

EBU4202: Digital Circuit Design Latches and Flip-Flops

Dr. Md Hasanuzzaman Sagor (Hasan)
Dr. Chao Shu (Chao)
Dr. Farha Lakhani (Farha)

School of Electronic Engineering and Computer Science,

Queen Mary University of London,

London, United Kingdom.

Overview: Sequential Logic Design Principles

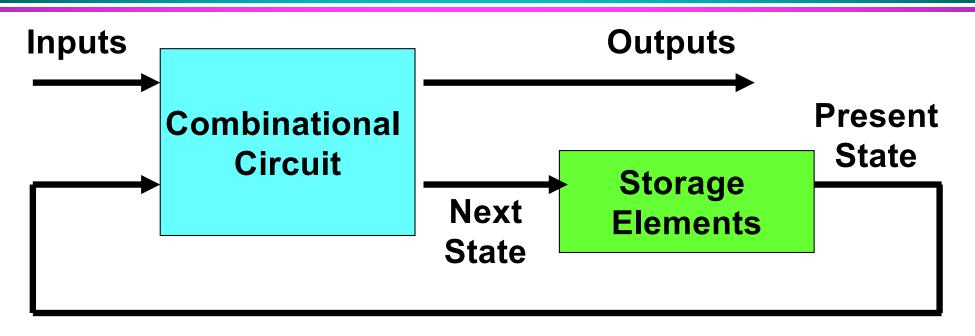
- * Introduction
- * Bistable Elements
- * Latches & Flip-Flops
- * Analysis Procedure
- * Design Procedure



Chapter 7 – "Digital Design: Principles and Practices" book



Sequential Circuits (1/2)



Sequential Circuit

- consist of combinational circuits and some form of memory.
- a circuit whose outputs depend not only on current inputs, but also on the past sequence of inputs.



Sequential Circuits (2/2)

- Sequential systems consist of combinational circuits and some form of memory.
- Memory can be either:
 - conventional memory devices; or

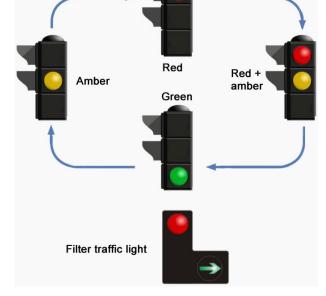
some type of feedback or delay network that serves in place of

memory.

- Examples of sequential circuits:
 - Traffic Lights;
 - elevator controller.

Can you think of other examples?





Synchronous vs Asynchronous

- Sequential systems come in two basic forms:
 - Synchronous

 The system's behavior can be defined from the knowledge of its signals at discrete moments in time.
 - Asynchronous

 The behavior depends on the order in which inputs change and can be affected at any instant of time.
 - 1. How do you think synchronisation is achieved?
 - 2. What do you think may happen with asynchronous systems?



State

- State: The state or characteristics of a circuit are described by the values of its outputs.
 - Given a circuit with N outputs, with each taking on a binary value, the circuit has a total of 2N possible states.
 - A state can be stable or metastable.
- For a sequential circuit, given the current state and input, we can predict the next state.

Sequential circuits: also called **FSMs** (Finite State Machines).



Clock Signals (1/2)

Characteristics of a clock signal:

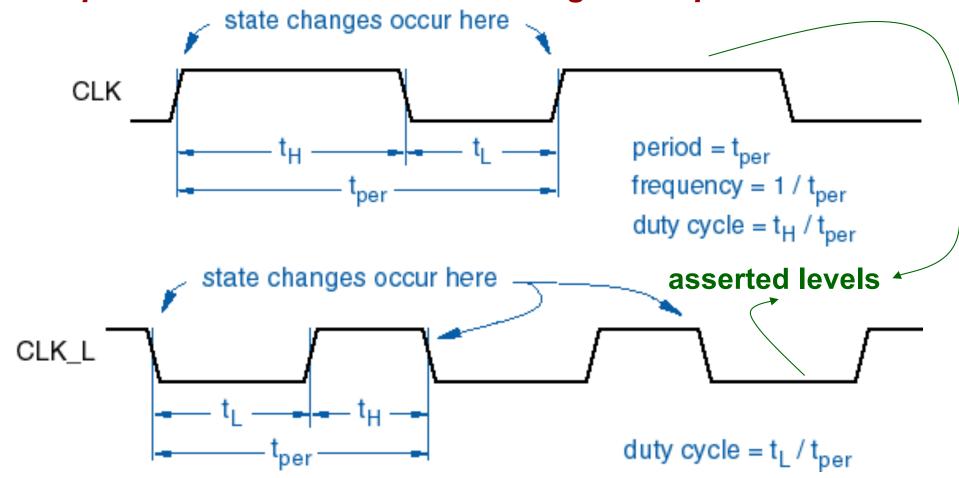
- Most sequential circuits undergo a state change by a clock signal.
- A clock signal may be active high or active low.
- Its possible states include high, low, rising edge, falling edge.
- Its parameters include period, frequency, and duty cycle.

Period: time between successive transitions in the same direction.



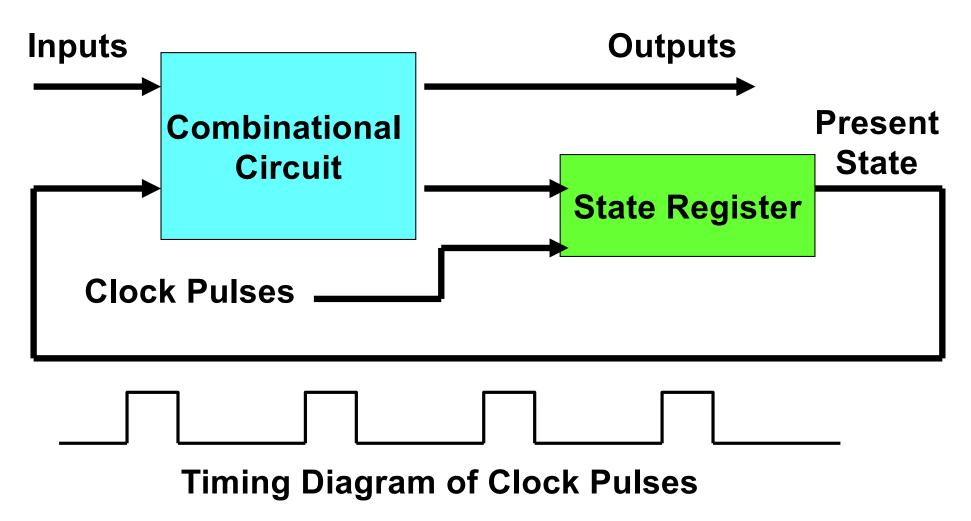
Clock Signals (2/2)

Graphical illustration of a clock signal's operation:



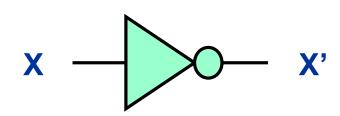


Synchronous Clocked Sequential Circuit



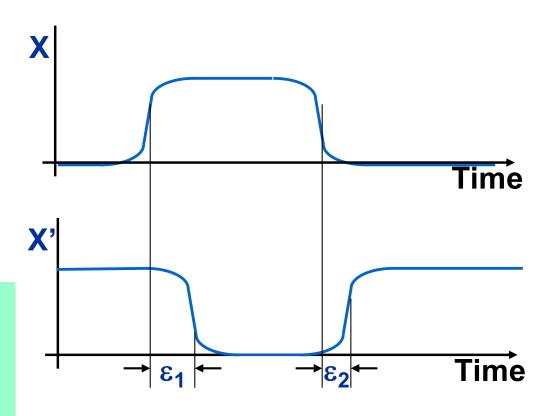


Gate Delays and Time Diagrams



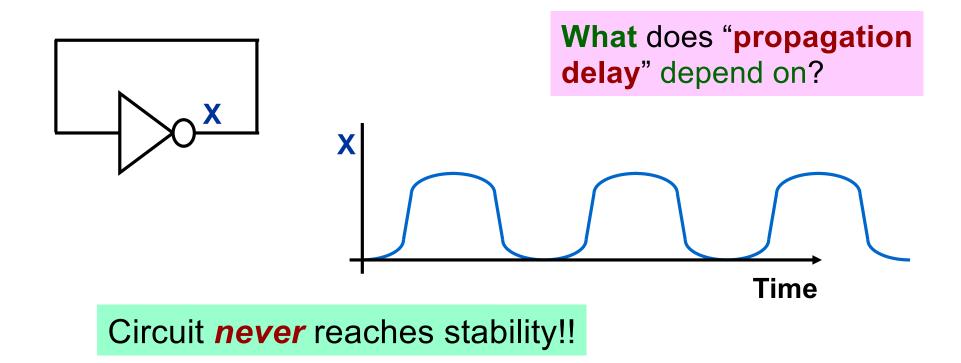
ε₁ may be different from ε₂, why?

