­

The West House Songbook

*July 2013*

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| 312 | Umbrella (Rihanna) |
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| 321 | Waltzing Matilda |
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| 324 | What I Got (Sublime) |
| 325 | What If (Coldplay) |
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| 333 | Wish You Were Here (Pink Floyd) |
| 334 | With a Little Help from my Friends (Beatles) |
| 335 | Won't Go Home Without You (Maroon 5) |
| 336 | Wondering Where the Lions Are (Bruce Cockburn) |
| 337 | Wonderwall (Oasis) |
| 338 | Yellow (Coldplay) |
| 339 | Yellow Submarine (Beatles) |
| 340 | Yesterday (Beatles) |
| 341 | Yoshimi (Flaming Lips) |
| 342 | You and I Both (Jason Mraz) |
| 344 | You Are my Sunshine |
| 345 | You Can Close Your Eyes (James Taylor) |
| 346 | You Can't Always Get What You Want (Rolling Stones) |
| 347 | You've Got a Friend (James Taylor) |
| 348 | You've Got to Hide you Love Away (Beatles) |
| 349 | Your Body is a Wonderland (John Mayer) |
| 350 | Your Song (Elton John) |
| 351 | Zombie (Cranberries) |

Across the Universe

The Beatles

D Bm F#m

Words are flowing out like endless rain into a paper cup,

Em7 Asus A7  
They slither while they pass, they slip away across the universe

D Bm F#m  
Pools of sorrow, waves of joy are drifting through my opened mind,

Em7 Gm  
Possessing and caressing me.

**D Asus  
Chai guru de va om**

**A7  
Nothing’s gonna change my world,**

**G D  
Nothing’s gonna change my world.**

**A7  
Nothing’s gonna change my world,**

**G D  
Nothing’s gonna change my world.**

Images of broken light which dance before me like a million eyes,  
That call me on and on across the universe,  
Thoughts meander like a restless wind inside a letter box they

Em A A7  
Tumble blindly as they make their way across the universe

**(Chorus)**  
  
Sounds of laughter shades of earth are ringing through my open ears

Em7 Gm

Inciting and inviting me  
Limitless undying love which shines around me like a million sons,

Em7 A A7

It calls me on and on across the universe

**(Chorus)**

After the Gold Rush  
Neil Young  
  
G         D                                           G  
Well I dreamed I saw the knights in armor coming  
           D                            G  
Sayin’ something about a queen.  
                   D                               A  
There were peasants singin’ and drummers drummin’  
              G                     A  
And the archer split the tree.  
                    Bm                   C  
There was a fanfare blowin’ to the sun  
                 G                  C C  
That was floating on the breeze.

**D                                   A  
Look at Mother Nature on the run  
          C                     G  
In the nineteen seventies;  
D                                   A  
Look at Mother Nature on the run  
          C                     G  
in the nineteen seventies.**

I was lying in a burned out basement  
With a full moon in my eye  
I was hoping for replacement  
When the sun burst through the sky  
There was a band playing in my head  
And I felt like getting high

**I was thinking about what a friend had said  
I was hoping it was a lie  
Thinking about what a friend had said  
I was hoping it was a lie.**

Well I dreamed I saw the silver spaceship flying  
In the yellow haze of the sun  
There were children crying and colors flying  
All around the chosen one  
All in a dream, all in a dream

The loading had begun

**Flying mother nature’s silver seed  
To a new home in the sun  
Flying mother nature’s silver seed  
 C G**

**To a new home**

Agoraphobia

Incubus

Dm6 F

Two people touching lips, hands on each other's hips  
 Nothing else in the world but one another  
 The 42nd floor, on a distant shore  
 I wonder how we strayed so far from this  
  
Remember when we were just flesh and bone. You sir,  
May have forgotten how good your world could be  
So, put down your hollow tips, and kiss your lover’s lips  
And know that fate is what you make of it

*C Eb F Eb F Eb F Eb*

*Please end this, please end this, before it  
 F Eb F Eb F Eb*

*Ends us, ends us, eeeeends*

**Gm Eb Bb F**

**I wanna stay inside**

**Gm Eb Bb D  
 I wanna stay inside for good**

**Gm Eb Bb F  
 I wanna stay inside**

**Gm Eb Bb F  
For good, for good, for good, for good, for good, for good, for good…**

I read the news today, and everything they say  
Just makes me want to stay inside  
And a better part of me knows that waiting in the throes  
Is all on par with reading with my eyes closed  
  
"What Can I do?" you say, it's just another day  
In the life of apes with ego trips  
Put down your hollow tips, and kiss your lover's lips  
And know that fate is what we make of it

*(Pre-chorus)*

**(Chorus)**

Dm6: xx0201

All Along the Watchtower

Bob Dylan

Em D C D

There must be some kind of way out of here,"

Em D C D

Said the joker to the thief,

Em D C D

"There's too much confusion,

Em D C D

I can't get no relief.

Businessmen, they drink my wine,

Plowmen dig my earth,

None of them along the line

Know what any of it is worth."

"No reason to get excited,"

The thief, he kindly spoke,

"There are many here among us

Who feel that life is but a joke.

But you and I, we've been through that,

And this is not our fate,

So let us not talk falsely now,

The hour is getting late."

All along the watchtower,

Princes kept the view

While all the women came and went,

Barefoot servants, too.

Outside in the distance

A wildcat did growl,

Two riders were approaching,

The wind began to howl

Original Chords: C#m B A B

All I Want is You

Barry Louis Polisar

*(starts a capella)*

*If I was a flower growing wild and free.  
All I'd want is you to be my sweet honey bee.  
And if I was a tree growing tall and green,  
All I'd want is you to shade me and be my leaves.*

**G C G**

**All I want is you, will you be my bride.  
 G D G**

**Take me by the hand and stand by my side.  
 G C G**

**All I want is you, will you stay with me?  
 G D G**

**Hold me in your arms and sway me like the sea.**

G C G

If you were a river in the mountains tall,

G D G  
The rumble of your water would be my call.  
 G C G

If you were the winter, I know I'd be the snow.

G D G  
Just as long as you were with me, let the cold winds blow.

**(Chorus)**

If you were a wink, I'd be a nod.  
If you were a seed, well I'd be a pod.  
If you were the floor, I'd wanna be the rug.  
And if you were a kiss, I know I'd be a hug.

**(Chorus)**

If you were the wood, I'd be the fire.  
If you were the love, I'd be the desire.  
If you were a castle, I'd be your moat,  
And if you were an ocean, I'd learn to float.

**(Chorus)**

All Star

Smashmouth

G D Am C

Somebody once told me the world is gonna roll me

I ain’t the sharpest tool in the shed

She was lookin’ kind of dumb with her finger and her thumb

In the shape of an ‘L’ on her forehead

Well, the years start comin’ and they don’t stop comin’

Fed to the rules and I hit the ground runnin’

Didn’t make sense not to live for fun

Your brain gets smart, but your head gets dumb

So much to do, so much to see

So what’s wrong with takin’ the back streets

You’ll never know if you don’t go

You’ll never shine if you don’t glow

**G C G C**

**Hey, now, you’re an All Star, get your game on, go play**

**Hey, now, you’re a rock star, get the show on, get paid**

**G C G C G F C**

**And all that glitters is gold. Only shootin’ stars break the mold**

It’s a cool place and they say it gets colder

You’re bundled up now, wait till you get older

But the meteor men beg to differ

Judging by the hole in the satellite picture

The ice we skate is gettin’ pretty thin

The waters gettin’ warm so you might as well swim

My world’s on fire, how about yours

That’s the way I like it and I never get bored

**(Chorus)**

Somebody once asked, ‘Could you spare some change for gas

I need to get myself away from this place’

I said, ‘Yep, what a concept, I could use a little fuel myself

And we could all use a little change’

Well, the years start comin’ and they don’t stop comin’

Fed to the rules and I hit the ground runnin’

Didn’t make sense not to live for fun

Your brain gets smart, but your head gets dumb

So much to do, so much to see

So what’s wrong with taking the back streets

You’ll never know if you don’t go (Go)

You’ll never shine if you don’t glow

**(Chorus)**

All the Small Things

Blink 182

|  |  |
| --- | --- |
| Intro: G5 F5 | C5 | F5/C | G5 | F5 |  | C5 | F5/C | G5 | F5 | | F5/C: x335xx |

C G F G

All the small things. True care truth brings   
 I'll take one lift. Your ride best trip.  
 Always I know, you'll be at my show   
 Watching, waiting, commiserating

**C G**

**Say it ain't so, I will not go   
 F C**

**Turn the lights off, carry me home**

**C**

**Na-na na-na na-na na-na na na**

**G F**

**Na-na na-na na-na na-na na na**

**C**

**Na-na na-na na-na na-na na na**

**G F**

**Na-na na-na na-na na-na na na**

| C5 | F5/C | G5 | F5 |

| C5 | F5/C | G5 | F5 |

Late night come home   
Work sucks, I know   
She left me roses by the stairs   
Surprises let me know she cares

**(Chorus)**

Build: | C | C | F | G |

**Say it ain't so, I will not go   
Turn the lights off, carry me home**

**Keep your head still, I'll be your thrill**

**The night will go on, my little windmill**

**(Na-na na-na na-na na-na na na) Say it ain't so, I will not go   
(Na-na na-na na-na na-na na na) Turn the lights off, carry me home**

**(Na-na na-na na-na na-na na na) Keep your head still, I'll be your thrill**

**(Na-na na-na na-na na-na na na) The night will go on, the night will go on, my little**

**windmill**

All You Need is Love

The Beatles

Intro: | G D | G | Am D7 |

*G D Em*

*Love, Love, Love.*

*G D Em*

*Love, Love, Love.*

*C G Am Am D D*

*Love, Love, Love.*

G D Em

There's nothing you can do that can't be done.

G D Em

Nothing you can sing that can't be sung.

C G Am

Nothing you can say but you can learn how to play the game.

D

It's easy.

Nothing you can make that can't be made.

No one you can save that can't be saved.

Nothing you can do but you can learn how to be you in time.

It's easy.

**G A(sus) D7 f# f e eb d**

**All you need is love db c b bb a**

**G A(sus) D7**

**All you need is love.**

**G B(7) Em D**

**All you need is love, love.**

**C D G**

**Love is all you need.**

*Love, Love, Love.*

*Love, Love, Love.*

*Love, Love, Love.*

**(Chorus)**

Nothing you can know that isn't known.

Nothing you can see that isn't shown.

Nowhere you can be that isn't where you're meant to be.

It's easy.

**(Chorus)** *x2*

American Pie

Don McLean

G D Em Am C Em D

A long, long time ago, I can still remember how that music used to make me smile,

G D Em Am C

And I knew if I had my chance, that I could make those people dance

Em C D

And maybe they'd be happy for a while

Em Am Em C

But February made me shiver, with every paper I'd deliver

C G Am C D

Bad news on the doorstep, I couldn't take one more step

G D Em C D

I can't remember if I cried when I read about his widowed bride

G D Em C D G

But something touched me deep inside, the day the music died

**G C G D**

**(So) bye, bye Miss American Pie**

**G C G D**

**Drove my Chevy to the levee but the levee was dry**

**G C G D**

**And them good old boys were drinking whiskey and rye**

**Em A Em D**

**Singing this'll be the day that I die, this'll be the day that I die.**

Did you write the book of love, and do you have faith in God above, if the Bible tells you so?

Now do you believe in rock and roll, and can music save your mortal soul?

And can you teach me how to dance real slow?

Well, I know that you're in love with him 'cause I saw you dancin’ in the gym

You both kicked off your shoes. Man, I dig those rhythm and blues.

I was a lonely teenage broncin' buck, with a pink carnation and a pickup truck

But I knew I was out of luck, the day the music died

**(I started singing…)**

Now, for ten years we've been on our own, and moss grows fat on a rolling stone, but that's not

how it used to be

When the Jester sang for the king and queen in a coat he borrowed from James Dean

And a voice that came from you and me.

Oh and while the king was looking down, the Jester stole his thorny crown

The courtroom was adjourned. No verdict was returned.

And while Lenin read a book on Marx, the quartet practiced in the park,

And we sang dirges in the dark, the day the music died.

**(We were singing…)**

G D Em Am C Em

Helter skelter in a summer swelter, the birds flew off with a fallout shelter, eight miles high

D

and falling fast,

G D Em Am C

Landed foul on the grass, the players tried for a forward pass.

Em C D

With the Jester on the sidelines in a cast

Em Am Em C

Now the half-time air was sweet perfume, while sergeants played a marching tune,

C G Am C D

We all got up to dance. Oh, but we never got the chance

G D Em C D

'Cause the players tried to take the field, the marching band refused to yield.

G D Em C D G

Do you recall what was revealed the day the music died?

**(We started singing…)**

Oh in there we were all in one place, a generation lost in space with no time left to start again  
So come on Jack be nimble, Jack be quick Jack flash sat on a candlestick

‘Cause fire is the devil's only friend

Oh and as I watched him on the stage, my hands were clenched in fists of rage  
No angel born in hell could break that Satan’s spell

And as the flames climbed high into the night to light the sacrificial right,  
I saw Satan laughing with delight, the day, the music died.

**(Heee was singin'…)**  
  
I met a girl who sang the blues, and I asked her for some happy news, but she just smiled and

turned away  
I went down to the sacred store, where I’d heard the music years before  
But the man there said the music wouldn't play

And in the streets the children screamed, the lovers cried in the poet’s dreamed  
But not a word was spoken, the church bells all were broken

And the three men I admire most: The Father, Son and the Holy Ghost  
They caught the last train for the coast, the day, the music died

**(And they were singin'…)**American Idiot

Green Day

A D G D A G

Don't want to be an American idiot.  
 Don't want a nation under the new media.  
 And can you hear the sound of hysteria?  
 The subliminal mindfuck America.

**D A**

**Welcome to a new kind of tension. All across the idiot nation.  
E A**

**Everything isn't meant to be okay.**

**Television dreams of tomorrow. We're not the ones who're meant to follow.  
For that's enough to argue.**

Well maybe I'm the faggot America.  
I'm not a part of a redneck agenda.  
Now everybody do the propaganda.  
And sing along in the age of paranoia.

**Welcome to a new kind of tension. All across the idiot nation.  
Everything isn't meant to be okay.**

**Television dreams of tomorrow. We're not the ones who're meant to follow.  
For that's enough to argue.**

Don't want to be an American idiot.  
One nation controlled by the media.  
Information age of hysteria.  
It's going out to idiot America.  
  
Welcome to a new kind of tension.  
All across the idiot nation.  
Everything isn't meant to be okay.  
Television dreams of tomorrow.  
We're not the ones who're meant to follow.  
For that's enough to argue.

And Your Bird Can Sing  
The Beatles  
  
Intro: E   F#m   A   E

      E  
You tell me that you’ve got everything you want, and your bird can sing  
                             F#m    A E  
But you don’t get me. You don’t get    me  
  
You say that you’ve seen seven wonders, and your bird is green  
But you can’t see me. You can’t see me

*G#m                         G(+)  
But when your prize possessions  
B(/F#)                      C#  
Start to weigh you down  
E                 F#m  
Look in my direction   
                               B(7)  
I’ll be ‘round, I’ll be ‘round*

(Solo over verse chords)

*When your bird is broken  
Will it bring you down?  
You may be awoken  
I’ll be ‘round, I’ll be ‘round*

You tell me that you’ve heard every sound there is, and your bird can swing  
But you can’t hear me. You can’t hear me

Chords  
G#m 446444

G5+ 3x100x

B/F# xx4442

C# x46664

And So It Goes

Billy Joel

C F Am

In every heart there is a room  
 C F G

A sanctuary safe and strong  
 F Am

To heal the wounds from lovers past  
 C F G C

Until a new one comes along

I spoke to you in cautious tones  
You answered me with no pretense  
And still I feel I said too much  
My silence is my self defense

**F C**

**And every time I've held a rose  
 Am G**

**It seems I only felt the thorns  
 F C**

**And so it goes, and so it goes  
 Am G**

**And so will you soon I suppose**

But if my silence made you leave  
Then that would be my worst mistake  
So I will share this room with you  
And you can have this heart to break

**And this is why my eyes are closed  
It's just as well for all I've seen  
And so it goes, and so it goes  
And you're the only one who knows**

So I would choose to be with you  
That's if the choice were mine to make  
But you can make decisions too  
And you can have this heart to break

**And so it goes, and so it goes**

**Am G C  
And you're the only one who knows**

Angel from Montgomery

John Prine

E A E A

I am an old woman named after my mother

E A B E  
My old man is another child that's grown old   
E A E A

If dreams were thunder and lightening was desire

E A B E

This old house would have burned down a long time ago

**E D A E**

**Make me an angel that flies from Montgomery,**

**E D A E  
Make me a poster of an old rodeo**

**E D A E  
Just give me one thing that I can hold on to,**

**E D B E  
To believe in this livin' is just a hard way to go**

When I was a young girl I had me a cowboy   
He weren't much to look at, just a free ramblin' man.   
But that was a long time and no matter how I try,   
The years just flow by like a broken down dam.   
  
 **(Chorus**)  
  
There's flies in the kitchen I can hear 'em in there buzzin'

And I ain't done nothin' since I woke up today.   
How the hell can a person go to work in the mornin'   
Come home in the evenin' and have nothin' to say?

**(Chorus)**

|  |  |
| --- | --- |
| Alt Chords in D  D G D G  D G A D  **D C G D x3**  **D C A D** | Alt Chords in G  G C G C  G C D G  **G F C G x3**  **G C D G** |

Anyone Else but You

The Moldy Peaches

G

You’re a part time lover and a full time friend

C

The monkey on you're back is the latest trend

G C

I don't see what anyone can see, in anyone else

G

But you

Here is the church and here is the steeple

We sure are cute for two ugly people

I don't see what anyone can see, in anyone else

But you

We both have shiny happy fits of rage

I want more fans, you want more stage

I don't see what anyone can see, in anyone else

But you

**Du du du du du du dudu**

**Du du du du du du dudu**

Up up down down left right left right B A start

Just because we use cheats doesn’t mean we’re not smart…

You are always trying to keep it real

And I'm in love with how you feel…

Squinched up your face and did a little dance,

Shook a little dirt out of the bottom of your pants…

**Du du du du du du dudu**

**Du du du du du du dudu**

I kiss you on the brain in the shadow of a train

I kiss you all starry eyed, my body's swinging side to side…

The pebbles forgive me, the trees forgive me

So why can't, you forgive me?...

**Du du du du du du dudu**

**Du du du du du du dudu**

I don't see what anyone can see, in anyone else

But you

Apeman

The Kinks

|  |  |
| --- | --- |
| Intro: | D D D D D Dsus2 E/G# | D E E A | | Dsus2: xx0230  E/G#: xx6454 |

A E Esus E

I think I'm sophisticated 'cause I'm living my life like a good Homo sapien.

A E

But all around me ev'rybody's multiplying And they're walking round like flies man

*D A Asus A*

*So I'm no better than the animals Sitting in the cages in the zoo man*

*A E A*

*'Cause compared to the flowers and the birds and the trees, I am an apeman.*

I think I'm so educated and I'm so civilized, ‘cause I’m a strict vegetarian.

And with the over population and inflation and starvation and the crazy politici-ans.

*I don't feel safe in this world no more, I don't want to die in a nuclear war.*

*I want to sail away to a distant shore and make like an apeman.*

**A E**

**I’m an apeman, I’m an ape-ape-man, oh, I’m an apeman**

**I'm a king-kong man, I'm a voodoo man, oh, I’m an apeman**

*'Cause compared to the sun that sits in the sky, compared to the clouds as they roll by*

*Compared to the bugs and the spiders and flies, I am an apeman.*

D D D D D Dsus2 E/G# D E E A

La, la, la, la, la, la, laaa,

In man's evolution he has created the cities and the motor traffic rumble

But give me half a chance and I'd be taking off my clothes and living in the jungle.

*‘Cause the only time that I feel at ease is swinging up and down in a coconut tree.*

*Oh what a life of luxury to be like an ape man.*

**I’m an apeman, I’m an ape-ape-man, oh, I’m an apeman**

**I'm a king-kong man, I'm a voodoo man, oh, I’m an apeman**

*I look out of the window but I can't see the sky, the air polution is a-fogging up my eyes*

*I want to get out of this city alive, and make like an apeman.*

D D D D D Dsus2 E/G# D E E A

La, la, la, la, la, la, laaa,

*E (break) A (break) E (break) A*

*Come and love me, be my apeman girl, and we'll be so happy, in my apeman world.*

**I’m an apeman, I’m an ape-ape-man, oh, I’m an apeman**

**I'm a king-kong man, I'm a voodoo man, oh, I’m an apeman**

*I'll be your Tarzan, you'll be my Jane, I'll keep you warm, and you'll keep me sane*

*We'll sit in the trees and eat bananas, all day just like an apeman.*

**I’m an apeman, I’m an ape-ape-man, oh, I’m an apeman**

**I'm a king-kong man, I'm a voodoo man, oh, I’m an apeman**

*I don't feel safe in this world no more, I don't want to die in a nuclear war.*

*I want to sail away to a distant shore, and make like an apeman.*

D D D D D Dsus2 E/G# D E E A

La, la, la, la, la, la, laaa,

Are you Gonna be my Girl?

Jet

Intro: | A A | A G C | A A | A G |

| A A | A G C | A C D | D A C (G) |

*(Break)*

So 1, 2, 3, take my hand and come with me

| A | A G C | *(break)*

Because you look so fine that I really wanna make you mine.

| A | A G C | *(break)*

I say you look so fine that I really wanna make you mine.

Oh, 4,5,6 c'mon and get your kicks

| A | A G C | A C D | D A A G |

Now you don’t need that money when you look like that, do ya honey?

*D C G D C G*

*Big black boots, long brown hair,*

*She's so sweet with her jet back stare.*

**A C**

**Well I could see, you home with me,**

**D A**

**But you were with another man, yea!**

**I know we, ain't got much to say,**

**Before I let you get away, yea!**

**| E E | E E F# | G | G** *| (break)*

**I said, are you gonna be my girl?**

*(Intro)*

Listen 1,2,3, take my hand and come with me

Because you look so fine that I really wanna make you mine.

I say you look so fine that I really wanna make you mine.

Oh, 4,5,6 c'mon and get your kicks

Now you don’t need that money with a face like that, do ya?

*(Pre-chorus)*

**(Chorus)**

**A C**

**Be my girl! Be my girl!**

**D A | E E | E E F# | G G…**

**Are you gonna be my girl?**

Bad Moon Rising

Credence Clearwater Revival

D A G D

I see the bad moon rising,

D A G D

I see trouble on the way

D A G D

I see earthquakes and lightning,

D A G D

I see bad times today

**G D**

**Don't go around tonight, well it's bound to take your life**

**A G D**

**There's a bad moon on the rise**

I hear hurricanes blowing,

I know the end is coming soon

I fear rivers overflowing,

I hear the voice of rage and ruin.

# (Chorus)

Hope you got your things together,

Hope you are quite prepared to die,

Looks like we're in for nasty weather,

One eye is taken for an eye

# (Chorus)

Bad Romance

Lady Gaga

**F G Am C**

**Woah-oh-oh-oh oh-oh-oh-ooh! Oh-oh caught in a bad romance**

**F G E Am**

**Woah-oh-oh-oh oh-oh-oh-ooh! Oh-oh caught in a bad romance**  
**Am G**

**Rah rah ah-ah-ah! ro mah ro-mah-mah. Gaga Ooh-la-la! Want your bad romance (x2)**

Am C F Am C G  
 I want your ugly, I want your disease, I want your everything, as long as it’s free  
Am C F Am C G

I want your love, love-love-love I want your love  
  
I want your drama, the touch of your hand, I want you leathe-studded kiss in the sand  
I want your love, love-love-love, I want your love-love-love, I want your love

*Am*

*You know that I want you, and you know that I need you, I want it bad, your bad romance*

**I want your loving and I want your revenge, you and me could write a bad romance**

**You and me could write a bad romance (Oh-oh-oh-oh-oooh!)  
I want your loving, all your love is revenge, you and me could write a bad romance**

**Woah-oh-oh-oh oh-oh-oh-ooh! Oh-oh caught in a bad romance**

**Woah-oh-oh-oh oh-oh-oh-ooh! Oh-oh caught in a bad romance**

**Am G**

**Rah rah ah-ah-ah! ro mah ro-mah-mah. Gaga Ooh-la-la! Want your bad romance**

I want your horror, I want your design, ‘cause you’re a criminal as long as your mine  
I want your love, love-love-love, I want your love   
  
I want your psycho, your vertigo stick, want you in my room when your baby is sick  
I want your love, love-love-love I want your love-love-love, I want your love

*You know that I want you, and you know that I need you, I want it bad, your bad romance*

**(Chorus)**

*Walk-walk fashion baby, work it move that bitch crazy (x4)*

**I want your love, and I want your revenge, I want your love, I don’t wanna be friends  
J'veux ton amour, et je veux ton revenge, J'veux ton amour, I don't wanna be friends**  
**Woah-oh-oh-oh oh-oh-oh-ooh! Oh-oh caught in a bad romance**

**Woah-oh-oh-oh oh-oh-oh-ooh! Oh-oh caught in a bad romance Want your bad romance**

**(Chorus)**

La Bamba

Traditional, from Veracruz, Mexico. Here, as done by Los Lobos.

Intro: | C F | G F | C F | G F |

C F G

Para bailar la bamba

F C F G F C F G

Para bailar la bamba se necesita una poca de gracia

Una poca de gracia pa’ mi para ti

Ay arriba y arriba

Ay arriba y arriba

Por ti seré, por ti seré, por ti seré

Yo no soy marinero

Yo no soy marinero, soy capitán, soy capitán, soy capitán

**C F G F**

**Bamba, bamba**

**Bamba, bamba**

**Bamba, bamba,**

**Bambá**

Para bailar la bamba

Para bailar la bamba se necesita una poca de gracia

Una poca de gracia pa’ mi para ti

Ya arriba y arriba

*(solo de guitarra)*

¡Rrrrrrr A ha!

Para bailar la bamba

Para bailar la bamba se necesita una poca de gracia

Una poca de gracia pa’ mi para ti

Ay arriba y arriba

Ay arriba y arriba

Por ti seré, por ti seré, por ti seré

**Bamba, bamba**

**Bamba, bamba**

**Bamba, bamba,**

**Bambá**

Banana Pancakes

Jack Johnson

Intro: b d b a g e | a Am | b d b a g e | g G |

**b d e d b Am7**

**Can’t you see that it’s just raining,**

**b d b a g e G7 D7**

**There ain’t no need to go outside...but, baby,**

G D Am C7

You hardly even notice when I try to show you (this)

Song is meant to keep ya from doing what you’re s’pposed (to)

Waking up too early, maybe we can sleep (in)

G D Am C/E Am7

I’ll make you banana pancakes, pretend like it’s the weekend now

**b d b a g e G7**

**And we can pretend it all the time**

**b d b a g e Am**

**Can’t you see that it’s just raining**

**b d b a g e G D7**

**There ain’t no need to go outside…but just maybe,**

Lock a ooku lele, momma made a baby

Really don’t mind the breakfast, ‘cause your my little lady

Lady lady love me, ‘cause I love to lay here lazy

We could close the curtains pretend like there's no work outside

**And we can pretend it all the time**

**Cant you see that its just raining**

**There ain’t no need to go outside**

**G Am G**

**Ain’t no need ain’t no need, mm mmmm, mm mmmmm**

**Cant you see cant you see? Rain all day and I don’t mind.**

*Am D*

*The telephone is singing, ringing its too early, don't pick it up*

*Am D*

*We don't need to we got everything we need right here, and everything we need is enough*

*Bm7*

*Just so easy when the whole world fits inside of your arms*

*Em B C G D G D7 D7*

*Do we really need to pay attention to the alarm? Wake up slow, mm mmm, wake up slow… but baby*

You hardly even notice when I try to show you (this)… *etc.*

**And we can pretend it all the time**

**Cant you see that its just raining**

**There ain’t no need to go outside**

**Ain’t no need, ain’t no need.**

**Rain all day and I really really really don’t mind**

**Can’t you see can’t you? You gotta wake up slow.**

Bare Necessities

**C F**

**Look for the bare necessities, the simple bare necessities  
 C Am F G**

**Forget about your worries and your strife  
 C F**

**I mean the bare necessities, old Mother Nature's recipes  
 C G C**

**That brings the bare necessities of life**

G C

Wherever I wander, wherever I roam  
 G C C7

I couldn't be fonder of my big home  
 F Fm

The bees are buzzin' in the tree  
 C D

To make some honey just for me

*Am Am*

*When you look under the rocks and plants  
 F G*

*And take a glance at the fancy ants  
 C A*

*Then maybe try a few  
 Dm G C  
The bare necessities of life will come to you*

**Look for the bare necessities  
The simple bare necessities  
Forget about your worries and your strife  
I mean the bare necessities   
That's why a bear can rest at ease  
With just the bare necessities of life**

Now when you pick a pawpaw, or a prickly pear  
And you prick a raw paw, next time beware  
Don't pick the prickly pear by the paw  
When you pick a pear try to use the claw  
But you don't need to use the claw  
When you pick a pear of the big pawpaw

*C A*

*Have I given you a clue?  
 Dm G C*

*The bare necessities of life will come to you*

**(Chorus)**

Basket Case

Green Day

(Capo 1)

D A Bm F#m

Do you have the time to listen to me whine

G D A

About nothing and everything all at once

I am on oh those melodramatic fools

Neurotic to the bone no doubt about it

**G A D**

**Sometimes I give myself the creeps**

**G A D**

**Sometimes my mind plays tricks on me**

**G A D A/C# Bm**

**It all keeps adding up, I think I'm cracking up**

**G A D A Bm A D A Bm A**

**Am I just paranoid? Or I'm just stoned**

I went to a shrink to analyze my dreams

She says it's lack of sex that's bringing me down

I went to a whore, he said my life's a bore

So quit my whining cause it's bringing her down

(**Chorus)**

| D A Bm A | D A Bm A |

G A *(break)*

Grasping to control

D A Bm F#m G D A A D A Bm F#m G D A A

So you better hold on

**(Chorus…**

**G A D Bm G D A**

**Am I just paranoid? Or I'm just stoned**

**| D | Bm | G D A | A |** *(x3)*

Before You Accuse Me

Bo Diddley

E A E

Before you accuse me, take a look at yourself

A E

Before you accuse me, take a look at yourself

B

You say I've been spendin’ my money on other women

A E B

but you've been talkin' to someone else

I called your mama, 'bout three or four nights ago

I called your mama, 'bout three or four nights ago

Your mama said, "Son, don't call my daughter no more"

Before you accuse me, take a look at yourself

Before you accuse me, take a look at yourself

You say I've spendin’ my money on other women

but you've been takin' money from someone else

Come on back home, baby; try my love one more time

Come on back home, baby; try my love one more time

You've been gone away so long, I'm just about to lose my mind

Better that We Break

Maroon 5

C Em

I never knew perfection til I heard you speak, and now it kills me  
 F(6)

Just to hear you say the simple things  
 C Em

Now waking up is hard to do, and sleeping’s impossible too  
F(6) Bb

Everything is reminding me of you. What can I do?

**C G Am G D**

**It’s not right, not OK. Say the words that you say  
 F**

**Maybe we’re better off this way?**

**C G Am G D**

**I’m not fine, I’m in pain. It’s harder everyday  
 F(6) F(6)**

**Maybe we’re better off this way. It’s better that we break.**

A fool to let you slip away. I chase you just to hear you say  
You’re scared and that you think that I’m insane  
The city look so nice from here. Pity I can’t see it clearly.  
While you’re standing there, it disappears. It disappear.

**(Chorus)**

F G F G

Saw you sitting all alone. You’re fragile and you’re cold, but that’s all right  
 F(6) G F G

Life these days is getting rough. It knocks you down and beats you up  
 Am G

But it’s just a rollercoaster anyway, yeah

**It’s not right, not OK. Say the words that you say  
Maybe we’re better off this way?  
I’m not fine, I’m in pain. It’s harder everyday  
Maybe we’re better off this way?  
  
I’m not fine, not OK. Say the words that you say  
Maybe we’re better off this way?  
  
I’m not fine, I’m in pain. It’s harder everyday  
Maybe we’re better off this way?  
It’s better that we break, baby**

Better Together

Jack Johnson

Intro: c dgd cfc ada g cg a da c fc d gd c fc

F Am Dm C

There's no combination of words I could put on the back of a postcard

Bb Bb/A Gm C

No song I could sing, but I can try for your heart

Our dreams, and they are made out of real things like a,

Shoebox of photographs with sepia tone loving

Love is the answer, at least for most of the questions in my heart

Like why are we here? and where do we go? And how come we're so hard?

It's not always easy and sometimes life can be deceiving

I'll tell you one thing it’s always better when we're together

**Bb C**

**Mmmm it’s always better when we're together**

**Bb C**

**Yeah, we look at the stars when we're together**

**Bb C**

**Well, it’s always better when we're together**

**Bb C**

**Yeah, it’s always better when we're together**

And all of these moments just might find there way into my dreams tonight

But I know that they’ll be gone when the morning light sings

And brings new things, but tomorrow night you see

That they’ll be gone, too, too many things I have to do

But if all of these dreams might find their way into my day to day scene

Ill be under the impression I was somewhere in between

With only two just me and you not so many things we got to do

Or places we got to be, we'll sit beneath the mango tree

**Yeah, it’s always better when we're together**

**Mmmm, we’re somewhere in between together**

**Well, it’s always better when we're together**

**Yeah, it’s always better when we're together**

*Gm C Gm C*

*I believe in memories, they look so, so pretty when I sleep*

*And when I wake up, you look so pretty sleeping next to me, but there is*

*Not enough time, and there is no song I could sing, and there is no*

*Combination of words I could say but I will still tell you one thing: we're better together*

Outro: c dgd cfc ada g cg a da c fc d gd c fc

Beyond the Sea

Bobby Darin

G Em Am D7 G Em

Somewhere beyond the sea

Am D7 G

Somewhere waiting for me

C

My lover stands on golden sands

G Em Am D7

And watches the ships that go sailin

Somewhere beyond the sea

she's there watching for me

If I could fly like birds on high

then straight to her arms I'd go sailin'

It's far beyond the stars

it's near beyond the moon

I know beyond a doubt

my heart will lead me there soon

We'll meet beyond the shore

we'll kiss just as before

Happy we'll be beyond the sea

and never again I'll go sailin'

I know beyond a doubt

my heart will lead me there soon

We'll meet beyond the shore

We'll kiss just as before

Happy we'll be beyond the sea

G Em D7 G

and never again I'll go sailin'

Big Rock Candy Mountains

Harry McClintock

*C G C*

*One evening as the sun went down and the jungle fire was burning*

*C G C*

*Down the track came a hobo hikin' and he said, "Boys, I'm not turning*

*F C F C F G*

*I'm headed for a land that's far away besides the crystal fountains*

*C G C*

*So come with me, we'll go and see the Big Rock Candy Mountains"*

C F C

In the Big Rock Candy Mountains there's a land that's fair and bright

F C G

Where the handouts grow on bushes, and you sleep out every night

C F C

Where the boxcars all are empty and the sun shines every day

F C F C F C F C

On the birds and the bees, and the cigarette trees, the lemonade springs where the bluebird sings

G C

In the Big Rock Candy Mountains

In the Big Rock Candy Mountains, all the cops have wooden legs

And the bulldogs all have rubber teeth and the hens lay soft-boiled eggs

The farmers' trees are full of fruit and the barns are full of hay

Oh I’m bound to go where there ain’t no snow, where the rain don't fall, the wind don’t blow

In the Big Rock Candy Mountains

In the Big Rock Candy Mountains you never change your socks

And the little streams of alcohol come a-trickling down the rocks

The brakemen have to tip their hats and the railroad bulls are blind

There's a lake of stew and of whiskey too, you can paddle all around 'em in a big canoe

In the Big Rock Candy Mountains

C

In the Big Rock Candy Mountains the jails are made of tin

And you can walk right out again as soon as you are in

There ain't no short-handled shovels no axes, saws, or picks

I'm a-gonna stay where you sleep all day where they hung the jerk that invented work

In the Big Rock Candy Mountains

F C F C G C

I'll see you all this coming fall in the Big Rock Candy Mountains

Big Yellow Taxi

Joni Mitchell

Intro: | A | A | B | B |

| E | E | E | E |

A E

They paved paradise and put up a parking lot

A B E

With a pink hotel, a boutique and a swinging hot spot

**E**

**Don’t it always seem to go**

**A E**

**That you don't know what you’ve got ‘til it's gone**

**A B E**

**They paved paradise and put up a parking lot**

**E**

**SHOOOO BOP BOP BOP BOP (x2)**

They took all the trees and put them in a tree museum

And they charged the people a dollar and a half just to seem 'em

**(Chorus)**

Hey farmer, farmer put away that DDT now

Give me spots on my apples but leave me the birds and the bees, Please!

**(Chorus)**

Late last night I heard the screen door slam,

And a big yellow taxi took away my old man.

**(Chorus)**

**They paved paradise**

**And put up a parking lot**

*(high)***They paved paradise**

*(low)***and put up a parking lot - Hahahaha**

Alt Chords in G

| C | G | C D | G |

**| G | C G | C D | G |**

Blackbird

Beatles

G Am7 G

Blackbird singing in the dead of night

C A7 D7 B7 Em Cm

Take these broken wings and learn to fly

G A7 Am7 Cm

All your life

G A7 D7 G C G A7 D7 G

You were only waiting for this moment to arise

Blackbird singing in the dead of night

Take these sunken eyes and learn to see

All your life

You were only waiting for this moment to be free

**F Em Dm C Bb C**

**Blackbird, fly**

**F Em Dm C Bb A7**

**Blackbird, fly**

**D7 G**

**Into the light of a dark, black night**

*(Repeat Verse Chorus)*

**(Chorus)**

Blackbird singing in the dead of night

Take these broken wings and learn to fly

All your life

You were only waiting for this moment to arise *(x3)*

Verse:

G Am7 G | G | C A7 D7 B7|Em Cm| G Am Am7 Cm| G A7 D7 G

E --------|----|---3-----5-|-----|---3--------|------2--3-

B -0-1--3-|-12-|-5----7----|-8-8-|-7----5---4-|-3-2--1--0-

G --------|----|-----------|-----|------------|------2--0-

D --------|----|-----------|-----|------------|------0--0-

A -----2-|-10-|-3-4--5--6-|-7-6-|-5-4--3---3-|-2-0-----2-

E -3------|----|-----------|-----|------------|---------3-

Chorus:

F Em Dm C | Bb C | F Em Dm C |Bb A7| D7

E -----------|------|-----------|-----|-----

B -10-8--6-5-|-3--5-|-10-8--6-5-|-3-2-|--1--

G -----------|------|-----------|-----|-----

D -----------|------|-----------|-----|--0--

A -8--7--5-3-|-1--3-|-8--7--5-3-|-1-0-|-(0)-

E -----------|------|-----------|-----|-----

Blowin in the Wind

Bob Dylan

D G D

How many roads must a man walk down

D G D

Before you call him a man?

D G A D

Yes, 'n' how many seas must a white dove sail

D G A

Before she sleeps in the sand?

D G A D

Yes, 'n how many times must the cannon balls fly

D G D

Before they're forever banned?

**G A D Bm**

**The answer, my friend, is blowin' in the wind,**

**G A D**

**The answer is blowin' in the wind.**

How many years can a mountain exist

Before it's washed to the sea?

Yes, 'n' how many years can some people exist

Before they're allowed to be free?

Yes, 'n' how many times can a man turn his head,

Pretending he just doesn't see?

**(Chorus)**

How many times must a man look up

Before he can see the sky?

Yes, 'n' how many ears must one man have

Before he can hear people cry?

Yes, 'n' how many deaths will it take till he knows

That too many people have died?

**(Chorus)**

Original: Capo 9

Verse - | G C | D/A G | G C | D/A | D/A: x00232

Chorus - | C D | G C | C D | G |

Blue in the Face

Alkaline Trio

6/8 Time

| E | Esus4 | x4

E5 E4 E3 E4 C#5(#5)  C#5 A5

Its about time, that I came clean with you,

No longer fine, I’m no longer running smooth  
I thought that I Found myself on to something new

E5 E4 E3 E4 C#5(#5 ) C#5 B   
Just one more line I repeat over and over again

**Asus2 E B**

**Till I’m blue in the face with a choking regret**

**Asus2 E B  
Cause I talked in circles ‘round you on my bed**

**Asus2 E B  
Can’t say I blame you one bit when you kept it all**

**G#5(#5 ) A5 B5 E**

**Inside when you left that night**

| E5 E4 | E3 E4 | C#5(#5) C#5 | A5 |

Its about time, that you got sick of me  
No longer fun, and so far from interesting  
I thought that I found me a cure for feeling old  
Just one more line to keep me sleeping loudly and cold

**In disgrace with a shameful regret  
As I talk in tongues to myself in my bed  
Can’t say I blame you one bit when you kept it all**

**Inside, when you left that night -- | E | Esus4 | E | Esus4 |**

*E5 D#5(#5) B A*

*And all that followed fell, like mercury to hell  
So now we lost our heads for the last time  
And all that followed fell, like mercury to hell  
So now we lost our heads for the last time*

E Esus E G#5(#5 ) A5

And I don’t dream since I quit sleeping  
And I haven’t slept since I met you  
And you can’t breathe without coughing in daytime  
 B

Neither can I so what do you say?   
A B E

Your coffin or mine?

Bohemian Rhapsody

Queen

Bb C F Bb

Is this the real life? Is this just fantasy? Caught in a landslide, No escape from reality   
 Gm Bb7 Eb

Open your eyes, Look up to the skies and see,

Cm F B Bb A Bb B Bb A Bb

I'm just a poor boy, I need no sympathy because I'm easy come, easy go, Little high, little low   
 Eb Bb C#dim F Bb

Any way the wind blows doesn't really matter to me, to me   
  
 Bb Gm Cm F

Mama, just killed a man, put a gun against his head, pulled my trigger, now he's dead   
 Bb Gm Cm B Bb Am G# Gm

Mama, life had just begun, but now I've gone and thrown it all away   
 Eb Bb/D Cm Fm Bb

Mama, ooh-ooh-ooh, Didn't mean to make you cry If I'm not back again this time

Eb Bb/D Cm Abm Bb

Tomorrow carry on, carry on as if nothing really matters

Too late, my time has come, Sends shivers down my spine, body's aching all the time   
Goodbye, ev'rybody, I've got to go, Gotta leave you all behind and face the truth   
Mama, ooh-ooh-ooh, I don't want to die I sometimes wish I'd never been born

At all   
  
A D A G# A D A G# A D A D A G# A D A

I see a little silhouetto of a man (Scaramouche!, Scaramouche!, will you do the Fandango?)   
 A G#m G E A *(break)*

Thunderbolt and lightning, very, very fright'ning me   
(Galileo.) Galileo. (Galileo.) Galileo, Galileo figaro Magnifico.

B Bb A Bb B Bb A Bb Eb

I'm just a poor boy and nobody loves me (He's just a poor boy from a poor family  
G# Eb/G F Bb

Spare him his life from this monstrosity   
 B Bb A Bb B Bb A Bb Eb Bb Eb Bb

Easy come, easy go, will you let me go Bismillah! No!, we will not let you go   
 Bb Eb Bb Bb Eb Bb Bb

(Let him go!) Bismillah! We will not let you go (Let him go!) Bismillah! We will not let you go   
 Bb Bb

(Let me go.) Will not let you go (Let me go.) Will not let you go. (Let me go.) Ah   
 B A D C# F# Bb Eb Bb

No, no, no, no, no, no, no. (Oh mama mia, mama mia.) Mama mia, let me go   
 Eb G# D G Bb

Be-elzebub has a devil put aside for me, for me, for me

| eb g ab bb c d | eb g ab bb c bb | eb g ab bb c d | f a bb c d c |

Bb Eb Bb C#

So you think you can stone me and spit in my eye   
Bb Eb Ab F

So you think you can love me and leave me to die   
 F Bb F Bb F Bb F Bb Eb

Oh, baby, can't do this to me, baby Just gotta get out, just gotta get right outta here   
  
 Eb Gm Eb Gm Cm G#m G# Eb

Nothing really matters, Anyone can see Nothing really matters… Nothing really matters to me

Bold As Love

Jimi Hendrix

A *(break)* E Esus E

Anger he smiles, towering in

F#m F#sus F#m D D/F#

Shiny metallic purple armor

A A13 E Esus

Queen Jealousy, envy waits behind him

F#m F#sus F#m D C#m

Her fiery green gown sneers at the grassy ground

*D A Asus Bm*

*Blue are the life-giving waters taken for granted,*

*G*

*They quietly understand*

*D A Bm*

*Once happy turquoise armies lay opposite ready,*

*G G#*

*But wonder why the fight is on*

**A E F#m G**

**But they're all bold as love,**

**A E F#m G**

**They're all bold as love**

**A E F#m *(break)***

**They're all bold as love**

**D A Bm D G G#**

**Just ask the axis**

My red is so confident that he flashes trophies of

War and ribbons of euphoria

Orange is young, full of daring,

But very unsteady for the first go round

*My yellow in this case is not so mellow*

*In fact I'm trying to say it's frightened like me*

*And all these emotions of mine keep holding me from*

*Giving my life to a rainbow like you*

**But, I'm eh , yeah, I'm bold as love, yeah, yeah**

**Well I'm bold, bold as love (hear me talking, girl)**

**I'm bold as love**

**Just ask the axis (he knows everything) yeah, yeah, yeah**

Guitar Solo: | A E | F#m G | *(repeat as desired)*

| D A | D A |

Born to Be Wild

Steppenwolf

E (b b b c# d)

Get your motor running   
Head out on the highway   
Looking for adventure   
In whatever comes our way

**G A E**

**Yeah, darling, gonna make it happen   
Take the world in a love embrace   
Fire all of your guns at once and   
Explode into space**

I like smoke and lightning   
Heavy metal thunder   
Racing in the wind   
And the feeling that I'm under

**Yeah, gotta go make it happen   
Take the world in a love embrace   
Fire all of your guns at once and   
Explode into space**

*E G*

*Like a true nature child, we were born, born to be wild*

*A G E*

*We have climbed so high, I never want to die*

E D E D

Born to be wild!!  
Born to be wild!!

*(Solo over verse chords)*

Get your motor running, head out on the highway   
Looking for adventure in whatever comes our way

**Yeah, gotta go make it happen   
Take the world in a love embrace   
Fire all of your guns at once and   
Explode into space**

*Like a true nature child, we were born, born to be wild*

*We have climbed so high, I never want to die*

Born to be wild!!  
Born to be wild!!

Both Sides Now

Joni Mitchell

(Capo 2)

|  |  |
| --- | --- |
| Intro: | E Esus | E G#m F#m | Esus  E G#m F#m E E G#m B E  Rows and flows of angel hair, and ice-cream castles in the air  G#m F#m B  And feather canyons everywhere. I've looked at clouds that way | Esus - 022200  G#m - 066400  F#m - 044200  B - 024400 or 099870 |

But now they only block the sun. They rain and snow on everyone

So many things I would have done, but clouds got in my way

**E G#m F#m E F#m E F#m E**

**I've looked at clouds from both sides now, from up and down, and still somehow**

**A F#m E G#m F#m B E**

**It's cloud illusions I recall. I really don't know clouds at all**

Moons and Junes and Ferris wheels. The dizzy dancing way you feel

As every fairy tale comes real. I've looked at love that way

But now it's just another show. You leave 'em laughing when you go

And if you care don't let them know. Don't give yourself away

**I've looked at love from both sides now, from give and take, and still somehow**

**It's love's illusions I recall. I really don't know love at all**

Tears and fears and feeling proud. To say "I love you" right out loud

Dreams and schemes and circus crowds. I've looked at life that way

But now old friends are acting strange, they shake their heads, they say I've changed

Well, something's lost but something's gained, in living every day

**I've looked at life from both sides now, from win and lose, and still somehow**

**It's life's illusions I recall. I really don't know life at all**

The Boxer

Simon and Gar Funkel

C Am

I am just a poor boy, though my story's seldom told  
 G C

I have squandered my resistance for a pocket full of mumbles such are promises  
 Am G F C

All lies in jest, still a man hears what he wants to hear, and disregards the rest  
 G C

Mm-mm-mm, mm-mm-mm-mmm

When I left my home and my family, I was no more than a boy  
In the company of strangers, in the quiet of the railway station, running scared  
Laying low, seeking out the poorer quarters where the ragged people go  
Looking for the places only they would know

**Am Em Am**

**Lai la-lai, lai la-lai lai lai la-lai, lai la-lai**

**G C**

**Lai la-lai lai lai la-lai, la-la-la-lai lai**

Asking only workman's wages, I come looking for a job, but I get no offers,  
Just a come-on from the whores on Seventh Avenue  
I do declare, there were times when I was so lonesome I took some comfort there  
La la la la la la la

**(Chorus)**

Then I'm laying out my winter clothes and wishing I was gone, going home  
Where the New York City winters aren't bleeding me

Em Am G C

Bleeding me, going home

In the clearing stands a boxer and a fighter by his trade  
And he carries the reminders of ev'ry glove that layed him down  
Or cut him till he cried out in his anger and his shame  
"I am leaving, I am leaving" But the fighter still remains

**(Chorus)**

Boy with a Coin

Iron & Wine

Intro: d c b | CM7 C C9 C CM7 | Em Em7 Em#5 Em | *(x4)*

|  |  |
| --- | --- |
| C Em  Boy with a coin he found in the weeds  C Em  With bullets and pages of trade magazines  C Em  Close to a car that flipped on the turn  C Em  When God left the ground to circle the world | CM7: x32000  C: x32010  C9: x32013  Em: 022000  Em7: 022030  Em#5: 022010 |

**C Em C Em**

**Heeey, yaay, yeah, aah**

**C Em C Em**

**Aaah, hah, aaah, uuh**

Girl with a bird she found in the snow

That flew up her gown, and that's how she knows

That God made her eyes for crying at birth

Then left the ground to circle the earth

**(Chorus)**

Guitar Solo: | Am | Am | Em | Em | *(x2)*

| C | Em | C | Em |

Boy with a coin he crammed in his jeans

Then making a wish, and tossed in the sea

Then walked to a town that all of us burned

When God left the ground to circle the world

**(Chorus)** *x2*

| C | Em | C | Em | *x4*

Boyz in da Hood

Easy-E, as done by Dynamite Hack

|  |  |
| --- | --- |
| A A/C#  Woke up quick at about noon  D B7  Just thought that I had to be in Compton soon  A A(#5)  I gotta get drunk before the day begins  F#m D  Before my momma starts bitchin' about my friends  About to go and damn near went blind  Young niggaz on the pad throwin' up gang signs  I went in the house to get the clip  With my Mac10 on the side of my hip  I bailed outside and pointed my weapon  Just as I thought, the fools kept steppin  I jumped in the fo' hit the juice on my ride  I got front and back side to side  Then I let the alpine play  I was pumpin' new shit by NWA  It was "Gangster Gangster" at the top of the list  Then I played my own shit, it went somethin' like this: | Bored as hell and I wanna get ill  So I go to a place where my homeboyz chill  The fellas out there try to make that dollar  I pulled up in the 6-fo' Impala  Greeted with a 40 and I start drinkin'  And from the 8-ball my breath start stinkin'  I gotta get my girl to rock that body  Before I left I hit the Bacardi  Pulled to the house get her out of the pad  And the bitch said something to make me mad  She said somethin' that I couldn't believe  So I grabbed the stupid bitch by her nappy ass weave  She started talkin' shit, would'nt you know?  I reached back like a pimp and slapped the hoe'  And her father stood up and he started to shout  So I threw a right-cross and knocked his old ass out  **(Chorus)**  Punk ass trippin in the dead of night  Homies score and key is gonna fly, punk ass fly. |

*A F#m*

*Cruisin' down the street in my 6-fo*

*B E*

*Jockin' the bitches, slappin' the hos*

*I went to the park to get the scoop*

*Knuckle-heads out there cold shootin' some hoop*

A car pulls up, who can it be?

