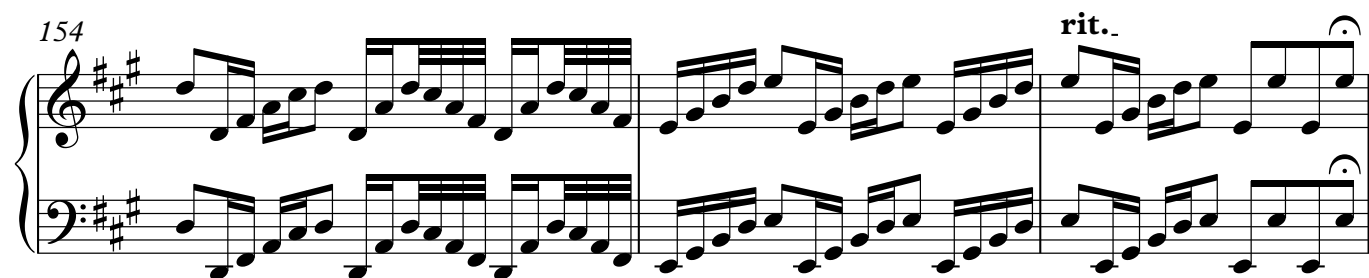


152



154

rit..

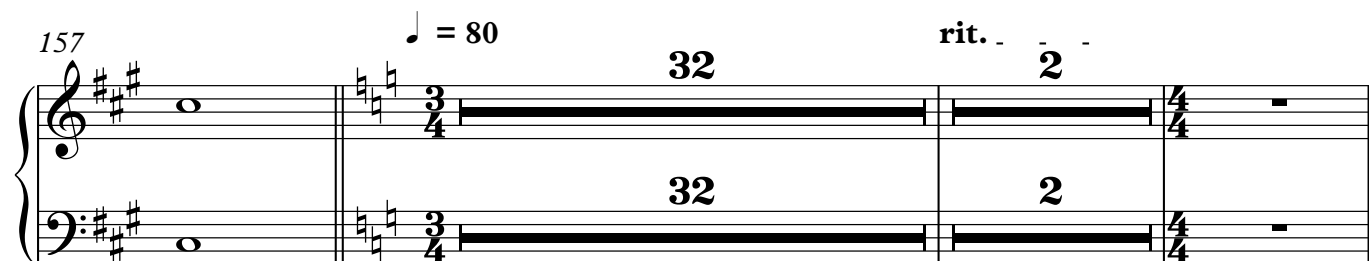


157

$\text{♩} = 80$

32 2

rit. 2



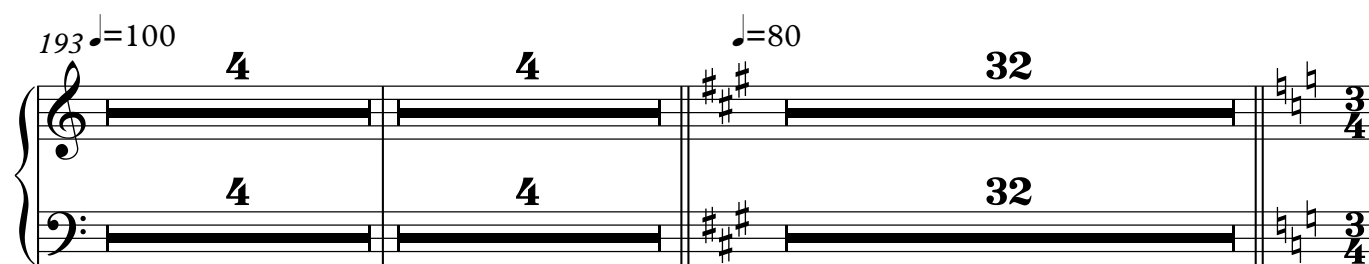
193

$\text{♩} = 100$

4 4 32

$\text{♩} = 80$

32



233

$\text{♩} = 120$

20 9

20 9



262

3 18

3 18

284

18 6 rit. 6

18 6 6

314 ♩=100

30 rit. 4

30 4

# Violin 1

$\text{♩} = 80$

**9**

*mp*

**14 accel.**

**4**

**2**

$\text{♩} = 100$

*mp*

**27**

**37 rit.**

**46**

*p*

*mf*

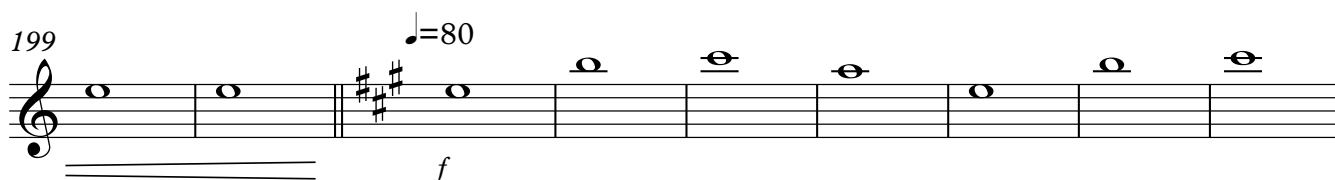
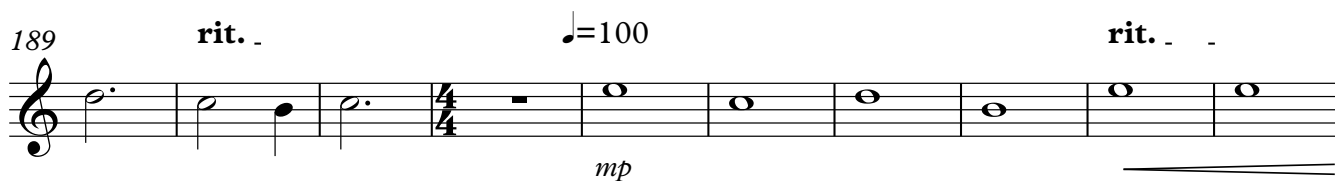
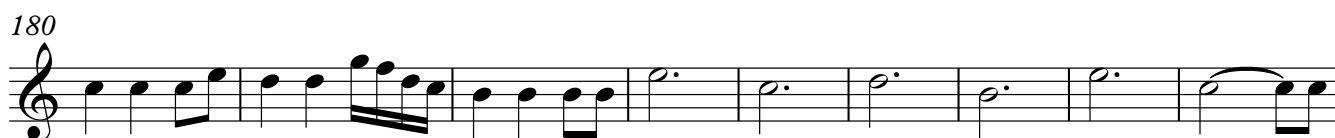
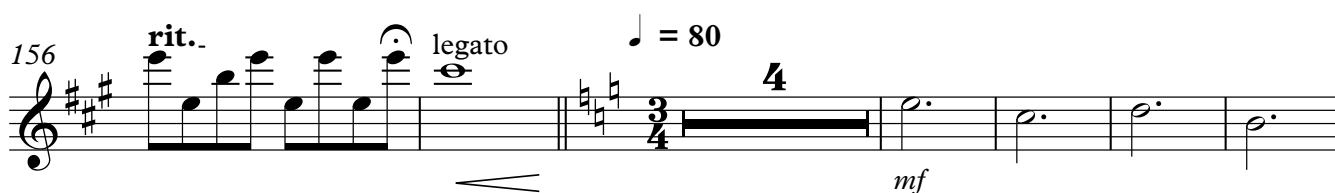
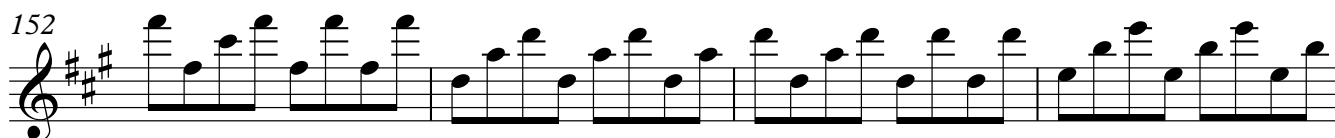
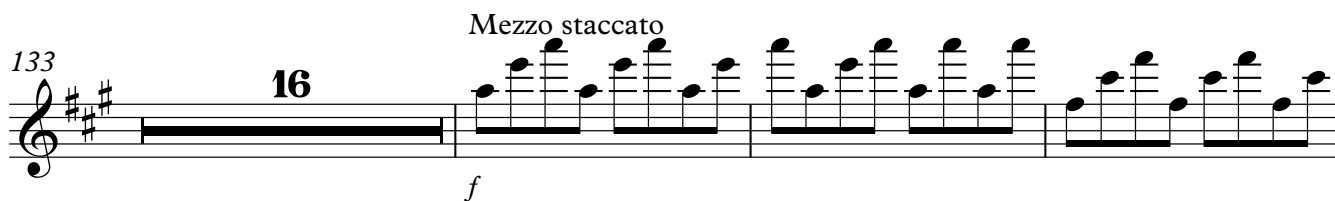
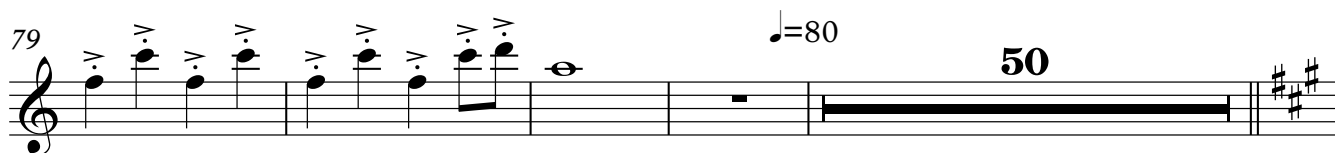
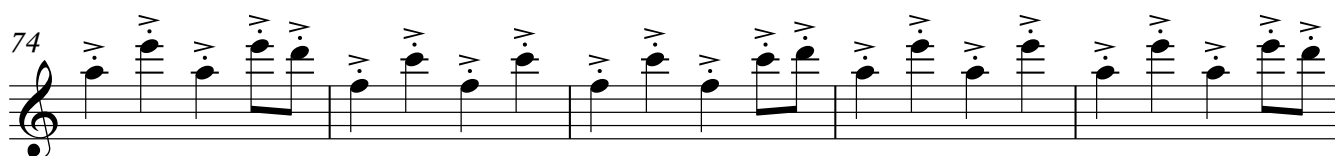
**52**

**57**


**62**

**68**

The musical score for Violin 1 is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 80. The first system (measures 1-13) features a whole note chord in measure 1, followed by a series of half notes. A dynamic marking of *mp* is present. The second system (measures 14-26) starts with an 'accel.' marking and a tempo change to quarter note = 100. It contains two measures of whole notes, followed by a series of half notes. A dynamic marking of *mp* is present. The third system (measures 27-36) continues with half notes. The fourth system (measures 37-45) begins with a 'rit.' marking and continues with half notes. The fifth system (measures 46-51) starts with a dynamic marking of *p* and features eighth notes, followed by a crescendo leading to a dynamic marking of *mf*. The sixth system (measures 52-56) continues with eighth notes. The seventh system (measures 57-61) features sixteenth notes. The eighth system (measures 62-67) and the ninth system (measures 68-72) consist of continuous sixteenth-note passages. The score concludes with a double bar line.



208



214

Measure 214: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure ends with a quarter rest.

219

This musical score segment contains measures 219 through 224. Measure 219 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The vocal line starts with a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 220 and 221 continue the vocal melody with half notes G5 and F#5, and quarter notes E5, D5, C5, and B4. The piano accompaniment continues with the same eighth-note pattern. Measures 222 and 223 feature a vocal melody of half notes G5 and F#5, and quarter notes E5, D5, C5, and B4. The piano accompaniment continues with the same eighth-note pattern. Measure 224 concludes the segment with a vocal half note G5 and a piano accompaniment of a half note G4.

