

Cleveland's Principles

"Clear vision"

- Data should stand out nothing superfluous
- Use visual elements to highlight the data
- Declutter
- Include reference lines

Source: Cleveland, The Elements of Graphing Data, 1985

Cleveland's Principles

"Clear understanding"

Conclusions should be in graphical form

Legends should inform (comprehensively!)

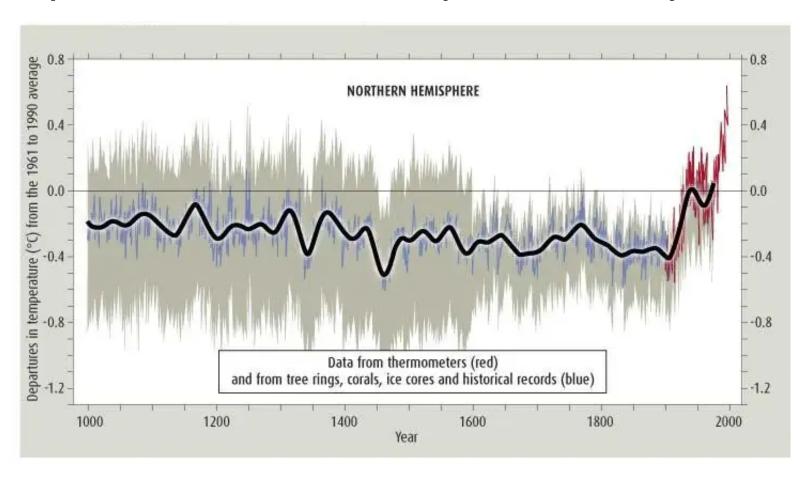
Scales

- consider limits, logarithmic, dual, etc.

Albert Cairo, The Truthful Art [2016]

- Five qualities of "great visualizations" (p. 45)
 - truthful
 - Functional
 - Beautiful
 - Insightful
 - enlightening

"Variations of the Earth's surface temperature over the past 1000 years"



Source: https://www.newscientist.com/article/dn11646-climate-myths-the-hockey-stick-graph-has-been-proven-wrong/

Discussion

Figures on next 3 slides are from Introduction of Spiegelhalter's Art of Statistics

