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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2017 Latin

9.30 a.m. Wednesday 29 November 2017

Time allowed: Three hours

Total marks: 32

QUESTION BOOKLET

There are four questions in this booklet. Answer ALL questions.

Pull out Vocabulary Booklet S–LATIV from the centre of this booklet.

Write your answers in Answer Booklet 93008A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

There are two passages. Answer BOTH questions for EACH passage. You may begin with either passage.

A glossary of all words used in each passage is provided in the vocabulary booklet.

You are required to:

- provide an accurate and fluent translation into English of a passage of unfamiliar literary Latin prose, and of a passage of poetry by Virgil
- use analytical skills in order to demonstrate critical appreciation of language, style, and content.

PASSAGE ONE: UNFAMILIAR LITERARY LATIN PROSE

In a speech intended to defend a man charged with murder, Cicero argues that every citizen has a

[REDACTED]

[REDACTED]

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[REDACTED]

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si id memineritis quod oblivisci non potestis, insidiatorem iure interfici posse.

Cicero, *Pro Milone IV*, 10–11 (abridged)

QUESTION ONE

Translate Passage One into English.


QUESTION TWO

How effectively does Cicero present his case in this passage?

Within your response, quote and explain examples of language and/or literary devices which Cicero uses in this passage.

PASSAGE TWO: POETRY BY VIRGIL

Venus has presented her son Aeneas with a magnificent shield made by Vulcan, which depicts



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necdum etiam geminos a tergo respicit angues.

Virgil, *Aeneid VIII*, 678–697

QUESTION THREE

Translate Passage Two into English.

QUESTION FOUR

How does Virgil use poetic, stylistic, and/or linguistic devices in this passage to portray his impressions of the battle and the people involved?

Support your response with Latin evidence from the text. Illustrate any discussion of the use of metre by writing out the relevant line(s) from the passage and marking the scansion.

Acknowledgements

Material from the following sources has been abridged and/or adapted for use in this examination:

Passage One

<http://www.thelatinlibrary.com/cicero/milo.shtml#4>

Passage Two

<http://www.thelatinlibrary.com/vergil/aen8.shtml>