



# Intro to CV



# Autopilot Full Self-Driving Hardware

<https://vimeo.com/192179726>

## COCO Explorer: Show Captions

<http://cocodataset.org/#explore>

## Google Vision API

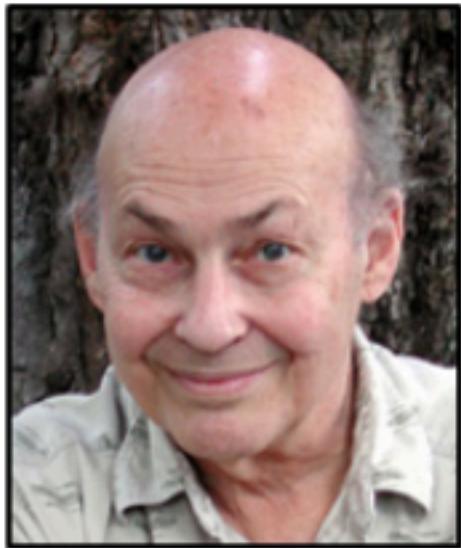
<https://cloud.google.com/vision>



# Computer Vision?

- **OCR (Optical Character Recognition)**: 문서의 텍스트를 인식하고 식별.
- **Vision Biometrics** : 홍채 패턴 인식을 통해 사람들을 구분합니다.
- **Object Recognition** : 실시간의 이미지나 스캔 입력을 가지고 제품을 분류합니다.
- **Special Effects** : 모션 캡처 및 모양 캡처, 영화에서의 CGI.
- **3-D Printing and Image Capture** : 영화, 건축 구조 등에 사용됩니다.
- **Sports** : 경기에서 필드에 추가 라인을 그리거나 이를 기반으로 영상 판독을 합니다.
- **Social Media** : 얼굴 모양에 맞추어 착용되는 이미지.
- **Smart Cars** : 사물과 사람을 인지할 수 있습니다.
- **Medical Imaging** : 3D 이미징 및 이미지 유도 수술.





Marvin Minsky, MIT  
Turing award, 1969

방송용 카메라를 컴퓨터에 연결하고 보이는  
것을 설명하도록 하는 프로젝트

언제: 1966년 여름 동안  
누가: Minsky 교수 + Gerald Sussman  
+ 10 여명의 학생그룹

실제 연구 내용에 대한 링크

<https://dspace.mit.edu/handle/1721.1/6125>

<ftp://publications.ai.mit.edu/ai-publications/pdf/AIM-100.pdf>

참고: 컴퓨터 비전의 도시 전설:

<http://www.lyndonhill.com/opinion-cvlegends.html>



MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
PROJECT MAC

Artificial Intelligence Group  
Vision Memo. No. 100.

July 7, 1966

THE SUMMER VISION PROJECT

Seymour Papert

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".



# Mission

## “컴퓨터가 이미지를 이해하게 하는 것”

Visual Processing Mechanism

프로그램을 어떻게 만들어야 하나?

Rule Based Programming

vs

Machine Learning



사진에 무엇이 있는가?

무엇을 하고 있는 사진인가?

사진을 묘사할 수 있는가?

# visual recognition problems

- object detection
- semantic segmentation
- image classification
- action classification
- captioning

Why is this hard?

|     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 243 | 239 | 240 | 225 | 205 | 185 | 188 | 218 | 211 | 206 | 216 | 225 |
| 242 | 239 | 218 | 110 | 67  | 31  | 34  | 152 | 213 | 206 | 208 | 221 |
| 243 | 242 | 123 | 58  | 94  | 32  | 132 | 77  | 103 | 208 | 208 | 215 |
| 235 | 217 | 115 | 212 | 243 | 236 | 247 | 130 | 91  | 200 | 208 | 211 |
| 233 | 208 | 131 | 222 | 219 | 226 | 196 | 114 | 74  | 208 | 213 | 214 |
| 232 | 217 | 131 | 116 | 79  | 150 | 69  | 56  | 52  | 201 | 228 | 223 |
| 232 | 232 | 182 | 186 | 184 | 179 | 159 | 123 | 63  | 232 | 235 | 235 |
| 232 | 236 | 201 | 154 | 215 | 133 | 129 | 81  | 175 | 252 | 241 | 240 |
| 235 | 238 | 220 | 128 | 172 | 138 | 65  | 63  | 234 | 249 | 241 | 245 |
| 237 | 236 | 247 | 143 | 59  | 78  | 10  | 94  | 255 | 248 | 247 | 251 |
| 234 | 237 | 245 | 193 | 55  | 33  | 115 | 144 | 213 | 255 | 253 | 251 |
| 243 | 245 | 161 | 128 | 149 | 109 | 138 | 65  | 47  | 156 | 239 | 255 |
| 190 | 107 | 39  | 102 | 94  | 73  | 114 | 58  | 17  | 7   | 51  | 137 |
| 23  | 32  | 33  | 148 | 168 | 203 | 179 | 43  | 27  | 17  | 12  | 9   |
| 19  | 26  | 12  | 180 | 155 | 255 | 109 | 21  | 26  | 19  | 35  | 24  |



# Pixel (픽셀)

picture element - 화면을 구성하는 가장 기본이 되는 단위



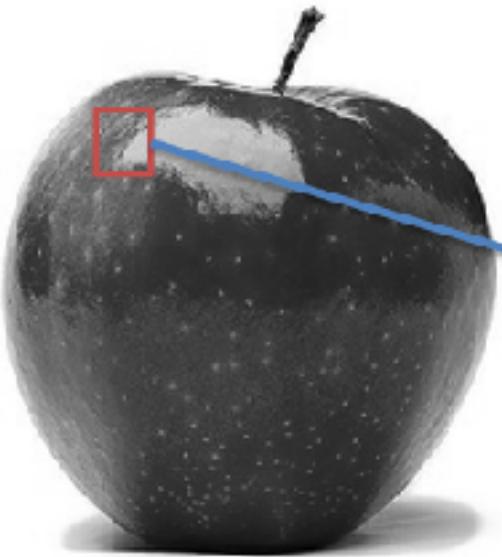
표준 디스플레이 해상도는 크게 다음과 같다.

| 이름                   | 해상도<br>(메가픽셀) | 가로 x 세로   |
|----------------------|---------------|-----------|
| <a href="#">CGA</a>  | 0.064         | 320×200   |
| <a href="#">EGA</a>  | 0.224         | 640×350   |
| <a href="#">VGA</a>  | 0.3           | 640×480   |
| <a href="#">SVGA</a> | 0.5           | 800×600   |
| <a href="#">XGA</a>  | 0.8           | 1024×768  |
| <a href="#">SXGA</a> | 1.3           | 1280×1024 |
| <a href="#">UXGA</a> | 1.9           | 1600×1200 |





$$\mathbf{z} \begin{bmatrix} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & .6 & .8 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & .7 & .1 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & .7 & .1 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & .5 & .1 & .4 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & .1 & .4 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & .1 & .4 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & .1 & .7 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & .1 & .1 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & .9 & .1 & .1 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & .3 & .1 & .1 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{bmatrix}$$