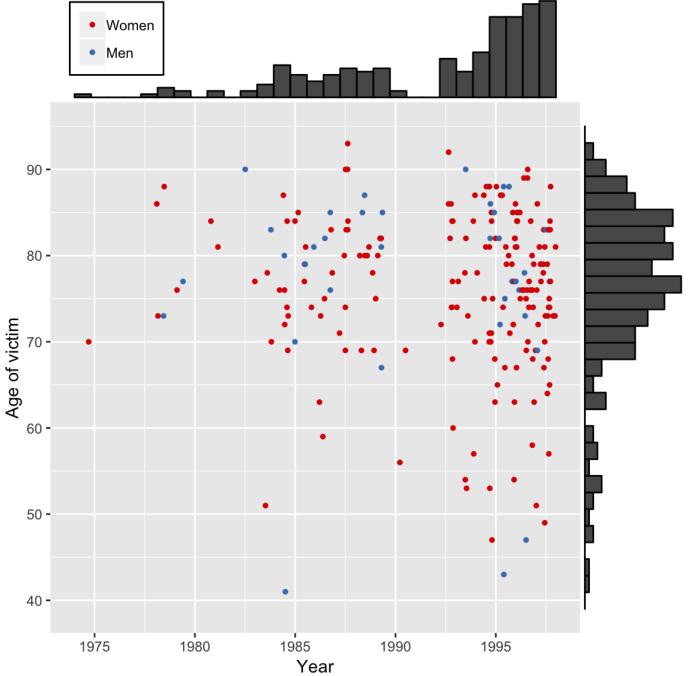
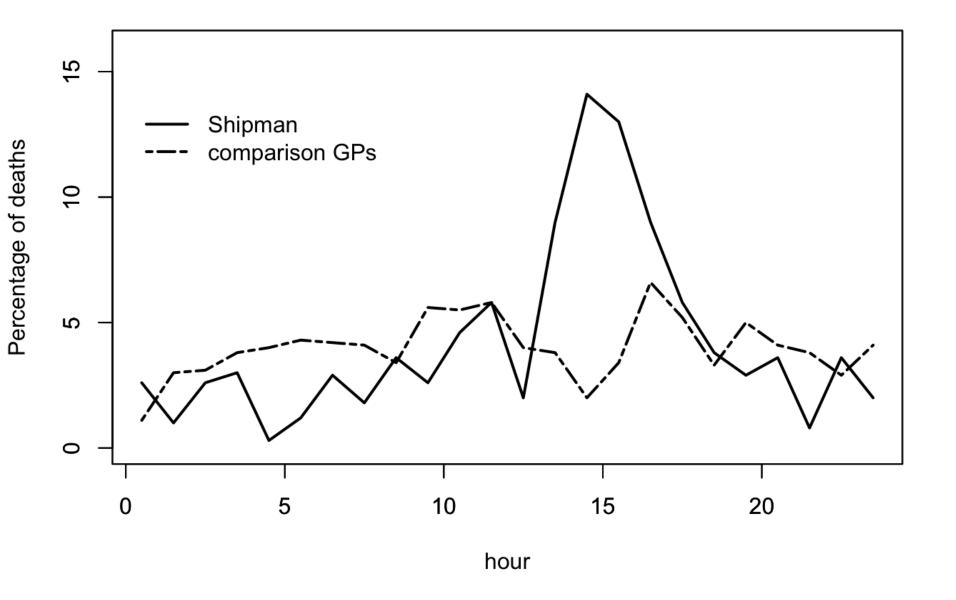
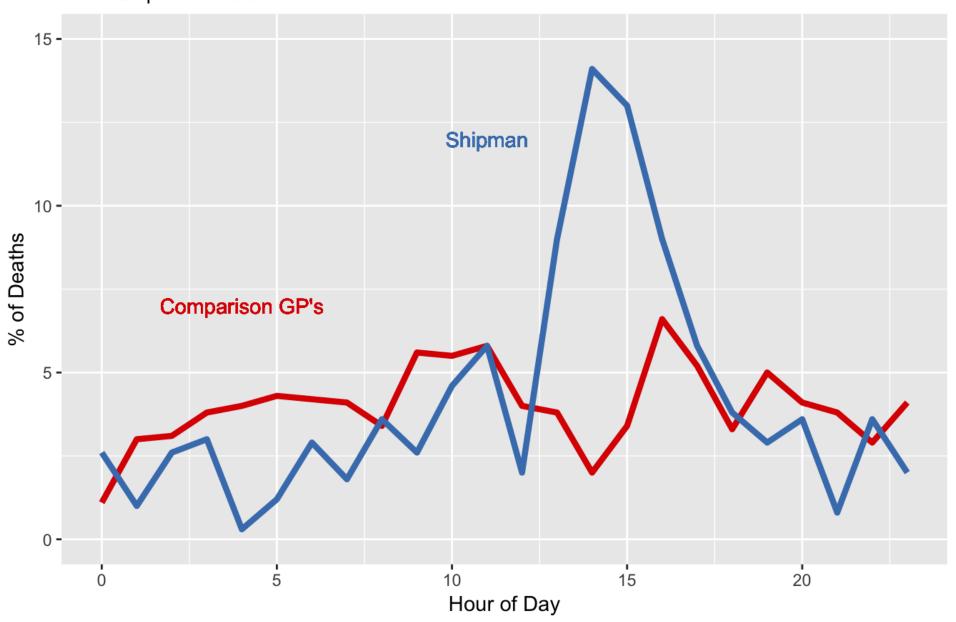


Figure 0.1 A scatter-plot showing the age and the year of death of Harold Shipman's 215 confirmed victims. Bar-charts have been added on the axes to reveal the pattern of ages and the pattern of years in which he committed murders.

Figure 0.2. The time at which Harold Shipman's patients died, compared to the times at which patients of other local general practitioners died. The pattern does not require sophisticated statistical analysis.



Deaths by Hour of Day From Shipman dataset



(layered) grammar of graphics

- See <u>"A Layered Grammar of Graphics"</u>
 [Wickham 2010]
- Builds on "The Grammar of Graphics" by Wilkinson, Anand, and Grossman (2005)

ggplot2

Describes all the non-data ink
Plotting space for the data
Statistical models & summaries
Rows and columns of sub-plots
Shapes used to represent the data
Scales onto which data is mapped
The actual variables to be plotted