Q. What does **Propagation Delay** depend on?



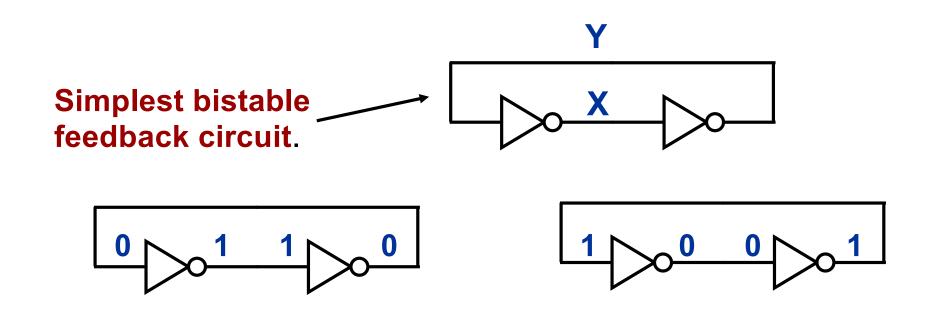


Oscillating Circuit: Not Stable





Feedback Loop





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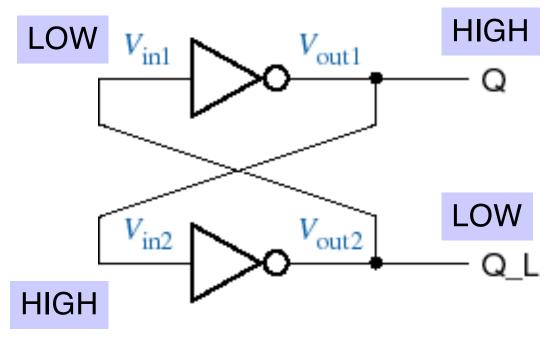


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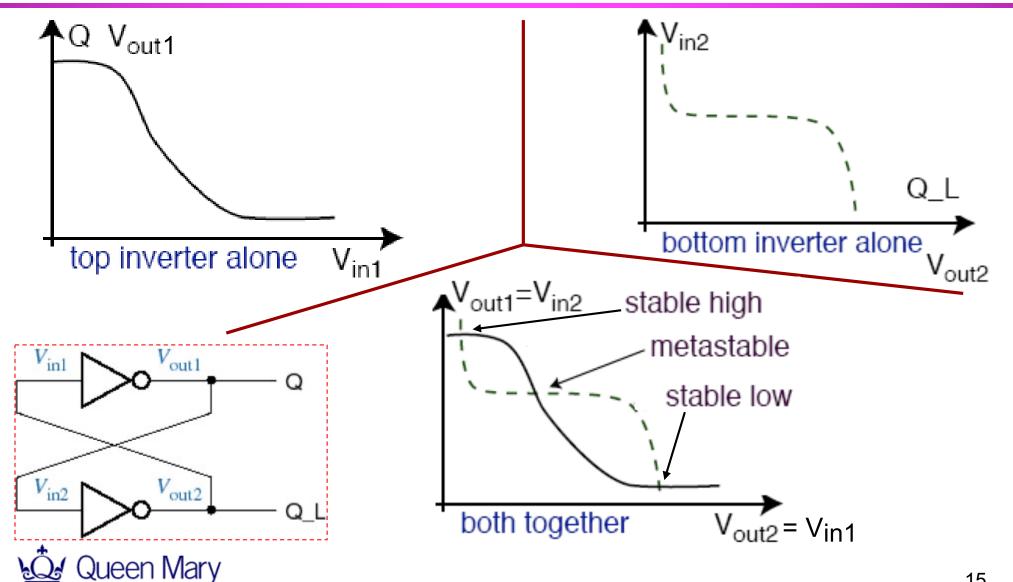
Bistable Elements (1/2)

- Bistable Element: the simplest sequential circuit.
 - Consists of 2 inverters and has no inputs and 2 outputs.
 - Its state is characterised by the values of its 2 outputs.
 - It has only 2 states: (1,0) or (0,1).
 - Its output depends only on its previous input, through a feedback loop.





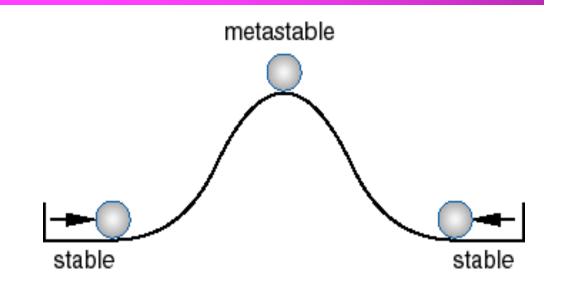
Bistable Elements (2/2)



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Metastability & Stable States

- There are not 2 states, there are 3!
 - Metastable occurs at the point where both inputs are halfway between 0 and 1.
 - Not a valid state!
 - Could stay in
 metastable forever if
 it wasn't for noise.





Metastability: Why is it important?

Metastability:

- All real systems are subject to it.
 - Problems are caused by "asynchronous inputs" that do not meet flip-flop setup and hold times.
- Metastability is severe in high-speed systems since clock periods are so short, and "metastability resolution time" can be longer than one clock period.
- Many digital designers, products, and companies have been "burned" by this phenomenon.



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Latches

- Latch: Basic storage element from which all flip-flops are constructed.
- Latches by themselves are not practical for use in synchronous sequential systems:
 - Simple SR Latches and D Latches do not have control methods to synchronise storage of data elements and therefore cannot be used in synchronous systems.



Set Reset (SR) Latch

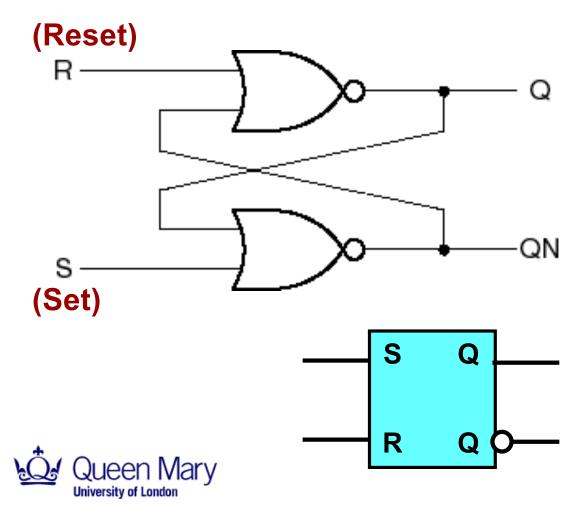
SR Latch:

- Undefined state occurs when both Set and Reset inputs are True (this is "Problematic Design").
- Two types: NOR Gate and NAND Gate.
 - Basically operate in the same way, but use different logic levels to define truth.
- 74 series logic chips: 74LS279
- However, not very practical for clocked synchronous circuits!



SR Latch with NOR Gates

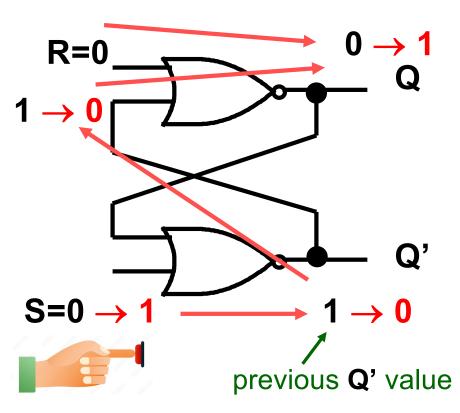
SR Latch: (1) *S* sets or presets *Q* to *1*; (2) *R* resets or clears the *Q* output to *0*.