The fresh El Camino rollin Kilo G

He rolls down the window and he starts to say

It's all about makin' that G.T.A.

**A F#m Bm**

**Cuz the boyz in the hood are alwayz hard**

**Bm E A**

**You come talkin' that trash and we'll pull your card**

**A F#m Bm**

**Knowin' nothin' in life but to be legit**

**Bm E A D A E**

**Don't quote me boy, cuz I ain't said shit ...**

Bridge Over Troubled Water

Simon & Garfunkel

D G

When you're weary  
 D G

Feeling small  
 (C) D Em

When tears are in your eyes  
 D G D

I will dry them all

*A (A7)*

*I'm on your side, oh  
 D (D/c# D7/c)*

*When times get rough  
 G E A*

*And friends just can't be found*

**G A D Bm**

**Like a bridge over troubled water  
Em A Bm**

**I will lay me down  
 G A D**

**Like a bridge over troubled water  
G Gm D**

**I will lay me down**

When you're down and out  
When you're on the street  
When evening falls so hard  
I will comfort you

*I'll take your part  
When darkness comes  
And pain is all around*

**(Chorus)**

Sail on Silver Girl,  
Sail on by  
Your time has come to shine  
All your dreams are on their way

*See how they shine  
If you need a friend  
I'm sailing right behind*

**Like a bridge over troubled water  
I will ease your mind  
Like a bridge over troubled water  
I will ease your mind**

Brown Eyed Girl

Van Morrison

Intro: | G | C | G | D |

G C G D

Hey where did we go, days when the rains came,

Down in the hollow, playin' a new game,

Laughing and a-running, hey, hey, skipping and a jumping

In the misty morning fog, with our hearts a-thumpin'

*C D G Em*

*And you, my brown-eyed girl*

*C D G*

*You my brown-eyed girl*

Now whatever happened to Tuesday and so slow,

Going down the old mine with a transistor radio?

Standing in the sunlight laughing, hiding behind a rainbow's wall

Slipping and a-sliding, all along the waterfall,

*With you, my brown-eyed girl*

*You, my brown-eyed girl.*

**D G**

**Do you remember when we used to sing**

**G C G D**

**Sha-la-la-la-la-la-la-la-la-la-la-te-da**

**G C G D**

**Sha-la-la-la-la-la-la-la-la-la-la-te-da**

**G**

**La-ti da**

So hard to find my way now that I'm all on my own,

I saw you just the other day, my, how you had grown.

Cast my memory back there, Lord, sometimes I'm overcome thinkin' 'bout it

Making love in the green grass behind the stadium,

*With you, my brown-eyed girl*

*You, my brown-eyed girl.*

**(Chorus)**

Brown Eyed Women  
The Grateful Dead

Dm                                         F  
Gone are the days when the ox fall down,  
C                                                Bb  
Take up the yoke and plow the fields around.  
Dm                                        F  
Gone are the days when the ladies said, “Please,  
Bb                                                                   F  
Gentle Jack Jones, won’t you come home to me?”

**C**

**Brown eyed women and red grenadine,**

**Bb                                   F               C**

**The bottle was dusty but the liquor was clean.**

**Bb                                            F               Dm**

**The sound of the thunder with the rain fallin’ down,**

**Gm                                 Bb       F**

**And it looks like the old man’s gettin’ on.**1920 when he stepped to the bar,  
Drank to the dregs of the whiskey jar  
1930 when the walls caved in,  
He made his way sellin’ red-eyed gin.  
  
Delilah Jones was the mother of twins,  
Two times over and the rest were sins.  
Raised eight boys only I turned bad,  
Didn’t get the lickin’s that the other ones had.

*Cm                                 Bb        F*

*Tumble down shack in Bigfoot county,*

*Cm                                   Bb              F*

*snowed so hard that the roof caved in.*

*Dm        C                     Bb          Am*

*Delilah Jones went to meet her God,*

*Bb                                 F*

*And the old man never was the same again.*

Daddy made whiskey and he made it well,  
Cost two dollars and it burnt like hell.  
I cut hick’ry just to fire the still,  
Drink down a bottle and I’m ready to kill.

**(Chorus)**

Buddy Holly

Weezer

(Capo 1)

Em F#m G (b c b c b)

What’s with these homies dissing my girl? Why do they gotta front?   
What did we ever do to these guys that made them so violent?

*C Bm Em  
Oooo Oooo! But ya know I'm yours,   
Oooo Oooo! And I know your mine.   
 C Cm*

*Oooo Oooo! And that's why-i-i-i!*

**G C D**

**Ooo wee ooo, I look just like Buddy Holly,   
G C D**

**Oh oh, and you're Mary Tyler Moore.   
Em C D G**

**I don't care what they say about us anyway.   
G C D G**

**I don't care about that.**

Don't you ever fear, I'm always there, I know that you need help.   
Your tongue is twisted, your eyes are slit, you need a Guardian.

*Oooo Oooo! Andt ya know I'm yours,   
Oooo Oooo! And I know your mine.*

*Oooo Oooo! And that's why-i-i-i!*

**(Chorus)**

**I don't care about that.**

G Em  
Bang Bang! Knocking on the door. Another bang bang get down on the floor.   
Oh no, what do we do? Don't look now, but I lost my shoe.   
I can't run and I can't kick. Wussa matta babe? Are you feeling sick?   
Wussa matta wussa matta wussa matta you? Wussa matta babe? Are you feeling blue!

*(Guitar solo over Pre-chorus)*

**(Chorus)   
I don't care about that.   
I don't care about that.**

**G C D G Em  
I don't care about that.**

Buffalo Soldier

Bob Marley

A F#m E A

Buffalo Soldier, Dreadlock Rasta

There was a Buffalo Soldier in the heart of America,

Stolen from Africa, brought to America,

Fighting on arrival, fighting for survival.

*D C#m D C#m A E F#m*

*I mean it, when I analyze the stench, to me it makes a lot of sense,*

*How the Dreadlock Rasta was the Buffalo Soldier.*

And he was taken from Africa, brought to America,

Fighting on arrival, fighting for survival.

Said he was a Buffalo Soldier, Dreadlock Rasta -

Buffalo Soldier in the heart of America.

*If you know your history, then you would know where you coming from,*

*Then you wouldn't have to ask me, who the 'eck do I think I am.*

I'm just a Buffalo Soldier in the heart of America,

Stolen from Africa, brought to America,

Said he was fighting on arrival, fighting for survival;

Said he was a Buffalo Soldier win the war for America.

**A**

**Singing, woy yoy yoy, woy yoy-yoy yoy,**

**E A**

**Woy yoy yoy yoy, yoy yoy-yoy yoy!** *(x2)*

*F#m D F#m*

*Buffalo Soldier troddin' through the land, wo-ho-ooh!*

*F#m D*

*Said he wanna ran, then you wanna hand, troddin' through the land, yea-hea, yea-ea.*

Said he was a Buffalo Soldier win the war for America;

Buffalo Soldier, Dreadlock Rasta,

Fighting on arrival, fighting for survival;

Driven from the mainland to the heart of the Cáribbean.

**(Chorus)**

Troddin' through San Juan in the arms of America;

Troddin' through Jamaica, a Buffalo Soldier

Fighting on arrival, fighting for survival:

Buffalo Soldier, Dreadlock Rasta.

**(Chorus)**

Build Me Up Buttercup

The Foundations

**C E7**

**Why do you build me up (build me up) Buttercup, baby**

**F G  
Just to let me down (let me down) and mess me around**

**C E7  
And then worst of all (worst of all) you never call, baby**

**F G  
When you say you will (say you will) but I love you still**

**C C7  
I need you (I need you) more than anyone, darlin'**

**F Fm  
You know that I have from the start**

**C G C (Bm Am) G  
So build me up (build me up) Buttercup, don't break my heart**

C G Bb F   
"I'll be over at ten", you told me time and again

C G  
But you're late, I wait around and then   
 C G Bb F

I went to the door, I can't take any more

C G  
It's not you, you let me down again

*G F#m F  
(Hey, hey, hey!) Baby, baby, try to find*

*F F#m G  
(Hey, hey, hey!) A little time and I'll make you mine*

*G F#m F  
(Hey, hey, hey!) I'll be home*

*F#m G  
I'll be beside the phone waiting for you   
Ooo-oo-ooo, ooo-oo-ooo*

**(Chorus)**

You were my toy but I could be the boy you adore   
If you'd just let me know   
Although you're untrue, I'm attracted to you all the more   
Why do I need you so

*(Pre-chorus)*

**(Chorus)**

Building a Mystery

Sarah McLachlan

Bm G D A

You come out at night, that's when the energy comes   
And the dark sides light and the vampires roam   
You strut your rasta wear and your suicide poem   
And a cross from a faith that died before Jesus came

*E G A*

*You're building a mystery*

You live in a church where you sleep with voodoo dolls   
And you won't give up the search for the ghosts in the halls   
You wear sandals in the snow and a smile that won't wash away   
Can you look out the window without your shadow getting in the way?

*You're so beautiful with an edge and a charm   
But so careful when I'm in your arms*

**Bm G D A**

**'Cause you're working, building a mystery   
 Holding on and holding it in   
 Oh yeah, you're working, building a mystery   
 And choosing so carefully**

You woke up, screaming aloud, a prayer from your secret god   
You feed off our fears and hold back your tears, oh   
You give us a tantrum and a know-it-all grin   
Just when we need one, when the evening's thin, oh

*You're so beautiful, a beautiful fucked up man   
You're setting up your, razor wire shrine*

(**Chorus)**

| G A | G | E | G A |

(**Chorus)**

Buy You a Drank

T-Pain

(Capo 1)

Am G F G

Baby girl, what's your name? Let me talk to you, let me buy you a drank

I’m T-Pain, you know me. Convict music. Everybody ooh wee

I know the club close at 3. What's the chance of you rollin with me?   
Back to the crib show you how I live. Lets get drunk forget what we did

**C G F G**

**Imma buy you a drank, then Imma take you home with me   
 Am G F G**

**I got money in the bank. Shawty whachu think bout that? Find me in the grey Cadillac   
 Em F C G**

**We in the bed like: Ooh Ooh-ohh, Ooh Ooh**

**Em F C G E**

**We in the bed like: Ooh Ooh-ohh, Ooh Ooh**

Talk to me, I talk back. Let’s talk money, I top that   
Crunk juice bottle, Oakland shades. Shawty got class, oh behave

Let’s get gone, walk it out (walk it out). Just like that, that's what I’m talkin bout   
We gon’ have fun. You gon’ see. On that Patron you should get like me

**(Chorus)**

Won’t you meet me at the bar, respect big pimpin. Tell me how you feel. Mama tell me what you

sippin.  
A certified dime piece deserve Louy 1-3. 150 a shot, 3 for you and 3 for me.  
Checkin your body language. I love the conversation. And when you lick your lips I get a tinglin

sensation.  
Now we’re both a bit tipsy. You say you in the mood. All I need is bout a hour, better yet maybe two.   
Let me take you where I live, Ferrari switch gears. When I whisper in your ear your legs hit the

chandilleeR   
Passion fruit and sex, all in the atmospheeR. Imma let T-Pain sing, so he can make it clear.

**(Chorus)**

*(break)*  
Lets get gone, walk it out (Now walk it out). Think about it…. aaaahhhh snap  
Now rock rock rock rock. You can do it all by yourself.  
Lets get gone, walk it out (Now walk it out). Think about it…. aaaahhhh snap

Now rock rock rock rock. You can do it all by yourself.

**(Chorus)**

California

|  |  |
| --- | --- |
| Joni Mitchell  Intro: (EM7) | A B | E Esus |  E  Sitting in a park in Paris, France,  A F#  Reading the news and it sure looks bad.  F#  They won't give peace a chance.  B E  That was just a dream some of us had.  E A  Still a lot of lands to see,  F#  But I wouldn't want to stay here.  B  It's too old and cold and settled in its ways here.  **A**  **Oh, but California**  **E C#m**  **California I'm coming home**  **A**  **I'm going to see the folks I dig**  **E B**  **I'll even kiss a Sunset pig**  **B EM7 AM7 B E Esus**  **California I'm coming home**  I met a redneck on a Grecian isle,  Who did the goat dance very well.  He gave me back my smile,  But he kept my camera to sell.  Oh the rogue, the red red rogue.  He cooked good omelettes and stews,  And I might have stayed on with him there,  But my heart cried out for you,  **California,**  **Oh California, I'm coming home.**  **Oh make me feel good, Rock 'n Roll Band,**  **I'm your biggest fan,**  **California, I'm coming home.** | *E F#*  *Oh it gets so lonely*  *A*  *When you're walking*  *E B*  *And the streets are full of strangers*  *F# A*  *All the news of home you read*  *F# D*  *Just gives you the blues*  *B7*  *Just gives you the blues*  So I bought me a ticket,  I caught a plane to Spain,  Went to a party down a red dirt road.  There were lots of pretty people there  Reading Rolling Stone, reading Vogue.  They said, "How long can you hang around?"  I said "a week, maybe two,  Just until my skin turns brown  Then I'm going home to  **California”**  **California, I'm coming home.**  **Oh will you take me as I am,**  **Strung out on another man?**  **California I'm coming home.**  *E F#*  *Oh it gets so lonely*  *A*  *When you're walking*  *E B*  *And the streets are full of strangers*  *F# A*  *All the news of home you read*  *E*  *More about the war*  *B*  *And the bloody changes*  *F# A*  *Oh will you take me as l am?*  *E*  *Will you take me as l am?*  *B*  *Will you?* |

Californication

Red Hot Chili Peppers

Intro: | Am | F F6 F | Am | F F6 F |

Am F (F6)

Psychic spies from China try to steal your mind's elation.

Little girls from Sweden dream of silver screen quotations.

C G F Dm

And if you want these kind of dreams it's Californication.

| Am | F F6 F | Am | F F6 F |

It's the edge of the world and all of western civilization.

The sun may rise in the East at least it settles in the final location.

It's understood that Hollywood sells Californication.

*Am F*

*Pay your surgeon very well to break the spell of aging.*

*Celebrity skin is this your chin or is that war your waging*

**Am F Am F**

**First born unicorn. Hard core soft porn.**

**C G Dm Am C G Dm**

**Dream of Californication. Dream of Californication.**

Marry me girl be my fairy to the world, be my very own constellation.

A teenage bride with a baby inside getting high on information.

And buy me a star on the boulevard It's Californication.

Space may be the final frontier, but it's made in a Hollywood basement.

Cobain can you hear the spheres singing songs off station to station?

And Alderon's not far away. It's Californication.

*Born and raised by those who praise control of population.*

*Everybody's been there, and I don't mean on vacation.*

**(Chorus)**

Destruction leads to a very rough road, but it also breeds creation.

And earthquakes are to a girl's guitar, they're just another good vibration

And tidal waves couldn't save the world from Californication.

*Pay your surgeon very well to break the spell of aging.*

*Sicker than the rest. There is no test, but this is what you're craving*

**(Chorus)**

…Dream of Californication. Dream of Californication.

La Camisa Negra

Juanes

(Capo 2)

Intro: | Em | B7 | Em | Am B7| x2

Em B7 Em

Tengo la camisa negra, hoy mi amor esta de luto

Em Am B7 Em

Hoy tengo en el alma una pena, y es por culpa de tu embrujo

Hoy sé que tú ya no me quieres, y eso es lo que más me hiere,

Que tengo la camisa negra yuna pena que me duele.

Mal parece que solo me quedé, y fue pura todita tu mentira,

Que maldita mala suerte la mía que aquel día te enconté.

*Emaj F#m G#m A*

*Por beber del veneno malevo de tu amor*

*Yo quedé moribundo y lleno de dolor*

*Respiré de ese humo amargo de tu adiós*

*Y desde que tú te fuiste yo solo…*

**Em B7 Em**

**Tengo, tengo la camisa negra porque negra tengo el alma**

**Em Am B7 Em**

**Yo por ti perdí la calma y casi pierdo hasta mi cama**

**Cama cama come on baby, te digo con disimulo**

**Que tengo la camisa negra y debajo tengo el difunto.**

Tengo la camisa negra, ya tu amor no me interesa,

Lo que ayer me supo a gloria hoy me sabe a pura mier–

–coles por la tarde tú que no llegas, ni siquiera muestras señas.

Y yo con la camisa negra, y tus maletas en la puerta.

Mal parece que solo me quedé, y fue pura todita tu mentira,

Que maldita mala suerte la mía que aquel día te enconté.

*(Pre-Coro)*

**(Coro)**

Can You Feel the Love Tonight?

Elton John

Capo 1

D A

There's a calm surrender   
 D A

To the rush of day   
 D A

When the heat of the rolling world   
 Bm E

Can be turned away

D A  
An enchanted moment   
D A

And it sees me through   
D F#m

It's enough for this restless warrior   
G E

Just to be with you

**A E F#m D A D E**

**And can you feel the love tonight? It is where we are   
D A F#m D Bm E**

**It's enough for this wide-eyed wanderer that we got this far**

**And can you feel the love tonight, how it's laid to rest?   
It's enough to make kings and vagabonds believe the very best**

There's a time for everyone   
If they only learn   
That the twisting kaleidoscope   
Moves us all in turn

There's a rhyme and reason   
To the wild outdoors   
When the heart of this star-crossed voyager   
Beats in time with yours

**(Chorus)**

**D A F#m D Bm A E Asus A**  
 **It's enough to make kings and vagabonds believe the very best**

Can You Feel the Love Tonight? (From the Lion King)

Elton John

(Capo 1)

A E

I can see what's happining (what?!)

A E

And they don't have a clue (who?!)

A C#m

They'll fall in love and here's the bottom line

D B

Our trio's down to two (oh.)

Ze sweet cârèss of twilight

There's magic everywhere

And with all this romantic atmosphere

Disaster's in the air!

**E B C#m A E A B**

**Can you feel the love tonight? The peace the evening brings**

**A E C#m A F#m B**

**The world for once, in perfect harmony, with all its living things**

So many things to tell her

But how to make her see

The truth about my past? Impossible!

She'd turn away from me

He's holding back he's hiding

But what I can't decide

Why won't he be the king I know he is

The king I see inside?

**(Chorus)**

**G D Em C G C D**

**Can you feel the love tonight? You needn't look too far**

**C G Em C Am D**

**Stealing through, the night's uncertainties, love is where they are**

**G D Em C G C D**

**And if he falls in love tonight (sniff). It can be assumed**

**C G Em C Am D C G/B Am G**

**His care-free days with us are history. In short our pal is doomed!**

Can’t Buy Me Love

The Beatles

**Em Am Em Am**

**Can't buy me love, love**

**Dm7 G**

**Can't buy me love**

C

I'll buy you a diamond ring my friend if it makes you feel alright

F C

I'll get you anything my friend if it makes you feel alright

G F G

'Cause I don't care too much for money, money can't buy me love

I'll give you all I got to give if you say you love me too

I may not have a lot to give but what I got I'll give to you

I don't care too much for money, money can't buy me love

**Em Am**

**Can't buy me love,**

**C**

**Everybody tells me so**

**Em Am**

**Can't buy me love,**

**Dm7 G**

**No no no, no**

Say you don't need no diamond ring and I'll be satisfied

Tell me that you want the kind of thing that money just can't buy

I don't care too much for money, money can't buy me love

**Em Am Em Am**

**Can't buy me love, love**

**Dm7 G C**

**Can't buy me love**

Can’t Take My Eyes off of You

Lauryn Hill

Intro: | A/C# Am/C | E | A/C# Am/C | E |

E G#m

You're just too good to be true. Can't take my eyes off you.  
 E(7) A

You'd be like heaven to touch. I wanna hold you so much.

Am E

At long last love has arrived. And I thank God I'm alive.

F#m E

You're just too good to be true. Can't take my eyes off you

Pardon the way that I stare. There's nothing else to compare.

The sight of you leaves me weak. There are no words left to speak.  
But if you feel like I feel. Please let me know that it's real.

You're just too good to be true. Can't take my eyes off you.

**F#m B**

**I need you baby, and if it's quite all right,  
 E C#m**

**I need you baby to warm a lonely night.**

**F#m B**

**I love you baby. Trust in me when I say**

**E E7**

**Okay**

**Oh pretty baby, don't bring me down I pray.**

**Oh pretty baby, now that I found you, stay.**

**And let me love you, oh baby let me love you,**

**Okay**

You're just too good to be true. Can't take my eyes off you.  
You'd be like heaven to touch. I wanna hold you so much.

At long last love has arrived. And I thank God I'm alive.

You're just too good to be true. Can't take my eyes off you.

**(Chorus)**

Alt Chords:

Verse - A A(M7) A(7) D | Dm C#m Bm A

Chorus - Bm E A F#m Bm E A A

Carolina in my Mind

Carol King, as performed by James Taylor

*(Capo 3)*

**D G A G A**

**In my mind I'm goin' to Carolina. Can't you see the sunshine**

**G A D G**

**Can't you just feel the moonshine? Ain’t it just like a friend of mine,**

**Em A D G A D**

**To hit me from behind, yes I'm goin' to Carolina in my mind**

D C G A

Karen she's a silver sun, you best walk her way and watch it shinin'

Bm G A

Watch her watch the mornin' come

G D/F# Bm Em G

A silver tear appearing now I'm cryin'

D G A D

Ain't I goin' to Carolina in my mind

There ain't no doubt it no ones mind that loves the finest thing around

Whisper something warm and kind

And hey babe the sky's on fire, I'm dyin'

Ain't I goin' to Carolina in my mind

**(Chorus)**

Dark and silent late last night, I think I might have heard the highway calling

Geese in flight and dogs that bite

Signs that might be omens say I going, going

I'm goin' to Carolina in my mind

*G A Bm*

*With a holy host of others standing 'round me*

*D/F# Em G A*

*Still I'm on the dark side of the moon*

*C G D*

*And it looks like it goes on like this forever*

*C A*

*You must forgive me if I'm up and*

*D G A D*

*Gone to Carolina in my mind*

**(Chorus)**

Casimir Pulaski Day

Sufjan Stevens

(Capo 1)

D C Am G

Golden rod and the 4-H stone, the things I brought you when I found out  
 D C Am G

You had cancer of the bone   
  
Your father cried on the telephone, and he drove his car to the Navy yard   
Just to prove that he was sorry   
  
In the morning through the window shade, when the light pressed up against your shoulder blade   
I could see what you were reading   
  
Oh the glory that the lord has made, and the complications you could do without   
When I kissed you on the mouth   
  
Tuesday night at the bible study, we lift our hands and pray over your body   
But nothing ever happens   
  
I remember at Michael's house in the living room when you kissed my neck   
And I almost touched your blouse   
  
In the morning at the top of the stairs when your father found out what we did that night   
And you told me you were scared   
  
Oh the glory when you ran outside with your shirt tucked in and your shoes untied   
And you told me not to follow you   
  
Sunday night when I cleaned the house I find the card where you wrote it out   
With the pictures of your mother   
  
On the floor at the great divide with my shirt tucked in and my shoes untied   
I am crying in the bathroom   
  
In the morning when you finally go and the nurse runs in with her head hung low   
And the cardinal hits the window   
  
In the morning in the winter shade on the first of March on the holiday   
I thought I saw you breathing   
  
Oh the glory that the lord has made and the complications when I see his face   
In the morning in the window   
  
Oh the glory when he took our place but he took my shoulders and he shook my face   
And he takes and he takes and he takes

Cat’s In the Cradle

Harry Chapin

(Capo 1)

E G A E  
My child arrived just the other day. He came to the world in the usual way.

E G A E  
But there were planes to catch and bills to pay. He learned to walk while I was away.

D  
And he was talkin' 'fore I knew it, and as he grew he’d say

G D E G D E

"I'm gonna be like you dad, you know I'm gonna be like you"

**E D**

**And the cat's in the cradle and the silver spoon,**

**G A  
Little boy blue and the man on the moon.**

**E D  
When you comin' home Dad? I don't know when.**

**G D/F# E G D/F# E**

**But we'll get together then. You know we'll have a good time then.**

My son turned ten just the other day. He said, "Thanks for the ball, Dad, come on let's play  
Can you teach me to throw", I said "Not today I got a lot to do", he said, "That's ok"  
And he walked away but his smile never dimmed, and said

"I'm gonna be like him, yeah, you know I'm gonna be like him"

**(Chorus)**  
  
Well, he came home from college just the other day so much like a man I just had to say  
"Son, I'm proud of you, can you sit for a while?" He shook his head and said with a smile  
"What I'd really like, Dad, is to borrow the car keys  
See you later, can I have them please?"

**(Chorus)**  
  
I've long since retired, my son's moved away. I called him up just the other day  
I said, "I'd like to see you if you don't mind." He said, "I'd love to, Dad, if I can find the time  
You see my new job's a hassle and kids have the flu  
But it's sure nice talking to you, Dad, it's sure nice talking to you"  
 G D E  
And as I hung up the phone it occurred to me

G D E G D E  
He'd grown up just like me. My boy was just like me

**(Chorus)**

Chicken Fried

Zac Brown Band

**G D**

**You know I like my chicken fried, cold beer on a Friday night   
 C G D**

**A pair of jeans that fit just right, and the radio up**

G D C D

Well I was raised up beneath the shade of a Georgia pine, and that’s home you know

With sweet tea, pecan pie and homemade wine, where the peaches grow   
And my house it’s not much to talk about   
But it`s filled with love that`s grown in southern ground

**And a little bit of chicken fried, cold beer on a Friday night**

**A pair of jeans that fit just right, and the radio up**

**Well I`ve seen the sunrise, see the love in my woman`s eyes   
Feel the touch of a precious child, and know a mother`s love**

And its funny how it`s the little things in life that mean the most   
Not where you live, what you drive or the price tag on your clothes   
There`s no dollar sign on a piece of mind; this I`ve come to know   
So if you agree have a drink with me, raise your glasses for a toast

**To a little bit of chicken fried, cold beer on a Friday night**

**A pair of jeans that fit just right, and the radio up**

**Well I`ve seen the sunrise, see the love in my woman`s eyes   
Feel the touch of a precious child, and know a mother`s love**

*G D*

*I thank God for my life and for the Stars and Stripes   
 C G D*

*May freedom forever fly, let it ring.*

*Salute the ones who died and the ones that gave their lives*

*So we don`t have to sacrifice all the things we love*

**Like our chicken fried, cold beer on a Friday night**

**A pair of jeans that fit just right, and the radio up**

**Well I`ve seen the sunrise, see the love in my woman’s eyes   
Feel the touch of a precious child, and know a mother’s love**

**Get your little chicken fried, cold beer on a Friday night**

**A pair of jeans that fit just right, and the radio up**

**I like to see the sunrise, see the love in my woman’s eyes   
Feel the touch of a precious child, and know a mother’s love**

Circle Game

Joni Mitchell

D G D

Yesterday a child came out to wonder  
D G A

Caught a dragonfly inside a jar  
D G F#m

Fearful when the sky was full of thunder  
G D A D

And tearful at the falling of a star

**D G D**

**And the seasons they go round and round  
 G D**

**And the painted ponies go up and down  
G D**

**We're captive on the carousel of time  
G**

**We can't return we can only look**

**F#m G**

**Behind from where we came  
 F#m G A D**

**And go round and round and round in the circle game**

Then the child moved ten times round the seasons

Skated over ten clear frozen streams

Words like, when you're older, must appease him

And promises of someday make his dreams

**(Chorus)**

Sixteen springs and sixteen summers gone now

Cartwheels turn to car wheels thru the town

And they tell him, take your time, it won't be long now  
Till you drag your feet to slow the circles down

**(Chorus)**

So the years spin by and now the boy is twenty

Though his dreams have lost some grandeur coming true

There'll be new dreams, maybe better dreams and plenty

Before the last revolving year is through

**(Chorus)**

Circle of Life

Elton John

(Capo 1)

A F#m A

*Na-ts ingwenya-ma bagithi babá! (Sithi guhhmm ingwenya-ma)*

A F#m

*Ingon-yama nengw' enama-bala; Pink pajamas, penguins on the bottom*

D E

*Pink pajamas, penguins on the bottom; Pink pajamas, penguins on the bottom*

A D E A

From the day we arrive on the planet, and blinking, step into the sun

F#m Bm G Esus E

There's more to see than can ever be seen, more to do than can ever be done

There's far too much to take in here, more to find than can ever be found

But the sun rolling high through the sapphire sky keeps great and small on the endless round

**A Asus A G**

**It's the Circle of Life and it moves us all**

**D Dsus D Esus E**

**Through despair and hope through faith and love**

**A F# Bm Dm**

**Till we find our place on the path unwinding**

**A Esus E D A**

**In the Circle the Circle of Life**

A D

*Pink pajamas, penguins on the bottom; Pink pajamas, penguins on the bottom*

E A

*Pink pajamas, penguins on the bottom; Pink pajamas, penguins on the bottom*

F#m B

*Pink pajamas, penguins on the bottom; Pink pajamas, penguins on the bottom*

G Esus E

*Pink pajamas, penguins on the bottom; Pink pajamas, penguins on the bottom*

**A Asus A G**

**It's the Circle of Life and it moves us all**

**D Dsus D Esus E**

**Through despair and hope through faith and love**

**C A/C# Dm Fm**

**Till we find our place on the path unwinding**

**C Gsus G F C**

**In the Circle the Circle of Life**

Translation: There comes a lion. Oh yes, it's a lion. We're going to conquer. Here is a lion and a tiger, wearing pink pajamas

Closer to Fine

The Indigo Girls

(Capo 2)

G G6/A C9 Dsus D D9 D

I'm trying to tell you something about my life

Maybe give me insight between black and white

D11 C

The best thing you've ever done for me

D11 C G G6/A C9 Dsus

Is to help me take my life less seriously, it's only life after all

Well darkness has a hunger that's insatiable

And lightness has a call that's hard to hear

I wrap my fear around me like a blanket

I sailed my ship of safety till I sank it, I'm crawling on your shore.

**D C G**

**I went to the doctor, I went to the mountains**

**I looked to the children, I drank from the fountain**

**D11 C G**

**There's more than one answer to these questions pointing me in crooked line,**

**D11 C** (break)

**And the less I seek my source for some definitive**

**G G6/A C9 Dsus G G6/A C9 Dsus D9 D**

**The closer I am to fine, the closer I am to fine.**

I went to see the doctor of philosophy,

With a poster of Rasputin and a beard down to his knees.

He never did marry or see a B-grade movie.

He graded my performance, he said he could see through me.

I spent four years prostrate to the higher mind, got my paper and I was free.

**(Chorus)**

I stopped by the bar at 3 a.m.

To seek solace in a bottle or possibly a friend

I woke up with a headache like my head against a board

Twice as cloudy as I'd been the night before

I went in seeking clarity.

**We go to the bible, we go through the workout**

**We read up on revival and we stand up for the lookout**

**There's more than one answer to these questions**

**pointing me in a crooked line**

**The less I seek my source for some definitive**

**The closer I am to fine (x3)∂**

G6/A = x02033

Cadd9 = x32033

D11 = 554030

Closing Time

Semisonic

G D Am C G D Am C

Closing time - open all the doors and let you out into the world

G D Am C G D Am C

Closing time - turn all of the lights on over every boy and every girl

G D Am C G D Am C

Closing time - one last call for alcohol so finish your whiskey or beer

G D Am C G D Am C

Closing time - you don't have to go home but you can't stay here

**G D Am C**

**I know who I want to take me home**

**G D Am C**

**I know who I want to take me home**

**G D Am C**

**I know who I want to take me home**

**G D Am C**

**Take me home**

Closing time - time for you to go out to the places you will be from

Closing time - this room won't be open till your brothers or your sisters come

So gather up your jackets - move it to the exits - I hope you have found a friend

Closing time - every new beginning comes from some other beginning's end (yeah)

G D Am C G D Am C *(break)*

Closing time - time for you to go out to the places you will be from

**I know who I want to take me home**

**I know who I want to take me home**

**I know who I want to take me home**

**Take me home**

**I know who I want to take me home**

**I know who I want to take me home**

**I know who I want to take me home**

**Take me home**

G D Am C G D Am C G

Closing time - every new beginning comes from some other beginning's end

Cold Missouri Waters  
Cry Cry Cry

      D                                             Bm  
My name is Dodge, but then you know that  
      G                                                D                     A  
It’s written on the chart there at the foot end of the bed  
         D                                       Bm  
They think I’m blind, that I can’t read it  
              G                                           D                     A  
But I’ve read it every word and every word it says is death

*Bm                              G                        D  
So confession, is that the reason that you came?  
         Bm                            G                        A  
Get it off my chest before I check out of the game  
                Bm                               G                         D   
Since you mention it, well there’s thirteen things I’ll name-   
Em         EmF#    G                      A                    Bm  
Thirteen crosses high above the cold Missouri waters*

August 49, North Montana  
The hottest day on record and the forest tinder dry  
Lightning strikes in the mountains  
I was crew chief at the jump base I prepared the boys to fly

*Pick the drop zone, C47 comes in low,  
Feel the tap upon your leg that tells you go  
See the circle of the fire down below,  
Fifteen of us dropped above the cold Missouri waters*

Gauged the fire, I’d seen bigger  
So I ordered them to sidehill we’d fight it from below  
We’d have our backs to the river  
We’d have it licked by morning even if we took it slow

*But the fire crowned, jumped the valley just ahead,  
There was no way down, headed for the ridge instead  
Too big to fight it, we’d have to fight that slope instead,  
Flames one step behind above the cold Missouri waters*

Sky turned red, smoke was boiling  
Two hundred yards to safety death was fifty yards behind,  
I don’t know why, I just thought it  
I struck a match to waist high grass, runnin’ out of time

*Tried to tell them- step into this fire I’ve set,  
We can’t make it, this is the only chance you’ll get  
But they cursed me, ran for the rocks above instead,  
I lay face down and prayed above the cold Missouri waters*

And when I rose, like the phoenix,  
In that world reduced to ashes there were none but two survived  
I stayed that night, and one day after  
Carried bodies to the river wondering how I stayed alive

*Thirteen stations of the cross to mark their fall  
I’ve had my say, I’ll confess to nothing more  
I’ll join them now, those that left me long before  
Thirteen crosses high above the cold Missouri waters*

Colors of the Wind

Alan Menken

(Capo 1)

Intro: | C | Am | C | Am |

C Am C Em

You think you own whatever land you land on, the earth is just a dead thing you can claim

Am F G Am

But I know every rock and tree and creature has a life, has a spirit, has a name

C Am C Em

You think the only people who are people are the people who look and think like you

Am F G C

But if you walk the footsteps of a stranger, you'll learn things you never knew you never knew

**Am Em F**

**Have you ever heard the wolf cry to the blue corn moon**

**Am Em**

**Or asked the grinning bobcat why he grinned?**

**F G C**

**Can you sing with all the voices of the mountains?**

**Am G**

**Can you paint with all the colors of the wind?**

**G C**

**Can you paint with all the colors of the wind?**

| C | Am | C | Am |

Come run the hidden pine trails of the forest, come taste the sunsweet berries of the earth

Come roll in all the riches all around you, and for once, never wonder what they're worth

The rainstorm and the river are my brothers, the heron and the otter are my friends

And we are all connected to each other, in a circle, in a hoop that never ends

*Em C*

*How high does the sycamore grow?*

*F G F G*

*If you cut it down, then you'll never know…and you'll*

**Never hear the wolf cry to the blue corn moon**

**For whether we are white or copper skinned**

**We need to sing with all the voices of the mountains**

**We need to paint with all the colors of the wind**

G Em F

You can own the Earth and still all you'll own is earth until

Am G C Am G C

You can paint with all the colors of the wind

Come as You Are

Nirvana

Notes of the Intro: e e f | f# a f# a f# f# f | e b e e b e f |

| f# a f# a f# f# f | e b e e b e f |

F#m E F#m

Come, as you are. As you were.

F#m E F#m

As I want you to be.

As a friend. As a friend.

As an old enemy.

Take your time. Hurry up.

The choice is yours. Don't be late.

Take a rest. As a friend.

As a old memo…

**F#m A**

**…reeee-a**

**Memoreeee-a,**

**Memoreeee-a,**

**Memoreeee-a**

Come. Dowsed in mud. Soaked in bleach.

As I want you to be.

As a trend. As a friend.

As an old ene…

**F#m A**

**…meeee-a**

**Enemeeee-a,**

**Enemeeee-a,**

**Enemeeee-a,**

*B D B D*

*And I swear that I don't have a gun.*

*No I don't have a gun. No I don't have a gun.*

(Intro)

**Memoreeee-a** *(x4)*

*And I swear that I don't have a gun.*

*No I don't have a gun. No I don't have a gun. No I don't have a gun. No I don't have a gun.*

(Intro)

Come Together

The Beatles

Intro: | d d g-a f d | d d g-a f d |

D

Here come old flattop he come grooving up slowly  
He got joo-joo eyeball he one holy roller  
 A

He got hair down to his knee  
 G

Got to be a joker he just do what he please  
  
He wear no shoeshine he got toe-jam football  
He got monkey finger he shoot coca-cola  
He say "I know you, you know me"  
One thing I can tell you is you got to be free”

**Bm A G A**

**Come together right now over me**  
  
He bag production he got walrus gumboot  
He got ono sideboard he one spinal cracker  
He got feet down below his knee  
Hold you in his armchair you can feel his disease

**Come together right now over me**  
  
He roller-coaster he got early warning  
He got muddy water he one mojo filter  
He say "one and one and one is three"  
Got to be good-looking ’cause he’s so hard to see

**Come together right now over me**

Country Roads

John Denver - RUS p.150

(Capo 2)

G Em

Almost heaven, West Virginia

D C G

Blue Ridge Mountain, Shanendoah River

G Em

Life is old there, older than the trees

D C G

Younger than the mountains, growing like a breeze

**G D**

**Country roads take me home**

**Em C**

**To the place I belong**

**G D**

**West Virginia, Mountain Mama**

**C G**

**Take me home country roads**

All my memories gather 'round her

Miners Lady, stranger to blue water

Dark and dusky painted on the sky

Misty taste of moonshine teardrop in my eye

**(Chorus)**

*Em D G*

*I hear the voice in the morning when she calls me*

*C G D*

*The radio reminds me of my home far away*

*Em F C G*

*And driving down the road I get a feeling that I should have been home*

*D D7*

*Yesterday, yesterday...*

**(Chorus)**

Prov’dince Roads

West House 2009

G Em

Almost heaven, West House Co-op

D C G

Quinoa Mountains, Olive Oil River

G Em

Life is old here, older than the cheese

D C G

Drunker than the drunkies, playin' piano keys

**G D**

**Prov'dence roads take me home,**

**Em C**

**To the house, I belong!**

**G D**

**Brown 'n' Meeting, always eating**

**C G**

**Take me home, Prov'dence roads**

All the members gather round me

Time for meeting, when will it be over?

Dark and sticky paint falls from the sky

Moldy smell of compost, local, local foods

**(Chorus)**

*Em D G*

*I hear Pear snuffle, in the evening hour he mopes around*

*C G D*

*The dirty dish reminds me of the Pre I missed today*

*Em F C G*

*And looking in the fridge, I get the feeling that the milk was finished*

*D D7*

*Yesterday, yesterdaaaaaaay*

**(Chorus)**

Cows with Guns  
Dana Lyons  
  
Intro: Am G Am

Am  
Fat and docile, big and dumb  
They look so stupid, they aren’t much fun  
Am G       G       Am  
 (Cows aren’t fun)  
  
They eat to grow, grow to die,  
die to be et at the hamburguer fry  
(Cows well done)  
  
Nobody thunk it, nobody knew  
No one imagined the great cow guru  
(Cows are one)  
  
He hid in the forest, read books with great zeal,  
He loved Che Guevera, a revolutionary veal  
(Cao Tse Tung)  
  
He spoke about justice, but nobody stirred  
He felt like an outcast, alone in the herd  
(Cow doldrums)  
  
He mooed we must fight, escape or we’ll die,  
Cows gathered around, cause the steaks were so high  
(Bad cow pun)  
  
But then he was captured, stuffed into a crate,  
Loaded onto a truck, where he rode to his fate  
(Cows are bummed)  
  
He was a scrawny calf, who looked rather woozy.  
No one suspected he was packing an Uzi  
(Cows with guns)  
  
They came with a needle to stick in his thigh  
He kicked for the groin, he pissed in their eye  
(Cow well hung)  
  
He knocked over a tractor and ran for the door  
Six gallons of gas flowed out on the floor  
(Run cows run!)

(no chords)  
He picked up a bullhorn and jumped up on the hay-  
“We are free roving bovines. We run free today!”  
         

**F                       C**

**We will fight for bovine freedom**

**E                                Am**

**And hold our large heads high**

**F                         C                E**

**We will run free with the buffalo, or die!**

**G        G    Am**

**Cows with guns**  
  
They crashed the gate in a great stampede  
Tripped over a milk truck, torched all the feed  
(Cows have fun)

Sixty police cars were piled in a heap  
Covered in cow pies covered up deep  
(Much cow dung)

(no chords)  
Black smoke rising, darkening the day  
Twelve burning McDonald’s, have it your way

**(Chorus)**

The President said  
“enough is enough, these uppity cattle, it’s time to get tough!”  
(Cow dung flung)  
  
The newspapers gloated, folks sighed with relief  
Tomorrow at noon, they would all be ground beef  
(Cows on buns)  
  
The cows were surrounded, they waited and prayed  
The mooed their last moos, they chewed their last hay  
(Cows out gunned)

(spoken dramatically without music)  
The order was given to turn cows into whoppers  
Enforced by the might of ten thousand coppers  
But on the horizon surrounding the shoppers  
Came the deafening roar of chickens in choppers

**(Chorus)**

Crash into Me

Dave Matthews

|  |  |
| --- | --- |
| Intro: | C#m7 A9 | E/B E5 |  | E/G# A9 | E/B E5 |  C#m7 A9 E/B E5  You've got your ball you've got your chain  E/G# A9 E/B E5  Tied to me tight tie me up again  C#m7 A9 E/B E5  Who's got their claws in you my friend  E/G# A9 E/B E5  Into your heart I'll beat again  Sweet like candy to my soul  Sweet you rock and sweet you roll  Lost for you I'm so lost  For you | C#m7: x42400  A9: x02400  E/B: x22400  E5: 022400  E/G#: 422400  C#m11: 042452  C#m11/A: x02452  Bsus: x24454 |

**C#m7 g# a b E D**

**You come crash… into me**

**C#m7 A9 E/B E5 E/G# A9 E/B**

**And I come intooooooooooooooo you**

**E5 C#m7 A9 E/B E5 E/G# A9 E/B**

**And I come into you**

**E5 C#m11 C#m11/A Bsus E**

**In a boy’s dream**

Touch your lips just so I know

In your eyes, love, it glows so

I'm bare-boned and crazy

For you

**(Chorus)**

If I've gone overboard then I'm

Begging you to forgive me, ooh in my

Haste when I'm holding you so, girl

Close to me

**Oh and you come crash into me, baby**

**And I come into you**

C#m7 A9 E/B E5 E/G# A9 E/B E5

Hike up your skirt a little more, and show the world to me *(x2)*

Oh I watch you there through the window and I stare at you

You wear nothing but you wear it so well

Tied up and twisted the way I'd like to be

For you, for me, come crash into me

Crash into me *(x4)*Crazy

Gnarles Barkley

(Capo 3)

Intro: | a a a a |

Am C

I remember when. I remember, I remember when I lost my mind.  
 C F

There was something so pleasant about that place,  
 F E (E7)

Even your emotions had an echo, and so much space.  
  
And when you’re out there, without care, yeah I was out off touch.  
But it wasn’t because I didn’t know enough,

I just knew too much.

**Am C**

**Does that make me crazy? Does that make me crazy?  
 F E**

**Does that make me crazy? Possibly.**

*Amaj F*

*And I hope that you are having the time of your life.  
 C E (E7)*

*But think twice, that’s my only advice.*

Come on now, who do you, who do you, who do you, who do you think you are?  
Ha, Ha, Ha! Bless your soul.

You really think you’re in control?

**Well, I think you’re crazy! I think you’re crazy!  
I think you’re crazy! Just like me.**

*My heroes had the heart to do their lives out on a limb.  
And all I remember…is thinking, I wanna be like them.*

Ever since I was little, ever since I was little it looked like fun.  
It was no coincidence I’ve come

And I can die when I'm done.

**But maybe I’m crazy. Maybe you’re crazy.  
Maybe we’re crazy. Probably.**

*| Amaj | Amaj | F | F |*

*| C | C | E | E7 | Am*

Creep

Radiohead

Intro: | G | Gsus G | B | Bsus B |

| C | Csus C | Cm | Csus Cm |

*(Progression continues throughout the song)*

G B

When you were here before, couldn't look you in the eye

C Cm

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so fuckin’ special

**But I'm a creep, I'm a weirdo**

**What the hell am I doin' here? I don't belong here.**

I don't care if it hurts, I wanna have control

I want a perfect body. I want a perfect soul

I want you to notice when I'm not around

You're so very special I wish I was special

**(Chorus)**

*She's running out again*

*She's running out, she run run run*

*Run... run... run...*

Whatever makes you happy, whatever you want

You're so very special, I wish I was special

**(Chorus)**

G

…I don't belong here

Danny’s Song

Loggins and Messina

Intro: | D Dsus | D Dsus |

D C Bm

People smile and tell me I'm the lucky one

E7 A

And we've just begun, think I'm gonna have a son

D C Bm

He will be like she and me, as free as a dove

E7 A

Conceived in love, sun is gonna shine above

**G A D Bm**

**And even though we ain't got money, I'm so in love with ya, honey**

**Everything will bring a chain of love**

**G A D C**

**And in the mornin' when I rise, you bring a tear of joy to my eyes**

**Bm E7 A**

**And tell me, everything is gonna be alright**

Seems as though a month ago I was Beta-Chi

Never got high, oh, I was a sorry guy

And now I smile and face the girl that shares my name

Now I'm through with the game, this boy will never be the same

**(Chorus)**

Pisces, Virgo rising is a very good sign

Strong and kind, and the little boy is mine

Now I see a family where there once was none

Now we've just begun, yeah we're gonna fly to the sun

**(Chorus)**

Love the girl who holds the world in a paper cup

Won’t she drink it up, love her and she'll bring you luck

And if you find she helps your mind, better take her home

Don't you live alone, try to earn what lovers own

**(Chorus)**

De Colores

E B7

De Colores!!!! De colores se visten los campos en la primavera

B E

De Colores, de colores son los pajaritos que vienen de afuera

E A

De Colores, de colores es el arco iris que vemos lucir

**A E B E**

**Y por eso los grandes amores de muchos colores me gustan a mi.**

**A E B E**

**Y por eso los grandes amores de muchos colores me gustan a mi.**

Canta el gallo, canta el gallo con el quiri quíri quirí quiri quíri,

La gallina, la gallina con la cara cára cará cara cára.

Los pollitos, los pollitos con el pio pío pió pio pío.

**(Coro)**

Dead Leaves and the Dirty Ground

The White Stripes

Intro: | A A G G | F# F A A | A A G G | F# F A G | *(x2)*

| A A G G | C D A A | *(x2)*

A G C D A (G)

Dead leaves and the dirty ground, when I know you're not around

A G C D A

Shiny tops and soda pops, when I hear your lips make a sound

F G A (G) A

When I hear your lips make a sound

Thirty notes in the mailbox will tell you that I'm coming home

And I think I'm gonna stick around for a while so you're not alone

For a while so you're not alone

**| A A G G | C D A A | *(x2)***

If you can hear a piano fall, you can hear me coming down the hall

If I could just hear your pretty voice, I don't think I need to see at all

Don't think I need to see at all

Soft hair and a velvet tongue, I want to give you what you give to me

And every breath that is in your lungs is a tiny little gift to me

Is a tiny little gift to me

**| A A G G | C D A A | *(x2)***

*D A (G) A*

*I didn't feel so bad till the sun went down*

*D F G*

*Then I come home, no one to wrap my arms around*

A G F# F A (G)

Well any man with a microphone can tell you what he loves the most

A G C D A

And you know why you love at all if you're thinking of the holy ghost

F G A

If you're thinking of the holy ghost

**| A A G G | C D A A | *(x2)***

Desperado

The Eagles

G C Cm

Desperado why don't you come to your senses?

G Em A7 D

You been out ridin' fences for so long now

G G7 C Cm

Oh you're a hard one I know that you got your reasons

G Em Am D G D

These things that are pleasin' you will hurt you somehow

**Em Bm**

**Don' you draw the queen of diamonds, boy**

**C G**

**She'll beat you if she's able**

**Em C G D**

**You know the queen of hearts is always your best bet**

**Em Bm**

**Now it seems to me some fine things**

**C G**

**Have been laid upon your table**

**Em A7 D D7**

**But you only want the ones that you can't get**

Desperado, oh, you ain't gettin' no youger

Your pain and your hunger, they're drivin' you home

And freedom, oh freedom well, that's just some people talkin'

Your prison is walking through this world all alone

**Don't your feet get cold in the winter time?**

**The sky won't snow and the sun won't shine**

**It's hard to tell the night time from the day**

**You're loosin' all your highs and lows**

**Ain't it funny how the feeling goes**

**Away?**

Desperado, why don't you come to your senses?

Come down from your fences, open the gate

It may be rainin', but there's a rainbow above you

You better let somebody love you, before it's too late Diamonds on the Inside

Ben Harper

(Capo 1)

Intro: g e d b a g e

G Am Bm Am G (C)

I knew a girl, her name was Truth. She was a horrible liar

She couldn’t spend one day alone, but she couldn’t be satisfied

When you have everything, you have everything to lose

She made herself a bed of nails, and she’s planning on putting it to use

**g e d b a g e F C G**

**She had diamonds on the inside**

**She had diamonds on the inside**

**She had diamonds on the inside**

**Diamonds**

A candle throws its light into the darkness, in a nasty world so shines a good deed

Make sure the fortune that you seek is the fortune that you need

Tell me why the first to ask is the last to give every time

What you say and do not mean follows you close behind

**She had diamonds on the inside**

**She had diamonds on the inside**

**She wore diamonds on the inside**

**Diamonds**

**Diamonds**

Solo: | D C | Em | C D | Em |

| C D | Em | C | D |

Like the soldier long standing under fire, any change comes as a relief

Let the giver’s name remain unspoken, she is just a generous thief

**She had diamonds on the inside**

**She had diamonds on the inside**

**She wore diamonds on the inside**

**She wore diamonds**

**Oh, diamonds**

**She had diamonds**

**She wore diamonds**

**Diamonds**

Dock of the Bay

Otis Redding

G B

Sittin' in the morning sun

C B (Bb) A  
I'll be sittin' when the evening comes

G B  
Watching the ships roll in

C B (Bb) A  
Then I watch 'em roll away again, yeah

**G E   
I’m sittin’ on the dock of the bay**

**G E  
Watching the tide roll away**

**G A  
Ooo, just sittin' on the dock of the bay**

**G E  
Wastin' time**

I left my home in Georgia  
Headed for the 'Frisco bay,  
'Cause I've had nothing to live for  
And look like nothin's gonna come my way.

**(Chorus)**

*G D C  
Look like nothing's gonna change  
G D C*

*Everything still remains the same*

*G D C G  
I can't do what ten people tell me to do*

*F D  
So I guess I'll remain the same, yes*

Sittin' here resting my bones  
And this loneliness won't leave me alone  
It's two thousand miles I roamed  
Just to make this dock my home

**(Chorus)**

*Whistle solo…*

Don’t Stop Believing

Journey

E B C#m A

Just a small town girl, livin' in a lonely world,

E B G#m A

She took the midnight train goin' anywhere.

Just a city boy, born and raised in South Detroit.

He took the midnight train goin' anywhere.

A singer in a smoky room. A smell of wine and cheap perfume.

For a smile they can share the night. It goes on and on and on and on.

**B A B A**

**Strangers waiting**

**B/Eb E B/Eb E**

**Up and down the boulevard**

**Their shadows searching**

**In the night**

**Streetlights, people**

**Livin' just to find emotion**

**Hidin', somewhere in the night**

Workin' hard to get my fill. Everybody wants a thrill.

Payin' anything to roll the dice. Just one more time.

