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93301Q



933012



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2015 Art History

2.00 p.m. Monday 30 November 2015
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

Answer TWO questions: ONE from Section A **and** ONE from Section B.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer TWO questions, ONE from Section A and ONE from Section B.

Notes

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

You may use art works and ideas from a wide range of art historical contexts.

Support your answers with detailed visual analysis of specific art works.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

Line and geometric arrangements play an important role in the composition of art works.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION TWO

Art involves a variety of relationships.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION THREE

Art is subject to powerful influences – economic, cultural, social, religious, and political.

Discuss the impact of such influences on art works, with detailed reference to a range of specific art works.

OR: QUESTION FOUR

Light plays a significant role in art works.

Discuss this statement with detailed reference to a range of specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FIVE

Art – it's a man's world!

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION SIX

Debate and dissension are at the heart of art.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION SEVEN

Artists are more than just historians.

Discuss this statement with detailed reference to a range of specific art works

OR: QUESTION EIGHT

Art speaks a universal language.

Discuss this statement with detailed reference to a range of specific art works.

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