Ecology -The Poer Ecology is taken from Ranamiani to the Poers 'Second light' Published in 1986. To Volume of Poers 'Second light' Published in 1986. To Volume of Poers 'Second light' Published to his work. poet seems to be layally devoted to his nother. He Very angry because his nother has a levere after of rugacine cared by the pagarance of the polling flower of the gred champak every time it is in bloom The Coving lon therefore decides to Cut down the f but is prevented by his nother who sees the party ede of the tree in the garden. The Docar Portrays Rananyon's Strong interest in the Janily as a very important there of his poetice His nemoure of the past would inevitable brings Pictures of the Janily, especially his nother who is self sacrifing. There is also a rejerence to be had heritage at he neutions the god and the ancient beliefs in the poem. The Sense of Brong is indian when the Mother Very anguily protect the idea of Culting down the tree even though she it buffering very badly from the reignance Caused by It. See has a kind of enotional affactment to the trues laying that it is as old as herself Ecology is a four which Could be read as bingle Sentence However, each stanzo has one le idea. There it a Causual Connection both the ideas? they flow from one starze to the next, 'flat lenger : an instance of the we of from because it is very angry at the idea of having the down. The actual meaning of the world 'ecology's not Jollowed here but the Poet leens to cong the thought that porticular kind of tree Con have be negative of postere factors.