To be completed by candidate	
NSN S	ool Code SUPERVISOR'S USE ONLY
This assessment is based on a now-expired version of the achievement standard and may not courately reflect the content and practice of external assessments developed for 2024 onwards.	Draw a cross through the box (⊠) if you have NOT written in this booklet



**Mana Tohu Mātauranga o Aotearoa** New Zealand Qualifications Authority

### Level 1 Spanish RAS 2023

91975 Demonstrate understanding of spoken Spanish related to everyday contexts

Credits: Five

### PILOT ASSESSMENT

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of spoken Spanish related to everyday contexts.	Demonstrate sound understanding of spoken Spanish related to everyday contexts.	Demonstrate thorough understanding of spoken Spanish related to everyday contexts.

Enter your National Student Number (NSN) and School Code into the space above.

#### You should attempt ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Refer to the Assessment Master audio files.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in any cross-hatched area ( contribution). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### FIRST PASSAGE: Un invitado a la cena (A dinner guest)

Listen to a voicemail from Jorge's mother. Refer to the passage in your answer to Question One.

Glossed	vocabul	ary
---------	---------	-----

nevera fridge

LISTENING NOTES		

$\bigcirc$ I	JES1		NIE
U	JESI	ı	NE

v	Who is the dinner guest, and why are they coming?
_	
_	

(b) Complete the table below with information about what ingredients are needed to prepare the meal and where they are located in the kitchen.

Ingredient	Location
1	
2	
3	
4	

Please turn over ➤

			6 1 20			
wha	does Jorge h	ave to be ca	areful with a	and why?		

This page has been deliberately left blank. The assessment continues on the following page.

#### SECOND PASSAGE: Una experencia de inmersión (An immersion experience)

Listen to a conversation between Lucía and Martín about their ideal holidays after hearing a radio advertisement for a Māori cultural experience. Refer to the passage in your answer to Question Two.

Glossed vocabu	ulary			
la naturaleza	nature			
LISTENING NO	OTES			

#### **QUESTION TWO**

How old do you have to be to take part in the Māori cultural experience?
Why would the advertisement persuade Lucía and Martín to take part in the Māori cultural experience?
Who do you think will enjoy the Māori cultural experience the most, Lucía OR Martín? Use evidence from the passage to support your answer.

# THIRD PASSAGE: *Una quinceañera con una diferencia* (A 15th birthday with a difference)

Listen to a conversation between Ana and Guillermo about Ana's quinceañera. Refer to the passage in your answer to Question Three.

Glossed vocabulary		
oor todas partes	everywhere	
LISTENING NOTES		

#### **QUESTION THREE**

Name three	other things that caus	ed problems for A	.na's birthday par	ty.
(1).				
(0)-				
(2):				
(3):				

Please turn over ➤

support your ansv	wer.		

### Extra space if required. Write the question number(s) if applicable.

QUESTION		write the question number(s) if applicable.	
QUESTION NUMBER	•		

## Extra space if required. Write the question number(s) if applicable.

QUESTION NUMBER	L	 	
NUMBER			