

90861



Draw a cross through the box (X) if you have NOT written in this booklet

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**Mana Tohu Mātauranga o Aotearoa**  
New Zealand Qualifications Authority

## Level 1 Dance 2023

### 90861 Demonstrate understanding of a dance performance

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance performance.	Demonstrate in-depth understanding of a dance performance.	Demonstrate comprehensive understanding of a dance performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You will be given five minutes to read and prepare before the recording begins to play.

**You should attempt ALL the questions in this booklet.**

Your sketched and written answers must be completed in pen.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (DO NOT WRITE). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## INSTRUCTIONS

During the first five minutes of the examination, carefully read the questions in this booklet. You may begin writing during this time.

Five minutes after the start of the examination, you will be shown a recording of a dance performance you have studied in class. It will be shown TWICE, with a pause of 10 minutes between screenings.

Answer ALL of the questions using this dance performance. You may refer to parts of the dance performance that are not seen in the recording.

Do not repeat information in your answers to different questions.

Support your responses with specific examples.

Title of the dance performance: \_\_\_\_\_

Choreographer/dance group: \_\_\_\_\_

## NOTES

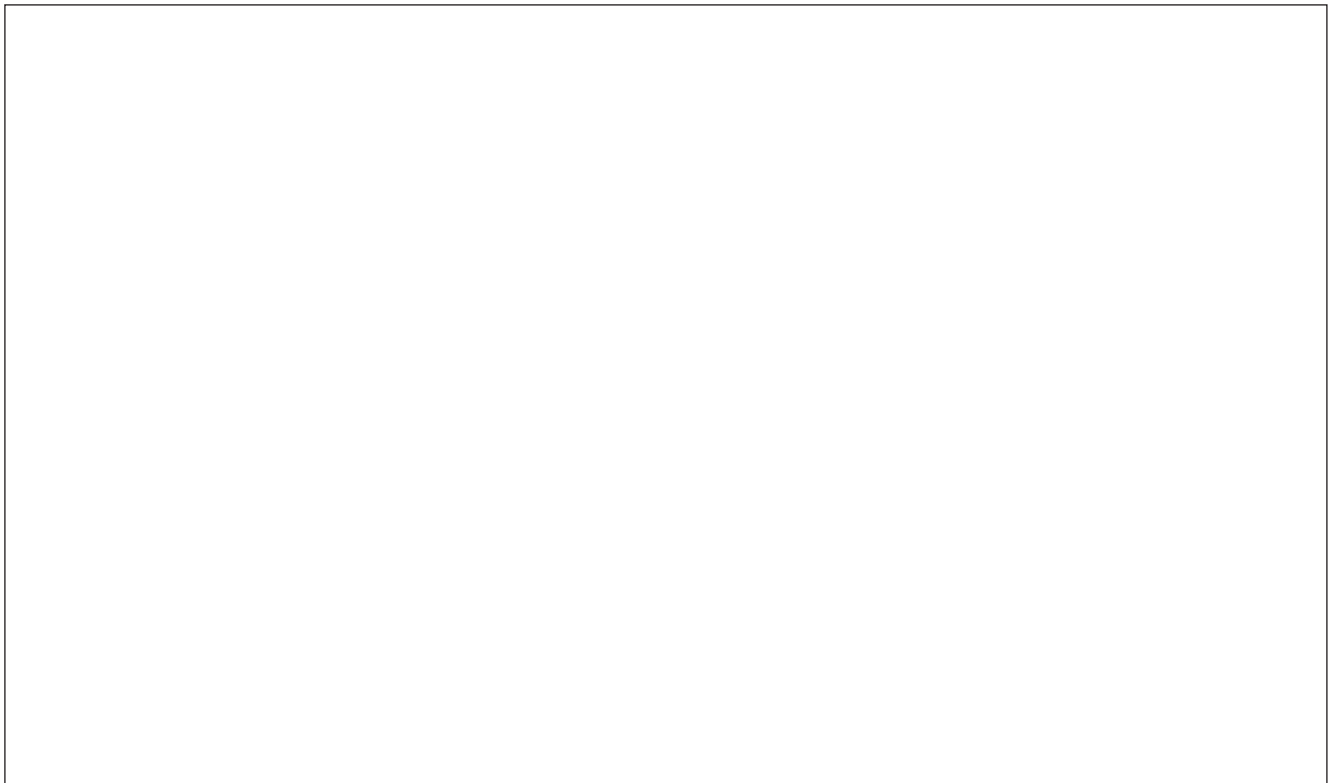
QUESTION ONE: Repeated movement

QUESTION TWO: Dance relationships

QUESTION THREE: Opening or closing moment and technology

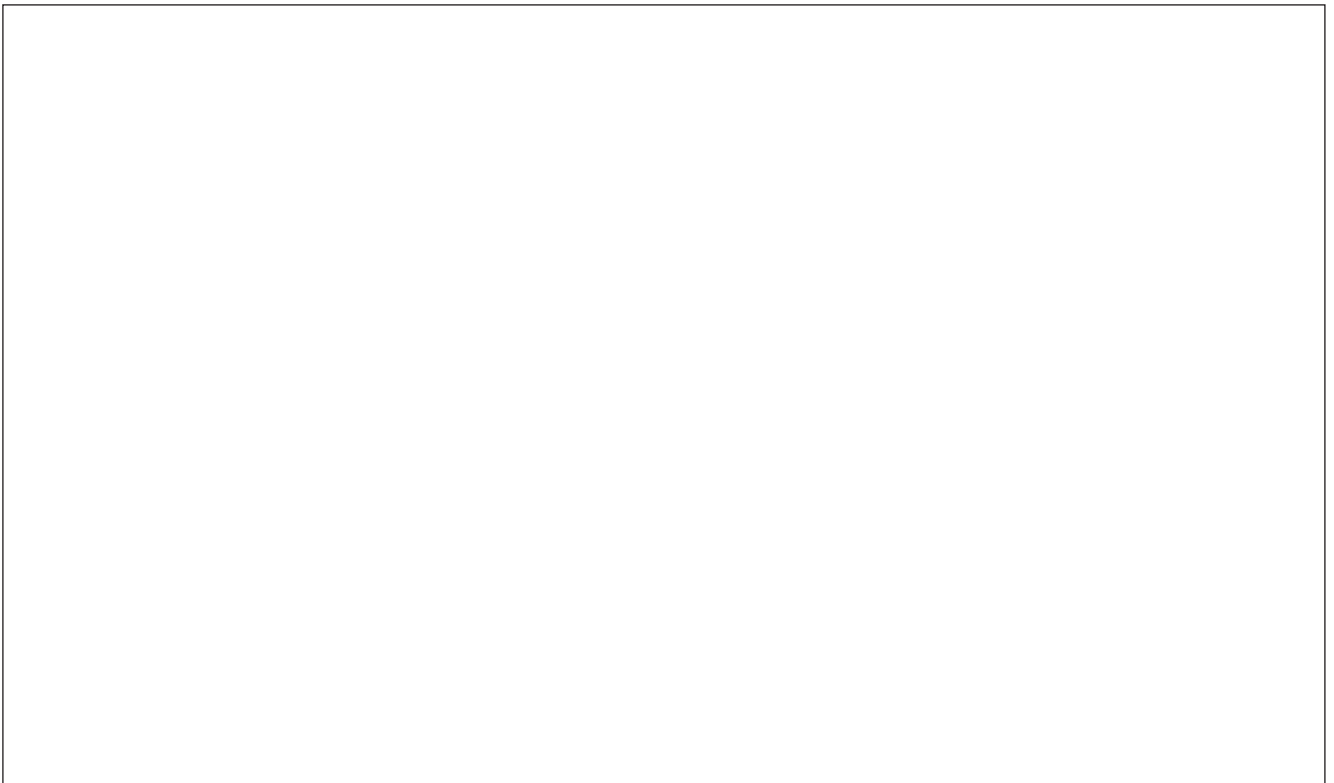
(a) Describe a repeated movement in the dance performance.

