

90850



Draw a cross through the box (☒)
if you have NOT written in this booklet

+



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 English 2023

**90850 Show understanding of specified aspect(s) of
studied visual or oral text(s), using supporting evidence**

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (☒). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

- Describe at least one **idea** in the text.
Explain how the director or creator has made this idea relevant to teenagers.
- Describe a **memorable character or individual** in the text.
Explain why it was important that the character or individual was memorable.
- Describe at least one **event** in the text.
Explain how this event highlighted one or more **key ideas**.
- Describe an **important decision** made by a **character or individual**.
Explain why this decision was significant to the text as a whole.
- Describe at least one **important setting** in the text.
Explain how this setting helped to show the director/creator's **ideas**.
- Describe at least one **technique** that is used in the text.
Explain how this technique has been used to create a particular effect.

Visual or oral text type(s):*Tick (✓) your selection*☐

Film

☐

Drama production

☐

Oral performance

☐

Television programme

☐

Graphic novel

☐

Digital/online text

☐

Radio programme

Title(s): _____**Director(s) / creator(s):** _____**PLANNING**

You should aim to write a concise essay of no more than 3–4 pages in length. The quality of your writing is more important than the length of your essay.

Make sure you answer both parts of the question, and support the points you make with specific details from the text(s).

Begin your visual or oral text(s) essay here:

Question number: _____

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Write the question number(s) if applicable.

[illegible]

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

90850