

# TWICE THE SAME

## technical rider

This technical rider is based on the ideal situation. It would be appreciated if any deviations would be discussed. If you have any questions then you can contact Ritchie. Thanks in advance for reading this.

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### Line-up

Ritchie Lee - Vocals

Mart Schijf - Bass guitar/backing vocals

Perry Boersen - Electric guitar/backing vocals

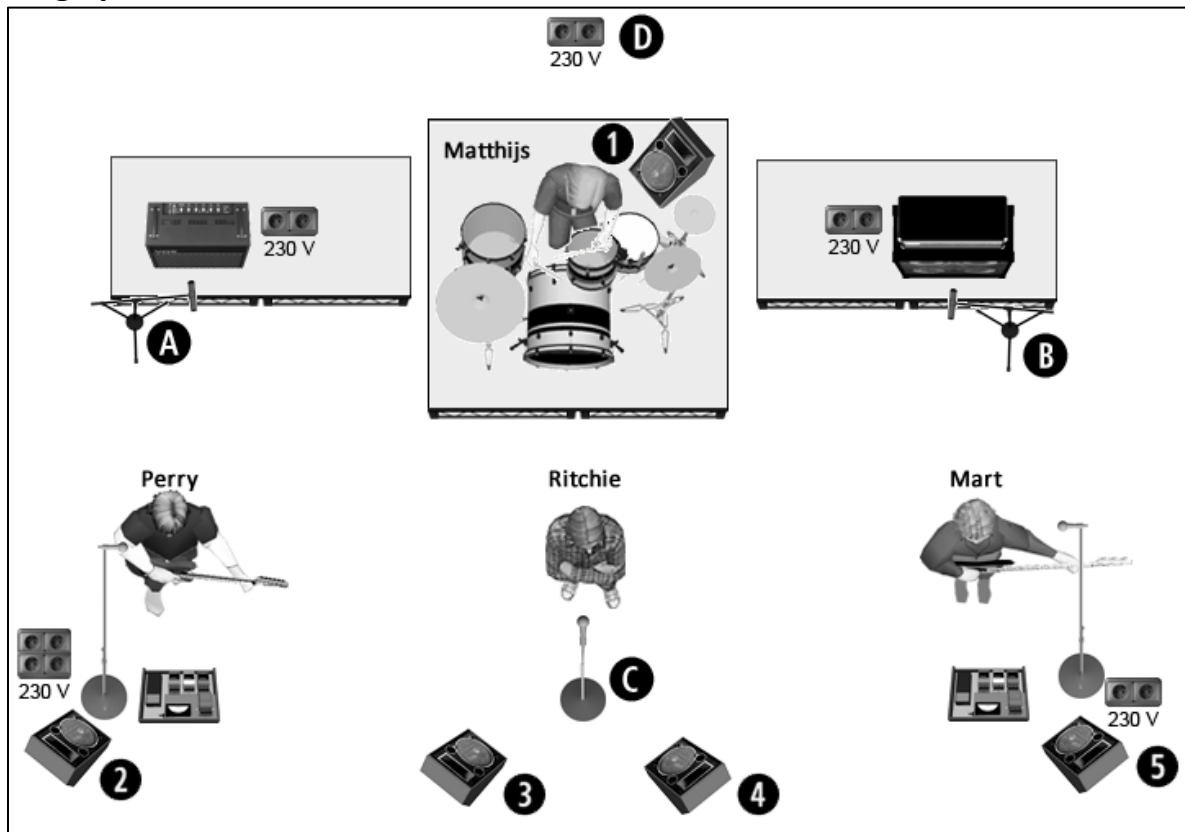
Matthijs Heling - Drums

### Monitor groups (5)

The monitor numbers correspond with the following stage plot.

Matthijs (1)	Perry (2)	Ritchie (3)	Ritchie (4)	Mart (5)
Vocals: 80%	Vocals: 50%	Vocals: 100%	Vocals: 100%	Vocals: 60%
Guitar: 90%	Guitar: 100%	Guitar: 60%	Guitar: 60%	Guitar: 70%
Bass: 100%	Bass: 80%	Bass: 50%	Bass: 50%	Bass: 100%
Drums: 60% (kick/snare)	Drums: 60% (kick/snare)	Drums: 40% (kick/snare)	Drums: 40% (kick/snare)	Drums: 80% (kick/snare)

## Stage plot



## Input list Twice The Same

- |     |            |                            |
|-----|------------|----------------------------|
| 1.  | Kick       | mic.                       |
| 2.  | Snare      | mic.                       |
| 3.  | Hi-hat     | mic.                       |
| 4.  | Tom        | mic.                       |
| 5.  | Floor tom  | mic.                       |
| 6.  | Overhead L | mic.                       |
| 7.  | Overhead R | mic.                       |
| 8.  | Bass amp   | mic. (i.c.w. effects etc.) |
| 9.  | Guitar amp | mic. (i.c.w. effects etc.) |
| 10. | Vocals     | mic.                       |

## Comments

The letters correspond with the letters on the above stage plot.

**A** - Guitar amp; ideally a microphone would be used.

**B** - Bass amp; ideally a microphone would be used.

**C** - Lead vocal microphone; preferably placed on a mic stand without a rod. XLR cable min. 10 metres i.c.w. vocalist moving around the stage. If available, our vocalist would prefer to use a wireless microphone.

**D** - Optional space (80x200cm) and power for fog machine.