Inputs		Outputs	
S	R	Q	QN
0	0	last Q	last QN
0	1	0	1
1	0	1	0
1	1	0	0

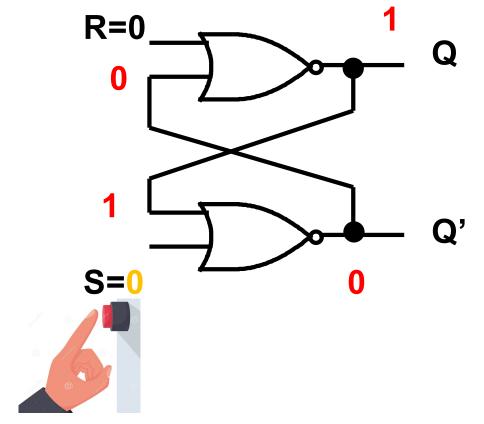
Undefined operation when both inputs are *True*.

SR Latch Operation (SET)



SET operation

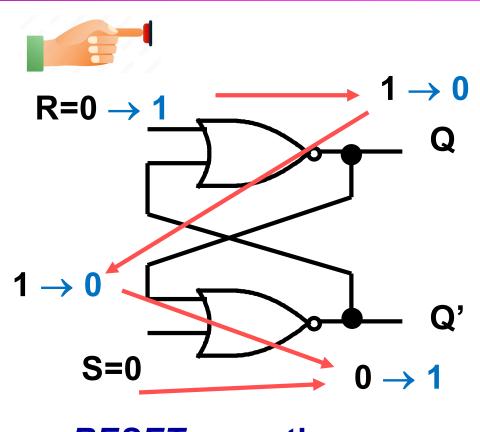
(changing S to 1)
Initially Q = 0; Q' = 1
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Stable when:

$$S = R = 0, Q = 1$$

SR Latch Operation (RESET)

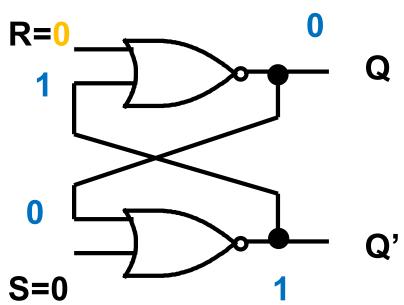




(changing R to 1) Initially Q = 1; Q' = 0





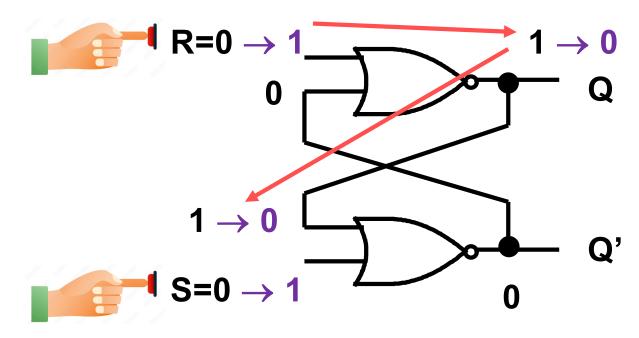


Stable when:

$$S = R = 0, Q' = 1$$

What about S = R = 1?

- What happens when both Set and Reset are True?
 - Assume that <u>both</u> S and R transition to 1 simultaneously.
 - Then, Q becomes '0', but Q' remains '0'! So outputs are no longer complements of each other.

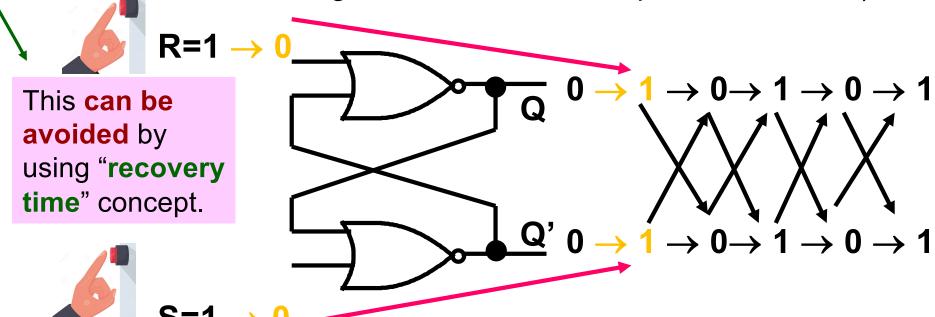




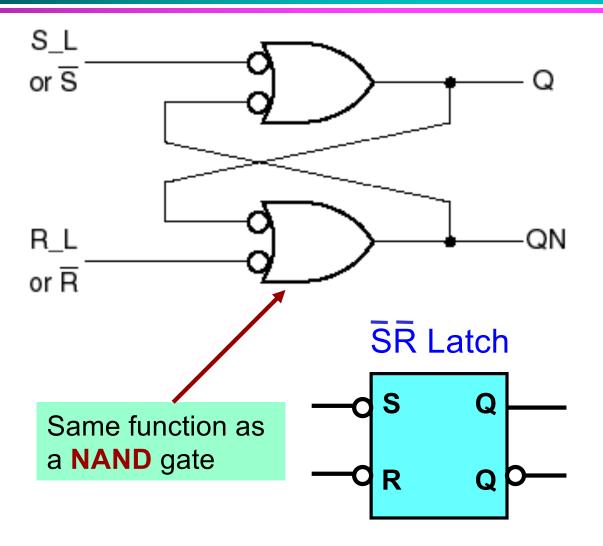
What happens when S and R return to 0?

 Oscillation occurs if <u>both</u> S and R return to 0 simultaneously! But at some point, in practical circuit, the system will settle into a stable condition due to the propagation delay.

The bottom line is that S = R = 1 is an illegal input condition (or the SR latch should be designed, such that one input is **dominant**).



SR Latch (Built with NAND Gates)



Inputs		Outputs	
S_L R_L		Q	QN
0	0	1	1
0	1	1	0
1	0	0	1
1	1	last Q	last QN

Undefined operation when both inputs are **True**.



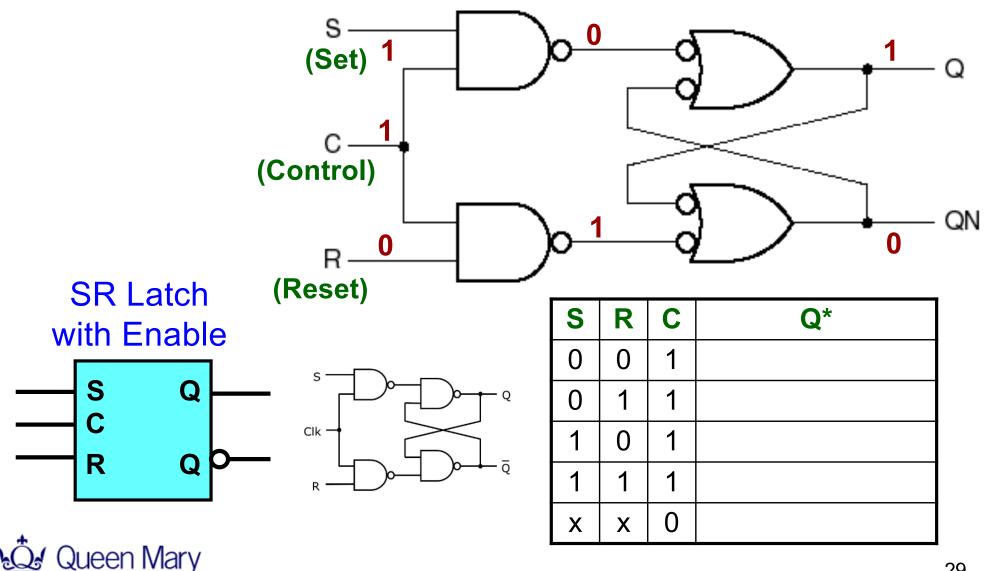
SR Latch with Control Input (1/2)

- What happens if either Set or Reset are changed in an SR Latch?
 - Must come up with control method (Enable) to control when SR Latch can be changed.
 - Leaving Control Line at logic '0' prevents latch from being written with new value.
 - But still have a problem with indeterminate outputs!

SR latch with control input: **only sensitive to S**, **R** inputs when control line is asserted.