Some will win. Some will lose. Some were born to sing the blues

Oh, the movie never ends. It goes on and on and on and on.

**(Chorus)**

Don't stop believin'. Hold on to the feelin'.

Streetlights, people, oh-oh-oooooooh,

Don't stop believin'. Hold ooooon,

Streetlights, people, oh-oh-oooooooh.

Don’t Think Twice its Alright

Bob Dylan

C G/B Am

It ain’t no use to sit and wonder why, babe

F G

If you don’t know by now

C G/B Am

An’ it ain’t no use to sit and wonder why, babe

D7 G G7

It don’t matter, anyhow

C C7

When your rooster crows at the break of dawn

F D7

Look out your window and I’ll be gone

C G/B Am F

You’re the reason I’m trav’lin’ on

C G C

Don’t think twice, it’s all right

It ain’t no use in turnin’ on your light, babe

That light I never knowed

An’ it ain’t no use in turnin’ on your light, babe

I’m on the dark side of the road

Still I wish there was somethin’ you would do or say

To try and make me change my mind and stay

We never did too much talkin’ anyway

So don’t think twice, it’s all right

It ain’t no use in callin’ out my name, gal

Like you never did before

It ain’t no use in callin’ out my name, gal

I can’t hear you any more

I’m a-thinkin’ and a-wond’rin’ all the way down the road

I once loved a woman, a child I’m told

I give her my heart but she wanted my soul

But don’t think twice, it’s all right

|  |  |
| --- | --- |
| I’m walkin’ down that long, lonesome road, babe  Where I’m bound, I can’t tell  But goodbye’s too good a word, gal  So I’ll just say fare thee well  I ain’t sayin’ you treated me unkind  You could have done better but I don’t mind  You just kinda wasted my precious time  But don’t think twice, it’s all right | Alt Chords (in G):  | G | D | Em | Em |  | C | G | D | D |  | G | D | Em | Em |  | A | A7 | D | D7 |  | G | – | G7 | – |  | C | – | A7 | – |  | C | D | Em | C |  | G | D | G | – | |

Dona Dona

Aaron Zeitlin

Am E Am E

On a wagon bound for market

Am Dm Am E Am  
There's a calf with a mournful eye.

Am E Am E  
High above him there's a swallow

Am Dm Am E Am  
Winging swiftly through the sky.

**G C**

**How the winds are laughing**

**G Am  
They laugh with all their might**

**C Am  
Love and laugh the whole day through**

**E Am  
And half the summer's night. (dona dona)**

**E Am**

**Dona, dona, dona dona**

**G C   
Dona, dona, dona, doe**

**E Am  
Dona, dona, dona, dona**

**Dm E Am  
Dona, dona, dona, doe**

"Stop complaining," said the farmer  
"Who told you a calf to be;  
Why don't you have wings to fly away  
Like the swallow so proud and free?"

**(Chorus)**

Calves are easily bound and slaughtered  
Never knowing the reason why.  
But whoever treasures freedom,  
Like the swallow must learn to fly.

**(Chorus)**

Down By the Riverside

E

Gonna lay down my sword and shield, down by the riverside

B7 E

Down by the riverside, down by the riverside

Gonna lay down my sword and shielddown by the riverside

B7 E

And study war no more

**A E**

**Ain’t gonna study war no more, ain’t gonna study war no more**

**B7 E**

**Ain’t gonna study war no more (x2)**

Gonna put on my long white robe...

Gonna put on my starry crown...

Gonna lay down my heavy load...

Gonna walk with the Prince of Peace...

Drops of Jupiter

Train

C (Csus4) G G(6) F (F9) F (F9)

Now that she’s back in the atmosphere, with drops of jupiter in her he--he, hai-air   
She acts like summer and walks like rain, reminds me that there’s time to change, hey-eh-eh-eh-eeh eh  
Since the return from her stay on the moon, she listens like spring and she talks like June, hey-eh-eh

eh-eeh eh, hey-eh-eh-eh-eeh eh

**G D**

**Tell me did you sail across the sun  
 F**

**Did you make it to the Milky Way to see the lights all faded  
C**

**And that heaven is overrated**

**G D  
Tell me, did you fall for a shooting star  
 Dm**

**One without a permanent scar  
 F**

**And did you miss me while you were looking at yourself out there**

Now that she’s back from that soul vacation, tracing her way through the constellation, eh-eh-eh eeh  
She checks out Mozart while she does Tae-bo, reminds me that there’s time to grow, eh-eh-eh eeh, eeh

C G

Now that she’s back in the atmosphere, I’m afraid that she might think of me as

F F F F F

Plain ol’ Jane told a story about a man who is too afraid to fly so he never did land

**Tell me did the wind sweep you off your feet  
Did you finally get the chance to dance along the light of day  
And head back to the Milky Way  
And tell me, did Venus blow your mind  
Was it everything you wanted to find  
And did you miss me while you were looking for yourself out there**

Can you imagine no love, pride, deep-fried chicken  
Your best friend always sticking up for you even when I know you’re wrong  
 C G

Can you imagine no first dance, freeze dried romance, five-hour phone conversation  
 C F

The best soy latte that you ever had on me

**Tell me did the wind sweep you off your feet  
Did you finally get the chance to dance along the light of day  
And head back toward the milky way**

**Tell me did you sail across the sun  
Did you make it to the Milky Way to see the lights all faded**

**And that heaven is overrated**

**Tell me, did you fall for a shooting star**

**One without a permanent scar**

**And did you miss me while you were looking at yourself out there**

Down on the Corner

Creedence Clearwater Revival

Intro:

D -------------|-----------|-------------|-----------|

A -3-----3-3---|-----2-3-3-|-3-----3-3---|-----2-3-3-|

E ---5-3-----5-|-3-3-------|---5-3-----5-|-3-3-------|

D -3-----3-3---|-----2-5-5-|-------------|-----------|

A ---5-3-----5-|-3-3-------|-3-----3-3---|-----2-3-3-|

E -------------------------|---5-3-----5-|-3-3-------|

C G C

Early in the evenin' just about supper time

G C

Over by the courthouse, they're starting to unwind

F C

Four kids on the corner, trying to bring you up,

G C

Willy picks a tune out and he blows it on the harp

**F C G C**

**Down on the corner, out in the street**

**F C**

**Willy and the Poorboys are playin'**

**G C**

**Bring a nickel, tap your feet**

Rooster hits the washboard, and people just gotta smile

Blinky thumps the gut bass and solos for a while

Poor-boy twangs the rhythm out on his Kalamazoo

And Willy goes in to a dance and doubles on Kazoo

(**Chorus)**

You don't need a penny just to hang around

But if you got a nickel won't you lay your money down

Over on the corner, there's a happy noise,

People come from all around to watch the magic boy

(**Chorus)**

Dust in the Wind  
Kansas  
  
Intro (finger pick): |C Cmaj7 C9 |Am9 Am4 Am Am9 | C9 C Cmaj7 C9 |Am Am9|  
  
(G) C     G  Am  
  I     close my   eyes  
G              Dm(7)                   Am  
only for a moment then the moment’s gone  
C    G  Am  
all  my   dreams  
G                      Dm(7)         Am  
pass before my eyes are curiosity  
  
 **D G               Am     G  
          Dust in the wind  
 D               G                Am  
 All they are is dust in the wind**  
Same old song  
just a drop of water in an endless sea  
all we do   
crumbles to the ground though we refuse to see  
  
 **(Chorus)**  
Solo:|Am G F Am G F Am| C Cmaj7 C9 C| Am9 Am4 Am Am9  |C9 C Cmaj7 C9| Am Am9 Am4 Am|  
  
Don’t hang on,  
nothing lasts forever but the earth and sky  
slips away  
and all your money won’t another minute buy  
  
 **(Chorus)**

Dynamite

Taio Cruz

Capo 4

Am G C F

I came to dance, dance, dance, dance  
I hit the floor cause that's my plans, plans, plans, plans  
I'm wearing all my favorite brands, brands, brands, brands  
Give me space for both my hands, hands, hands, hands

*Cause it goes on and on and on  
And it goes on and on and on*

**I throw my hands up in the air sometimes  
Saying AYO, gotta let go  
I wanna celebrate and live my life  
Saying AYO, Baby, let's go**

**'Cause we gon' rock this club, we gon' go all night  
We gon' light it up like it's dynamite  
Cause I told you once, now I told you twice  
We gon' light it up like it's dynamite**

I came to move move, move, move  
Get out the way me and my crew, crew, crew, crew  
I'm in the club so I'm gonna do, do, do, do  
Just drop the phone, came here to do, do, do, do

*Cause it goes on and on and on  
‘Till the mighty Greeks were gone*

**(Chorus)**

Em Am F G

I'm gonna take it all I, I'm gonna be the last one standing  
 I'm alone and I, I'm gonna be the last one landing  
'Cause I, I, believe it, and I, I, I, I just want it all  
I just want it all. I'm gonna put my hands in the air, put my hands in the air  
 G Am Am G C C F Am Am G C C F  
Put your hands in the air

**(Chorus)**

Without Capo

Verse and chorus: C#m B E A

Bridge: G#m C#m A B

Each Coming Night  
Iron and Wine  
  
Capo 2  
      C          Bm6add9   Am                Am/E           Fsus                                   G  
E  
B---------1---------------1-------------1----------------0---------------0-----------------0--------------0--------------  
G---0-------------0---------------2--------------0---------------2----------------2----------------4------------4------4  
D------2--------------0--------------2---------------2---------------3----------------3--------------------------------5  
A-3-----------2----------------0-------------------------------------------------------------------------5----------------  
E-----------------------------------------------0---------------1----------------1----------------3--------------3--------  
  
 C   Bm  Am Am/E     Fsus   G  
Will you say when I’ve gone away   
“My lover came to me and we’d lay  
in rooms unfamiliar but until now,”

**C   Bm Am Am/E     Fsus    G**

**Oh, oh, oh oh. Until now.  
C   Bm Am Am/E     Fsus    G Fsus Fsus G G**

**Oh, oh, oh oh. Until now.**

Will you say to them, when I’m gone  
“I loved your son for his sturday arms  
We both learned to cradle then live without,”

**Oh, oh, oh oh. Live without  
Oh, oh, oh, oh. Live without**

Will you say when I’m gone away  
“Your father’s body was judgement day  
We both drove and rose to the riverside,”

**Oh, oh, oh oh. Riverside  
Oh, oh, oh, oh. Riverside**

Will you say to me when I’m gone  
“Your face has faded but lingers on  
‘Cause light strikes a deal with each coming night,”

**Oh, oh, oh oh. Coming night  
Oh, oh, oh, oh. Coming night**

Eight Days a Week

The Beatles

D E

Ooo I need your love, babe

G D

Guess you know it's true

D E

Hope you need my love babe

G D

Just like I need you

**Bm G Bm E**

**Hold me, love me, hold me, love me**

**D E**

**I ain't got nothing but love, babe**

**G D**

**Eight days a week**

Love you every day, girl

Always on my mind

One think I can say, girl

Love you all the time

**(Chorus)**

*A (break)*

*Eight days a week*

*Bm*

*I lo-uh-uh-uh-ove you*

*E*

*Eight days a week*

*G A*

*Is not enough to show I care*

Ooo I need your love, babe

guess you know it's true

Hope you need my love babe

just like I need you

**(Chorus)**

Love you every day, girl

always on my mind

One think I can say girl

love you all the time

**(Chorus)**

**Eight days a week**

**Eight days a week**

Eleanor Rigby

The Beatles

*C Em ab | gb f#b gb eb |*

*Aaaah, look at all the lonely people*

*C Em ab | gb f#b gb eb |*

*Aaaah, look at all the lonely people*

Em C

Eleanor Rigby picks up the rice in the church where a wedding has been

Em

Lives in a dream

C

Waits at the window, wearing a face that she keeps in a jar by the door

Em

Who is it for?

|  |  |
| --- | --- |
| **Em7 Em6**  **All the lonely people**  **C/E Em**  **Where do they all come from?**  **Em7 Em6**  **All the lonely people**  **C/E Em**  **Where do they all belong?** | Em7: 022030  Em6: 022020  C/E: xx2010 |

Father McKenzie writing the words of a sermon that no one will hear

No one comes near

Look at him working, darning his socks in the night when theres nobody there

What does he care?

**(Chorus)**

*(Intro)*

Eleanor Rigby died in the church and was buried along with her name

Nobody came

Father McKenzie wiping the dirt from his hands as he walks from the grave

No one was saved

**(Chorus)**

Everlong

Foo Fighters

*(Drop D Tuning)*

|  |  |
| --- | --- |
| Intro: | DM7 | – | Bm9 | G9 | Bm9 | – | | DM7: 0911xxx G9: 557xx  Bm9: 9911xxx |

DM7 Bm9

Hello, I've waited here for you

G9 Bm9

Everlong

Tonight, I throw myself into,

And out of the red, out of her head she sang.

| DM7 | – | Bm9 | G9 | Bm9 | – |

Come down, and waste away with me,

Down with me.

Slow how, you wanted it to be.

I'm over my head, out of her head she sang

**| A/C# D A/E | F#m G D/F# | A |**

**A/C# D A/E F#m G D/F# A**

**And I wonder**

**A/C# D A/E F#m G D/F#**

**When I sing along with you**

**Bm G D**

**If everything could ever feel this real forever**

**Bm G D**

**If anything could ever be this good again**

**Bm G D**

**The only thing I'll ever ask of you, you've got to promise**

**A G**

**Not to stop when I say when, she sang.**

| DM7 | – | Bm9 | G9 | Bm9 | – |

Breathe out, so I could breathe you in,

Hold you in

And now, I know you've always been.

Out of your head, out of my head I sang.

**(Chorus)**

| DM7 | – | Bm9 | G9 | Bm9 | – |

(**Chorus)**

**…you’ve got to promise not to stop when I say when.**

Fake Plastic Trees

Radiohead

A D(sus/F#)

Her green plastic watering can,

E D

For her fake Chinese rubber plant

A D(sus) D(sus)

In the fake plastic earth.

That she bought from a rubber man,

In a town full of rubber plants,

To get rid of itself.

**Bm(7) A**

**It wears her out, it wears her out**

**It wears her out, it wears her out.**

She lives with a broken man,

A cracked polystyrene man

Who just crumbles and burns.

He used to do surgery

For girls in the eighties

But gravity always wins.

**(Chorus)**

She looks like the real thing

She tastes like the real thing

My fake plastic love.

But I can't help the feeling

I could blow through the ceiling

If I just turn and run.

**(Chorus)**

*Bm7*

*And if I could be who you wanted*

*A*

*If I could be who you wanted*

*E Bm7*

*All the time,*

*E A E*

*All the time.*

| Bm7 | Bm7 | A | A |

Family

Dar Williams

G C G  
Can you fix this? It's a broken heart  
 Em D G  
It was fine, but it just fell apart  
 Em C G  
It was mine, but now I give it to you  
 Em D G  
'Cause you can fix it, you know what to do

**C G D G  
Let your love cover me  
Em D G  
Like a pair of angel wings  
Em Bm C G  
You are my family  
Em D G  
You are my family**

We stood outside in the summer rain  
Different people with a common pain  
A simple box in the hard red clay  
Where we left him to always remain

**(Chorus)**  
  
And the child who played with the moon and stars  
Waves a snatch of hay in a common barn  
In the lonely house of Adam's fall  
Lies a child, it's just a child, that's all  
Crying...

**(Chorus)**

Farmhouse

Phish

C G Am  
Welcome this is a farmhouse  
 F C  
We have cluster flies alas  
 G C G  
And this time of year is bad  
C G Am  
We are so very sorry

F C  
There is little we can do

G C G  
But swat them

*Am G  
She didn't beg, oh not enough   
C F  
She didn't stay when things got tough  
Am G  
I told a lie she got mad*

*C F  
She wasn't there when things got bad*

**C G  
I never ever saw the northern lights  
Am F  
I never really heard of cluster flies  
C G  
I never really saw the stars so bright  
Am F  
In the farmhouse things will be all right  
(x2)**

*Woke this morning to the stinging lash  
Everyman rise from the ash  
Each betrayal begins with trust  
Everyman returns to dust*

**(Chorus)**

Fat Lip

Sum 41

Intro: | E G#m | E F#m | E G#m | E F#m E | 2x

E B

Stormin' through the party like my name was El Niño

A

Hangin' out drinkin' in the back of an El Camino.

As a kid, I was a skid and no one knew me by name

I trashed my own house party 'cuz nobody came

E

Now, I know I'm not the one you thought you knew back in high school

C# A

Never goin' never showin' up when we had to

Attention that we crave don't tell us to behave

I'm sick of always hearin' act your age

**E B C#**

**I don't wanna waste my time**

**G# A G# A**

**Become another casualty of society**

**I will never fall in line**

**Become another victim of your conformity and back down**

| E G#m | E F#m | E G#m | E F#m E | 2x

Be-cuz you don't

Know us at all we laugh when old people fall

But what would you expect with a conscience so small?

Heavy metal and mullets it's how we were raised

Maiden and priest were the gods that we praised

'Cuz we like havin' fun at other people's expense and

Cuttin' people down is just a minor offense then

It's none of your concern, I guess I'll never learn

I'm sick of bein' told to wait my turn

**(Chorus)**

E B C# A

Don't count on me, to let you know when

Don't count on me, I'll do it again

Don't count on me, it's the point you're missin'

Don't count on me, cause I'm not listenin'

E A

Well I'm a no goodnick lower middle class brat,

Back packed and I don't give a shit about nothin'

You be standin' on the corner talkin' all that kufuffin

But you don't make sense from all the gas you be huffin'

Then if the egg don't stain you'll be ringin' off the hook

You're on the hit list wanted in the telephone book

I like songs with distortion, drink in proportion

The doctor said my mom should have had an abortion…

**(Chorus) 2x**

Father and Son

Cat Stevens

Intro: | G C cgca |

G D/F# C Am

It's not time to make a change, just relax, take it easy.   
 G Em Am D

You're still young, that's your fault, there's so much you have to know.

Find a girl, settle down, if you want you can marry.

Look at me, I am old, but I'm happy.   
  
I was once like you are now, and I know that it's not easy,   
To be calm when you've found something going on.

*G D/F# C Am*

*But take your time, think a lot, why, think of everything you've got.   
 G Em D G C cgca G C cgca*

*For you will still be here tomorrow, but your dreams may not.*

How can I try to explain, when I do he turns away again.   
It's always been the same, same old story.

*G D/F# C Am*  
*From the moment I could talk I was ordered to listen.*

*G Em D G  
Now there's a way and I know that I have to go away.*

*D C G C cgca G C cgca*

*I know I have to go.*

It's not time to make a change,   
Just sit down, take it slowly.   
You're still young, that's your fault,   
There's so much you have to go through.

Find a girl, settle down, if you want you can marry.   
Look at me, I am old, but I'm happy.

All the times that I cried, keeping all the things I knew inside,   
It's hard, but it's harder to ignore it.

*G D/F# C Am*

*If they were right, I'd agree, but it's them you know not me.   
 G Em D G  
Now there's a way and I know that I have to go away.*

*D C G C*

*I know I have to go.*

Fell in Love with Girl

The White Stripes

Intro: | B | A | D | E |

B A

Fell in love with a girl

D E

Fell in love once and almost completely

B A

She's in love with the world

D E

But sometimes these feelings can be so misleading

*F# A*

*She turns and says "Are you alright?"*

*D E*

*I said "I must be fine cause my heart's still beating"*

*F# A*

*She says "Come and kiss me by the riverside,*

*F# (break)*

*Bobby says it's fine he don't consider it cheating"*

Red hair with a curl

Mellow roll for the flavor and the eyes for peeping

Can't keep away from the girl

These two sides of my brain need to have a meeting

*Can't think of anything to do*

*My left brain knows that all love is fleeting*

*She's just looking for something new*

*And I said it once before but it bears repeating*

**B A**

**Ah-ah-ah-ah-ah aaah aaah**

**D E**

**Ah-ah-ah-ah-ah aaah aaah** *(x2)*

*Can't think of anything to do… etc.*

Fell in love with a girl… *etc.*

*She turns and says "Are you alright?"*… *etc.*

**(Chorus)**

*Can't think of anything to do… etc.*

*F# B*

*… And I said it once before but it bears repeating now.*

Fidelity

Regina Spektor

C F C F

I never loved nobody fully, always one foot on the ground  
Dm Bb F C

And by protecting my heart truly, I got lost in the sounds

*F Bb(M7) F C*

*I hear in my mind all these voices, I hear in my mind all these words  
 F Bb Dm C*

*I hear in my mind all this music, and it breaks my heart, and it breaks my heart*

**F F F F Bb C**

**And it breaks my ha-haha-ha-haha-ha-haha-hahaha-heart**

**And it breaks my ha-haha-ha-haha-ha-haha-hahaha-heart**

Suppose I never ever met you, suppose we never fell in love  
Suppose I never ever let you kiss me so sweet and so soft

Suppose I never ever saw you, suppose you'd never ever called  
Suppose i kept on singing love songs just to break my own fall

**Just to break my fa-aa-a-aa-a-aa-aaa-all**

**Just to break my fa-aa-a-aa-a-aa-aaa-all**

**Just to break my fa-aa-a-aa-a-aa-aaa-all**

**Break my fall, break my fall**

Dm F G

All my friends say that of course it's gonna get better

F C Bb Am G

Gonna get better, better, better, better, better, better, better, better

I never loved nobody fully, always one foot on the ground

And by protecting my heart truly, I got lost in the sounds

*I hear in my mind all these voices, I hear in my mind all these words*

*I hear in my mind all this music, and it breaks my heart, and it breaks my heart*

**And it breaks my ha-haha-ha-haha-ha-haha-hahaha-heart**

**And it breaks my ha-haha-ha-haha-ha-haha-hahaha-heart**

**It breaks my heart, it breaks my heart**

**It breaks my heart, it breaks my heart**

**It breaks my heart, it breaks my heart**

Fields of Gold

Sting, as performed by Eva Cassidy

*(Capo 7)*

Intro: | D | D | Bm Bm/A | G | G | D Dsus | D |

Bm G

You'll remember me when the west wind moves

A D

Among the fields of barley.

Bm Bm/A G D/F#

You can tell the sun in his jealous sky

Em A D

When we walked in fields of gold.

So she took her love for to gaze awhile

Among the fields of barley.

In his arms she fell as her hair came down

Among the fields of gold.

Will you stay with me will you be my love

Among the fields of barley?

And you can tell the sun in his jealous sky,

When we walked in fields of gold.

*G A D D/F#*

*I never made promises lightly,*

*And there have been some that I've broken,*

*G A Bm*

*But I swear in the days still left*

*G A Bm Bm/A*

*We will walk in fields of gold.*

*G A D*

*We'll walk in fields of gold.*

Many years have passed since those summer days

Among the fields of barley.

See the children run as the sun goes down

As you lie in fields of gold.

You'll remember me when the west wind moves

Among the fields of barley.

You can tell the sun in his jealous sky,

When we walked in fields of gold.

G A Bm Bm/A

When we walked in fields of gold.

G A D

When we walked in fields of gold.

59th St. Bridge Song (Feelin’ Groovy)

Simon and Garfunkel

Capo 3

C G/B Am7 G

Slow down, you move too fast  
You got to make the morning last  
Just kicking down the cobblestones  
Looking for fun and feeling groovy

**Ba da da da da da da, feeling groovy**  
Hello lamppost, what'cha knowing  
I've come to watch your flowers growin'  
Ain't cha got no rhymes for me?  
Doo-it in doo doo, feeling groovy

**Ba da da da da da da, feeling groovy**

I got no deeds to do, no promises to keep  
I'm dappled and drowsy and ready to sleep  
Let the morning time drop all its petals on me  
Life I love you, all is groovy

**Ba da da da da da da**

**Ba da da da da da da**

**Ba da da da da da da**

**Ba da da da da da da**

Chords:

G/B: x2003x  
Am7: x2010x

Fight Test

Flaming Lips

A C#m  
I thought I was smart - I thought I was right  
 D E2   
I thought it better not to fight  
 A F#m E  
I thought there was a virtue in always being cool  
 A C#m   
So when it came time to fight –

D E2

I thought I'll just step aside  
 A F#m E A...  
And that time would prove you wrong and you would be the fool...

**...A C#m D E2  
...I don't know where the sun beams end and the star lights begin  
 A F#m E   
It's all a mystery**

Oh to fight is to defend

If it's not now then tell me when

Would be the time that you would stand up and be a man

For to lose I could accept

But to surrender I just wept

And regretted this moment - oh that I – I was the fool...

**I don't know where the sun beams end and the star lights begin  
It's all a mystery  
And I don't know how a man decides what’s right for his own life**

**It's all a mystery**

'Cause I'm a man, not a boy  
And there are things you can't avoid  
You have to face them when you're not prepared to face them  
If I could I would  
But you're with him, now it'd do no good  
I should've fought him but instead I let him I let him take it...

**(Chorus) x3**

*E2= x76454 Father and Son (Cat Stevens)*

Fire and Rain

James Taylor

D C

Just yesterday morning

G D

They let me know you were gone.

D A C

Susanne the plans they made put an end to you.

I walked out this morning

and I wrote down this song.

I just can't remember who to send it to.

**G Em A D**

**I've seen fire and I've seen rain**

**G Em A D**

**I've seen sunny days that I thought would never end**

**I've seen lonely times when I could not find a friend**

**But I always thought that I'd see you again**

Won't you look down upon me, Jesus,

You've got to help me make a stand.

You've just got to see me through another day.

My body's aching,

And my time is at hand,

And I won't make it any other way.

**(Chorus)**

So I’m walking my mind to an easy time

With my back turned towards the sun.

Lord knows when the cold wind blows it'll turn your head around.

Well, there's hours of time on the telephone line

To talk about things to come,

Sweet dreams and flying machines in pieces on the ground.

**(Chorus)**

Em A D

Yes, I always thought that I’d see you again.

First Day of My Life

Bright Eyes

Capo 4

C E Am

This is the first day of my life  
F G C

I swear I was born right in the doorway  
C E Am

I went out in the rain, suddenly everything changed. They’re spreading  
 D G

Blankets on the beach  
  
Yours is the first face that I saw  
I think I was blind before I met you  
I don't know where I am, I don't know where I've been, but I

Know where I want to go

|  |  |
| --- | --- |
| *C G Am*  *So I thought I'd let you know  F G C E Am Am*  *These things take forever, I especially am slow* | *GM9: x20200*  *FM7(add9): xx3230*  *Dm7(b5): xx6568* |

*F C GM9 Am*

*But I realized how I need you*, *and I wondered if I could come home*

| *FM7(add9) | Dm7(b5) |*

I remember the time you drove all night  
Just to meet me in the morning  
Yeah I thought it was strange, you said everything changed. You felt

As if you’d just woke’ up  
  
And you said, "This is the first day of my life."  
I'm glad I didn't die before I met you  
Now I don't care, I could go anywhere with you  
And I'd probably be happy

*C G Am*

*So if you want to be with me  
 F G C E Am*

*With these things there's no telling, we just have to wait and see  
 F C GM9 Am*

*But I'd rather be working for a pay check, than waiting to win the lottery*

*F C GM9 Am*

*Besides, maybe this time it's different, I mean, I really think you like me*

| *FM7(add9) | Dm7(b5) |*

Folsom Prison Blues  
Johnny Cash  
  
E  
I hear the train a comin’,  
it’s rollin’ round the bend  
and I ain’t seen the sunshine  
since I don’t know when,

**A  
I’m stuck in Folsom Prison,  
                                       E  
and time keeps draggin’ on  
              B7  
But that train keeps a rollin’  
                               E  
on down to San Antone**

When I was just a baby,  
my Mama told me “Son,  
always be a good boy,  
don’t ever play with guns,”

**But I shot a man in Reno  
just to watch him die  
When I hear that whistle blowin’  
I hang my head and cry**

I bet there’s rich folks eatin’  
In a fancy dining car,  
they’re probly drinkin’ coffee  
and smokin’ big cigars,

**But I know I had it comin’  
I know I can’t be free  
But those people keep a movin’  
and that’s what tortures me**

Well if the freed me from this prison  
If that railroad train was mine,  
I bet I’d move out over a little  
Farther down the line,

**Far from Folsom Prison,  
That’s where I want to stay  
And I’d let that lonesome whistle  
Blow my blues away**

Freight Train

Elizabeth Cotton

C G7

Freight train, freight train, goin' so fast,

G7 C

Freight train, freight train, goin' so fast,

E7 F

Please don't tell what train I'm on

C G7 C

So they won't know where I'm gone.

Freight train, freight train, goin' round the bend,

Freight train, freight train, comin' back again,

One of these days turn that train around

And go back to my home town.

One more place I'd like to be,

One more place I'd like to see,

To watch them old Blue Ridge Mountains climb,

When I ride old number nine.

When I die Lord, bury me deep,

Down at the end of Chestnut street,

Where I can hear old number nine

As she comes down the line.

Freight train, freight train, goin' so fast,

Freight train, freight train, goin' so fast,

Please don't tell what train I'm on

So they won't know where I'm gone.

Friday I’m in Love

The Cure

D G D A

I don't care if Monday's blue, Tuesday's grey and Wednesday too

Bm G D A

Thursday I don't care about you. It's Friday, I'm in love

Monday you can fall apart, Tuesday Wednesday break my heart

Thursday doesn't even start. It's Friday, I'm in love

**G A**

**Saturday wait**

**Bm G**

**And Sunday always comes too late**

**D A**

**But Friday never hesitate**

I don't care if Monday's black, Tuesday Wednesday heart attack

Thursday never looking back. It's Friday, I'm in love

Monday you can hold your head, Tuesday Wednesday stay in bed

Or Thursday watch the walls instead. It's Friday, I'm in love

**Saturday wait**

**And Sunday always comes too late**

**But Friday never hesitate**

*Bm G D*

*Dressed up to the eyes, it's a wond’ful surprise*

*A Bm*

*To see your shoes and your spirits rise*

*Bm G D*

*Throwing out your frown, and just smiling at the sound*

*A Bm*

*And as sleek as a sheikh, spinning round and round*

*Bm G D*

*Always take a big bite it's such a gorgeous sight*

*A Bm*

*To see you eat in the middle of the night*

*Bm G D*

*You can never get enough, enough of this stuff*

*A*

*It's Friday, I'm in love*

I don't care if Monday's blue, Tuesday's grey and Wednesday too

Thursday I don't care about you. It's Friday, I'm in love

Monday you can fall apart, Tuesday Wednesday break my heart

Thursday doesn't even start. It's Friday, I'm in love

Friend of the Devil

The Grateful Dead

G C

I lit out from Reno, I was trailed by twenty hounds

G C  
Didn’t get to sleep last night till the morning came around.

**D  
Set out runnin but I take my time**

**Am  
A friend of the devil is a friend of mine**

**D  
If I get home before daylight**

**Am D**

**I just might get some sleep tonight.**

Ran into the devil, babe, he loaned me twenty bills  
I spent the night in Utah in a cave up in the hills.

**(Chorus)**

I ran down to the levee but the devil caught me there  
He took my twenty dollar bill and vanished in the air.

**(Chorus)**

*D  
Got two reasons why I cry away each lonely night,*

*Am  
The first one’s named sweet Anne Marie, and shes my hearts delight.*

*D  
The second one is prison, babe, the sheriffs on my trail,*

*Am C D  
And if he catches up with me, Ill spend my life in jail.*

Got a wife in Chino, babe, and one in Cherokee  
The first one says she’s got my child, but it don’t look like me.

**(Chorus)**

Fuck You  
Cee Lo Green

Intro: g a | C g a | D7 d e | F f g | C

**C                                          D  
I see you driving round town with the girl I love  
                     F             C  
And I’m like “Fuck you!” (Ooh ooh oooh)**

**I guess the change in my pocket just wasn’t enough  
And I’m like, “Fuck you, and fuck her too.”  
If I was richer, I’d still be with ya  
Now ain’t that some shit (Ain’t that some shit)  
And though there’s pain in my chest I still wish you the best   
 F Fm C**

**With a “Fuck you.”**

I said I’m sorry...I can’t afford a Ferrari  
But that don’t mean I can’t get you there  
I guess he’s an Xbox, and I’m more Atari  
But the way you play your game ain’t fair  
  
I pity the fool who falls in love with you  
Oh shit she’s a gold digger, just thought you should know  
Ooooooh, I got some news for you  
You can go run and tell your boyfriend

**(Chorus)**

Now I know I had to borrow,  
Beg and steal and lie and cheat  
Tryin’ to keep ya, tryin’ to please ya  
‘Cause being in love with your as ain’t cheap  
  
I pity the fool who falls in love with you  
Oh shit she’s a gold digger, just thought you should know  
Ooooooh, I got some news for you  
Oh I really hate your ass right now

**(Chorus)**

*Em                       Am                 Dm             G  
Now baby baby baby, why d’you wanna wanna hurt me so bad (so bad, so bad, so bad)  
 Em (E) Am (G C C#) D G*

*I tried to tell my mamma but she told me “this is one for your dad” (yo dad, yo dad, yo dad)  
D              F             G (Am G C C#)  
Uh, why? Uh why? Uh Whyyyy lady?   
D               F                           G  
I love you! Oh I still love you. Oooh!*

**(Chorus)**

Garden Song

Dave Mallet

**D G D**

**Inch by inch, row by row**

**G A D**

**Gonna make this garden grow**

**G A D Bm**

**Gonna mulch it deep and low**

**E A**

**Gonna make it fertile ground**

**D G D**

**Inch by inch, row by row**

**G A D**

**Someone bless these seeds I sow**

**G A D Bm**

**Someone warm them from below**

**E A D**

**'Till the rain comes tumbling down**

Pullin' weeds and pickin' stones

We are made of dreams and bones

Need a place to call my own

'Cause the time is close at hand

Grain for grain, sun and rain

Find my way in nature's chain

Till my body and my brain

Tell the music of the land.

**(Chorus)**

Plant your rows straight and long

Season with a prayer and song

Mother Earth will make you strong

If you give her loving care

An old crow watching hungrily

From his perch on yonder tree

In my garden I’m as free

As that feathered thief up there.

**(Chorus)**

Gatekeeper

Feist

Am Dm

Well it's time to begin as the summer sets in  
 Bm7(b5) E(7)

It's the scene you set for new lovers

Am Dm

You play your part painting in a new start  
 Bm7(b5) E(7)

But each gate will open another

*Dm C*

*June, July and August said  
 Bb E7*

*"It's probably hard to plan ahead"  
Dm Am*

*June July and August said* *Bm7(b5) E(7)*

*"It's better to bask in each other"*

**F G Am Am**

**Gatekeeper seasons wait for your nod  
F Bb G**

**Gatekeeper you held your breath, made the summer go on and on**

Well they tried to stay in from the cold and wind  
Making love and making their dinner  
Only to find that the love that they grew in the

Summer froze

*February April said  
"Don't be fooled by the summer again"  
February April said  
"That half of the year, well we'll never be friends"*

**Gatekeeper seasons wait for your nod**

**Gatekeeper you held your breath, made the winter go on and on**

Am Dm

Gatekeeper,

Am Dm

Gatekeeper,

Am Dm G C

Gatekeeper, seasons wait for your nod

The General

Dispatch

*(Capo 1)*

A E

There was decorated general with a heart of gold

Bm F#m

That likened him to all the stories he told

D A

Of past battles won and lost and legends of old

E

A seasoned veteran in his own time

A E

On the battlefield he gained respect for fame

Bm F#m

With many medals of bravery and stripes to his name

D A

He grew a beard as soon as a he could to cover the scars on his face

E

And always urged his men on

But on the eve of great battle with the infantry in dream

The old general tossed in his sleep a lesson with its meaning

He awoke from the night to tell what he had seen

And walked slowly out of his tent

All the men held tall with their chests in the air

With the courage in their blood and the fire in their stare

And it was a grey morning and they all wondered how they would fare

Till the old general told them to go home. He said...

*A E Bm F#m D A E*

*I have seen the others and I have discovered that this fight is not worth fighting*

*And I've seen their mothers and I will no other to follow me where I'm going, so...*

**A E Bm F#m D**

**Take a shower and shine your shoes you got no time to lose**

**A E**

**You are young men you must be living . (x2)**

But the men stood fast with their guns on their shoulders

Not knowing what to do with contradicting orders

The general said he would do his own duty but extended it no further

The men could go as they pleased

But not a man moved their eyes gazed straight ahead

Till one by one they stepped back and not a word was said

The old general was left with his own words echoing in his head

He then prepared to fight

*(Pre-Chorus)*

**(Chorus)**

Go now you are forgiven... (*chords as in chorus)*

Get Back

The Beatles

A

Jo Jo was a man who thought he was a loner   
 D A

But he knew it couldn't last   
 A

Jo Jo left his home in Tucson, Arizona   
 D A

for some California grass

**A**

**Get back, get back   
 D A G**

**Get back to where you once belonged**

**A (A7) A (A7)**

**Get back, get back   
 D A**

**Get back to where you once belonged**

Get back Jojo! Go home.

*(Guitar solo)*

(**Chorus)**

Sweet Loretta Martin thought she was a woman   
But she was another man   
All the girls around her say she's got it coming   
But she gets it while she can   
  
 (**Chorus)**

Get Off My Cloud

The Rolling Stones

E A B A E A B A

I live in an apartment on the ninety-ninth floor of my block   
And I sit at home looking out the window   
Imagining the world has stopped   
Then in flies a guy who's all dressed up like a Union Jack   
And says, I've won five pounds if I have his kind of detergent pack

**E E(/g#) A B**

**I said, Hey! You! Get off of my cloud   
Hey! You! Get off of my cloud   
Hey! You! Get off of my cloud   
 D B**

**Don't hang around 'cause two's a crowd   
On my cloud, baby**

The telephone is ringing I say, "Hi, it's me. Who is it there on the line?"   
A voice says, "Hi, hello, how are you,” Well, I guess I'm doin' fine"   
He says, "It's three a.m., there's too much noise, don't you people ever wanna go to bed?   
Just 'cause you feel so good, do you have to drive me out of my head?"

**(Chorus)**

I was sick and tired, fed up with this, and decided to take a drive downtown   
It was so very quiet and peaceful there was nobody, not a soul around   
I laid myself out, I was so tired and I started to dream   
In the morning the parking tickets were just like a flag stuck on my window screen   
  
 **(Chorus)**

Good Lovin’

The Rascals

**D G A G**

**Good lovin'**

**Good lovin'**

**Good lovin'**

**Good lovin'**

D G A G D G A G

I was feelin' so bad

I asked my family doctor just what I had

I said "Doctor, (Doctor), Mr. M.D., (Doctor)

Now can you tell me what's ailin' me (Doctor)"

*D G D G D D G D G D*

*He said, "Yeah, yeah, yeah, yeah, yeah" (Yeah, yeah, yeah, yeah, yeah)*

*E A*

*Yes indeed, all I really need*

**D G A G**

**Good lovin' (Now gimme that love)**

**Good lovin' (All I need is lovin')**

**Good lovin' (Good, good lovin', baby)**

**Good lovin'**

Honey, please, squeeze me tight (squeeze me tight)

Don't you want your baby to be all right (be all right)

I said baby (baby) now it's for sure (it's for sure)

I got the fever, yeah, and you got the cure (got the cure)

*Everybody! Yeah, yeah, yeah, yeah, yeah (Yeah, yeah, yeah, yeah, yeah)*

*Yes indeed, all I really need*

**Good lovin' (C'mon, gimme that lovin')**

**Good lovin' (All I need is lovin')**

**Good lovin' (Good, good lovin', baby)**

**Good lovin'**

**Good lovin' (all I need is lovin')**

**Good lovin' (all I want is lovin')**

**Good lovin' (lovin' early in the morning)**

**Good lovin' (lovin' you late at night)**

**Good lovin' (love)**

**Good lovin' (love, love, love, love, lovin')**

Good Riddance

Green Day

Intro: | G | C D | *x2*

G C D

Another turning point a fork stuck in the road,

G C D

Time grabs you by the wrist directs you where to go.

*Em D C G*

*So make the best of this test and don't ask why.*

*Em D C G*

*It's not a question but a lesson learned in time.*

**Em G**

**It's something unpredictable,**

**Em G**

**But in the end it’s right.**

**Em D G**

**I hope you had the time of your life**

So take the photographs and still frames in your mind

Hang it on a shelf in good heath and good time.

*Tattoos and memories and dead skin on trial*

*For what it's worth it was worth all the while*

**(Chorus)**

(Violin Solo over verse and *pre-chorus* chords)

**(Chorus) x2**

G = 320033

Cadd9 = x32033

Dsus4 = xx0233

Em7 = 022033

Gravity

John Mayer

G (Gsus4 G) C

Gravity, is working against me  
 G C

And gravity, wants to bring me down

*Am*

*Oh, I'll never known what makes this man  
 D*

*With all the love that this heart can stand  
 Bb(6) Eb(maj7) D(7)*

*Dream of ways to throw it all away*

Whoa, Gravity is working against me  
And Gravity, it wants to bring me down

*Oh, twice as much ain't twice as good  
And can't sustain like one half could  
It's wanting more that's gonna set me to my knees*

(Solo over verse chords)

*Twice as much ain't twice as good  
And can't sustain like one half could  
It's wanting more that's gonna set me to my knees*

Whoa Gravity, stay the hell away from me  
And Gravity, has taken better man than me. Now how can that be  
Just keep me where the light is. Just keep me where the light is.  
Come on keep me where the light is. Just keep me where the light is.

The Grouch

Green Day

A E A D

I was a young boy that had big plans  
A E D E

Now I'm just another shitty old man  
A E A D

I don't have fun and I hate everything  
 A E A

The world owes me, so fuck you  
  
Glory days don't mean shit to me  
I drank a six pack of apathy  
Life's a bitch and so am I  
The world owes me, so fuck you

**F#m D A E**

**Wasted youth and a fistful of ideals  
I had a young and optimistic point of view  
Wasted youth and a fistful of ideals**

**F#m D A E E  
 I had a young and optimistic point of view**

I've decomposed, and my gut's getting fat  
Oh my god I'm turning out like my dad  
I'm always rude, I've got a bad attitude  
The world owes me, so fuck you  
  
The wife's a nag and the kid's fucking up  
I don't have sex 'cause I can't get it up  
I'm just a grouch sitting on the couch  
The world owes me, so fuck you

**(Chorus)**

*Guitar solo over verse and chorus*

I was a young boy that had big plans  
Now I'm just another shitty old man  
I don't have fun and I hate everything  
The world owes me, so fuck you  
  
Glory days don't mean shit to me  
I drank a six pack of apathy  
Life's a bitch and so am I  
The world owes me, so fuck you

A E A  
The world owes me, so fuck you  
 A E D A

The world owes me, so fuck you

Guaranteed

Eddie Vedder

G                                 Bm  
On bended knee is no way to be free  
G7                                  C/E  
Lifting up an empty cup I ask silently,  
C                                    G  
All my destinations will accept the one that’s me  
 D      Dsus2          D    Dsus2  
So I can breathe  
  
Circles they grow and they swallow people whole  
Half their lives they say goodnight to wives they’ll never know  
A mind full of questions and a teacher in my soul  
And so it goes  
  
Don’t come closer or I’ll have to go  
Holding my like gravity are places that pull  
If ever there was someone to keep me at home  
It would be you  
  
Everyone I come across in cages they bought  
They think of me and my wandering but I’m never what they thought  
I’ve got my indignation, but I’m pure in all my thoughts  
I’m alive  
  
Wind in my hair, I feel part of everywhere  
Underneath my being is a road that disappeared  
Late at night I hear the trees, they’re singing with the dead  
Overhead...  
  
Leave it to me as I find a way to be  
Consider me a satellite forever orbiting  
I knew all the rules but the rules did not know me  
Guaranteed

Hallelujah

Leonard Cohen & Jeff Buckley

C Am

I heard there was a secret chord

C Am  
That David played, and it pleased the lord

F G C G  
But you don’t really care for music, do ya?   
 C F G

It goes like this: the fourth, the fifth

Am F  
The minor fall, the major lift

G E Am  
The baffled king composing hallelujah

**F Am  
Hallelujah. Hallelujah.**

**F C G C G  
Hallelujah. Hallelu - jah**

|  |  |
| --- | --- |
| Your faith was strong but you needed proof You saw her bathing on the roof Her beauty and the moonlight overthrew ya. She tied you to a kitchen chair She broke your throne, and she cut your hair And from your lips she drew the hallelujah  **(Chorus)**  You say I took the name in vain I dont even know the name But if I did, well really, whats it to ya?  Theres a blaze of light in every word It doesnt matter which you heard The holy or the broken hallelujah  **(Chorus)**  I did my best, it wasn’t much I couldn’t feel, so I tried to touch I’ve told the truth, I didn’t come to fool you And even though it all went wrong I’ll stand before the lord of song With nothing on my tongue but hallelujah  **(Chorus)** | Baby i've been here before I’ve seen this room and i've walked this floor I used to live alone before i knew you I’ve seen your flag on the marble arch But love is not a victory march It's a cold and it's a broken hallelujah   **(Chorus)**  Well there was a time when you let me know Wat's really going on below But now you never show that to me do you But remember when i moved in you And the holy dove was moving too And every breath we drew was hallelujah   **(Chorus)**  Well, maybe there's a god above But all i've ever learned from love Was how to shoot somebody who outdrew you It's not a cry that you hear at night It's not somebody who's seen the light It's a cold and it's a broken hallelujah  **(Chorus)** |

Have You Ever Seen the Rain?

Credence Clearwater Revival

Intro: | Am | F | C | G | C |

C

Someone told me long ago there’s a calm before the storm,

G C  
I know, it’s been coming for some time.

C  
When its over, so they say, it’ll rain a sunny day,

G C  
I know, shining down like water.

**F G C G/B Am Am/G  
 I want to know, have you ever seen the rain?**

**F G C G/B Am Am/G  
 I want to know, have you ever seen the rain**

**F G C  
 Coming down on a sunny day?**

Yesterday, and days before, sun is cold and rain is hot,  
I know, been that way for all my time.  
Til forever, on it goes through the circle, fast and slow,  
I know, it can’t stop, I wonder.

(**Chorus)**

Heart of Gold

Neil Young

Intro: | Em | D Em | Em | D Em |

Em C D G

I want to live, I want to give

Em C D G

I've been a miner for a heart of gold

Em C D G

It's these expressions I never give

Em G

That keep me searching for a heart of gold

C G

And I'm getting old

Em G

Keep me searching for a heart of gold

C G

And I'm getting old

Em C D G

I've been to Hollywood, I've been to Redwood

Em C D G

I've crossed the ocean for a heart of gold

Em C D G

I've been in my mind, it's such a fine line

Em G

That keeps me searching for a heart of gold

C G

And I'm getting old

Em D Em

Keep me searching for a heart of gold

D Em

You keep me searching and I'm getting old

Em D Em

Keep me searching for a heart of gold

Em G

I've been a miner for a heart of gold

Help!

The Beatles

Bm Bm/A

Help! I need somebody,

G D

Help! Not just anybody,

E7 A

Help! You know I need someone, help!

A C#m

When I was younger, so much younger than today,

F#m D G A

I never needed anybody's help in any way.

A C#m

But now these days are gone, I’m not so self-assured,

F#m D G A

Now I find I’ve changed my mind I’ve opened up the doors.

**Bm Bm/A**

**Help me if you can, I’m feeling down**

**G D**

**And I do appreciate you being around.**

**E7**

**Help me get my feet back on the ground,**

**A**

**Won't you please, please help me?**

And now my life has changed in oh so many ways,

My independence seems to vanish in the haze.

But ev'ry now and then I feel so insecure,

I know that I just need you like I’ve never done before.

**(Chorus)**

When I was younger, so much younger than today,

I never needed anybody's help in any way.

But now these days are gone, I’m not so self-assured,

Now I find I’ve changed my mind I’ve opened up the doors.

**(Chorus)**

**A F#m A A6**

**…won’t you please, please help me. Help me! Oooh**

Here Comes the Sun

The Beatles

(Capo 7)

|  |  |
| --- | --- |
| Intro: | D Dsus2 D | D Dsus2 |  | GaddB G GaddE G | A7 A7sus2 A7 A7sus4 A7addE |  | D Dsus2 D | D Dsus2 |  | GaddB GM7 GaddE G | A7 *(break)* |  **D**  **Here comes the sun, doot-n-dudu**  **GM7 E7**  **Here comes the sun, and I say**  **D D69 D9 Dsus D9 A7sus4 A7 A7sus2 A**  **It's all right**  D G A7  Little darling, it's been a long cold lonely winter  D G A7  Little darling, it feels like years since it's been here  **(Chorus)**  | D Dsus2 D | A7 A7sus2 A7 A7sus4 A7addE |  Little darling, the smiles returning to the faces  Little darling, it seems like years since it's been here  **(Chorus)**  | D Dsus2 D | A7 A/C# |  | F C | G | D | A7 A/C# |  *F C G D A7 A/C#*  *Sun, sun, sun, here it comes,*  *Sun, sun, sun, here it comes,*  *Sun, sun, sun, here it comes,*  *Sun, sun, sun, here it comes,*  *Sun, sun, sun, here it comes.*  | A7 | A7sus4 | A7addE | A7addG |  Little darling, I feel that ice is slowly melting  Little darling, it seems like years since it's been clear  **(Chorus)** *x2*  **It's all right**  | **F C | G | D |** | Dsus2: xx0230  GaddB: 32000x  G: 32003x  GaddE: 320000  A7: x02020  A7sus2: x02000  A7sus4: x02030  A7addE: x02020  GM7: 320002  D69: xxx430  D9: xxx230  Dsus: xxx020  A/C#: x42220  A7addG: x02023 |

Here in California  
Kate Wolf  
(Capo 2)  
                    G              Am     G  
When I was young my mama told me  
                D                       Em  
She said “child, take your time”  
          C                     G  
Don’t fall in love too quickly  
    Am                           C  
Before you know your mind  
       G            Am           G  
She held me ‘round the shoulders  
       D                         Em  
In a voice so soft and kind,  
                C                             G  
She said “love can make you happy  
        Am                      G  
And love can rob you blind.”

**Am   D              G Am               D7                Em  
Here in California, the fruit hangs heavy on the vine  
                         C                           G  
And there’s no gold, I thought I’d warn ya  
              Am          D                                G  
And the hills turn brown in the summertime**

Now I may learn to love you  
But I can’t say when  
This morning we were strangers  
And tonight we’re only friends  
I’ll take my time to know you  
And I’ll take my time to see  
There’s nothing I won’t show you  
If you take your time with me  
  
**(Chorus)**  
There’s an old familiar story  
An old familiar rhyme  
To everything there is a season  
To every purpose there’s a time  
A time to love and come together  
A time when love longs a name  
A time for questions we can’t answer  
Though we ask them just the same  
  
**(Chorus)**

Hey Jude

The Beatles

F C

Hey Jude, don't make it bad.

C7 F

Take a sad song and make it better.

Bb F

Remember to let her into your heart,

C7 F

Then you can start to make it better.

Hey Jude, don't be afraid.

You were made to go out and get her.

The minute you let her under your skin,

Then you begin to make it better.

**F7 Bb Bb/A Gm7**

**And anytime you feel the pain, hey Jude, refrain,**

**Gm7/F C7 F**

**Don't carry the world upon your shoulders.**

**F7 Bb Bb/A Gm7**

**For well you know that it's the fool who plays it cool**

**Gm7/F C7 F**

**By making his world a little colder.**

**F7 C**

**Da da da da da, da da da da**

Hey Jude, don't let me down.

You have found her, now go and get her.

Remember to let her into your heart,

Then you can start to make it better.

**So let it out and let it in, hey Jude, begin,**

**You're waiting for someone to perform with.**

**And don't you know that it's just you, hey Jude, you'll do,**

**The movement you need is on your shoulder.**

**Na na na na na, na na na na**

Hey Jude, don't make it bad.

Take a sad song and make it better.

Remember to let her under your skin,

Then you'll begin to make it

Better better better better better better, oh.

F Eb Bb F

Na na na, na na na na, na na na, hey Jude… *(repeat till the cats come home)*

Hey There Delilah

Plain White Tees

| D | F#m | D | F#m |

D F#m

Hey there Delilah, What’s it like in New York City?