224

228

Musical notation for measure 228. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, followed by a whole rest. The measure ends with a double bar line and a repeat sign.


233 ♩=120

The first system of the musical score is written on a single staff in treble clef with a 3/4 time signature. The tempo is marked as ♩=120. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. A crescendo hairpin is shown towards the end of the system, leading to a mezzo-forte (*mf*) dynamic. The system ends with a quarter rest.

241

[illegible][illegible]

261



262 *f*

266 *ff*

276 *ff*

288

302 *rit.* 6

314 *p* 16

335

341 *rit.*

# Violin 2

♩ = 80

9

*mp*

14 **accel.** 4 7 ♩ = 100

*mp*

31 **rit.**

41 6 *mp*

53

58

64

70

76

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of ♩ = 80. The first system (measures 1-13) features a 9-measure rest followed by a half note G#4, a half note A4, a half note B4, and a half note C#5, all marked *mp*. The second system (measures 14-30) starts with an **accel.** marking and a tempo change to ♩ = 100. It contains a 4-measure rest, a 7-measure rest, and then a series of half notes: G#4, A4, B4, C#5, D5, E5, F#5, and G#5, all marked *mp*. The third system (measures 31-40) is marked **rit.** and consists of half notes: G#4, A4, B4, C#5, D5, E5, F#5, and G#5. The fourth system (measures 41-52) begins with a half note G#4, followed by a 6-measure rest, and then a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, and E6, all marked *mp*. The fifth system (measures 53-57) continues with eighth notes: F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, and C#7. The sixth system (measures 58-63) features a series of eighth notes: D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, and A8. The seventh system (measures 64-69) continues with eighth notes: B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, and F#10. The eighth system (measures 70-75) continues with eighth notes: G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, and D12. The ninth system (measures 76-81) continues with eighth notes: E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, and B13. The score ends with a whole note G#4 in the final measure (measure 81).



82  $\text{♩} = 80$  **24** *pp*

111

115 **18** **8** Mezzo staccato *f*

143

147

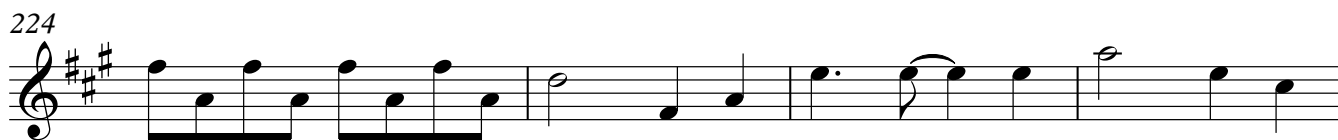
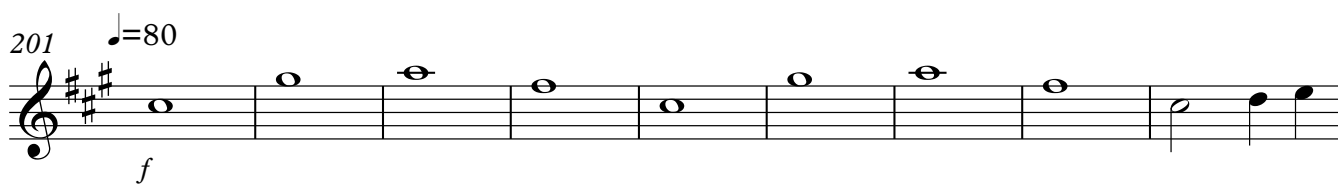
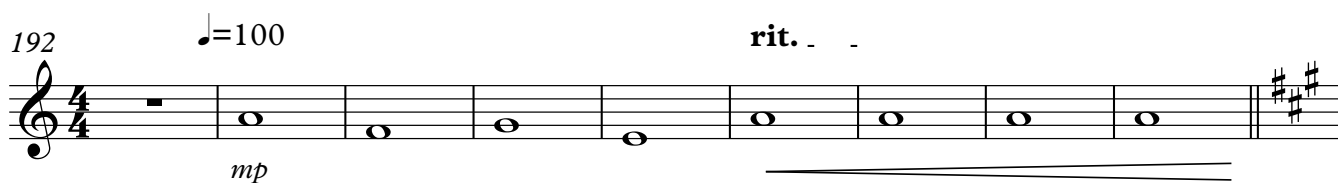
151

