



Complex Emotion Analysis of Song Lyrics

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Abstract

Introduction

- Current sentiment analysis models fail to portray the coexistence of multiple emotions within a text sample, resulting in limited characterization of a human's true emotions¹
- Songs are often created to elicit complex emotional responses from listeners, and can thus help us understand nuanced emotion²



This ongoing project examines a variety of approaches to the multi-emotion classification problem.

Model Selection

- Naive Bayes: widespread applications in sentiment analysis and text classification
- Random Forest: robustness to outliers; ability to deal with imbalanced data classification³

Dataset

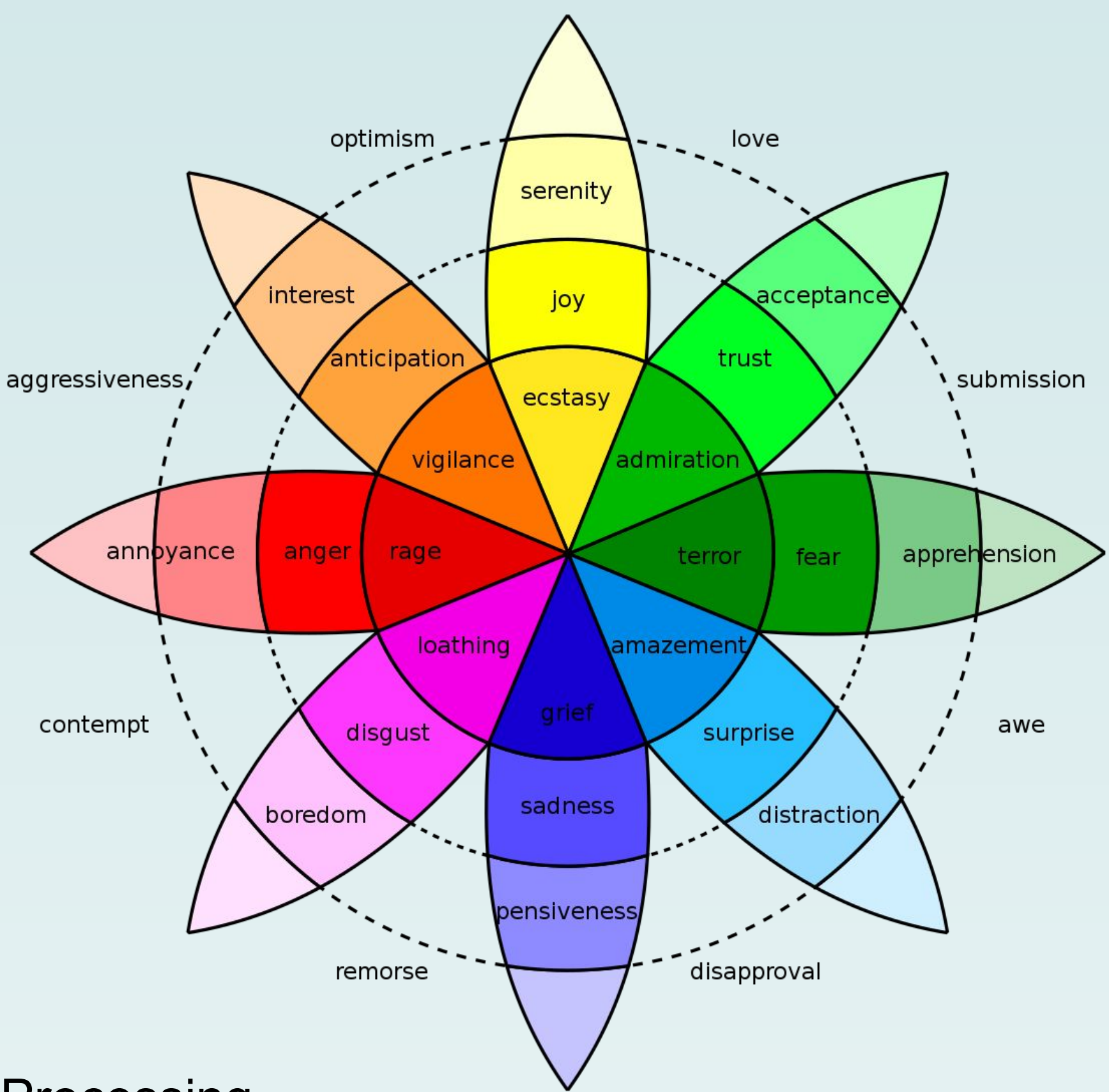
Consists of 600 song names, artists, and lyrics collected from Spotify, LyricFind, Genius, and MusixMatch.