SR Latch with Control Input (2/2)



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D Latch (1/2)

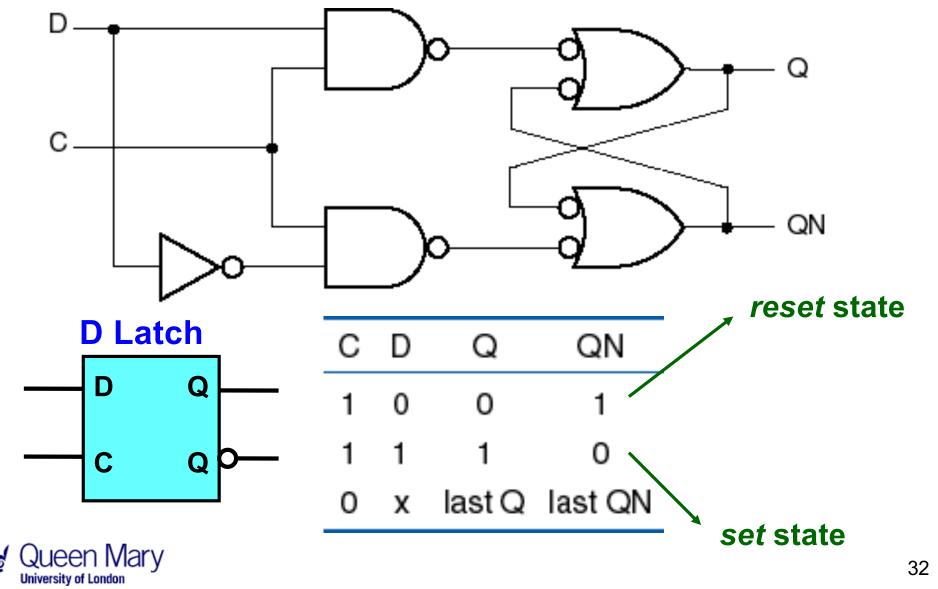
- So far, we can say:
 - Don't ever want to design a system where the next state is indeterminate.
 - Can eliminate the *indeterminate state* by ensuring that <u>both</u>
 Set and Reset inputs are never equal to '1' at the same time!

D Latch:

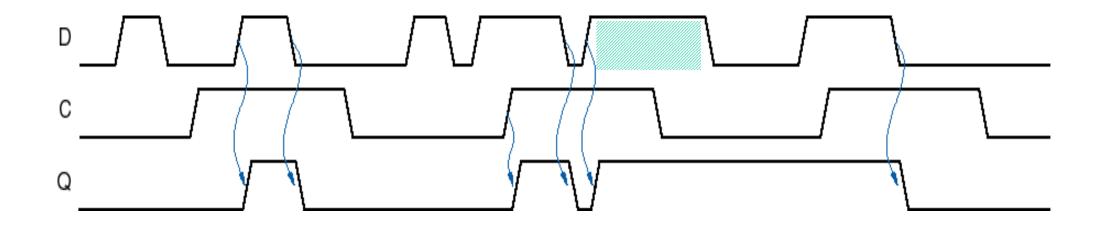
- Has only two inputs: Data (D) and Control (C).
- D input to Set input and the complement of D input to the Reset input always.
- No longer have an indeterminate state.



D Latch (2/2)



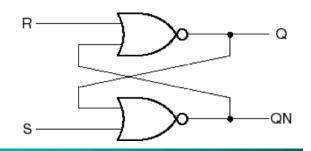
D-Latch Operation



There's a *time window around the falling edge* of **C** when **D** must not change.



Task 1



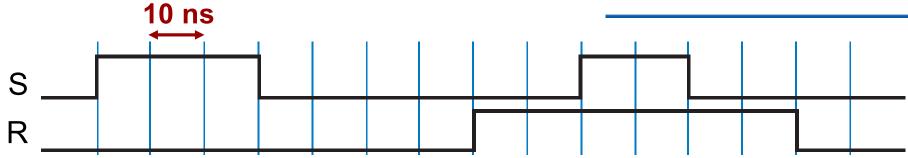
 Draw the outputs of an SR latch for the input waveforms shown below.

Assume that the propagation delay of a

NOR gate is 10ns.

 $Q^* = S + R'Q$

S	R	Q	QN
0	0	last Q	last QN
0	1	0	1
1	0	1	0
1	1	0	0





To be completed in class



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Flip-Flops

- Level sensitive latches are inadequate, because:
 - Output continually changes if input changes.
 - Race conditions can occur.
- Need a better approach to storing data!
 - We will consider both D and JK-type flip-flops.
- You can check the following URL for animated simulation of the various flip-flop types:

http://tams-www.informatik.uni-hamburg.de/applets/hades/webdemos/16-flipflops/10-srff/chapter.html



Master-Slave Flip-Flops

- How Master-Slave Flip-Flops work:
 - Employ two latches.
 - Isolate output from input:
 - Output cannot change continuously with input.
 - Input must have a <u>stable setup time</u>.

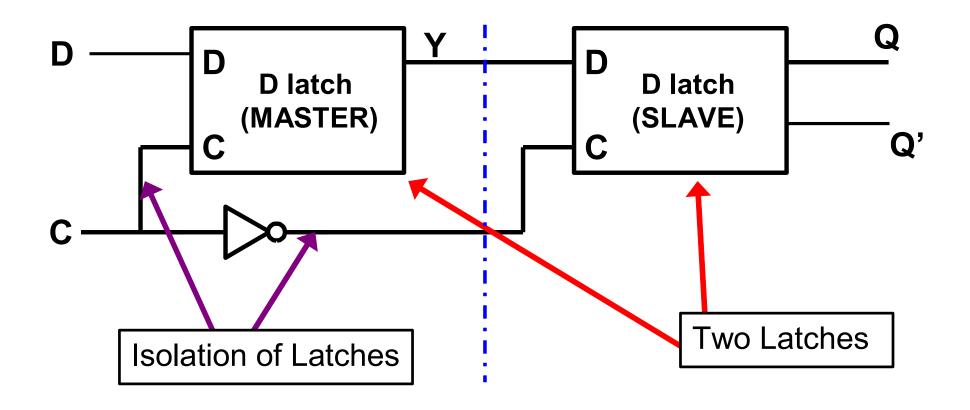


Master-Slave D Flip-Flop

- Very popular design tool (usually present in PLDs).
- Used extensively in designing registers.
- Uses 2 D Latches:
 - Master D Latch to latch input.
 - Slave D Latch to latch output.
- Latches never operate together.
- Uses narrow pulse clocking approach.
- Eliminates racing conditions.

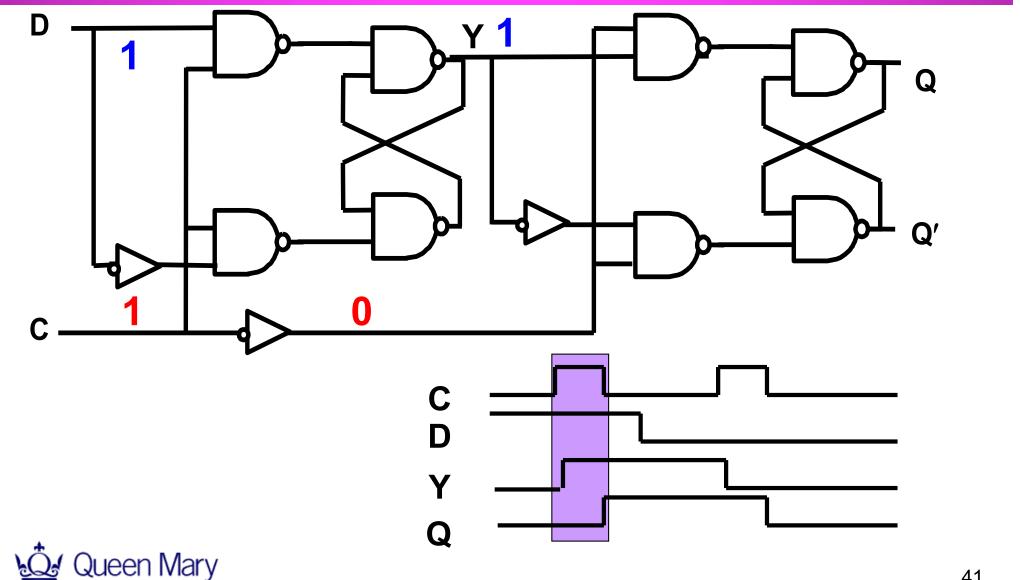


D Type Master-Slave Flip-Flop (1/5)

