

90998



Draw a cross through the box (X) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 1 Drama 2023

90998 Demonstrate understanding of features of a drama/theatre form

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (Kōwhiriwhiri). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

- | | | |
|-----------------------|-----------------------|--------------------|
| • clowning | • medieval drama | • pantomime |
| • commedia dell'arte | • melodrama | • puppetry |
| • Elizabethan theatre | • musical theatre | • Pasifika theatre |
| • Greek theatre | • New Zealand theatre | • Theatre Marae. |

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form you have selected: _____

Features of the drama/theatre form to which the questions may refer include (but are not limited to):

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan Wheel of Fortune)
- purpose (e.g. medieval exploration of Bible stories)
- conventions (e.g. asides, chorus of voice, narration, freeze frame, spoken thoughts, waiata)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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The assessment continues on the following page.


Name a typical character from your chosen drama/theatre form: _____

You could consider how it:

Select (✓) ONE typical performance convention that is used in your chosen drama/theatre form.

<input type="checkbox"/> Aside	<input type="checkbox"/> Multi-roling	<input type="checkbox"/> Chorus	<input type="checkbox"/> Song or waiata
<input type="checkbox"/> Monologue or soliloquy	<input type="checkbox"/> Narration	<input type="checkbox"/> Spoken thoughts	<input type="checkbox"/> Freeze frames
<input type="checkbox"/> Other: _____			

- You may use the box below to illustrate your answer with a labelled sketch.



You could consider how the convention:

Historical context might include social structures/values and religious beliefs, or political/royal laws that people had to follow.

- You might consider features such as the use of character, dialogue, technologies, conventions, or acting style.

You could consider:

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

