

# S

93001Q



930012



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Scholarship 2017 English

2.00 p.m. Monday 13 November 2017  
Time allowed: Three hours  
Total marks: 24

### QUESTION BOOKLET

There are three sections in this examination:

- Section A: Close reading of unfamiliar texts
- Section B: Responding to literature and language
- Section C: Exploring issues in literature and language.

Write THREE essays in total, one from each section, in Answer Booklet 93001A.

Each essay is worth eight marks.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

## SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing how the writers examine the concepts of exploration and discovery in Text A and Text B.

### TEXT A

#### Jumping Ship

For me to be Pākehā now is to be in part Māori.

5

10

15

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25

30

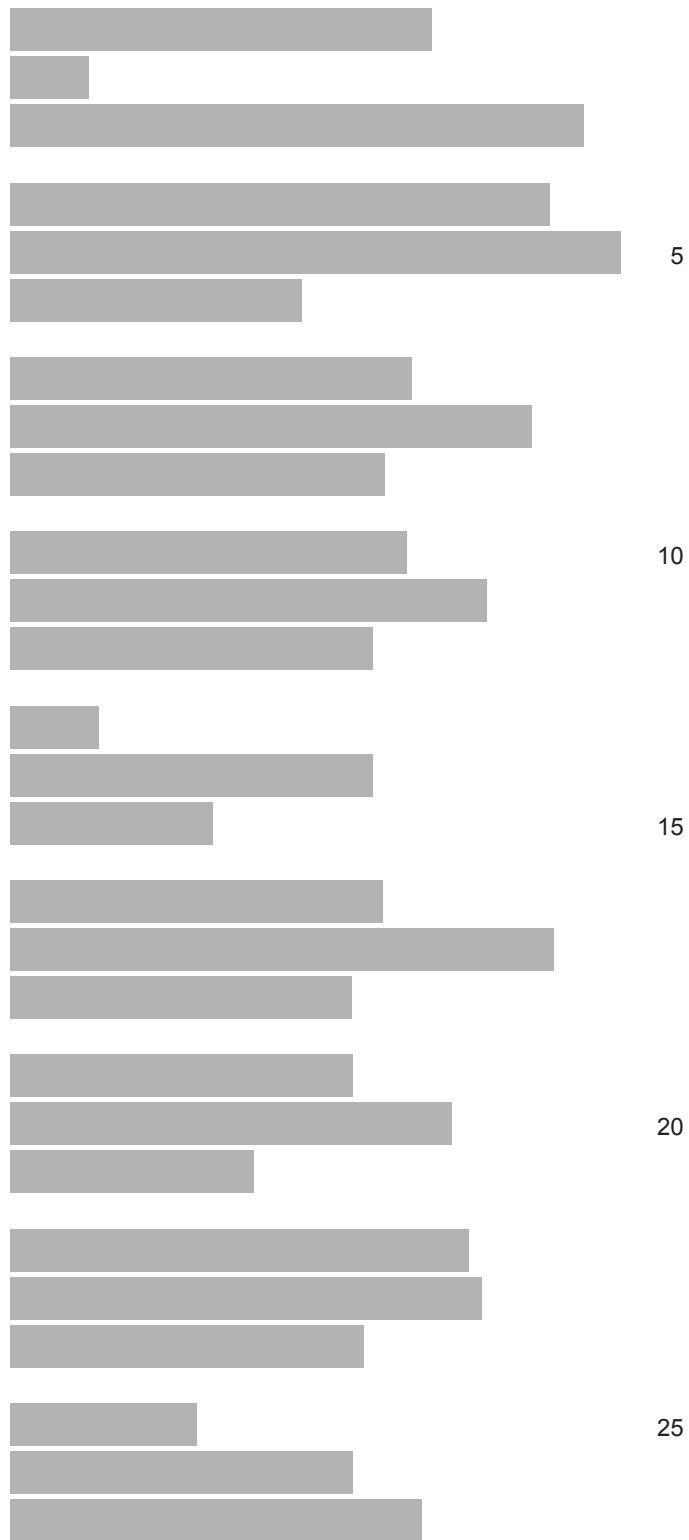
35

The kūmara does not say how sweet it is.

Source: Glenn Colquhoun, "Jumping Ship", in *Jumping Ship and Other Essays* (Wellington: Steele Roberts, 2012), pp. 11–39.

## TEXT B

## Waka 46



Source: Robert Sullivan, "Waka 46", in *Star Waka* (Auckland: Auckland University Press, 1999).

## SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 1–9 below. Use the statement as the focus for an in-depth discussion of **an appropriate text or texts**.

*Note: No content or quotations used in your answer to this section should be repeated in Section C.*

### STATEMENTS (Choose ONE)

1. In **novels**, complexity matters.
2. The intensity of **poetry** resonates with us.
3. **Short stories** surround a single event with suggestion.
4. If you see only in black and white, you won't understand **Shakespeare**.
5. In **film**, overlapping purposes converge into meaning.
6. **Television series** must maintain authenticity over time.
7. Traditional **drama (non-Shakespearean)** doesn't reflect contemporary reality.
8. **Non-fiction** explores the line between truth and creativity.
9. **Interactive texts** (e.g. blogs or video games) challenge the influence of the individual.

## SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 10–16 below. Use the statement as the focus for an in-depth discussion of **a range of texts**.

*Note: No content or quotations used in your answer to Section B should be repeated in this section.*

### STATEMENTS (Choose ONE)

10. Literature challenges rules and guidelines of behaviour.
11. "Non-fiction can distort; facts can be realigned. But fiction never lies." (V. S. Naipaul, *A Bend in the River*)
12. Literature, as escapism, allows us to evaluate life.
13. "Every [piece of literature] is worth reading. If it cannot make you wiser it will make you a critic." (Bangambiki Habyarimana, *Pearls of Eternity*)
14. The trilogy in literature satisfies our need for stories.
15. The spice of literature lies in interpretation.
16. Good literature enlightens; great literature inspires action.