D F#m

I’m a thousand miles away, But girl tonight you look so pretty,

Bm G A Bm A

Yes you do, Times Square can’t shine as bright as you, I swear it’s true.

Hey there Delilah, Don’t you worry about the distance,

I’m right there if you get lonely, Give this song another listen,

Close your eyes, Listen to my voice it’s my disguise, I’m by your side.

**D Bm D Bm**

**Oh it’s what you do to me, Oh it’s what you do to me,**

**Oh it’s what you do to me, Oh it’s what you do to me, What you do to me.**

Hey there Delilah, I know times are getting hard,

But just believe me girl some day, I'll pay the bills with this guitar,

We'll have it good, We'll have the life we knew we would, My word is good.

Hey there Delilah, I’ve got so much left to say,

If every simple song I wrote to you, Would take your breath away,

I’d write it all, Even more in love with me you’d fall, We’d have it all.

**(Chorus)**

*G A*

*A thousand miles seems pretty far, But they’ve got planes, trains and cars,*

*D Bm*

*I’d walk to you if I had no other way.*

*Our friends would all make fun of us, And we'll just laugh along because,*

*We know that none of them have felt this way,*

*Delilah I can promise you, That by the time that we get through,*

*Bm A*

*The world will never ever be the same ..... And you’re to blame*

Hey there Delilah you be good, And don’t you miss me,

Two more years and you’ll be done with school, And I'll be making history,

Bm G A Bm G A Bm

Like I do, You’ll know it's all because of you, We can do whatever we want to

G A Bm A

Hey there Delilah here's to you, This one’s for you.

**(Chorus)**

Hey Ya!

Outkast

1 2 3 uh!

G C D E(m)

My baby don't mess around me. Because she loves me so. And this I know for sure. (uh!)

But does she really wanna. But can't stand to see me walk out the door.

Don't try to fight the feelin’ ‘cause the thought alone is killing me right now. (uh!)

Thank God for mom and dad for sticking to two together ‘cause we don't know how. (come on!)

**Heyyyyy Yaaaaaaa…Heyyyyy Yaaaaaaa**

**Heyyyyy Yaaaaaaa…Heyyyyy Yaaaaaaa**

**Heyyyyy Yaaaaaaa…Heyyyyy Yaaaaaaa**

**Heyyyyy Yaaaaaaa…Heyyyyy Yaaaaaaa**

You think you've got it, ohh, you think you've got it, ut got it just don't get it til' there's nothing at all.

We get together, ohh, we get together, but seperate's always better when there's feelings involved.

If what they say is, "Nothing is forever," then what makes, then what makes, then what makes, then

what makes (what makes - what makes) love the exception.

So why-o, why-o, why-o, wh-o, wh- o, are we so in denial when you know we're not happy here?

**Y’all, don’t wanna hear me you just wanna dance (Heyyy Yaaaa…Heyyy Yaaaa)**

**Don’t want to meat your daddy (Heyyy Yaaa). Just want you in my caddy (Heyy Yaaa)**

**Don’t want to meat your momma (Heyyy Yaaa). Just want you come-a (Heyy Yaaa)**

**I’m…I’m…I’m just bein’ honest (Heyyy Yaaa). I’m…just bein’ honest (Heyyy Yaaa).**

Hey, alright now. Alright now fellows, (Yeah!) Now what's cooler than bein' cool? “Ice Cold!” I can't

hear you. I say what's cooler, what’s cooler than

Bein' cool? (Ice Cold!) Alright *(x15)*

Ok now ladies! (Yeah!) Now we gonna break this thang down in just a few seconds. Now don't have

me break this thing down for

Nothin'. Now I wanna see y'all on y'all’s baddest behavior Lend me some suga', I am your neighbor.

Ahh, here we go now.

*D C D*

*Shake it, sha-shake it, shake it, sha-shake it, shake it, sha-shake it, shake it,*

*Em*

*Shake it, sha-shake it, shake it like a Polaroid*

*D C D*

*Picture, shake it, shake it, sha-shake it, shake it, sha-shake it, shake it,*

*Em*

*Shake it, sha-sugar, shake it like a Polaroid picture (repeats)*

*Now all Beyonces get loose to lose, and baby dolls,*

*Get on the floor (get on the floor)*

*You know what to do-oo. You know what to do-oo.*

*You know what to…*

**(Chorus)**

High and Dry

Radiohead

Intro: G#m F#m G#m A E Esus4 E

F#m

Two jumps in a week   
 A E (Esus4 E)

I bet you think that's pretty clever don't you boy?   
 F#m

Flying on your motorcycle,   
 A E (Esus4 E)

Watching all the ground beneath you drop

You'd kill yourself for recognition,   
Kill yourself to never ever stop   
You broke another mirror,   
You're turning into something you are not

**F#m A E**

**Don't leave me high, don't leave me dry**

**F#m A** *(break)* **E**

**Don't leave me high, don't leave me dry**

Drying up in conversation,   
You will be the one who cannot talk   
All your insides fall to pieces,   
You just sit there wishing you could still make love

They're the ones who'll hate you   
When you think you've got the world all sussed out   
They're the ones who'll spit at you,   
You will be the one screaming out

**(Chorus)**

It's the best thing that you ever had,   
The best thing that you ever, ever had   
It's the best thing that you ever had,   
The best thing you ever had has gone away

**(Chorus)**

Holiday

Green Day

Say! Hey!

Em C G D

Hear the sound of the falling rain,  
Em C G B

Coming down like an Armageddon

Em C G D B B

Flame, the shame, the ones who died without a name,

Hear the dogs howling out of key,  
To a hymn called "Faith and Misery",  
And bleed, the company lost the war today

**Em C G D**

**I beg to dream and differ, from the hollow lies,  
Em C G B**

**This is the dawning of the rest of our lives on Holiday**

Hear the drum pounding out of time,  
Another protester has crossed the line,  
To find the money's on the other side,

Can I get another Amen?   
There's a flag wrapped around the score of men,  
A gag, a plastic bag on a monument

**(Chorus)**

*|| E E F# G G | C A D B || E E F# G G | D B E ||*

Guitar Solo: || C | G | B | E D/F# || C | G | B | B | B ||

*The representative from California has the floor*  
  
*Zieg Heil to the president gas, man,  
Bombs away is your punishment,  
Pulverize the Eiffel towers,  
Who criticize your government,  
Bang, Bang goes the broken glass, man,  
Kill all the fags that don't agree,  
Trials by fire setting fire,  
Is not a way that's meant for me,  
 B*

*Just cause, just cause because we're outlaws, yeah!*

**(Chorus) || Em C | G D || Em C | D B E |**

**This is out lives on Holidaaaaaay!**

Home  
Edward Sharpe and the Magnetic Zeros  
  
Intro: | Bm | D D/F#| D G | x2 (whistle over chords)  
  
Bm D  
Alabama, Arkansas, I do love my ma and pa,  
D/F#                   D             G  
Not the way that I do love you  
  
Well holy moly me oh my, you’re the apple of my eye,  
girl I’ve never loved one like you.  
  
Man oh man you’re my best friend, I scream it to the nothingness,  
there ain’t nothing that I need.  
  
Well hot and heavy, pumpkin pie, chocolate candy, Jesus Christ,  
Ain’t nothing please me more than you.  
  
 **Ah home, let me come home, home is wherever I’m with you.  
 Ah home, let me go ho-oh-ome, home is wherever I’m with you.**

*Em Em D A  (x4)**(aaah, aah, aaah)*

I’ll follow you into the park, through the jungle through the dark,  
girl I never loved one like you.  
  
Moats and boats and waterfalls, alleyways and pay phone calls,  
I’ve been everywhere with you.  
  
We laugh until we think we’ll die, barefoot on a summer night,  
nothin new is sweeter than with you.  
  
And in the streets you run afree like it’s only you and me  
geeze, you’re something to see.  
  
 **(Chorus)**

*Em Em D A  (x4)**(aaah, aah, aaah)*

**(Chorus to your heart’s content)**

Home on the Range

America

G C

Oh, give me a home where the buffalo roam,

G Em D

Where the deer and the antelope play;

G C

Where seldom is heard a discouraging word

G D G

And the skies are not cloudy all day.

**D G**

**Home, home on the range**

**Em A D**

**Where the deer and the antelope play**

**G C**

**Where seldom is heard a discouraging word**

**G D G**

**And the skies are not cloudy all day.**

How often at night when the heavens are bright

With the lights from the glittering stars

Have I stood there amazed and asked as I gazed

If their glory exceeds that of ours.

Oh, give me a land where the bright diamond sand

Flows leisurely down the stream;

There the graceful, white swan goes gliding along

Like a maid in a heavenly dream.

**(Chorus)**

Where the air is so pure, the zephyrs so free,

The breezes so balmy and light,

That I would not exchange my home on the range

For all of the cities so bright.

Oh, I love those wild flowers in this dear land of ours,

The curlew I love to hear scream,

And I love the white rocks and the antelope flocks

That graze on the mountain tops green.

**(Chorus)**

Homeward Bound

Simon and Garfunkel

(Capo 3)

G Bm Dm E

I'm sitting in the railway station, got a ticket for my destination...

Am F   
On a tour of one-night stands my suitcase and guitar in hand.

G D  
And ev'ry stop is neatly planned for a poet and a one-man band.

**G C G**

**Homeward bound, I wish I was**

**G C   
Homeward bound,**

**G Am G Am  
Home where my thought's escaping, home where my music's playing,**

**G Am D G  
Home where my love lies waiting silently for me.**

Ev'ry day's an endless stream of cigarettes and magazines...   
And each town looks the same to me, the movies and the factories   
And ev'ry stranger's face I see reminds me that I long to be,

**G C G**

**Homeward bound, I wish I was**

**G C   
Homeward bound,**

**G F G F  
Home where my thought's escaping, home where my music's playing,**

**G Am D G  
Home where my love lies waiting silently for me.**

Tonight I'll sing my songs again,   
I'll play the game and pretend.   
But all my words come back to me in shades of mediocrity   
Like emptiness in harmony I need someone to comfort me.

**(Chorus)**

Honky Tonk Women

The Rolling Stones

G C

I met a gin soaked bar-room queen in Memphis   
 G A D

She tried to take me upstairs for a ride  
 G C

She had to heave me right across her shoulder  
 G D G

'Cause I just can't seem to drink you off my mind

**G D G**

**It's the hooooooooonky tonk women   
 G D G**

**That give me, give me, give me the honky tonk blues**

I laid a divorcee in New York City   
I had to put up some kind of a fight  
The lady then she covered me in roses  
She blew my nose and then she blew my mind

**It's the hooooooooonky tonk women**

**That give me, give me, give me the honky tonk blues**

Sitting in a bar, tipping a jar in Jackson

And on the street the summer sun it shines

There's many a barroom queen I've had in Jackson

But I just can't seem to drink you off my mind

**It's the hooooooooonky tonk women   
That give me, give me, give me the honky tonk blues**

Hotel California

The Eagles

Bm F#

On a dark desert highway, cool wind in my hair

A E

Warm smell of colitas rising up through the air  
G D

Up ahead in the distance, I saw a shimmering light

Em F#

My head grew heavy and my sight grew dim, I had to stop for the night

There she stood in the doorway - I heard the mission bell

And I was thinking to myself this could be Heaven or this could be Hell

Then she lit up a candle, and she showed me the way

There were voices down the corridor I thought I heard them say

**G D**

**Welcome to the Hotel California**

**F# Bm**

**Such a lovely place (such a lovely place), such a lovely face**

**G D**

**Plenty of room at the Hotel California**

**Em F#**

**Any time of year (any time of year), you can find it here**

Her mind is Tiffany twisted, she's got the Mercedes Benz

She's got a lot of pretty, pretty boys she calls friends

How they dance in the courtyard - sweet summer sweat

Some dance to remember, some dance to forget

So I called up the Captain, please bring me my wine, 'n' he said

We haven't had that spirit here since 1969

And still those voices are calling from far away

Wake you up in the middle of the night just to hear them say

**Welcome to the Hotel California**

**Such a lovely place (such a lovely place), such a lovely face**

**They're livin' it up at the Hotel California**

**What a nice surprise (what a nice surprise), bring your alibis**

Mirrors on the ceiling and pink champagne on ice

She said, “We are all just prisoners here, of our own device”

And in the master's chambers, they gathered for the feast

They stabbed it with their steely knives

But they just can't kill the beast

Last thing I remember I was running for the door

I had to find the passage back to the place I was before

"Relax," said the night man, "We are programmed to receive

You can check out any time you like, but you can never leave"

Hotel Song

Regina Spektor

Come in, come in   
 A F#m

Come into my world I've got to show, show show you   
Come into my bed, I've got to know, know know you

*E D A E*

*I have dreams of orca whales and owls, but I wake up in fear*

*Bm D A E*

*You will never be my, you will never be my fool, will never be my fool*

Floaters in my eyes, wake up in an hotel room   
Cigarettes and lies. I am a child, it's too soon

*I have dreams of orca whales and owls, but I wake up in fear (bum, bum, bum, bum)  
You will never be my, you will never be my fool, will never be my fool*

*E D A E*

*A little bag of cocaine, a little bag of cocaine, so who's the girl wearing my dress? (bum…)*

*E D A   
I figured out her number inside a paper napkin but I don't know her address. I wait downstairs*

The porter smiles to me, a smile I've bought   
With a couple of gold coins, sign that I've been caught

*I have dreams of orca whales and owls, but I wake up in fear (bum, bum, bum, bum)  
You will never be my, you will never be my dear, will never be my dear, dear friend*

**A E A**

**Ba da da-da dum-ba, dear dear friend**

**A D A**

**Ba da da-da dum-ba, dear dear friend**

**A E A**

**Ba da da-da dum-ba, dear dear friend**

**A D A**

**Ba da da-da dum-ba, dear dear friend**

*A little bag of cocaine, a little bag of cocaine, so who's the girl wearing my dress? (bum…)  
I figured out her number inside a paper napkin but I don't know her address.*

Come into my world I've got to show, show show you   
Come into my bed, I've got to know, know know you

*I have dreams of orca whales and owls, but I wake up in fear (bum, bum, bum, bum)  
You will never be my, you will never be my dear, will never be my dear, dear friend*

**(Chorus)**

How Sweet It Is (to be Loved by You)

Marvin Gaye, as done by James Taylor

**Em7 C D G**

**How sweet it is to be loved by you**

**Am C D G**

**How sweet it is to be loved by you**

G7 Em

I needed the shelter of someone’s arms,

D C

And there you were

G7 Em

I needed someone to understand my ups and downs,

D C

And there you were

*G C*

*With sweet love and devotion*

*Em C*

*Deeply touching my emotion*

*G C*

*I want to stop and thank you baby*

*G (stop)*

*I want to stop and thank you baby*

**(Chorus)**

I close my eyes at night

Wondering where would I be without you in my life

Everything I did was just a bore

Everywhere I went it seems I’d been there before

*But you brighten up for me all of my days*

*With a love so sweet in so many ways*

*I want to stop and thank you baby*

*I just want to stop and thank you baby*

**(Chorus)**

*You were better to me than I was to myself*

*For me, there’s you and there ain’t nobody else*

*I want to stop and thank you baby*

*I just want to stop and thank you baby*

**(Chorus)**

I Am a Man of Man of Constant Sorrow

John Hartford

(Capo 1)

E A B E

I am a man of constant sorrow, I've seen trouble all my days

E A B E

I bid farewell to old Kentucky, the place where I was born and raised

B E

(The place where he was born and raised)

For six long years I've been in trouble, no pleasure here on Earth I've found

For in this world I'm bound to ramble, I have no friends to help me now

(He has no friends to help him now)

It's fare-thee-well, my own true lover, I never expect to see you again

For I'm bound to ride that Northern Railroad, perhaps I'll die upon this train

(Perhaps he'll die upon this train)

You can bury me in some deep valley, for many years where I may lay

And you may learn to love another, while I am sleeping in my grave

(While he is sleeping in his grave)

May be your friends think I'm just a stranger, my face you never will see no more

But there is one promise that is given, I'll meet you on God's golden shore

(He'll meet you on God's golden shore)

I Believe I Can Fly

R. Kelly

C Fm

I used to think that I could not go on

And life was nothing but an awful song

But now I know the meaning of true love

I'm leaning on the everlasting arms

*Am Fm*

*If I can see it, then I can do it*

*C F*

*If I just believe it, there's nothing to it*

**C Am(11)**

**I believe I can fly, I believe I can touch the sky**

**F G**

**I think about it every night and day, spread my wings and fly away**

**(G#dim) Am(7) Fm(6)**

**I believe I can soar I see me running through that open door**

**C Fm Am G**

**I believe I can fly, I believe I can fly, I believe I can fly**

See I was on the verge of breaking down

Sometimes silence can seem so loud

There are miracles in life I must achieve

But first I know it starts inside of me, oh

*(Pre-chorus)*

**(Chorus)**

*(Pre-chorus)*

**I believe I can fly, I believe I can touch the sky**

**I think about it every night and day, spread my wings and fly away**

**I believe I can soar I see me running through that open door**

**C Fm**

**I believe I can fly, I believe I can fly,**

**C Fm**

**I believe I can fly, if I just spread my wings**

**C Fm**

**I can fly, I can fly** *(x4)*

I Believe in a Thing Called Love

The Darkness

F#m A B E B A *(g# a b c# e)*

Can't explain all the feelings that you're making me feel

F#m A B E B A *(g# a g# f# e)*

My heart's in overdrive and you're behind the steering wheel

*E F#m E F#m*

*Touching you, touching me*

*E F#m A A# B  
 Touching you, God you're touching me*

**E** *(f# g#)* **A** *(f# e)* **F#m** *(g# a)* **B** *(c# b)*

**I believe in a thing called love, just listen to the rhythm of my heart  
 There's a chance we could make it now, we'll be rocking 'til the sun goes down  
 I believe in a thing called love  
C#m D**

**Ooh - ooh!**

I wanna kiss you every minute, every hour, every day  
You got me in a spin but everyfin' is A.OK!

*Touching you, touching me  
 Touching you, God you're touching me*

**I believe in a thing called love, just listen to the rhythm of my heart   
 There's a chance we could make it now, we'll be rocking 'til the sun goes down  
 I believe in a thing called love  
C#m D**

**Ooh - guitar!**

*Touching you, touching me  
 touching you, God you're touching me*

***(No chords, just clap)***

**I believe in a thing called love, just listen to the rhythm of my heart  
 There's a chance we could make it now, we'll be rocking 'til the sun goes down  
 I believe in a thing called love  
C#m D**

**Ooh - ooh!**

**E** *(f# g#)* **A** *(f# e)* **F#m** *(g# a)*  **B** *(a b)*

I Can See Clearly Now

Johnny Nash

D G D

I can see clearly now, the rain is gone,

D G A

I can see all obstacles in my way

D G D

Gone are the dark clouds that made me blind

**C G D**

**It's gonna be a bright (bright), bright (bright) Sun-Shiny day.**

**C G D**

**It's gonna be a bright (bright), bright (bright) Sun-Shiny day.**

I think I can make it now, the pain is gone

All of the bad feelings have disappeared

Here is the rainbow I've been prayin' for

**(Chorus)**

*F C*

*Look all around, there's nothin' but blue skies*

*F A*

*Look straight ahead, nothin' but blue skies.*

I can see clearly now, the rain is gone,

I can see all obstacles in my way

Gone are the dark clouds that had me blind

**(Chorus) *x2***

I Heard it Through the Grapevine

Barrett Strong

Intro: | Dm Dm/F Dm | Dm Dm/F Dm/E Dm |

Dm

I bet you're wondering how I knew.

A G

About your plans to make me blue.

Dm

With some other guy you knew before.

A G

Between the two of us guys, you know I love you more.

*D G D G*

*It took me by surprise I must say, when I found out yesterday.*

**Dm**

**Oh, I heard it through the grapevine.**

**G**

**Not much longer would you be mine.**

**Dm**

**Oh, I heard it through the grapevine,**

**G**

**And I'm just about to lose my mind, honey honey, yeah**

| Dm Dm/F Dm | Dm Dm/F Dm/E Dm | *(x2)*

I know that a man ain't supposed to cry.

But these tears I can't hold inside.

Losin' you would end my life you see.

'Cause you mean that much to me.

*You could have told me yourself, that you loved someone else.*

**(Chorus)**

| Dm Dm/F Dm | Dm Dm/F Dm/E Dm | *(x2)*

People say believe half of what you see.

Oh, and none of what you hear.

I jus' can't help being confused.

If it's true won’t you tell me dear.

*Do you plan to let me go for the other guy you left me for?*

**(Chorus)** *x2*

I Saw Her Standing There

The Beatles

E7

Well, she was just 17,

A7 E7

You know what I mean,

B7

And the way she looked was way beyond compare.

E E7 A C

So how could I dance with another (ooh)

E7 B7 E7

When I saw her standin’ there.

Well she looked at me, and i, I could see

That before too long I’d fall in love with her.

She wouldn’t dance with another (whooh)

And I saw her standin’ there.

**A7**

**Well, my heart went "boom,"**

**When I crossed that room,**

**B7 A7**

**And I held her hand in miiiiiine**

Well, we danced through the night,

And we held each other tight,

And before too long I fell in love with her.

Now I’ll never dance with another (whooh)

Since I saw her standing there

*(Guitar solo over verse chords)*

**(Chorus)**

Well, we danced through the night,

And we held each other tight,

And before too long I fell in love with her.

Now I’ll never dance with another (whooh)

Since I saw her standing there….

Since I saw her standing there.

B7 A E E9

Since I saw her standing there.

I Want it That Way

The Backstreet Boys

*(Capo 2)*

Intro: | Em Em#5 | C G | 2x

Em C G Em C G

You are my fire, My one desire.

Em C G Em D G

Believe when I say, I want it that way.

But we are two worlds apart; can't reach to your heart,

When you say, “I want it that way.”

**C D Em**

**(Tell me why) Ain't nothing but a heartache**

**(Tell me why) Ain't nothing but a mistake**

**C D G**

**(Tell me why) I never wanna hear you say,**

**Em D G**

**I want it that way**

Am I your fire, your one desire? (desire!)

To know is too late, but I want it that way.

**(Chorus)**

*Em Em7*

*Now I can see that we're falling apart*

*C Am D*

*From the way that it used to be. (yeah)*

*No matter the distance i want you to know*

*That deep down inside of me,*

You are my fire, the one desire.

You are (you are, you are, you are)

Don't wanna hear you say

**D E F#m**

**Ain't nothing but a heartache**

**Ain't nothing but a mistake (Don’t wanna hear you say)**

**D E A**

**I never wanna hear you say (Oh yeah)**

**F#m E A**

**I want it that way**

**(Chorus) + *Tell me why’s***

**…’cause I want it that way.**

I Will Follow You Into the Dark

Death Cab for Cutie

*(Capo 5)*

Intro: | Am | C | F | C G/B |

| Am | C | G | G |

| Am | C | E | Am G |

| F | Fm | C | C |

C Am

Love of mine some day you will die

F C G/B

But I'll be close behind. I'll follow you into the dark,

No blinding light or tunnels to gates of white

Just our hands clasped so tight, waiting for the hint of a spark.

**Am C F C G/B**

**If Heaven and Hell decide that they both are satisfied**

**Am C G**

**Illuminate the No’s on their vacancy signs**

**Am C E Am G**

**If there's no one beside you when your soul embarks**

**F Fm C**

**Then I'll follow you into the dark**

In Catholic school as vicious as Roman rule

I got my knuckles bruised by a lady in black

And I held my tongue as she told me

"Son fear is the heart of love." So I never went back

**(Chorus)**

You and me have seen everything to see

From Bangkok to Calgary, and the soles of your shoes

Are all worn down. The time for sleep is now.

It's nothing to cry about, 'cause we'll hold each other soon

Am F F F

In the blackest of rooms

**(Chorus)**

**…and I’ll follow you into the dark.**

I Will Survive

Gloria Gaynor

Intro: E7(b9)

Am Dm

At first I was afraid, I was petrified

G C

Kept thinkin' I could never live without you by my side

F Bm7(b5)

But then I spent so many nights thinking how you did me wrong

E E7

And I grew strong, and I learned how to get along

And so you're back, from outer space

I just walked in to find you here with that sad look upon your face

I should have changed that stupid lock, I should have made you leave your key

If I'd've known for just one second you'd be back to bother me

Go on now go, walk out the door

Just turn around now, 'cause you're not welcome anymore

Weren't you the one who tried to hurt me with goodbye

Did you think I'd crumble, did you think I'd lay down and die

**Oh no not I, I will survive**

**For as long as I know how to love, I know I'll stay alive**

**I've got all my life to live and I've got all my love to give**

**And I'll survive, I will survive, hey hey**

It took all the strength I had just not to fall apart,

They're tryin' hard to mend the pieces of my broken heart

And I spent oh so many nights just feelin' sorry for myself

I used to cry, but now I hold my head up high

And you see me, somebody new

I'm not that chained up little person still in love with you

And so you felt like dropping in and just expect me to be free

Well, now I'm saving all my lovin' for someone who's lovin' me

Go on now go, walk out the door

Just turn around now, 'cause you're not welcome anymore

Weren't you the one who tried to break me with goodbye

Did you think I'd crumble, did you think I'd lay down and die?

**(Chorus)**

I’ll Fly Away

A D A

Some bright morning when this life is over, I’ll fly away

A E A

To a home on God’s celestial shore, I’ll fly away

**A D A**

**I’ll fly away, O lordy, I’ll fly away (in the morning)**

**A E A**

**When I die, hallelujah by and by, I’ll fly away.**

When the shadows of this life have grown, I’ll fly away

Like a bird that prison bars has flown, I’ll fly away.

**(Chorus)**

Just a few more weary days and then, I’ll fly away

To a land where joys will never end, I’ll fly away.

**(Chorus)**

Alternative Chords:

D G D | D A D

I’ll Make a Man Out of You

Mulan

Em D G Am D

Let's get down to business- to defeat the Huns  
Em D G Am D

Did they send me daughters when I asked for sons?

C D G C

You're the saddest bunch I ever met, but you can bet before we're through  
 C D Em D Em

Mister, I'll make a man out of you

Tranquil as a forest But on fire within  
Once you find your center You are sure to win.  
You're a spineless, pale pathetic lot, and you haven't got a clue  
Somehow I'll make a man out of you

*C D B Em*

*I'm never gonna catch my breath. Say good-bye to those who knew me  
 D G C*

*Boy, was I a fool in school for cutting gym!  
C D B Em*

*This guy's got 'em scared to death. Hope he doesn't see right through me  
 D G C*

*Now I really wish that I knew how to swim*

**C D Bm Em**

**[Be a man] We must be swift as the coursing river**

**C D Bm Em**

**[Be a man] With all the force of a great typhoon**

**C D Bm Em**

**[Be a man] With all the strength of a raging fire  
 C D Em**

**Mysterious as the dark side of the moooooon**

Time is racing toward us till the Huns arrive  
Heed my every order and you might survive  
You're unsuited for the rage of war, so pack up, go home you're through  
How could I make a man out of you?

**(Chorus)**

I’m a Believer

Niel Diamond, as performed by the Monkees

G D G

I thought love was only true in fairy tales

Meant for someone else but not for me.

*C G*

*Love was out to get me*

*C G*

*That's the way it seemed*

*C G D*

*Disappointment haunted all my dreams.*

**G G C C G**

**And then I saw her face**

**G G C C G**

**Now I'm a believer.**

**G G C C G**

**Not a trace**

**G G C C G**

**Of doubt in my mind.**

**C G**

**I'm in love, Oooooo I'm a believer,**

**F D**

**I couldn't leave her if I tried**

I thought love was more or less a given thing

But the more I gave the less I got.

*What's the use in trying?*

*All you get is pain*

*When I wanted sunshine I got rain*

**(Chorus)**

*What's the use in trying?*

*All you get is pain*

*When I wanted Sunshine I got rain!*

**(Chorus)**

I’m a Loser

The Beatles

Am7 D7

I'm a looooser…

Am7 D7

I'm a loooooser…

Am7 F D7

And I'm not what I appear to be

G D F G

Of all the love I have won, or have lost

D F G

There is one love I should never have crossed

D F G

She was a girl in a million, my friend

D F G

I should have known she would win in the end

**Am7 D7**

**I'm a looooooser**

**Am7 D7**

**And I lost someone who's near to me**

**G Em**

**I'm a loooooser**

**Am7 F D7**

**And I'm not what I appear to be**

Although I laugh and I act like a clown

Beneath this mask I am wearing a frown

My tears are falling like rain from the sky

Is it for her or myself that I cry

**(Chorus)**

Harmonica solo: | G | D | F | G | *x2*

Guitar solo: | Am7 | D7 | Am7 | D7 |

| G | Em | Am7 | F D7 |

What have I done to deserve such a fate

I realize I have left it too late

And so it's true, pride comes before a fall

I'm telling you so that you won't lose all

**I'm a looooooser**

**And I lost someone who's near to me**

**I'm a loooooser**

**Am7 F D7 G**

**And I'm not what I appear to be**

I’m Gonna Be (500 Miles)

The Proclaimers

E

When I wake up, well I know I’m gonna be,

A B E

I’m gonna be the man who wakes up next to you.

When I go out, yeah I know I’m gonna be,

I’m gonna be the man who goes along with you.

If I get drunk, well I know I’m gonna be

I’m gonna be the man who gets drunk next to you.

And if I haver, hey I know I’m gonna be

I’m gonna be the man who’s havering next to you.

**But I would walk 500 miles**

**And I would walk 500 more**

**Just to be the man who walks a thousand miles**

**To fall down at your door**

When I’m working, yes I know I’m gonna be

I’m gonna be the man who’s working hard for you.

And when the money comes in for the work I do

I’ll pass almost every penny on to you.

When I come home, well I know I’m gonna be

I’m gonna be the man who comes back home to you.

And if I grow, well I know I’m gonna be

I’m gonna be the man who’s growing old with you.

**(Chorus)**

**Yah dah dah dah! (Yah dah dah dah) (x3)**

When I’m lonely, well I know I’m gonna be

I’m gonna be the man who’s lonely without you

And when I’m dreaming, well I know I’m gonna dream

I’m gonna dream about the time when I’m with you.

When I go out, well I know I’m gonna be I’m gonna be

I’m gonna be the man who goes along with you.

When I come home, yes I know I’m gonna be

A B C#m

I’m gonna be the man who comes back home with you.

A B E E

I’m gonna be the man whose comin home…with you.

**(Chorus)**

**Yah dah dah dah! (Yah dah dah dah) (x3)**

**(Chorus)**

I’ve Been Workin’ on the Railroad

D G D

I’ve been working on the railroad all the livelong day

D E A

I’ve been working on the railroad just to pass the time away

A D G F#

Can’t you hear the whistle blowin’? Rise up so early in the morn

G D A D

Can’t you hear the captain shouting “Dinah blow your horn!”

**D G**

**Dinah won’t you blow, Dinah won’t you blow,**

**A D**

**Dinah won’t you blow your horn?**

**D G**

**Dinah won’t you blow, Dinah won’t you blow,**

**A D**

**Dinah won’t you blow your horn?**

D A

Someone’s in the kitchen with Dinah, someone’s in the kitchen I know

D G D A D

Someone’s in the kitchen with Dinah, strummin on the old banjo

D A

A playin, fee fi fiddle-i-o, fee fi fiddle-i-o-o,

D G D A D

Fee fi fiddle-i-o, strummin on the old banjo

**(Chorus)**

I’ve Just Seen a Face

Beatles

A

I've just seen a face I can't forget the time or place where we just

F#m D

Met she's just the girl for me and I want all the world to see we've met

E A

Mm mm mm mm-mm mm

Had it been another day I might have looked the other way and

I'd have never been aware but as it is I'll dream of her tonight

Dai dai dai da-uh da

**E D**

**Falling, yes I am falling**

**A D A**

**And she keeps calling me back again**

I have never known the like of this I've been alone and I have

Missed things and kept out of sight for other girls were never quite like this

Dai dai dai da-uh da

**Falling, yes I am falling**

**And she keeps calling me back again**

I've just seen a face I can't forget the time or place where we just

Met she's just the girl for me and I want all the world to see we've met

Mm mm mm mm-mm mm

**Falling, yes I am falling**

**And she keeps calling me back again**

**E D**

**Falling, yes I am falling**

**A D E A**

**And she keeps calling me back again**

If I Fell

The Beatles

*Ebm D*

*If I fell in love with you, would you promise to be true*

*Db Bbm*

*And help me understand?*

*Ebm D*

*'Cause I been in love before, and I found that love was more*

*Em7 A7*

*Than just holding hands.*

D Em F#m Em7

If I give my heart to you,

A7

I must be sure

D Em F#m Em

From the very start that you

A7 D Gm A7

Would love me more than her.

If I trust in you, oh, please,

Don't run and hide.

If I love you too, oh, please,

A7 D9

Don't hurt my pride like her

**D9 G**

**'Cause I couldn't stand the pain**

**Gm D A7**

**And I would be sad if our new love was in vain.**

So I hope you'll see that I

Would love to love you

And that she will cry

A7 D9

When she learns we are two

**(Chorus)**

So I hope you'll see that I

Would love to love you

And that she will cry

A7 D

When she learns we are two

Gm D Gm D

If I fell in love with you.

If I Had a Boat  
Lyle Lovett  
Capo 4

**F    C/E    C F       C/E     C**

**If I had a boat I’d go out on the ocean**

**F    C/E    C       Am                     G**

**And if I had a pony, I’d ride him on my boat**

**F             C/E  C F         C/E     C**

**And we could all together, go out on the ocean**

**C                    G                 C**

**Me upon my pony on my boat**C  
If I were Roy Rogers  
      F        C/E         C  
I’d sure enough be single  
   C                                       G  
I couldn’t bring myself to marrying old Dale  
      C  
It’d just be me and Trigger  
               F          C/E               C  
We’d go riding through them movies  
                  C                      G                        C  
Then we’d buy a boat and on the sea we’d sail

**(Chorus)**  
  
The mystery masked man was smart  
He got himself a Tonto  
‘Cause Tonto did the dirty work for free  
But Tonto he was smarter  
And one day said Kemo Sabe  
Kiss my ass I bought a boat I’m going out to sea

**(Chorus)**  
  
And if I were like lightning  
I wouldn’t need no snakers  
I’d come down and go wherever I would please  
I’d scare ‘em by the shade tree  
and I’m scare ‘em by the light pole  
But I would not scare my pony on my boat out on the sea

**(Chorus)**

If You Want to Sing Out

Cat Stevens

C F G

Well, if you want to sing out, sing out

C G Am

And if you want to be free be free

F C G

'Cause there's a million things to be

C G

You know that there are,

And, if you want to live high, live high

And if you want to live low, live low

'Cause there's a million ways to go

You know that there are,

*C F*

*You can do what you want*

*G C*

*The opportunity's on*

*C F*

*And if you find a new way*

*G C*

*You can do it today*

*C F*

*You can make it all true*

*G C Am Em*

*And you can make it anew, you see*

*Am Em*

*Ahaha it's easy,*

*Am Em G*

*Ahaha you only need to know*

Well, if you want to say yes, say yes

And if you want to say no, say no

'Cause there's a billion ways to go

You know that there are

Well if you want to be me, be me

And if you want to be you, be you

'Cause there's a million things to do

You know that there are,

*(Bridge)*

If you want to sing out, sing out

And if you want to be free be free

'Cause there's a million things to be

You know that there are, you know that there are

Imagine

John Lennon

Intro: | C CM7 | F Fsus4 F(b5) |

C CM7 F

Imagine there's no heaven

It's easy if you try

No hell below us

Above us only sky

**Am Dm F**

**Imagine all the people**

**G G7 C**

**Living for today Ah aah ah ah ah**

Imagine there's no countries

It isn't hard to do

Nothing to kill or die for

And no religion too

**Imagine all the people F**

**Living life in peace. You ooh ooh ooh ooh**

*F G C E7*

*You may say I'm a dreamer*

*F G C E7*

*But I'm not the only one*

*F G C E7*

*I hope someday you'll join us*

*F G C*

*And the world will be as one*

Imagine no possessions

I wonder if you can

No need for greed or hunger

A brotherhood of man

**Imagine all the people**

**Sharing all the world**

*(Bridge)*

*…and the world will live as one.*

In My Life

The Beatles – (RUS p225)

*(Capo 2)*

Intro: | G Gsus G | D | *x2*

G D Em (G7)

There are places I'll remember

C Cm G

All my life though some have changed

G D Em (G7)

Some forever not for better

C Cm G

Some have gone, and some remain.

**Em C**

**All these places have their moments**

**F G**

**With lovers and friends, I still can recall**

**Em A7**

**Some are dead and some are living**

**C Cm G**

**In my life, I've loved them all**

| G Gsus G | D |

But of all these friends and lovers

There is no one compared with you

And these memories lose their meaning

When I think of love as something new

**Though I know I'll never lose affection**

**For people and things that went before**

**I know I'll often stop and think about them**

**In my life I'll love you more**

**In my life I'll love you more**

In the Aeroplane over the Sea

Neutral Milk Hotel

G Em C D

What a beautiful face I have found in this place that is circling all round the sun

What a beautiful dream that could flash on the screen in a blink of an eye and be gone

From me soft and sweet let me hold it close and keep it here

With me

And one day we will die and our ashes will fly from the aeroplane over the sea

But for now we are young let us lay in the sun and count every beautiful thing we can

See, love to be in the arms of all im keeping here

With me

What a curious life we have found here tonight there is music that sounds from the street

There are lights in the clouds anna's ghost all around Hear her voice as it's rolling and ringing

Through me soft and sweet, how the notes all bend and reach above   
The trees

*Em C*

*Now how I remember you*

*G*

*How I would push my fingers through your mouth*

*D*

*To make those muscles move that made your voice so smooth and*

*Em C*

*Sweet and now we keep where we don't know*

*G*

*All secrets sleep in winter clothes  
 D*

*With one you loved so long ago*

*Em*

*Now he don't even know his name*

What a beautiful face I have found in this place that is circling all round the sun

And when we meet on a cloud I'll be laughing out loud I'll be laughing with everyone

I see can't believe how strange it is to be anything  
At all

Inside Out (Beautiful Oblivion)

Eve 6

**A E B**

**I would swallow my pride, I would choke on the rinds**

**But the lack thereof would leave me empty inside**

**A E F#**

**I would swallow my doubt, turn it inside out**

**Find nothing but faith in nothing**

**E B**

**Wanna put my tender heart in a blender**

**F#**

**Watch it spin 'round to a beautiful oblivion**

**E B F#**

**Rendezvous then I'm through with you**

Bm Bm F# F#

I burn burn like a wicker cabinet

A A G G

Chalk white and oh so frail

Bm Bm F# F# E E

I see our time has gotten stale

The tick tock of the clock is painful

All sane and logical

I wanna tear it off the wall

I hear words and clips and phrases

I think sick like ginger ale

Bm Bm F# F# G

My stomach turns and I exhale

**(Chorus)**

So Cal is where my mind stays

But it's not my state of mind

I'm not as ugly sad as you

Or am I origami

Folded up and just pretend

Demented as the motives in your head

**(Chorus)**

I alone am the one you don't

Know you need take heed feed your ego

Make me blind when your eyes get close, tie me to the bedpost

**(Chorus)**

Into the Mystic  
Van Morrison  
Capo 1

D  
We were born before the wind  
                                           A   
Also younger than the sun  
  
‘Ere the bonny boat was won  
                                   D  
As we sailed into the mystic  
  
 D  
Hark, now, hear the sailor’s cry  
                                                 A  
Smell the sea and feel the sky  
  
Let your soul and spirit fly  
              D  
Into the mystic

*F#m                           G            D*

*When that foghorn blows, I will be comin’ home, mmm hmm hmm*

*F#m                          G         A*

*When that foghorn blows, I wanna hear it, I don’t have to fear it*

**D**

**And I wanna rock your gypsy soul**

**D**

**Just like way back in the days of old**

**A**

**And magnificently we will float**

**D**

**Into the mystic**

*(Pre-chorus)*

**(Chorus)**

Irreplaceable

Beyonce

(Capo 3)

G D Am C

To the left, to the left, to the left, to the left

G D

To the left to the left, everything you own in the box to the left   
Am C D

In the closet, that’s my stuff, yes, if I bought it, then please don't touch

And keep on talking that mess, that’s fine, but could you walk and talk, at the same time?   
It’s my name that’s on that bag, so go move your bags, let me call you a cab

*C Em*

*Standing in the front yard, telling me how I'm such a fool, talking 'bout   
C G Am D*

*How I'll never ever find a man like you, you got me twisted*

**G D**

**You must not know 'bout me, you must not know 'bout me   
 Am C**

**I could have another you in a minute, matter fact, he'll be here in a minute (baby)   
G D**

**You must not know 'bout me, you must not know 'bout me  
 Am Cm**

**I can have another you by tomorrow, so don't you ever for a second get to**

**G**

**Thinkin'…you're irreplaceable**

So go ahead and get gone, call up that chick, and see if she’s home   
Oops I bet you thought, that I didn't know, what did you think I was putting you out for?

Because you was untrue, rolling her around in the car that I bought you   
Baby, drop them keys, hurry up, before your taxi leaves.

*(Pre-chorus)*

**(Chorus)**

C D G D Em

So since I'm not your everything, how about I be nothing, nothing at all to you   
 A C

Baby I won't shed a tear for you (I won’t shed a tear), I won't lose a wink of sleep   
 D

Cause the truth of the matter is replacing you is so easy

G D Am Cm

To the left, to the left, to the left, to the left

**(Chorus)**

It Ain’t Me Babe  
Bob Dylan  
  
G                           C           G                    D                G Gsus  
Go ‘way from my window, leave at your own chosen speed  
G                             C                        G          D           G Gsus  
I’m not the one you want, Babe, I’m not the one you need.

*Bm                         Am                          Bm                      Am  
You say you’re looking for someone never weak but always strong  
      Bm                        Am                      Bm                     Am  
To protect you and defend you whether you are right or wrong  
         C                                           D  
Someone to open each and every door,*

**G  
But it ain’t me, Babe.  
C          D              G  
No, no, no it ain’t me, Babe  
           C              D           G  
It ain’t me you’re looking for, Babe.**

Go lightly from the ledge, Babe, go lightly on the ground,  
I’m not the one you want, Babe, I will only let you down.

*You say you’re looking for someone who will promise never to part,  
Someone to close his eyes for you, someone to close his heart,  
Somone who will die for you and more,*

**But it ain’t me, Babe.  
No, no, no it ain’t me, Babe  
It ain’t me you’re looking for, Babe.**

Go melt back in the night, Babe, everything inside is made of stone.  
There’s nothing in here moving, and anyway I’m not alone.

*You say you’re looking for someone who’ll pick you up each time you fall,  
To gather flowers constantly and to come each time you call  
A love of your life and nothing more,*

**But it ain’t me, Babe.  
No, no, no it ain’t me, Babe.  
It ain’t me you’re looking for, Babe.**

(When Things Go Wrong) It Hurts me Too

Mel London, as performed by Eric Clapton

E7

You said you was hurting, almost lost your mind,

A7

And the man you love, he hurts you all the time.

E7 B7 E7 A7 E7 B7

When things go wrong, go wrong with you, it hurts me, too.

You love him more when you should love him less.

I pick up behind him and take his mess.

When things go wrong, go wrong with you, it hurts me, too.

He love another woman and I love you,

But you love him and stick to him like glue.

When things go wrong, go wrong with you, it hurts me, too.

Now you better leave him; he better put you down.

Oh, I won't stand to see you pushed around.

When things go wrong, go wrong with you, it hurts me, too.

Johnny B. Goode

Chuck Berry

A

Deep down in Louisiana, close to New Orleans

A

Way back up in the woods among the evergreens

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E

Who never ever learned to read or write so well

A

But he could play the guitar just like a ringin' a bell

**A**

**Go! Go! Go, Johnny, go**

**Go! Go, Johnny, go**

**D**

**Go! Go, Johnny, go**

**A**

**Go! Go, Johnny, go**

**E A**

**Go! Johnny B. Goode**

He used to carry his guitar in a gunny sack

Go sit beneath the tree by the railroad track

Old engineers would see him sittin' in the shade

Strummin' with the rhythm that the drivers made

When people passed him by they would stop and say

"Oh, my but that little country boy could play"

**(Chorus)**

His mother told him, "Someday you will be a man

An' you will be the leader of a big ol' band

Many people comin' from miles around

Will hear you play your music when the sun go down

Maybe someday your name'll be in lights

Sayin' 'Johnny B. Goode tonight'"

**(Chorus)**

The Joker

Steve Miller

G C D C

Some people call me the space cowboy

Some call me the gangster of love

Some people call me Maurice

Cause I speak of the *pompitous* of love

People keep talkin' about me, baby

Say I'm doin' you wrong, doin' you wrong

Well, don't you worry baby, don't worry

Cause I'm right here, right here, right here, right here at home

**G C G C**

**Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner.**

**G C D C**

**I play my music in the sun**

**G C G C**

**I'm a joker, I'm a smoker, I'm a midnight toker.**

**G C D C**

**I get my lovin' on the run**

You're the cutest thing that I ever did see

I really love your peaches want to shake your tree

Lovey-dovey, lovey-dovey, lovey-dovey all the time

Ooo-eee baby, I'll sure show you a good time

**Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner.**

**I play my music in the sun**

**I'm a joker, I'm a smoker, I'm a midnight toker.**

**I sure don't want to hurt no one**

People talk about me, baby

Say I'm doin' you wrong, doin' you wrong

Well, don't you worry, don’t worry, no don't worry mama

Cause I'm right here at home

You're the cutest thing I ever did see

I really love your peaches want to shake your tree

Lovey-dovey, lovey-dovey, lovey-dovey all the time

Come on baby and I’ll show you a good time

Joshua Fought the Battle of Jericho

**Dm**

**Joshua fought the battle of Jericho,**

**A7 Dm**

**Jericho, Jericho**

**Dm**

**Joshua fought the battle of Jericho,**

**A7 Dm**

**And the walls came a-tumblin down.**

Dm A7

You may talk about the men of Gideon,

Dm A7

You may brag about the men of Saul

Dm

But there’s none like good old Joshua

A7 Dm

At the battle of Jericho.

**(Chorus)**

Up to the walls of Jericho

They marched with spears in hand

Come blow them ram horns Joshua said

Cause the battle is in our hands

**(Chorus)**

Then the lamb ram sheep horns began to blow

And the trumpets began to sound

Joshua commanded the children to SHOUT!

And the walls came a-tumblin’ down

**(Chorus)**

Joy to the World

Three Dog Night

C C# D

Jeremiah was a bullfrog

C C# D

Was a good friend of mine

C C# D D7 G Bb  
 I never understood a single word he said

D A7 D  
 But I helped him drink his wine

D A D  
 And he always had some mighty fine wine, singin’

**D  
Joy to the world**

**A D  
All the boys and girls**

**D D7 G Bb  
Joy to the fishes in the deep blue sea**

**D A7 D  
Joy to you and me**

If I were the king of the world   
Tell you what I'd do   
I’d throw away the cars and the bars and the war, and I’d   
Make sweet love to you

**(Chorus)**  
  
You know I love the ladies   
Love to have my fun   
I'm a high life flyer and a rainbow rider   
A straight shootin' son-of-a-gun   
I said a straight shootin' son-of-a-gun

**(Chorus)**

Just Like Heaven

The Cure

A E Bm D

“Show me show me show me how you do that trick, the one that makes me scream" she said

A E Bm D

"The one that makes me laugh" she said, and threw her arms around my neck

A E Bm D

"Show me how you do it, and I promise you I promise that

A E Bm D

I'll run away with you I'll run away with you"

Spinning on that dizzy edge, I kissed her face and kissed her head

And dreamed of all the different ways I had to make her glow

"Why are you so far away?" she said "Why won't you ever know

That I'm in love with you, that I'm in love with you”

*F#m G F#m G*

*You, soft and only, you, lost and lonely*

*F#m G D*

*You, strange as angels, dancing in the deepest oceans*

*E A E Bm D*

*Twisting in the water, you're just like a dream*

Daylight licked me into shape, I must have been asleep for days

And moving lips to breathe her name, I opened up my eyes

And found myself alone, alone, alone above a raging sea

That stole the only girl I loved, and drowned her deep inside of me

*F#m G F#m G*

*You, soft and only, you, lost and lonely*

*F#m G D*

*You, just like heaven*

Just What I Needed

The Cars

E B C#m G#

I don't mind you coming here, wasting all my time.

E B C#m G#

'Cause when you're standing oh, so near, I kind of lose my mind

E B C#m G#

It's not the perfume that you wear, it's not the ribbons in your hair

E B G# A

I don't mind you coming here, and wasting all my time

I don't mind you hanging out, and talking in your sleep

It doesn't matter where you've been as long as it was deep, yeh

You always knew to wear it well, and you look so fancy, I can tell

I don't mind you hanging out, and talking in your sleep

**E B A C#m B**

**I guess you're just what I needed**

**E B A C#m**

**I needed someone to feed**

**E B A C#m B**

**I guess you're just what I needed**

**E B A C#m**

**I needed someone to bleed**

I don't mind you coming here waisting all my time, time

'Cause when you're standing oh, so near, I kind of lose my mind

It's not the perfume that you wear, it's not the ribbons in your hair

I don't mind you coming here, and wasting all my time

**(Chorus)**

E B C#m G# E B C#m A

You're just what I needed

E B C#m G# E B C#m A

You're just what I needed

E B C#m G# E B C#m A

You're just what I needed

E B C#m G# E B C#m

Yeah, yeah, yeah, yeah

Karma Police

Radiohead

Am Am/F# Em G

Karma police, arrest this man

Am F Em G

He talks in maths. He buzzes like a fridge

Am D G C G/B Am Bm D

He's like a detuned radio

Karma police, arrest this girl

Her Hitler hairdo is making me feel ill,

And we have crashed her party

**C D G F#**

**This is what you'll get**

**This is what you'll get**

**C D G Bm C Bm D**

**This is what you'll get when you mess with us**

Karma Police, I've given all I can.

It's not enough. I've given all I can,

But we're still on the payroll.

**(Chorus)**

*Bm D G D G D E7*

*And for a minute there, I lost myself, I lost myself*

*Bm D G D G D E7 Bm*

*Just, for a minute there, I lost myself, I lost myself.*

Key to the Highway

John Hiatt

**A7 E7**

**I've got the key to the highway,**

**D7/F#**

**Packed up and bound to go.**

**A7**

**I'm gonna leave here running,**

**E7 A7 D7 A7 E7**

**‘Cause walking is most too slow.**

I'm going back down to the border.

Where I am better known.

Cause you ain't done nothing, baby,

But drive a good man away from home.

And when the moon creeps over the mountain.

Well then, I'll be on my way.

I'm gonna roam this old highway

Until the break of day.

(*Solo)*

So give me one more, one more kiss, darlin’

Just before I go

‘Cause when I leave this time,

I won’t be back no more.

**(Chorus)**

Well, it’s so long, so long, baby.

I must say goodbye.

I gotta roam, roam this highway

Until the day I die.

Knockin’ on Heaven’s Door

Guns and Roses

G D Am

Mama take this badge from me  
G D C

I can't use it anymore

G D Am  
 It's getting dark too dark to see

G D C  
 Feels like I'm knockin' on heaven's door

**G D C**

**Knock-knock-knockin' on heaven's door  
 Knock-knock-knockin' on heaven's door  
 Knock-knock-knockin' on heaven's door  
 Knock-knock-knockin' on heaven's door**

Mama put my guns in the ground  
I can't shoot them anymore  
That cold black cloud is comin' down  
Feels like I'm knockin' on heaven's door

**Knock-knock-knockin' on heaven's door  
Knock-knock-knockin' on heaven's door  
Knock-knock-knockin' on heaven's door  
Knock-knock-knockin' on heaven's door**

*Knock-knock-knockin' on heaven's door, hey, hey, hey!  
Knock-knock-knockin' on heaven's door  
Knock-knock-knockin' on heaven's door, oooh, yeah  
Knock-knock-knockin' on heaven's door*

Kumbaya

Hans Dejong

D G D

Kumbaya, my Lord, kumbaya;

D G A

Kumbaya, my Lord, kumbaya;

D G D

Kumbaya, my Lord, kumbaya;

G D A D

Oh, Lord, kumbaya.