154 rit.. legato

158  $\text{♩} = 80$  **4** *mf*

169

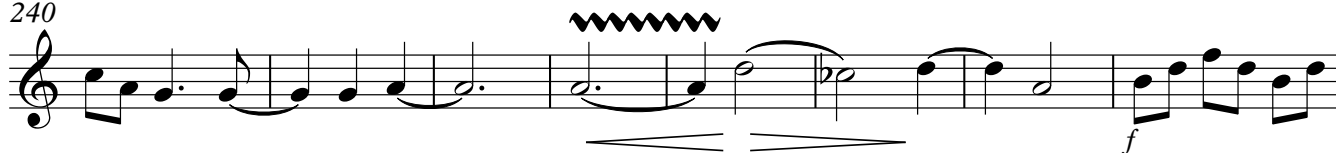
175



233 ♩=120



240



248



253



259



265



272



283

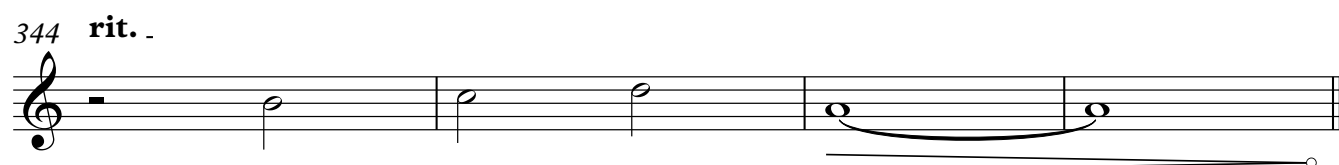
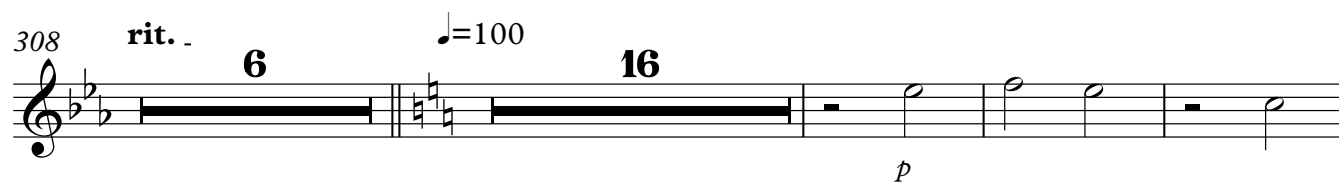
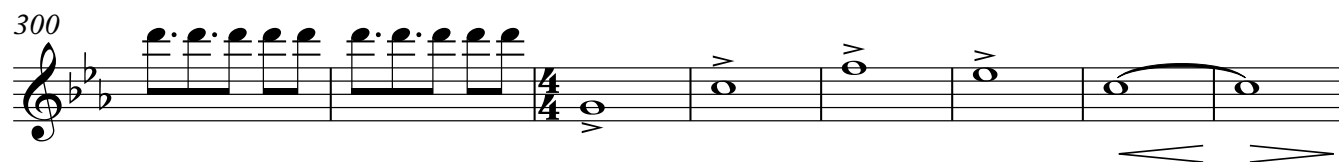


288



294





# Viola

♩ = 80

5

*p*

10

*mp*

*mp*

accel..

4

7

♩ = 100

26

36

rit. . .