Song	Artists	Lyrics	Joy	Trust	Fear	Surprise	Sadness	Disgust	Anger	Anticipation
Apollo	Hardwell, Amba Shep	So I can understand								
		Fighting just to survive								
		But you taught me I can								
		We are the lucky ones								
		We are, we are								
Lullaby	R3HAB, Mike William	Oh we are the lucky ones								
		We are, we are Just one day in the life	1	1	0	1	0	0	0	0
		Hypnotized, this love out of me								
		Without your air I can't even breathe								
		Lead my way out into the light								
Melody (Tip Of I	Mike Williams	Sing your lullaby								
		Cherries in the ashtray								
		Take me through the day								
		I just gotta make you drunk in memory	0	0	1	0	1	0	0	0
		You stare a little too long								
Take Me Home	Cash Cash, Bebe Rexh	We do this dance every time								
		You and I, you and I								
		Yeah, we're up in the air								
		Like the smoke from your lips								
		But I can't find my words	1	1	0	0	0	0	0	1

Methodology

Basis for label selection: Plutchik's Theory of Emotion⁴

- All emotions are combinations of 4 pairs of bipolar emotions
- Labeling the presence or absence of these pairs can lead to additional emotion classification



Data Processing

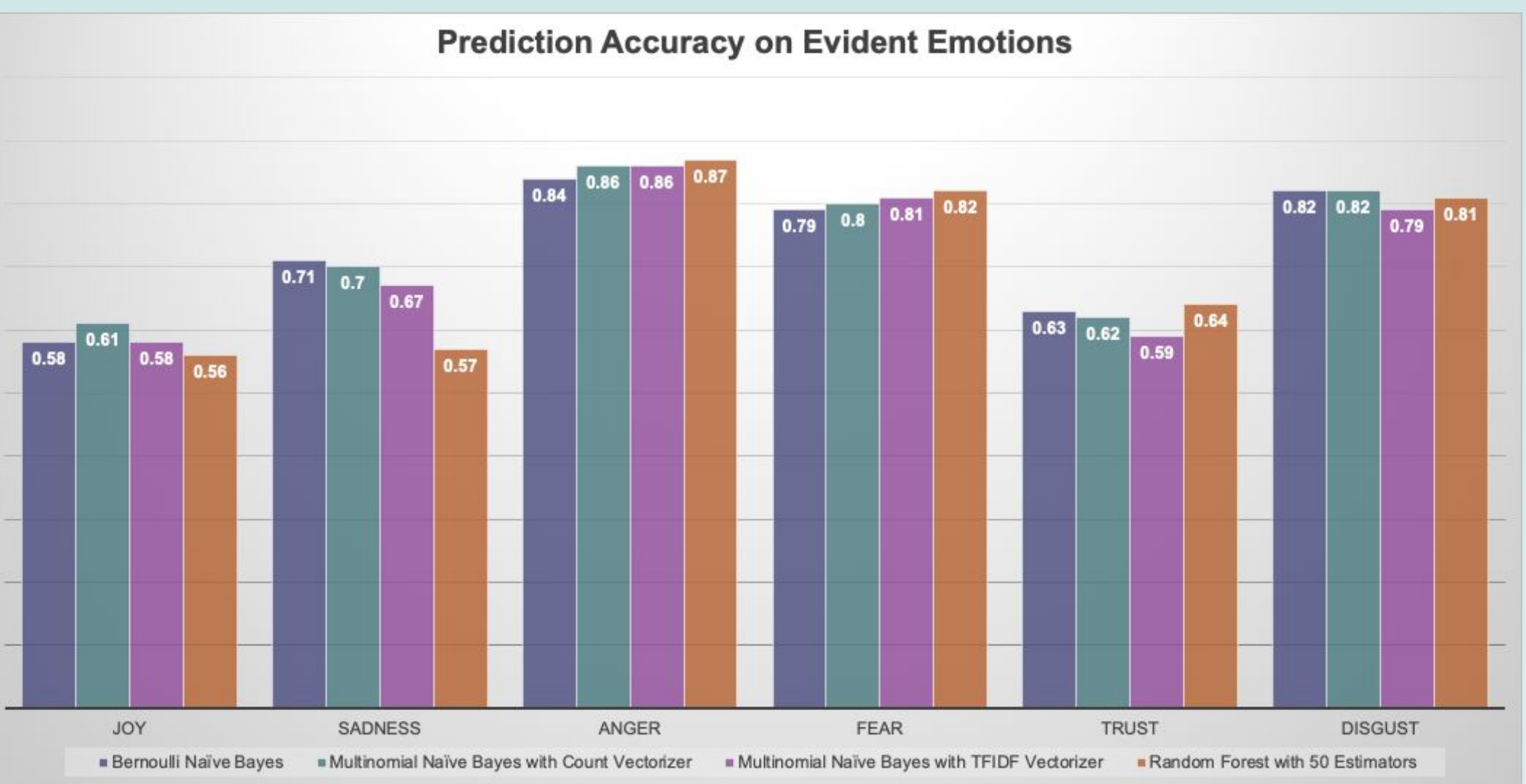
- Naive Bayes: Song lyrics were transformed into clean bag-of-words data through the removal of punctuation and capitalization
- Random Forest: Lyrical data used for Naive Bayes was transformed into a feature vector using the NRC Emotion Lexicon⁵

```
print(lexiconize("i will never abandon my wonderful abacus"))  
[0, 0, 0, 1, 1, 1, 1, 2, 3]
```