Someone's cryin', Lord, kumbaya;

Someone's cryin', Lord, kumbaya;

Someone's cryin', Lord, kumbaya;

Oh, Lord, kumbaya.

Someone's singin', Lord, kumbaya;

Someone's singin', Lord, kumbaya;

Someone's singin', Lord, kumbaya;

Oh, Lord, kumbaya.

Kumbaya, my Lord, kumbaya;

Kumbaya, my Lord, kumbaya;

Kumbaya, my Lord, kumbaya;

Oh, Lord, kumbaya.

Kumbaya.

Lake of Fire

The Meat Puppets

**F#m E A**

**Where do bad folks go when they die?**

**F#m B A**

**They don't go to heaven where the angels fly**

**F#m E A**

**They go to the lake of fire and fry**

**B E F#m**

**Won't see them again 'till the Fourth of July**

**| F#m E F#m | F#m E A F#m |**

C#m A

I knew a lady who came from Duluth

C#m G#

She got bit by a dog with a rabid tooth

C#m A

She went to her grave just a little too soon

B C#m

And she flew away howling on the yellow moon

**(Chorus)**

Now the people cry and the people moan

And they look for a dry place to call their home

And try to find some place to rest their bones

While the angels and the devils try to make them their own

**(Chorus)**

*Guitar Solo over vamp:* | F#m E F#m | F#m E A F#m |

**(Chorus)**

Landslide

Fleetwood Mac

*(Capo 3)*

C G/B Am7 G/B

I took my love and I took it down

Climbed a mountain and turned around

And I saw my reflection in the snow-covered hills

'Till the landslide brought it down.

Oh, mirror in the sky -What is love?

Can the child within my heart rise above?

Can I sail through the changin' ocean tides

Can I handle the seasons of my life?

C G/B Am7 G/B

Mmm mmm I don't know

C G/B Am7 D7/F#

Uh uh, I don’t know

**G D(7/F#) Em**

**Well I've been afraid of changin'**

**C G/B Am7 D(7/F#)**

**‘Cause I've built my life around you**

**G D(7/F#) Em**

**But time makes you bolder, even children get older**

**C G(/B) Am7 G/B**

**And I'm getting older too....**

So, take my love and take it down

Climb a mountain and turn around

and if you see my reflection in the snow-covered hills...

well the landslide will bring it down

The landslide will bring it down

And if you see my reflection in the snow-covered hills...

May the landslide will bring it down

Well, a landslide’ll bring it down.Last Kiss

Wayne Cochrane

**G Em**

**Oh, where oh where can my baby be?**

**C D**

**The Lord took her away from me**

**G Em**

**She's gone to heaven, so I got to be good**

**C D G**

**So I can see my baby when I leave this world.**

G Em

We were out on a date in my daddy's car

C D

We hadn't driven very far

G Em

There in the road, up straight ahead

C D

A car was stalled, the engine was dead

G Em

I couldn't stop, so I swerved to the right

C D

I'll never forget the sound that night

G Em

The screamin' tires, the bustin' glass

C D G G

The painful scream that I heard last.

**(Chorus)**

When I woke up, the rain was pourin' down

There were people standing all around

Something warm rollin' through my eyes

But somehow I found my baby that night

I lifted her head, she looked at me and said

"Hold me darling just a little while."

I held her close, I kissed her our last kiss

I found the love that I knew I would miss

But now she's gone, even though I hold her tight

C D G G

I lost my love, my life that night.

**(Chorus)**

**Oooh~ ooooh~**

El Último Beso

Los Doltons

(Capo 1)

**C Am**

**¿Por qué se fue, y por qué murió?**

**F G**

**Porque el Señor me la quitó**

**C Am**

**Se ha ido al cielo, y para poder ir yo**

**F G C**

**Debo también ser bueno para estar con mi amor.**

C Am

Íbamos los dos al anochecer

F G

Oscurecía y no podía ver

C Am

Yo manejaba, iba a más de cien

F G

Prendí las luces para leer.

C Am

Había un letrero de desviación

F G

El cual pasamos sin precaución

C Am

Muy tarde fue, y al enfrenar

F G

El carro volcó y hasta el fondo fue a dar.

**(Coro)**

Al vueltas dar del carro salí

Por un momento perdí la razón

Al despertar hacia ella corrí

y aún con vida la pude hallar.

Al verme lloró, me dijo “Amor,

Allá te espero donde está el Señor

Él ha querido separarnos hoy

Abrázame fuerte porque me voy.”

Así la abracé y al besarla se sonrió

F G C C

después de un suspiro en mis brazos quedó.

**(Coro)**

**Uuuu, uuuu**

Layla

Eric Clapton

Intro: | Dm C Bb | Bb C Dm | *x3*

| Dm C Bb | Bb C A C |

C#m G#7

What will you do when you get lonely

C#m C7 B7 E7

and nobody's waiting by your side?

F#m B7 E7 A7

You've been running and hiding much too long.

F#m B7 E7 A7

You know it's just your foolish pride, Layla.

**Dm C Bb C Dm**

**You got me on my knees, Layla.**

**Dm C Bb C Dm**

**I'm begging darlin' please, Layla.**

**Dm C Bb C Dm Dm C Bb C A C**

**Darling won't you ease my worried mind?**

I tried to give you consolation

When your old man had let you down.

Like a fool, I fell in love with you,

You turned my whole world upside down, Layla.

**(Chorus)**

Let's make the best of the situation,

Before I finally go insane.

Please don't say we'll never find a way,

Or tell me all my love's in vain, Layla.

**(Chorus)**

*(Guitar solo over chorus chords)*

**(Chorus)**Leaving on a Jet Plane

John Denver

G C

All my bags are packed, I'm ready to go

G C  
I'm standin' here outside your door

G C D

I hate to wake you up to say goodbye.

G C   
But the dawn is breakin', it's early morn

G C  
The taxi's waitin', he's blowin' his horn

G C D  
Already I'm so lonesome I could die

*So kiss me and smile for me  
Tell me that you'll wait for me  
Hold me like you'll never let me go.*

**'Cause I'm leaving on a jet plane  
I don't know when I'll be back again  
Oh, babe, I hate to go**

There's so many times I've let you down  
So many times I've played around  
I'll tell you now, they don't mean a thing.

Every place I go, I think of you  
Every song I sing, I sing for you  
When I come back I'll wear your wedding ring

*(Pre-Chorus)*

**(Chorus)**

Now the time has come to leave you  
One more time, oh, let me kiss you  
And close your eyes and I'll be on my way.

Dream about the days to come  
When I won't have to leave alone  
About the times that I won't have to say

(**Chorus)**

Let it Be

The Beatles

C G Am F  
When I find myself in times of trouble, Mother Mary comes to me  
 C G F Em Dm C  
Speaking words of wisdom, let it be  
 C G Am F  
And in my hour of darkness, She is standing right in front of me  
 C G F Em Dm C  
Speaking words of wisdom, Let it be

**Am G F C  
Let it be, let it be, let it be, let it be  
 C G F Em Dm C  
Whisper words of wisdom, let it be**

And when the broken hearted people, Living in the world agree  
There will be an answer, let it be

But though they may be parted, there is still a chance that they may see   
There will be an answer, let it be

**(Chorus)**

And when the night is cloudy there is still a light that shines on me

Shines until tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me

Speaking words of wisdom, let it be.

**(Chorus) *x2***

Let Me Love You

Mario

(Capo 3)

*Am Em D (a b g f# e)*

*Umm, uh… umm, yeah… umm-umm…yeah-yeah-yeah x2*

Am Em

Baby I just don't get it, do you enjoy bein' hurt?  
D *(a b g f# e)*

I know you smell the perfume, the makeup on his shirt,  
Am Em

You don't believe his stories, you know that they’re all lies,  
D *(a b g f# e)*

Bad as you are you stick around, and I just don't know why.

*If I was your man, baby you, never worry bout, what I’d do,  
I'd becoming home, back to you, every night doin' you right,  
You’re the type of woman, deserves good things: fist full of diamonds, a hand full of rings,  
Baby your a star, I just wanna show you you are*

**Am Em**

**You should let me love you, let me be the one to**

**D**

**Give you everything you want and need  
 Am Em**

**Ooh baby good love and protection, make me your selection  
 D**

**Show you the way love’s supposed to be  
 Am Em D**

**Baby you should let me love you, love you, love you. Love you… yeah-ay**

Listen, you’re true beauty’s description, looks so good that it hurts  
Your a dime plus 99 and it’s a shame, you don't even know what you're worth (huh)  
Everywhere you go they stop and stare, cause you bad and it shows  
From your head to your toes, out a control, baby you know

*(Pre-chorus)*

**(Chorus)**

C G Bb F

You deserve better girl, you know you deserve better, we should be together, oh baby  
 C G Bb C D

(Ooooh) with me and you it's whatever girl (hey), so can we make this thing ours

**(Chorus)**

Limit to Your Love

Feist, as done by James Blake (ish)

(Capo 5 for Feist)

**G Am C Dm C Dm G Am | Am C Dm C Dm G Am**

**There’s a limit to your love**

**C Dm C Dm G Am | Am C Dm G/B G Am**

**Like a waterfall in slow moooooooootion**

**C Dm C Dm G Am | Am G/B C Em C  
 Like a map with no ooocean  
 Asus**

**There’s a limit to your love, your love your love your love**

C F

There’s a limit to you care

So carelessly there

Is it truth or dare  
 There’s a limit to your care

**Am C Dm C Dm G Am**

**I love I love I love, this dream of going upstream  
 I love I love I love, the trouble that you give me  
 I know I know I know, that only I can save me  
Am C Dm G C**

**I’ll go I’ll go I’ll go, right down the road**

Breakdown | C | F |

**There’s a limit to your love  
Like a waterfall in slow motion  
Like a map with no ocean  
There’s a limit to your love, your love your love your love**

C F

I can’t read your smile  
 It should be written on your face  
 I’m piecing it together  
 There’s something out of place, oh

**I love I love I love, this dream of going upstream  
I love I love I love, the trouble that you give me  
I know I know I know, that only I can save me  
I’ll go I’ll go I’ll go, right down the road**

C F *(freely)*

Because there is no limit, there’s no limit   
 No limit no limit no limit, limit to my love

The Lion Sleeps Tonight

Solomon Linda

**G C**

**Awimbo-weh, awimbo-weh, awimbo-weh, awimbo-weh**

**G D**

**Awimbo-weh, awimbo-weh, awimbo-weh, awimbo-weh**

**G C**

**(Awimbo-weh…) *A weeeeee! oh-wee-oh,***

**G D**

**(Awimbo-weh…) *Weh um umbaweh***

**G C**

**(Awimbo-weh…) *A weeeeee! oh-wee-oh,***

**G D**

**(Awimbo-weh…) *Weh um umbaweh***

G C

In the jungle, the mighty jungle,

G D

The lion sleeps tonight.

G C

In the jungle, the mighty jungle,

G D

The lion sleeps tonight.

**(Chorus)**

Near the village, the peaceful village,

The lion sleeps tonight.

Near the village, the peaceful village,

The lion sleeps tonight.

**(Chorus)**

Hush my darling, don't fear my darling,

The lion sleeps tonight.

Hush my darling, don't fear my darling,

The lion sleeps tonight.

**(Chorus)**

The Littlest Birds

The Be Good Tanyas

          C                                       G                      C  
Well I feel like an old hobo, I’m sad lonesome and blue,  
         F               C                        G                         C     
I was fair as the summer day now the summer days are through  
        F                   C                 G          C  
You pass through places and places pass through you  
              F               C                       G                  C  
But you carry them with you on the soles of your travelin’ shoes  
          C                 F           C                  G  
Well I love you so dearly I love you so clearly  
 C               F            C               G  
I wake you up in the mornin’ so early,  
            C                 F          C             G  
Just to tell you I’ve got the wanderin’ blues  
C     F         C              G  
   I got the wanderin’ blues,  
        C              F               C           G                 C       F      C      G C F C  
And I’m gonna quit these ramblin’ ways one of these days soon, aah  
        G   C  
And I’ll sing:

**F        C                     G           C**

**The littlest birds sing the prettiest songs (4x)**Well it’s times like these I feel so small and wild  
Like the ramblin’ footsteps of a wanderin’ child.  
And I’m lonesome as a lonesome whippoorwill,  
Singin these blues with a warble and trill  
But I’m not too blue to fly,  
No I’m not too blue to fly ‘cause

**(Chorus)**  
  
Well I love you so dearly I love you so fearlessly  
I wake you up in the mornin’ so early  
Just to tell you I got the wanderin’ blues  
I got the wanderin’ blues  
And I don’t wanna leave you I love you through and through  
  
I left my baby on a pretty blue train  
and I sang my songs to the cold and the rain  
But I had the wanderin’ blues,  
and I’m gonna quit these ramblin’ ways one of these days soon  
And I’ll sing:

**(Chorus**)

I don’t care if the sun don’t shine,  
I don’t care if nothin’ is mine.  
I don’t care if I’m nervous with you,  
I’ll do my lovin’ in the wintertime.

Lola

The Kinks

E A D

I met her in a club down in old Soho where you drink champagne and it tastes

E A Asus A

Just like Coca Cola, c - o - l - a, cola

E A D

She walked up to me and she asked me to dance, I asked her her name and in a dark brown voice

E A D C D E

She said Lola, L - o - l - a, Lola, Lo-Lo-Lo-Lo-Lola

Well, I'm not the world's most physical guy, but when she squeezed me tight she nearly broke my Spine, oh my Lola, Lo-Lo-Lo-Lo-Lola

Well, I'm not dumb but I can't understand why she walk like a woman and talk like a man

Oh, my Lola, Lo-Lo-Lo-Lo-Lola, Lo-Lo-Lo-Lo-Lola

**B F#**

**Well, we drank champagne and danced all night under electric candlelight**

**A A7**

**She picked me up and sat me on her knee, and said, "Little boy, won't you come home with me"**

E A D

Well, I'm not the world's most passionate guy, but when I looked in her eyes, well I almost fell

E D A D C D

For my Lola, Lo-Lo-Lo-Lo-Lola, Lo-Lo-Lo-Lo-Lola

E A D C D E

Lola, Lo-Lo-Lo-Lo-Lola, Lo-Lo-Lo-Lo-Lola

*A C#m B A C#m B A C#m B*

*I pushed her away, I walked to the door, I fell to the floor*

*E G#m C#m B*

*I got down on my knees, and I looked at her and she at me*

And that's the way that I want it to stay, and I always want it to be that way

For my Lola, Lo-Lo-Lo-Lo-Lola

Girls will be boys and boys will be girls, it's a mixed up, muddled up, shook up world

Except for Lola, Lo-Lo-Lo-Lo-Lola

**Well, well, I left home just a week before, and I'd never, ever, kissed a woman before**

**But Lola smiled and took me by the hand and said, "Little boy, I'm gonna make you a man"**

E A D

Well, I'm not the world's most masculine man but I know what I am and I'm glad I'm a man

E A D C D

And so is Lola, Lo-Lo-Lo-Lo-Lola, Lo-Lo-Lo-Lo-Lola

E D A D C D E

Lola, Lo-Lo-Lo-Lo-Lola, Lo-Lo-Lo-Lo-Lola

Long Black Veil  
Townes Van Zandt  
  
C  
Ten years ago, on a cold dark night,  
                G                                        F             C  
there was someone killed ‘neath the town hall light.  
 C       
There were few at the scene but they all agreed  
             G                                 F          C  
that the man who ran looked a lot like me.  
  
**F                 C            F                C**

**She walks these hills in a long black veil,**

**F            C                        F                  C**

**She visits my grave while the night winds wail,**

**C                        F            C    F            G               C**

**Nobody knows, nobody sees, nobody knows but me.**  
The judge said “Son, what is your alibi?  
If you were somehwere else, then you won’t have to die.”  
Well I spoke not a word, though it meant my life  
For I had been in the arms of my best friend’s wife.

**(Chorus)**  
  
The scaffold was high and eternity near  
She stood in the crowd and shed not a tear  
But sometimes at night when the cold wind blows  
In a long black veil she cries over my bones

**(Chorus)**

Look at Miss Ohio

Gillian Welch and David Rawlings

**F                C         G                     Am   Am7/G  
Oh me oh my oh, look at Miss Ohio  
F                                     C                  G  
runnin’ around with her rag top down  
                  F                             C                  G  
She says I wanna do right but not right now**

Gonna drive to Atlanta, live out this fantasy  
Runnin’ around with your rag top down  
Yeah I want to do right but not right now  
  
Had your arm around the shoulder of a regimental soldier  
Mama starts pushing that wedding gown  
Yeah you wanna do right but not right now

**(Chorus)**

I know all about it, you don’t have to shout it  
I’m gonna straighten it out somehow  
Yeah I wanna do right but not right now

**(Chorus)**

Love Me Do

The Beatles

Intro: | f e | dg g ggg | f f f e e e | dg g ggg |

| f e | dg g gcb | g g g g | g gcb |

G C

Love, love me do

G C

You know I love you

G C

I'll always be true

*(break)*  G C

So please, love me do

G C

Oh, love me do

Love, love me do

You know I love you

I'll always be true

So please, love me do

G

Oh, love me do

*D D*

*Someone to love*

*Csus G*

*Somebody new*

*D D*

*Someone to love*

*Csus G GG (break)*

*Someone like you*

Love, love me do

You know I love you

I'll always be true

So please, love me do

Oh, love me do

Harmonica Solo: | D | D | Csus | G |

| D | D | Csus | G |

| G | G | G | G *(break)* |

Love, love me do

You know I love you

I'll always be true

So please, love me do

Oh, love me do

Yeah, love me do

Oh, love me do

Love Potion #9

The Clovers

Am Dm

I took my troubles down to Madame Ruth

Am Dm

You know that gypsy with the gold capped tooth

C C/B Am C/G

She's got a pad down on thirty-fourth and vine

F E7 Am

Sellin' little bottles of love potion number nine

Am Dm

I told her that I was a flop with chicks

Am Dm

I'd been that way since 1956

C C/B Am C/G

She looked in my palm and she made a magic sign

F E7 Am

She said what you need is love potion number nine

*Dm*

*She bent down, turned around and gave me a wink*

*B7*

*She said I'm gonna mix it up right here in the sink*

*Dm*

*It smelled like turpentine, it looked like india ink*

*E7*

*I held my nose, I closed my eyes - I took a drink*

Am Dm

I didn't know if it was day or night

Am Dm

I started kissin' everything in sight

C C/B Am C/G

But when I kissed a cop down on thirty-fourth and vine

F E7

He broke my little bottle of love potion number nine

Lost

Coldplay

Em C

Just because I'm losing

G D Em C

Doesn't mean I'm lost

G D Em C

Doesn't mean I'll stop

G D Em C G D

Doesn't mean I'm across

Just because I'm hurting

Doesn't mean I'm hurt

Doesn't mean I didn't get what I deserved

No better and no worse

**D**

**I just got lost!**

**C G D**

**Every river that I tried to cross**

**C G D**

**Every door I ever tried was locked**

**CM7 G6/B D**

**Oh and I'm just waiting ‘til the shine wears off**

You might be a big fish

In a little pond

Doesn't mean you've won

'Cause along may comea bigger one

**D**

**And you'll be lost!**

**C G D**

**Every river that you tried to cross**

**C G D**

**Every gun you ever held went off**

**CM7 G6/B D**

**Oh and I'm just waiting ‘til the firing's stops**

**Oh and I'm just waiting ‘til the shine wears off**

# The M.T.A.

# The Kingston Trio

G C

Now let me tell you all the story of a man named Charlie

G D

On a tragic and fateful day;

G C

He put ten cents in his pocket, kissed his wife and family,

G D G

Went to ride on the M.T.A.

**G C**

**But did he ever return? No, he never returned,**

**G D7**

**And his fate is still unlearned.**

**G C**

**He may ride forever 'neath the streets of Boston,**

**G D7 G**

**He's the man who never returned.**

Charlie handed in his dime at the Kendall Square station,

And he changed for Jamaica Plain.

When he got there the conductor told him, "One more nickel."

Charlie couldn't get off of that train.

All night long Charlie rides through the station,

Crying, "What will become of me?

How can I afford to see my sister in Chelsea

Or my cousin in Roxbury?"

**(Chorus)**

Charlie's wife goes down to the Scully Square station

Every day at a quarter past two.

And through the open window she hands Charlie a sandwich

As the train comes rumbling through.

Now, you citizens of Boston, don't you think it's a scandal

How the people have to pay and pay?

Fight the fare increase, vote for George O'Ryan!

Get poor Charlie off the M. T. A.

Mary Jane’s Last Dance

Tom Petty

Am G

She grew up in an Indiana town

D Am

Had a good lookin' mama who never was around

Am G

But she grew up tall, and she grew up right

D Am

With them Indiana boys on an Indiana night

Well, she moved down here at the age of eighteen

She blew the boys away, it was more than they'd seen

I was introduced and we both started groovin

She said I dig you baby, but I got to keep movin' - on

**Em7 A**

**Last dance with Mary Jane, one more time to kill the pain**

**Em7 A C**

**I feel summer creepin' in and I'm tired of this town again**

Well, I don't know, but I been told

You never slow down, you never grow old

Tired of screwin' up, tired of goin' down

Tired of myself, tired of this town

Oh, my-my, oh, hell yes

Honey, put on that party dress

Buy me a drink, sing me a song

Take me as I come 'cause I can't stay long

**(Chorus)**

There's pigeons down on market square

She's standin' in her underwear

Lookin' down from a hotel room

Nightfall will be comin' soon

Oh, my-my, oh, hell yes

Got to put on that party dress

It was too cold to cry when I woke up alone

I hit the last number, I walked to the road

**(Chorus)**

Maxwell’s Silver Hammer

The Beatles

D B7 Em

Joan was quizzical, studied metaphysical science in the home

A7 D A

Late nights all alone with a test-tube, ohh-oh-oh-oh

Maxwell Edison majoring in medicine calls her on the phone

"Can I take you out to the pictures, Joa-oa-oa-oan?"

*E7 A7*

*But as she's getting ready to go, a knock comes on the door...*

**D**

**Bang, bang, Maxwell's silver hammer**

**E7**

**Came down upon her head**

**A7**

**Clang, clang, Maxwell's silver hammer**

**Em A7 D**

**Made sure that she was dead**

Back in school again Maxwell plays the fool again, teacher gets annoyed

Wishing to avoid an unpleasant sce-e-e-ene

She tells Max to stay when the class has gone away, so he waits behind

Writing 50 times "I must not be so-o-o-oo..."

*But when she turns her back on the boy, he creeps up from behind*

**(Chorus)**

B.C. Thirty-One, said "we caught a dirty one," Maxwell stands alone

Painting testimonial pictures ohh-oh-oh-oh

Rose and Valerie, screaming from the gallery, say he must go free

The judge does not agree and he tells them so-o-o-oo

*But as the words are leaving his lips, a noise comes from behind*

**Bang, bang, Maxwell's silver hammer**

**Came down upon his head**

**Bang, Bang, Maxwell's silver hammer**

**Made sure that he was dead**

**D F#7 Bm D7 G A D**

**Sil­ver ham-mer**

Maybe Baby

Buddy Holly

Intro: | A | F#m | A | F#m | A | D E | A D | E |

A F#m

Maybe baby - I'll have you

A F#m

Maybe baby - you'll be true

A D E A D E

Maybe baby - I'll have you for me

It's funny honey - you don't care

You never listen to my prayer

Maybe baby you - will love me someday

**D**

**Well, you are the one that makes me glad**

**A**

**And you are the one that makes me sad**

**D**

**When someday you want me**

**E**

**Well-a, I'll be there - wait and a-see**

Maybe baby - I'll have you

Maybe baby - you'll be true

Maybe baby - I'll have you for me

A F#m

Dot da-da dat-dat, dot da-da dat-dat, daaa da-da

A F#m

Dot da-da dat-dat, dot da-da dat-dat, daaa da-da

A D E A D E

Dot da-da dat-dat, dot da-da dat-dat, daaa da-da, aaaaah, aaaah, aaah

**(Chorus)**

Maybe baby - I'll have you

Maybe baby - you'll be true

Maybe baby - I'll have you for me

A D E A D AAAA

Maybe baby - I'll have you for me

Me and Bobby McGee

Kris Kristopherson

C G

Busted flat in Baton Rouge, headin' for the train, feelin' nearly faded as my jeans

G C

Bobby thumbed a diesel down, just before it rained, took us all the way to New Orleans

C C7 F

I took my harpoon out of my dirty red bandanna, and was blowing sad while Bobby sang the blues

F C

With those windshield wipers slappin' time and Bobby clappin' hands

G7 C

We sang up every song that driver knew

**F C**

**Freedom's just another word for nothin' left to lose**

**G7 C**

**Nothin' ain't worth nothin' but it's free**

**F C**

**Feeling good was easy Lord when Bobby sang the blues**

**G7**

**Feeling good was good enough for me**

**C**

**Good enough for me and Bobby McGee**

From the coal mines of Kentucky to the California sun, Bobby shared the secrets of my soul

Standin' right beside me Lord, through everything I've done, and every night he kept me from the cold

Then somewhere near Salinas Lord I let her/him slip away, lookin' for the home I hope he'll find

And I'd trade all of my tomorrows, for a single yesterday, holdin' Bobby's body next to mine.

**(Chorus) *x2***

Me and Julio Down by the Schoolyard

Simon and Garfunkel

G C

Mama pajama rolled outta bed, she ran to the police station

D G

When the cop found out, he began to shout, he started the investigation

G C G

And it's against the law, it was against the law

D G

What mama saw, it was against the law

Mama looked down and spit on the ground ever time her name gets mentioned

The cop said oy, if I get that boy I'm gonna stick him in the house of detention

**C G**

**Well I'm on my way, I don't know where I'm goin'**

**C G A D**

**I'm on my way, takin' my time, but I don't know where**

**C G**

**Goodbye Rosie, the Queen of Corona**

**G F C D G C G D**

**Seein' me and Julio down by the schoolyard**

**G F C D G C G D**

**Seein' me and Julio down by the schoolyard**

In a couple of days they're gonna take me away, when the press let the story leak

Now when the radical breach comes to get me released, appears all on the cover of

Newsweek

**And I'm on my way, I don't know where I'm goin'**

**But I'm on my way, takin' my time, but I don't know where**

**Goodbye to Rosie, the Queen of Corona**

**Seein' me and Julio down by the schoolyard**

**Seein' me and Julio down by the schoolyard**

**Seein' me and Julio down by the schoolyard**

# Mexico

# James Taylor

*(Capo 2)*

Intro: | D Dsus2 | Bm7 A | Em9 Bm7 | C G |

G D A G

Way down here you need a reason to move

Feel a fool running your stateside games

Lose your load, leave your mind behind, Baby James

**E C#m B A**

**Oh, Mexico,**

**It sounds so simple I just got to go.**

**The sun's so hot I forgot to go home.**

**G D/F# E**

**I guess I'll have to go now.**

*Americano* got the sleepy eye

But his body's still shaking like a live wire

Sleepy "Señorita" got the eyes on fire

**Oh, Mexico,**

**It sounds so sweet with the sun sinking low.**

**Moon's so bright like to light up the night .**

**Make everything all right.**

Baby's hungry and the money's all gone.

The folks back home don't want to talk on the phone.

She gets a long letter, sends back a postcard; “Times are hard.”

**Oh, down in Mexico,**

**I never really been so I don't really know.**

**Oh, Mexico,**

**I guess I'll stay now.**

**Oh, Mexico**

**I never really been but I'd sure like to go**

**Oh, Mexico**

# I guess I'll have to go down.

C#m B A E

Oooooh oh, Mexico

C#m B A E

Mexicooooo oh, down in Mexico

Oooooh oh, Mexico

Mexicooooo oh, down in Mexico.

Miles from Nowhere

Cat Steves

D

Miles from nowhere   
 G

I guess I'll take my time   
 A G D

Oh yeah, to reach there   
  
Look up at the mountain   
I have to climb   
Oh yeah, to reach there.   
  
Lord my body

Has been a good friend   
But I won't need it when I reach the end

**D**

**Miles from nowhere**

**G  
Guess I'll take my time   
 A D C D C**

**Oh yeah, to reach there**

*C D C D*

*I creep through the valleys, and I grope through the woods*

*C D G A D C*

*'Cause I know when I find it my honey, It's gonna make me feel good*

*C D C D  
 I love everything, so don't it make you feel sad   
C D G A F D C D C A G A*

*'Cause I'll drink to you, my baby, I'll think to that, I'll think to that.*

Miles from nowhere   
Not a soul in sight   
Oh yeah, but it's alright   
  
I have my freedom   
I can make my own rules   
Oh yeah, the ones that I choose   
  
Lord my body has been a good friend   
But I won't need it when I reach the end

*(Bridge)*

Miles from nowhere   
Guess I'll take my time   
Oh yeah, to reach there

# Minority

Green Day

Intro: | C G | F C | C G | F G C |

**C F G F**

**I want to be the minority**

**C F G F**

**I don't need your authority**

**C F G F**

**Down with the moral majority**

**C F G F**

**Cause I want to be the minority**

C G F C

I pledge allegiance to the underworld

C G F G

One nation under dog, there of which I stand alone

C G F C

A face in the crowd, a song against the mold

C F G C

Without a doubt singled out, the only way I know

**(Chorus)**

*Am E F C*

*Stepped out of the light*

*Am E F G*

*Like a sheep runs from the herd*

*Am E F C*

*Marching out of time*

*Am F G G G*

*To my own beat now, the only way I know*

One light, one mind, flashing in the dark

Lighted by the silence of a thousand broken hearts

For crying out loud she screamed out to me

A free for all fuck ‘em all, you and all your kind

**(Chorus)**

*(Bridge – no singing)*

**(Chorus)**

**I want to be the minority** *(x4)*

| C G | F C | C G | F G C |

MMM Bop

Hanson

Intro: | A E | D E |

A E D E A

You have so many re-la-lationships (in) this life, only one or two will last  
A E D E A

You're going through all this pain and strife, then you turn your back and they're gone so fast  
A E D E A E D E

Oh Yeah And they're gone so fast  
  
So hold on the ones who really care. In the end they'll be the only ones there  
When you get old and start losing your hair. Can you tell me who will still care  
Can you tell me who will still care. Oh-oh-oh!

**A D**

**Mmm bop (bi), da ba doo-wop.**

**A E**

**Doo-be-dop-a doo wop (ee). Dop-a do-oo-ooh. Yeah-ee-yeah-uh.**

**A D**

**Mmm bop (bi), da ba doo-wop.**

**A E**

**Doo-be-dop-a doo wop (ee). Dop-a do-ooh. Yeah-ee-yeah-uh.**

*A E D E A E D E*

*Said oh-yeah. In an mmm bop, they're gone. Yeah-ah-aah. Yeah-ee-yeah-uh*

Plant a seed, plant a flower, plant a rose, you can plant any one of those  
Keep planting to find out which one grows. It's a secret no one knows  
It's a secret no one knows. Oh-ows. No one knows

**(Chorus)**

*A E D E A*

*In an mmm bop they're gone. In an mmm bop they're not there.*

*E D E A*

*In an mmm bop they're gone. In an mmm bop they're not theeeeere  
 E D E A E D E*

*eh-ere. Until you lose your hair. Oo-oo-oooh. But you don't care. Yay-yea-uh*

**(Chorus)**

Can you tell me? I know you can but you don't know.  
Can you tell me? You say you can but you don't know.  
Can you tell me? *(Which flower's going to grow?)* I know you can but you don't know   
Can you tell me? *(If it's going to be a daisy or a rose?)* You say you can but you don't knoow-oh-oh.

You say you can but you don't know. You don’t know-oh. You don’t know-oh!

**(Chorus)**

Moondance

Van Morrison

Am Bm Am Bm Am Bm Am Bm

Well, it's a marvelous night for a moondance, with the stars up above in your eyes

A fantabulous night to make romance, 'neath the cover of October skies

You know, the leaves on the trees are falling to the sound of the breezes that blow

And I'm tryin' to play to the calling of your heart strings that play soft and low

*Dm Am Dm Am*

*You know, the night's magic seems to whisper and hush*

*Dm Am Dm (Dm Dm Dm) E7 (E7 E7 E7)*

*You know, the soft moonlight seems to shine, in you blush*

**Am Dm Am Dm Am Dm Am Dm**

**Can I just have one more moondance with you, my love**

**Am Dm Am Dm Am Dm Am E7**

**Can I just make some more romance with you, my love**

Well, I wanna make love to you tonight, I can't wait 'til the mornin' has come

And I know now the time is just right, and straight into my arms you will run

When you come my heart will be waiting, to make sure that you're never alone

There and then all my dreams will come true dear, there and then I will make you my own

*And every time I touch you, you just tremble inside*

*And I know how much you want me that I can't hide*

**Am Dm Am Dm Am Dm Am Dm**

**Can I just have one more moondance with you, my love**

**Am Dm Am Dm Am Dm Am E7**

**Can I just make some more romance with you, my love**

**Am G F E7 Dm Am**

**Can I just have one more moondance with you…. my love**

# Moonshadow

# Cat Stevens

**D A7 D**

**I'm being followed by a moon shadow**

**G A7 D**

**Moon shadow moon shadow**

**D A7 D**

**Leaping and hopping on a moon shadow**

**G A7 D**

**Moon shadow moon shadow**

G D G D G D Em A7

And if I ever lose my hands, lose my plough, lose my land

G D G D Em A7 D Bm

Yes, if I ever lose my hands away–

Em A7 D

I won’t have to work no more

And if I ever lose my eyes, if my colors all run dry

Yes, if I ever lose my eyes, away–

I won’t have to cry no more.

**(Chorus)**

And if I ever lose my legs, I won't moan and I won't beg

Oh if I ever lose my legs away–

I won't have to walk no more

And if I ever lose my mouth, all my teeth, north and south

Yes, if I ever lose my mouth away–

I won't have to talk…

*E7 A E7 A*

*Did it take long to find me? I asked the faithful light*

*E7 A E7 A A7*

*Did it take long to find me, and are you going to stay the night*

**(Chorus)**

…Moon shadow moon shadow

# Moon shadow moon shadow

The Most Beautiful Girl in the Room  
Flight of the Conchords  
  
Intro: |Dmaj7| Amaj7| Bm7 |Dmaj7 C#m7 |Dmaj7|  
  
Dmaj7                  Amaj7                     Bm7                     Amaj7     A7              
Lookin’ round the room, I can tell that you are the most beautiful girl in the

Dmaj7

Room, (in the whole wide room, ooh)

And when you’re on the street, depending on the street, I bet you are definitely in the top three  
Good looking girls on the street (depending on the street)  
And when I saw you at my mate’s place, I said what is she doing...   
at my mate’s place, how did Dave get a hottie like that to a party like this  
good one Dave (oooh you’re a legend Dave)  
I ask Dave if he’s gonna make a move on you, he’s not sure I said “Dave do you mind if I do?”  
He says he doesn’t mind but I can tell he kinda minds but I’m gonna do it anyway  
I see you standin’ all alone by the stereo, I turn the lights down to very low (here we go)

*You’re so beautiful, you could be a waitress  
You’re so beautiful, you could be an air hostess in the sixties,  
you’re so beautiful, well you could be a part time model  
And then I seal the deal I do my moves I do my dance moves*

Amaj7 Bmaj7 Amaj7 Bmaj7 Amaj7  
it’s 12:02, just me and you, and seven other dudes around you on the dance floor  
I draw you near, let’s get out of here, let’s get in a cab, I’ll buy you a kebab,  
  
Dmaj7         Amaj7                  Bm7                      Amaj7     A7              
And I can’t believe that I am sharin’ a kebab with the most beautiful girl I have

ever seen with a kebab (oooh)  
Why don’t we leave? Let’s go to my house and we can feel each other up on the couch,  
Oh no, I don’t mind takin’ it slow oh oh, no oh oh, yeah

*You’re so beautiful, like a tree, or a high class prostitute  
you’re so beautiful, well you could be a part time model  
(but you’d probly still have to keep your normal job)   
Part time model, spending part of your time modelin’,*

*And part of your time next to meeeeeeee*

Mr. Brightside

The Killers

|  |  |
| --- | --- |
| D A G  I'm coming out of my cage and I’ve been doing just fine. G  Gotta gotta gotta be down because I want it all. D A G  It started out with a kiss how did it end up like this.  G  It was only a kiss, it was only a kiss. | D(sus2) - xx0230  A(sus4) - x4x230  G(9) - 3x0230 |

Now I’m falling asleep, and she’s calling a cab,  
While he’s having a smoke, and she’s taking a drag.  
Now they’re going to bed, and my stomach is sick  
And it’s all in my head but she’s touching his…

*Bm A G G*

*Chest, now, he takes off her dress, now, let me go.  
Bm A G G  
 I just can’t look it’s killing me, and taking control*

**D G Bm A**

**Jealousy, turning saints into the sea, swimming through sick**

**D G Bm A**

**Lullabies, choking on your alibis, but it’s just the**

**D G Bm A**

**Price I pay. Destiny is calling me. Open up my**

**D G Bm A**

**Eager eyes, ‘cause I’m Mr Brightside**

I'm coming out of my cage and I’ve been doing just fine.

Gotta gotta gotta be down because I want it all.

It started out with a kiss how did it end up like this.

It was only a kiss, it was only a kiss.

Now I’m falling asleep, and she’s calling a cab,  
While he’s having a smoke, and she’s taking a drag.  
Now they’re going to bed, and my stomach is sick  
And it’s all in my head but she’s touching his…

*(Pre-chorus)*

**(Chorus)**

**D G Bm A**

**I never...  
I never...  
I never...**

**I never…**

Mr. Jones

Counting Crows

Am F Dm G

I was down at the New Amsterdam staring at this yellow-haired girl

Am F G

Mr. Jones strikes up a conversation with this black-haired flamenco dancer

She dances while his father plays guitar, she's suddenly beautiful

We all want something beautiful, man I wish I was beautiful

So come dance the silence down through the morning, Sha la la la la,

Yeah! uh huh.

Get up Maria! Show me some of that Spanish dancing

Pass me a bottle, Mr. Jones

Believe in me help me believe in anything

‘Cause I want to be someone who believes

**C F G**

**Mr. Jones and me tell each other fairy tales**

**Stare at the beautiful women. "She's looking at you. Ah, no, no, she's looking at me."**

**Smiling in the bright lights coming through in stereo**

**When everybody loves you, you can never be lonely**

I’m gonna paint my picture, paint myself in blue and red and black and gray

All of the beautiful colors are very very meaningful

Grey is my favorite color I felt so symbolic yesterday

If I knew Picasso I would buy myself a grey guitar and play

**Mr. Jones and me look into the future**

**Stare at the beautiful women "She's looking at you. Uh, I don't think so. She's looking at me."**

**Standing in the spotlight I bought myself a gray guitar**

**When everybody loves me, I will never be lone…**

*Am F Am G*

*…ly. I will never be lonely. Said I’m never gonna be loooonely.*

*I want to be a lion. Everybody wants to pass as cats*

*We all want to be big big stars, but we got different reasons for that*

*Believe in me because I don't believe in anything*

*And I want to be someone, to believe, to believe*

**Mr. Jones and me stumbling through the barrio**

**We star at the beautiful women, "She's perfect for you, there's gotta be somebody for me."**

**I want to be Bob Dylan, Mr. Jones wishes he was someone just a little more funky**

**When everybody loves you, son, that's just about as funky as you can be**

**Mr. Jones and me staring at the video**

**When I look at the television, I want to see me staring right back at me**

**We all want to be big stars, but we don't know why and we don't know how**

**But when everybody loves me, I'm going to be just about as happy as can be**

**Mr. Jones and me, we're gonna be big stars.**

Mr. Tambourine Man

# Bob Dylan

*(Capo 3)*

**G A D G**

**Hey! Mister Tambourine Man, play a song for me.**

**D G A**

**I'm not sleepy and there is no place I'm going to.**

**G A D G**

**Hey! Mister Tambourine Man, play a song for me.**

**D G A D G D**

**In the jingle jangle morning I'll come following you.**

G A D G

Though I know that evenin's empire has returned into sand.

D G D G Em A

Vanished from my hand, left me blindly here to stand, but still not sleeping!

My weariness amazes me, I'm branded on my feet I have no one to meet.

And the ancient empty street's too dead for dreaming.

**(Chorus)**

Take me on a trip upon your magic swirlin' ship

My senses have been stripped, my hands can't feel the grip,

My toes too numb to step, wait only for my boot heels to be wandering

I'm ready to go anywhere, I'm ready for to fade

Into my onw parade cast your dancing spell my way, I promise to go under it.

**(Chorus)**

Though you might hear laughin' spinnin' swingin' madly across the sun

It's not aimed at anyone, it's just escapin' on the run

And but for the sky there are no fences facin'.

And if you hear vague traces of skippin' reels of rhyme

To your tambourine in time, it's just a ragged clown behind

I wouldn't pay it any mind, it's just a shadow you're seein' that he's chasing.

**(Chorus)**

Then take me dissapearin' through the smoke rings of my mind

Down the foggy ruins of time, far past the frozen leaves

The haunted, frightended trees out to the windy beach

Far from the twisted reach of crazy sorrow

Yes, to dance beneath the diamond sky with one hand wavin' free

Silhouetted by the sea, circled by the circus sands

With all memory and fate drive deep beneath the waves

Let me forget about today until tomorrow

Mrs. Robinson

Simon and Garfunkel

(Capo 2)

E

Di-da-di-di-di-di, di-di di di di di di

A

Doo-da-doo-doo-doo-doo, doo-doo-doo

D G C Am E D

Di-da-di-di di-di-di-di doo-doo-doo do doo

**G Em**

**And here's to you, Mrs. Robinson**

**G Em C G**

**Jesus loves you more than you could know, whoa, whoa, whoa**

**G Em**

**God bless you please, Mrs. Robinson**

**G Em C Am E**

**Heaven holds a place for those who pray, hey, hey, hey, hey, hey, hey**

We'd like to know a little bit about you for our files

We'd like to help you learn to help yourself

Look around you, all you see are sympathetic eyes

Stroll around the grounds until you feel at home

**(Chorus)**

Hide it in a hiding place where no one ever goes

Put it in the pantry with your cupcakes

It's a little secret, just the Robinson's affair

Most of all you've got to hide it from the kids

**Coo-coo-ca-, Mrs. Robinson**

**Jesus loves you more than you could know, whoa, whoa, whoa**

**God bless you please, Mrs. Robinson**

**Heaven holds a place for those who pray, hey, hey, hey, hey, hey, hey**

Sitting on a sofa on a Sunday afternoon

Going to the candidate's debate

Laugh about it, shout about it

When you've got to choose

Any way you look at it you lose

**Where have you gone, Joe DiMaggio?**

**A nation turns its lonely eyes to you, woo-woo-woo**

**What's that you say, Mrs. Robinson?**

**Joltin' Joe has left and gone away, hey, hey, hey, hey, hey, hey**

Mushaboom

Feist

D

Helping the kids out of their coats   
 G D

But wait the babies haven't been bo-oh-oh oh-oh-oh orn, oh oh oh oh-oh-oh oooh,  
 D

Unpacking the bags and setting up   
 G D

And planting lilacs and buttercu-uh uh-uh-uh-uhps, oh oh oh oh-oh-oh oooh,

*Em A D D*

*But in the meantime I've got it hard. Second floor living without a yard   
It may be years until the day my dreams will match up with my pay*

**G A Bm(7)**

**O-oh o-oh o-old dirt road (mushaboom mushaboom)**

**Knee-ee ee-ee ee-ee deep snow (mushaboom mushaboom)  
Watching the fire as we grow (mushaboom mushaboom)**

**G A Bm G A Bm (C#m) D**

**O-oh o-oh o-old**

I got a man to stick it out   
And make a home from a rented hou ou ou-ou-ou ouse, oh oh oh oh-oh-oh oooh  
And we'll collect the moments one by one   
I guess that's how the future's duh-uh-uh uh-uh-uh-one, oh oh oh oh-oh-oh oooh

*How many acres how much light, tucked in the woods and out of sight   
Talk to the neighbours and tip my cap on a little road barely on the map*

**G A Bm(7)**

**O-oh o-oh o-old dirt road (mushaboom mushaboom)**

**Knee-ee ee-ee ee-ee deep snow (mushaboom mushaboom)  
Watching the fire as we grow (mushaboom mushaboom)**

**G A Bm**

**O-oh o-oh o-old (mushaboom mushaboom)**

**Em D(/f#) G**

**O-oh o-oh o-old dirt road (mushaboom mushaboom)**

**Knee-ee ee-ee ee-ee deep snow (mushaboom mushaboom)  
Watching the fire as we grow (mushaboom mushaboom)**

**G A Bm G A Bm (C#m) D**

**O-oh o-oh o-old**

My Stupid Mouth

John Mayer

D D(/c#) D(/f#) G

My stupid mouth has got me in trouble. I said too much again

Bm D(/f#) G

To a date over dinner yesterday  
 D D(/c#) D(/f#) G

And I could see she was offended. She said "Well anyway,

Bm D(/f#) G

I’m just dying for a subject change”

*G F#(sus) Bm*

*Oh, another social casualty. Score one more for me  
G D Em*

*How could I forget? Mama said "think before speaking"  
G D F*

*No filter in my head. Oh, what's a boy to do  
 G D*

*I guess he better find one soon*

*D D(/c#) D(/f#) G | Bm D(/f#) G*

We bit our lips, she looked out the window, rolling tiny balls of napkin paper  
I played a quick game of chess with the salt and pepper shaker  
And I could see clearly, a n indelible line was drawn  
Between what was good, what just slipped out and what went wrong

*Oh, the way she feels about me has changed. Thanks for playing, try again.  
How could I forget? Mama said "think before speaking"  
No filter in my head Oh, what's a boy to do  
I guess he better find one*

**D D(/c#) D(/f#) G Bm D(/c#) G**

**I'm never speaking up again. It only hurts me  
Em D(/f#) G Bm D(/f#) G**

**I'd rather be a mystery than she desert me  
 Gm(7)**

**Oh I'm never speaking up again**

**D D(/c#) D(/f#) G Bm D(/c#) D(/f#) Gm(9)**

**Starting now Starting now**

One more thing. Why is it my fault? So maybe I try too hard  
But it's all because of this desire  
I just wanna be liked. I just wanna be funny. Looks like the jokes on me  
So call me captain backfire

**(Chorus)**

Naïve

The Kooks

(Capo 4)

Em C D

I'm not saying it was your fault, although you could have done more  
D G D

Oh you're so naive yet so  
  
How could this be done, your such a smiling sweetheart  
Oh and your sweet and pretty face

In such an ugly way, something so beautiful  
That everytime I look inside

**C Em D**

**I know that she knows that I'm not fond of asking  
 True or false it may be, she's still out to get me**

**I know that she knows that I'm not fond of asking  
C G D**

**True or false it may be, she's still out to get me**

I may say it was your fault, cause I know you could have done more  
Oh you're so naive yet so  
How could this be done by such a smiling sweetheart  
Oh and your sweet and pretty face

In such an ugly way something so beautiful  
Everytime I look inside

**(Chorus)**

*| Em D | G D7 | C | (x2)*

How could this be done, by such a smiling sweetheart  
Oh you're so naive yet so  
  
Such an ugly thing, someone so beautiful  
And everytime you're on his side

**(Chorus)**

*C Bm Em G*

*Just don't let me down  
 Just don't let me down  
Hold on to your kite (Just don't let me down)  
 Just don't let me down  
Hold on to your kite (Just don't let me down)  
 Just don't let me down  
Hold on to this kite (Just don’t let me down)*

*C Bm Em*

*Just don’t let me down*

The Night they Drove Old Dixie Down

The Band

Am C F Dm

Virgil Caine is my name, and I drove on the Danville train,

Am C F Dm

Til Stonewall's cavalry came and tore up the tracks again.

C F C F

In the winter of '65, we were hungry, just barely alive.

Am F

By May the tenth, Richmond had fell

C Am D-D7

It was a time I remember oh so well.

**C F C Am**

**The night they drove old Dixie down, and all the bells were ringing.**

**C F C Am**

**The night they drove old Dixie down, and all the people were singing.**

**C Am D F**

**They went, "Naaa, na-na na na, na-na na-na, na-na na na na."**

Am C F Dm

Back with my wife in Tennessee, one day she said to me.

Am C F Dm

"Virgil, quick come see, here comes the Robert E. Lee."

C F

Well I don't mind chopping wood,

C F

And I don't care if the money's no good.

Am F

They take what you need and leave the rest,

C Am D-D7

But they should never have taken the very best.

**(Chorus)**

Am C F Dm

Like my father before me, I will work the land.

Am C F Dm

And like my brother up above me, who took a rebel stand.

C F C F

He was just eighteen, proud and green, but a Yankee laid him in his grave.

Am F

I swear by the blood below my feet,

C Am D-D7

You can't raise a Caine back up when he's in defeat.

**(Chorus)**

New Slang

The Shins

*Am C F C*

*Ooo oo-oo oo oo-oo-oo ooooh*

*G C Am G*

*Oo oo-oo-oo-oo-oo oo oo-ooh*

*Am C F C*

*Ooo oo-oo oo oo-oo-oo ooooh*

*G C Am G C C/B*

*Oo oo-oo-oo-oo-oo oo oo-ooh*

Am C F C G

Gold teeth and a curse for this town were all in my mouth.   
 C F Am G

Only, I don't know how they got out, dear.   
 Am C F C G

Turn me back into the pet that I was when we met.   
 C F Am G

I was happier then with no mind-set.

**G C F**

**And if you'd too-oo-oo-ook to me like   
 C G**

**A gull takes to the wind.   
 G C**

**Well, I'd 'a jumped from my tree   
 F C F C**

**And I'd a danced like the king of the eyesores   
 F C G**

**And the rest of our lives would 'a fared well.**

New slang when you notice the stripes, the dirt in your fries.   
Hope it's right when you die, old and bony.   
Dawn breaks like a bull through the hall, never should have called   
But my head's to the wall and I'm lonely.

**(Chorus)**

God speed all the bakers at dawn, may they all cut their thumbs,   
And bleed into their buns 'till they melt away.

**G C F C G**

**I'm looking in on the good life, I might be doomed never to find.   
 G C F C G**

**Without a trust or flaming fields am I too dumb to refine?   
 G C F C F C**

**And if you'd took to me like, well I'd a danced like the queen of the eyesores   
 F C G**

**And the rest of our lives would 'a fared well.**

*(Intro)*

No Woman No Cry

Bob Marley

**C G/B Am F**

**No woman no cry.**

**C F C G**

**No woman no cry.**

**C G/B Am F**

**No woman no cry.**

**C F C G**

**No woman no cry.**

C G/B Am F  
 Said I remember when a we used to sit  
 In a government yard in Trenchtown,  
 Oba - obaserving the 'ypocrites - yeah! -  
 Mingle with the good people we meet

Good friends we have, oh, good friends we have lost  
Along the way, yeah!  
In this great future, you can't forget your past;  
So dry your tears, I seh.

**No, woman, no cry;  
No, woman, no cry. Eh, yeah!  
A little darlin', don't shed no tears:  
No, woman, no cry. Eh!**

Said - said - said I remember when we used to sit  
In the government yard in Trenchtown,  
And then Georgie would make the fire lights,  
I seh, logwood burnin' through the nights,  
Then we would cook cornmeal porridge, say,  
Of which I'll share with you,  
My feet is my only carriage  
And so I've got to push on through.  
Oh, while I'm gone,

C G/B Am F G  
Everything's gonna be all right! Everything's gonna be alright!  
(x4)

**So no, woman, no cry;  
No, woman, no cry.  
I seh, O little - O little sister, don't shed no tears;  
No, woman, no cry, eh.**

Nobody Knows You When You’re Down and Out

Jimmie Cox, as peformed by Eric Clapton

Intro: | C E7 | A7 - | Dm A | Dm - |

| F F#dim | C A7 | D7 G7 |

C E7 A7

Once I lived a life of a millionaire,

Dm A Dm

Spent all my money, didn't have any cares.

