

Assessment Schedule – 2023**Dance: Demonstrate understanding of a dance performance (90861)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstration of understanding</i> involves identifying and describing key aspects of a dance performance.	<i>Demonstration of in-depth understanding</i> involves describing in detail key aspects of a dance performance.	<i>Demonstration of comprehensive understanding</i> involves explaining the relationship between key aspects of a dance performance.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 19	20 – 24

Evidence

Question	Evidence
ONE	Repeated movement
(a)	Describe a repeated movement in the dance performance.
(b)	How does the repeated movement communicate a key idea in the performance?

N1	N2	A3	A4	M5	M6	E7	E8
Identifies the use of a repeated movement in the dance performance. OR Broadly identifies a key idea in the performance.	Briefly describes the use of a repeated movement in the dance performance. OR Briefly describes a key idea in the performance.	Describes the use of a repeated movement in the dance performance. Describes how a repeated movement communicates a key idea in the performance. Supports the response with some evidence that demonstrates understanding .	Clearly describes the use of a repeated movement in the dance performance. Clearly describes how a repeated movement communicates a key idea in the performance. Supports the response with evidence that demonstrates understanding.	Describes, in some detail , the use of a repeated movement in the dance performance. Describes, in some detail , how a repeated movement communicates a key idea in the performance. Illustrates the response with specific evidence that demonstrates in-depth understanding .	Describes, in detail , the use of a repeated movement in the dance performance. Describes, in detail , how a repeated movement communicates a key idea in the performance. Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding.	Explains, clearly and in detail , how a repeated movement communicates a key idea in the performance. Clearly illustrates the response with specific and detailed evidence that makes connections between a repeated movement and a key idea in the performance.	Explains, thoroughly , how a repeated movement communicates a key idea in the performance. Comprehensively illustrates the response with specific and detailed evidence that makes connections between a repeated movement and how this communicates a key idea in the performance.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Dance relationships
(a)	Describe TWO relationships that can be seen in the dance performance.
(b)	How do the dance relationships create impact in the dance performance?

N1	N2	A3	A4	M5	M6	E7	E8
Identifies dance relationships in the dance performance. OR Broadly identifies an impact in the dance performance.	Briefly describes a dance relationship in the dance performance. OR Briefly describes an impact in the dance performance.	Describes TWO dance relationships in the dance performance. AND/OR Describes how dance relationships create impact in the dance performance. Supports the response with some evidence that demonstrates understanding .	Clearly describes TWO dance relationships in the dance performance. AND/OR Clearly describes how dance relationships create impact in the dance performance. Supports the response with evidence that demonstrates understanding.	Describes, in some detail , TWO dance relationships in the dance performance. Describes, in some detail , how dance relationships create impact in the dance performance. Illustrates the response with specific evidence that demonstrates in-depth understanding .	Describes, in detail , TWO dance relationships in the dance performance. Describes, in detail , how dance relationships create impact in the dance performance. Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding.	Explains, clearly and in detail , how dance relationships create impact in the dance performance. Clearly illustrates the response with specific and detailed evidence that makes connections between dance relationships and other features to create impact in the dance performance.	Explains, thoroughly , how dance relationships create impact in the dance performance. Comprehensively illustrates the response with specific and detailed evidence that makes connections between dance relationships and other features to create impact in the dance performance.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Opening or closing moment and technology
(a)	Describe the opening or closing moment of the dance performance.
(b)	How does the use of ONE production technology contribute to the effect of the opening or closing moment?

N1	N2	A3	A4	M5	M6	E7	E8
Identifies the opening or closing moment of the dance performance. OR Broadly identifies how a production technology contributes to the effect of the opening or closing moment.	Briefly describes the opening or closing moment of the dance performance. OR Briefly describes how a production technology contributes to the effect of the opening or closing moment.	Describes the opening or closing moment of the dance performance. AND/OR Describes how a production technology contributes to the effect of the opening or closing moment. Supports the response with some evidence that demonstrates understanding .	Clearly describes the opening or closing moment of the dance performance. AND/OR Clearly describes how a production technology contributes to the effect of the opening or closing moment. Supports the response with evidence that demonstrates understanding.	Describes, in some detail , the opening or closing moment of the dance performance. Describes, in some detail , how a production technology contributes to the effect of the opening or closing moment. Illustrates the response with specific evidence that demonstrates in-depth understanding .	Describes, in detail , the opening or closing moment of the dance performance. Describes, in detail , how a production technology contributes to the effect of the opening or closing moment. Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding.	Explains, clearly and in detail , how a production technology contributes to the effect of the opening or closing moment. Clearly illustrates the response with specific and detailed evidence that makes connections between a production technology and other features in the dance to create effect.	Explains, thoroughly , how a production technology contributes to the effect of the opening or closing moment. Comprehensively illustrates the response with specific and detailed evidence that makes connections between a production technology and other features in the dance to create effect.

N0 = No response; no relevant evidence.