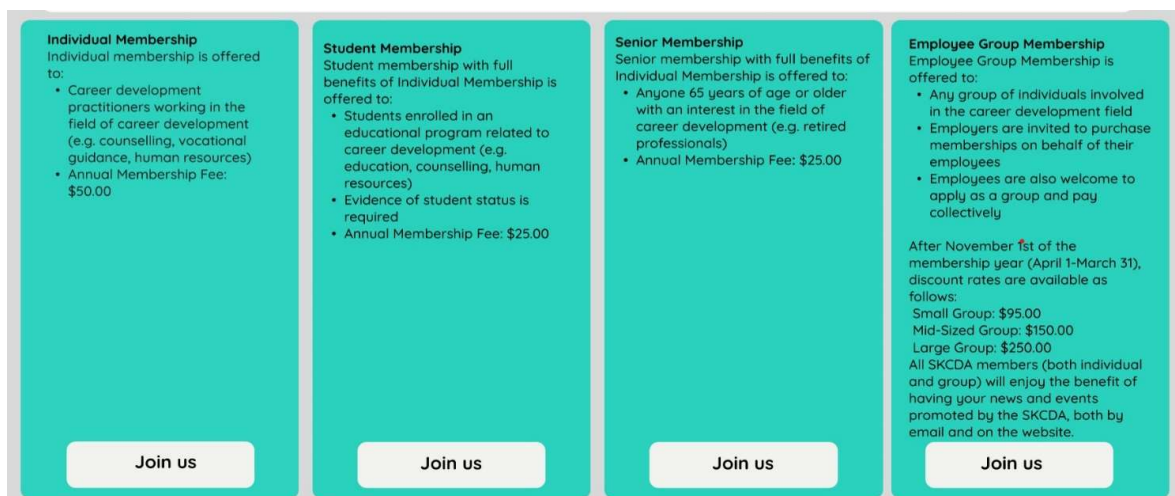


Exploring High-Fidelity Prototypes

Below are the topics covered in ENSE 271 course, that we have incorporated into our high-fidelity prototypes:



- The navigation bar icons are arranged symmetrically which is related to Gestalt's principle of symmetry.
- We have also highlighted the “Member Signup” button, which acts as a signifier that emphasizes the end goal of the user and also helps to draw the user's attention to the button.
- Also, the navigation bar is full of affordances that tell the user the function of the options used; each header tells the user what information they will get out of clicking the button.



- For constraints, we have restricted the things that should be entered into form fields. We've made sure our design only allows interaction that makes sense in the context of what the user is currently doing. It helps keep things smooth and confusion-free.
- We've incorporated separate sign-up forms for students, individual, senior, and employee group sections which will make sure that you are on the page which can give you all related fields.