F F#dim C A7

Took all my friends out for a mighty good time.

D7 G7

Bought bootleg liquor champagne and wine.

Then I began to fall so low,

Lost all my good friends, had nowhere to go.

If I get my hands on a dollar again,

I'll hang on to it 'til that old eagle grins.

**'Cause nobody knows you**

**When you're down and out.**

**In your pocket, not one penny,**

**And as for friends, you don't have any.**

When you get back on your feet again,

Everybody wants to be your long lost friend.

I said it straight without any doubt,

Nobody knows you when you're down and out.

*(Rock out)*

**'Cause nobody knows you,**

**When you're down and out.**

**In your pocket not one penny,**

**And as for friends you don't have any.**

When you get back on your feet again,

Everybody wants to be your long lost friend.

I said it straight without any doubt,

D7

Nobody knows you…

F7

Nobody knows you…

D7 G *(break)* C7#9

Nobody knows you when you're down and out.

Norwegian Wood (This Bird Has Flown)

The Beatles

Capo 7

12/8

Intro: | A/E | A9 A Asus4 | A/C# | GaddB GaddD G(b5) |

| A/E | GaddB GaddD G(b5) | A/E | A/E | *x2*

A G A G A G A

I once had a girl, or should I say, she once had me

A G A G A G A

She showed me her room, isn't it good, Norwegian wood?

*Am D*

*She asked me to stay and she told me to sit anywhere*

*Am Bm E*

*So I looked around and I noticed there wasn't a chair*

I sat on the rug, biding my time, drinking her wine

We talked until two and then she said, "It's time for bed"

| A/E | A9 A Asus4 | A/C# | GaddB GaddD G(b5) |

| A/E | GaddB GaddD G(b5) | A/E | A/E | *x2*

*She told me she worked in the morning and started to laugh*

*I told her I didn't and crawled off to sleep in the bath*

And when I awoke I was alone, this bird had flown

So I lit a fire, isn't it good, Norwegian wood?

| A/E | A9 A Asus4 | A/C# | GaddB GaddD G(b5) | A |

A/E: 002220

A9: 004220 *or* 002222

Asus4: 052220 *or* 002230

A/C#: 042220

GaddB: 32000x

GaddD: 32003x

G(b5): 32002x

Nothing Lasts Forever

Maroon 5

D (Dmaj7)

It is so easy to see, dysfunction between you and me  
 G(maj7) G (Gmaj7) G

We must free up these tired souls, before the sadness gets us both  
  
I tried and tried to let you know, I love you but I'm letting go  
It may not last but I don't know, just don't know

If you don't know, then you can't care, and I show up, but you're not there  
But I'm waiting, and you want to, still afraid that I will desert you

**D (Dmaj7) D**

**Everyday, with every word whispered we get more far away  
 (Dmaj7) G**

**The distance between us makes it so hard to stay  
 G Gm**

**But nothing last forever, but be honest babe  
 Gm D**

**It hurts but it may be the only way**

A bed that's warm with memories can heal us temporarily  
The misbehaving only makes the ditch between us so damn deep  
  
Built a wall around my heart, never let it fall apart  
Strangely I wish secretly it would fall down while I sleep  
  
If you don't know, then you can't care, and I show up, but you're not there  
But I'm waiting, and you want to, still afraid that I will desert you, ba-a-a-abe

**(Chorus)**

Em Gm D Bm

That we have not hit the ground, doesn't mean we're not still falling, oh-ho  
 Em Gm D

I want so bad to pick you up, but you're still too reluctant to accept my help

Bm A (A7)

What a shame I hope you find somewhere to place the blame. But until then the fact remains  
  
 **(Chorus)**

Nowhere Man

The Beatles

E B

He's a real nowhere man

A E

Sitting in his nowhere land

A Am E E

Making all his nowhere plans for nobody

Doesn't have a point of view

knows not where he's going to

Isn't he a bit like you and me?

**G#m A**

**Nowhere man please listen**

**G#m A**

**You don't know what you're missing**

**G#m F#m B**

**Nowhere man, the world is at your command**

He's as blind as he can be

Just sees what he wants to see

Nowhere man, can you see me at all

**Nowhere man don't worry**

**Take your time, don't hurry**

**Leave it all till somebody else lends you a hand**

Doesn't have a point of view

knows not where he's going to

Isn't he a bit like you and me?

**Nowhere man please listen**

**You don't know what you're missing**

**Nowhere man, the world is at your command**

He's a real nowhere man

Sitting in his nowhere land

Making all his nowhere plans for nobody

Making all his nowhere plans for nobody

Making all his nowhere plans for nobody

Ob-la-Di, Ob-la-Da

The Beatles

*(Capo 3)*

D D

Desmond has a barrow in the market place

D7 G

Molly is the singer in a band

G C

Desmond says to Molly - girl I like your face

G D G

And Molly says this as she takes him by the hand.

**G D Em**

**Ob-la-di ob-la-da life goes on bra**

**G D G**

**La la how the life goes on**

**G D Em**

**Ob-la-di ob-la-da life goes on bra**

**G D G**

**La la how the life goes on**

Desmond takes a trolley to the jeweler’s stores

Buys a twenty carat golden ring

Takes it back to Molly waiting at the door

And as he gives it to her she begins to sing.

**(Chorus)**

In a couple of years they have built

A home sweet home

With a couple of kids running in the yard

Of Desmond and Molly Jones.

Happy ever after in the market place

Desmond lets the children lend a hand

Molly stays at home and does her pretty face

And in the evening she's a singer with the band.

**(Chorus)**

Em D G

And if you want some fun, take Ob-la-dib-la-da! Octopus’s Garden

The Beatles

*(Capo 4)*

C Am

I'd like to be under the sea

F C G  
In an octopus's garden in the shade

C Am  
 He'd let us in, knows where we've been

F G C  
In his octopus' garden in the shade

*F  
 I'd ask my friends to come and see*

*C G  
 An octopus' garden with me*

**C Am  
 I'd like to be under the sea**

**F G C  
In an octopus's garden in the shade.**

We would be warm below the storm   
In our little hideaway beneath the waves   
Resting our head on the sea bed   
In an octopus' garden near a cave

*We would sing and dance around   
because we know we can't be found*

**(Chorus)**

We would shout and swim about   
The coral that lies beneath the waves (Lies beneath the ocean waves)   
Oh what joy for every girl and boy   
Knowing they're happy and they're safe (Happy and they're safe)

*We would be so happy you and me   
No one there to tell us what to do*

**I’d like to be under the sea**

**In an octopus’s garden with you…**

**In an octopus’s garden with you…**

**In an octopus’s garden with you.**

Oh Freedom

D A D

Oh freedom, oh freedom

D A A7

Oh freedom over me

D D7 G (Gm)

And before I’ll be a slave, Ill be buried in my grave

D A D

And go home, to my lord, and be free.

No more killin’, no more killin’,

No more killin’ over me,

And before I’ll be a slave, Ill be buried in my grave

And go home, to my lord, and be free.

No more fear…

No more hunger…

There’ll be joy…

There’ll be singin’…

There’ll be peace’…

Oh freedom…

Oh Susanna

D A7

I come from Alabama with a banjo on my knee

D A D

I’m goin’ to Louisianna my true love for to see

It rained all night the day I left, the weather it was dry

The sun so hot I froze to death, Susanna don’t you cry

**G D A**

**Oh Susanna! don’t you cry for me,**

**D A D**

**For I come from Alabama with a banjo on my knee.**

I had a dream the other night, when everything was still

O dreamed I saw Susanna a-coming down the hill

A buckwheat cake was in her mouth, a tear was in her eye

Says I “I’m coming from the South, Susanna don’t you cry”

**(Chorus)**

Old Man

Neil Young

*F D*

*Old man look at my life, I'm a lot like you were.*

*F D F C G D F C F  
 Old man look at my life, I'm a lot like you were.*

D F C G

Old man look at my life, twenty four and there's so much more   
D F C F

Live alone in a paradise that makes me think of two.   
D F C G  
 Love lost, such a cost, give me things that don't get lost.

D F C G  
 Like a coin that won't get tossed rolling home to you.

**D Am Em G**

**Old man take a look at my life I'm a lot like you   
 I need someone to love me the whole day through   
 Ah, one look in my eyes and you can tell that's true.**

| D F | C G | D F | C F |

Lullabies, look in your eyes, run around the same old town.   
Doesn't mean that much to me, to mean that much to you.   
I've been first and last, look at how the time goes past.   
But I'm all alone at last, rolling home to you.

**(Chorus)**

*F D*

*Old man look at my life, I'm a lot like you were.*

*F D F C G D*

*Old man look at my life, I'm a lot like you were.*

Old Number Seven  
The Devil Makes Three

Bm F#  
I guess I grew up on an old dirt road, pedal to the metal always did what I was told  
E7 F#  
Til I found out that my brand new clothes came second hand from the rich kids next door  
  
When I grew up fast well I grew up mean there’s a thousand things inside my head I wish I ain’t seen  
And now I just wandered through a real bad dream and I feel like I’m comin’ apart at the seams

**Well thank you Jack Daniels, Old Number Seven,**

**Tennesse Whiskey got me drinkin’ in heaven  
Angels start to look good to me**

**They’re gonna have to deport me to the fiery deeps**

**Well thank you Jack Daniels, Old Number Seven,**

**Tennesse Whiskey got me drinkin’ in heaven**

**I know I can’t stay here too long**

**Because I can’t go a week without doin’ wrong**

**F#                         E7**

**Without doin wrong, without doin’ wrong  
                      F# Bm F# E7 F#**

**Without doin’ wrong**  
  
So I’m sitting at the bar stool it starts to grow roots and I feel like an old worn out pair of shoes so  
Tell me what it is I should do when I’m swimming in the liquor only halfway through  
And I’m watching as his wings spread as wide as could be come on now and wrap them around me  
Cause all I wanna do now is sleep come down here and lay next to me

**Well thank you Jack Daniels, Old Number Seven,**

**Tennesse Whiskey got me drinkin’ in heaven**

**Up here the bottle never runs dry**

**And you never wake up with those tears in your eye well**

**(Well thank you Jack Daniels, Old Number Seven,**

**Tennesse Whiskey got me drinkin’ in heaven**

**Angels start to look good to me**

**They’re gonna have to deport me to the fiery deeps**

**To the fiery deeps, to the fiery deeps**

**to the fiery deeps**

On the Sunny Side of the Street

Jimmy McHugh and Dorothy Fields

G B7

Grab your coat, and get your hat

C Cm

Leave your worry on the doorstep

G E7

Just direct your feet

C D G D

To the sunny side of the street

G B7

Can't you hear the pitter-pat

C Cm

And that happy tune in your step

G E7

Life can be so sweet

C D G

On the sunny side of the street

*G7*

*I used to walk in the shade*

*C*

*With those blues on parade*

*A7*

*But I'm not afraid*

*D D7*

*This Rover crossed over*

G B7

If I never have a cent

C Cm

I'll be rich as Rockefeller

G E7

Gold dust at my feet

C D G

On the sunny side of the street

One Love

Bob Marley

(Capo 1)

**A E**

**One Love, one heart.**

**D A E A**

**Let's get together and feel all right.**

**(Hear the children crying.) One love.**

**E**

**(Hear the children crying.) One heart. Sayin',**

**D A E A**

**Give thanks and praise to the Lord and I will feel all right.**

**D A E A**

**Sayin', Let's get together and feel all right.**

A F#m D A

Let them all pass all their dirty remarks. (One love.)

F#m D E A

There is one question I'd really love to ask. (One heart.)

F#m D A

Is there a place for the hopeless sinner

F#m D E A

who has hurt all man-kind just to save his own? Believe me.

**One love, one heart.**

**Let's get together and feel all right.**

**(As it was in the beginning) One love.**

**(So shall it be in the end) One heart. Alright,**

**Give thanks and praise to the Lord and I will feel all right.**

**Let's get together and feel all right.**

One more thing.

Let's get together to fight this Holy Armageddon, (One love.)

So when the Man comes there will be no, no doom. (One song.)

Have pity on those whose chances grow thinner.

There ain't no hidding place from the Father of Creation. Sayin',

**One love, one heart.**

**Let's get together and feel all right.**

**(I'm pleading to man-kind) One love**

**(Oh, Lord.) One heart**

**Give thanks and praise to the Lord and I will feel all right.**

**Let's get together and feel all right.**

Orphan Girl  
Emmylou Harris, as played by Gillian Welch  
Capo 1

G                D  
I am an orphan, on God’s highway  
 G                           C  
But I’ll share my troubles, if you go my way  
                G           D              G             C  
I have no mother, no father, no sister, no brother  
G             D         G  
 I am an orphan girl  
  
I have had friendships pure and golden,  
But the ties of kinship I have not known them  
I know no mother, no father, no sister, no brother,  
I am an orphan girl  
  
When he calls me I will be able   
To meet my family at God’s table  
I’ll meet my mother, my father, my sister, my brother  
No more an orphan girl  
  
Oh Blessed savior, make me willing  
And walk beside me until I’m with them  
Be my mother, my father, my sister, my brother,  
I am an orphan girl

Out Loud  
Dispatch

*Intro: A | F#m | A | F#m | A | F#m   A   D   E*

                  A               F#m A                 F#m  
Would you be the wind to blow me home  
A                         F#m A                            F#m  
Would you be a dream on the wings of a poem  
 A            F#m      A             F#m  
And if we were walking through a crowd  
A             A       D       E  
Well you know I’d be proud

**D              E              A     F#m**

**(2x) If you called my name out loud**

**D                 E                      A          F#m**

**Do you suppose that I would come running**

**D             E           A**

**Do you suppose I’d come at all?**

**N.C.**

**I suppose I would**

*(Intro)*

And if we were walking down a dead end street,  
would you be the one to let our eyes meet?  
Or would you just keep on walking down to the turnaround  
‘Cause you know I’d be proud

**(Chorus)**  
  
And if I was gone from the land we know  
Would you be the dawn, let your beauty still show  
and if you were walking, heard the cold night coming,  
would you call my name, ‘cause you know I’d come running

**(Chorus, end with…**   
**A    F#m  
You know I would  
A                 F#m  
You know I would  
I’d come running  
          D              A           G  
If you called my name out loud**

Chords:  
A  775xxx D xx775x

F#m 442xxx E xx997x

Pancho and Lefty  
Townes Van Zandt, as sung by Willie Nelson and Merle Haggard  
  
D A  
Livin’ on the road, my friend, was gonna keep us free and clean  
G D                                           A  
But now you wear your skin like iron and your breath’s as hard as kerosene  
G D                      A  
You weren’t your mama’s only boy but her favorite one, it seems  
 Bm                   G             A  
She began to cry when you said goodbye  
       G                     Bm  
And sank into your dreams  
  
Pancho was a bandit, boys, rode a horse fast as polished steel,  
wore his guns outside his pants for all the honest world to feel  
Pancho met his match, you know on the deserts down in Mexico  
No one heard his dyin’ words  
But that’s the way it goes

**G**

**And all the *federales* say**

**D                                          G**

**They could have had him any day**

**Bm                        G    A**

**They only let him slip away**

**G                     Bm**

**Out of kindness I suppose**  
Now lefty he can’t sing the blues all night long like he used to  
The dust that Pancho bit down South, it ended up in Lefty’s mouth  
The day they laid old Pancho low, Lefty split for Ohio  
Where he got the bread to go  
well there ain’t nobody knows

**(Chorus)**  
  
Now poets sing how Pancho fell, Lefty’s livin’ in a cheap hotel,  
desert’s quiet and Cleveland’s cold and so the story ends, we’re told  
Pancho needs your prayers it’s true, but save a few for Lefty, too  
He only did what he had to do  
And now he’s growin’ old.

**(Chorus)**

Paper Planes

M.I.A.

D

I fly like paper get high like planes  
 D A

If you catch me at the border I got visas in my name  
 G

If you come around here I'll make em all day  
I'll get one done in a second if you wait  
  
Sometimes I think sitting on trains  
Every step I get till I'm clocking that game  
Everyone's a winner, we're making our fame  
Bonafide hustler making my name

**All I wanna do is BANG BANG BANG BANG!!  
And a CLICK KA-CHING**

**And take your monay**

**All I wanna do is BANG BANG BANG BANG!!  
And a CLICK KA-CHING**

**And take your monay**

Pirate skulls and bones  
Sticks and stones and weed and bombs  
Running when we hit em  
A little poison for the system  
  
No one on the corner had swagger like us  
Hit me on my banner pre paid wireless  
We pack and deliver like UPS trucks  
Already going hard just pumping that gas

**(Chorus)**

*M.I.A.  
Third world democracy  
Yeah I got more records than the KGB  
So uh, no funny business you already are  
  
Some some some I some I murder  
Some I some I let go*

*Some some some I some I murder  
Some I some I let go*

**(Chorus)**

Paradise

John Prine

D G D

When I was a child my family would travel

A D  
Down to Western Kentucky where my parents were born

G D  
And there's a backwards old town that's often remembered

A D  
So many times that my memories are worn.

**And daddy won't you take me back to Muhlenberg County  
Down by the Green River where Paradise lay  
Well, I'm sorry my son, but you're too late in asking  
Mister Peabody's coal train has hauled it away**

Well, sometimes we'd travel right down the Green River  
To the abandoned old prison down by Adrie Hill  
Where the air smelled like snakes and we'd shoot with our pistols  
But empty pop bottles was all we would kill.

**(Chorus)**

Then the coal company came with the world's largest shovel  
And they tortured the timber and stripped all the land  
Well, they dug for their coal till the land was forsaken  
Then they wrote it all down as the progress of man.

**(Chorus)**  
  
When I die let my ashes float down the Green River  
Let my soul roll on up to the Rochester dam  
I'll be halfway to Heaven with Paradise waitin'  
Just five miles away from wherever I am.

**(Chorus)**

Part of Your World

Alan Menken

C D C D

Look at this stuff! Isn't it neat? Wouldn't you think my collection’s complete?  
 Bm Em A(sus) A

Wouldn't you think I'm the girl, the girl who has everything   
  
Look at this trove, treasures untold. How many wonders can one cavern hold?  
Looking around here you'd think, “Sure, she’s got everything

C D C D

I've got gadgets and gizmos a-plenty. I've got whos its and whats its galore  
 Bm Em Em A D

You want a thing-a-mabobs? I've got twenty. But who cares? No big deal. I want more!

*G Bm C D*

*I wanna be where the people are. I wanna see, wanna see them dancing  
 Em Bm D*

*Walking around on those - what do you call them? - Oh, feet!*

*Flippen your fins you don't get to far. Legs are required for jumpin, dancin   
Strolling along down the - whats that word again? - Street*

**G C Cm**

**Up where they walk! Up where they run! Up where they stay all day in the sun**

**G D G**

**Wanderin free, wish I could be part of that world**

C D G Em

What would I give if I could live outta these waters?  
 C D Em G

What would I pay to spend a day warm on the sand?  
 C D Bm Em

Betcha on land they understand, bet they don't reprimend their daughters  
 A C F D

Bright young women, sick of swimming. Ready to staaaand

*And ready to know what the people know. Ask them my questions and get some answers   
Whats a fire and why does it - whats the word? - burn?*

**G G(#5) C Cm  
When's it my turn, wouldn't I love Love to explore that shore up above?** **G D** **C D C D G**  
**Out of the sea, wish I could be part of that world**

Party in the U.S.A.

Miley Cyrus

G Bm Em D

I hopped off the plane at LAX with the dream, my cardigan  
Welcome to the land of fame excess. Am I gonna fit in?  
  
Jumped in the cab, here I am for the first time. Looked to my right and I see the Hollywood sign  
This is all so crazy, everybody seems so famous  
  
My tummy's turnin' and I'm feelin' kind of homesick, too much pressure and I'm nervous.  
That's when the taxi man turned on the radio and a Jay-Z song was on,

*Em*

*And a Jay-Z song was on, and a Jay-Z song was on.*

**G Bm Em D**

**So I put my hands up, they're playin' my song, the butterflies fly away.  
Noddin' my head like yeah, movin' my hips like yeah.**

**I got my hands up, they're playin' my song, I know I'm gonna be ok.  
Yeah-a-aah-a-ae-aah It's a party in the USA.**

**Yeah-a-aah-a-ae-aah It's a party in the USA.**

Get to the club in my taxi cab, everybody's looking at me now  
Like "Who's that chick that rockin' kicks? She gotta be from outta town."  
  
So hard with my girls not around me. It's definitely not a Nashville party  
Cause all I see are stilettos. I guess I never got the memo.  
  
My tummy's turnin' and I'm feelin' kind of homesick. Too much pressure and I'm nervous.  
And the DJ dropped my favorite tune, and a Britney song was on,

*And a Britney song was on, And a Britney song was on.*

**(Chorus)**

Bm Em

Feel like hopping on a flight (on a flight)   
Bm Am

Back to my hometown tonight (town tonight)  
Bm Em

Something stops me everytime (everytime)  
 C D

The DJ plays my song and I feel alright

**(Chorus)**

Peaches

Presidents of the United States of America

G D A D

Movin’ to the country gonna eat a lot of peaches  
I’m movin’ to the country I’m gonna eat me a lot of peaches  
I’m movin’ to the country I’m gonna eat a lot of peaches  
Movin’ to the country I’m gonna eat a lot of peaches

**E A E**

**Peaches come from a can**

**A E**

**They were put there by a man**

**A G#**

**In a factory downtown**

**If I had my little way**

**I’d eat peaches everyday**

**sun soakin bulges in the shade**

Movin’ to the country I’m gonna eat a lot of peaches  
Movin’ to the country I’m gonna eat a lot of peaches  
I’m movin to the country gonna eat a lot of peaches  
Movin’ to the country gonna eat a lot of peaches

**I took a little nap where the roots all twist**

**Squished a rotten peach in my fist  
And dreamed about you woman**

**I poked my finger down inside**

**Make a little room for a ant to hide  
Nature’s candy in my hand or can or a pie**

*D C G/B C*

*Millions of peaches peaches for me  
Millions of peaches peaches for free  
Millions of peaches peaches for me  
Millions of peaches peaches for free  
  
Look out  
  
Millions of peaches peaches for me  
Millions of peaches peaches for free  
Millions of peaches peaches for me  
Millions of peaches peaches for free  
  
Look out*

Peggy Sue

Buddy Holly

Intro: | A D | A E | *x2*

A D A D A

If you knew Peggy Sue, then you'd know why I feel blue

D A D A

Without Peggy my Paheggy Sue

E D A D A E

Oh well I love you gal, yes I love you Peggy Sue

Peggy Sue Peggy Sue, oh how my heart yearns for you

Oh Peggy my Paheggy Sue

Oh well I love you gal, yes I love you Peggy Sue

*A F#m A*

*Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty Peggy Sue*

*D A D A*

*Oh oh Peggy my Peggy Sue*

*E D A D A E*

*Oh well I love you gal, and I need you Peggy Sue*

I love you Peggy Sue, with a love so rare and true

Oh Peggy my Peggy Sue

Oh well I love you gal, I love you Peggy Sue

Guitar Solo: | A | D | A DDD AAA | DDD AAA DDD AAA |

| D D DDG | D D DD D | A AAA D DDD | AG AG AG AG |

| E E E A | D | AAA DDD | AAA EEE |

*Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty Peggy Sue*

*Oh oh Peggy my Peggy Sue*

*Oh well I love you gal, yes I need you Peggy Sue*

A D A A7

I love you Peggy Sue, with a love so rare and true

D A

Oh Peggy my Peggy Sue-oo-oooh, hooo-a-oooh

E D A D A

Oh well I love you gal, and I want you Peggy Sue

E D A D AAAÁ

Oh well I love you gal, and I want you Peggy Sue

Pictures of You

The Cure

| E | D | E | D |

A D

I've been looking so long at these pictures of you  
 A D

That I almost believe that they're real   
 A D

I've been living so long with my pictures of you

A D

That I almost believe that the pictures are all I can feel  
  
Remembering you standing quiet in the rain

As I ran to your heart to be near

And we kissed as the sky fell in holding you close

How I always held close in your fear

Remembering you running soft through the night

You were bigger brighter and whiter than snow

And screamed at the make-believe screamed at the sky

And you finally found all your courage to let it all go

Remembering you falling into my arms

Crying for the death of you heart

You were stone white so delicate so lost in the cold

You were always so lost in the dark

Remembering you how you used to be

So drowned you were angels so much more than everything

Hold for the last time then slip away quietly

Open my eyes but I never see anything

*E D*

*If only I'd thought of the right words*

*E D*

*I could have held onto your heart*

*E D*

*If only I'd thought of the right words*

*E D*

*I wouldn't be breaking apart all my pictures of you*

Looking so long at these pictures of you

Never hold onto your heart

Looking so long for the words to be true

But always just breaking apart my pictures of you  
  
There is nothing in the world that I ever wanted more

Than to feel you deep in my heart  
There was nothing in the world that I ever wanted more

Than to never feel the breaking apart of my pictures of you

Pride and Joy

Stevie Ray Vaughan

E

Well you've heard about love givin' sight to the blind

My baby's lovin' cause the sun to shine

A E

She's my sweet little thang, she's my pride and joy

B A E B

She's my sweet little baby, and I'm her little lover boy

Yeah I love my baby with my heart and soul

Love like ours won't never grow old

She's my sweet little thang, she's my pride and joy

She's my sweet little baby, and I'm her little lover boy

Yeah I love my lady, she’s long and lean

You mess with her, you’ll see a man get mean

She's my sweet little thang, she's my pride and joy

She's my sweet little baby, and I'm her little lover boy

*(Solo)*

Well I love my baby like the finest wine

Stick with her until the end of time

She's my sweet little thang, she's my pride and joy

She's my sweet little baby, and I'm her little lover boy

Yeah I love my baby with my heart and soul

Love like ours won't never never never grow old

She's my sweet little thang, she's my pride and joy

She's my sweet little baby, and I'm her little lover boy

Play that Funky Music, White Boy

Wild Cherry

E (F#9 F9 E9) (F#9 F9 E9)

Once I was a boogie singer, playin' in a Rock & Roll Band.  
I never had no problems, burnin' down the night stands.  
And everything around me, got to start to feelin' so low.  
And I decided quickly, yes I did, to disco down and check out the show.

*E*

*Yeah they were dancin' and singin', and movin' to the groovin'   
And just when it hit me somebody turned around and shouted*

**G**

**Play that funky music white boy   
Play that funky music right   
 G Bb**

**Play that funky music white boy   
 E D A E**

**Lay down that boogie and play that funky music till you die**

**(Till you die, oh till you die)**

I tried to understand this. I thought that they were outta there minds.  
How could I be so foolish, to not see I was the one behind?  
So still I kept on fighting, loosing every step by the way.  
I said, I must go back there, and checkto see still if things are the same .

*(Pre-chorus)*

**(Chorus)**

At first it wasn't easy. Changin’ Rock'n'Roll at mind.  
And things were getting’ shaking. I thought I have to leave it behind.  
But now it's so much better. I'm funking out in every way.  
Well, I'll never loose that feeling, of how I learned my lesson that day.

*(Pre-chorus)*

**(Chorus)**

Proud Mary

Creedence Clearwater Revival

G

Left a good job in the city,

Workin' for The Man ev'ry night and day,

bet I never lost one minute of sleepin',

Worryin' 'bout the way things might have been.

**D**

**Big wheel keep on turnin',**

**Em**

**Proud Mary keep on burnin',**

**G**

**Rollin', rollin', rollin' on the river.**

Cleaned a lot of plates in Memphis,

Pumped a lot of 'pane down in New Orleans,

But I never saw the good side of the city,

'Til I hitched a ride on a river boat queen.

**(Chorus)**

If you come down to the river,

Bet you gonna find some people who live.

You don't have to worry 'cause you have no money,

People on the river are happy to give.

**(Chorus)**

Puff the Magic Dragon

Peter Yarrow and Leonard Lipton

G Bm C G  
Puff, the Magic Dragon lived by the sea

C G Em A7 D7  
And frolicked in the autumn mist in a land called Honah Lee

G Bm C G  
Little Jackie Paper loved that rascal Puff,

C G Em A7 D7 G D7  
and brought him strings and sealing wax and other fancy stuff. Oh

**G Bm C G  
Puff, the Magic Dragon lived by the sea**

**C G Em A7 D7  
And frolicked in the autumn mist in a land called Honah Lee**

**G Bm C G  
Puff, the Magic Dragon lived by the sea**

**C G Em A7 D7 G  
And frolicked in the autumn mist in a land called Honah Lee**

Together they would travel on a boat with billowed sail  
Jackie kept a lookout perched on Puff's gigantic tail,  
Noble kings and princes would bow whene'er they came,  
Pirate ships would lower their flag when Puff roared out his name. Oh

**(Chorus)**

A dragon lives forever but not so little boys  
Painted wings and giant rings make way for other toys.  
One grey night it happened, Jackie Paper came no more  
And Puff that mighty dragon, he ceased his fearless roar.

**(Chorus)**

His head was bent in sorrow, green scales fell like rain,  
Puff no longer went to play along the cherry lane.  
Without his life-long friend, Puff could not be brave,  
So Puff that mighty dragon sadly slipped into his cave. Oh

(**Chorus)**

Rainy Day Women #12 & 35

Bob Dylan

F Fo7 Eo7 F

Well, they'll stone you when you're trying to be so good

F Fo7 Eo7 F

They'll stone you just like they said they would

Bb Fo7 Eo7 Bb

They'll stone you when you're trying to go home

F Fo7 Eo7 F

Then they'll stone you when you're there all alone

**C**

**But I would not feel so all alone**

**F Fo7 Eo7 F**

**Everybody must get stoned**

Well, they'll stone you when you're walking on the street

They'll stone you when you're trying to keep your seat

They'll stone you when you're walking on the floor

They'll stone you when you're walking through the door

**(Chorus)**

They'll stone you when you're at the breakfast table

They'll stone you when you are 'oung and able

They'll stone you when you're trying to make a buck

They'll stone you and then they'll say good luck

**(Chorus)**

Well, they'll stone you and say that it's the end

Then they'll stone you and then they'll come back again

They'll stone you when you're riding in your car

They'll stone you when you're playing your guitar

**(Chorus)**

Well, they'll stone you when you are all alone

They'll stone you when you are walking home

They'll stone you and then say they are brave

They'll stone you when you're set down in your grave

But I would not feel so alone

Everybody must get stoned

*Chords:*

*Fo7 = xx3434*

*Eo7 = xx2323*

Ramblin’ Man

The Allman Brothers

**G F G**

**Lord, I was born a ramblin' man**

**G C D**

**Trying to make a living and doing the best I can**

**C G Em C**

**When it's time for leaving, I hope you'll understand**

**G D G**

**That I was born a rambling man**

My father was a gambler down in Georgia

He wound up on the wrong end of a gun

And I was born in the back seat of a Greyhound bus

Rolling down highway forty-one

**(Chorus)**

I'm on my way to New Orleans this morning

Leaving out of Nashville, Tennessee

They're always having a good time down on the bayou, Lord

Them delta women think the world of me

**(Chorus)**

Red House

Jimi Hendrix

Bb

There's a red house over yonder,

Eb Bb

That's where my baby stays.

Eb

There's a red house over yonder,

Bb

That's where my baby stays.

F

Well, I ain't been home to see my baby

Eb

In about ninety nine and one half days

Wait a minute, something's wrong.

The key won’t unlock the door.

Wait a minute, something's wrong, baby.

The key won’t unlock the door.

I got a bad, bad feeling

That my baby don't live here no more.

*(Guitar Solo)*

I might as well go on back down,

Go back 'cross yonder over the hill.

I might as well go back over yonder

Way back yonder 'cross the hill,

'Cause if my baby don't love me no more.

I know her sister will! Redemption Song

Bob Marley

Intro: | g ab g | c e d b | g abd | cba g |

G Em C G/B Am

Old pirates, yes, they rob I; Sold I to the merchant ships,

Minutes after they took I from the bottomless pit.

But my hand was made strong by the 'and of the Almighty.

G Em C D

We forward in this generation triumphantly.

**D G C D G**

**Won't you help to sing these songs of freedom?**

**G D/F# Em C D G C D G C D**

**'Cause all I ever had: redemption songs; redemption songs.**

Emancipate yourselves from mental slavery; none but ourselves can free our minds.

Have no fear for atomic energy, 'cause none of them can stop the time.

How long shall they kill our prophets, while we stand aside and look? Ooh!

Some say it's just a part of it, we've got to fulfill thee book.

Won't you help to sing these songs of freedom?

'Cause all I ever had: redemption songs; redemption songs; redemption songs.

*Guitar breakdown: | Em Em Em | C D | x4*

Emancipate yourselves from mental slavery; none but ourselves can free our mind.

Wo! Have no fear for atomic energy, 'cause none of them-a can-a stop-a the time.

How long shall they kill our prophets, while we stand aside and look?

Yes, some say it's just a part of it: we've got to fulfill the book.

**D G C D G**

**Won't you help to sing these songs of freedom?**

**G D/F# Em C D G**

**'Cause all I ever had: redemption songs**

**G D/F# Em C D G**

**All I ever had: redemption songs:**

**C D G C D G C G/B Am Am9**

**These songs of freedom, songs of freedom.**

Revolution

The Beatles

C

You say you want a revolution

F C C

Weh-e-ell, you know, we all want to change the world

C

You tell me that it's evolution

F G7 G7

Weh-e-ell, you know, we all want to change the world

*Dm (break) G (break)*

*But when you talk about destruction*

*Dm (break) Bb C A G*

*Don't you know that you can count me out*

**C F**

**Don't you know it's gonna be all right**

**C F C F G7 G7**

**All right, all right**

You say you got a real solution

Weh-e-ell, you know, we'd all love to see the plan

You ask me for a contribution

Weh-e-ell, you know, we're doing what we can

*But if you want money for people with minds that hate*

*All I can tell you is, brother, you have to wait*

**(Chorus)**

You say you'll change the constitution

Weh-e-ell, you know, we all want to change your head

You tell me it's the institution

Weh-e-ell, you know, you better free you mind instead

*But if you go carrying pictures of chairman Mao*

*You ain't going to make it with anyone anyhow*

**Don't you know it's gonna be all right**

**All right, all right**

**All right, all right, all right**

**C F C F G C**

**All right, all right, all right**

Ring of Fire

Johnny Cash

G C G

Love is a burning thing

C G

And it makes a firery ring

C G

Bound by wild desire

D G

I fell into a ring of fire

*D C G*

*I fell into a burning ring of fire*

*D*

*I went down, down, down*

*C G*

*And the flames went higher*

**And it burns, burns, burns**

**C G**

**The ring of fire**

**D G**

**The ring of fire**

*I fell into a burning ring of fire*

*I went down, down, down*

*And the flames went higher*

**And it burns, burns, burns**

**The ring of fire**

**The ring of fire**

The taste of love is sweet

When hearts like ours meet

I fell for you like a child

Ohh, but the fire went wild

*(Pre-chorus)*

**(Chorus)**

*(Pre-chorus)*

**(Chorus)**

Ripple

The Grateful Ded

G C

If my words did glow with the gold of sunshine  
 G

And my tunes were played on the harp unstrung,  
 C

Would you hear my voice come thru the music,  
 G D C G

Would you hold it near as it were your own?   
  
Its a hand-me-down, the thoughts are broken,  
Perhaps they’re better left unsung.  
I dont know, dont really care  
Let there be songs to fill the air.

**Am D  
Ripple in still water,  
 G C**

**When there is no pebble tossed,  
 A D  
Nor wind to blow.**

Reach out your hand if your cup be empty,  
If your cup is full may it be again,  
Let it be known there is a fountain,  
That was not made by the hands of men.  
  
There is a road, no simple highway,  
Between the dawn and the dark of night,  
And if you go no one may follow,  
That path is for your steps alone.

**(Chorus)**

You who choose to lead must follow  
But if you fall you fall alone,  
If you should stand then whos to guide you?   
If I knew the way I would take you home.

La da da da...

Rivers of Babylon

The Melodians

G

By the rivers of Babylon

Where we sat down

D

And there we wept

G

When we remembered Zion

G

For the wicked

Carried us away captivity,

C G

Required from us a song.

How can we sing King Alpha’s song in a

D G

Strange land?

So let the

D

Words of our mouths,

G D

And the meditations of our hearts,

G D

Be acceptable in Thy sight,

G

Here tonight.

*(Repeat first two verses)*

How can we sing King Alpha’s song in a

Strange land?

Rocket Man

Elton John and Bernie Taupin

(Capo 3)

Em A

She packed my bags last night pre-flight  
Em A

Zero hour nine a.m.  
C G Am D

And I’m gonna be hi-i-igh as a kite by then

I miss the earth so much I miss my wife  
It’s lonely out in space  
On such a ti-i-i-meless flight

**G C**

**And I think it’s gonna be a long long time  
 C G**

**Till touch down brings me round again to find  
 G C G/B**

**I’m not the man they think I am at home, oh no no no**

**A C G C**

**I’m a rocket man, rocket man, burning out his fuse up here alone**

**And I think it’s gonna be a long long time**

**Till touch down brings me round again to find**

**I’m not the man they think I am at home, oh no no no**

**I’m a rocket man, rocket man, burning out his fuse up here alone**

Mars ain’t the kind of place to raise your kids  
In fact it’s cold as hell  
And there’s no one there to raise them if you did

And all this science I don’t understand  
It’s just my job five days a week  
A rocket man, a rocket man

**(Chorus)**

**G C**

**And I think it’s gonna be a long long time** *(x4)*

Without Capo:

Verse: | Gm | C | Gm | C || Eb Bb | Cm | F | F |

Chorus: | Bb | Eb | Bb | Eb || C | Eb | Bb | Eb |

Rocky Raccoon

The Beatles

Am7

Now somewhere in the Black Mountain Hills of Dakota  
 D7sus D7

There lived a young boy named Rocky Raccoon  
G7 C

And one day his woman ran off with another guy,

G/B Am7

Hit young Rocky in the eye

Rocky didn't like that  
He said I'm gonna get that boy  
So one day he walked into town  
Booked himself a room in the local saloon.  
  
Rocky Raccoon checked into his room  
Only to find Gideon's Bible  
Rocky had come equipped with a gun  
To shoot off the legs of his rival

His rival it seems had broken his dreams  
By stealing the girl of his fancy.  
Her name was Magil and she called herself Lil  
But everyone knew her as Nancy.

Now she and her man who called himself Dan  
Were in the next room at the hoe down  
Rocky burst in and grinning a grin  
He said Danny boy this is a showdown

But Daniel was hot, he drew first and shot  
And Rocky collapsed in the corner.

Now the doctor came in stinking of gin  
And proceeded to lie on the table

He said Rocky you met your match, and Rocky said, Doc it's only a scratch  
And I'll be better I'll be better doc as soon as I am able.

Now Rocky Raccoon he fell back in his room  
Only to find Gideon's bible  
A Gideon checked out and he left it no doubt  
To help with good Rocky's revival.

Guitar:

---3-3-3----3-3-3----3-3-3---2-2-2---1-1-1---1-1-1----0-0-0---0-0-0----

---1-1-1----1-1-1----1-1-1---1-1-1---0-0-0---0-0-0----0-0-0---0-0-0----

---2-2-2----2-2-2----2-2-2---2-2-2---0-0-0---0-0-0----0-0-0---0-0-0----

----------------------0--------0--------------------------------------------------

-0--------0-------------------------------------------------3-------2------------

-----------------------------------------3-------3--------------------------------

Santeria

Sublime

E G#

I don't practice Santeria. I ain't got no crystal ball

C#m B  
Well I had a million dollars but I, I spent it all

E G#  
If I could find that heina and that sancho that she'd found

C#m B  
Well I'd pop a cap in sancho and I'd slap her down

**A B E C#m**

**What I really wanna know (my baby)**

**A B E C#m   
 What I really wanna say, I can't define**

**A B E C#m   
 Well it's love that I neeeeeed**

**A B E  
 My soul will have to…**

Wait til I get back to Find a heina of my own  
Daddy's gonna love one and all  
I feel the break, feel the break, feel the break And I gotta live it out  
Oh yeah un-huh, well I swear that I,

**What I really wanna know (my baby)  
What I really wanna say, I can't define  
Got love! Make it go  
My soul will have to...**

*(Guitar solo)*

**What I really wanna say (my baby)  
What I really wanna say, is I've got mine  
And I'll make it, yes, I'm going up  
Tell sanchito that…**

If he knows what is good for him, he best go run and hide  
Daddy's got a new .45  
And I won't think twice to stick that barrel straight down sancho's throat  
Believe me when I say that I got something for his punk-ass

**What I really wanna know (my baby)  
What I really wanna say, is there's just one**

**Way back, and I'll ma-aa-aa-aa-ake it  
A B E E/B C#m B A B E**

**My soul will have to wait**

Satisfaction

Rolling Stones

**E A**

**I can't get no satisfaction  
E A**

**I can't get no satisfaction  
 E B E A**

**'Cause I try and I try and I try and I try  
 E b c# d**

**I can't get no!**

**d-d c#-c# E b c# d d-d c#-c# b**

**I can't get no!**

E A

When I'm drivin' in my car  
And that man comes on the radio  
He's tellin' me more and more  
About some useless information  
Supposed to fire my imagination  
I can't get no, oh no no no  
Hey hey hey, that's what I say

**(Chorus)**  
  
When I'm watchin' my TV  
And that man comes on to tell me  
How white my shirts can be  
But he can't be a man 'cause he doesn't smoke  
The same cigarrettes as me  
I can't get no, oh no no no  
Hey hey hey, that's what I say

**(Chorus)**  
  
When I'm ridin' round the world  
And I'm doin' this and I'm signing that  
And I'm tryin' to make some girl  
Who tells me baby better come back later next week  
'Cause you see I'm on losing streak  
I can't get no, oh no no no  
Hey hey hey, that's what I say

**(Chorus)**

Save Tonight

Eagle Eye Cherry

Am F C G

Go on and close the curtains

‘Cause all we need is candle light,

You and me and a bottle of wine,

Going to hold you tonight

Well we know I'm going away,

And how I wish, I wish it weren't so,

So take this wine and drink with me.

Let's delay our misery.

**Save tonight**

**And fight the break of dawn**

**Come tomorrow**

**Tomorrow I'll be gone**

**Save tonight**

**And fight the break of dawn**

**Come tomorrow**

**Tomorrow I'll be gone**

There's a log on the fire,

And it burns like me for you.

Tomorrow comes with one desire:

to take me away, it's true.

It ain't easy to say goodbye.

darling please don't start to cry.

Cause girl you know I've got to go, oh.

Lord I wish it wasn't so.

**(Chorus)**

Tomorrow comes to take me away

I wish that I, that I could stay

Girl you know I've got to go, oh

Lord I wish it wasn't so

**(Chorus) x2**

**…Save tonight**

**Save tonight**

**Save tonight**

**Save tonight**

Say it Ain’t So

Weezer

|  |  |
| --- | --- |
| Intro: | C#m7 G#(#9) | A E | x2    *C#m7 G#(#9) A E*  *Oh, yeah.*  *C#m7 G#(#9) A E (break)*  *Alright.* | G#(#9): 46650x |

C#m G# A E

Somebody's Heine' is crowdin' my icebox.

C#m G# A E

Somebody's cold one is givin' me chills.

C#m G# A E

Guess I'll just close my eyes.

*Oh, yeah, alright.*

*Feels good, inside.*

Flip on the tele, wrestle with Jimmy.

Something is bubbli-i-i-hin’ behind my butt.

The bottle is ready to blow.

**C#m C#m G# G# A A E**

**Say it ain't so-o-wo-wo**

**C#m C#m G# A E**

**Your drug is a heartbreaker.**

**C#m C#m G# G# A A E**

**Say it ain't so-o-wo-wo**

**C#m C#m G# A E**

**My love is a life taker.**

| C#m7 G#(#9) | A E |

I can't confront you. I never could do

That which might hurt you. So try and be cool, when I say

This way is a waterslide away from me that takes it further everyday.

Be cool.

**(Chorus)**

B B F#/Bb F#/Bb E E G G

Dear Daddy, I write you in spite of years of silence.

You've cleaned up, found Jesus, things are good, or so I hear.

This bottle of Steven's awakens ancient feelings.

Like father, step-father, the son is drowning in the flood.

**(Chorus)**

| C#m7 G#(#9) | A E | *x2*

The Scientist

Coldplay

Dm Bb F C

Come up to meet ya, tell you I'm sorry, you don't know how lovely you are  
 I had to find you, tell you I need ya, and tell you I set you apart  
 Tell me your secrets, and ask me your questions, oh let's go back to the start  
 Running in circles, coming in tails, heads on a science apart

**Bb F C**

**Nobody said it was easy, it's such a shame for us to part  
Bb F C**

**Nobody said it was easy, no one ever said it would be this hard  
C/E F**

**Oh take me back to the start**

| Dm | Bb | F | C |

I was just guessing at numbers and figures, pulling the puzzles apart.  
Questions of science, science and progress did not speak as loud as my heart.  
Tell me you love me, and come back and haunt me, oh, when I rush to the start  
Running in circles, chasing tails coming back as we are.

**Nobody said it was easy, it's such a shame for us to part  
Nobody said it was easy, no one ever said it would be so hard  
I'm going back to the start.**

| F | Bb | F | F | Dm | Bb | F | F |

Dm Bb F

Oh wooo oo-oo-oo-oooh

Ah ooo-oo-oo-oooh

Oh wooo oo-oo-oo-oooh

Oh wooo oo-oo-oo-oooh

C/E: 075550

Seaside

The Kooks

*(Capo 1)*

Dm F

Do you want to go to the seaside?

Bb C Dm

I'm not trying to say that everybody wants to go

Dm F

I fell in love at the seaside

Bb C G G Dm/F

I handled my charm with time and slight of hand

Do you want to go to the seaside?

I'm not trying to say that everybody wants to go

I fell in love at the seaside

I handled my charm with time and slight of hand

Dm Bb C

*(inhale)* But I'm just trying to love you any kind of way

Dm Bb C G

*(inhale)* But I find it hard to love you girl when you're far away

G Dm/F

Away

Dm F

Do you want to go to the seaside?

Bb C Dm

I'm not trying to say that everybody wants to go

Dm Bb F

But I fell in love on the seaside

Bb F

On the seaside

Bb F

In the seaside

Semi-Charmed Kind of Life

Third Eye Blind

|  |  |
| --- | --- |
| Intro: | G D Dsus | C9 C CM7 |  *G D C*  *Do do do, doot do doot do, do do do, doot do doot do,*  *Do do do, doot do doot do, do do do* | Dsus -xx0233  C9 - x32033  CM7 - x32000 |

G D C

I'm packed and I'm holding, I'm smiling, she's living, she's golden, she lives for me, she says she lives for me,

Ovation, her own motivation, she comes round and she goes down on me,  
And I make her smile, like a drug for you, do ever what you want to do, coming over you,  
Keep on smilin', what we go through. One stop to the rhythm that divides you,  
And I speak to you like the chorus to the verse, chop another line like a coda with a curse,  
Come on like a freak show takes the stage. We give them the games we play, she say,

**G D C**

**I want something else, to get me through this,  
Semi-charmed kind of life, baby, baby  
I want something else, I'm not listenin when**

**You say, Goodbye?**

*Do do do, doot do doot do, do do do, doot do doot do,*

*Do do do, doot do doot do, do do do*

The sky was gold, it was rose, I was taking sips of it through my nose, And I wish I could get back there,

Some place back there, smiling in the pictures you would take, doing crystalmeth will lift you upuntil you break,  
It won't stop, I won't come down, I keep stock, with a tick tock rhythm, I bump for the drop,  
And then I bumped up. I took the hit that I was given, then I bumped again, And then I bumped again.

*D C D C*

*How do I get back there, to the place where I fell asleep inside you?  
 How do I get myself back to, the place where you said,*

**(Chorus)**

I believe in the sand beneath my toes, the beach gives a feeling, an earthy feeling,  
I believe in the faith that grows, and the four right chords can make me cry,  
 When I'm with you I feel like I could die.  
And that would be all right, All right,

D C D C

And when the plane came in, she said she was crashing, the velvet it rips, in the city   
 D C G

We tripped on the urge to feel alive, now I'm struggling to survive,

Those days you were wearing, That velvet dress, You're the priestess, I must confess,  
Those little red panties, They pass the test, Slide up around the belly, Face down on the mattress,

G C G C G C G

One, and you hold me, and we are broken. Still it's all that I want to do, just a little now

Feel myself with head made of the ground, I'm scared, I'm not coming down, no no  
And I won't run for my life She's got the jaws now locked down in smile

but nothing is all right, all right

**(Chorus)**

Seven Nation Army

The White Stripes

Intro: | E E G E D | C B |

Em C B Em C B

I'm gonna fight 'em off… a seven nation army couldn't hold me back

Em C B Em C B

They're gonna rip it off… takin’ thier time right behind my back

And I'm talkin' to myself at night because I can't forget

Back and forth through my mind behind a cigarette

*G A*

*And the message comin' from my eyes says leave it alone*

**| E E G E D | C B | E E G E D | C D C B |** *(x2)*

**| G G G G G G G G | A A A A A A A A |**

***|* E E G E D | C B |** *(x2)*

Don't wanna hear about it… every single one's got a story to tell

Everyone knows about it… from the Queen of England to the hounds of hell

And if I catch you comin' back my way I'm gonna serve it to you

And that ain't what you want to hear but that's what I'll do

*And the feeling coming from my bones says find a home*

**| E E G E D | C B | E E G E D | C D C B |** *(x2)*

**| G G G G G G G G | A A A A A A A A |**

***|* E E G E D | C B |** *(x2)*

I'm going to Wichita… far from this opera for evermore

I'm gonna work the saw… make a sweat drip out of every pore

And I'm bleeding, and I'm bleeding, and I'm bleeding right before the lord

All the words are gonna bleed from me and I will think no more

*And the stains comin' from my blood tell me "Go back home.”*

**| E E G E D | C B | E E G E D | C D C B |** *(x2)*

**| E |**

Sex and Candy

Marcy Playground

(Capo 2)

Am F E

Hangin' round downtown by myself   
And I had so much time to sit and think about myself   
And then there she was like double cherry pie   
Yeah there she was like disco superfly

**Am F G**

**I smell sex and candy here   
Who's that lounging in my chair   
Who's that casting devious stares in my direction**

**C G Am**

**Mama this surely is a dream**

**F C G Am F E**

**Yeah, mama this surely is a dream**

Hangin' round downtown by myself   
And I had too much caffeine and I was thinkin' 'bout myself   
And then there she was in platform double suede   
Yeah there she was like disco lemonade

**I smell sex and candy here   
Who's that lounging in my chair   
Who's that casting devious stares in my direction**

**Mama this surely is a dream**

**F C G Am**

**Yeah, mama this surely is a dream**

**F C G Am F E**

**Yeah, mama this surely is a dream**

**I smell sex and candy here   
Who's that lounging in my chair   
Who's that casting devious stares in my direction**

**C G Am**

**Mama this surely is a dream**

**F C G Am**

**Yeah, mama this surely is a dream**

**F C G Am F C**

**Yeah, mama this surely is a dream**

Shady Grove

Traditional

Em D Em

Peaches in the summertime, apples in the fall

G D Em D Em

If I can’t have the girl I love, I don’t want none at all.

**Em D Em**

**Shady Grove, my little love, shady grove I know**

**G D Em D Em**

**Shady Grove, my little love, I’m bound for Shady Grove.**

Wish I had a banjo string, made of golden twine

Every tune I play on it, I wish that girl was mine

Wish I had a needle and thread, so that I could sow

Sow that pretty girl to my side, and down the road I’d go.

**(Chorus)**

Every night when I go home, my wife I try to please her,

More I try, the worse she gets, damned if I don’t leave her.

Some come here to fiddle and dance, some come here to tarry

Some come here to fiddle and dance, I come here to marry.

**(Chorus)**

She’ll be Comin’ Round the Mountain

Traditional – RUS p. 177

D

She’ll be comin’ round the mountain when she comes.

