

VotH Petrarch's Horace Carolingian Minuscule (v1.1) February 2026

The font is inspired by the **Latin Carolingian minuscule** hand used in the 12th-century CE Codex *Laurentianus Pluteus 34.1*, also known as *Petrarch's Horace*, one of the oldest surviving manuscripts of the Roman poet **Horace's** works, which was famously once owned by the Italian Renaissance poet **Francis Petrarch**, thus giving the manuscript its informal name.

The manuscript is currently held by Florence's **Biblioteca Medicea Laurenziana (BML)** and can be viewed online via **BML's** digitized facsimile at the following link:

[Codex Laurentianus Pluteus 34.1](https://tecabml.contentdm.oclc.org/digital/collection/plutei/id/606764) <https://tecabml.contentdm.oclc.org/digital/collection/plutei/id/606764>


































Be sure "**Contextual Alternates**" and/or "**Ligatures**" are activated in your application for full font functionality.

Alternate characters are mapped to standard Unicode characters that have a similar appearance to the character in question. This allows text composed for use with the **VotH Petrarch's Horace Carolingian Minuscule** font to still be rendered and legible in a font such as **Times New Roman**. For example, the alternate *Latin Capital H* included in the font is mapped to the Unicode standard *Cyrillic Capital Letter En*, as this character has the same appearance as a *Latin Capital H*.

	Description	Character	Unicode	Times New Roman Appearance
<div>Latin Majuscule Letters</div> <div>The manuscript the font is based upon does not distinguish between the letters u and v, with u (and its variants) being used to represent both letters.</div>	Latin Capital A	𝐀	U+0041	A
	Latin Capital A (Roman rustic capitals style)	𝐀	U+0245	Λ (Latin Capital Letter Turned V)
	Latin Capital B	𝐁	U+0042	B
	Latin Capital C	𝐂	U+0043	C
	Latin Capital D	𝐃	U+0044	D
	Latin Capital E	𝐄	U+0045	E
	Latin Capital F	𝐅	U+0046	F
	Latin Capital G	𝐆	U+0047	G
	Latin Capital H	𝐇	U+0048	H
	Latin Capital H (alternate)	ℋ	U+041D	ℋ (Cyrillic Capital Letter En)
	Latin Capital H (Roman rustic capitals style)	𝐇	U+0397	Η (Greek Capital Letter Eta)
	Latin Capital I	𝐈	U+0049	I
	Latin Capital J (ahistorical)	𝐉	U+004A	J
	Latin Capital K	𝐊	U+004B	K
	Latin Capital L	𝐋	U+004C	L
	Latin Capital L (with slash)	ℒ	U+023D	ℒ (Latin Capital Letter L with Bar)
	Latin Capital M	𝐌	U+004D	M
	Latin Capital N	𝐍	U+004E	N
	Latin Capital O	𝐎	U+004F	O
	Latin Capital O (with accent)	𝐎	U+00D3 (U+004F → U+0341)	Ó (Latin Capital Letter O with Acute) (O + combining acute tone mark)
	Latin Capital P	𝐏	U+0050	P
	Latin Capital P (with flourish)	ℙ	U+A752	ℙ (Latin Capital Letter P with Flourish)
	Latin Capital P (low-line alternate)	ℙ	U+0420	ℙ (Cyrillic Capital Letter Er)
	Latin Capital Q	𝐐	U+0051	Q
	Latin Capital R	𝐑	U+0052	R
	Latin Capital S	𝐒	U+0053	S
	Latin Capital T	𝐓	U+0054	T
	Latin Capital U/V	𝐔	U+0055	U
	Latin Capital U/V (alternate)	℄	U+045D	Մ (Armenian Capital Letter Seh)
	Latin Capital U/V (alternate)	℄	U+0056	V
	Latin Capital V (Roman rustic capitals style)	𝐕	U+0474	Վ (Cyrillic Capital Letter Izhitsa)
	Latin Capital W (ahistorical)	𝐖	U+0057	W
	Latin Capital X	𝐗	U+0058	X
	Latin Capital Y	𝐘	U+0059	Y
	Latin Capital Y (alternate)	ℚ	U+1E8E (U+0059 → U+0307)	Ÿ (Latin Capital Letter Y with Dot Above) (y + combining dot above)
	Latin Capital Z	𝐙	U+005A	Z

