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Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 Classical Studies 2023

91022 Demonstrate understanding of the significance of features of work(s) of art in the classical world

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the significance of features of work(s) of art in the classical world.	Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world.	Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE IN THIS AREA). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer ONE of the questions below with reference to a **classical art work or building**.

You must answer using paragraphs.

QUESTIONS (Choose ONE)

1. Describe the **subject matter** of a classical art work.
In what ways does the subject matter convey important ideas to the classical viewer?
2. Describe the **stylistic features** used in a classical art work.
In what ways did these stylistic features contribute to an idealised and/or naturalistic art work?
3. Describe the key **architectural features** of a classical building.
In what ways were these features practical and/or aesthetic?
4. Describe the **artistic and/or architectural techniques** used in the making of a classical art work or building.
In what ways did these techniques influence an art work or building of a later culture?

PLANNING

Support your answer with evidence from a classical art work or building.

Classical art work or building: _____

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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