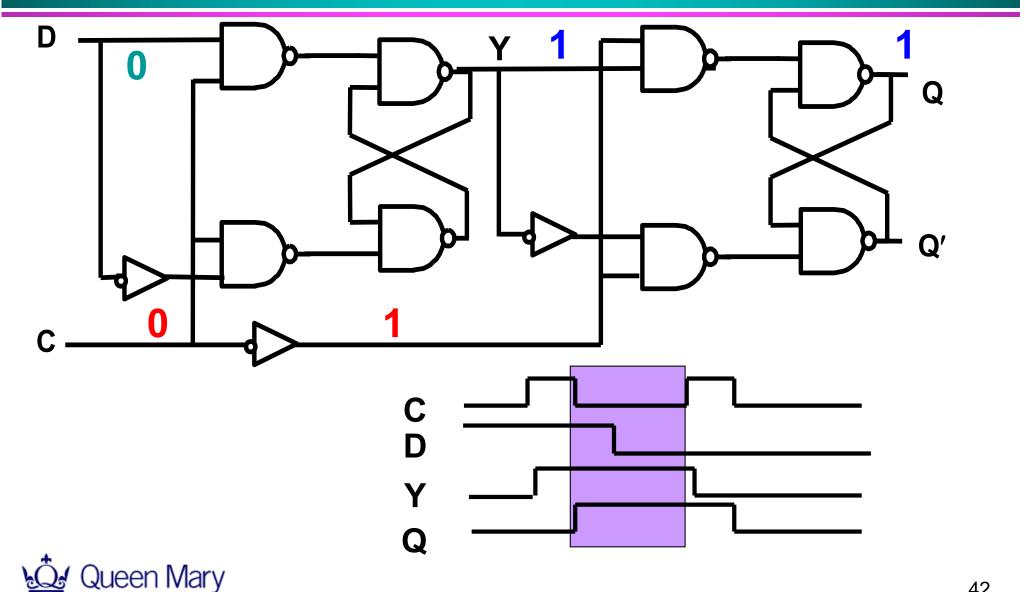




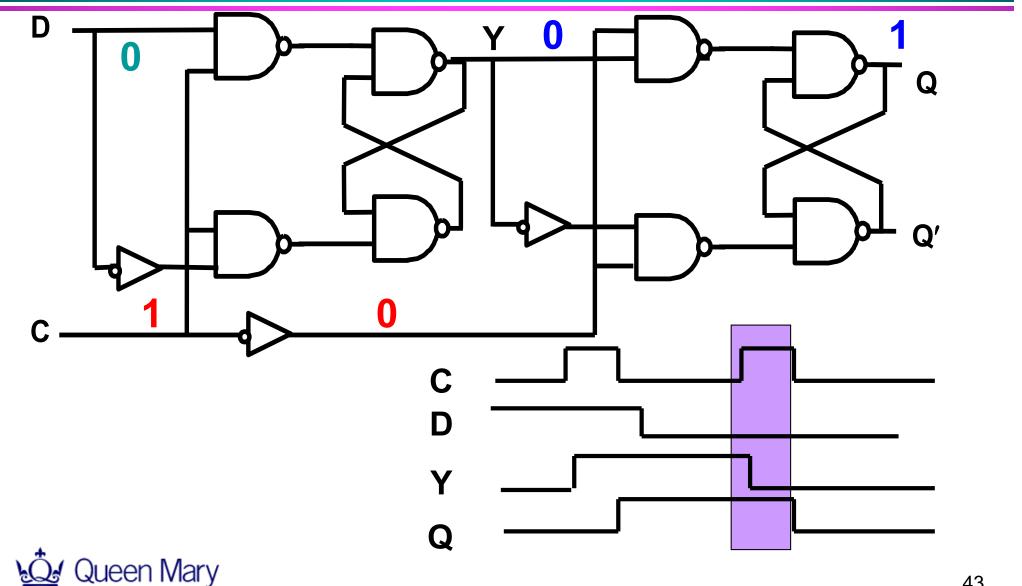
D Type Master-Slave Flip-Flop (2/5)



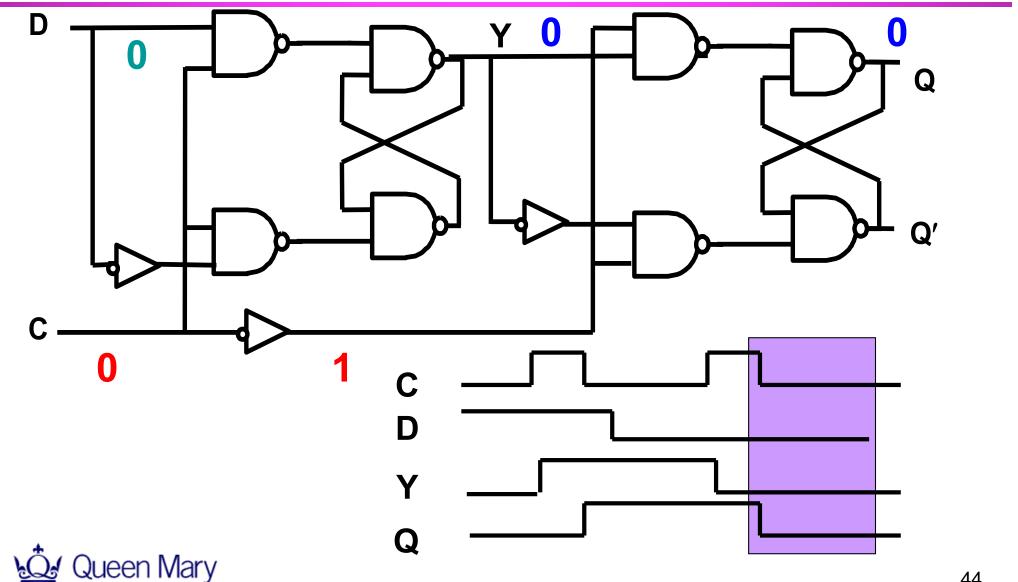
D Type Master-Slave Flip-Flop (3/5)



D Type Master-Slave Flip-Flop (4/5)



D Type Master-Slave Flip-Flop (5/5)

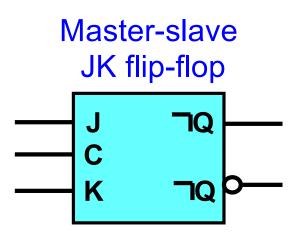


JK Flip-Flops

JK Flip-Flop:

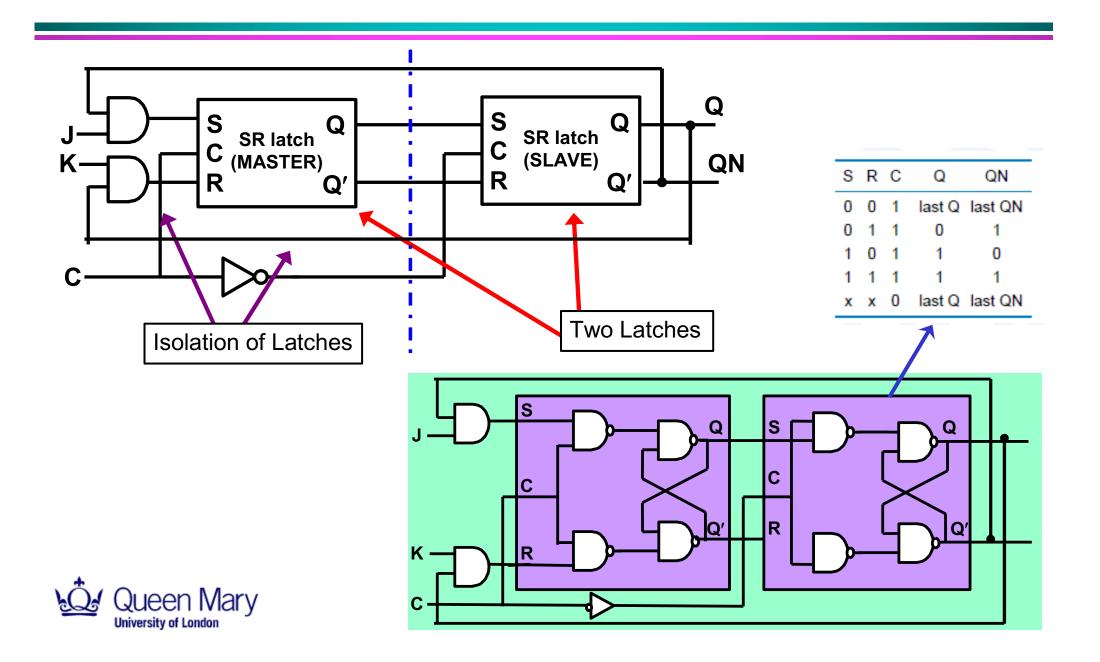
- Uses 2 SR latches with control inputs.
 - The SR latch still has undesirable indeterminate next state (when S and R are both 1).
- Adds AND gates to S and R inputs with feedback from the SR slave latch output.
 - Now when S and R inputs are 1, the output of the flip-flop merely complements.
- Uses narrow pulse clocking approach.