Latin Minuscle Letters

Description	Character	Unicode	Times New Roman Appearance
Latin Small A	a	U+0061	a
Latin Small Æ <small>The combining zigzag below has a Unicode value (U+1DCF), but is not defined in many common fonts. One of the pre-combined letters, or combing ogonek (U+0328) or combining cedilla (U+0327) should be used instead if the intention is for the composed text to be rendered in additional fonts without editing.</small>	æ	U+00E6 U+0119 (U+0065 → U+0328) U+0229 (U+0065 → U+0327) (U+0065 → U+1DCF)	æ (Latin Small Letter Æ) ę (Latin Small Letter E with Ogonek) (e + combining ogonek) ċ (Latin Small Letter E with Cedilla) (e + combining cedilla) (e + combining zigzag below)
Latin Small B	b	U+0062	b
Latin Small B (with slash through ascender)	Ḅ	U+0180	Ḅ (Latin Small Letter B with Stroke)
Latin Small C	c	U+0063	c
Latin Small D	d	U+0064	d
Latin Small D (with slash through ascender)	Ḍ	U+0111	Ḍ (Latin Small Letter D with Stroke)
Latin Small D (uncial/insular style)	ƿ	U+A77A	ƿ (Latin Small Letter Insular D)
Latin Small D (uncial/Greek delta style)	δ	U+1E9F	δ (Latin Small Letter Delta)
Latin Small E	e	U+0065	e
Latin Small F	f	U+0066	f
Latin Small G	g	U+0067	g
Latin Small H	h	U+0068	h
Latin Small H (with slash through ascender)	Ḥ	U+0127	Ḥ (Latin Small Letter H with Stroke)
Latin Small I	i	U+0069 U+0131	i ı (Latin Small Letter Dotless I)
Latin Small I (with diaeresis)	ï	U+00EF (U+0069 → U+0308) (U+0131 → U+0308)	ï (Latin Small Letter I with Diaeresis) (i + combining diaeresis) (dotless i + combining diaeresis)
Latin Small J (ahistorical)	j	U+006A	j
Latin Small K	k	U+006B	k
Latin Small L	l	U+006C	l
Latin Small L (with slash)	Ł	U+019A	Ł (Latin Small Letter L with Bar)
Latin Small M	m	U+006D	m
Latin Small N	n	U+006E	n
Latin Small O	o	U+006F	o
Latin Small O (with diaeresis)	ö	U+00F6 (U+006F → U+0308)	ö (Latin Small Letter O with Diaeresis) (o + combining diaeresis)
Latin Small P	p	U+0070	p
Latin Small P (with slash through descender)	Ṗ	U+A751	Ṗ (Latin Small Letter P with Descender Stroke)
Latin Small P (with flourish)	Ɔ	U+A753	Ɔ (Latin Small Letter P with Flourish)
Latin Small Q	q	U+0071	q
Latin Small Q (with slash through descender)	Ḟ	U+A757	Ḟ (Latin Small Letter Q with Descender Stroke)
Latin Small Q (quia abbreviation)	q̄	(U+0071 → U+A75B)	q̄ (q + Latin Small Letter R Rotunda)
Latin Small R	r	U+0072	r
Latin Small Long S	ſ	U+017F	ſ (Latin Small Letter Long S)
Latin Small Round S (ahistorical)	ʒ	U+0073	s
Latin Small T	t	U+0074	t
Latin Small U/V	u	U+0075	u
Latin Small V	v	U+0076	v
Latin Small W (ahistorical)	w	U+0077	w
Latin Small X	x	U+0078	x
Latin Small Y	y	U+0079	y
Latin Small Y (with diaeresis)	ÿ	U+00FF (U+006F → U+0308)	ÿ (y + combining diaeresis)
Latin Small Y (alternate)	ȳ	U+1E8F (U+0079 → U+0307)	ȳ (Latin Small Letter Y with Dot Above) (y + combining dot above)
Latin Small Z	z	U+007A	z