**Gray-scale Image**

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 206 | 225 | 193 | 185 | 182 | 174 | 151 | 137 | 132 | 151 | 140 | 119 | 132 | 120 | 141 | 121 | 125 |
| 230 | 194 | 191 | 197 | 189 | 160 | 164 | 149 | 196 | 157 | 99  | 160 | 127 | 113 | 121 | 122 | 107 |
| 195 | 188 | 213 | 185 | 148 | 173 | 153 | 160 | 148 | 116 | 123 | 123 | 155 | 142 | 107 | 151 | 117 |
| 183 | 191 | 190 | 170 | 177 | 167 | 148 | 164 | 145 | 134 | 127 | 158 | 140 | 112 | 128 | 97  | 146 |
| 194 | 177 | 109 | 104 | 171 | 139 | 179 | 145 | 108 | 142 | 146 | 140 | 122 | 114 | 115 | 109 | 164 |
| 177 | 171 | 170 | 175 | 161 | 165 | 172 | 121 | 149 | 153 | 127 | 116 | 131 | 148 | 133 | 133 | 140 |
| 100 | 177 | 157 | 156 | 160 | 171 | 137 | 145 | 153 | 134 | 130 | 149 | 133 | 120 | 137 | 123 | 119 |
| 185 | 160 | 171 | 149 | 157 | 142 | 132 | 147 | 124 | 129 | 118 | 138 | 132 | 118 | 165 | 138 | 104 |
| 165 | 159 | 145 | 176 | 159 | 125 | 159 | 137 | 131 | 142 | 152 | 152 | 116 | 135 | 147 | 106 | 122 |
| 153 | 180 | 186 | 168 | 139 | 160 | 151 | 158 | 114 | 155 | 172 | 83  | 125 | 154 | 107 | 124 | 152 |
| 176 | 191 | 153 | 127 | 166 | 140 | 144 | 140 | 154 | 158 | 71  | 164 | 166 | 81  | 147 | 150 | 132 |
| 177 | 145 | 124 | 151 | 152 | 154 | 140 | 179 | 156 | 92  | 161 | 201 | 108 | 101 | 165 | 128 | 131 |
| 139 | 131 | 152 | 146 | 140 | 153 | 173 | 158 | 92  | 170 | 171 | 89  | 123 | 161 | 124 | 136 | 99  |
| 145 | 136 | 169 | 150 | 141 | 134 | 175 | 106 | 156 | 155 | 142 | 121 | 144 | 137 | 102 | 112 | 107 |
| 141 | 157 | 158 | 121 | 139 | 169 | 187 | 136 | 195 | 124 | 145 | 129 | 105 | 104 | 118 | 112 | 118 |
| 158 | 149 | 122 | 135 | 153 | 140 | 107 | 156 | 121 | 152 | 156 | 118 | 124 | 129 | 118 | 104 | 94  |
| 165 | 142 | 145 | 132 | 166 | 117 | 135 | 146 | 127 | 138 | 107 | 95  | 116 | 120 | 102 | 94  | 93  |
| 130 | 168 | 151 | 132 | 132 | 134 | 125 | 136 | 116 | 132 | 126 | 111 | 129 | 106 | 99  | 102 | 123 |
| 171 | 173 | 149 | 136 | 133 | 111 | 130 | 121 | 120 | 132 | 104 | 127 | 120 | 111 | 106 | 102 | 118 |
| 105 | 171 | 150 | 109 | 130 | 125 | 120 | 114 | 105 | 121 | 109 | 111 | 111 | 103 | 115 | 100 | 96  |
| 181 | 138 | 124 | 129 | 102 | 123 | 107 | 136 | 119 | 101 | 108 | 109 | 114 | 95  | 102 | 109 | 125 |
| 155 | 137 | 131 | 109 | 114 | 105 | 128 | 119 | 104 | 102 | 103 | 121 | 104 | 129 | 103 | 124 | 110 |
| 140 | 120 | 139 | 128 | 103 | 115 | 110 | 122 | 110 | 106 | 103 | 112 | 110 | 108 | 124 | 120 | 104 |
| 119 | 111 | 136 | 112 | 125 | 125 | 122 | 115 | 90  | 119 | 105 | 98  | 132 | 101 | 126 | 91  | 122 |
| 125 | 127 | 132 | 91  | 134 | 121 | 82  | 117 | 109 | 96  | 97  | 112 | 130 | 109 | 113 | 126 | 129 |

컴퓨터에게  
경계(외곽선)를  
가르쳐 봅시다.

```
>> first = reshape(first(1:720), 20, 36);  
>> findit  
findit =
```

#### Chlorophyll a absorption = 2%

Columns 25 through 26.

2  
2  
2  
2



컴퓨터에게  
경계(외곽선)를  
가르쳐 봅시다.

값의 급격히 변화하는 곳이 경계

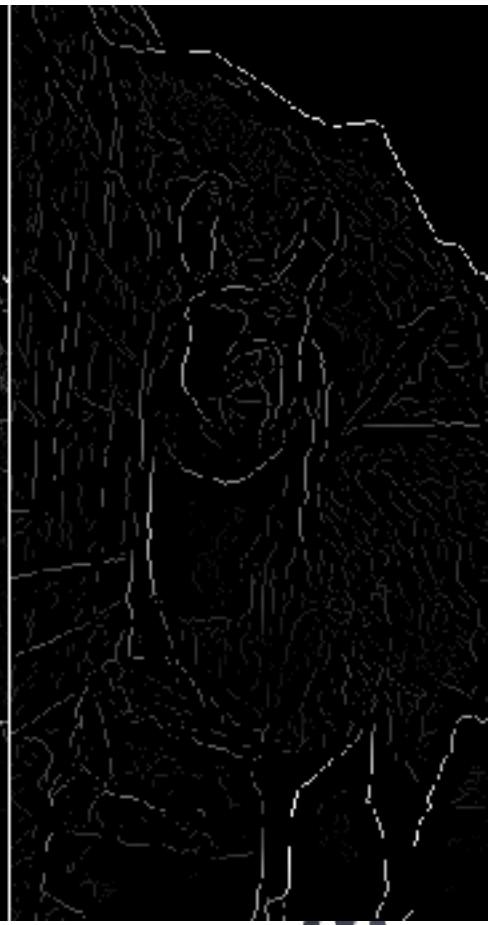
미분을 이용하여  
값이 급격히 변화하는 곳을  
모두 찾아서 연결하면  
경계를 찾을 수 있겠다!

