

90998



Draw a cross through the box (☒) if you have NOT written in this booklet



Mana Tohu Mātauranga o Aotearoa New Zealand Qualifications Authority

Level 1 Drama 2023

90998 Demonstrate understanding of features of a drama/theatre form

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of features of a drama/theatre form.	Demonstrate informed understanding of features of a drama/theatre form.	Demonstrate perceptive understanding of features of a drama/theatre form.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–11 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area (only write in a will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS

In this paper you are to discuss features of a drama/theatre form you have studied. Drama/theatre forms include (but are not limited to):

clowning
medieval drama
pantomime
commedia dell'arte
melodrama
puppetry
Elizabethan theatre
musical theatre
Pasifika theatre

Greek theatre • New Zealand theatre • Theatre Marae.

Read the questions carefully before you begin your answers.

Answer ALL of the questions using the same drama/theatre form.

Drama/theatre form you have selected:	
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Features of the drama/theatre form to which the questions may refer include (but are not limited to):

- performance space (e.g. medieval use of pageant wagons)
- acting styles (e.g. the extravagant gestures of commedia dell'arte)
- themes or ideas (e.g. the Elizabethan Wheel of Fortune)
- purpose (e.g. medieval exploration of Bible stories)
- conventions (e.g. asides, chorus of voice, narration, freeze frame, spoken thoughts, waiata)
- use of technologies (e.g. mask in Greek theatre)
- historical/social context (e.g. the Great Depression in New Zealand theatre).

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QUESTION ONE: Acting style

	detail, how an act	ing style wo	uld typically be	used to perform	n this character ir
chosen dran	na/theatre form.				

Explain why this acting style was important to your chosen drama/theatre form.

(b)

YOU	ou could consider how it:			
allowed an actor to reveal important information about their roletaught the audience about status				
•	allowed a character to communicate an intention of the drama/theatre form.			
•	allowed a character to communicate an intention of the drama/theatre form.			

QUESTION TWO: Conventions

Aside	Multi-roling	Chorus	Song or waia
Monologue or soliloquy	Narration	Spoken thoughts	Freeze frame
Other:			
		n would be typically used in y	our chosen
drama/theatre f		our answer with a labelled ske	etch.
	, , , , , , , , , , , , , , , , , , , ,		

(b)

	lain the purpose of this performance convention in your chosen drama/theatre form. could consider how the convention:
•	revealed information about characters
•	revealed an important idea or theme
•	reinforced societal expectations.

QUESTION THREE: Historical context

Historical context might include social structures/values and religious beliefs, or political/royal laws that people had to follow.

	Describe how the historical context of the time is typically shown in your chosen drama/theorm.
	ou might consider features such as the use of character, dialogue, technologies, conventir acting style.
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Explain the importance of the historical context to your chosen drama/theatre form.

(b)

Υοι	You could consider:				
•	beliefs of the time being enforced or challenged				
•	how it reflected events of the time				
•	how it taught the audience important messages.				

Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	
NUMBER	

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QUESTION NUMBER		write the question number(s) if applica	ible.
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