Description		Character	Unicode	Times New Roman Appearance
<div>Latin Ligatures & Combined Characters</div> <div>The -ur abbreviation  typically only appears at the end of a word. This combining character has a Unicode value (U+1DD1), but is not defined in many common fonts. The similar looking combing acute-grave-acute (U+1DC9) should be used if the intention is for the composed text to be rendered in additional fonts without editing.</div>	Latin Small Ligature Long S T		U+0061 (U+017F → U+0074)	ſt (f + t)
	Latin Small Ligature ST (ahistorical)		U+00E6 (U+0073 → U+0074)	ſt (s + t)
	Latin Small A (with accent)		U+00E1 (U+0061 → U+0301)	á (Latin Small Letter A with Acute) (a + combining acute accent)
	Latin Small E (with accent)		U+00E9 (U+0065 → U+0301)	é (Latin Small Letter E with Acute) (e + combining acute accent)
	Latin Small I (with accent)		U+00ED (U+0069 → U+0301) (U+0131 → U+0301)	í (Latin Small Letter I with Acute) (i + combining acute accent) (dotless i + combining acute accent)
	Latin Small O (with accent)		U+00F3 (U+006F → U+0301)	ó (Latin Small Letter O with Acute) (o + combining acute accent)
	Latin Small U (with accent)		U+00FA (U+0075 → U+0301)	ú (Latin Small Letter U with Acute) (u + combining acute accent)
	Latin Small Y (with accent)		U+00FD (U+0079 → U+0301)	ý (Latin Small Letter Y with Acute) (y + combining acute accent)
	Latin Small A (with overline)		U+0101 (U+0061 → U+0304)	ā (Latin Small Letter A with Macron) (a + combining macron)
	Latin Small C (with overline)		U+0061 → U+0304	Ċ (c + combining macron)
	Latin Small E (with overline)		U+0113 (U+0065 → U+0304)	ē (Latin Small Letter E with Macron) (e + combining macron)
	Latin Small G (with overline)		U+0067 → U+0304	Ġ (g + combining macron)
	Latin Small I (with overline)		U+012B (U+0069 → U+0304) (U+0131 → U+0304)	ī (Latin Small Letter I with Macron) (i + combining macron) (dotless i + combining macron)
	Latin Small J (with overline) (ahistorical)		U+006A → U+0304	Ĵ (j + combining macron)
	Latin Small M (with overline)		U+006D → U+0304	Ṁ (m + combining macron)
	Latin Small N (with overline)		U+006E → U+0304	Ṇ (n + combining macron)
	Latin Small O (with overline)		U+014D (U+006F → U+0304)	ō (Latin Small Letter O with Macron) (o + combining macron)
	Latin Small P (with overline)		U+0070 → U+0304	Ṗ (p + combining macron)
	Latin Small Q (with overline)		U+0071 → U+0304	Ṙ (q + combining macron)
	Latin Small R (with overline)		U+0072 → U+0304	Ṛ (r + combining macron)
	Latin Small Long S (with overline)		U+017F → U+0304	ſ̄ (f + combining macron)
	Latin Small Round S (with overline)		U+0073 → U+0304	Ṣ (s + combining macron)
	Latin Small T (with overline)		U+0074 → U+0304	Ṫ (t + combining macron)
	Latin Small U (with overline)		U+016B (U+0075 → U+0304)	ū (Latin Small Letter U with Macron) (u + combining macron)
	Latin Small V (with overline)		U+0076 → U+0304	Ṽ (v + combining macron)
	Latin Small W (with overline) (ahistorical)		U+0077 → U+0304	Ẁ (w + combining macron)
	Latin Small X (with overline)		U+0078 → U+0304	Ẃ (x + combining macron)
	Latin Small Y (with overline)		U+0233 (U+0079 → U+0304)	ȳ (Latin Small Letter Y with Macron) (y + combining macron)
	Latin Small Z (with overline)		U+007A → U+0304	Ẓ (z + combining macron)
	Latin Small C (with -ur abbreviation)		(U+0061 → U+1DC9) (U+0061 → U+1DD1)	Ċ̣ (c + combining acute-grave-acute) (c + combining ur above)
	Latin Small G (with -ur abbreviation)		(U+0067 → U+1DC9) (U+0067 → U+ DD1)	Ġ̣ (g + combining acute-grave-acute) (g + combining ur above)
	Latin Small M (with -ur abbreviation)		(U+006D → U+1DC9) (U+006D → U+1DD1)	Ṃ̇ (m + combining acute-grave-acute) (m + combining ur above)
	Latin Small N (with -ur abbreviation)		(U+006E → U+1DC9) (U+006E → U+1DD1)	Ṇ̣ (n + combining acute-grave-acute) (n + combining ur above)
	Latin Small P (with -ur abbreviation)		(U+0070 → U+1DC9) (U+0070 → U+1DD1)	Ṗ̣ (p + combining acute-grave-acute) (p + combining ur above)
	Latin Small Q (with -ur abbreviation)		(U+0071 → U+1DC9) (U+0071 → U+1DD1)	Ṛ̇ (q + combining acute-grave-acute) (q + combining ur above)
	Latin Small T (with -ur abbreviation)		(U+0074 → U+1DC9) (U+0074 → U+1DD1)	Ṭ̇ (t + combining acute-grave-acute) (t + combining ur above)

