

SONG OF STORMS:

"The Legend of Zelda," a popular video game that originated during my brother Michael's time, features a captivating song called "Song of Storms", music by Koji Kondo. With a mesmerizing melody, this recurring song in the series has captured my heart and imagination, even though I am eight years younger than my brother. Its enchanting tune resonates deeply with me, leaving a lasting impression.

In "The Legend of Zelda: Ocarina of Time," Adult Link learns the enchanting "Song of Storms" from the Phonogram Man inside the Kakariko Windmill. This magical melody holds incredible powers. When played, it can summon rain, unveil secret grottoes, and even water Magic Bean sprouts, causing them to produce Fairies.

Throughout the vast lands of Hyrule, there are special areas where Navi, Link's fairy companion, turns green. In these moments, if Link plays the "Song of Storms," a wingless Fairy is summoned, ready to restore his Hearts and Magic Meter, revitalizing his energy for further adventures.

Interestingly, the effects of this mystical song extend even further. Suppose Link plays the "Song of Storms" inside the Kakariko Windmill as a child. In that case, its mesmerizing tune accelerates the windmill's rotation dramatically. This sudden surge in speed causes the well to drain, granting access to the mysterious depths of the Bottom of the Well, where new challenges and secrets await.

Immerse yourself in the "The Legend of Zelda" world and let the "Song of Storms" take you on a journey filled with magic, discovery, and unforeseen possibilities.

MUSIC:

"Song of Storms" is a captivating composition in a 3/4 time signature. It features an 8-measure intro leading into the 16-measure main theme. The music can play indefinitely with seamless looping potential, creating a mesmerizing effect.

Despite its concise length of 24 measures, the piece utilizes various instrumentations to add diversity and captivating effects. In our project, we plan to loop the song five times, accompanied by a compelling storytelling element.

ARRANGEMENT:

This is our current proposal, subject to change as we progress further in our project.



Introduction: Ship in the stormy sea.

Music:

Piano: "Song of Storms" arranged by Erik Correll

<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0200607>

Instrument (Piano - Jeffrey)

PART I: Fantasy Landscape, Link (Green), rain drops, raining.

Music:

<https://musescore.com/user/14101051/scores/3014006/piano-tutorial>

Song Of Storms

The musical score for 'Song Of Storms' is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 120. The score consists of five staves of music, each with corresponding lyrics underneath. The first staff is in bass clef, and the subsequent four staves are in treble clef. The lyrics are: 'Li - ttle boy, clad in green, li - sten to the song I sing. As the ligh - ting strikes, as the thun - der roars. Li - sten well, li - sten for, this will help the co - ming war. Listen to the song of storms.' The final note of the last staff is a half note with a fermata, indicating a pause.

♩ = 120

9 ♩ = 120

Li - ttle boy, clad in green, li - sten to the song I sing.

13

As the ligh - ting strikes, as the thun - der roars.

17

Li - sten well, li - sten for, this will help the co - ming war.

21

Listen to the song of storms.

Singer(s): Amie & Brandon

Instruments (Piano – Jeffrey, Flute – Jessica)

PART II: Seaside, Sailboat departing dawn for adventure.

Music:

<https://musescore.com/user/4898556/scores/4991443>

嵐の歌_MERROW

♩ = 210

た え かわを はしる そ のかじ んんは あ らし を う た う

9

た え かわを はしる そ のかじ んんは あ らし を う た う

Detailed description: This block contains two staves of musical notation for the song '嵐の歌_MERROW'. The first staff begins with a tempo marking of ♩ = 210. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'た え かわを はしる そ のかじ んんは あ らし を う た う' are written in hiragana. A measure rest is placed above the first note. The second staff starts at measure 9, indicated by a '9' above the staff. It continues the melody and ends with a double bar line. The lyrics are repeated below this staff.

嵐の歌_NAKUMO

♩ = 210

た え かわを はしる そ のかじ んんは あ らし を う た う

9

た え かわを はしる そ のかじ んんは あ らし を う た う

Detailed description: This block contains two staves of musical notation for the song '嵐の歌_NAKUMO'. The first staff begins with a tempo marking of ♩ = 210. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'た え かわを はしる そ のかじ んんは あ らし を う た う' are written in hiragana. A measure rest is placed above the first note. The second staff starts at measure 9, indicated by a '9' above the staff. It continues the melody and ends with a double bar line. The lyrics are repeated below this staff.

Singer(s): AI Singers, MERROW & NAKUMA, <https://studio-neutrino.com/>

Instrument (Chuck Programming) & (Google Nsynth Super)

風よ海よ 空を舞う鳥よ
声を上げて 雲を唄え

河を走る その歌人は
嵐を唄う

Translation:

O wind, oh sea, oh birds flying in the sky

Raise your voice and sing the clouds.

The poet who runs along the river

Sing song of storms

PART III: Happy memory, light rhythm (Jazz) for dancing

Music:

<https://musescore.com/user/20943631/scores/6647057>

Song Of Storms

$\text{♩} = 200$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 5/4 time signature. It consists of four staves of music with lyrics underneath. The tempo is marked as quarter note = 200. The lyrics are: 'Se - ven years, se - ven years, oh, se - ven long years a - go.' on the first staff; 'A boy played his song, the mill stopped turning slow.' on the second staff; 'Se - ven years, se - ven years, oh, se - ven long years have passed.' on the third staff; and 'Watch the stormclouds a - mass.' on the fourth staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and a fermata over the final note of the fourth staff.

Se - ven years, se - ven years, oh, se - ven long years a - go.

3
A boy played his song, the mill stopped turning slow.

5
Se - ven years, se - ven years, oh, se - ven long years have passed.

7
Watch the stormclouds a - mass.

Singer(s): Brandon

Instrument (Piano - Jeffrey)

PART IV: Storm coming, Dragons coming, prepare to fight.

Music:

<https://musescore.com/user/25041816/scores/7450472>

Song Of Storms

The musical score is written for a piano and voice. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 144. The score consists of five staves of music. The first staff is an instrumental introduction. The second staff begins the vocal melody with the lyrics 'Thum-der and light-en-ing, you - 're the hero of the time.' The third staff continues the melody with 'Dark storm clouds - of grey, chase the light a - way.' The fourth staff has the lyrics 'Li - ttle boy li - ttle boy, save us from the dra-gon's growls.' The fifth staff concludes the phrase with 'Raise your sword, pre - pare to fight.' The music ends with a double bar line.

$\text{♩} = 144$

9 $\text{♩} = 144$

Thum-der and light-en-ing, you - 're the hero of the time.

13

Dark storm clouds - of grey, chase the light a - way.

17

Li - ttle boy li - ttle boy, save us from the dra-gon's growls.

21

Raise your sword, pre - pare to fight.

Singer(s): Wendy, Jessica

Instrument: (Piano – Frank)

PART_V:

Music:

<https://musescore.com/user/25041816/scores/7450472>

Song Of Storms

The musical score is for a piece titled "Song Of Storms". It consists of a piano accompaniment and a vocal line. The piano part is in 3/4 time, with a tempo marking of 144 beats per minute. The key signature has one flat (B-flat). The vocal line is in 3/4 time, also with a tempo marking of 144 beats per minute. The lyrics are written below the vocal line.

9 $\text{♩} = 144$

Let it rain, let it rain, trick - ling on us from the sky.

13

Moi - sture for us all, damp - ness from a - bove.

17

Let it rain, let it rain, drip - ping down - a to the ground.

21

This's for the song of storms.

Singer(s): ALL

Instrument: (Piano – Frank)

End:

Main Instrument (Piano): Frank