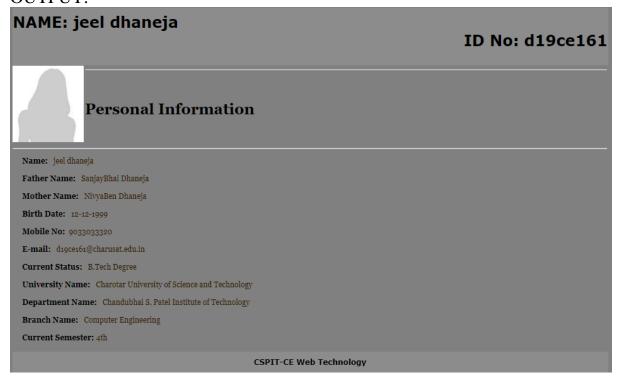
Assignment – 1 (1 mark)

To complete this assignment, setup an HTML template. Include the following items at a minimum (This page is for small biography of individual student):

- a head section
- a body section
- text in the body section
- use of paragraph tag(s) and heading tag(s)
- at least one image embedded from an external web location (like Google Images)



Assignment – 2 (1 mark)

Create a new webpage that is enhanced with CSS. First create a new HTML page that includes a minimum of text (including headers and paragraph tags), images, and at least one table. This page may contain any information that you want - it can even use made up text from a text generator such as lipsum.com. Do not style in anyway with HTML, instead, create and link and external style sheet to this page that changes the format of some CSS properties.

To complete this assignment, please complete all of the following requirements:

- Create an HTML page with a header and body section that includes some text, at least one image, and at least one table (with as many rows and columns as you want)
- Create an external CSS file that is properly linked to the webpage you've designed, that includes at least 5 different classes or IDs that modify elements of the linked webpage.
- At least one of the classes or IDs must control layout using layers (Div tag), and the rest should modify properties such as fonts, colors, background-color, etc. If you want an extra challenge, research how to control some other CSS properties that you think would be useful when designing webpages and use it. Remember W3schools provides excellent information in this regard and the ability to practice in order to learn what specific CSS properties control.

OUTPUT:

THE ARTIST

WHAT IS PAINTING

Painting is the practice of applying paint, pigment, color or other medium to a solid surface (called the "matrix" or "support"). The medium is commonly applied to the base with a brush, but other implements, such as knives, sponges, and airbrushes, can be used. The final work is also called a painting. Painting is an important form in the visual arts, bringing in elements such as drawing, gesture (as in gestural painting), composition, narration (as in narrative art), or abstraction (as in abstract art). Paintings can be naturalistic and representational (as in a still life or landscape painting), photographic, abstract, narrative, symbolistic (as in Symbolist art), emotive (as in Expressionism), or political in nature (as in Artivism).







PAINTING MEDIA

- Oil
- Pastel
 Aomili
- Acrylic
 Wateres
- Watercol
- Spray painting
- Di

PAINTING STYLES

Modernism: Modernism describes both a set of cultural tendencies and an array of associated cultural movements, originally arising from wide-scale and far-reaching changes to Western society in the late 19th century and early 20th century. Modernism was a revolt against the conservative values of realism.

Impressionism: The first example of modernism in painting was impressionism, a school of painting that initially focused on work done, not in studios, but outdoors (en plein air). Impressionist paintings demonstrated that human beings do not see objects, but instead see light itself.

Abstract styles: Abstract painting uses a visual language of form, colour and line to create a composition that may exist with a degree of independence from visual references in the world. Abstract expressionism was an American post-World War II art movement that combined the emotional intensity and self-denial of the German Expressionists with the anti-figurative aesthetic of the European abstract schools—such as Futurism, Bauhaus and Cubism, and the image of being rebellious, anarchic, highly idiosyncratic and, some feel, nihilistic.

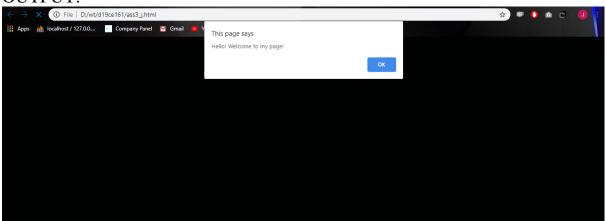
Action painting, sometimes called gestural abstraction, is a style of painting in which paint is spontaneously dribbled, splashed or smeared onto the canvas, rather than being carefully applied. The resulting work often emphasizes the physical act of painting itself as an essential aspect of the finished work or concern of its artist. The style was widespread from the 1940s until the early 1960s, and is closely associated with abstract expressionism (some critics have used the terms "action painting" and "abstract expressionism" interchangeably).