Minimum pulse width for inputs, to avoid going into a metastable state.

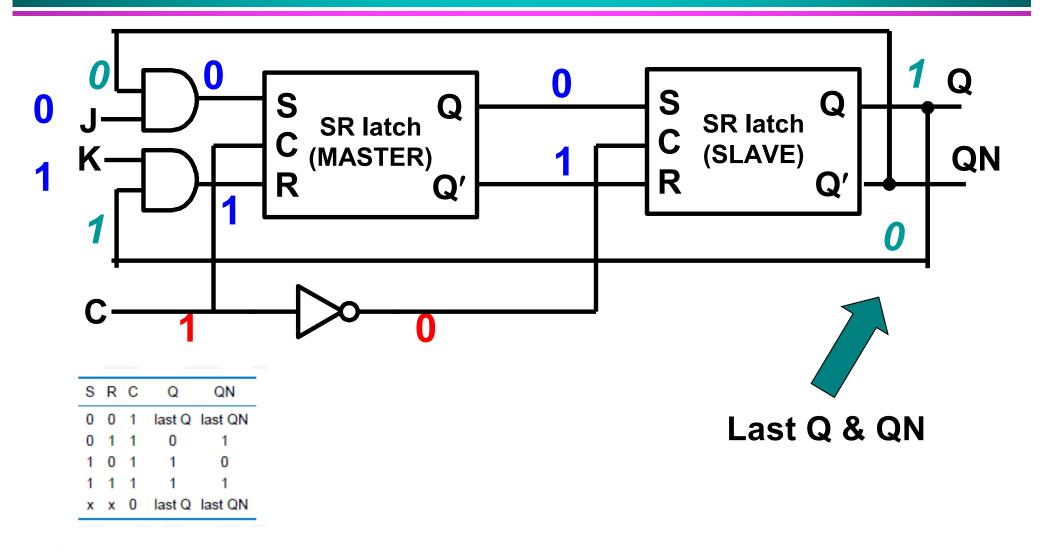




JK Type Master-Slave Flip-Flop

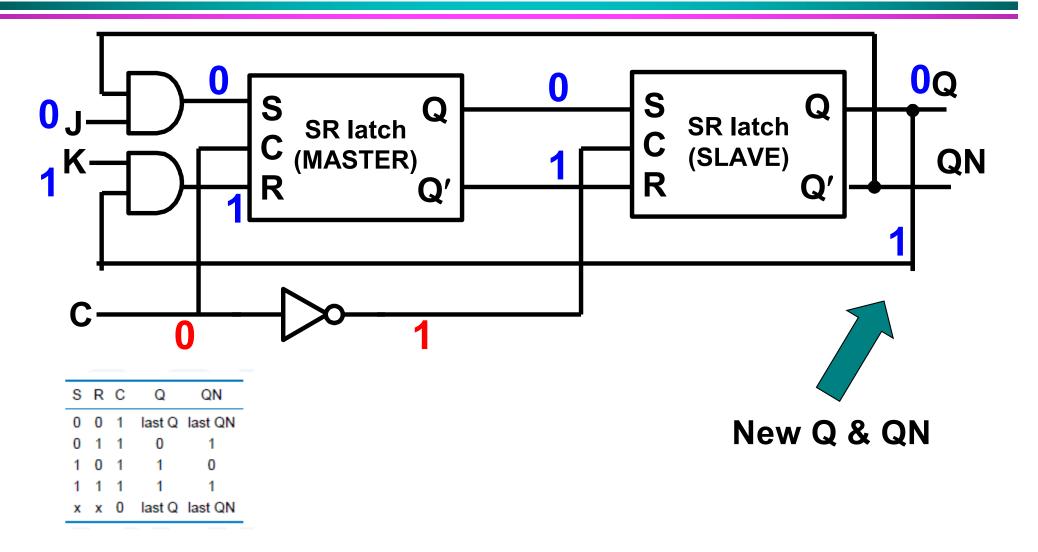


Master-Slave JK Flip-Flop: J=0, K=1 (1/2)



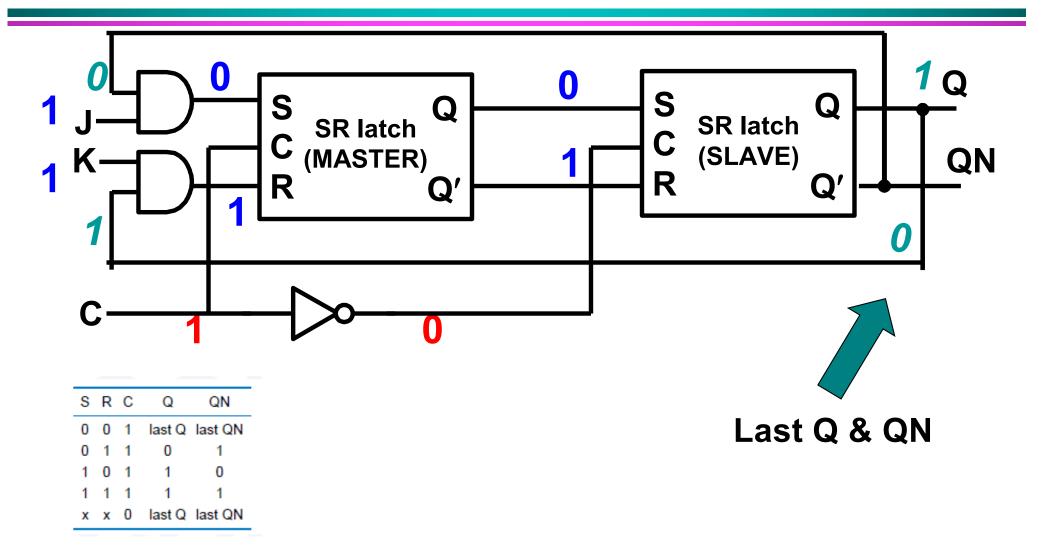


Master-Slave JK Flip-Flop: J=0, K=1 (2/2)



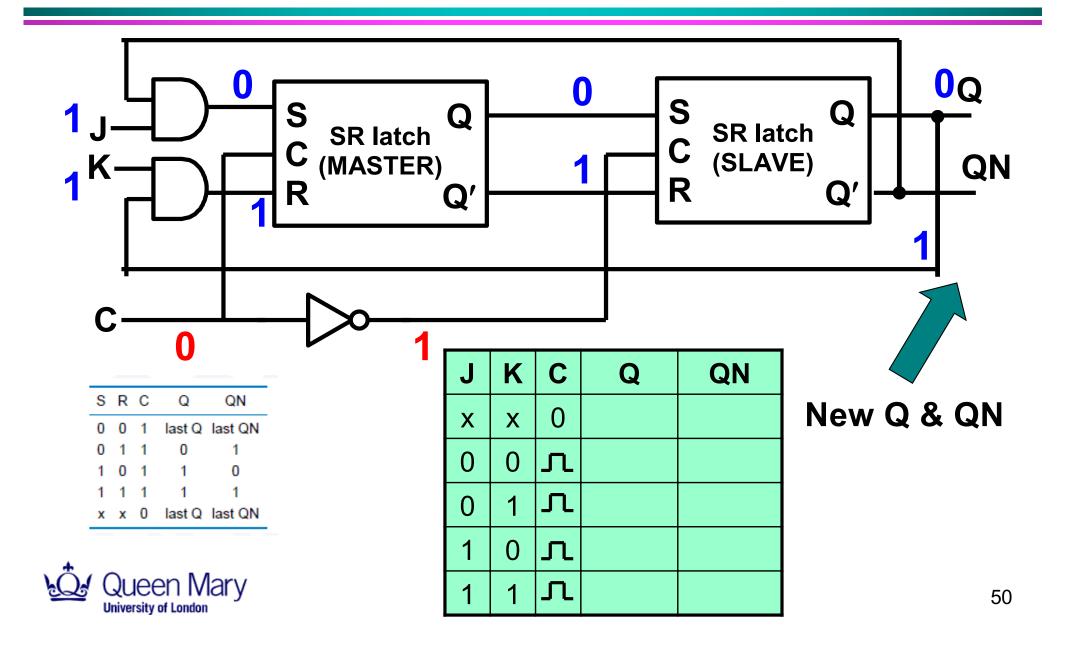


Master-Slave JK Flip-Flop: J=1, K=1 (1/2)