45

6

*mp*

56

61

12

*f*

2

77

*f*

4

♩ = 80

24

The first system of the musical score is written in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes. The first measure contains two eighth notes (G4 and A4). The second measure contains two eighth notes (Bb4 and C5). The third measure contains two eighth notes (D5 and E5). The fourth measure contains two eighth notes (F5 and G5). The fifth measure contains two eighth notes (A5 and Bb5). The sixth measure contains two eighth notes (C6 and D6). The seventh measure contains two eighth notes (E6 and F6). The eighth measure contains two eighth notes (G6 and A6). The ninth measure contains two eighth notes (Bb6 and C7). The tenth measure contains two eighth notes (D7 and E7). The eleventh measure contains two eighth notes (F7 and G7). The twelfth measure contains two eighth notes (A7 and Bb7). The thirteenth measure contains two eighth notes (C8 and D8). The fourteenth measure contains two eighth notes (E8 and F8). The fifteenth measure contains two eighth notes (G8 and A8). The sixteenth measure contains two eighth notes (Bb8 and C9). The seventeenth measure contains two eighth notes (D9 and E9). The eighteenth measure contains two eighth notes (F9 and G9). The nineteenth measure contains two eighth notes (A9 and Bb9). The twentieth measure contains two eighth notes (C10 and D10). The twenty-first measure contains two eighth notes (E10 and F10). The twenty-second measure contains two eighth notes (G10 and A10). The twenty-third measure contains two eighth notes (Bb10 and C11). The twenty-fourth measure contains two eighth notes (D11 and E11). The twenty-fifth measure contains two eighth notes (F11 and G11). The twenty-sixth measure contains two eighth notes (A11 and Bb11). The twenty-seventh measure contains two eighth notes (C12 and D12). The twenty-eighth measure contains two eighth notes (E12 and F12). The twenty-ninth measure contains two eighth notes (G12 and A12). The thirtieth measure contains two eighth notes (Bb12 and C13). The thirty-first measure contains two eighth notes (D13 and E13). The thirty-second measure contains two eighth notes (F13 and G13). The thirty-third measure contains two eighth notes (A13 and Bb13). The thirty-fourth measure contains two eighth notes (C14 and D14). The thirty-fifth measure contains two eighth notes (E14 and F14). The thirty-sixth measure contains two eighth notes (G14 and A14). The thirty-seventh measure contains two eighth notes (Bb14 and C15). The thirty-eighth measure contains two eighth notes (D15 and E15). The thirty-ninth measure contains two eighth notes (F15 and G15). The fortieth measure contains two eighth notes (A15 and Bb15). The forty-first measure contains two eighth notes (C16 and D16). The forty-second measure contains two eighth notes (E16 and F16). The forty-third measure contains two eighth notes (G16 and A16). The forty-fourth measure contains two eighth notes (Bb16 and C17). The forty-fifth measure contains two eighth notes (D17 and E17). The forty-sixth measure contains two eighth notes (F17 and G17). The forty-seventh measure contains two eighth notes (A17 and Bb17). The forty-eighth measure contains two eighth notes (C18 and D18). The forty-ninth measure contains two eighth notes (E18 and F18). The fiftieth measure contains two eighth notes (G18 and A18). The fifty-first measure contains two eighth notes (Bb18 and C19). The fifty-second measure contains two eighth notes (D19 and E19). The fifty-third measure contains two eighth notes (F19 and G19). The fifty-fourth measure contains two eighth notes (A19 and Bb19). The fifty-fifth measure contains two eighth notes (C20 and D20). The fifty-sixth measure contains two eighth notes (E20 and F20). The fifty-seventh measure contains two eighth notes (G20 and A20). The fifty-eighth measure contains two eighth notes (Bb20 and C21). The fifty-ninth measure contains two eighth notes (D21 and E21). The sixtieth measure contains two eighth notes (F21 and G21). The sixty-first measure contains two eighth notes (A21 and Bb21). The sixty-second measure contains two eighth notes (C22 and D22). The sixty-third measure contains two eighth notes (E22 and F22). The sixty-fourth measure contains two eighth notes (G22 and A22). The sixty-fifth measure contains two eighth notes (Bb22 and C23). The sixty-sixth measure contains two eighth notes (D23 and E23). The sixty-seventh measure contains two eighth notes (F23 and G23). The sixty-eighth measure contains two eighth notes (A23 and Bb23). The sixty-ninth measure contains two eighth notes (C24 and D24). The seventieth measure contains two eighth notes (E24 and F24). The seventy-first measure contains two eighth notes (G24 and A24). The seventy-second measure contains two eighth notes (Bb24 and C25). The seventy-third measure contains two eighth notes (D25 and E25). The seventy-fourth measure contains two eighth notes (F25 and G25). The seventy-fifth measure contains two eighth notes (A25 and Bb25). The seventy-sixth measure contains two eighth notes (C26 and D26). The seventy-seventh measure contains two eighth notes (E26 and F26). The seventy-eighth measure contains two eighth notes (G26 and A26). The seventy-ninth measure contains two eighth notes (Bb26 and C27). The eightieth measure contains two eighth notes (D27 and E27). The eighty-first measure contains two eighth notes (F27 and G27). The eighty-second measure contains two eighth notes (A27 and Bb27). The eighty-third measure contains two eighth notes (C28 and D28). The eighty-fourth measure contains two eighth notes (E28 and F28). The eighty-fifth measure contains two eighth notes (G28 and A28). The eighty-sixth measure contains two eighth notes (Bb28 and C29). The eighty-seventh measure contains two eighth notes (D29 and E29). The eighty-eighth measure contains two eighth notes (F29 and G29). The eighty-ninth measure contains two eighth notes (A29 and Bb29). The ninetieth measure contains two eighth notes (C30 and D30). The hundredth measure contains two eighth notes (E30 and F30). The hundred and first measure contains two eighth notes (G30 and A30). The hundred and second measure contains two eighth notes (Bb30 and C31). The hundred and third measure contains two eighth notes (D31 and E31). The hundred and fourth measure contains two eighth notes (F31 and G31). The hundred and fifth measure contains two eighth notes (A31 and Bb31). The hundred and sixth measure contains two eighth notes (C32 and D32). The hundred and seventh measure contains two eighth notes (E32 and F32). The hundred and eighth measure contains two eighth notes (G32 and A32). The hundred and ninth measure contains two eighth notes (Bb32 and C33). The hundred and tenth measure contains two eighth notes (D33 and E33). The hundred and eleventh measure contains two eighth notes (F33 and G33). The hundred and twelfth measure contains two eighth notes (A33 and Bb33). The hundred and thirteenth measure contains two eighth notes (C34 and D34). The hundred and fourteenth measure contains two eighth notes (E34 and F34). The hundred and fifteenth measure contains two eighth notes (G34 and A34). The hundred and sixteenth measure contains two eighth notes (Bb34 and C35). The hundred and seventeenth measure contains two eighth notes (D35 and E35). The hundred and eighteenth measure contains two eighth notes (F35 and G35). The hundred and nineteenth measure contains two eighth notes (A35 and Bb35). The hundred and twentieth measure contains two eighth notes (C36 and D36). The hundred and twenty-first measure contains two eighth notes (E36 and F36). The hundred and twenty-second measure contains two eighth notes (G36 and A36). The hundred and twenty-third measure contains two eighth notes (Bb36 and C37). The hundred and twenty-fourth measure contains two eighth notes (D37 and E37). The hundred and