x 방향으로 값이 변화하는 곳



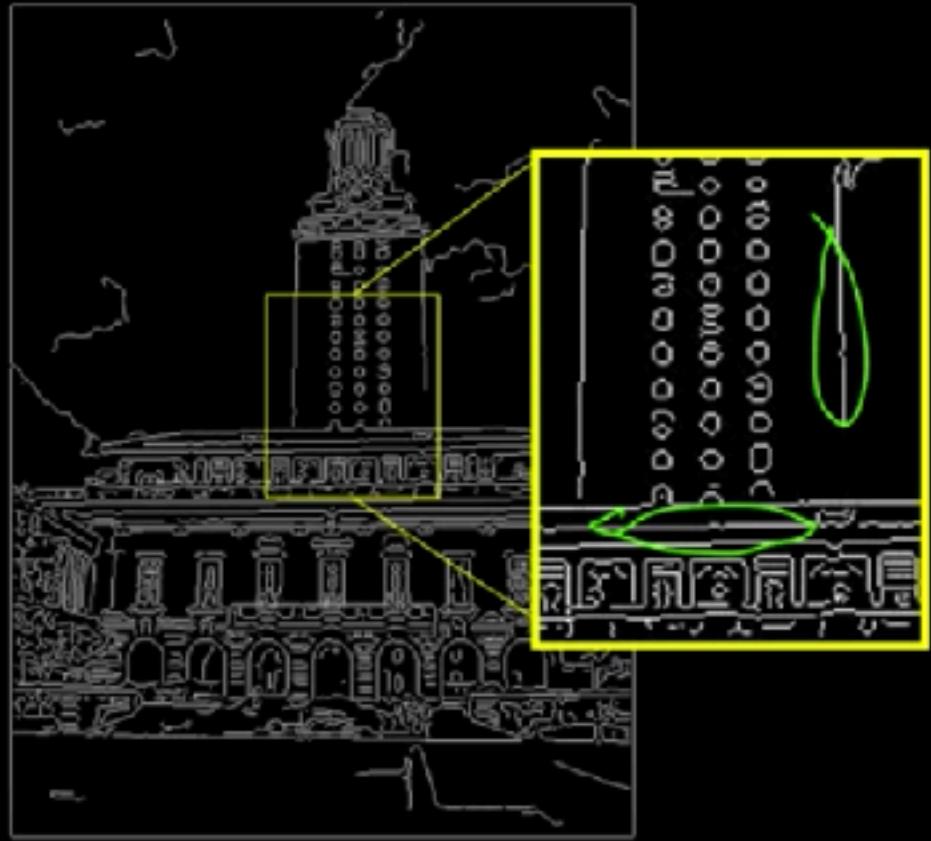
이제 실제 이미지에서 경계를 찾자.





# Mission Failed!

## 경계를 찾는 것에 실패하였습니다.

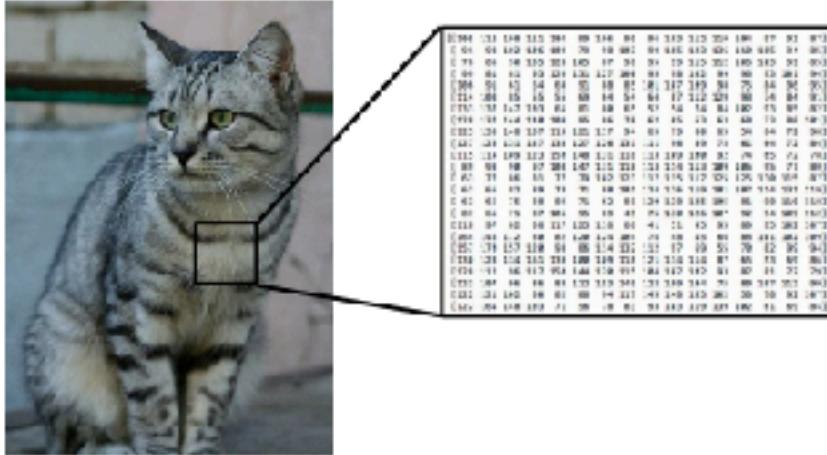


- 경계의 일부분이 제대로 찾아지지 않아요.  
(예외 상황이 천차만별)
- 찾은 경계에는 종종 노이즈가 존재해요.

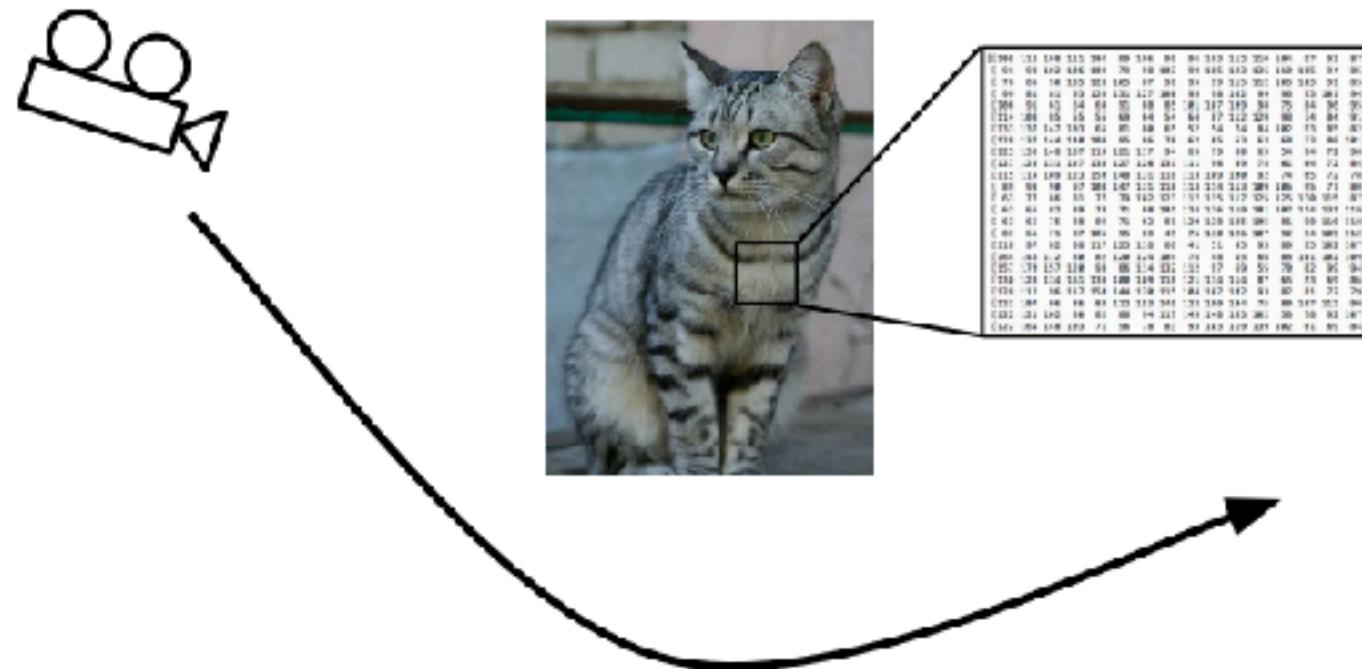
Object Detection은 먼나라 이야기  
Edge Detection 조차 쉽지 않아요!



어쨌든 컴퓨터에게 아래와 같은 모양을 찾아서 ‘고양이’라고 알려주었습니다.



같은 고양이라도 카메라 각도에 따라 이미지(데이터)가 달라지네



All pixels change when  
the camera moves!