D A7

She’ll be comin’ round the mountain when she comes.

D D7 G

She’ll be comin’ round the mountain, she’ll be comin round the mountain

D A D

She’ll be comin’ round the mountain when she comes.

She’ll be ridin’ six white horses...

She’ll be wearin’ pink pajamas...

Oh we’ll all go out to meet her...

Oh we’ll all have tofu stir-fry...

She Loves You

The Beatles

|  |  |
| --- | --- |
| **Em**  **She loves you, yeah, yeah, yeah**  **A7**  **She loves you, yeah, yeah, yeah**  **C G6 G6**  **She loves you, yeah, yeah, yeah** | G6: 320000  Cm6: xx1213  EmaddG: 022003  Em9: 022002  D+ : xx0332  D7: xx0212 |

G Em

You think you've lost your love

Bm D

Well, I saw her yesterday-ee-yay

G Em

It's you she's thinking of

Bm D

And she told me what to say-ee-yay

*G Em EmaddG Em9 Em*

*She says she loves you, and you know that can't be bad*

*Cm6 D*

*Yes, she loves you, and you know you should be glad*

She said you hurt her so

She almost lost her mind

And now she says she knows

You're not the hurting kind

*(Pre-chorus)*

**Em**

**Oo, she loves you, yeah, yeah, yeah**

**A7**

**She loves you, yeah, yeah, yeah**

**Cm6**

**And with a love like that**

**D+ D7 G G**

**You know you should be glad**

You know it's up to you

I think it's only fair

Pride can hurt you too

Apologize to her

*(Pre-chorus)*

**(Chorus)**

**And with a love like that, you know you should be glad.**

**And with a love like that, you know you should be glad.**

She Will be Loved

Maroon 5

Capo 3

Am G

Beauty queen of only eighteen, she

Had some trouble with herself

He was always there to help her, she

Always belonged to someone else  
  
I drove for miles and miles  
And wound up at your door  
I’ve had you so many times but

Somehow I want more

**C G**

**I don’t mind spending everyday  
Am F**

**Out on your corner in the pouring rain  
C G**

**Look for the girl with the broken smile  
Am F**

**Ask her if she wants to stay awhile  
 C G Am F F**

**And she wiiiiiiiiiill be loved, she wiiiiiill be loved**

Tap on my window knock on my door  
I want to make you feel beautiful  
I know I tend to get insecure  
It doesn’t matter anymore

It’s not always rainbows and butterflies  
It’s compromise that moves us along  
My heart is full and my door’s always open  
You can come anytime you want

**(Chorus…**

**And she wiiiiiiiiiill be loved, she wiiiiiill be loved)**

*Am G*

*I know where you hide, alone in your car  
Know all of the things that make you who you are  
I know that goodbye means nothing at all  
Am G F F*

*Comes back and begs me to catch her every time she falls*

Tap on my window knock on my door  
I want to make you feel beautiful

**(Chorus…**

**And she wiiiiiiiiiill be loved, she wiiiiiill be loved)**

She's No Angel

Kitty Wells

G D

You'll see here there at the bar across the room

D G

She looks like an angel with her paint and perfume

G C

You'd like to meet her, your conscience says no

D G

Obey your conscience turn around, boy, and go.

**C G G**

**She's no angel, she’s no angel, her wings are not real**

**D G G7**

**She'll ruin your life if you're heart she can steal**

**C G G**

**She'll tell you tales to bring tears to your eyes**

**D G**

**But don't you believe them for they're only lies.**

G D

You think if only she could be your own

D G

You'd be more contented than a king on his throne

G C

You'd better not trust her, it's wrong if you do

D G

She's broken many hearts and she'll break yours too.

(**Chorus)**

Should I Stay or Should I Go

The Clash

D G D

Darling, you gotta let me know

D G D

Should I stay or should I go

G F G

If you say that you are mine

D G D

I'll be here 'til the end of time

A

So you gotta let me know

D G D

Should I stay or should I go

It's always tease, tease, tease

You're happy when I'm on my knees

One day is fine the next is black

So if you want me off your back

Wow! Come on and let me know

Should I stay or should I go

**D G D**

**Should I stay or should I go now**

**D G D**

**Should I stay or should I go now**

**G F G**

**If I go there will be trouble**

**D G D**

**And if I stay it will be double**

**A**

**So you gotta let me know**

This indecision bothers me (Esta indecisién me molesta)

If you don't want me set me free (Si no me quieres líbrame)

Exactly who I'm supposed to be (Diga quien tengo que ser)

Don't know which clothes even fit me (Sabes que ropa me queda)

Come on and let me know (Me tienes que decir)

Should I cool it or should I blow (Me debo ir o quedarme)

**Should I stay or should I go now (Lo enfrío o lo soplo)**

**Should I stay or should I go now (Lo enfrío o lo soplo)**

**If I go there will be trouble (Si me voy habrá peligro)**

**And if I stay it will be double (Si me quedo es doble)**

**So you gotta let me know (Tú me tienes que decir)**

**Should I cool it or should I blow (Lo enfrío o lo soplo)**

**Should I stay or should I go now (Lo enfrío o lo soplo)**

**If I go there will be trouble (Si me voy habrá peligro)**

**And if I stay it will be double (Si me quedo es doble)**

**So you gotta let me know (Tú me tienes que decir)**

**Should I stay or should I go?**

Shower the People

James Taylor

*(Capo 3)*

D A

You can play the game and you can act out the part,

Bm G

Though you know it wasn't written for you.

D A

But tell me, how can you stand there with your broken heart,

Bm G

Ashamed of playing the fool.

One thing can lead to another;

It doesn't take any sacrifice.

Oh, father and mother, sister and brother,

If it feels nice, don't think twice.

**Em A**

**Shower the people you love with love.**

**Em A**

**Show them the way that you feel.**

**Em A Bm**

**Things are gonna be just fine if you only will**

**Shower the people you love with love**

**Show them the way you feel**

**Things are gonna be much better if you only will**

You can run but you cannot hide.

This is widely known.

And what you plan to do with your foolish pride,

When you're all by yourself alone?

Once you tell somebody the way that you feel,

You can feel it beginning to ease.

I think it's true what they say about the squeaky wheel

Always getting the grease.

**(Chorus)**

Since You’ve Been Gone

Kelly Clarkson

G Am E F

Here's the thing, we started out friends, it was cool but it was all pretend  
G Am E F

Yeah, yeah, since you've been gone  
  
You dedicated, you took the time, wasn't long 'till I called you mine  
Yeah yeah, since you've been gone…

*F G Am E*

*And all you'd ever hear me say is how I picture me with you  
 F G*

*That's all you'd ever hear me say*

**Em C G**

**But since you've been gone  
 Em C G**

**I can breathe for the first time  
 Em C G**

**I'm so moving on, yeah yeah  
 Am Em D**

**Thanks to you, now I get, what I want  
Am G G**

**Since you've been gone**

How can I put it? You put me on, I even fell for that stupid love song  
Yeah yeah, since you've been gone

*How come I never hear you say, "I just wanna be with you"  
I guess you never felt that way*

**(Chorus)**

C Em C G  
 You had your chance, you blew it, out of sight, out of mind  
C Em C *(bb cc gg g g)*

Shut your mouth, I just can't take it, again and again and again and again...

**(Chorus)**

Sitting on Top of the World

The Mississippi Sheiks

E7

Was in the spring, one sunny day

A7 E7

My sweetheart left me, Lord, she went away

E7 B7

And now she's gone, and I dont' worry

E7 B7 E7

Lord, I'm sitting on top of the world

She called me up from down in Al Paso

She said "Come back, daddy, ooh, I need you so"

And now she's gone and I dont' worry

Lord, I'm sitting on top of the world

*(Solo)*

If you don't like my peaches, don't you shake my tree

Get out of my orchard, let my peaches be

And now she's gone, and I dont' worry

Lord, I'm sitting on top of the world

And don't you come here runnin', holding out your hand

I'm gonna get me a woman, like you got your man

And now she's gone, and I dont' worry

Lord, I'm sitting on top of the world

Was in the spring, one sunny day

My sweetheart left me, Lord, she went away

And now she's gone, and I dont' worry

Lord, I'm sitting on top of the world

Sitting, Waiting, Wishing

Jack Johnson

Intro: | Am Am7 | G G7 | F F7 | C C7 |

Am G

Well I was sitting waiting wishing you believed in superstitions

F C

Then maybe you'd see the signs

But Lord knows that this world is cruel, and I ain't the Lord, no I'm just a fool

and that loving someone don't make them love you

**E E7 E7 E7 Am Am7 Am Am7**

**Must I always be waiting waiting on you?**

**Must I always be playing playing the fool?**

I sing you songs, I dance a dance, I gave your friends all a chance

Putting up with them wasn't worth never having you

And maybe you been through this before, but its my first time, so please ignore

The next few lines cause they're directed at you

**I can’t always be waiting waiting on you**

**I can’t always be playing playing your fool**

*C E F*

*I keep playing your cards, but it’s not my scene*

*G F*

*Won’t this plot not twist? I have had enough mystery.*

*C E F*

*Keep building it up, but you keep shooting me down*

*G*

*Well I’m already down, just wait a minute.*

Am G F C

…just sitting waiting, …just wait a minute

…just sitting waiting

Well if I was in your position, I’d put down all my ammunition

I'd wondered why'd it had taken me so long

But Lord knows that I'm not you, and if I was I wouldn't be so cruel

‘Cause waiting on love ain't so easy to do

**Must I always be waiting waiting on you?**

**Must I always be playing playing your fool?**

**No I can’t always be waiting waiting on you**

**E E7 E7 E7 Am E Am**

**I can’t always be playing playing your fool, foool.**

Smoke Two Joints

The Toyes, as performed by Sublime

Intro : | Am Am Am | Dm Dm Dm | Am Am Am | Dm G G# |

Am (G) F

I smoke two joints in the morning, smoke two joints at night

I smoke two joints in the afternoon. It makes me feel alright

I smoke two joints in time of peace, and two in time of war

I smoke two joints before I smoke two joints, and then I smoke two more

**My daddy, he once told me, "Son, you be hard workin' man"**

**My momma, she once told me, "Son, you do the best you can"**

**But then one day I met a man who came to me and said**

**"Hard work good and hard work fine, but first take care of head"**

Smoke two joints when I get up, in the car I smoke two joints

I smoke two joints when I play video game, and at every two thousand points

**My daddy, he once told me, "Son, you be hard workin' man"**

**My momma, she once told me, "Son, you do the best you can"**

**But then one day I met a man who came to me and said**

**"Hard work good and hard work fine, but first take care of head"**

Somewhere Over the Rainbow

Harold Arlen

C Em

Somewhere, over the rainbow,

F C

Way up high,

F C

There’s a land that I heard of,

G Am F

Once in a lullaby.

C Em

Somewhere, over the rainbow,

F C

Skies are blue,

F C

And the dreams that you dare to

G C

Dream really do come true.

C

Someday I'll wish upon a star,

Em Am F

And wake up where the clouds are far behind me,

C

Where troubles melt like lemondrops,

Em

Away above the chimney tops,

Am F

That's where you'll find me.

C Em

Somewhere, over the rainbow,

F C

Bluebirds fly,

F C

If birds fly over the rainbow,

G Am F

Why then, oh why can't I?

C

If happy little bluebirds fly

F

Off beyond the rainbow,

G C

Why, oh why can’t I?

Soul Meets Body

Death Cab for Cutie

Dm F

I want to live where soul meets body,

Dm F

And let the sun wrap its arms around me,

Dm F

And bathe my skin in water cool and cleansing,

C Dm

And feel, feel what it's like to be new,

'Cause in my head there's a Greyhound station,

Where I send my thoughts to far-off destinations.

So they may have a chance of finding a place where,

They're far more suited then here.

|  |  |
| --- | --- |
| *Dm7 F C*  *Báda, badá, ba, ba*  *Dm7 F C*  *Báda, ba, ba, badá, ba, baa*  *Dm7 Bb6*  *Báda, ba, ba, badá, ba,*  *C Dm7 F/Bb Bb5 Csus C*  *Baa da, báda, baa* | Dm7: xx021x  F: xx321x  C: x3xxxx  Bb6: x130xx  F/Bb: x03xxx  Bb5: x13xxx  Csus: x33xxx  C: x32xxx |

| Dm | Dm | F | F | *x2*

I cannot guess what we'll discover,

When we turn the dirt with our palms cupped like shovels,

But I know our filthy hands can wash one another's,

And not one speck will remain.

*And I do believe it's true*

*That there are roads left in both of our shoes,*

*But if the silence takes you*

*Then I hope it takes me too.*

*So, Brown Eyes, I'll hold you near,*

*'Cause you're the only song I want to hear*

*A melody softly soaring*

*Through my atmosphere.*

**Dm Dm F Dm Dm**

**Where soul meets body.**

**Dm Dm F C**

**Where soul meets body. Where soul meets body.**

*And I do believe it's true… etc.*

*So, Brown Eyes, I'll hold you near… etc.*

*…a melody sofly soaring through my atmosphere* (x3)

Sound of Settling

Death Cab for Cutie

*(Capo 2)*

E

I've got a hunger

F#m A

Twisting my stomach into knots.

E F#m A

That my tongue has tied off.

My brain's repeating

"If you've got an impulse let it out"

But they never make it past my mouth.

**E F#m B Asus**

**Bop ba, bop ba, This is the sound of settling**

**E F#m B Asus**

**Bop ba, bop ba**

**E F#m B Asus**

**Bop ba, bop ba, This is the sound of settling**

**E F#m B Asus**

**Bop ba, bop ba**

Our youth is fleeting,

Old age is just around the bend.

And I can't wait to go gray.

And I'll sit and wonder

Of every love that could've been.

If I'd only thought of something charming to say.

**(Chorus)**

I've got a hunger twisting my stomach into knots.

Sound of Silence

Simon and Garfunkel

(Capo 6)

Am G

Hello darkness, my old friend,  
 G Am

I've come to talk with you again,  
 F C

Because a vision softly creeping,  
 F C

Left its seeds while I was sleeping,

F C (Am)  
And the vision that was planted in my brain still remains  
 G Am

Within the sound of silence.  
  
In restless dreams I walked alone  
Narrow streets of cobblestone,  
'Neath the halo of a street lamp,  
I turned my collar to the cold and damp  
When my eyes were stabbed by the flash of a neon light  
That split the night  
And touched the sound of silence.  
  
And in the naked light I saw  
Ten thousand people, maybe more.  
People talking without speaking,  
People hearing without listening,  
People writing songs that voices never share  
And no one dared  
Disturb the sound of Cylons.  
  
"Fools" said I, "You do not know  
Silence like a cancer grows.  
Hear my words that I might teach you,  
Take my arms that I might reach you."  
But my words like silent raindrops fell, and echoed  
In the wells of silence  
  
And the people bowed and prayed  
To the neon god they made.  
And the sign flashed out its warning,  
In the words that it was forming.  
And the sign said, "The words of the prophets are written on the subway walls and tenement halls."  
And whisper'd in the sounds of silence.

The Space Between

Dave Matthews

|  |  |
| --- | --- |
| E/G# D/F#  You cannot quit me so quickly  Is no hope in you for me  No corner you could squeeze me  E/G# A  But I got all the time for you, love | E/G#: 476xxx  D/F#: 254xxx |

**A E F#m**

**The space between the tears we cry**

**D**

**Is the laughter keeps us coming back for more**

**A E F#m**

**The space between the wicked lies we tell**

**D E D**

**And hope to keep us safe from the pain**

E E E D

But will I hold you again? These fickle, fuddled words confuse me

E E E D

Like 'Will it rain today?'

Waste the hours with talking, talking

E E E D E E E A

These twisted game we play

**We're strange allies with warring hearts**

**What a wild-eyed beast you be**

**The Space Between the wicked lies we tell**

**And hope to keep us safe from the pain**

Will I hold you again?

Will I hold...

*Bm A E G*

*Look at us spinning out in the madness of a roller coaster*

*You know you went off like a devil in a church in the middle of a crowded room*

*Bm A E G A*

*All we can do, my love is hope we don't take this ship down*

|  |  |
| --- | --- |
| **The Space Between where you're smiling high**  **Is where you'll find me if I get tickled**  **The Space Between the bullets in our firefight**  **Is where I'll be hiding, waiting for you**  **The rain that falls splash in your heart**  **Ran like sadness down the window into**  **The Space Between our wicked lies**  **Is where we hope to keep safe from the pain** | **The Space Between what's wrong and right**  **Is where you'll find me hiding, waiting for you**  **The Space Between your heart and mine**  **Is the space we'll fill with time**  **The Space Between...** |

Space Oddity

David Bowie

C Em C Em

Ground control to Major Tom. Ground control to Major Tom:

Am Am7/G D7

Take your protein pills and put your helmet on

C Em C Em

Ground control to Major Tom: Commencing countdown engine's on

Am Am7/G D7

Check ig-nition and may God's love be with you

C E7 F

This is ground control to Major Tom, you've really made the grade!

Fm C/E F

And the papers want to know whose shirts you wear,

Fm C/E F

Now it's time to leave the capsule if you dare

C E7 F

This is Major Tom to ground con-trol, I'm stepping through the door

Fm C/E F

And I'm floating in the most peculiar way

Fm C/E F

And the stars look very different today

Fmaj7 Em7 Fmaj7 Em7

For here am I sitting in a tin can, far above the world

Bbmaj7 Am G F

Planet Earth is blue and there's nothing I can do

C F G A A

C F G A A

Fmaj7 Em7 A C D E

C E7 F

Though I'm passed one hundred thousand miles, I'm feeling very still

Fm C/E F

And I think my spaceship knows which way to go,

Fm C F

Tell my wife I love her very much she knows

G E7

Ground control to Major Tom:

Am Am7/G

Your circuit's dead, there's something wrong.

D7

Can you hear me Major Tom?

C/G

Can you hear me Major Tom?

G

Can you hear me Major Tom? Can you ...

Fmaj7 Em7 Fmaj7 Em7

Here am I floating round my tin can, far above the moon

Bbmaj7 Am G F

Planet Earth is blue and there's nothing I can do

C F G A A *x2*Stacy’s Mom

Fountains of Wayne

E A B A

Stacy's mom has got it goin' on *(x4)*

Stacy, can I come over after school? (after school)

We can hang around by the pool (hang by the pool)

Did your mom get back from her business trip? (business trip)

Is she there, or is she trying to give me the slip? (give me the slip)

*G#m A*

*You know, I'm not the little boy that I used to be*

*I'm all grown up now, baby can't you see?*

**A E B C#m**

**Stacy's mom has got it goin' on**

**She's all I want and I've waited for so long**

**A E G#7 C#m**

**Stacy, can't you see you're just not the girl for me**

**A B**

**I know it might be wrong but I'm in love with Stacy's mom**

Stacy's mom has got it goin' on *(x2)*

Stacy, do you remember when I mowed your lawn? (mowed your lawn)

Your mom came out with just a towel on (towel on)

I could tell she liked me from the way she stared (the way she stared)

And the way she said, "You missed a spot over there" (a spot over there)

*And I know that you think it's just a fantasy*

*But since your dad walked out, your mom could use a guy like me*

**(Chorus)**

Guitar solo: | C G | D Em | C G | B |

| C G | D Em | G7 | B7 |

**C G D Em**

**Stacy's mom has got it goin' on (she’s got it goin’ on)**

**She's all I want and I've waited for so long (waited and waited),**

**C G B7 Em**

**Stacy can't you see your just not the girl for me,**

**C D**

**I know it might be wrong, but I'm in love with**

**Stacy's mom ah-ah-ah-ah (I’m in love with)**

**Stacy's mom ah-ah-ah-ah (wait a minute)**

**Stacy can’t you see you’re just not the girl for me**

**I know it might be wrong but I’m in love with Stacy’s mom.**

Stand by Me

Ben E. King

C Am

When the night has come, and the land is dark

F G C

And the moon is the only light we’ll see

C Am

No, I won't be afraid, oh, I won't be afraid

F G C

Just as long as you stand, stand by me

**C**

**So darlin', darlin' stand by me**

**Am**

**Oh stand by me**

**F G C**

**Oh stand, stand by me, stand by me**

If the sky that we look upon should tumble and fall

Or the mountain should crumble to the sea

I won't cry, I won't cry, no, I won't shed a tear

Just as long as you stand, stand by me

**(Chorus)**

If the sky that we look upon should tumble and fall

Or the mountain should crumble to the sea

I won't cry, I won't cry, no, I won't shed a tear

Just as long as you stand, stand by me

**(Chorus)**

|  |  |  |
| --- | --- | --- |
| You're way too beautiful girl  That's why it'll never work  You'll have me suicidal, suicidal  When you say it's over  Damn all these beautiful girls  They only wanna do your dirt  They'll have you suicidal, suicidal  When they say it's over |  | Baby, baby, baby oooooh, Like baby, baby, baby noooooooo, Like baby, baby, baby, ooooh. Yes I thought you’d always be mine |

Steal My Kisses

Ben Harper

G C

I put into Nashville, Tennessee  
 D G

But you wouldn't even come around to see me  
 G C

And since your headin' up to Carolina  
 D G

You know I gonna be right there behind you

**G C**

**‘Cause I always have to steal my kisses from you  
 D G**

**Always have to steal my kisses from you  
G C**

**Always have to steal my kisses from you  
 D G**

**I always have to steal my kisses from you**

Now I love to feel that warm southern rain  
Just to hear it fall is the sweetest sounding things  
And to see it fall on your simple country dress  
It's like heaven to me I must confess

**‘Cause I always have to steal my kisses from you  
Always have to steal my kisses from you  
Always have to steal my kisses from you  
I always have to steal my kisses from you**

*Break it down: | G F | G F |*

Now I've been hangin around you for days  
But when I'm leanin you just turn your head away  
I know you didn't mean that  
She said I love the way you think but I hate the way you act

**‘Cause I always have to steal my kisses from you  
Always have to steal my kisses from you  
Always have to steal my kisses from you  
I always have to steal my kisses from you**

Stewball

**G**

**Stewball was a racehorse**

**Am**

**And I wish he were mine**

**D**

**He never drank water**

**G C D**

**He only drank wine**

His bridle was silver

And his mane it was gold

And the worth of his saddle

Has never been told

Oh the fairgrounds were crowded

And Stewball was there

But the betting was heavy

On the bay and the mare

As they were approaching

About half way around

The gray mare she stumbled

And fell to the ground

And away out yonder

Ahead of them all

Came a-prancing and a-dancing

My noble Stewball

I bet on the gray mare

And I bet on the bay

If I'd bet on old Stewball

I'd be a free man today

Oh the hoot owl she hollers

And the turtle dove moans

I'm a poor boy in trouble

I'm a long way from home

**Old Stewball was a racehorse**

**And I wish he were mine**

**He never drank water**

**He only drank wine**

Still Fighting It

Ben Folds

C Fmaj7

Good morning son I am a bird

Wearing a brown polyester shirt

You want a coke? maybe some fries?

C ` G

The tofu combo's only nine ninety five

C Fmaj7

But it's okay, you don't have to pay

C G

I've got all the change

**F5 C5 G5**

**Everybody knows it hurts to grow up**

**F5 C5 G5**

**But everybody does it's so weird to be back here**

**F5 C5**

**Let me tell you what the years go on and**

**G5 F5**

**We're still fighting it, we're still fighting it**

**C Fmaj7 C Fmaj7**

**And you're so much like me I'm sorry**

Good morning son twenty years from now

Maybe we'll both sit down and have a few beers

And I can tell you about today

And how I picked you up and everything changed

It was pain sunny days and rain

I knew you'd feel the same things

**(Chorus)**

**C Fmaj7 C Fmaj7 Fm**

**…You’ll try and try and one day you'll fly**

**C Fmaj7**

**Away from me**

C Fmaj7

Good morning son, good morning son (x2)

Good morning son I am a bird

Good morning son

It was pain sunny days and rain

C G

I knew you'd feel the same things

**(Chorus**)

Strawberry Fields Forever

The Beatles

Intro: | E G#m/D# | D A/C# | C#m B | A |

**A**

**Let me take you down**

**Em7**

**‘Cause I'm going to strawberry fields**

**F#7**

**Nothing is real**

**D F#**

**And nothing to get hung about**

**D A**

**Strawberry fields forever**

E G#m D

Living is easy with eyes closed

F#m F#m7 D

Misunderstanding all you see

D E7 A

It's getting hard to be someone

F#m

But it all works out

D E7 D A

It doesn't matter much to me

**(Chorus)**

No one I think is in my tree

I mean it must be high or low

That is you know you can't tune it

But It's all right

That is I think it's not too bad

**(Chorus)**

Always know sometimes think it's me

But you know I know when it's a dream

I think a "No" will mean a "Yes"

but it's all wrong

that is I think I disagree

**(Chorus)**

**Strawberry fields forever**

**D E D A**

**Strawberry fields forever**

Stuck Like Glue

Sugar Land

(Capo 6)

G D C

Absolutely no one who knows me better   
 No one that can make me feel so good   
 How did we stay so long together? Everybody,

Everybody said we never would

*Am D*

*And just when I start to think they're right, the love has died*

**G D C**

**There you go making my heart beat again, heart beat again, heart beat again   
There you go making me feel like a kid wont you do it do it one time   
There you go pulling me right back in right back in right back in**

***Am C D***

***And I know I'm never letting this go, I'm stuck on you***

**G D C**

**Whoa oh whoa oh, stuck like glue, you and me baby were stuck like glue   
 Whoa oh whoa oh, stuck like glue, you and me baby were stuck like glue**

Some days I don't feel like trying   
Some days you know I wanna just give up, when it

Doesn't matter who's right, fight about it all night had enough

You give me that look, I'm sorry baby let's make up

*Am D*

*You do that thing that makes me laugh , and just like that*

**(Chorus)**

Whoa oh whoa oh you almost stay out, too stuck together from the ATL   
Whoa oh whoa oh, feeling kinda sick just a spoon full of sugar make it better real quick   
I say Whoa oh whoa oh whatcha gonna do with that, whoa oh whoa oh, come on over here with that

Sugar sticky sweet stuff, come and give me that stuff, everybody want some melodies that get stuck

Up in your head, whoa oh whoa oh, up in your head, whoa oh whoa oh

Up in your head, whoa oh whoa oh, up in your head, whoa oh whoa oh   
 Whoa oh whoa oh, stuck like glue, you and me together say it's all I wanna do

**(Chorus)**

Stupid Kid

Alkaline Trio

Intro: *(in octaves)*

| B E Eb Db | G#  E Eb Db |

BBBB F#F#F#F# EEEE

There are things that used to make me smile   
One of them was you for just a little while   
You left me for dead so far away, I replaced you with fear and shame   
You'll be happy on the day I die

Intro: *(in octaves)*

| B E Eb Db | G#  E Eb Db |

There are things that used to make me laugh   
But now they're deeply buried in the past   
I left them there so far away, replaced my humor with my pain   
I'll be happy on the day it dies

**B G# F#  
Remember when I said I love you**

**B G# F#  
Well forget it I take it back**

**B G# F# E  
 I was just a stupid kid back then**

**F# E  
I take back every word that I said**

Intro: *(in octaves)*

| B E Eb Db | G#  E Eb Db |

There are things that used to make you cry   
One of them was me for just a little while   
Why is it that you had to say goodbye in your special way   
You slashed the tires on my car

**(Chorus)**

| B E Eb Db | G#  E Eb Db |

| B | B Bb | B | B E Eb Db |

**(Chorus)**

Such Great Heights

The Postal Service

(Capo 6 for Iron & Wine; Capo 5 for Postal Service)

|  |  |
| --- | --- |
| C G  I am thinking it's a sign  G  That the freckles in our  F69(b5)  Eyes are mirror images  C G  And when we kiss they're perfectly aligned | F69(b5): 13000x |

And I have to speculate

That God himself did make

Us into corresponding

Shapes like puzzle pieces from the clay

And true, it may seem like a stretch

But it's thoughts like this that catch

My troubled head when you're away

When I am missing you to death

When you are out there on the road

For several weeks of shows

And when you scan the radio

I hope this song will guide you home

**They will see us waving from such great heights,**

**"Come down now," they'll say**

**But everything looks perfect from far away,**

**"Come down now," but we'll stay.**

I tried my best to leave

This all on your machine

But the persistent beat it sounded thin

Upon listening

And that frankly will not fly

You will hear the shrillest highs

And lowest lows with the windows down

When this is guiding you home

**(Chorus)**

Sunday Morning

Maroon 5

Dm G C

Sunday morning rain is falling  
 Steal some covers share some skin  
 Clouds are shrouding us in moments unforgettable  
 You twist to fit the mold that I am in

But things just get so crazy living life gets hard to do  
And I would gladly hit the road, get up and go if I knew  
That someday it would lead me back to you  
That someday it would lead me back to you

**Dm G C**

**That may be aaall I need  
In darkness she is all I see  
Come and rest your bones with me  
Driving slow on sunday morning, and I never want to leave**

Fingers trace your every outline  
Paint a picture with my hands  
Back and forth we sway like branches in a storm  
Change the weather still together when it ends

**That may be all I need  
In darkness she is all I see  
Come and rest your bones with me  
Driving slow on sunday morning, and I never want to leave**

| c d#-e b-a#-a | b-c-g b-c-f# b-c-f | f-g g-a-c a-c |

| c d#-e b-a#-a | b-c-g b-c-f# b-c-f | f-g | C C# |

But things just get so crazy living life gets hard to do  
Sunday morning rain is falling and I’m calling out to you  
Singing someday it’ll bring me back to you  
Find a way to bring myself home to you. (And you may not know)

**That may be all I need  
In darkness she is all I see  
Come and rest your bones with me  
Driving slow on Sunday morning? Drivin slow**

**Awh yeah yeah, awh yeah yeah**

**All I need**

**All I need**

Superstition

Stevie Wonder

Lick: a-b d e | e e d e g d b | a b d e g d-e d-e |

E

Very superstitious, writing's on the wall.  
Very superstitious, ladder's 'bout to fall.  
Thirteen-month-old baby broke the looking glass.  
Seven years of bad luck, the good things in your past.

**B C B A**

**When you believe in things that you don't understand, then you suffer  
 B**

**Superstition ain't the way.**

Ooh, very superstitious, wash your face and hands.  
Rid me of the problem, do all that you can.  
Keep me in a daydream, keep me goin' strong.  
You don't wanna save me, sad is my song.

**When you believe in things that you don't understand, then you suffer.  
Superstition ain't the way.**

Very superstitious, nothing more to say.  
Very superstitious, the devil's on his way.  
Thirteen-month-old baby broke the looking glass.  
Seven years of bad luck, the good things in your past.

**When you believe in things that you don't understand, then you suffer.  
Superstition ain't the way.**

Suzanne

Leonard Cohen

G

Suzanne takes you down to her place by the river

Am

You can hear the boats go by, you can spend the night beside her   
 G

And you know that she's half crazy, but that's why you want to be there   
 Bm

And she feeds you tea and oranges that come all the way from China   
 G

And just when you mean to tell her that you have no love to give her   
 Am

Then she gets you on her wavelength, and she lets the river answer   
 G

That you've always been her lover

**Bm C**

**And you want to travel with her and you want to travel blind   
 G Am G**

**And you know that she will trust you for you've touched her perfect body with your mind**

And Jesus was a sailor when he walked upon the water   
And he spent a long time watching from his lonely wooden tower   
And when he knew for certain only drowning men could see him

He said "All men will be sailors then until the sea shall free them"

But he himself was broken, long before the sky would open   
Forsaken, almost human, he sank beneath your wisdom

Like a stone

**And you want to travel with him, and you want to travel blind   
And you think maybe you'll trust him, for he's touched your perfect body with his mind**

Now Suzanne takes your hand and she leads you to the river

She is wearing rags and feathers from Salvation Army counters

And the sun pours down like honey on our lady of the harbour   
And she shows you where to look among the garbage and the flowers

There are heroes in the seaweed, there are children in the morning

They are leaning out for love and they will lean that way forever

While Suzanne holds the mirror

**And you want to travel with her, and you want to travel blind**

**And you know that you can trust her, for she's touched your perfect body with her mind**

Sweet Baby James

James Taylor

*(Capo 3)*

C G F Em

There is a young cowboy, he lives on the range.  
 Am F C Em

His horse and his cattle are his only companions;

Am F C Em  
He works in the saddle and he sleeps in the canyons,

F C G Dm7 G  
Just waiting for summer, his pastures to change.

*F G C   
And as the moon rises, he sits by his fire,*

*Am F C G  
Thinking about women and glasses of beer;*

*F G C   
And closing his eyes as the dogies retire,*

*Am F C   
He sings out a song which is soft but it's clear—*

*Am D Gsus4 G  
Just as if maybe someone could hear.*

**C F G C  
Goodnight, you moonlight ladies;**

**Am F C  
Rockabye sweet baby James.**

**Am F C  
Deep greens and blues for the colors I choose;**

**Dm D G  
Won't you let me go down in my dreams**

**F G C  
And rockabye sweet baby James.**

Now the first of December was covered with snow,  
And so was the turnpike from Stockbridge to Boston.  
Lord, the Berkshires seemed dream-like on account of that frosting,  
With ten miles behind me, and ten thousand more to go.

*There's a song that they sing when they take to the highway,  
A song that they sing when they take to the sea,  
A song that they sing of their home in the sky—  
Maybe you can believe it if it helps you to sleep,  
But singing works just fine for me.*

**(Chorus)**

Sweet Home Alabama

Lynard Skynard

D C G

Big wheels keep on turning

D C G  
Carry me home to see my kin

D C G   
Singing songs about the Southland

D C G  
I miss Alabamy once again (and I think its a sin, yes)   
  
Well I heard mister Young sing about her   
Well, I heard ole Neil put her down   
Well, I hope Neil Young will remember   
A Southern man don't need him around anyhow

**Sweet home Alabama   
Where the skies are so blue   
Sweet Home Alabama   
Lord, I'm coming home to you**

In Birmingham they love the governor   
Now we all did what we could do   
Now Watergate does not bother me   
Does your conscience bother you? (tell the truth)

**(Chorus)**  
  
Now Muscle Shoals has got the Swampers   
And they've been known to pick a song or two   
Lord they get me off so much   
They pick me up when I'm feeling blue (now how about you?)   
  
 **(Chorus) *x2***

Teach Your Children Well

Crosby, Stills, Nash, and Young

C F

You who are on the road

C G

Must have a code that you can live by

C F

And so become yourself

C G

Because the past is just a good-bye

Teach your children well

Their father's hell did slowly go by

And feed them on your dreams

The one they pick's the one you'll know by

**C F**

**Don't you ever ask them why**

**F C**

**If they told you, you would cry**

**C Am F**

**So just look at them and sigh**

**G C**

**And know they love you**

And you of tender years

Can't know the fears that your elders grew by

And so please help, them with your youth

They seek the truth, before they can die

Can you hear and do you care and can you see

We must be free to teach the children

To believe and

Make a world that we can live in

Teach your parents well

Their children's hell will slowly go by

And feed them on your dreams

The one they pick's the one you'll know by

**(Chorus)**

Tears in Heaven

Eric Clapton

Intro: | A Asus E | F#m F#m7 | D D/E | A |

A E F#m D A E

Would you know my name, if I saw you in heaven?

A E F#m F#m9 D A E

Would it be the same, if I saw you in heaven?

**F#m F#m(M7) F#m7**

**I must be strong and carry on,**

**F# F#sus Bm7 E7 | A Asus E | F#m F#m7 | D D/E | A |**

**'Cause I know I don't belong here in heaven.**

Would you hold my hand, if I saw you in heaven?

Would you help me stand, if I saw you in heaven?

**I'll find my way through night and day,**

**'Cause I know I just can't stay here in heaven.**

*C G/B Am D/F# G D/F# Em D/F# G*

*Time can bring you down, time can bend your knees*

*C G/B Am D/F# G D/F# E*

*Time can break your heart, have you begging please, begging please*

| A E | F#m | D A | E |

| A E | F#m | D A | E |

**Beyond the door there's peace I'm sure, and I know**

**There'll be no more tears in heaven.**

Would you know my name if I saw you in heaven?

Would you be the same if I saw you in heaven?

**I must be strong and carry on,**

**'Cause I know I don't belong here in heaven.**

**‘Cause I know I don't belong here in heaven.**

Tell Me Why  
Neil Young  
  
C  
Sailing heartships through  
D  
 broken harbors  
Am7           (C)  
out on the waves   
           G        C  
in the night  
  
Still the searcher must  
ride the dark horse  
racing along  
in his stride

**D           Am7  C  G C G D**

**Tell me why**

**Am7    C   G**

**Tell me why**

**Bm                                                      C**

**Is it hard to make arrangements with yourself**

**D                     C**

**When you’re old enough to repay**

**Bm                       Em**

**But young enough to sell**

**| C | D Am7 | (C) G|**  
Tell me lies later  
come and see me  
I’ll be around for a while  
I am lonely but  
you can free me  
all in the way that you smile

**(Chorus)**  
That Thing You Do

The Oneders

Intro: | E | Am |

E A B E

You, doin' that thing you do,

A B C#m F# F#m Am B

Breaking my heart into a million pieces, like you always do

E A B E

And you, don't mean to be cruel,

A B C#m F# D B

You never even knew about the heartache, I've been going through

**C#m F#**

**Well I try and try to forget you girl,**

**E A Am**

**But it's just so hard to do,**

**E Am E B**

**Every time you do that thing you do**

I know all the games you play,

And I'm gonna find a way to let you know that, you'll be mine someday

'Cause we, could be happy can't you see,

If you'd only let me be the one to hold you, and keep you here with me

**(Chorus)**

*A C#m*

*I don't ask a lot girl, but I know one thing's for sure,*

*F# B C B*

*It's the love I haven't got girl, and I just can't take it anymore WHAAAA!!!*

*(Guitar Solo over verse chords)*

'Cause we, could be happy can't you see,

If you'd only let me be the one to hold you, and keep you here with me.

**‘Cause it hurts me so just to see you go,**

**Around with someone new,**

**And if I know you you're doin' that thing,**

**E Am**

**Every day just doin' that thing,**

**E B A Am EM7**

**I can't take you doing that thing you do**

That’ll be the Day

Buddy Holly

Intro: d | e a e d# a d# d a d c# a E7 |

**D**

**Well that'll be the day, when you say good-bye**

**A**

**Yes that'll be the day, when you make me cry**

**D**

**You say you're gonna leave, you know it's a lie**

**A E A**

**'Cause that'll be the day-e-eh when I die**

D A

Well you give me all your lovin', and your turtle dovin'

D A

A’ all your hugs and kisses and your money too

D A

Well uh you know you love me baby, still you tell me maybe

D E

That someday well I'll be blue

**(Chorus)**

Guitar solo: | A | A | A | A7 |

| D | D | A | A |

| E | D | A | A E |

**(Chorus)**

Well oh when cupid shot his dart, he shot it at your heart

So if we ever part then I leave you

You sit and hold me and you tell me boldly

That someday well I'll be blue

**(Chorus)**

**That’ll be the day (ooo, oooh)**

**That’ll be the day (ooo, oooh)**

**That’ll be the day (ooo, oooh)**

**That’ll be the day (ooo, oooh)**

This Land is Your Land

Woody Guthrie

**C G**

**This land is your land, this land is my land,**

**D G**

**From California to the New York Island,**

**C G Em**

**From the redwood forest to the gulfstream waters,**

**D G**

**This land was made for you and me.**

As I went walking that ribbon of highway

I saw above me that endless skyway,

I saw below me that golden valley,

This land was made for you and me.

I roamed and rambled, and I followed my footsteps,

To the sparkling sands of her diamond deserts,

All around me a voice was sounding,

This land was made for you and me.

**(Chorus)**

When the sun come shining, then I was strolling,

And the wheat fields waving, and the dust clouds rolling,

A voice was chanting as the fog was lifting,

This land was made for you and me.

In the squares of the city by the shadow of the steeple

Near the relief office I saw my people

And some were stumbling and some were wondering if

This land was made for you and me.

**(Chorus)**

As I went rumbling that dusty highway

I saw a sign that said private property

But on the other side it didn't say nothing

This land was made for you and me.

Nobody living can ever stop me

As I go walking my freedom highway

Nobody living can make me turn back

This land was made for you and me

**(Chorus)**

This Love

Maroon 5

*Bass: b b d c g f# f f d# d g# a# b*

*Guitar: G G G G Cm Cm Cm Cm Fm Fm Fm G G G G*

G Cm

I was so high I did not recognize  
 Fm G

The fire burning in her eyes, the chaos that controlled my mind  
G Cm

Whispered goodbye and she got on a plane  
 Fm G

Never to return again, but always in my heart

**Cm Fm Bb Eb**

**This love has taken it’s toll on me**

**Cm Fm Bb Eb  
She said goodbye too many times before**

**Cm Fm Bb Eb  
 Her heart is breaking in front of me**

**Cm Fm Ab G   
 I have no choice cause I won’t say goodbye anymore**

*G G G G Cm Cm Cm Cm Fm Fm Fm G G G G*

Whoa-o-oh Whoa-o-oh Whoa-o-oh, oh-oh-ee-oh

I tried my best to feed her appetite  
Keep her coming every night, so hard to keep her satisfied  
Kept playing love like it was just a game  
Pretending to feel the same, then turn around and leave again

**(Chorus)**

*G G G G Cm Cm Cm Cm Fm Fm Fm G G G G*

Whoa-o-oh Whoa-o-oh Whoa-o-oh, oh-oh-ee-oh

F Eb

I’ll fix these broken things, repair your broken wings  
G Cm

And make sure everything’s alright  
F Eb

My pressure on her hips, sinking my fingertips  
 G G7

(Into) every inch of you, cause I know that’s what you want me to do

**(Chorus)**

Three Little Birds

Bob Marley

Intro: a b a e c# b a

**A**

**Don't worry about a thing,**

**D A**

**'Cause every little thing gonna be all right.**

**Singin' don't worry about a thing,**

**D A**

**'Cause every little thing gonna be all right**

A

Rise up this mornin',

E

Smiled with the risin' sun,

A

Three little birds

D

Pitch by my doorstep

A

Singin' sweet songs

E

Of melodies pure and true,

D A

Sayin', “This is my message to you-ou-ou:"

**(Chorus)**

Rise up this mornin',

Smiled with the risin' sun,

Three little birds

Pitch by my doorstep

Singin' sweet songs

Of melodies pure and true,

Sayin', "This is my message to you-ou-ou:"

**(Chorus)**

Ticket to Ride

The Beatles

Intro: | A Asus2 | *x4*

A

I think I'm gonna be sad, I think it's today, Yeah

A Bm7 E7

The girl that's driving me mad is going away

**F#m D7**

**She's got a ticket to ri-hide**

**F#m G**

**She's got a ticket to ri-hi-hide**

**F#m E7**

**She's got a ticket to ride**

**A Asus2 A Asus2**

**But she don't care**

She said that living with me is bringing her down, yeah

For she would never be free when I was around

**(Chorus)**

*D7*

*I don't know why she's riding so high*

*E*

*She ought to think twice, she ought to do right by me*

*D7*

*Before she gets to saying goodbye*

*E E7*

*She ought to think twice, she ought to do right by me*

I think I'm gonna be sad, I think it's today, Yeah

The girl that's driving me mad is going away, yeah, oh

**(Chorus)**

*(Bridge)*

She said that living with me is bringing her down, yeah

For she would never be free when I was around

**(Chorus)**

*(break)* A Asus A

My baby don't care

My baby don't care

My baby don't care

My baby don't care

My baby don't care

‘til it’s Gone  
Jt and the Clouds

**Bb                                                           Dm**

**God bless this beautiful morning ‘til it’s gone**

**Bb                                                           Dm**

**God bless this beautiful morning ‘til it’s gone  
                         Eb Gm**

**How I’m gonna feel when it goes I don’t know**

**C**

**but that’s another song**

**Bb                                    F                       Bb**

**God bless this beautiful morning ‘til it’s gone**  
Thank god for the kind of happiness you can’t explain  
Thank god for the kind of happiness you can’t explain  
By every right late last night should’ve bled into another bad day  
So thank god for the kind of happiness you can’t explain.  
  
The sun is a rose and the lake is a bowl of wine  
The sun is a rose and the lake is a bowl of wine  
I got enough hope for both of us, baby in this heart of mine  
The sun is a rose and the lake is a bowl of wine

**(Chorus)**  
  
Put your weight on me, honey, drop it on me like a stone  
Put your weight on me, honey, drop it on me like a stone  
I’ll take all your heavy weather it’s light as a feather now,  
girl I’ll never leave you alone.  
Put your weight on me, honey, drop it on me like a stone.  
  
‘Cause right now I feel like I’m never gonna let you down  
Right now I feel like I’m never gonna let you down  
The thing about these beautiful mornings is they don’t stay morning long  
But right now I feel like I’m never gonna let you down

**(Chorus)**

Alt. Chords in C

C Em

C Em

F Am

D

C G C

Till Kingdom Come

Coldplay

C C/D C/E C/D C

Still my heart and hold my tongue

C/E C/F C/G C/G C/F C

I feel my time, my time has come

C C/D C/E C/D C

Let me in. Unlock the door

C/G C/E C/F C/D C/E C/B C

I never felt this way before

*Am F C*

*And the wheels just keep on turning*

*The drummer begins to drum*

*I don’t know which way I’m going*

*F G C*

*I don’t know which way I’ve come*

Hold my head inside your hands

I need someone who understands

I need someone, someone who hears

For you I’ve waited all these years

**F C**

**For you I’d wait 'til kingdom come**

**Until my day, my day is done**

**F G Am**

**And say you'll come and set me free**

**Gsus4 G C**

**Just say you'll wait, you'll wait for me**

In your tears and in your blood

In your fire and in your flood

I hear you laugh, I heard you sing

I wouldn’t change a single thing

*And the wheels just keep on turning*

*The drummers begin to drum*

*I don’t know which way I’m going*

*I don’t know what I’ve become*

**(Chorus)**

**…Just say you'll wait, you'll wait for me.**

**Just say you'll wait, you'll wait for me.**

Time Has Told Me

Nick Drake

*(Capo 3) ¾ time*

|  |  |
| --- | --- |
| Intro: e e e | D/F# | D/F# D6 D/F# | A | A D/F# | A |  | D/F# | D/F# D6 D/F# | A | A D/F# | A | | D/F#: 00423x  D6: 00443x  A7: x02223 |

D/F# A D/F# A

Time has told me, you’re a rare rare find

A7 D Bm7 E

A troubled cure, for a troubled mind.

And time has told me, not to ask for more

Someday our ocean, will find its shore.

**C#7 C7**

**So I’ll leave the ways that are making me be**

**F B E**

**What I really don’t want to be**

**C#7 C7**

**Leave the ways that are making me love**

**F B E**

**What I really don’t want to love.**

Time has told me, you came with the dawn

A soul with no footprint, a rose with no thorn.

Your tears they tell me, there’s really no way

Of ending your troubles, with things you can say.

And time will tell you, to stay by my side

To keep on trying, ‘til there’s no more to hide.

**So leave the ways that are making you be**

**What you really don’t want to be**

**Leave the ways that are making you love**

**What you really don’t want to love.**

Time has told me, you’re a rare rare find

A troubled cure, for a troubled mind.

And time has told me, not to ask for more

For some day our ocean, will find it’s shore. D/F# A D/F# AThe Times They Are A’Changin’

Bob Dylan

G Em C G

Come gather 'round people wherever you roam

G Em C D

And admit that the waters around you have grown  
 G Em C G

And accept it that soon you'll be drenched to the bone.

G Em D

If your time to you is worth savin'  
 D

Then you better start swimmin' or you'll sink like a stone  
 G D G

For the times they are a-changin'.  
  
Come writers and critics who prophesize with your pen  
And keep your eyes wide, the chance won't come again  
And don't speak too soon for the wheel's still in spin  
And there's no tellin' who that it's namin'.  
For the loser now will be later to win  
For the times they are a-changin'.  
  
Come senators, congressmen please heed the call  
Don't stand in the doorway, don't block up the hall  
For he that gets hurt will be he who has stalled  
There's a battle outside and it is ragin'.  
It'll soon shake your windows and rattle your walls  
For the times they are a-changin'.  
  
Come mothers and fathers throughout the land  
And don't criticize what you can't understand  
Your sons and your daughters are beyond your command  
Your old road is rapidly agin'.  
Please get out of the new one if you can't lend your hand  
For the times they are a-changin'.  
  
The line it is drawn the curse it is cast  
The slow one now will later be fast  
As the present now will later be past  
The order is rapidly fadin'.  
And the first one now will later be last  
For the times they are a-changin'.

Today

Smashing Pumkins

E B A

Today is the greatest day I've ever known

E B A

Can't live for tomorrow, tomorrow's much too long

E B A

I'll burn my eyes out

E B C#m

Before I get out

*F#m A C#m*

*I wanted more*

*Than life could ever grant me*

*Bored by the chore*

*F#m A G#m D#*

*Of saving face*

Today is the greatest day I've ever known

Can't live for tomorrow, I might not have that long

I'll tear my heart out

Before I get out

F#m A E B F#m

Pink ribbon scars that never forget

I've tried so hard to cleanse these regrets

My angel wings were bruised and restrained

F#m A G#m D#

My belly stings

**E B E A**

**Today is, today is**

**Today is, the greatest**

**E B C# A**

**Day ee-ay-hee oo oo oo**

**E B C#**

**Ooh aa-aa oo**

*F#m A C#m*

*I want to turn you on*

*I want to turn you on*

*I want to turn you on*

*F#5 A*

*I want to turn you*

**Today is the greatest**

**Today is the greatest day**

**Today is the greatest**

**E B C#5 A E**

**Day that I have ever really known**

Torn

Natalie Imbruglia

F Am

I thought I saw a man brought to life

Bb  
He was warm he came around and he was dignified. He showed me what it was to cry

F Am  
 Well you couldn't be that man I adored

Bb  
You don't seem to know or seem to care what your heart is for, butI don't know him anymore

*Dm C  
There's nothin' where he used to lie, my conversation has run dry*

*Am C F  
That's what's going on, nothing’s fine I'm torn*

**F C Dm**

**I'm all out of faith, this is how I feel**

**Bb F  
I'm cold and I am shamed, lying naked on the floor**

**C Dm  
Illusion never changed into something real**

**Bb F  
I'm wide awake and I can see the perfect sky is torn**

**C Dm C Bb  
You're a little late, I'm already torn**

So I guess the fortune tellers right   
I should have seen just what was there and not some holy light, you crawled beneath my veins and now

*I don't care, I have no luck, I don't miss it all that much   
There's just so many things that I can't touch I'm torn*

**(Chorus)**

*There's nothin' where he used to lie, my conversation has run dry   
That's what's going on, nothing’s fine I'm torn*

**I'm all out of faith, this is how I feel   
I'm cold and I am shamed, lying naked on the floor   
Illusion never changed into something real   
I'm wide awake and I can see the perfect sky is torn**

**I’m all out of faith, this is how I feel**

**I’m cold and I am shamed, bound and broken on the floor  
You're a little late, I'm already torn**

Toxic

Britney Spears

Capo 3

Am

Baby, can't you see, I'm calling  
A guy like you, should wear a warning  
C E Am (e b c b a)

It's dangerous, I'm falling  
  
There's no escape, I can't wait   
I need a hit, baby give me it  
Your dangerous, I'm lovin' it

*Am*

*Too high, can't come down  
Losing my head, spinning round and round  
C E Am (e b c b a)*

*Do ya feel me now?*

**Am C B Bb**

**With a taste of your lips, I'm on a ride. You’re toxic I'm slippin' under   
 Am C F E**

**With a taste of your poison paradise, I'm addicted to you, don't ya know that you're toxic**

**Am C B Bb Am C F E  
 And I love what ya do, but ya know that you're toxic**

It's getting late to give you up  
I took a sip from my devil's cup  
Slowly It's taking over me

*Too high, can't come down  
It's in the air and it's all around  
Can ya feel me now?*

**(Chorus)**

**Am C B Bb**

**With a taste of your lips, I'm on a ride. You’re toxic I'm slippin' under   
 Am C F E**

**With a taste of your poison paradise, I'm addicted to you, don't ya know that you're toxic**

**Am C B Bb   
 Intoxicate me now, with your lovin' now, I think I'm ready now**   
**Am C F E  *(e b c b a)*   
 Intoxicate me now, with your lovin' now, I think I'm ready now**

Tribute

Tenacious D

Intro: Am (hammer on 2nd and 3rd fingers, then 4th and 1st)

Long time ago me and my brother Kyle here,

We was hitchhikin' down a long and lonesome road.