twenty-fifth measure contains two eighth notes (F37 and G37). The hundred and twenty-sixth measure contains two eighth notes (A37 and Bb37). The hundred and twenty-seventh measure contains two eighth notes (C38 and D38). The hundred and twenty-eighth measure contains two eighth notes (E38 and F38). The hundred and twenty-ninth measure contains two eighth notes (G38 and A38). The hundred and thirtieth measure contains two eighth notes (Bb38 and C39). The hundred and thirty-first measure contains two eighth notes (D39 and E39). The hundred and thirty-second measure contains two eighth notes (F39 and G39). The hundred and thirty-third measure contains two eighth notes (A39 and Bb39). The hundred and thirty-fourth measure contains two eighth notes (C40 and D40). The hundred and thirty-fifth measure contains two eighth notes (E40 and F40). The hundred and thirty-sixth measure contains two eighth notes (G40 and A40). The hundred and thirty-seventh measure contains two eighth notes (Bb40 and C41). The hundred and thirty-eighth measure contains two eighth notes (D41 and E41). The hundred and thirty-ninth measure contains two eighth notes (F41 and G41). The hundred and fortieth measure contains two eighth notes (A41 and Bb41). The hundred and forty-first measure contains two eighth notes (C42 and D42). The hundred and forty-second measure contains two eighth notes (E42 and F42). The hundred and forty-third measure contains two eighth notes (G42 and A42). The hundred and forty-fourth measure contains two eighth notes (Bb42 and C43). The hundred and forty-fifth measure contains two eighth notes (D43 and E43). The hundred and forty-sixth measure contains two eighth notes (F43 and G43). The hundred and forty-seventh measure contains two eighth notes (A43 and Bb43). The hundred and forty-eighth measure contains two eighth notes (C44 and D44). The hundred and forty-ninth measure contains two eighth notes (E44 and F44). The hundred and fiftieth measure contains two eighth notes (G44 and A44). The hundred and fifty-first measure contains two eighth notes (Bb44 and C45). The hundred and fifty-second measure contains two eighth notes (D45 and E45). The hundred and fifty-third measure contains two eighth notes (F45 and G45). The hundred and fifty-fourth measure contains two eighth notes (A45 and Bb45). The hundred and fifty-fifth measure contains two eighth notes (C46 and D46). The hundred and fifty-sixth measure contains two eighth notes (E46 and F46). The hundred and fifty-seventh measure contains two eighth notes (G46 and A46). The hundred and fifty-eighth measure contains two eighth notes (Bb46 and C47). The hundred and fifty-ninth measure contains two eighth notes (D47 and E47). The hundred and sixtieth measure contains two eighth notes (F47 and G47). The hundred and sixty-first measure contains two eighth notes (A47 and Bb47). The hundred and sixty-second measure contains two eighth notes (C48 and D48). The hundred and sixty-third measure contains two eighth notes (E48 and F48). The hundred and sixty-fourth measure contains two eighth notes (G48 and A48). The hundred and sixty-fifth measure contains two eighth notes (Bb48 and C49). The hundred and sixty-sixth measure contains two eighth notes (D49 and E49). The hundred and sixty-seventh measure contains two eighth notes (F49 and G49). The hundred and sixty-eighth measure contains two eighth notes (A49 and Bb49). The hundred and sixty-ninth measure contains two eighth notes (C50 and D50). The hundred and seventieth measure contains two eighth notes (E50 and F50). The hundred and seventy-first measure contains two eighth notes (G50 and A50). The hundred and seventy-second measure contains two eighth notes (Bb50 and C51). The hundred and seventy-third measure contains two eighth notes (D51 and E51). The hundred and seventy-fourth measure contains two eighth notes (F51 and G51). The hundred and seventy-fifth measure contains two eighth notes (A51 and Bb51). The hundred and seventy-sixth measure contains two eighth notes (C52 and D52). The hundred and seventy-seventh measure contains two eighth notes (E52 and F52). The hundred and seventy-eighth measure contains two eighth notes (G52 and A52). The hundred and seventy-ninth measure contains two eighth notes (Bb52 and C53). The hundred and eightieth measure contains two eighth notes (D53 and E53). The hundred and eighty-first measure contains two eighth notes (F53 and G53). The hundred and eighty-second measure contains two eighth notes (A53 and Bb53). The hundred and eighty-third measure contains two eighth notes (C54 and D54). The hundred and eighty-fourth measure contains two eighth notes (E54 and F54). The hundred and eighty-fifth measure contains two eighth notes (G54 and A54). The hundred and eighty-sixth measure contains two eighth notes (Bb54 and C55). The hundred and eighty-seventh measure contains two eighth notes (D55 and E55). The hundred and eighty-eighth measure contains two eighth notes (F55 and G55). The hundred and eighty-ninth measure contains two eighth notes (A55 and Bb55). The hundred and ninetieth measure contains two eighth notes (C56 and D56). The hundred and ninety-first measure contains two eighth notes (E56 and F56). The hundred and ninety-second measure contains two eighth notes (G56 and A56). The hundred and ninety-third measure contains two eighth notes (Bb56 and C57). The hundred and ninety-fourth measure contains two eighth notes (D57 and E57). The hundred and ninety-fifth measure contains two eighth notes (F57 and G57). The hundred and ninety-sixth measure contains two eighth notes (A57 and Bb57). The hundred and ninety-seventh measure contains two eighth notes (C58 and D58). The hundred and ninety-eighth measure contains two eighth notes (E58 and F58). The hundred and ninety-ninth measure contains two eighth notes (G58 and A58). The two hundredth measure contains two eighth notes (Bb58 and C59). The two hundred and first measure contains two eighth notes (D59 and E59). The two hundred and second measure contains two eighth notes (F59 and G59). The two hundred and third measure contains two eighth notes (A59 and Bb59). The two hundred and fourth measure contains two eighth notes (C60 and D60). The two hundred and fifth measure contains two eighth notes (E60 and F60). The two hundred and sixth measure contains two eighth notes (G60 and A60). The two hundred and seventh measure contains two eighth notes (Bb60 and C61). The two hundred and eighth measure contains two eighth notes (D61 and E61). The two hundred and ninth measure contains two eighth notes (F61 and G61). The two hundred and tenth measure contains two eighth notes (A61 and Bb61). The two hundred and eleventh measure contains two eighth notes (C62 and D62). The two hundred and twelfth measure contains two eighth notes (E62 and F62). The two hundred and thirteenth measure contains two eighth notes (G62 and A62). The two hundred and fourteenth measure contains two eighth notes (Bb62 and C63). The two hundred and fifteenth measure contains two eighth notes (D63 and E63). The two hundred and sixteenth measure contains two eighth notes (F63 and G63). The two hundred and seventeenth measure contains two eighth notes (A63 and Bb63). The two hundred and eighteenth measure contains two eighth notes (C64 and D64). The two hundred and nineteenth measure contains two eighth notes (E64 and F64). The two hundred and twentieth measure contains two eighth notes (G64 and A64). The two hundred and twenty-first measure contains two eighth notes (Bb64 and C65). The two hundred and twenty-second measure contains two eighth notes (D65 and E65). The two hundred and twenty-third measure contains two eighth notes (F65 and G65). The two hundred and twenty-fourth measure contains two eighth notes (A65 and Bb65). The two hundred and twenty-fifth measure contains two eighth notes

