

91093



Draw a cross through the box (☒)
if you have NOT written in this booklet

+



Mana Tohu Mātauranga o Aotearoa

New Zealand Qualifications Authority

Level 1 Music 2023

91093 Demonstrate aural and theoretical skills through transcription

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate aural and theoretical skills through transcription.	Demonstrate aural and theoretical skills coherently through transcription.	Demonstrate aural and theoretical skills securely through transcription.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL parts of the task in this booklet.

You may wish to answer in pencil while the recording is playing, but your completed answers must be in ink. You will have time to go over your answers in ink after the recording ends.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (☒). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

You will hear THREE music extracts. Each extract will be played as follows:

- First, the whole extract will be played ONCE, from beginning to end.
- Then, sections of the extract will be played as you complete specific tasks. Each section will be played THREE times.
- Finally, the whole extract will be played THREE times, from beginning to end.

There will be a pause of 30 seconds after each playing.

EXTRACT ONE

You now have one minute to read the information below.

You will hear an extract in D major for clarinet with accompaniment. The music is printed on page 3.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

- (a) **Section A** (bars 1–4)
Section B (bars 5–8)

On the score, transcribe the rhythm of the extract using notes and rests.

- (b) **Section C** (bars 9–14)

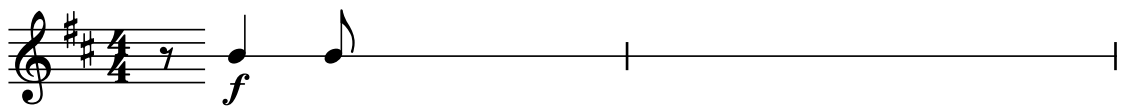
On the score, transcribe the melody of the extract using the durations provided above the staff.

The whole extract will now be played THREE times.

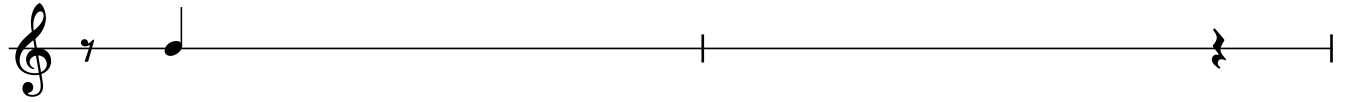
Clarinet
(concert pitch)

A

Andante $\text{♩} = 74$

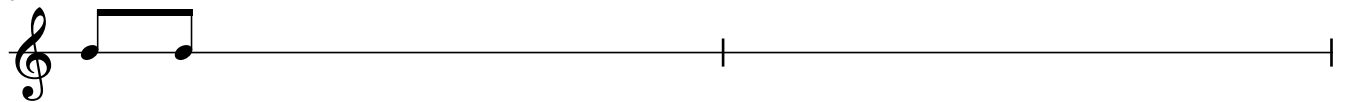


3

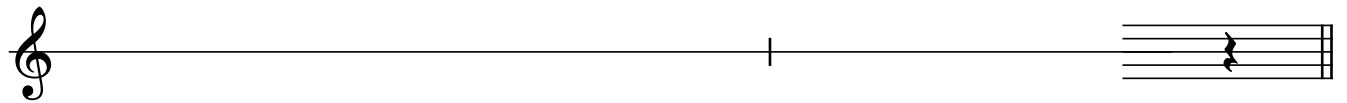


B

5

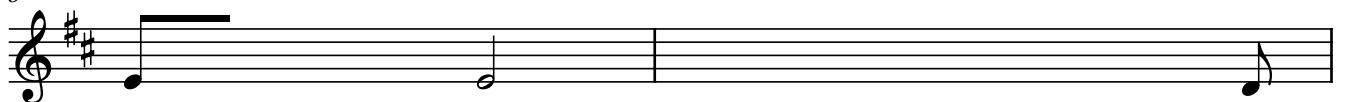


7

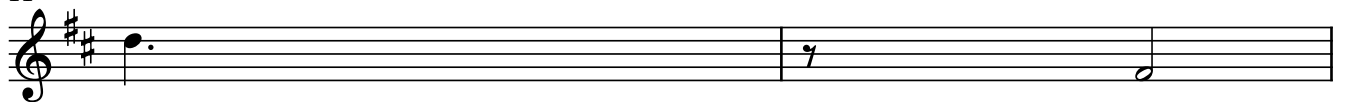


C

9



11



13



EXTRACT TWO

You now have one minute to read the information below.