어라 빛에 따라서 다시 이미지(데이터)가 바뀌네



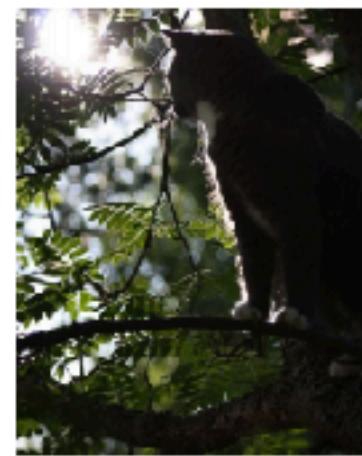
[This image is CC0 1.0 public domain](#)



[This image is CC0 1.0 public domain](#)

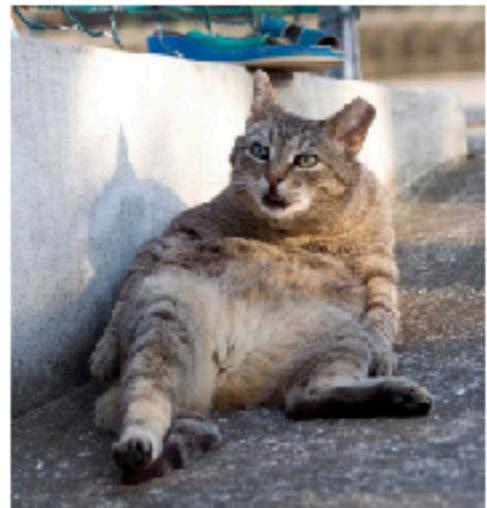


[This image is CC0 1.0 public domain](#)



[This image is CC0 1.0 public domain](#)

# 고양이는 가만히 있지를 않구나...



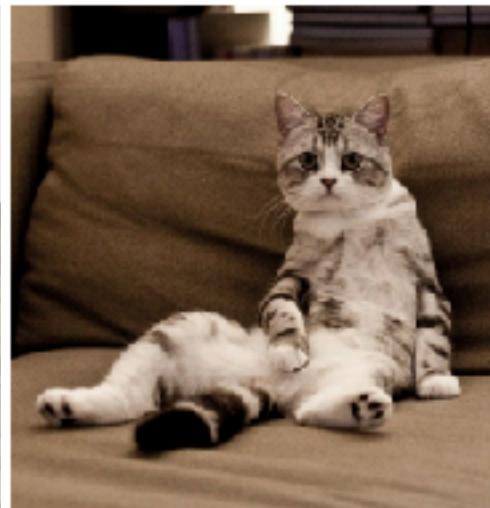
This image by [Umberto Salvagnin](#)  
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is licensed under [CC-BY 2.0](#)



This image by [Eric Hecht](#) is  
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This image by [Tom Thai](#) is  
licensed under [CC-BY 2.0](#)

어떤 물건에 가려질 수도 있고,



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[This image by jasonjw is licensed under CC-BY 2.0](#)

배경의 색과 비슷한 경우도 있구나



[This image is CC0 1.0 public domain](#)



[This image is CC0 1.0 public domain](#)

# 다섯 마리라는 걸 어떻게 알려주지?



This image is CC0 1.0 public domain



# history

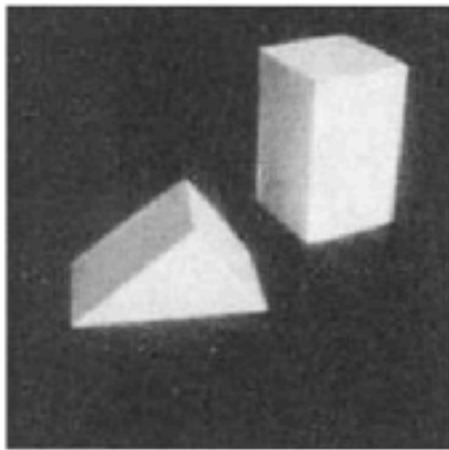
first way good culture  
calendar historians ancient  
Egypt civilization great fact even  
like America AD Christianity now important  
man need Rome History  
BC new historical human  
one modern years make year  
Dark anchor facts world event  
Columbus life know chapter Roman  
Ages religious story just  
born time



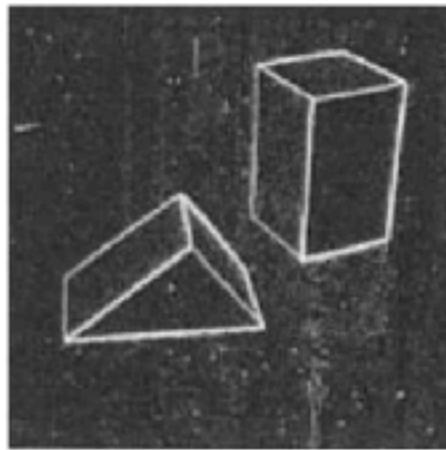
1960's - 간단한 Block으로 구성된 이미지를 해석함.



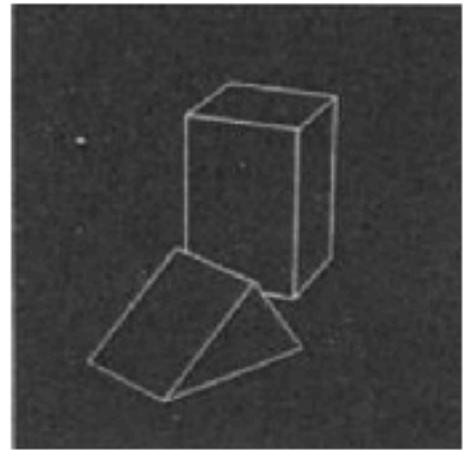
Larry Roberts  
Father of Computer Vision™



