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93301Q



933012



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2016 Art History

9.30 a.m. Thursday 24 November 2016
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

Answer TWO questions: ONE from Section A **and** ONE from Section B.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer TWO questions, ONE from Section A and ONE from Section B.

Notes

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

You may use art works and ideas from a wide range of art historical contexts.

Support your answers with detailed visual analysis of specific art works.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

Styles may change, but themes in art endure.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION TWO

Art tells its story through the filter of personal perspective.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION THREE

Art constantly fashions new ways of representing and using the human form.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION FOUR

Art reveals its meanings slowly, allowing its audience to make discoveries.

Discuss this statement with detailed reference to a range of specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FIVE

Art is not polite; it punches, screams, and kicks.

Discuss how and why art does this, with detailed reference to a range of specific art works.

OR: QUESTION SIX

Artists have always pushed boundaries.

Discuss the ways in which artists have done this, with detailed reference to a range of specific art works.

OR: QUESTION SEVEN

To fully appreciate art, knowledge of the history of art is needed.

Support or refute this statement with detailed reference to a range of specific art works.

OR: QUESTION EIGHT

The benefits of having art in public places outweigh the difficulties that are often associated with its creation, siting, and public response.

Discuss this statement with detailed reference to a range of specific art works and their contexts.

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