Available Overscript Combining Characters

Overscript Characters

^ˆ	[˘]	[˙]	[˚]	[˛]	[˜]	[˝]	[˞]	[˟]	^ˠ	^ˡ	^ˢ	^ˣ	^ˤ	[˥]	[˦]	[˧]
Combining Latin Small Letter A	Combining Latin Small Letter C	Combining Latin Small Letter E	Combining Latin Small Letter I	Combining Latin Small Letter M	Combining Latin Small Letter N	Combining Latin Small Letter O	Combining Latin Small Letter R	Combining Latin Small Letter Long S	Combining Latin Small Letter S	Combining Latin Small Letter T	Combining Latin Small Letter U	Combining Latin Small Letter V	Combining Latin Small Letter X			
U+0363	U+0368	U+0364	U+0365	U+036B	U+1DE0	U+0366	U+036C	U+1DE5	U+1DE4	U+036D	U+0367	U+036E	U+036F			

The **combining Latin small n, longs, and s** have Unicode values, but are not defined in many common fonts. The somewhat similar looking **superscript Latin small letter n** (U+207F), **modifier letter small esh** (U+1DB4), and **combining vertical tilde** (U+033E) are the closest approximations defined in more common fonts, and should be used if the intention is for the composed text to be rendered in additional fonts without editing.

or		or	or
Superscript Latin Small Letter N		Modifier Letter Small Esh	Combining Vertical Tilde
U+207F		U+1DB4	U+033E

