

Assessment Schedule – 2023**Drama: Demonstrate understanding of features of a drama / theatre form (90998)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama / theatre form.	Demonstrate informed understanding of features of a drama / theatre form.	Demonstrate perceptive understanding of features of a drama / theatre form.

Evidence

Question	Evidence
ONE	Acting style
(a)	Describes how an acting style would typically be used to perform the identified character in the candidate's chosen drama / theatre form.
(b)	Explains why this acting style was important to the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of the acting style typically used in the drama / theatre form.	Describes , briefly, the acting style typically used in the drama / theatre form. OR Describes , briefly, the importance of the acting style in the drama / theatre form.	Describes, generally , the acting style typically used in the drama / theatre form. OR Describes, generally , the importance of the acting style in the drama / theatre form.	Describes the acting style typically used in the drama / theatre form. Describes the importance of the acting style in the drama / theatre form.	Describes, in some detail , the acting style typically used in the drama / theatre form. Explains, in some detail , the importance of the acting style in the drama / theatre form.	Describes, in detail , the acting style typically used in the drama / theatre form. Explains, in detail , the importance of the acting style in the drama / theatre form.	Explains, with some insight , the importance of the acting style typical of the drama / theatre form. Makes an insightful connection to the wider social / historical context of the drama / theatre form.	Explains, with insight , the importance of the acting style typical of the drama / theatre form. Makes insightful connections to the wider social / historical context of the drama / theatre form.
		Supports the response with evidence .	Supports the response with evidence.	Supports the response with detailed evidence .	Supports the response with detailed evidence.	Supports the response with well-chosen evidence .	Supports the response with well-chosen evidence.

N0 = No response; no relevant evidence.

Note: Typical acting style may refer to a range of performance features, such as use of techniques, costume, or use of the performance space.

Question	Evidence
TWO	Conventions
(a)	Describes (or makes an annotated sketch to show) the typical use of a performance convention in the drama/theatre form.
(b)	Explains the purpose of the typical performance convention in the drama/theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of the typical use of a performance convention in the drama/theatre form.</p> <p>OR</p> <p>Gives a rudimentary description of the purpose of the performance convention in the drama/theatre form.</p>	<p>Describes, briefly, the typical use of a performance convention in the drama/theatre form.</p> <p>OR</p> <p>Describes, briefly, the purpose of the performance convention in the drama/theatre form.</p>	<p>Describes, generally, the typical use of a performance convention in the drama/theatre form.</p> <p>OR</p> <p>Describes, generally, the purpose of the performance convention in the drama/theatre form.</p> <p>Supports the response with evidence.</p>	<p>Describes the typical use of a performance convention in the drama/theatre form.</p> <p>OR</p> <p>Describes the purpose of the performance convention in the drama/theatre form.</p> <p>Supports the response with evidence.</p>	<p>Describes, in some detail, the typical use of a performance convention in the drama/theatre form.</p> <p>OR</p> <p>Explains, in some detail, the purpose of the performance convention in the drama/theatre form.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes, in detail, the typical use of a performance convention in the drama/theatre form.</p> <p>Explains, in detail, the purpose of the performance convention in the drama/theatre form.</p> <p>Supports the response with detailed evidence.</p>	<p>Explains, with some insight, the purpose of the performance convention in the drama/theatre form.</p> <p>Makes an insightful connection to the wider social/historical context of the drama/theatre form.</p> <p>Supports the response with well-chosen evidence.</p>	<p>Explains, with insight, the purpose of the performance convention in the drama/theatre form.</p> <p>Makes insightful connections to the wider social/historical context of the drama/theatre form.</p> <p>Supports the response with well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Note: Supporting evidence may refer to a range of performance features, such as use of technologies, performance space and/or acting styles to support the chosen convention. This may be provided as a written response or through an annotated sketch.

Question	Evidence
THREE	Historical context
(a)	Describes how the historical context of the time is typically shown in the drama / theatre form.
(b)	Explains the importance of the historical context to the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of how the historical context is shown in a performance of the drama / theatre form.</p> <p>OR</p> <p>Gives a rudimentary description of the importance of the historical context to the drama / theatre form.</p>	<p>Describes, briefly, how the historical context is shown in a performance of the drama / theatre form.</p> <p>OR</p> <p>Describes, briefly, the importance of the historical context to the drama / theatre form.</p>	<p>Describes, generally, how the historical context is shown in a performance of the drama / theatre form.</p> <p>OR</p> <p>Describes, generally, the importance of the historical context to the drama / theatre form.</p> <p>Supports the response with evidence.</p>	<p>Describes how the historical context is shown in a performance of the drama / theatre form.</p> <p>OR</p> <p>Describes the importance of the historical context to the drama / theatre form.</p> <p>Supports the response with evidence.</p>	<p>Describes, in some detail, how the historical context is shown in a performance of the drama / theatre form.</p> <p>OR</p> <p>Explains, in some detail, the importance of the historical context to the drama / theatre form.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes, in detail, how the historical context is shown in a performance of the drama / theatre form.</p> <p>Explains, in detail, the importance of the historical context to the drama / theatre form.</p> <p>Supports the response with detailed evidence.</p>	<p>Explains, with some insight, the importance of the historical context to the drama / theatre form.</p> <p>Makes an insightful connection to the wider social / historical context of the drama / theatre form.</p> <p>Supports the response with well-chosen evidence.</p>	<p>Explains, with insight, the importance of the historical context to the drama / theatre form.</p> <p>Makes insightful connections to the wider social / historical context of the drama / theatre form.</p> <p>Supports the response with well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Note: Supporting evidence may include a range of features shown in performance to support the historical context.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 13	14 – 18	19 – 24