Input image



$2 \times 2$  gradient operator



computed 3D model  
rendered from new viewpoint

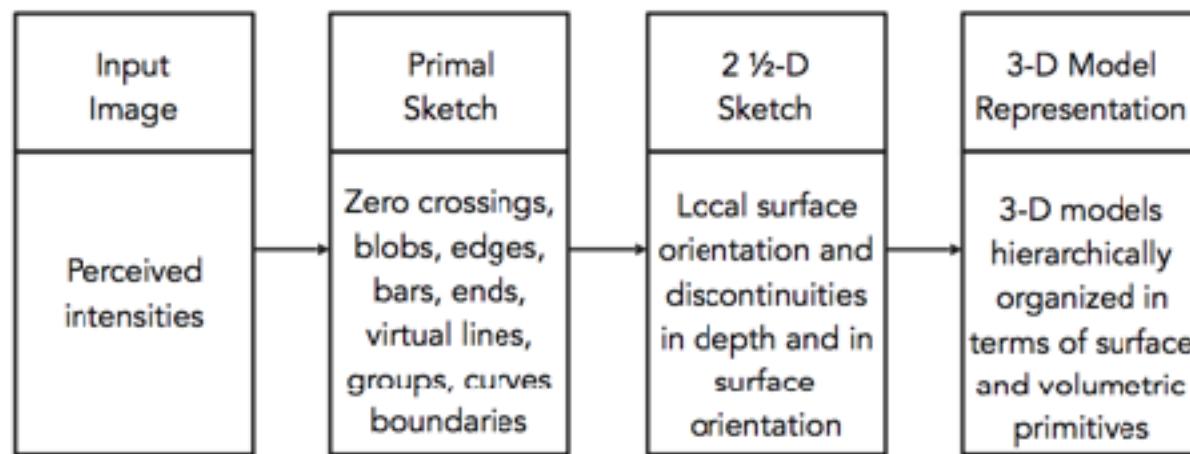
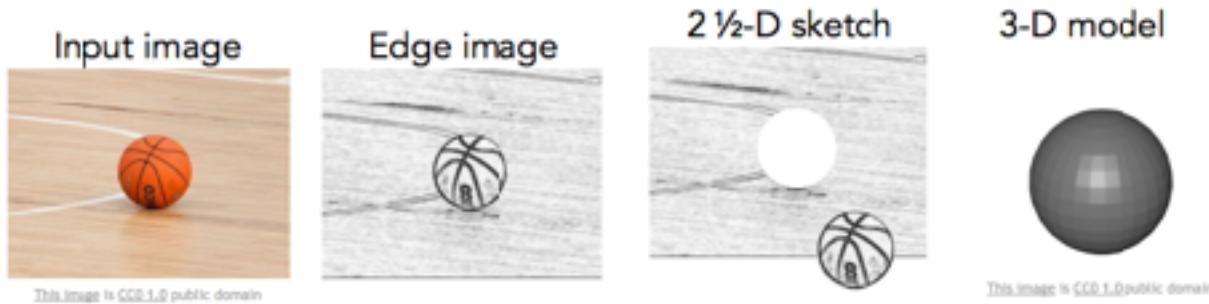


컴퓨터에게 “에지”를 이해시켰어요.  
선과 면을 이해하게 되었지요.

하지만, 사물을 의미있는 수준으로  
구분하는 것은 실패했어요.

ㅠㅠ

# 1970's - 이미지 선택 기술과 선택된 이미지의 해석 기술 진전.



Stages of Visual Representation, David Marr, 1970s



컴퓨터에게 사물간 “계층(Layer)”을  
이해시켰어요.

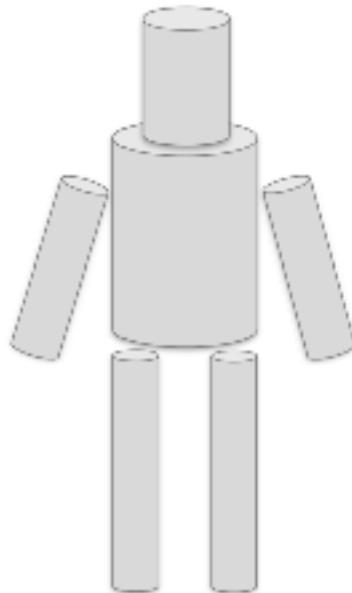
하지만, 계층을 이해할 수 없는  
케이스가 너무 많았어요.

ㅠㅠ

1970's - 이미지 선택 기술과 선택된 이미지의 해석 기술 진전.

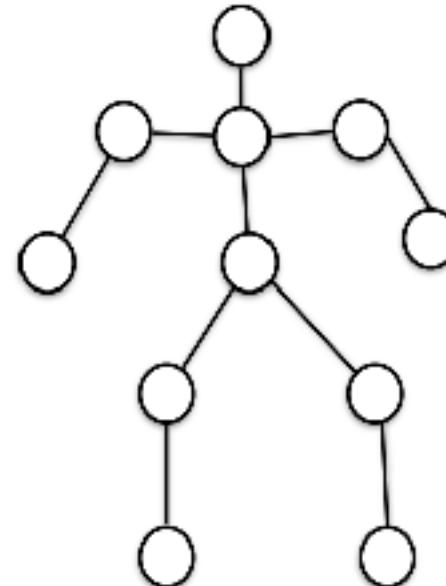
- Generalized Cylinder

Brooks & Binford, 1979



- Pictorial Structure

Fischler and Elschlager, 1973



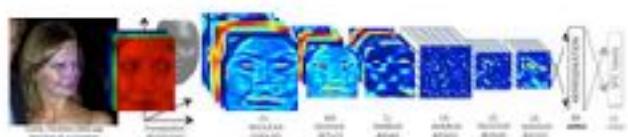
컴퓨터에게  
사물의 움직임을 이해시켰어요.

여전히 사물을 의미있는 수준으로  
구분하는 것은 못하고 있어요.

ㅠㅠ

# 1990's - 안면 인식 및 인식 기술 확장

## Deep Face (Facebook)



| Model         | # of parameters | Accuracy, % |
|---------------|-----------------|-------------|
| Deep Face Net | 128M            | 97.35       |
| Human level   | N/A             | 97.5        |

Training data: 4M facial images

*Y. Taigman, M. Yang, M.A. Ranzato, L. Wolf. DeepFace: Closing the Gap to Human-Level Performance in Face Verification // CVPR 2014.*



"SIFT" & Object Recognition, David Lowe, 1999

컴퓨터가 사물의 스케일을  
이해시켰어요.

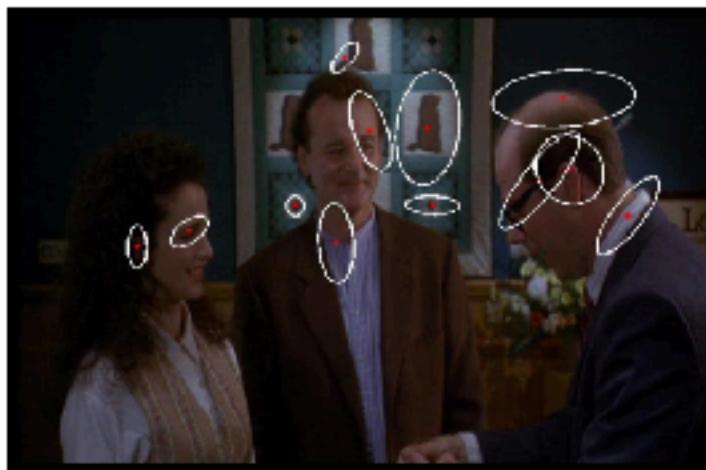
여전히 사물을 의미있는 수준으로  
구분하는 것은 못하고 있어요.