Description	Combinations Available	Unicode	Times New Roman Appearance
Latin Small A (with overscript)	^ˆ ā [˘] ā [˙] ā [˚] ā [˛] ā [˜] ā [˝] ā [˞] ā [˟] ā ^ˠ ā ^ˡ ā ^ˢ ā	U+0061 → U+XXXX (from above)	^ˆ ā [˘] ā [˙] ā [˚] ā [˛] ā [˜] ā [˝] ā [˞] ā [˟] ā ^ˠ ā ^ˡ ā ^ˢ ā
Latin Small C (with overscript)	^ˆ ċ [˘] ċ [˙] ċ [˚] ċ [˛] ċ	U+0063 → U+XXXX (from above)	^ˆ ċ [˘] ċ [˙] ċ [˚] ċ [˛] ċ
Latin Small E (with overscript)	^ˆ ē [˘] ē [˙] ē [˚] ē [˛] ē [˜] ē [˝] ē [˞] ē	U + 0065 → U+XXXX (from above)	^ˆ ē [˘] ē [˙] ē [˚] ē [˛] ē [˜] ē [˝] ē [˞] ē
Latin Small G (with overscript)	^ˆ ġ [˘] ġ [˙] ġ [˚] ġ [˛] ġ [˜] ġ [˝] ġ	U + 0067 → U+XXXX (from above)	^ˆ ġ [˘] ġ [˙] ġ [˚] ġ [˛] ġ [˜] ġ [˝] ġ
Latin Small I (with overscript)	^ˆ ī [˘] ī [˙] ī [˚] ī [˛] ī [˜] ī [˝] ī	U + 0069 → U+XXXX (from above) U + 0131 → U+XXXX (from above)	^ˆ ī [˘] ī [˙] ī [˚] ī [˛] ī [˜] ī [˝] ī
Latin Small J (with overscript) (ahistorical)	^ˆ ĵ [˘] ĵ [˙] ĵ [˚] ĵ	U + 006A → U+XXXX (from above)	^ˆ ĵ [˘] ĵ [˙] ĵ [˚] ĵ
Latin Small M (with overscript)	^ˆ ṃ [˘] ṃ [˙] ṃ [˚] ṃ [˛] ṃ [˜] ṃ [˝] ṃ	U + 006D → U+XXXX (from above)	^ˆ ṃ [˘] ṃ [˙] ṃ [˚] ṃ [˛] ṃ [˜] ṃ [˝] ṃ
Latin Small N (with overscript)	^ˆ ñ [˘] ñ [˙] ñ [˚] ñ [˛] ñ [˜] ñ [˝] ñ	U + 006E → U+XXXX (from above)	^ˆ ñ [˘] ñ [˙] ñ [˚] ñ [˛] ñ [˜] ñ [˝] ñ
Latin Small O (with overscript)	^ˆ ō [˘] ō [˙] ō [˚] ō [˛] ō [˜] ō [˝] ō	U + 006F → U+XXXX (from above)	^ˆ ō [˘] ō [˙] ō [˚] ō [˛] ō [˜] ō [˝] ō
Latin Small P (with overscript)	^ˆ ṕ [˘] ṕ [˙] ṕ [˚] ṕ [˛] ṕ [˜] ṕ [˝] ṕ	U + 0070 → U+XXXX (from above)	^ˆ ṕ [˘] ṕ [˙] ṕ [˚] ṕ [˛] ṕ [˜] ṕ [˝] ṕ
Latin Small Q (with overscript)	^ˆ ṙ [˘] ṙ [˙] ṙ [˚] ṙ	U + 0071 → U+XXXX (from above)	^ˆ ṙ [˘] ṙ [˙] ṙ [˚] ṙ
Latin Small R (with overscript)	^ˆ ṛ [˘] ṛ [˙] ṛ [˚] ṛ [˛] ṛ [˜] ṛ [˝] ṛ	U + 0072 → U+XXXX (from above)	^ˆ ṛ [˘] ṛ [˙] ṛ [˚] ṛ [˛] ṛ [˜] ṛ [˝] ṛ
Latin Small Long S (with overscript)	^ˆ ſ̸ [˘] ſ̸ [˙] ſ̸ [˚] ſ̸ [˛] ſ̸ [˜] ſ̸ [˝] ſ̸	U + 017F → U+XXXX (from above)	^ˆ ſ̸ [˘] ſ̸ [˙] ſ̸ [˚] ſ̸ [˛] ſ̸ [˜] ſ̸ [˝] ſ̸
Latin Small Round S (with overscript)	^ˆ ṡ [˘] ṡ [˙] ṡ [˚] ṡ [˛] ṡ [˜] ṡ [˝] ṡ	U + 0073 → U+XXXX (from above)	^ˆ ṡ [˘] ṡ [˙] ṡ [˚] ṡ [˛] ṡ [˜] ṡ [˝] ṡ
Latin Small T (with overscript)	^ˆ ṣ̸ [˘] ṣ̸ [˙] ṣ̸ [˚] ṣ̸ [˛] ṣ̸ [˜] ṣ̸ [˝] ṣ̸	U + 0074 → U+XXXX (from above)	^ˆ ṣ̸ [˘] ṣ̸ [˙] ṣ̸ [˚] ṣ̸ [˛] ṣ̸ [˜] ṣ̸ [˝] ṣ̸
Latin Small U (with overscript)	^ˆ ū [˘] ū [˙] ū [˚] ū [˛] ū [˜] ū [˝] ū	U + 0075 → U+XXXX (from above)	^ˆ ū [˘] ū [˙] ū [˚] ū [˛] ū [˜] ū [˝] ū
Latin Small V (with overscript)	^ˆ ṵ [˘] ṵ [˙] ṵ [˚] ṵ	U + 0076 → U+XXXX (from above)	^ˆ ṵ [˘] ṵ [˙] ṵ [˚] ṵ
Latin Small W (with overscript) (ahistorical)	^ˆ ṹ [˘] ṹ [˙] ṹ [˚] ṹ	U + 0077 → U+XXXX (from above)	^ˆ ṹ [˘] ṹ [˙] ṹ [˚] ṹ
Latin Small X (with overscript)	^ˆ ẋ [˘] ẋ [˙] ẋ [˚] ẋ	U + 0078 → U+XXXX (from above)	^ˆ ẋ [˘] ẋ [˙] ẋ [˚] ẋ
Latin Small Z (with overscript)	^ˆ ẏ [˘] ẏ [˙] ẏ [˚] ẏ	U + 0079 → U+XXXX (from above)	^ˆ ẏ [˘] ẏ [˙] ẏ [˚] ẏ
Latin Capital L (with overscript)	^ˆ ℒ [˘] ℒ [˙] ℒ [˚] ℒ [˛] ℒ [˜] ℒ [˝] ℒ	U + 004C → U+XXXX (from above)	^ˆ ℒ [˘] ℒ [˙] ℒ [˚] ℒ [˛] ℒ [˜] ℒ [˝] ℒ