You will hear an extract in C major for solo piano. The melody is printed on page 5.

The whole extract will now be played ONCE. Follow the score as the music plays. A crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

- (c) **Section A** (bars 1–8)
Section B (bars 9–16)
Section C (bars 17–24)

- (i) On the score, add the missing chord indications using Roman numerals OR jazz/rock notation (as shown below).

Roman numerals	I	IV	V	vi
Jazz/rock chords	C	F	G	Am

- (ii) Identify the cadences marked ① to ⑤ (select from: perfect, plagal, imperfect, and interrupted). The cadence in bars 15 and 16 has been provided.

Cadence ①: _____

Cadence ②: _____

Cadence ③: _____

Cadence ④: _____

Cadence ⑤: _____

The whole extract will now be played THREE times.

Andante moderato $\text{♩} = 92$ **A**C
OR IG
OR VC
OR I

1

Piano

G
OR V

2

**B**C
OR IF
OR IVAm
OR vi

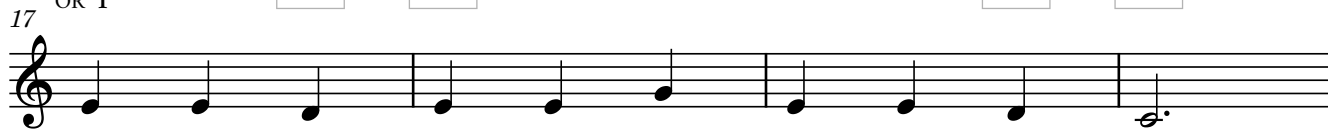
3

*f*

perfect cadence

C
OR IG
OR VC
OR I**C**C
OR I

4

G
OR V

5



EXTRACT THREE

You now have one minute to read the information below.

You will hear an extract for solo instrument. The music is printed on page 7.

The whole extract will now be played ONCE. Follow the score as the music plays.
A dotted-crotchet-beat pulse will be heard before the extract starts.

Separate sections of the extract will now be played, THREE times each.

(d) Section A (bars 1–12)

On the score:

- indicate the name of the solo instrument in the space provided.
- indicate the tempo of the music, using BOTH:
 - an appropriate English or Italian word, AND
 - a metronome marking (e.g. “♩ = 70”)
- identify changes in dynamics including:
 - THREE markings (*pp*, *p*, *mp*, *mf*, *f*, or *ff*) in the boxes provided
 - TWO gradual changes using hairpins or appropriate Italian terminology.

(e) Section B (bars 13–22)

On the score:

- indicate the new tempo at bar 13 using BOTH:
 - an appropriate English or Italian word, AND
 - a metronome marking
- indicate changes in articulation by adding any missing slurs and staccato markings where you hear the performer play them
- indicate a pause AND an *allegro* marking where you hear the tempo change.

(f) Section C (bars 23–30)

On the score:

- add accent markings where you hear the performer play them
- add an accel. where you hear the tempo change.

The whole extract will now be played THREE times.

TEMPO

A

INSTRUMENT



5



9

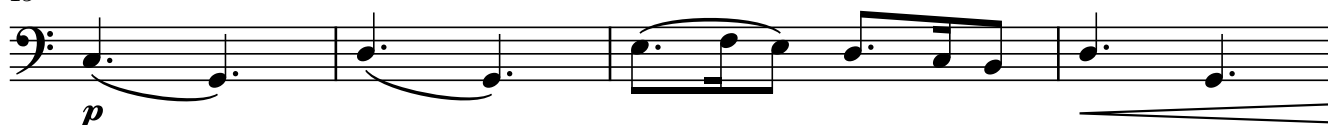


molto rall.

B

TEMPO

13



17



21



accel.

C

23 Tempo primo



27



Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

91093