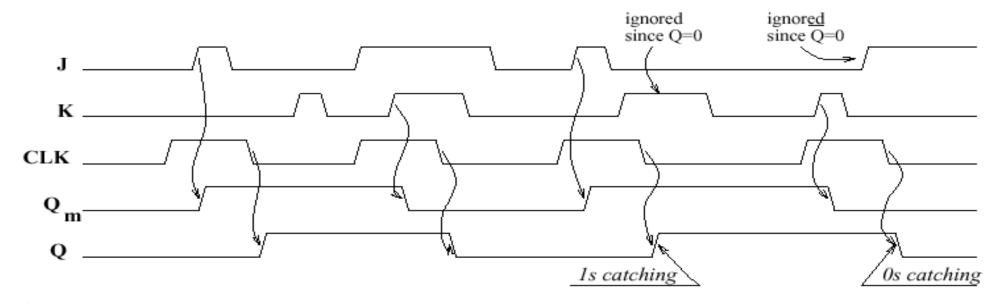


Master-Slave JK Flip-Flop: J=1, K=1 (2/2)



Master-Slave JK Flip-Flop: Problems

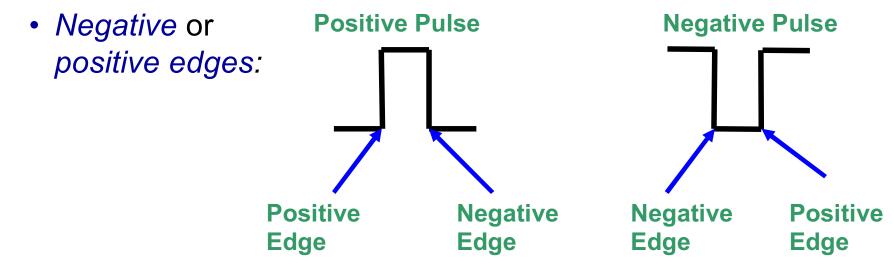
- If inputs J and K are not held valid during the entire period when CLK is active for the master, the above flip-flop exhibits 1's and 0's catching behaviour.
 - 1's Catching: Output changes to 1 even though K and not J is asserted at the end of the triggering pulse.
 - O's Catching: Output changes to 0 even though J and not K is asserted at the end of the triggering pulse.





Edge-Triggered Flip-Flops

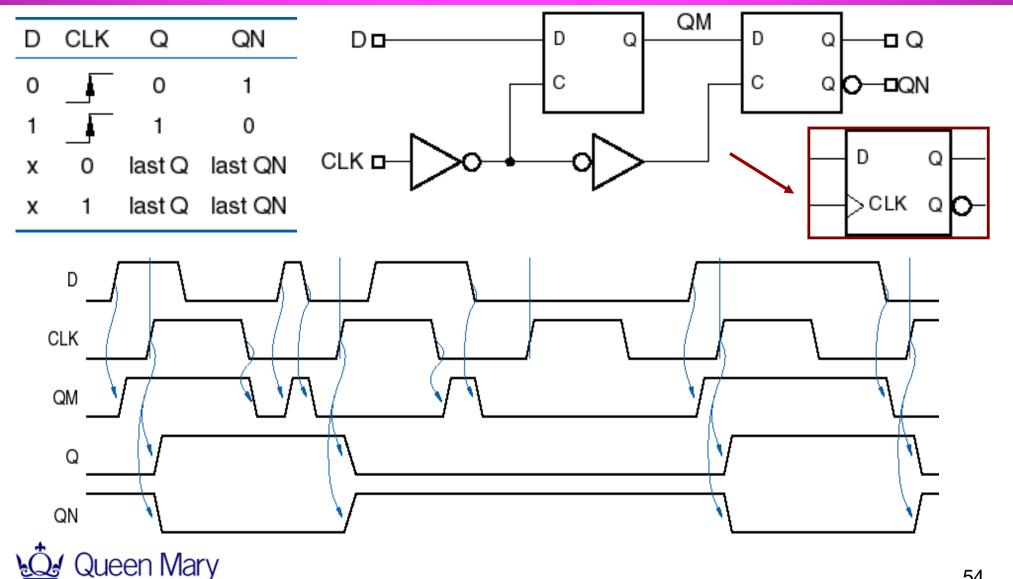
- Edge-triggered flip-flops:
 - Ignore inputs while the clock pulse is at a constant level.
 - Only set outputs on clock pulse transitions.



 For positive triggered flip-flops, the value at the D input is transferred to Q on a positive transition.

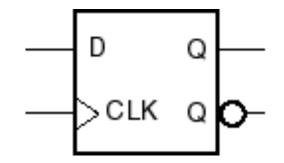


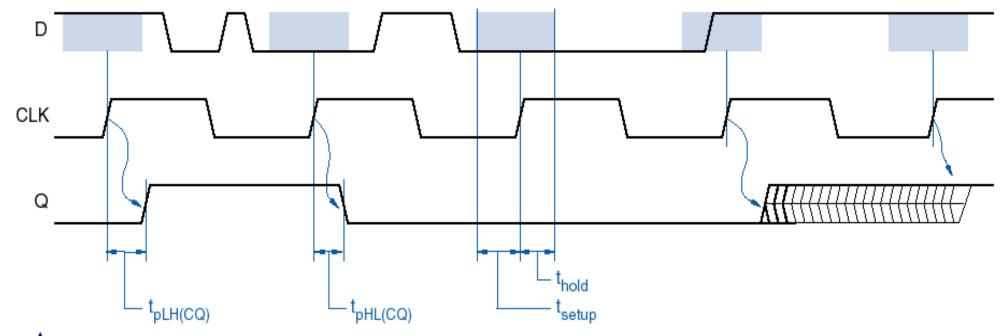
Positive Edge-Triggered D Flip-Flop



D Flip-Flop: Timing Parameters

- Timing parameters:
 - Propagation delay (from CLK).
 - Setup time (D before CLK).
 - Hold time (D after CLK).



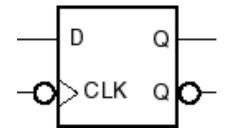


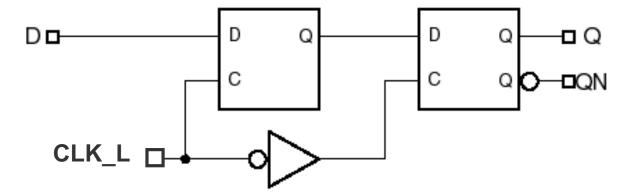


Other D Flip-Flop Variations

- Negative-edge triggered: By inverting the clock input, all the action takes place on the falling edge of CLK_L (active low).
- It is the same as the first master-slave flip-flop we looked at!