ㅠㅠ

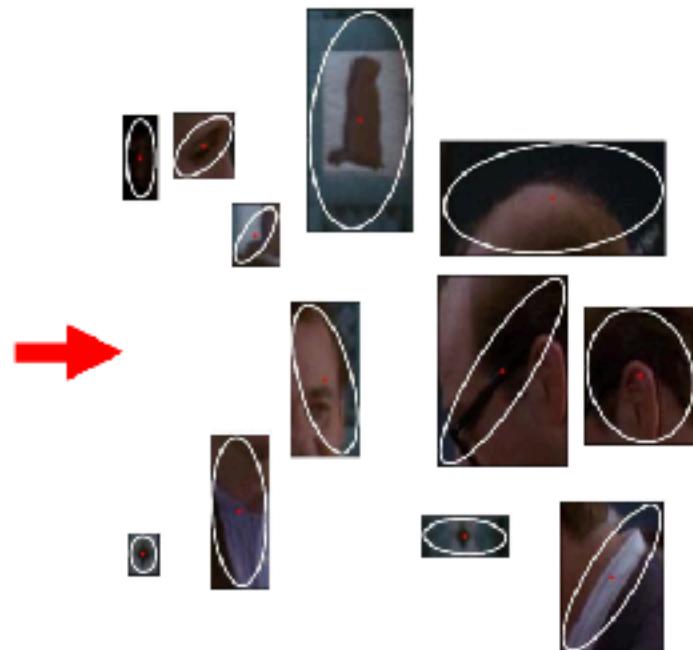
# Representation: Bag of visual words

Visual words are 'iconic' image patches or fragments

- represent the frequency of word occurrence
- but not their position



Image



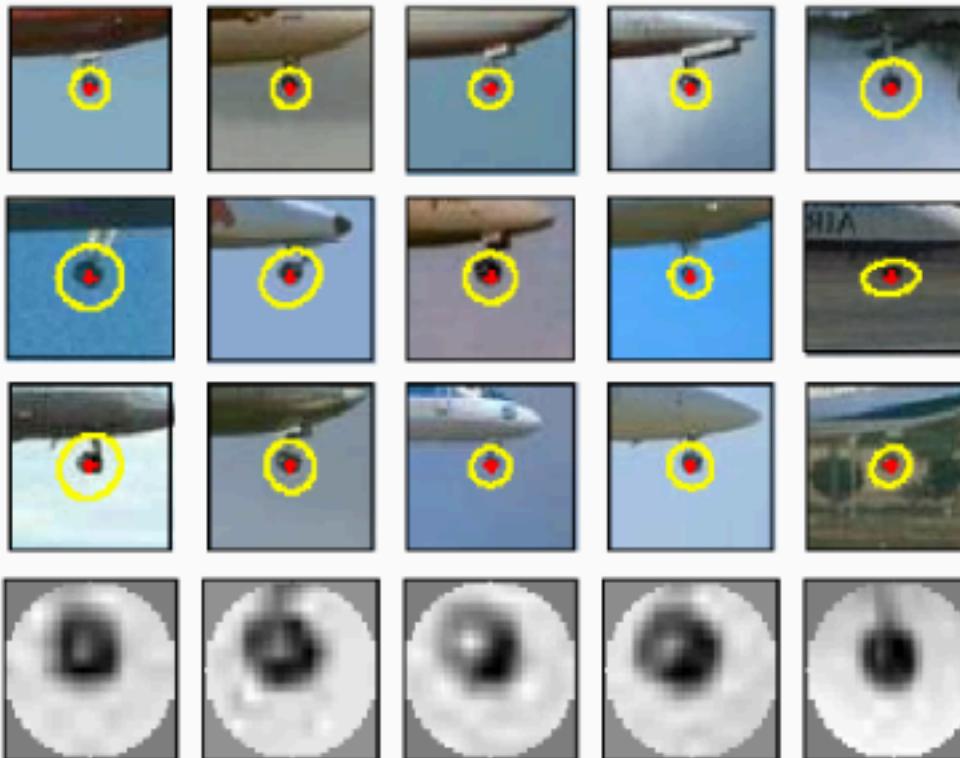
Collection of **visual words**

컴퓨터가 “특정 이미지 조각”을 가지고  
분류할 수 있게 만들었어요.

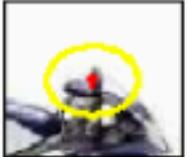
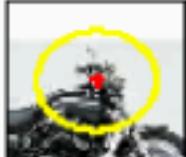
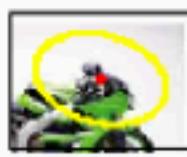
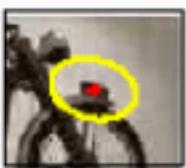
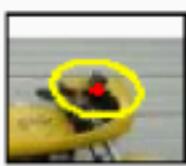
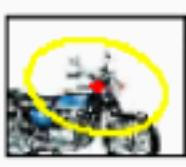
- Feature의 등장

이제 이미지 분류를 꽤 할 수 있어요.  
하지만, 사람이 할 수 있는 수준에는  
아직 미치지 못해요.

# Visual Words 예제 (Feature)



# Visual Words 예제 (Feature)



# PASCAL Visual Object Challenge (20 object categories)

[Everingham et al. 2006-2012]

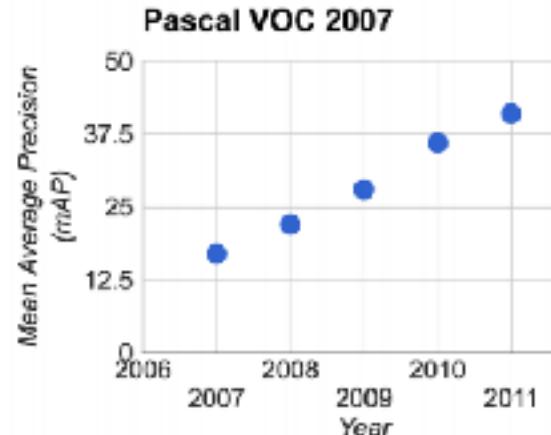
Image: Is CC BY-SA 3.0



Image is CC-BY 2.0 public domain



This image is licensed under  
CC-BY-SA 2.0; changes made



# 바보야 문제는 알고리즘이 아니라 데이터야

- 페이페이 리 -

여기서 말하는 데이터 문제의 핵심.

1. 데이터의 양이 많아야 한다.
2. 데이터의 레이블이 잘 되어있어야 한다.

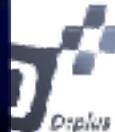


세 살 어린이도 하는데  
컴퓨터는 왜 못하는가?

<https://youtu.be/WZGty8kjoE0?t=16>



아이는 세 살까지 수억장의  
현실세계 사진을 보게 됩니다.



# IMAGENET



48,940 workers

167 countries



[www.image-net.org](http://www.image-net.org)

**22K** categories and **14M** images

- Animals
  - Bird
  - Fish
  - Mammal
  - Invertebrate
- Plants
  - Tree
  - Flower
  - Food
  - Materials
- Structures
  - Artifact
  - Tools
  - Appliances
  - Structures
- Person
- Scenes
  - Indoor
  - Geological Formations
- Sport Activities

