91571R



# Level 3 Spanish, 2017

91571 Demonstrate understanding of a variety of extended written and/or visual Spanish texts

2.00 p.m. Thursday 23 November 2017 Credits: Five

# RESOURCE BOOKLET

Refer to this booklet to answer the questions for Spanish 91571.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

# FIRST TEXT: Las Islas Galápagos / Galapagos Islands

**Glossed vocabulary** 

Read this blog entry regarding alternative forms of tourism, with an example about the Galapagos Islands. Use it to answer Question One.

el crucero sumergirse	to immerse oneself
Queridos lectores:	
protección de nues	xplicaros dos opciones de turismo para aquellos concienciados con la stro entorno, así como hablaros sobre un admirable ejemplo de turismo medio ambiente, como son las Islas Galápagos.

### **FIRST TEXT** continued



### SECOND TEXT: Las tradiciones/Traditions

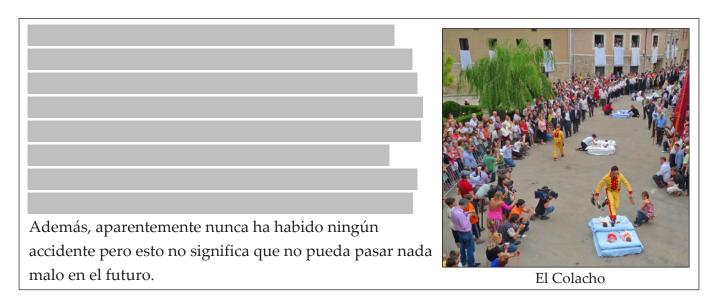
Read Joaquín's diary entry about what he, his friends, and family think of three Spanish traditions. Use it to answer Question Two.

#### **Glossed vocabulary**

herir to injure
débil weak
la destreza the skill
el alma the soul
el diablo the devil

	con mi padre sobre la tradición. Empezó cuando le dije Reyes Magos esta Navidad, que preferiría ir a un bar
con mis amigos.	
Corridas de toros	

### **SECOND TEXT** continued



## THIRD TEXT: Frida Kahlo – su historia y su arte Frida Kahlo – her story and her art

Read this article about the life and work of Mexican artist Frida Kahlo. Use it to answer Question Three.

#### Glossed vocabulary

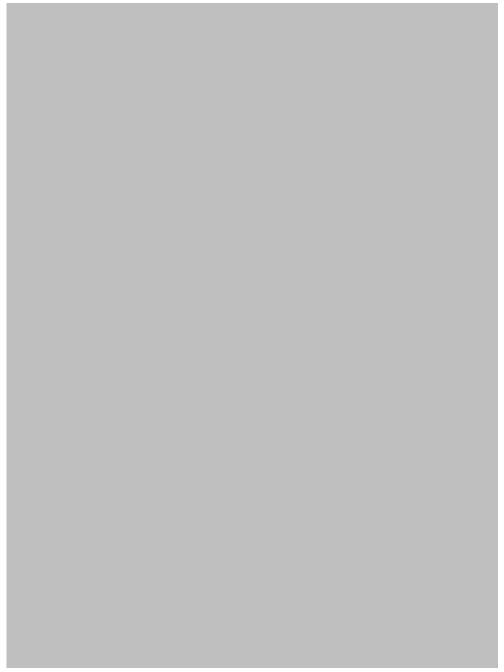
la poliomielitis polio, a disease often causing weak muscles and/or paralysis

las secuelas (in this context) long-lasting effects on health

el corsé corset or brace

Frida Kahlo es una conocida pintora mexicana nacida en Coyoacán en 1907 y cuya vida, desde pequeña, estuvo marcada por mucho dolor físico y emocional a causa de enfermedades y accidentes.	
Pese a que pasara	a
un tiempo viviendo en EE.UU., su corazón siempre permaneció en su amado México.	

# THIRD TEXT continued



Frida Kahlo, Tree of Hope

# Acknowledgements

Material from the following sources has been used in this examination.

Page(s)	Sources
2	(image) http://www.rowadventures.com/galapagos/tours/Christmas-vacations; http://www.mesuva.com.au/blog/concrete5/adding-social-media-share-links-to-a-concrete5-website/
3	(image) http://www.galapagosluxurycruise.com/luxury-tours-galapagos/cruise-ships/index.html
4	(image) https://www.flickr.com/photos/jbergen/3864918917
5	(image) https://commons.wikimedia.org/wiki/File:El_colacho_saltando.jpg
6–7	(text, adapted) http://www.fridakahlofans.com/biobriefsp.html; https://es.wikipedia.org/wiki/Frida_Kahlo
7	(image) http://www.taringa.net/posts/arte/18768165/15-Mexican-s-que-hacen-de-Mexico-un-lugar-mas-bello.html