All of a sudden, there shined a shiny demon... in the middle... of the road.

*(palm mute)*

And he said: "Play the best song in the world, or I'll eat your souls."

Well me and Kyle, we looked at each other, and we each said... "Okay."

Am G F

And we played the first thing that came to our heads, and it just so happened to be,

The best song in the world, it was the best song in the world.

**D F**

**Look into my eyes and it's easy to see**

**C G F F F**

**One and one make two, two and one make three, it was destiny.**

**Once every hundred-thousand years or so,**

**When the sun doth shine and the moon doth glow, and the grass doth grow...**

Am

Needless to say, the beast was stunned.

Whip-crack went his schwumpy tail, and the beast was done.

He asked us: "(snort) Be you angels?"

And we said, "Nay. We are but men." Rock!

**D F C G**

**Ahhh, ahhh, ahhh-ah-ah-ah,**

**F F F F F F Am**

**Ohhh, whoh-oh-oh-eh-oh, ah-yo-oh-oh-eh-oh!**

Am G Am Am G Am

This is not the greatest song in the world, no. This is just a tribute.

Couldn't remember the greatest song in the world, no, no. This is a tribute, oh.

Am Am/G D/F# F

To the greatest song in the world. All right!

It was the greatest song in the world. All right!

It was the best muthafuckin' song the greatest song in the world.

*Dee sliga-dig-eh-oh dee, fligu-gigu fligu-gigu da-oo-ee*

*Ug-oo-gug dee, ugu-gug-i-a-ga-bee, fligu-gigu fligu-gigu ga-doo-ee*

This is just a tribute! You gotta believe me!

And I wish you were there! Just a matter of opinion.

Ah, fuck! Good God, God lovin', so surprised to find you can't stop it. Am E (*x4)*… Am9

Trouble

Cat Stevens

(Capo 2)

E B

Trouble, oh trouble set me free   
F#m A F#m A

I have seen your face, and it's too much too much for me   
  
Trouble, oh trouble can't you see   
You're eating my heart away and there's nothing much left of me

*C# F#m E B E B*

*I 've drunk your wine, you have made your world mine   
 F#m A*

*So won't you be fair, so won't you be fair*

*I don't want no more of you, so won't you be kind to me   
Just let me go where, I'll have to go there*

Trouble, oh trouble move away   
I have seen your face, and it's too much for me today   
  
Trouble, oh trouble can't you see   
You have made me a wreck, now won't you leave me in my misery

*I've seen your eyes and I can see death's disguise   
Hangin' on me hangin' on me*

*I'm beat, I'm torn, shattered and tossed and worn   
Too shocking to see, too shocking to see*

Trouble, oh trouble move from me   
I have paid my debt, now won't you leave me in my misery   
  
Trouble, oh trouble please be kind   
I don't want no fight and I haven't got a lot of time

Tubthumping

Chumbawamba

D A

We'll be singing, when we're winning. We'll be singing

**D G D G**

**I get knocked down, but I get up again. You're never gonna keep me down**

**D G A**

**I get knocked down, but I get up again. You're never gonna keep me down**

**D G D G**

**I get knocked down, but I get up again. You're never gonna keep me down**

**D G A**

**I get knocked down, but I get up again. You're never gonna keep me down**

*Em G D A*

*Pissing the night away*

*Pissing the night away*

D G

He drinks a whisky drink, he drinks a vodka drink   
 D G

He drinks a lager drink, he drinks a cider drink   
 D G

He sings the songs that remind him of the good times   
 A

He sings the songs that remind him of the better times:   
  
 D G D G D G A

Oh Danny boy, Danny boy, Danny boy

**(Chorus)**

*Em G D A*

*Pissing the night away*

*Pissing the night away*

He drinks a whisky drink, he drinks a vodka drink

He drinks a lager drink, he drinks a cider drink

He sings the songs that remind him of the good times

He sings the songs that remind him of the better times:

D G D G D G A

Don't cry for me next door neighbor

**(Chorus)**

Umbrella

Rihanna

*No clouds in my storms…Let it rain, I hydroplane in the bank  
Coming down with the Dow Jones…When the clouds come we gone, we Rockafella  
She fly higher than weather…And G5s are better, You know me,  
In anticipation, for precipitation. Stacked chips for the rainy day   
Jay, Rain Man is back with Little Ms. Sunshine, Rihanna where you at?*   
  
 Am C

You had my heart, and we'll never be worlds apart   
 G F

May be in magazines, but you'll still be my star   
 Am C

Baby cause in the dark you can see shiny cars   
 G F

And that's when you need me there with you I'll always share

**F C G  
Because…when the sun shines, we’ll shine together, told you I'll be here forever   
 Am**

**Said I'll always be your friend, took an oath I'mma stick it out 'till the end   
Now that it's raining more than ever, know that we'll still have each other   
You can stand under my umbrella, you can stand under my umbrella**

**(Ella ella eh eh eh) Under my umbrella   
(Ella ella eh eh eh) Under my umbrella  
(Ella ella eh eh eh) Under my umbrella  
(Ella ella eh eh eh eh eh eh)**

These fancy things, will never come in between   
You're part of my entity, here for infinity   
When the war has took it's part   
When the world has dealt it's cards   
If the hand is hard, together we'll mend your heart

**(Chorus)**

*Bb F*

*You can run into my arms, it's okay don't be alarmed   
 C G*

*Come into me (There's no distance in between our love)  
Bb F E*

*So go on and let the rain pour, I'll be all you need and more*

**(Chorus)**

It's raining (raining) Ooh baby it's raining (raining)  
Baby come into me, come into me…

Uncle John’s Band

Grateful Dead

G C G

Well the first days are the hardest days, don't you worry any more

C G

'Cause when life looks like Easy Street, there is danger at your door

Am Em C D  
Think this through with me, let me know your mind

C D G D C G D G   
Whoa - oh, what I want to know-oh, is are you kind?  
  
It's a buck dancer's choice my friend; better take my advice  
You know all the rules by now and the fire from ice  
Will you come with me, won't you come with me?  
Whoa - oh, what I want to know, will you come with me?

**G C G Am G D  
Goddamn, well I declare, have you seen the like?**

**C G D C D  
Their walls are built of cannonballs, their motto is don't tread on me**

**G C Am G D**

**Come hear Uncle John's Band, playing to the tide**

**C G D C D**

**Come with me, or go alone, he’s come to take his children home**

It's the same story the crow told me, it's the only one he knows  
Like the morning sun you come and like the wind you go  
Ain't no time to hate, barely time to wait,  
Whoa - oh, what I want to know, where does the time go?  
  
I live in a silver mine and I call it Beggar's Tomb;  
I got me a violin and I beg you call the tune  
Anybody's choice, I can hear your voice.  
Whoa - oh, what I want to know, how does the song go?

**Come hear Uncle John's Band by the riverside  
Got some things to talk about, here beside the rising tide  
Come hear Uncle John's Band playing to the tide,  
Come on along, or go alone, he's come to take his children home.**

Under the Sea

Alan Menken

A E A E A

The seaweed is always greener in somebody else's lake  
 You dream about going up there, but that is a big mistake  
D A E A

Just look at the world around you, right here on the ocean floor  
Such wonderful things surround you. What more is you lookin' for?

**D A E A**

**Under the sea, under the sea  
 D E A A7**

**Darling it's better down where it's wetter, take it from me  
 D E F#m D**

**Up on the shore they work all day, out in the sun they slave away  
 D E A**

**While we devoting full time to floating under the sea**

Down here all the fish is happy as off through the waves they roll  
The fish on the land ain't happy, they sad 'cause they in the bowl  
But fish in the bowl is lucky, they in for a worser fate

One day when the boss is hungry guess who go'n'be on the plate

**Under the sea, under the sea  
Nobody beat us, fry us, and eat us in fricassee  
We what the land folks loves to cook under the sea we off the hook  
We got no troubles life is the bubbles under the sea, underthe sea**

Under the sea, under the sea  
Since life is sweet here we got the beat here naturally (naturally)  
Even the sturgeon an' the ray they get the urge and start to play  
We got the spirit, you got to hear it under the sea

*E A E A*

*The newt play the flute, The carp play the harp, the plaice play the bass, and they soundin' sharp  
 D A E A*

*The bass play the brass, the chub play the tub, and the fluke is the duke of soul*

*The ray he can play, the ling’s on the strings, the trout rockin' out, the blackfish she sings  
The smelt and the sprat they know where it's atm and oh, that blowfish blow*

**Under the sea, under the sea  
When the sardine begin the beguine it's music to me (music to me)  
What do they got, a lot of sand, we got a hot crustace-an band**  
**Each little clam here know how to jam here under the sea**

**Each little slug here cutting a rug here under the sea  
 D E F#m D**

**Each little snail here know how to wail here, that's why it's hotter under the water**  
 **D E A**

**Ya we in luck here down in the muck here under the sea**

Undone (the Sweater Song)

Weezer

|  |  |
| --- | --- |
| Intro: | G#9 C7(M7) | D7(add6) C7(M7) | *x2* | G#9: 3x030x  C7(M7): x3230x  D7(add6): x5450x |

G C D C

I'm me, baby, Goddamn, I am

G C D C

I can sing and, hear me, know me

**G C D C**

**If you want to destroy my sweater**

**G C D C**

**Hold this thread as I walk away**

| G#9 C7(M7) | D7(add6) C7(M7) | *x2*

Oh no, it go, it gone, bye-bye (bye!)

Who I, I think, I sink, and I die

**If you want to destroy my sweater**

**Hold this thread as I walk away (as I walk away)**

**Watch me unravel, Ill soon be naked**

**Lying on the floor, lying on the floor**

**I've come undone**

Guitar Solo: | Bb Eb | F Eb | *x4*

**If you want to destroy my sweater**

**Hold this thread as I walk away (as I walk away)**

**Watch me unravel, Ill soon be naked**

**Lying on the floor, lying on the floor**

**I've come undone**

**I don't want to destroy your tank top**

**Let's be friends and just walk away**

**Hate to see you lyin' there in your Superman skivvies**

**Lying on the floor, lying on the floor**

**I've come undone.**

| G#9 C7(M7) | D7(add6) C7(M7) | *x2*

Up on the Roof

Gerry Goffin and Carol King, as performed by James Taylor

*(Capo 3)*

D Bm F#m

When this old world starts a getting me down,

Em Asus D G A

And people are just too much for me to face,

D Bm F#m

I’ll climb way up to the top of the stairs,

G Asus D G D

And all my cares just drift right into space.

**G A Bm7 A G A**

**On the roof, it’s peaceful as can be**

**D Bm7 A**

**And there the world below don’t bother me**

So when I come home feeling tired and beat,

I’ve got to up where the air is fresh and sweet.

I’ll get far away from the hustling crowd

And all the rat-race noise down in the street.

**On the roof, that’s the only place I know**

**Where you just have to wish to make it so.**

**And at night the stars they put on a show for free**

**And, darling, you can share it all with me.**

That right smack dab in the middle of town

I found a paradise that’s trouble-proof.

And if this old world starts a getting you down,

There’s room enough for two, up on my roof.

Us

Regina Spektor

(Capo 1)

|  |  |
| --- | --- |
| C F C F  They made a statue of us  And put it on a mountaintop  Now tourists come and stare at us  Blow bubbles with their gum,  Take photgraphs of fun  Have fun  They'll name a city after us And later say it's all our fault Then they'll give us a talking to Then they'll give us a talking to ‘Cause they've got years of experience | C - x320xx  F - x332xx  C - x3x00x |

**Em F Am G**

**We're li-i i-i i-i i-i i-i i-i iving in a den of thieves  
Em F Am G**

**Rummaging for answers in the pa-ay-ges  
 Em F Am G**

**We're li-i i-i i-i i-i i-i i-i iving in a den of thieves  
Em F Am G**

**And it's contagious, and it's contagiou-uh-ah-uh-ous  
Em F Am G**

**And it's contagious, and it's contagiou-uh-ah-uh-ous**

We wear our scarves just like a noose  
But not ‘cause we want eternal sleep  
And though our parts are slightly used  
New ones are slave labor you can keep

**(Chorus)**

*| Am | F | C | G | x2*

They made a statue of us, they made a statue of us  
The tourists come and stare and us, the sculptor's momma sends regards  
They made a statue of us, they made a statue of us  
Our noses have begun to rust

**(Chorus)**

*| Am | F | C | G | x2*

| C | F | C | F | C

Vincent

Don McLean

G (Gsus4) G Am (Asus2) Am

Starry, starry night, paint your palette blue and gray

C (CM7) D G

Look out on a summer's day with eyes that know the darkness in my soul

D G (Gsus4) G Am (Asus2) Am

Shadows on the hills, sketch the trees and the daffodils

C (CM7) D G

Catch the breeze and the winter chills, in colors on the snowy linen land

**Am D G Em**

**Now I understand what you tried to say to me**

**Am D Em**

**How you suffered for your sanity, how you tried to set them free**

**A Am D G**

**They would not listen they did not know how, perhaps they'll listen now**

D

Starry, starry night, flaming flowers that brightly blaze

Swirling clouds in violet haze, reflecting Vincent's eyes of China blue

Colors changing hue, morning fields of amber grain

Weathered faces lined in pain, are soothed beneath the artist's loving hand

**(Chorus)**

*Am D G Em*

*For they could not love you, but still your love was true*

*Am Cm*

*And when no hope was left in sight on that starry, starry night*

*G Dm/F E Am*

*You took your life as lovers often do, but I could have told you, Vincent*

*C D G*

*This world was never meant for one as beautiful as you*

Starry, starry night, portraits hung in empty halls

Frameless heads on nameless walls with eyes that watch the world and can't forget

Like the strangers that you've met, the ragged men in ragged clothes

A silver thorn on a bloody rose lie crushed and broken on the virgin snow

**Now I think I know what you tried to say to me**

**How you suffered for your sanity, how you tried to set them free**

**They would not listen they're not listening still, perhaps they never will.**

Wagon Wheel

Bob Dylan and Old Crow Medicine Show

G D

Headed down south to the land of the pines

Em C  
And I'm thumbin' my way into North Caroline

G  
Starin' up the road

D C  
And pray to God I see headlights

I made it down the coast in seventeen hours  
Pickin' me a bouquet of dogwood flowers  
And I'm hopin' for Raleigh  
I can see my baby tonight

**G D**

**So rock me mama like a wagon wheel  
Em C**

**Rock me mama any way you feel  
 G D Em C**

**Hey mama rock me**

**Rock me mama like the wind and the rain  
Rock me mama like a south-bound train  
Hey mama rock me**

Runnin' from the cold up in New England  
I was born to be a fiddler in an old-time stringband  
My baby plays the guitar  
I pick a banjo now.

Well, the North country winters keep a gettin' me  
Lost my money playin' poker so I had to up and leave  
But I ain't a turnin' back  
To livin' that old life no more

**(Chorus)**

Walkin' to the south out of Roanoke  
I caught a trucker out of Philly had a nice long toke  
But he's a headed west from the Cumberland Gap  
To Johnson City, Tennessee

And I gotta get a move on fit for the sun  
I hear my baby callin' my name and I know that she's the only one  
And if I die in Raleigh  
At least I will die free

(**Chorus)**

Waiting on the World to Change

John Mayer

D Bm G D

Me and all my friends, we're all misunderstood   
 A Bm G D

They say we stand for nothing, and there's no way we ever could   
 D Bm G D

Now we see everything is going wrong, with the world and those who lead it   
 A Bm G D

We just feel like we don't have the means to rise above and beat it

**D Bm G D**

**So we keep waiting (waiting), waiting on the world to change   
 A Bm G D**

**We keep on waiting (waiting), waiting on the world to change   
 D G Bm G**

**It’s hard to beat the system when we're standing at a distance   
 A Bm G D**

**We keep on waiting (waiting), waiting on the world to change**

Now if we had the power to bring our neighbors home from war   
They would've never missed a Christmas, no more ribbons on their door   
When you trust your television what you get is what you got   
Cause when they own the information ooohhh, they can bend it all they want

**So while we're waiting (waiting), waiting on the world to change   
We keep on waiting (waiting), waiting on the world to change   
It's not that we don't care, we just know that the fight ain't fair  
So we keep on waiting (waiting), waiting on the world to change**

*Breakdown: Dm7 Fmaj7*

*Guitar solo over verse chords*

**So while we're waiting (waiting), waiting on the world to change   
We keep on waiting (waiting), waiting on the world to change  
One day our generation is gonna rule the population   
So while we're waiting (waiting), waiting on the world to change**

**Know we keep on waiting (waiting), waiting on the world to change   
We keep on waiting (waiting), waiting on the world to change   
 G D G D**

**Waiting on the world to change, waiting on the world to change   
 G D**

**Waiting on the world to change.**

Waltzing Matilda

Trad. Australian

C G Am F

Once a jolly swagman camped by a billabong,

C G  
Under the shade of a Coolibah tree,

C G Am F  
And he sang as he watched and waited till his billy boil,

C G C  
You'll come a Waltzing Matilda with me.

**C F  
Waltzing Matilda, Waltzing Matilda,**

**C G  
You'll come a Waltzing Matilda with me,**

**C G Am F  
And he sang as he watched and waited till his billy boil**

**C G C  
You'll come a Waltzing Matilda with me.**

Down came a jumbuck to drink at that billabong  
Up jumped the swagman and grabbed him with glee,  
And he sang as he shoved that jumbuck in his tucker bag  
You'll come a Waltzing Matilda with me.

**(Chorus)\***

Up rode the squatter mounted on his thorough-bred  
Down came the troopers One Two Three  
Whose that jolly jumbuck you've got in your tucker bag  
You'll come a Waltzing Matilda with me.

**(Chorus)\***

Up jumped the swagman sprang in to the billabong  
You'll never catch me alive said he,  
And his ghost may be heard as you pass by that billabong  
You'll come a Waltzing Matilda with me.

**(Chorus)\***

*Note: Third line of chorus is third line of previous verse.*  
The Weight

The Band

G Bm C G

I pulled into Nazareth, was feeling about half past dead

G Bm C G

I Just need some place here I can lay my head

G Bm C G

"Hey Mister can you tell me where a man might find a bed"

G Bm C G

He just grinned and shook my hand and "no" was all he said

**G D C**

**Take a load off Fanny,**

**G D C**

**Take a load for free**

**G D C**

**Take a load off Fanny**

**C**

**And (and) you put the load right on me**

**| G D/F# Em D | C |**

I picked up my bags, went lookin' for a place to hide

When I saw ole Carmen and the Devil walkin' side by side

I said "Hey, Carmen, come on let's go downtown"

She said "I gotta go, but my friend can stick around"

**(Chorus)**

Go down Moses, there's nothin' that you can say

It's just ol' Luke and Luke's waitin' on the Judgment Day

"Well Luke my friend, what about young Anna Lee"

He said "Do me a favor son, woncha stay and keep Anna Lee company"

**(Chorus)**

Crazy Chester followed me, and he caught me in the fog

Said, "I will fix your rack, if you'll take Jack, my dog"

I said, "Wait a minute Chester, you know, I'm a peaceful man"

He said, "That's OK, boy, won't you feed him when you can"

**(Chorus)**

Get your cannon ball now to take me on down the line

My bag is sinkin' low and I do believe it's time

Get back to Miss Fanny, you know she's the only one

Who sent me here with her regards for everyone

**(Chorus)**

What Ever Happened?

The Strokes

| b | b | b | b | *16th notes, palm muted*

**B**

**I want to be forgotten,  
 E**

**And I don't want to be reminded.  
 C#m**

**You say "please don't make this harder."  
 E**

**No, I won't yet.  
  
I wanna be beside her.  
She wanna be admired.  
You say "please don't make this harder."  
No, I won't yet.**

| E | E |

*Guitar Solo: | G#m F# | C#m B |*

e-4---2----------4-----2--------- *x2* e-7---4---6---9---6---7-7-6-4-- *x2*

B---4---4-2-0------4-0---4-0----- B---4---4-------5---5----------

G#m F# C#m B

Oh dear, is it really all true?  
 Did they offend us and they want it to sound new?  
 Top 10 ideas for countdown shows...  
 Whose culture is this and does anybody know?  
 I wait and tell myself "Life ain't chess,"  
G#m F# F#

But no one comes in and yes, you're alone...

*B G#m B G#m B G#m B G#m  
 You don't miss me,*

*C#m E C#m E G#m G#m*

*I know.*

G#m F# C#m B

Oh Tennessee, what did you write?  
 I come together in the middle of the night.  
 Oh that's an ending that I can't write, 'cause

G#m F# F#  
I've got you to let me down.

| b | b | b | b | *16th notes, palm muted*

**(Chorus)**

What I Got

Sublime

D G

Early in the mornin'

Risin' to the street

Light me up that cigarette and

I'll strap shoes on my feet

Got to find a reason

Reason things went wrong

Got to find a reason why my

Money's all gone.

I got a dalmatian.

I can still get high.

I can play the guitar like a

Mother fuckin' riot

Well life is (too short) so love the one you got

Cause you might get run over or you might get shot

Never start no static, I just get it off my chest

Never had to battle with no bullet proof vest

Take a small example, take a tip from me

Take all of your money, give it up to charity

Love's what I got, is within my reach, and

The Sublime style still straight from Long Beach.

It all comes back to you, you bound to get what you deserve

Try and test that, you're bound to get served

Love's what I got, don't start a riot

You'll feel it when the dance gets hot

**D G D G**

**Lovin' is what I got, I said remember that**

**Lovin' is what I got, now remember that**

**Lovin' is what I got, I said remember that**

**Lovin' is what I got, I got, I got, I got**

I don't cry when my dog runs away

I don't get angry at the bills I have to pay

I don't get angry when my mom smokes pot

Hits the bottle then goes back to the rock

Fuckin, fightin', it's all the same

Livin' with Louie dog's the only way to stay sane

Give the lovin', let the lovin' come back to me

**(Chorus)**

What If

Colplday

F#m A Bm7

What if there was no light.

E7 D

Nothing wrong, nothing right.

F#m A Bm7

What if there was no time?

E7 D

And no reason or rhyme?

*Bm7 E*

*What if you should decide*

*DM7 Bm E7*

*That you don't want me there by your side.*

*DM7 Bm E7*

*That you don't want me there in your life.*

What if I got it wrong?

And no poem or song..

Could put right what I got wrong,

Or make you feel I belong

*What if you should decide*

*That you don't want me there by your side.*

*That you don't want me there in your life.*

**D Bm7**

**Oooooh, that's right**

**F#m E7**

**Let's take a breath, jump over the side.**

**D Bm7**

**Oooooh, that's right**

**F#m E7**

**How can you know it if you don't even try?**

**D Bm7**

**Oooooh, that's right**

Every step that you take

Could be your biggest mistake

It could bend or it could break

But that's the risk that you take

*What if you should decide*

*That you don't want me there in your life.*

*That you don't want me there by your side.*

**(Chorus)**

What a Wonderful World

David Weiss and Bob Thiele

F Am Bb Am

I see trees of green, red roses too,

Gm7 F A7 Dm

I see them bloom for me and you,

Db

And I think to myself,

C C7 F F+ Bbmaj7 C7

What a wonderful world

I see skies of blue and clouds of white,

The bright blessed day, the dark sacred night,

And I think to myself,

What a wonderful world

*C7 F*

*The colors of the rainbow, so pretty in the sky*

*C7 F*

*Are also the faces of the people goin' by,*

*Dm C/E Dm/F C/G*

*I see friends shakin' hands, sayin', "How do you do?"*

*Dm/F F#dim Gm7 F#dim C7*

*They're really sayin' "I love you,"*

I hear babies cry, I watch them grow

They'll learn much more than I'll ever know

Db C11

And I think to myself

C C7 F Am7-5 D7

What a wonderful world

Gm7

Yes I think to myself

C7-9 F Bb F

What a wonderful world

Chords:

C11: x33333

F+: xx3221

BbMaj7: x12321

Dm/F: xx3231

F#dim: xx1212

Am7-5: x01213

C7-9: x31320

Where do the Children Play?

Cat Stevens

Main pattern

D G

E ---2-0-2---0-------0---0---------0--

B ---3-3-3-----3-------3---3-(3)-3----

G ---2-2-2-------------0---0----------

D -0----------------------------------

A ------------------------------------

E ----------------3-------------------

Intro: | D G | D G | D G | D G | C G | C G Am D | D G | D G |

D G D G

Well I think it's fine building jumbo planes

D G D G

Or taking a ride on a cosmic train

D G D G

Switch on summer from a slot machine

D G D G

Yes, get what you want to if you want, 'cause you can get anything

**Em A**

**I know we've come a long way**

**Em A**

**We're changing day to day**

**Em A D G D G**

**But tell me, where do the children play**

Well you roll on roads over fresh green grass

For your lorry loads, pumping petrol gas

And you make them long and you make them tough

But they just go on and on, And it seems that you can't get it off

**(Chorus)**

C G | C G Am D | D G | D G |

D G D G

Well you've cracked the sky- scrapers fill the air

D G D G

Will keep on building higher, 'til there's no more room up there

C G C G

Will you make us laugh, will you make us cry

C G C G

Will you tell us when to live, will you tell us when to die

**(Chorus)**

Whisky in the Jar

C Am

As I was a-goin' over Gilgarra mountains

F C Am  
I met Colonel Pepper and his money he was counting

F C Am  
I drew forth my pistol and I rattled my sabre

F C Am  
Saying "stand and deliver, for I am a bold deceiver"

**G G7**

**Musha ringum duram da**

**C  
Whack fol the daddy-o**

**F  
Whack fol the daddy-o**

**C G C  
There's whiskey in the jar**

The shining yellow coins did sure look bright and jolly  
I took the money home and I gave it to my Molly  
She promised and she vowed that she never would deceive me  
But the devil's in the women and they never can be easy

When I awoke between the hours of six and seven  
Guards were standing 'round me in numbers odd and even  
I flew to my pistols, but alas I was mistaken  
I fired off my pistols and a prisoner was taken

**(Chorus)**

They put me in jail without a judge or jury  
For robbing Colonel Pepper in the morning so early  
They didn't take my fist so I knocked down the sentry  
And I bid a long farewell to that cold penitentiary

Some take delight in fishing and bowling  
Others take delight in carriage a-rollin'  
I take delight in the juice of the barley  
Courting pretty women in the morning so early

**(Chorus)**

A Whole New World

Alan Menken

D G A

I can show you the world, shining, shimmering, splendid

Em F# Bm A G D

Tell me, princess, now when did you last let your heart decide?

I can open your eyes, take you wonder by wonder

Over, sideways and under on a magic carpet ride

**A D A D**

**A whole new world. A new fantastic point of view**

**G D/F# G D/F# Bm A**

**No one to tell us no or where to go, or say we're only dreaming**

**A D A F#/Bb Bm**

**A whole new world. A dazzling place I never knew**

**G D G D**

**But when I'm way up here, it's crystal clear**

**Bm7 Asus A G A D**

**That now I'm in a whole new world with you**

**Now I'm in a whole new world (with you)**

F Bb C

Unbelievable sights, indescribable feeling

Gm A Dm C Bb F

Soaring, tumbling, freewheeling through an endless diamond sky

**C F**

**A whole new world (Don't you dare close your eyes!)**

**C F**

**A hundred thousand things to see (Hold your breath - it gets better)**

**Bb F Bb F Dm G Eb C**

**I'm like a shooting star, I've come so far, I can't go back to where I used to be**

**C F**

**A whole new world (Every turn a surprise)**

**C A/C# Dm**

**With new horizons to pursue (Every moment red-letter)**

**Bb F Bb F**

**I'll chase them anywhere. There's time to spare**

**Dm G Eb C Dm C**

**Let me share this whole new world with you**

Bb F Gm F/B

A whole new world (a whole new world), that's where we'll be (that’s where we’ll be)

Bb C F

A thrilling chase, a wondrous place, for you and me Wild Horses

The Rolling Stones

Intro: | G | Am |

Bm G Bm G

Childhood living is easy to do

Am C D G D C

The things you wanted I bought them for you

Graceless lady you know who I am

You know I can't let you slide through my hands

**Am C D G F C G/B**

**Wild horses couldn't drag me away**

**Am C D G F C G/B**

**Wild, wild horses, couldn't drag me away**

I watched you suffer a dull aching pain

Now you decided to show me the same

No sweeping exits or offstage lines

Could make me feel bitter or treat you unkind

**(Chorus)**

I know I dreamed you a sin and a lie

I have my freedom but I don't have much time

Faith has been broken, tears must be cried

Let's do some living after love dies

**Wild horses couldn't drag me away**

**Wild, wild horses, we'll ride them some day**

**Wild horses couldn't drag me away**

**Wild, wild horses, we'll ride them some day**

Wild World

Cat Stevens

Am D(7) G

Now that I've lost everything to you

C(Maj7) F  
You say you wanna start something new

Dm E  
And it's breakin' my heart you're leavin', baby, I'm grievin'

Am D(7) G  
 But if you wanna leave, take good care

C(Maj7) F  
Hope you have a lot of nice things to wear

Dm E G (G/F G/E G/D)  
But then a lot of nice things turn bad out there

**C G F (c b a g f e d c)  
 Ooh, baby, baby, it's a wild world**

**G F C (g g a c c c a g)  
 It's hard to get by just upon a smile**

**C G F (c b a g f e d c)  
 Ooh, baby, baby, it's a wild world**

**G F C Dm E  
 And I'll always remember you like a child, girl**

You know I've seen a lot of what the world can do   
And it's breakin' my heart in two   
Because I never wanna see you sad, girl, don't be a bad girl   
But if you wanna leave, take good care   
Hope you make a lot of nice friends out there   
But just remember there's a lot of bad and beware

**(Chorus)**

Lalalalala....  
  
Baby, I love you   
But if you wanna leave, take good care   
Hope you make a lot of nice friends out there   
But just remember there's a lot of bad and beware

(**Chorus)**The Wind Cries Mary

Jimi Hendrix

(Capo 1)

Intro: | D D# E | D/F# D#/F E/G | *(x2)*

B A E

After all the jacks are in their boxes

B A E

And the clowns have all gone to bed

B A E

You can hear happiness standin' on down the street

F# A D D# E

Footprints dressed in red

**F# A D D# E D/F# D#/F E/G**

**And the wind whispers Mary**

A broom is drearily sweeping

Up the broken pieces of yesterday's life

Somewhere a queen is weeping

Somewhere a king has no wife

**And the wind it cries Mary**

Guitar solo: | E D | A G | *(x3)*

| G | A | C | E | E |

The traffic lights they turn blue tomorrow

And shine the emptiness down on my bed

The tiny island sends downstream

Because the light that there was is dead

**And the wind screams Mary**

Will the wind ever remember

The names it has blown in the past?

And with its crutch, its old age, and its wisdom

It whispers “No, this will be the last.”

**And the wind cries Mary**

Wish You Were Here

Pink Floyd

a b d | Em g e | G a b d | Em g e | G a b d |  
 | Em e d b | A a b d | Em e d b | A a b | G | G |

C D

So, so you think you can tell,

Am G

heaven from hell? Blue skies from pain?

D C

Can you tell a green field, from a cold steel rail?   
 Am G

A smile from a veil? Do you think you can tell?

C D

Did they get you to trade, your heroes for ghosts?

Am G

Hot ashes for trees? Hot air for a cool breeze?

D C

Cold comfort for change, and did you exchange,

Am G

a walk-on part in the war, for a lead role in a cage...

| Em | G | Em | G |

| Em | A | Em | A | G |

C D

How I wish, how I wish you were here

Am G

We're just two lost souls swimming in a fishbowl, year after year

D C

Running over the same old ground, what have we found?

Am G

The same old fears? Wish you were here

| Em | G | Em | G |

| Em | A | Em | A | G |

With a Little Help from my Friends

The Beatles

E B F#m

What would you do if I sang out of tune

B7 E

Would you stand up and walk out on me

E B F#m

Lend me your ears and I'll sing you a song

B7 E

And I'll try not to sing out of key

**D A E**

**Oh, I get by with a little help from my friends**

**D A E**

**Mm, I get high with a little help from my friends**

**D A E B7 B7**

**Mm, Gonna try with a little help from my friends**

What do I do when my love is away

Does it worry you to be alone

How do you feel by the end of the day

Are you sad because you're on your own

**(Chorus)**

*C#m F#7*

*Do you need anybody*

*E D A*

*I need somebody to love*

*C#m F#7*

*Could it be anybody*

*E D A*

*I want somebody to love*

Would you believe in a love at first sight

Yes, I'm certain that it happens all the time

What do you see when you turn out the light

I can't tell you, but I know it's mine

**(Chorus)**

(Bridge)

**Oh, I get by with a little help from my friends**

**Mm, Gonna try with a little help from my friends**

**Oh, I get high with a little help from my friends**

**D A**

**Yes, I get by with a little help from my friends,**

**C/G Am6 E**

**With a little help from my friends**

Won’t Go Home Without You

Maroon 5

E F#m

I asked her to stay, but she wouldn't listen  
 B E Eb

She left before I had the chance to say, oh  
 C#m F#m

The words that would mend the things that were broken  
 A B E

But now it's far too late, she's gone away

*E*

*Every night you cry yourself to sleep  
 C#m*

*Thinking "Why does this happen to me?  
 A B*

*Why does every moment have to be so hard?"  
 (Break)*

*Hard to believe that*

**E**

**It's not over tonight  
 F#m**

**Just give me one more chance to make it right  
 A**

**I may not make it through the night  
 B E**

**I won't go home without you**

The taste of her breath, I'll never get over  
And the noises that she made kept me awake, oh  
The weight of things that remain unspoken  
Built up so much it crushed us everyday

*(Pre-Chorus)*

**(Chorus)**

D A E B

Of all the things I’ve felt but never really shown  
G D A B B

Perhaps the worst is that I ever let you go. Should not ever let you go, oh oh oh

**(Chorus)**

**E**

**And I won't go home without you  
 C#m**

**And I won't go home without you  
 A E**

**And I won't go home without you**

Wondering Where the Lions Are

Bruce Cockburn  
Capo 2

Strumming Pattern   Verse: (repeat)  
    D                                         G6  
E-----2------2------2----0-2---------0------------0------0--------  
B-----3------3------3--3---3--3---------3-----3------3------3----  
G-----------------------------------2---------0---------------------0  
D--0----0-0----0-0--------------------------------------------------  
A----------------------------------------------------------------------  
E----------------------------------------3-------------------3--------  
  
D G6  
Sun’s up, uh huh, looks okay, the world survives into another day

             D                     G6                  G6                  D   D  G6  G6  
And I’m thinking ‘bout eternity Some kinda ecstasy got a hold on me  
D                                        D           G6                                                 G6  
Had another dream about lions at the door they weren’t half as fright’ning as they were before  
            D                                D                     G6                G6             D   D   G6  G6  
But I’m thinking ‘bout eternity some kinda ecstasy got a hold on me  
  
Walls windows trees, waves coming through, you be in me and I’ll be in you,  
Together in eternity, some kinda ecstasy got a hold on me  
Up among the firs where it smells so sweet, or down in the valley where the river used to be  
I got my mind on eternity, some kinda ecstasy got a hold on me

**Em(7)                                          Em(7)**

**And I’m wondering where the lions are (wondering where the lions are)**

**D(add9)                                      D(add9)**

**I’m wondering where the lions are (wondering where the lions are)**

**Em(7)                                          Em(7)**

**And I’m wondering where the lions are (wondering where the lions are)**

**D(add9)                                       D(add9)**

**Mmm, mmm, mmm wondering where the lions are (wondering where the lions are)**

**Em(7)**

**Aah-aah-aah, uh huh**

**D(add9)**

**Aah-aah-aah, uh huh**

Huge orange flying boat rises off a lake. thousand year old petroglyphs doing a double take  
Pointing a finger at eternity, I’m sitting in the middle of this ecstasy  
Young men marching, helmets shining in the sun, polished and precise like the brain behind the gun   
They got me thinking ‘bout eternity, some kinda ecstasy got a hold on me

**(Chorus )**  
  
Freighters on the nod on the surface of the bay, one of these days they’re gonna sail away  
Gonna sail into eternity, some kinda ecstasy got a hold on me

Wonderwall

Oasis

Capo 2 for Oasis version, Capo 3 for Ryan Adams

Em7 G Dsus4 A7sus4

Today is gonna be the day that they're gonna throw it back to you

Em7 G Dsus4 A7sus4  
By now you should've somehow realized what you gotta do

Em7 G Dsus4 A7sus4 Cadd9 Dadd9 Em7  
I don't believe that anybody feels the way I do about you now   
  
Backbeat the word was on the street that the fire in your heart is out  
I'm sure you've heard it all before but you never really had a doubt  
I don't believe that anybody feels the way I do about you now

*Cadd9 Dsus4 Em7  
And all the roads we have to walk along are winding*

*Cadd9 Dsus4 Em7  
And all the lights that lead us there are blinding*

*Cadd9 Dsus4 G G/F# Em7 A7sus4  
There are many things that I would like to say to you but I don't know how*

**Cadd9 Em7 G  
Because maybe**

**Em7 Cadd9 Em7 G  
You're gonna be the one that saves me**

**Em7 Cadd9 Em7 G  
And after all**

**Em7 Cadd9 Em7 G Em7  
You're my wonderwall**

Today was gonna be the day but they'll never throw it back to you  
By now you should've somehow realized what you're not to do  
I don't believe that anybody feels the way I do about you now

*(Pre-chorus)*

**(Chorus) x2**

|  |  |
| --- | --- |
| Chords:  Em7 = 022033  G = 320033  Dsus4 = xx0233 | A7sus4 = x02033  Cadd9 = x32033  G/F# = 220033 |

Yellow

Coldplay

*(Capo 2)*

Intro: | A | Asus | A | Asus |

| A | Asus A | E10 | E9 | F#sus | F#m | A | Asus A |

A E

Look at the stars, look how they shine for you,

DM7 A

And everything you do. Yeah they were all yellow.

I came along. I wrote a song for you,

And all the things you do, and it was called yellow.

A E

*(rest)* So then I took my turn.

DM7 A Asus A

Oh what a thing to’ve done. And it was all yellow.

**D F#m E**

**Your skin, oh yeah your skin and bones**

**Turn into something beautiful**

**D'you know you know I love you so**

**DM7**

**You know I love you so**

| A | Asus A | E10 | E9 | F#sus | F#m | A | Asus A |

I swam across. I jumped across for you.

Oh all the things you do, cause you were all yellow.

I drew a line. I drew a line for you

Oh what a thing to do, and it was all yellow.

**(Chorus**

**D'you know for you I bleed myself dry**

**For you I bleed myself dry**

| A | Asus A | E10 | E9 | F#sus | F#m | A | Asus A |

A E DM7

Its true look how they shine for you, look how they shine for you

A E

Look how they shine for… look how they shine for you

DM7

Look how they shine for you, look how they shine

A G DM7

Look at the stars look how they shine for you, and all the things that you do.

Yellow Submarine

Beatles

G D C G Em Am D

In the town where I was born, lived a man who sailed the sea

G D C G Em Am D

And he told us of his life in the land of submarines

So we sailed up to the sun ‘til we found the sea of green

And we lived beneath the waves, in our yellow submarine

**G D**

**We all live in a yellow submarine,**

**G**

**A yellow submarine, a yellow submarine**

**D**

**We all live in a yellow submarine,**

**G**

**A yellow submarine, a yellow submarine**

And our friends are all aboard, many more of them live right next door

And the band begins to play

**(Chorus)**

As we live the life of ease, everyone of us has all we need

Sky of blue and sea of green, in our yellow submarine

**(Chorus)**

Yesterday

The Beatles

F

Yesterday,

Em A7 Dm Dm/C

All my troubles seemed so far away,

Bb C Bb/F F

Now it looks as though they're here to stay,

C/E Dm7 G7 Bb F

Oh, I believe in yesterday.

Suddenly,

I'm not half the man I used to be,

There's a shadow hanging over me,

Oh, yesterday came suddenly.

*G/A A7 Dm C Bb(M7) Dm/A Gm C7 F*

*Why she had to go I don't know, she wouldn't say.*

*G/A A7 Dm C Bb(M7) Dm/A Gm C F*

*I said, something wrong, now I long for yesterday.*

Yesterday,

Love was such an easy game to play,

Now I need a place to hide away,

Oh, I believe in yesterday.

*Why she had to go I don't know, she wouldn't say.*

*I said, something wrong, now I long for yesterdaaay-eeh-eeh-eeh*

Yesterday,

Love was such an easy game to play,

Now I need a place to hide away,

Oh, I believe in yesterday.

F/C G/B Bb F

Mm-mm-mm-mm-mm-mm-mm.

Yoshimi Battles the Pink Robots

The Flaming Lips

Intro: C Em Dm F G

C Em

Her name is Yoshimi

F G

She's a black belt in karate

C Em

Working for the city

F G

She has to discipline her body

*F(maj7) G*

*'Cause she knows that it's demanding*

*C Bm(add11) F*

*To defeat those evil machines*

*Fmaj7 G*

*I know she can beat them*

**C Em**

**Oh Yoshimi, they don't believe me**

**Dm F G**

**But you won't let those robots eat me**

**C Em**

**Yoshimi, they don't believe me**

**Dm F G**

**But you won't let those robots defeat me**

Those evil-natured robots

They're programmed to destroy us

She's gotta be strong to fight them

So she's taking lots of vitamins

*'Cause she knows that it'd be tragic*

*If those evil robots win*

*I know she can beat them*

**(Chorus)**

*'Cause she knows that it'd be tragic*

*If those evil robots win*

*I know she can beat them*

**(Chorus)**

Bmadd11 = x20010

You And I Both

Jason Mraz

G G(/f#)

Was it you who spoke the words that things would happen but not to me  
 Em

Oh things are gonna happen naturally  
 Am

Oh I’m taking your advice I'm looking on the bright side   
 C D

And I’m balancing the whole thing

But often times those words get tangled up in lines  
And the bright lights turn to night  
Until the dawn it brings another day to sing

About the magic that was you and me

**G (Gmaj7) Em**

**Cause you and I both loved what you and I spoke of  
 Am C D**

**And others just read of, others only read of the love,  
 G Em**

**The love that I love. Yeah-eah, la-la-la-la**

See I'm all about them words, over numbers, unencumbered numbered

Words hundreds of pages, pages, pages for

Words. More words then I had ever

Heard and I feel so alive

**G Em**

**Cause you and I both loved what you and I spoke of**

**Am C D**

**And others just read of, and if you could see me now, oh love, love  
 G Em**

**You and I, you and I. Not so little you and I anymore  
 Am C D**

**And with this silence brings a moral story more importantly evolving is the glory of a boy**

**G Em**

**Cause you and I both loved what you and I spoke of**

**Am C D G**

**And others just read of, and if you could see me well I’m almost finally out of**  
 **Em C**

**I'm finally out of. Finally dee di-di-di, di di   
 D G G**

**Well I'm almost finally, finally, well I'm free, oh, I'm free**

C D G D Em

And it's okay if you have go away. Oh just remember the telephones well they work (in uh) both ways  
 C D

And if I never ever hear them ring

G Em

If nothing else I'll think the bells inside have finally found you someone else

C D

And that's okay ‘cause I'll remember everything you sang

**G Em**

**Cause you and I both loved what you and I spoke of  
 Am C D**

**and others just read of and if you could see now well I'm almost finally**

**G Em Am**

**Out of, I'm finally out of, finally, dee di-di-di, di di  
 C D G G**

**Well I'm almost finally, finally, well out of words.**

You Are my Sunshine

D

The other night dear as I lay sleeping

G D  
I dreamed I held you in my arms  
 G D

But when I woke dear I was mistaken

A D  
And I hung my head and I cried

**You are my sunshine, my only sunshine  
You make me happy when skies are gray  
You'll never know dear how much I love you  
Please don't take my sunshine away**

I'll always love you and make you happy  
If you will only say the same  
But if you leave me and love another  
You'll regret it all someday

**(Chorus)**

You told me once dear you really loved me  
And no one could come between  
But now you've left me to love another  
You have shattered all my dreams

**(Chorus)**

In all my dreams dear you seem to leave me  
When I awake my poor heart pains  
So won't you come back and make me happy  
I'll forgive dear I'll take all the blame

You Can Close Your Eyes

James Taylor

(Capo 2)

Intro: | Bm | Em D/F# G A | D GAsus A | D GEm A |

D G D/F# A

Oh the sun is surely sinking down

Em G A G Em

But the moon is slowly rising

D G D/F# A EA

So this old world must still be spinning ‘round

Em G A D G Em A

And I still love you

**G D/F# A**

**So close your eyes**

**C G Bm**

**You can close your eyes, it’s all right**

**G A**

**I don’t know no love songs**

**C G Bm**

**And I can’t sing the blues anymore**

**Em D/F# G**

**But I can sing this song**

**Em D/F# G**

**And you can sing this song**

**A Bm**

**When I’m gone**

| Em D/F# G A |

D G D/F# A EA

It won’t be long before another day

Em Bm A G Em A

We’re gonna have a good time

D G D/F# A EA

And no one’s gonna take that time away

Em G A D G Em A

You can stay as long as you like

**(Chorus)**

| Em D/F# G A | D GAsus A | D GEm A | D |

You Can’t Always Get What You Want

The Rolling Stones

C F

I saw her today at the reception

C F

A glass of wine in her hand

C F

I knew she was gonna meet her connection

C F

At her feet was a footloose man

**C F**

**You can't always get what you want**

**C F**

**You can't always get what you want**

**C F**

**You can't always get what you want**

**D F**

**But if you try sometimes, you (just) might find**

**C F C F**

**You get what you need**

I went down to the demonstration

To get my fair share of abuse

Singing, "We're gonna vent our frustration,

And if we don't we're gonna blow a 50-amp fuse"

**(Chorus)**

I went down to the Chelsea drugstore

To get your prescription filled

I was standing in line with Mr. Jimmy

And man, did he look pretty ill

We decided that we would have a soda

My favorite flavor, cherry red

I sung my song to Mr. Jimmy

And he said one word to me, and that was dead

**(Chorus)**

| Dm | Em | F | G | G |

I saw her today at the reception

In her glass was a bleeding man

She was practiced at the art of deception

I could tell by her bloodstained hands

**(Chorus)**

You’ve Got a Friend

Carol King, as performed by James Taylor

*(Capo 2)*

Em B7

When you're down and troubled,

Em B7 Em

And you need a helping hand,

Am D G

And nothing whoa nothing is going right.

B7sus B7

Close your eyes and think of me

Em B7 Em

And soon I will be there

Am Bm Dsus4 D

To brighten up even your darkest night.

**G C Am**

**You just call out my name, and you know wherever I am**

**G Dsus4**

**I'll come running, oh yeah baby, to see you again.**

**G C Em**

**Winter spring summer or fall, all you have to do is call**

**C Dsus4**

**And I'll be there**

**G C G F#m B7**

**You've got a friend.**

If the sky above you

Should turn dark and full of clouds,

And that old north wind should begin to blow,

Keep your head together and call my name out loud,

And soon I will be knocking upon your door.

**(Chorus)**

C

Hey, ain't it good to know that you've got a friend?

G GM7

People can be so cold.

C FM7

They'll hurt you and desert you.

Em A  
Well they'll take your soul if you let them.

Dsus4 D

Oh yeah, but don't you let them.

**(Chorus)**

…You’ve got a friend.

…You’ve got a friend.

You’ve Got to Hide your Love Away

The Beatles

6/8

G D F G

Here I stand head in hand

C F C

Turn my face to the wall

G D F G

If she's gone I can't go on

C F C D

Feeling two foot small

Everywhere people stare

each and every day

I can see them laugh at me

C F C D D/C D/B D/A

And I hear them say

**G C D7sus D7 D7addE D7**

**Hey you've got to hide your love away**

**G C D7sus D7 D7addE D7**

**Hey you've got to hide your love away**

How can I even try?

I can never win

Hearing them, seeing them

In the state I'm in

How could she say to me

"Love will find a way?"

Gather round all you clowns

C F C D D/C D/B D/A

Let me hear you say

**Hey you've got to hide your love away**

**Hey you've got to hide your love away**

Outro: | G D | F G | C | F C | G D | F G | C | F C | G |

|  |  |
| --- | --- |
| D/C: x30232  D/B: x20232  D/A: x00232 | D7sus: xx0213  D7: xx0212  D7addE: xx0210 |

Your Body is a Wonderland

John Mayer

F F/c F/bb F/c

We got the afternoon  
 You got this room for two  
 One thing I've left to do  
 Discover me discovering you  
  
One mile to every inch of  
Your skin like porcelain  
One pair of candy lips and  
Your bubblegum tongue

*Bb C*

*'Cause if you want love we'll make it  
Swimming a deep sea of blankets  
Take all your big plans and break 'em  
 Bb C Dm C*

*This is bound to be a while*

**F F/c F/bb F/c**

**Your body Is a wonderland  
Your body is a wonder (I'll use my hands)  
Your body Is a wonderland**

Something 'bout the way your hair falls in your face  
I love the shape you take when crawling towards the pillowcase  
You tell me where to go and though I might leave to find it  
I'll never let your head hit the bed without my hand behind it

*(Pre-Chorus)*

**(Chorus)**

Dm/f

Damn baby  
 You frustrate me  
 I know you're mine all mine all mine  
 But you look so good it hurts sometimes

**Your body Is a wonderland  
Your body is a wonder (I'll use my hands)  
Your body Is a wonderland  
Your body is a wonderland**

**Da-da-da, da-da-da daa da**

**Da-da-da, na na na naa**

**Da-da-da, da-da-da daa da**

**Da-da-da, na na na naa**

Your Song

Elton John

(Capo 1)

D G A F#m

It's a little bit funny this feeling inside   
Bm Bm(/a) (/g#) G

I'm not one of those who can easily hide

D A F# Bm  
 I don't have much money but boy if I did   
D Em G A A

I'd buy a big house where we both could live

D G A F#m

If I was a sculptor, but then again, no   
Bm Bm(/a) (/g#) G

Or a man who makes potions in a travelling show   
D A F# Bm

I know it's not much but it's the best I can do

D Em G D  
 My gift is my song and this one's for you

**A Bm Em G**

**And you can tell everybody this is your song   
A Bm Em G**

**It may be quite simple but now that it's done   
Bm (/a) (/g#)**

**I hope you don't mind, I hope you don't mind**

**Em**

**That I put down in words…  
 D G A**

**How wonderful life is while you're in the world**

I sat on the roof and kicked off the moss   
Well a few of the verses well they've got me quite cross   
But the sun's been quite kind while I wrote this song   
It's for people like you that keep it turned on   
  
So excuse me forgetting but these things I do   
You see I've forgotten if they're green or they're blue   
Anyway the thing is what I really mean   
Yours are the sweetest eyes I've ever seen

**(Chorus)**

**I hope you don't mind, I hope you don't mind**

**G**

**That I put down in words…  
 D G Em D**

**How wonderful life is while you're in the world**

Zombie

Cranberries

Em C(Maj7)

Another head hangs lowly,

G D/f#  
Child is slowly taken.

Em C(Maj7)  
And the violence caused such silence,

G D/f#   
Who are we mistaken?   
  
But you see, it's not me, it's not my family.   
In your head, in your head they are fighting,   
With their tanks and their bombs, and their bombs and their guns.   
In your head, in your head, they are crying...

**In your head, in your head,   
Zombie, zombie, zombie-ie-ie,  
What's in your head, in your head   
Zombie, zombie, zombie-ie-ie?...**

Another mother's breakin',   
Heart is taking over.   
When the vi'lence causes silence,   
We must be mistaken.   
  
It's the same old theme since nineteen-sixteen.   
In your head, in your head they're still fighting,   
With their tanks and their bombs, and their bombs and their guns.   
In your head, in your head, they are dying...

(**Chorus)**