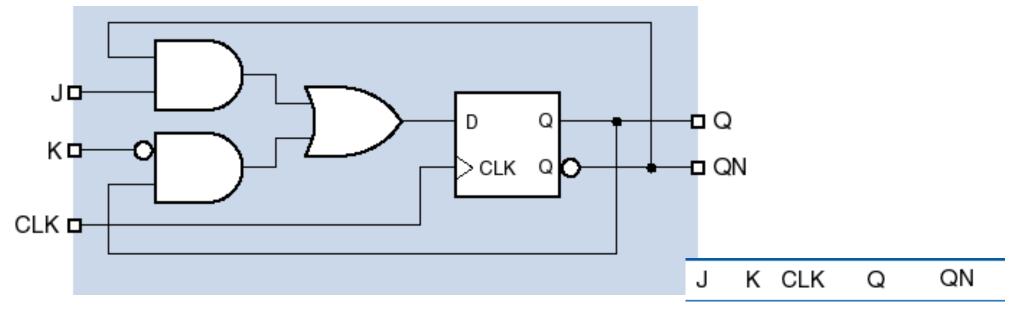
D	CLK_	L Q	QN
0	_	0	1
1	_	1	0
х	0	last Q	last QN
х	1	last Q	last QN



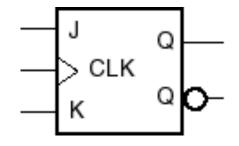


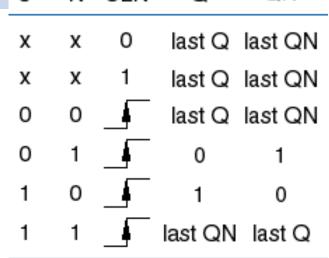


Edge Triggered JK Flip-Flop



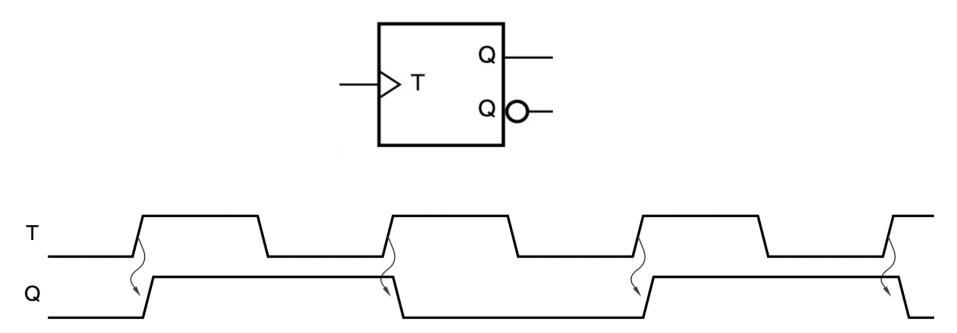
Solves the 1's and 0's catching problem of the master-slave!





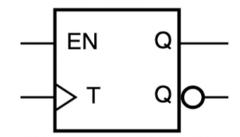


 A T (toggle) flip-flop (T-Flip-Flops) changes state on every tick of the clock.

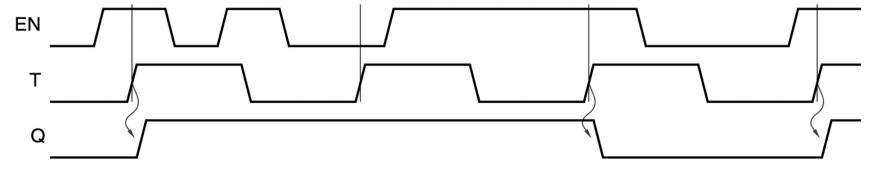




- In many applications of T flip-flops, the flip-flop need not be toggled on every clock tick. Such applications can use a T flip-flop with enable.
- The flip-flop changes state at the triggering edge of the clock only if the enable signal EN is asserted.

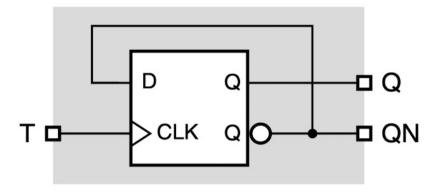


 the EN input must meet specified setup and hold times with respect to the triggering clock edge.





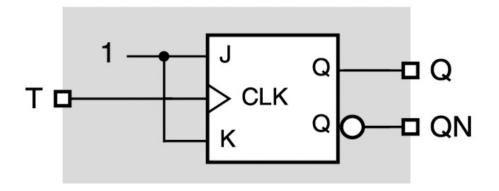
The D-type flip-flop can be converted to a T flip-flop by connecting the
Q' output directly to the D-input with the toggling signal T being the
clock input. So, when the D flip-flop is triggered by the clock (T=1),
the next Q output will be the complement of the current Q.



D Flip-flop Conversion

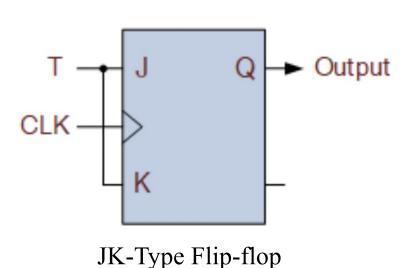


 The JK flip-flop can be converted to a toggle flip-flop by connecting both the J and K inputs together to a high logic level signal, the output changes state or toggles.



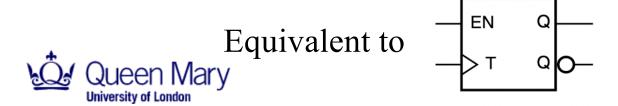


 The JK flip-flop can be converted to a toggle flip-flop by connecting both the J and K inputs together. So, when both J and K are 0 (T=0), we have last Q as the output and when both J and K are 1, the output changes state.



Conversion

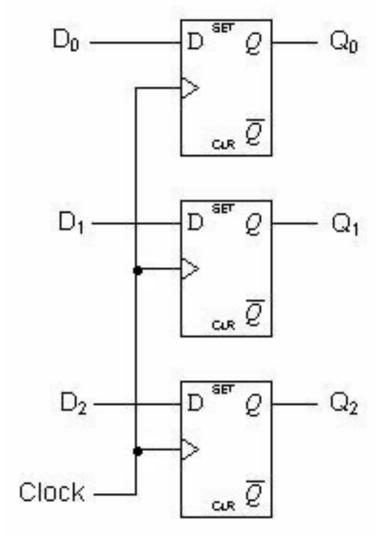
CLIX		Υ	Q
_↑-	0	0	0
_↑-	0	1	1
_^-	1	0	1
_^-	1	1	0



Applications of Flip-Flops (1/2)

Parallel Data Storage:

- In digital systems, data is normally stored in groups of bits to represent e.g., numbers or codes.
- We can take several bits of data on parallel lines and store them simultaneously in a group of flip-flops (Register).





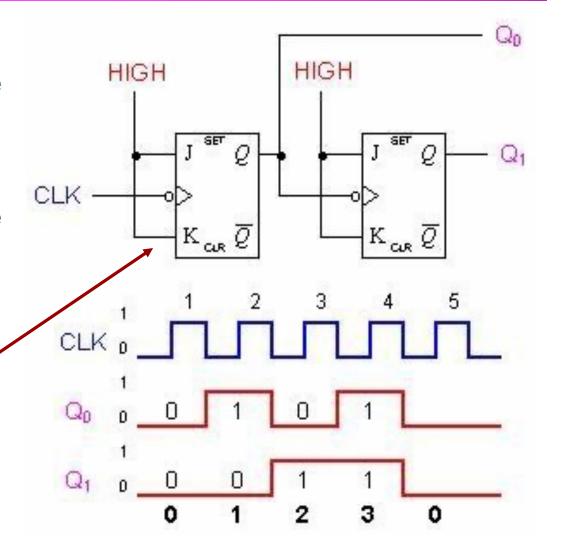
Applications of Flip-Flops (2/2)

Digital Counters:

 The 2-bit binary sequence is repeated every 4 clock pulses.

When it reaches the value
 3, it resets back to 0 and
 the sequence begins
 again.

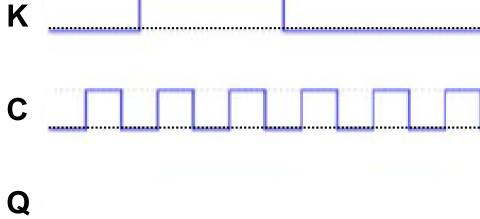
You can use **Toggle Flip- Flop** instead

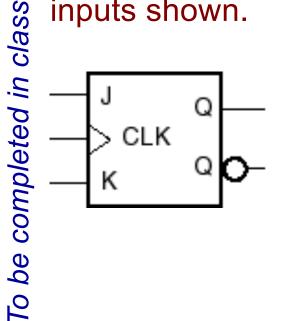




Task 2

Determine the output states for the flip-flop below,
given the pulse inputs shown.





 $\overline{\mathsf{Q}}$



