

# **THE COMPOUND ACOUNT OF THE HISTORY IF THE NIGH-OMNICHRONICAL FRIEND OF THE AUTHOR**

*I have spent many years collecting information on the illusive so-called Black Horizon (naming reason will be confirmed later in account). I have asked many individuals (their individuality is debatable) many questions, and have formulated the below account, to be stored away in a safe space and shown to any that should see it. The beginning of the story takes place 100 years before Jonathon finds Vivien.*

- Doctor Samuel Abode

Following Tale told by Arian Samel

It was a peaceful day in the City of Tym and Abiraytha was annoyed, as usual, at the ruling system currently in place in Tymia (City of Tym). There was a President, President Bardick, who had total say over everything with no question from the people. Bardick was meant to be ruled out of Presidency 55 years ago, but he kept either getting voted back in, delaying elections, or making new laws that the Supreme Court let pass because he had filled it with his friends and colleagues. Abiraytha wanted change, and they wanted it *now*. After talking to their brother, Johnathon McColl, who was only 19 at the time (Abiraytha's age is unknown), and his father, Abiel McColl, Abiraytha set off across the city to do an unthinkable act. They had told Abiel and Johnathon that they be gone "a while" and to "be warned for drastic change". What Abiraytha was doing was in fact far more serious than they would ever have imaged.... Abiraytha was stealing into the House of Tym!

This house contained many precious artifacts and was said to be protected by unimaginable forces. At its very centre lay an object that could manipulate, bend, reshape and duplicate time itself, all without annihilating the links made; it is known as the Chronosphere. Abiraytha stole a Sarem and went inside it. They knew they could not use it to get within the walls of the House of Tym directly, but they were also one of the few that knew that all Sarems, including the one(s) within the House are interconnected via nigh-impossible routes. So, they began exploring.

Following Tale made by Samel Chrinis

As the exploration continued onwards, Abiraytha noticed patterns on the walls resembling the Chronosphere. It appeared someone may have been here before and was guiding them. Hmm. After turning 18,754 twists and turns, they saw light! The light of an open door. They chased toward it and saw that it opened into a vast hallway. They slowed down, backed up, found a room to the side, and took an invisibility watch from the draw. They made their way back into the corridor and stole into the fancy hallway, which resembled a modern stately home. They crept

along the hallways, waiting at doors until someone opened it, then quickly sliding through. After hours of painful work, they were down at the Central Vault. They snuck into the centre and took the Chronosphere from the cushion there. Immediately all alarms went off, all guards came in, lockdown was activated, and a bullet rushed towards Abiraytha near the speed of sound, and outsiders would have seen an explosion of green semi-physical particles that dissipated away from Abiraytha and then back towards them before annihilating Abiraytha just before the bullet hit them. The Chronosphere also would have appeared to disappear immediately before the bullet was pulled. Below is what actually happened.

Following Tale is written by a combination of McColl McColl and Prophet Abe

Abiraytha took the Chronosphere and time slowed down to a near halt. From this moment, Abiraytha used the power of the Chronosphere to time travel all around time but could not actually physically leave as their body was frozen in time, so split off into multiple aspects, all carrying Abiraytha's current personality but for a different point. McColl McColl was put on standby for now, and Prophet Abe dedicated their entire millions-of-years existence (in halted time) to sending aspects of themselves (abiric prophinions) into the far, far future to create many prophecies, including the Prophecy of Omega, and work that would inspire and help Beazlulbux (found much later in the series). This book, written by the ancient Abe, would be called the Uncovering of the Untold. Through many other aspects of Abiraytha, all of earthly human history was personally experienced (as many levels of nigh omnipotence were learnt through the Travelings) up until the year 1916 C.E., Earth Time. This was because this was the year Abiraytha left and traveling into the future just results in either weird and blurred versions or almost meaningless potential futures that probably won't happen. (This is why Abe took so long and yet their prophecies are still so vague). Eventually, the Chronosphere began to run out of power and all the aspects began to return back to Abiraytha Original, Palace of Tymia, City of Tym, 1916 C.E. (Earth Time, but this is not on earth), but Prophet Abe had one last thing to do.

Prophet Abe, in their very high wisdom, took their book and went to an unknown place where a child of Lucifer and grandchild of both Loki and the Empress of the Demons lay. This child was 14 years old at this time. The book was placed inside a tree and Abe told her to read the instructions written therein after a great war had finished, but not to tell anyone of this fact. She trusted them because 1. They appeared like a god and 2. They implanted a very tiny fraction of the Chronosphere into her eye, making the iris go black but making her be able to see someone's backstory in flash-back like ways, actually using a technique called storynianism, the structure that everything in the universe is in a way a story and is governed by creative freedom and it is understood that some things don't appear to make sense, until you remember that it works for the story).

After this, they travel many years into the future after this so-called great war has ended and give the child, who is now an adult, a large fraction of the Chronosphere and tell her to start executing the Commands of the Untold, which she does.

Prophet Abe returned to the aspects and, along with all the rest of them, took the Chronosphere down into the Void Of Reality, Time and Ethereal Xenospace (different space) (VORTEX). They were then confronted by a figure who called itself the Master of Time. It is unknown whether this was some fundamental being, a random god, an aspect of abiraytha, or something else. This being told them to stay in the VORTEX, and it also smashed the Chronosphere even more to form the Palace of Abiraytha, which McColl McColl sat on the outskirts of and the deeper you got the more extra memories (and thus also more traumatized and unstable) the aspects got.

The being however was within the walls of the Palace, this being called Jay, the Child With Indescribable Eye Colour, or the Author. Abiraytha (all of them) were the friend of the Author.

The Palace of Abiraytha was thence forth never meant to be interacted with again...