Theme
Coordinates
Statistics
Facets
Geometries
Aesthetics
Data

Source: https://towardsdatascience.com/murdering-a-legendary-data-story-what-can-we-learn-from-a-grammar-of-graphics-ad6ca42f5e30

library(car); data(SLID)

data

g <- ggplot(data=SLID)</pre>

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Data ____

aesthetic

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geometry

g

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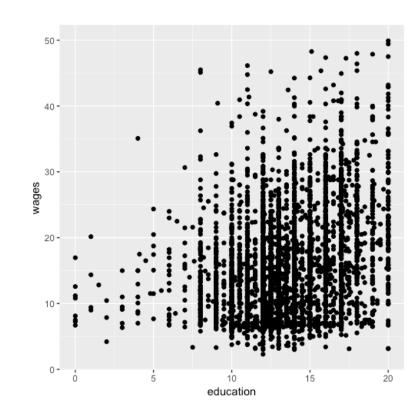
Coordinates

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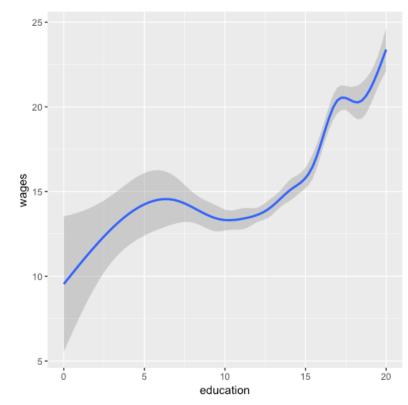
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geometry

9

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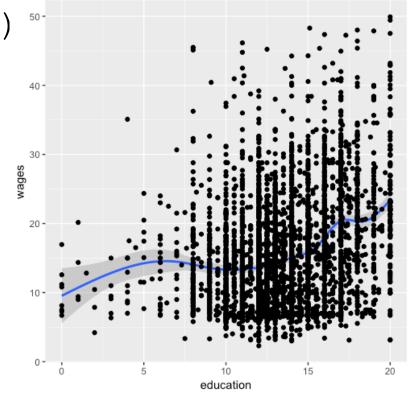
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aesthetic (again)

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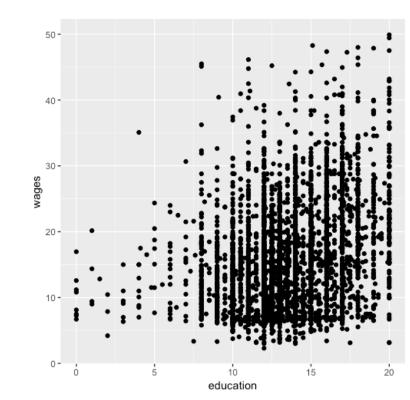
Coordinates

Statistics

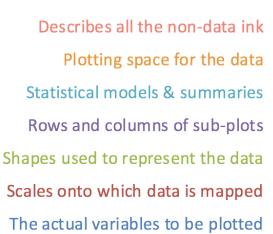
Facets

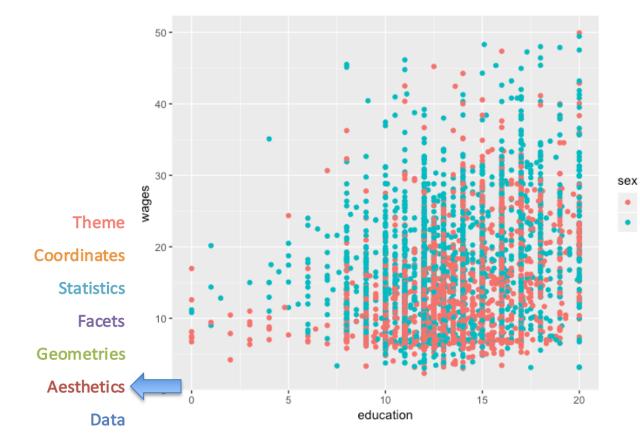
Geometries

Aesthetics —



aesthetic (again)



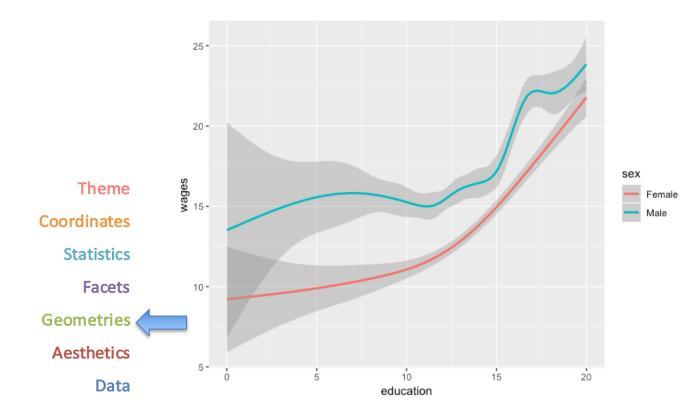


Female

geometry (again)

```
g <- ggplot(data=SLID)
g <- g + geom_smooth(
        aes(x=education, y=wages, colour=sex))
g</pre>
```