155 **16**

152



156 **rit.** **legato**  $\text{♩} = 80$

*mf*

[illegible]

189 **rit.**  $\text{♩} = 100$  **rit.**

*mp*

199  $\text{♩} = 80$

The musical score for Example 199 consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 80$ . The music starts with a whole note G4, followed by a whole note A4, and then a double bar line. After the double bar line, the key signature changes to two sharps (F# and C#). The music continues with a whole note B4, followed by a whole note C5, then a whole note B4, then a whole note A4, then a whole note G4, then a whole note F#4, then a whole note E4, and finally a whole note D4. A dynamic marking of *f* (forte) is placed below the staff, centered under the final notes.

208



214



219



224



228



233 ♩=120



241



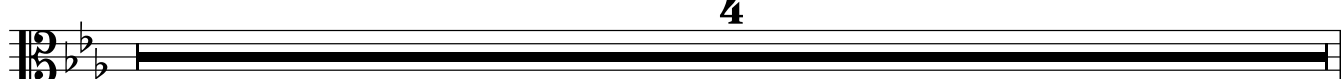
248



253



258



The first system of the musical score is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music starts with a two-measure rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The system ends with a two-measure rest.

276

*f* *ff*

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody starting on a whole note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. The lower staff is in bass clef and contains a bass line starting on a whole note G3, followed by eighth notes F3, E3, and D3, then a dotted quarter note C3, and finally a half note B2. The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. There are various musical notations including slurs, ties, and accents.

283

*f*

288

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, mostly on the G line of the staff, with some variations in the final measures. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines.

294

500

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first two measures contain eighth notes: G4, A4, Bb4, A4, G4 in the first measure, and F4, E4, D4, C4, Bb3 in the second measure. The third measure is a 4/4 time signature change, followed by a whole note G4. The fourth measure is a whole note F4. The fifth measure is a whole note E4. The sixth measure is a whole note D4. The seventh measure is a whole note C4. The eighth measure is a whole note Bb3. The ninth measure is a whole note A3. The tenth measure is a whole note G3. The score ends with a double bar line.

308 **rit.**  $\text{♩} = 100$

6 8 p

326

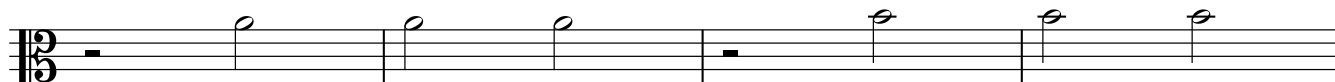
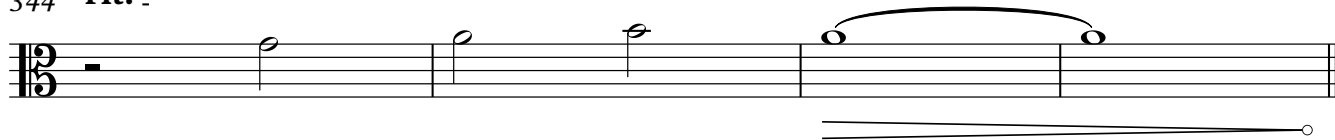
Vocal line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half, tied to next measure), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Piano line: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#).  
Measure 326: Bass (G2, A2, B2, C3), Treble (D4, E4, F#4, G4).  
Measure 327: Bass (G2, A2, B2, C3), Treble (D4, E4, F#4, G4).  
Measure 328: Bass (G2, A2, B2, C3), Treble (D4, E4, F#4, G4).  
Measure 329: Bass (G2, A2, B2, C3), Treble (D4, E4, F#4, G4).  
Measure 330: Bass (G2, A2, B2, C3), Treble (D4, E4, F#4, G4).

[illegible]



340

344 **rit.** -

# Violoncello

$\text{♩} = 80$

**5**

*p*

10 *mp* **4** **11**  $\text{♩} = 100$  *accel.*

29 *rit.* **3** **3** **3** **3** **3** **3**

34 **3** **3** **3** **3** **3**

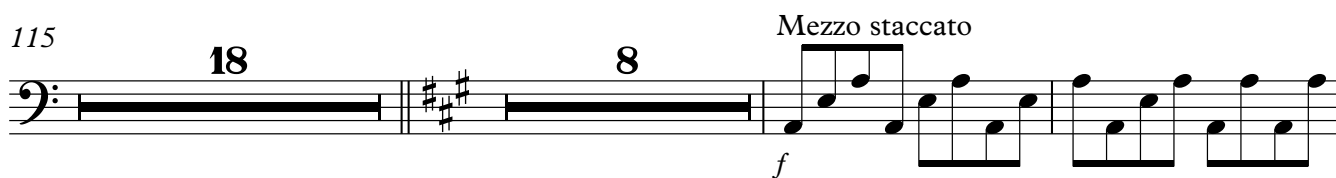
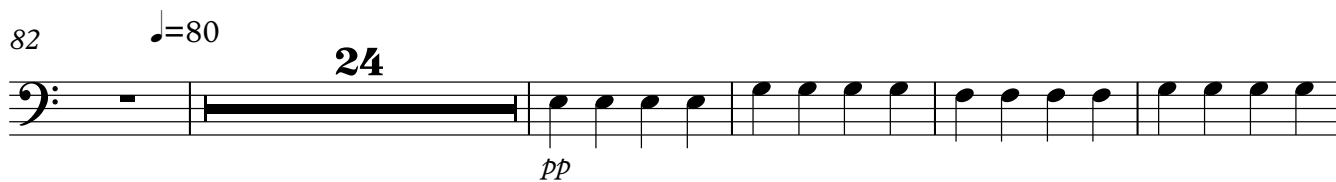
39 **3** **3** **10** *mp*

53 *f*

58 *f*

64

70



174



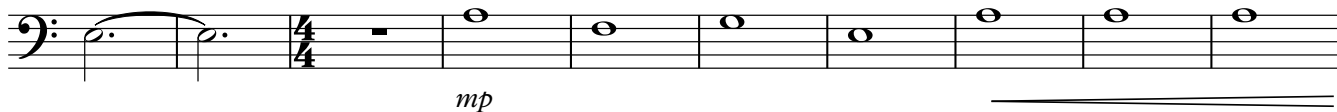
181



190 rit. .

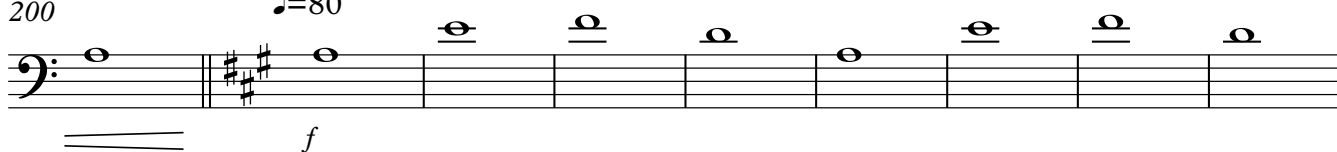
♩=100

rit. . .