	Description	Character	Unicode	Times New Roman Appearance
Greek Letters	Greek Alpha	Α	U+0391	A
	Greek Beta	Β	U+0392	B
	Greek Gamma	Γ	U+0393	Γ
	Greek Delta	Δ	U+0394	Δ
	Greek Epsilon	Ε	U+0395	E
	Greek Zeta	Ζ	U+0396	Z
	Greek Eta	Η	U+0397	H
	Greek Theta	Θ	U+0398	Θ
	Greek Iota	Ι	U+0399	I
	Greek Iota (with dialytika)	ϊ	U+03AA (U+0399 → U+0308)	Ï (I + combining diaeresis)
	Greek Kappa	Κ	U+039A	K
	Greek Kai Abbreviation	ϰ	U+03CF	ϰ
	Greek Lamda	Λ	U+039B	Λ
	Greek Mu	Μ	U+039C	M
	Greek Nu	Ν	U+039D	N
	Greek Xi	Ξ	U+039E	Ξ
	Greek Omicron	Ο	U+039F	O
	Greek Pi	Π	U+03A0	Π
	Greek Rho	Ρ	U+03A1	P
	Greek Lunate Sigma	Ϛ	U+03A2 or U+0047	Σ or C (lunate sigma)
	Greek Reversed Lunate Sigma	ϛ	U+03FD	ϛ (Greek Capital Reversed Lunate Sigma)
	Greek Tau	Τ	U+03A4	T
	Greek Upsilon	Υ	U+03A5	Y
	Greek Upsilon (with diaeresis)	Ϛ	U+03AB (U+03A5 → U+0308)	ÿ (Y + combining diaeresis)
	Greek Upsilon (alternate)	ϣ	U+03D2	Υ
	Greek Upsilon (alternate) (with diaeresis)	ϛ	U+03D4 (U+03A5 → U+0308)	ÿ (Υ + combining diaeresis)
	Greek Phi	Φ	U+03A6	Φ
	Greek Chi	Χ	U+03A7	X
	Greek Psi	Ψ	U+03A8	Ψ
	Greek Omega	Ω	U+03A9	Ω