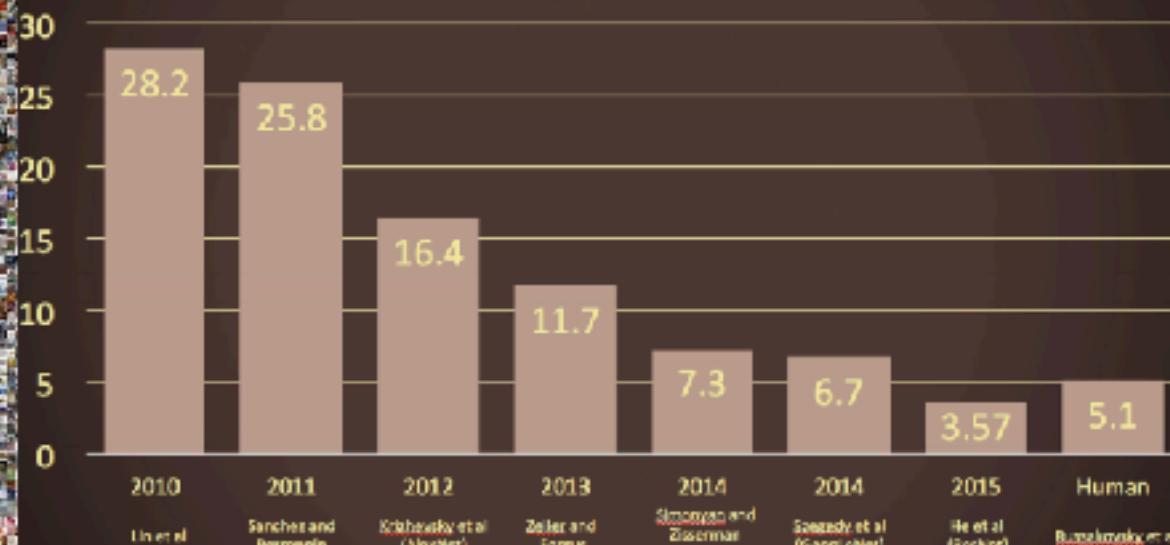


그 분이 입장하였습니다.

# Deep Learning and CNN

# IMAGENET Large Scale Visual Recognition Challenge

The Image Classification Challenge:  
1,000 object classes  
1,431,167 images

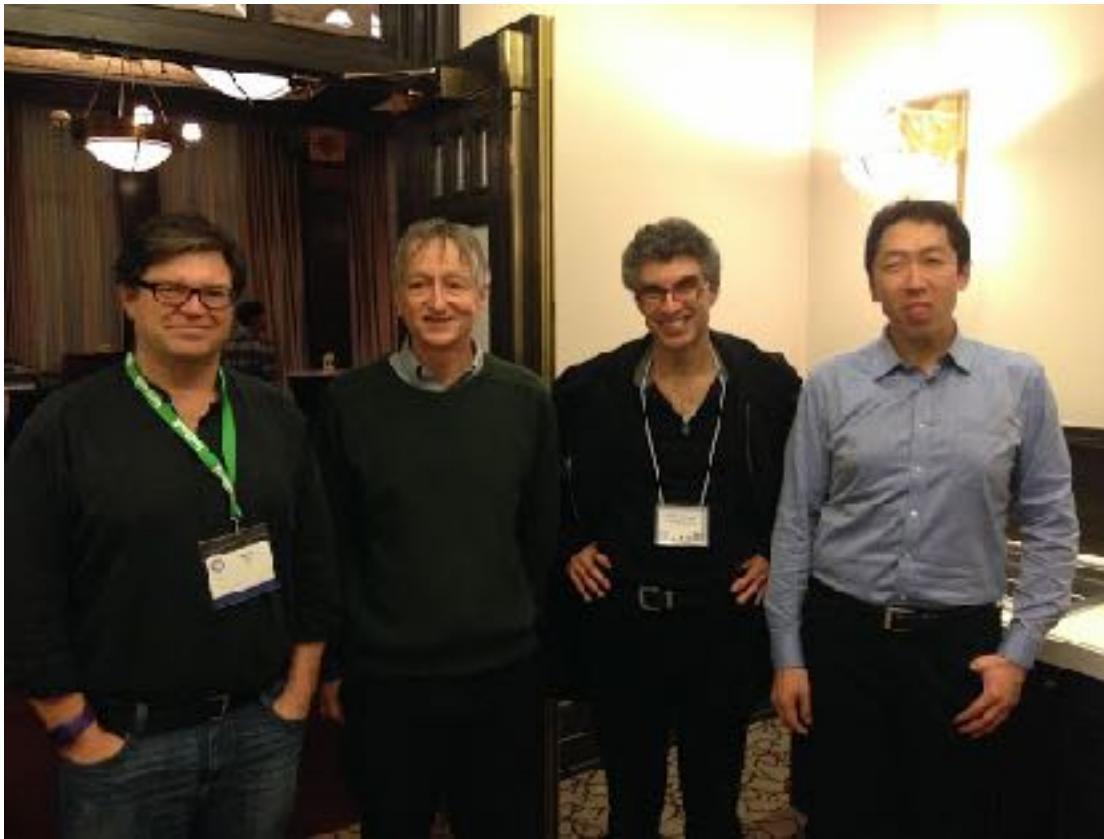


컴퓨터가  
어디까지 볼 수 있게 되었나  
확인해 보자.

<https://youtu.be/WZGty8kjoE0?t=14m13s>

# Convolutional Neural Network

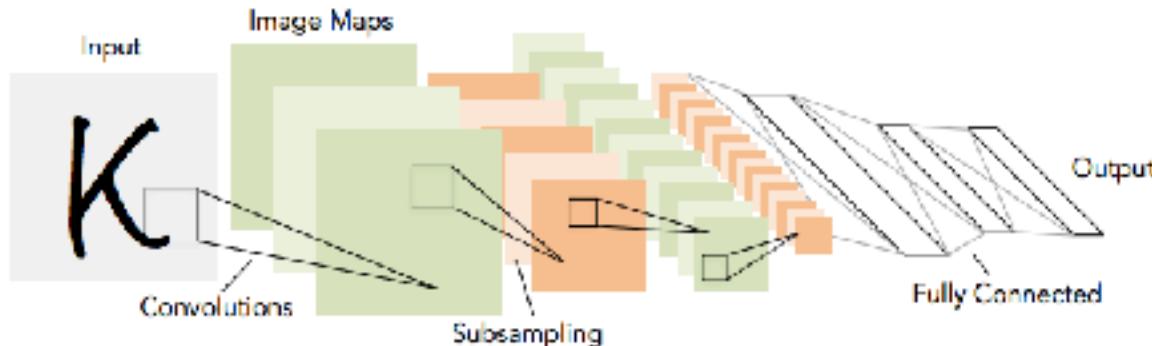
CNN은 대체 어떤 마법인가?



*Left to right: Yann LeCun, Geoff Hinton, Yoshua Bengio, Andrew Ng  
at NIPS 2014 (from Andrew Ng's Facebook page).*



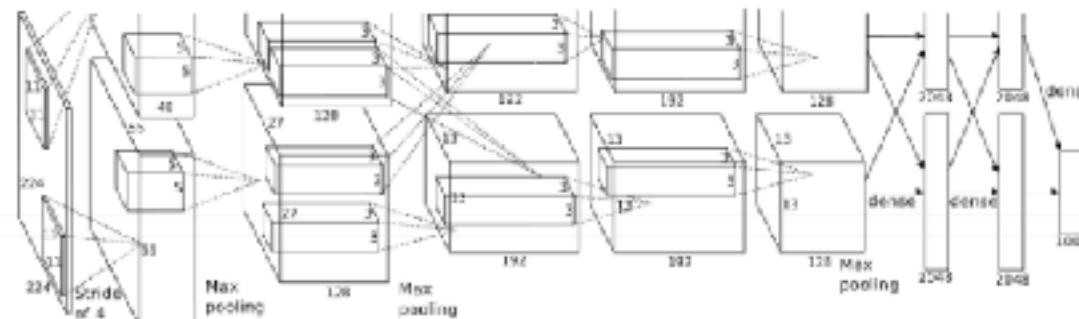
1998  
LeCun et al.