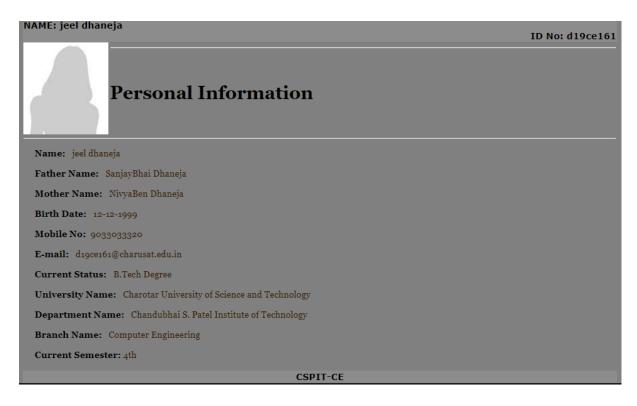
Assignment – 3 (1 mark)

In this one, create a JavaScript program that displays an alert that displays "Welcome to my Page!" when the user opens the page in their browser.

To complete this assignment, please complete all of the following requirements:

- Create a JavaScript program that displays the alert "Welcome to my Page!" in when the page (created in Assignment 1) is run in a browser.
- The script should use any 1 function, created in the header of the page and that function should be called correctly in the body of the HTML page.

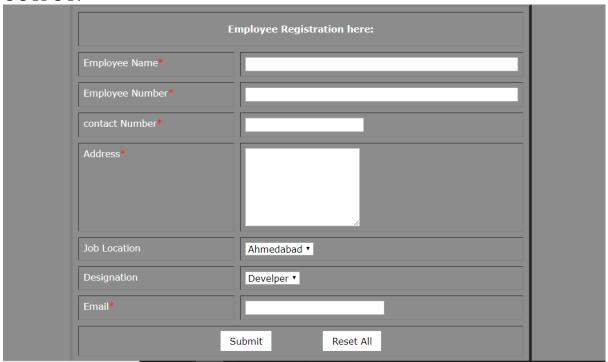




Assignment – 4 (1 mark)

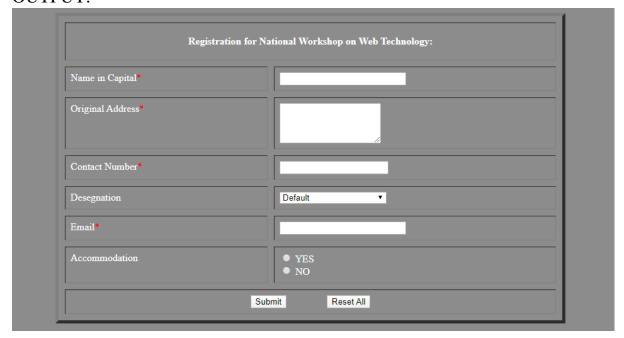
To complete this assignment, please complete all of the following requirements:

- Create an HTML page with a header and body section that includes a form.
- The form should have at least 5 input fields and one button (not an input type submit button).
- At least one of these input fields should be validated using JavaScript on an onblur event.



Assignment – 5 (3 marks)

- Create a web page for online registration of the National Workshop on Web Technology.
- The participants can be students, faculty members, professional, company / firm representatives from different countries.
- Create the web page with required form elements and default values. The form should provide the controls for the information to accept above mentioned details as well as for personal and other relevant information. Store these data in relevant database (You can choose database at your own).



Assignment – 6 (3 marks)

Participate and submit your own CSS (Refer: http://www.mezzoblue.com/zengarden/submit/). For recognition, inspiration, and a resource, you can showcase your work-how amazing CSS really can be. This site serves as equal parts inspiration for those working on the web today, learning tool for those who will be tomorrow, and gallery of future techniques. (Students are allowed to participate in other online platforms like above one with prior permission of lab faculty. Our intention is to push up our students on international platforms.)