	Description	Character	Unicode	Times New Roman Appearance
<div> <div>Signes de Renvoi</div> <div> <p>The manuscript the font is based upon contains extensive scholia (explanatory notes) written within the manuscript's generous margins, which are each tied to the main text via a reference mark, known as a <i>signe de renvoi</i>.</p> <p>These reference marks take the form of majuscule letters and symbols accompanied by dots, or simply a series of dots.</p> </div> </div>	Latin Capital A Signe	Ⓐ	U+0041 → U+003A	A:
	Latin Capital A Signe (Roman rustic style)	Ⓐ	U+0245 → U+003A	Λ:
	Latin Capital B Signe	Ⓑ	U+0042 → U+003A	B:
	Latin Capital C Signe	Ⓒ	U+0043 → U+003A	C:
	Latin Capital D Signe	Ⓓ	U+0044 → U+003A	D:
	Latin Capital E Signe	Ⓔ	U+0045 → U+003A	E:
	Latin Capital F Signe	Ⓕ	U+0046 → U+003A	F:
	Latin Capital G Signe	Ⓖ	U+0047 → U+003A	G:
	Latin Capital H Signe	Ⓖ	U+0048 → U+003A	H:
	Latin Capital H Signe (alternate)	Ⓖ	U+041D → U+003A	H:
	Latin Capital H/Greek Eta Signe	Ⓖ	U+0397 → U+003A	H:
	Latin Capital I Signe	Ⓙ	U+0049 → U+003A	I:

	Description	Character	Unicode	Times New Roman Appearance
Signes de Renvoi (continued)	Latin Capital J Signe (ahistorical)	ᵶ	U+004A → U+003A	J:
	Latin Capital K Signe	ᵷ	U+004B → U+003A	K:
	Latin Capital L Signe	ᵸ	U+004C → U+003A	L:
	Latin Capital M Signe	ᵹ	U+004D → U+003A	M:
	Latin Capital N Signe	ᶀ	U+004E → U+003A	N:
	Latin Capital O Signe	ᶁ	U+004F → U+003A	O:
	Latin Capital P Signe	ᶂ	U+0050 → U+003A	P:
	Latin Capital P Signe (with flourish)	ᶃ	U+A752 → U+003A	ᶃ:
	Latin Capital P Signe (low-line alternate)	ᶄ	U+0420 → U+003A	P:
	Latin Capital Q Signe	ᶅ	U+0051 → U+003A	Q:
	Latin Capital R Signe	ᶆ	U+0052 → U+003A	R:
	Latin Capital S Signe	ᶇ	U+0053 → U+003A	S:
	Latin Capital T Signe	ᶈ	U+0054 → U+003A	T:
	Latin Capital U/V Signe	ᶉ	U+0055 → U+003A	U:
	Latin Capital U/V Signe (alternate)	ᶊ	U+045D → U+003A	U:
	Latin Capital U/V Signe (alternate)	ᶋ	U+0056 → U+003A	V:
	Latin Capital V Signe (Roman rustic style)	ᶌ	U+0474 → U+003A	V:
	Latin Capital W Signe (ahistorical)	ᶍ	U+0057 → U+003A	W:
	Latin Capital X Signe	ᶎ	U+0058 → U+003A	X:
	Latin Capital Y Signe	ᶏ	U+0059 → U+003A	Y:
	Latin Capital Y Signe (alternate)	ᶐ	U+1E8E → U+003A	Ÿ:
	Latin Capital Z Signe	ᶑ	U+005A → U+003A	Z:
	Greek Gamma Signe	ᾤ	U+0393 → U+003A	Γ:
	Greek Delta Signe	ᾥ	U+0394 → U+003A	Δ:
	Greek Theta Signe	ᾦ	U+0398 → U+003A	Θ:
	Greek Theta Signe (alternate)	ᾧ	U+0398 → U+003A → U+003A	Θ::
	Greek Xi Signe	ᾨ	U+039E → U+003A	Ξ:
	Greek Pi Signe	ᾩ	U+03A0 → U+003A	Π:
	Greek Phi Signe	ᾫ	U+03A6 → U+003A	φ:
	Greek Psi Signe	ᾬ	U+03A8 → U+003A	Ψ:
	Greek Omega Signe	ᾭ	U+03A9 → U+003A	Ω:
	Greek Reversed Lunate Sigma Signe	ᾮ	U+03FD → U+003A	Ϸ:
	Ɔ- Signe	ᶑ̸	U+2184 → U+003A	ɔ:
	Ɔ-C Signe	ᶑ̸ᶂ	U+2184 → U+002D → U+0063 → U+003A	ɔ-c:
	O-C Signe	ᶑ̸ᶂ	U+019F → U+002D → U+0063 → U+003A	o-c:
	O-O Signe	ᶑ̸ᶐ	U+A74F → U+003A	oo:
	O-Bar Signe	ᶑ̸ᶎ	U+A655 → U+003A	oi:
	Bar-O Signe	ᶑ̸ᶐ	U+044E → U+003A	io:
	Bar Signe	ᶑ̸	U+007C → U+003A	:
	Ribbon Signe	ᶑ̸	U+221D → U+003A	∞:
	Two-Dot Signe	ᶑ̸	U+2025	..
	Three-Dot Signe	ᶑ̸	U+2E2B	∴
	Three-Dot Signe (alternate)	ᶑ̸	U+2026	...
	Four-Dot Signe	ᶑ̸	U+2058 or U+205B	∴ or ⁙
	Four-Dot Signe (alternate)	ᶑ̸	U+2E2C	::
	Five-Dot Signe	ᶑ̸	U+2059	:::
	Reference Mark Signe	ᶑ̸	U+203B	※
	Dotted Cross Signe	ᶑ̸	U+205B	⦿