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aesthetic

• Exercises: combine points and smooth lines

facet

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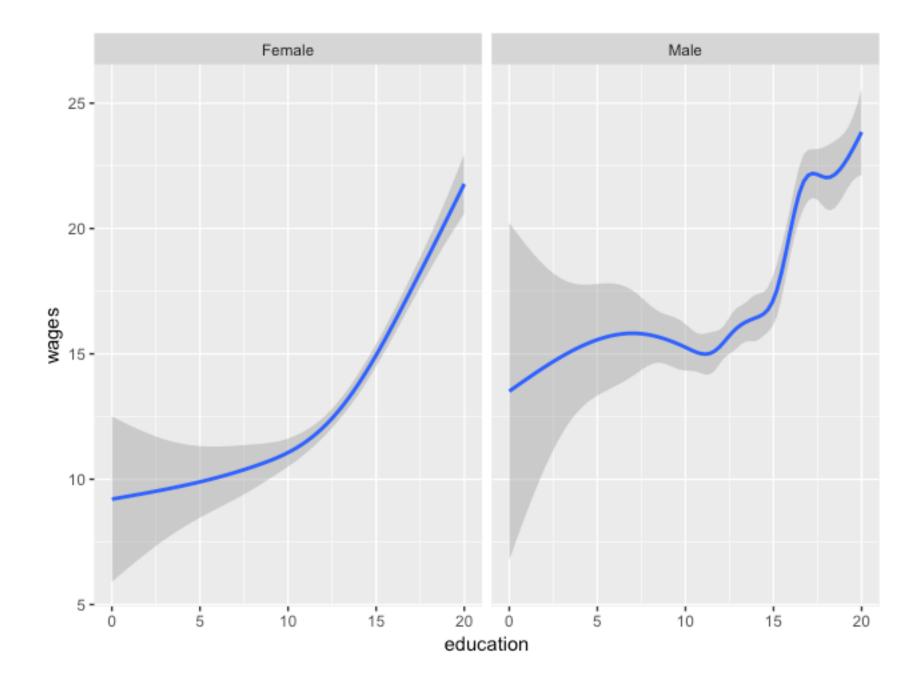
Facets

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facet

- Exercise:
 - try other variables
 - try facet_grid(var1 ~ var2)

statistics

```
g = ggplot(
    data.frame(country=c("UK","USA"),population=c(66.02,325.7))) +
    geom_bar(aes(x=country,y=population),stat="identity")
g
```

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• Exercises:

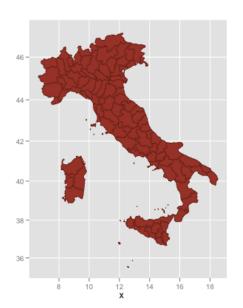
- try other statistics (mean, max, count)
- try a adding group/fill/colour to aesthetic

coordinates

- coord_map()
- Exercises:
 - try other coord_flip(), coord_equal()

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themes

• Exercises:

Find a list of themes online, try a few different

themes.

```
g + theme(
  text = element_text(family = "Open Sans", size = 11),
  plot.margin = unit(c(44.0,11.0,43.0,11.0), "points"),
  plot.background = element_rect(fill = "#ecf7f1", size = 0),
  panel.background = element_blank(),
  panel.grid.major.x = element_line(color = "#c0c0c0", size = 0.2),
  panel.grid.major.y = element_blank(),
  panel.grid.minor = element_blank(),
  axis.ticks = element_blank(),
  axis.title.x = element_blank(),
  axis.title.y = element_blank(),
  legend.position="none"
```

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export

ggsave("filename.pdf", g, width=12, height=4)

Where to look for help?

- https://ggplot2.tidyverse.org/reference/
- http://sape.inf.usi.ch/quickreference/ggplot2/
- Built-in help (?function)
- StackOverflow / Google: always include "ggplot2" as a search term