# of transistors  
  $10^6$   
pentium II

# of pixels used in training  
 $10^7$

2012  
Krizhevsky et al.



# of transistors  
  $10^9$



# of pixels used in training  
 $10^{14}$



Hubel & Wiesel, 1959

**Simple cells:**  
Response to light orientation

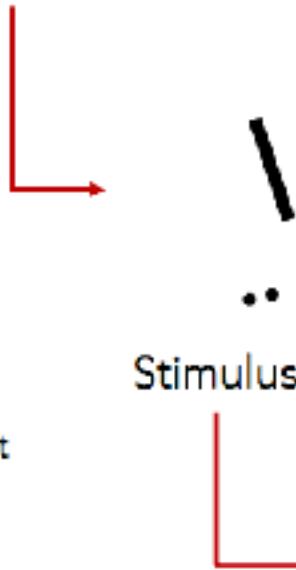
**Complex cells:**  
Response to light orientation and movement

**Hypercomplex cells:**  
Response to movement with end point

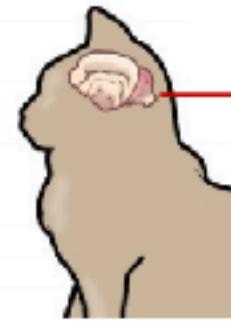


No response

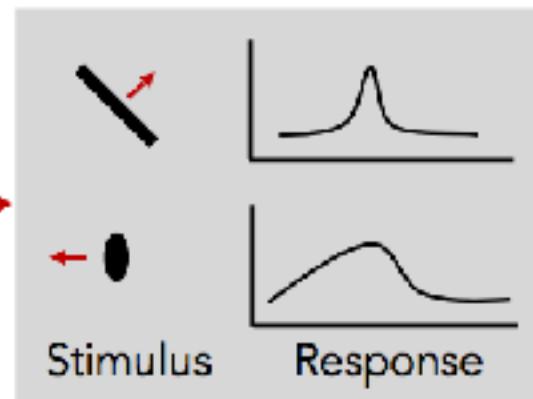
Response (end point)



Electrical signal  
from brain



Stimulus



- 1.조각을 본다
- 2.각 조각이 조합된 패턴을 본다
- 3.점점 더 복잡한 조합의 패턴을 본다.
- 4.반응하는 여러 패턴의 조합을 가지고 이미지를 인식한다.



# Learning of object parts

Examples of learned object parts from object categories

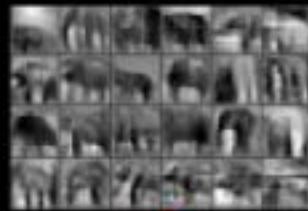
Faces



Cars



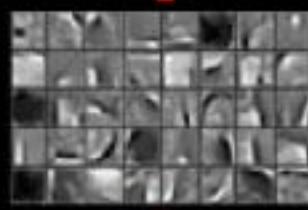
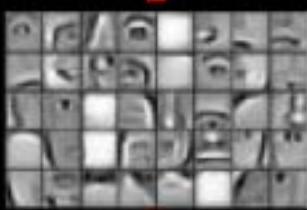
Elephants



Chairs



Faces



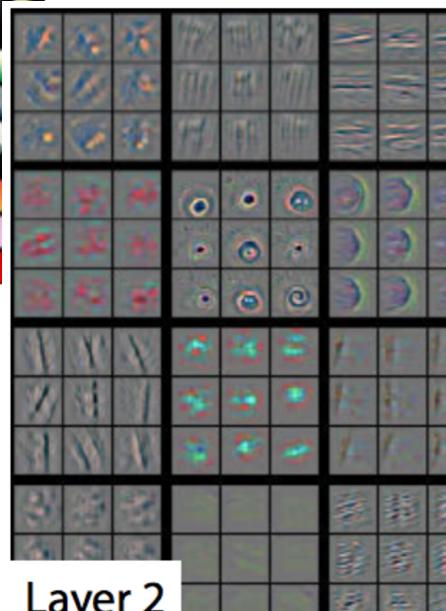
“필터를 CNN이 스스로 학습한다.”



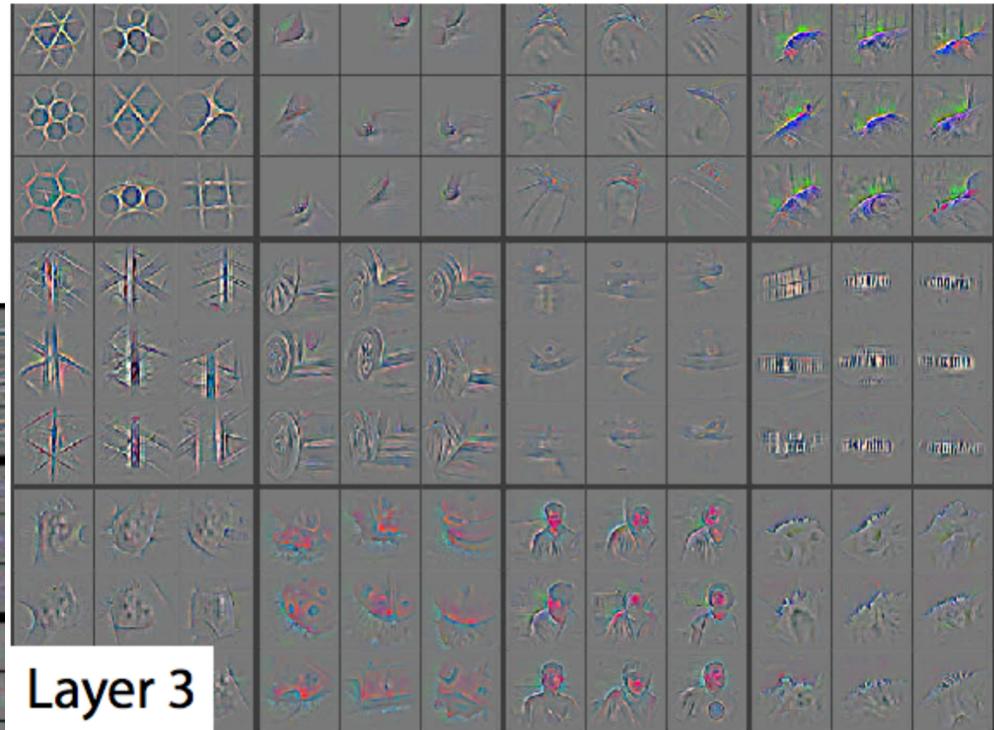




Layer 1



Layer 2



Layer 3

자세한 건 다음 시간에...