	Description	Character	Unicode	Times New Roman Appearance
Punctuation & Special Characters	Single Quote Left	‘	U+2018	‘
	Single Quote Right/Apostrophe	’	U+0027 or U+2019	’
	Double Quote Left	“	U+0022 or U+201C	“
	Double Quote Right	”	U+201D	”
	Comma	,	U+002C	,
	Hyphen	~	U+002D	-
	Period/Full-Stop	.	U+002E	.
	Colon	:	U+003A	:
	Semicolon	;	U+003B	;
	Question Mark	?	U+003F	?
	Middle Dot	·	U+00B7 or U+0387	·
	Bar		U+007C	
	Undertie	~	U+203F	~
	Ampersand	&	U+0026	&
	Tironian Sign Et	ꝛ	U+204A	7
	Latin Small Letter Rum Rotunda	Ꝟ	U+A75D	Ꝟ
	Latin Small Letter Con	ꝟ	U+A76F	9
	Modifier Letter Us	Ꝡ	U+A770	9

Roman Numerals	<p>The font supports the automatic conversion of strings of Arabic numbers into Roman numerals. (Range 1 to 3999)</p> <p>Example: Typing 1347 will automatically render as <i>mcccxlvii</i></p> <p>Alternatively, Roman numeral strings can be constructed manually using the U-217x range of the Unicode Number Forms block.</p>			
	Description	Character	Unicode	Times New Roman Appearance
	Small Roman Numeral One	i	U+2170	i
	Small Roman Numeral Two	ii	U+2171	ii
	Small Roman Numeral Three	iii	U+2172	iii
	Small Roman Numeral Four	iiii	U+2173	iv
	Small Roman Numeral Five	v	U+2174	v
	Small Roman Numeral Six	vi	U+2175	vi
	Small Roman Numeral Seven	vii	U+2176	vii
	Small Roman Numeral Eight	viii	U+2177	viii
	Small Roman Numeral Nine	ix	U+2178	ix
	Small Roman Numeral Ten	x	U+2179	x
	Small Roman Numeral Fifty	l	U+217C	l
	Small Roman Numeral One Hundred	c	U+217D	c
	Small Roman Numeral Five Hundred	d	U+217E	d
	Small Roman Numeral One Thousand	m	U+217F	m

	Description	Unicode
Spacing Characters	Standard Space	U+0020
	Half-Width Space	U+2008
	Quarter-Width Space	U+2009
	Tenth-Width Space	U+200A

The standard Unicode space character (U+0020) provided in the font is wider than a modern space, to match the spacing in the source manuscript. Additional spacing characters have been provided for finer spacing adjustments.