200

♩=80



209



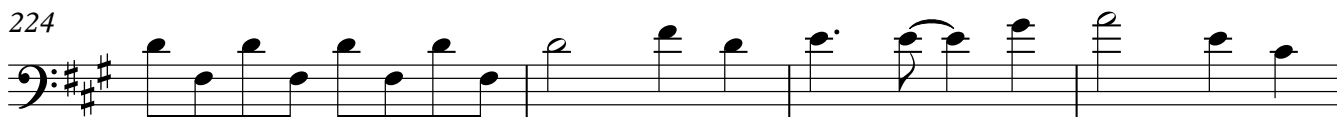
215



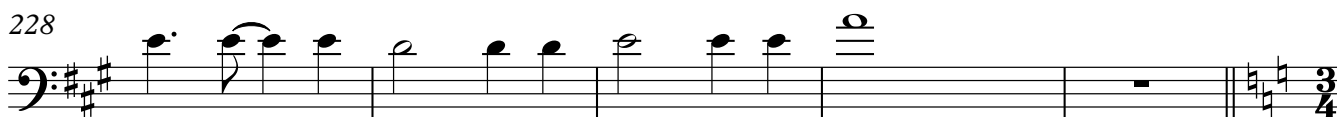
220



224

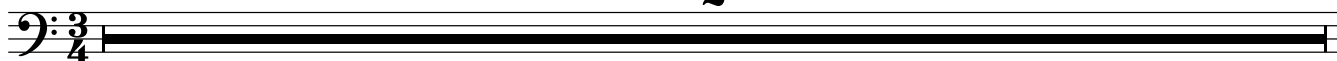


228



233 ♩=120

2



235



240



245



252



257



265



270



275



284



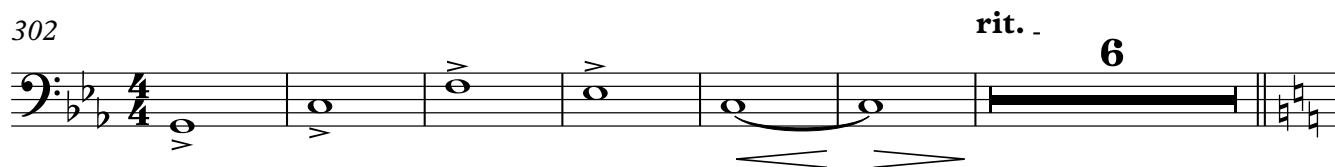
290



296



302

314  $\text{♩} = 100$ 

321



328



334



## Double Bass

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is divided into systems, with measures numbered 5, 10, 29, 34, 39, 53, 58, 64, and 70.

Key musical elements and markings include:

- Tempo/Beat Markings:**
  - ♩ = 80 (at the beginning)
  - ♩ = 100 (near measure 10)
- Dynamic Markings:**
  - p* (piano)
  - mp* (mezzo-piano)
  - rit.* (ritardando)
- Performance Instructions:**
  - 5:** A large number indicating a measure rest.
  - 10:** A large number indicating a measure rest.
  - 4:** A large number indicating a measure rest.
  - 11:** A large number indicating a measure rest.
  - 10:** A large number indicating a measure rest.
- Other Markings:**
  - accel.** (accelerando)
  - rit.** (ritardando)
  - triplets:** Indicated by a "3" over a group of three notes.
  - accents:** Indicated by a "V" over a note.
  - phrasing slurs:** Indicated by a curved line over a group of notes.
  - fingerings:** Indicated by numbers 1-5 above notes.

V.S.

168



Musical notation for measure 168, bass clef, 3/4 time. The measure contains six eighth notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, and B<sub>1</sub>.



174



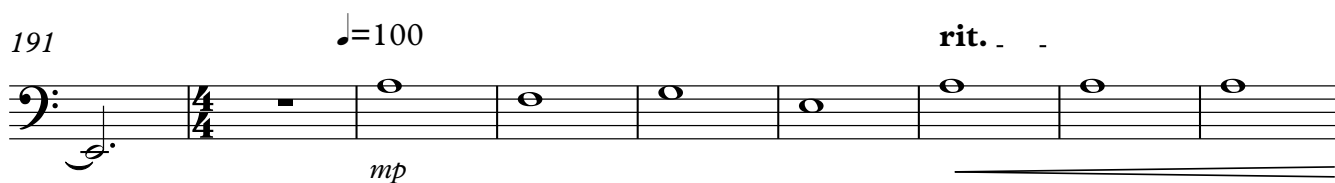
180



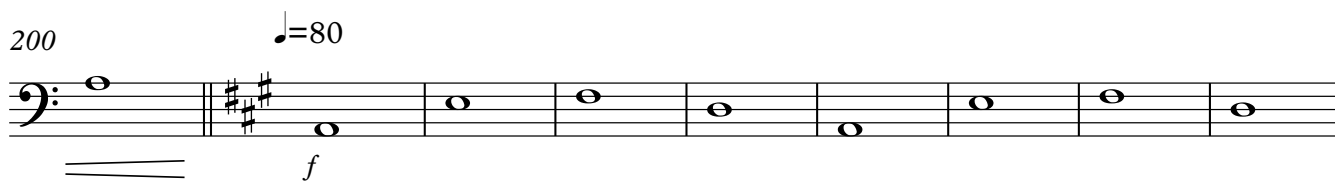
185



191



200



209



213



217



221



225



231  $\text{♩} = 120$

*mp*

238

243

249

*f*

253

258

266

*f* *mp*

271

276

284

290



296



302

**rit.**

311

♩=100



319



328



335

**rit.****6****4**