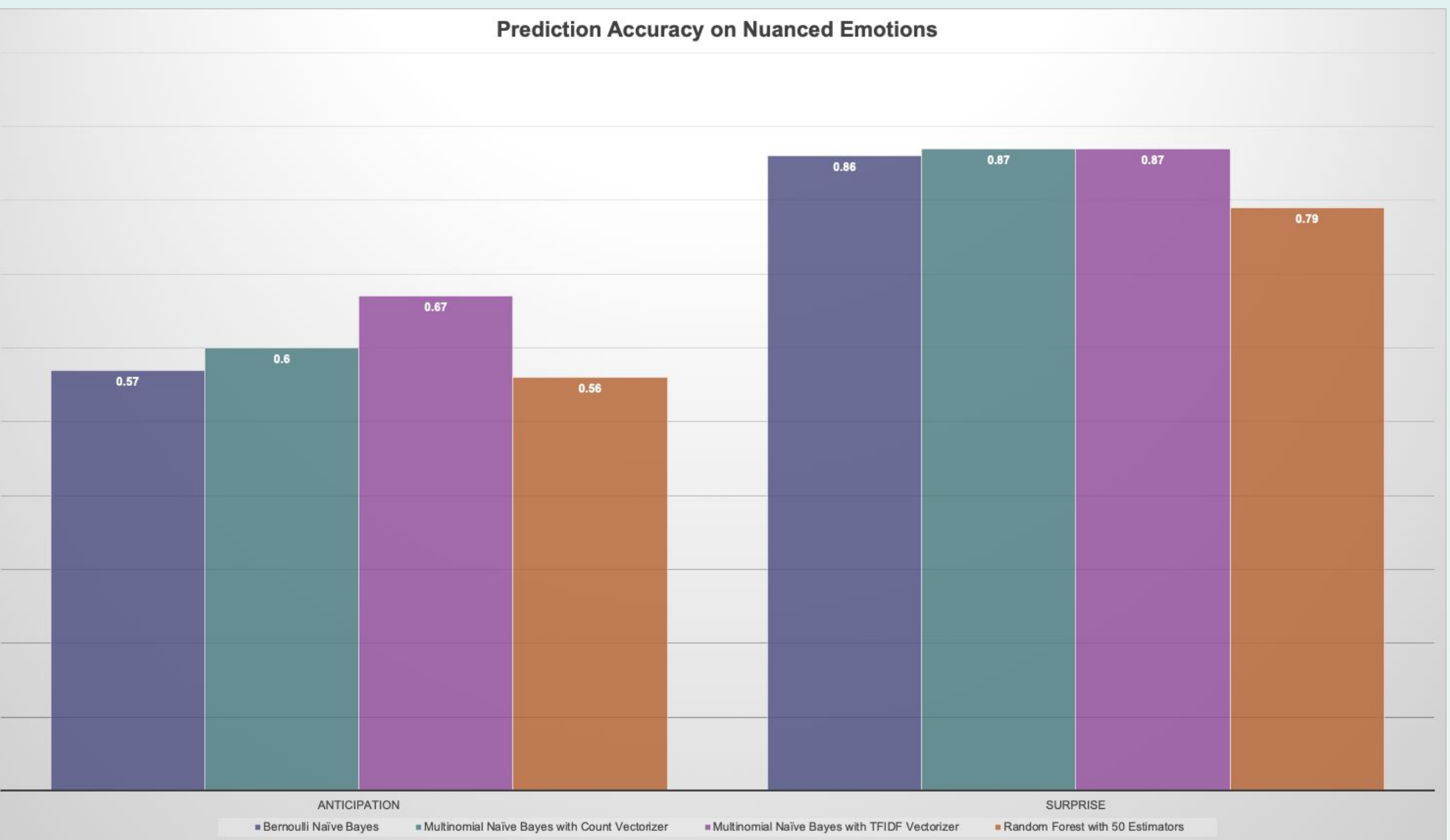
abacus	anger	0
abacus	anticipation	0
abacus	disgust	0
abacus	fear	0
abacus	joy	0
abacus	sadness	0
abacus	surprise	0
abacus	trust	1
abandon	anger	0
abandon	anticipation	0
abandon	disgust	0
abandon	fear	1
abandon	joy	0
abandon	sadness	1
abandon	surprise	0
abandon	trust	0
abandoned	anger	1
abandoned	anticipation	0
abandoned	disgust	0
abandoned	fear	1