Sketch in the space below if you want to illustrate any part of your answer to Question One. Label the sketch(es) to explain the point(s) you are making.



(a) Describe TWO dance relationships that can be seen in the dance performance. You might consider, for example, contrasting unison/non-unison, contact, or proximity.

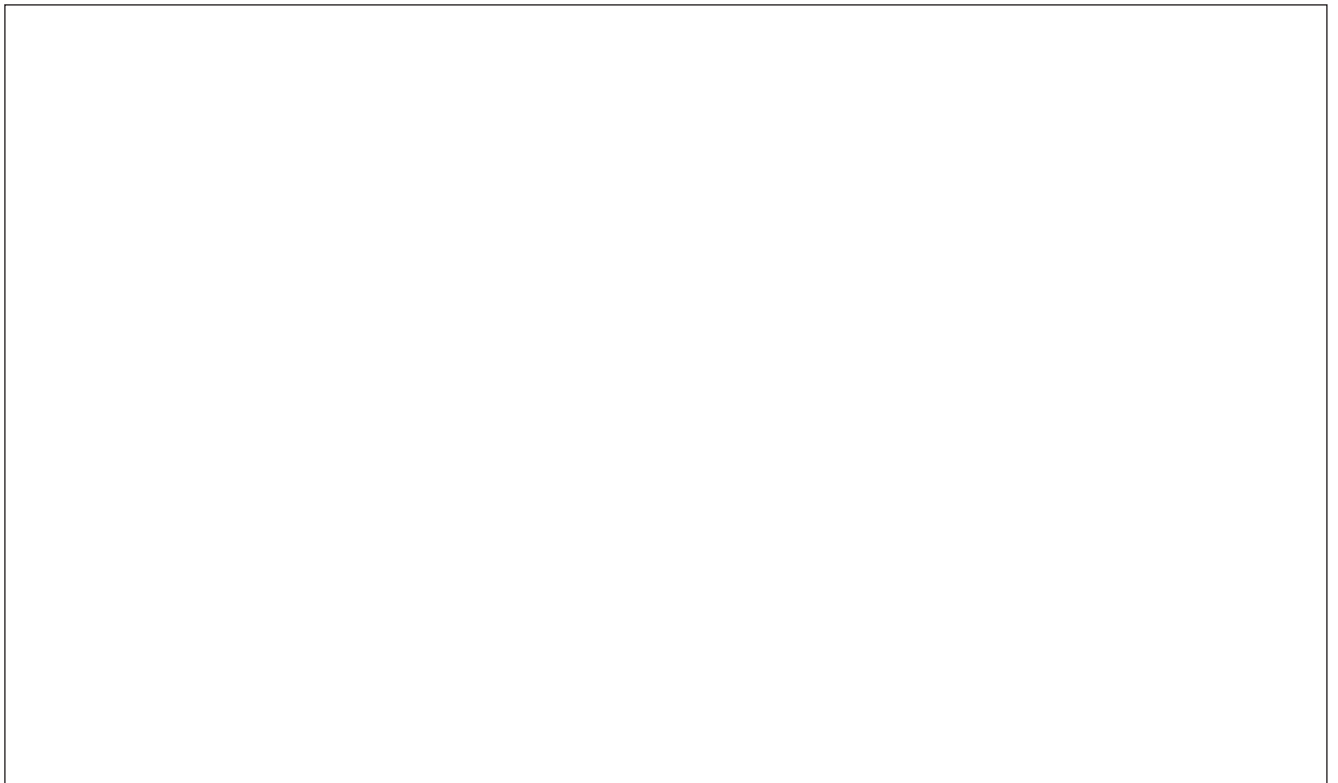
Sketch in the space below if you want to illustrate any part of your answer to Question Two. Label the sketch(es) to explain the point(s) you are making.



(a) Describe the opening or closing moment of the dance performance.



Sketch in the space below if you want to illustrate any part of your answer to Question Three. Label the sketch(es) to explain the point(s) you are making.



Extra space for sketches if required.  
Write the question number(s) if applicable.

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
NUMBER

Extra space if required.  
Write the question number(s) if applicable.

QUESTION  
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