

91015



Draw a cross through the box (X) if you have NOT written in this booklet

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New Zealand Qualifications Authority

Level 1 Art History 2023

91015 Demonstrate understanding of formal elements of art works, using art terminology

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of formal elements of art works, using art terminology.	Demonstrate informed understanding of formal elements of art works, using art terminology.	Demonstrate in-depth understanding of formal elements of art works, using art terminology.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ONE of the questions in this booklet.

Pull out Resource Booklet 91015R from the centre of this booklet.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer ONE of the following two questions. Begin your answer on page 4.

EITHER: QUESTION ONE

Select ONE plate from Resource Booklet 91015R and ONE art work that you have studied, and write a thorough description of the formal elements of **composition** and **colour** that you can see in BOTH works.

The art works may be by the same artist or by different artists, but must be from two **different fields**.

Art works may be selected from **any field**, including painting, drawing, sculpture, installation, printmaking, collage, architecture, handcrafted objects, film, animation, photography, digital imagery, whakairo, kōwhaiwhai, tukutuku, tapa cloth, etc.

Write your two art works in the box below.

<p>Art work selected from Resource Booklet 91015R:</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p> <p>Art work selected from own study:</p> <p>Title: _____</p> <p>Artist: _____</p> <p>Field: _____</p>

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used **composition** and **colour**
- the ways in which these two formal elements affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

OR: QUESTION TWO

Select TWO plates from Resource Booklet 91015R and TWO formal elements from the list below the table, and write a thorough description of the two formal elements that you can see in BOTH works.

The art works must be from two **different fields**.

Tick the boxes for the two plates you have selected in the table below.

Plates (select TWO)		Field	✓
1	Kelcy Taratoa, <i>Kia Aupikinga te Poukapa</i> , 2019, acrylic on canvas, 119 × 84 × 3.6 cm	Painting	
2	Robyn Kahukiwa, <i>Tena I Ruia</i> , 1987, acrylic on canvas, 207.5 × 402.5 cm	Painting	
3	Reuben Paterson, <i>Natural</i> , 2005, acrylic, glitter, and diamond dust on canvas, 190.5 × 190.5 × 4.5 cm	Painting	
4	Robin White, <i>Fish from a Tin</i> , 1985, woodcut, 38 × 28.5 cm	Printmaking	
5	Gavin Hipkins, <i>Te Wairoa (Falls)</i> , 1999, C-type photographic print, 60 × 40 cm	Photography	
6	Peter Peryer, <i>Pine Tree, Japan</i> , 2017, inkjet on paper, 78.5 × 59.8 cm	Photography	
7	Neil Dawson, <i>Interior IX</i> , 1979, acrylic, wire, and nylon, 15.4 × 25.4 × 14.9 cm	Sculpture	
8	Michael Parekōwhai, <i>Tua Whitu</i> (number seven from the <i>Ten Guitars</i> installation), 1999, custom-made 'Patriot' semi-acoustic jazz guitar, maple, spruce, rewarewa, kauri, ebony, and paua, 120 × 57 × 50 cm	Sculpture	
9	Bossley Architects, Arruba house, 2013, concrete block, masonry, timber, steel, and glass	Architecture	
10	Athfield Architects, Selwyn District Council Headquarters, 2007, concrete, timber, steel, glass, local boulder stone, and corrugated iron	Architecture	

Choose TWO of the following **formal elements**. Circle each element you have chosen.

Form Composition Media/Materials Space Light Colour Pattern

For **EACH** of your selected art works, thoroughly describe:

- how the artist has used EACH of the two formal elements you have chosen
- the ways in which these two formal elements affect the overall appearance of the art work.

Ensure you use appropriate art terminology in your answer.

Support your answer with evidence from your chosen art works.

Question number: _____

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

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