Results

On average, emotions associated with negative sentiment were classified with greater accuracy than those associated with positive sentiment.



A multinomial Naive Bayes model with a TFIDF Vectorizer achieved the best prediction accuracy on anticipation and surprise.



Confusion matrix, F-measure, and Matthews correlation coefficient for selected emotions

Naïve Bayes (TFIDF): Anticipation	Absence Predicted	Presence Predicted
Absence Actual	39	19
Presence Actual	15	31

F1: 0.65, MCC: 0.34

Random Forest: Anticipation	Absence Predicted	Presence Predicted
Absence Actual	38	20
Presence Actual	26	20

F1: 0.47, MCC: 0.09

Naïve Bayes (TFIDF): Anger	Absence Predicted	Presence Predicted
Absence Actual	85	3
Presence Actual	12	4

F1: 0.35, MCC: 0.31

Random Forest: Anger	Absence Predicted	Presence Predicted
Absence Actual	87	1
Presence Actual	13	3

F1: 0.3, MCC: 0.33

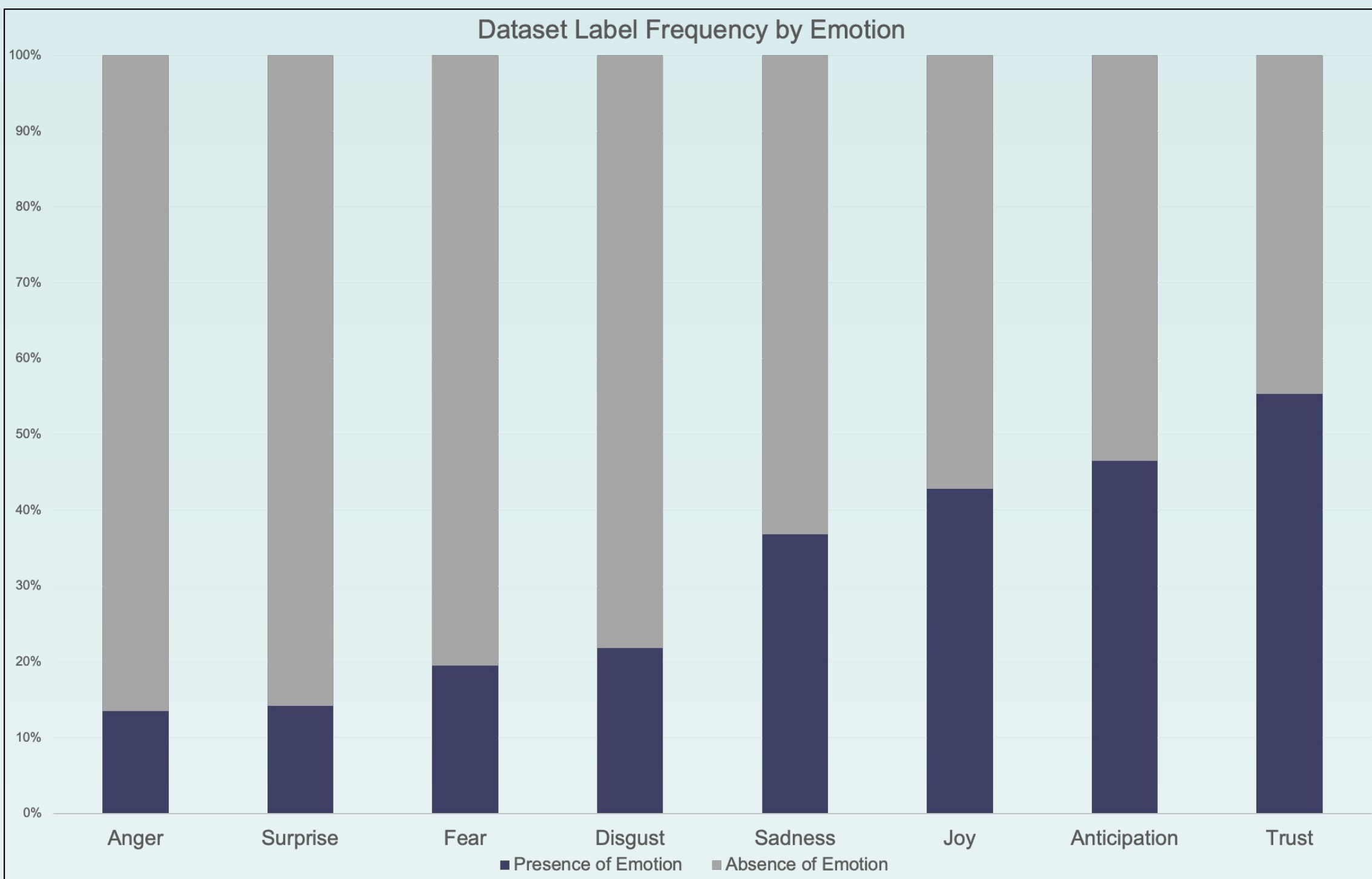
Conclusion

Optimal Models

- Naive Bayes (Multinomial, TFIDF): Classified surprise with >80% accuracy, sadness with >70% accuracy, and anticipation, joy, and trust with >60% accuracy.
- Random Forest (50 estimators): Classified anger, fear, and disgust with >80% accuracy.

Shortcomings

- Dataset labels based off of judgment of one person
- Tendency of both Naive Bayes and Random Forest models to disproportionately misclassify minority class



Future Work

Balancing Class Predictions

- Imposing higher-weighted penalty on misclassification of minority class
- Exploration of oversampling and undersampling techniques

Improving Dataset Quality and Size

- Active learning strategies
- Crowdsourcing of additional contributions

References

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2. Rada Mihalcea and Carlo Strapparava. 2012. Lyrics, music, and emotions. In Proceedings of the 2012 Joint Conference on Empirical Methods in Natural Language Processing and Computational Natural Language Learning, pages 590–599, Jeju Island, Korea. Association for Computational Linguistics.
3. Chao Chen, Andy Liaw, Leo Breiman, et al. 2004. Using random forest to learn imbalanced data. University of California, Berkeley, 110(1-12):24.
4. Robert Plutchik. 2001. The nature of emotions: Human emotions have deep evolutionary roots, a fact that may explain their complexity and provide tools for clinical practice. American scientist, 89(4):344–350.
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