



Soleil Moon- On the Way to Everything- A voyage to the heart (Spanish to English Translation)



More than 10 years have passed since the creation of Soleil Moon, the musical group formed by Larry King and John Blasucci who have surrounded themselves with great musicians who, (with the exception of guitarist Michael Thompson), are relatively unknown to us. Namely, Chris Siebold on the guitar, Lamar Jones bassist, and Khari Parker on percussion. When asking about them, and here I include King and Blasucci, you discover that they are not unknown but rather unrecognized. Behind these names there are interesting musical careers worthy of investigation, at the very least as a personal discovery.

Despite not having a commercial approach, their single "History Repeats Its Pages" quickly climbed to the #1 spot on AC radio. When I listened to it the first time, I thought that it was music for musicians...and I think that this pair of geniuses would rather have professional recognition by their peers than that of the masses.



Larry King confesses that this work was put together over the years, taking pieces here and there to save and give life to this jewel, because everyone was involved in other musical projects. But Larry takes this very seriously, his life is music and he did not want to create just anything- he wanted to send an important message in every song and this is something worth noting on this album.

Floating is how you feel after listening to this album. I don't know how or where to start when describing it. From the very first song, Larry King and John Blasucci put the machinery in motion for the instruments and voices, which make a marvelous orchestration that takes us along the voyage of the heart. Whether you are in love or not, allow yourself to be conquered by this album...I can't flatter Larry King enough, the elegance with which he is able to use his voice is amazing- whether revealing itself through deliciously subtle nuances or through intense and vivid colors- is fascinating.

Let's start with "History Repeats its Pages", a song that is filled with emotion, reflection, and one in which we speak of the mistakes we make and the little we learn from them. The melody, accompanied by slight electronic subtleties, becomes more intense when the full strength of the battery appears, without doubt it is a mixture full of nuances that make the song move and acquire a unique quality, each instrument seems to have its moment- the piano, the subtle acoustic, the faster guitars...and finally, explodes the powerful voice of Larry, returning again to the calm of the acoustic and the slow piano. Listening to the song, you know that this work is very special. It's only the beginning, but this marvelous conjunction of instruments, voices, and emotions repeats throughout the album.

The emotional voyage keeps you on your feet says Larry, and so it is with "Love the Way You Love" - an intensely brilliant and musically fantastic song that speaks directly to the heart. Curiously, it ends with a chorus of tribal beats that brought Peter Gabriel to mind. After listening to the entire album, this song is one whose memory lingers.

"On the Way to Everything" starts with a distinct rhythm that leads to intense musical moments in which the guitars and the choruses bring a rock force to this song, highlighting again the skill of Blasucci on the keys, and the spark that he gives to the music.

"Blackbird" is a short piece, musically simple, in which the arpeggios of the guitar make you longingly remember to breathe. Without a doubt, King and Blasucci know how to stir the emotions with this Beatles version.

"Goodnight Irene" is a touching piece...the palpable voice of Larry accompanied by the delicate melody of the piano, tells us a tragic story...one in which a girl dies during an illness. No matter how dark, the song finds a way to make peace with death and we inevitably understand how one can remain silent and watch a soul depart.

After such a strong display of emotion, our emotional voyage drifts into "Freedom". Here Larry makes us reflect on the theme that makes the heart cringe, though it is one we must all consider: child abuse. Again, this song is rich and complex- in the last moments the guitar gives one final turn to end in a lonely and strong FREEDOM- without a doubt the message of the song is clear. And the instrumental reaction is "Burn", an explosion of confusion and anger, this is how Larry defines it, a natural response to these kinds of horrors.



Blasucci's keyboarding talents are highlighted again and again- you hear his hands in every song- through his piano melodies, synthesizers, and the electronic nuances- all of which lend a personal and signature touch to each song.

We continue with "Down"- guitars and rhythms that are fast and intense for such a short song. This song touched me the least, but it is not without its significance on the album.

"Colorado" gives your heart a break, and after such intensity it is a good thing to relax. It is a simple song with a nice melody and no frills.

"Move On" gives us wings again, a fresh melody, with a cheerful message: let's come together and fly high.

And once up there, enjoying the heights, "Here I Am" concludes with fireworks, where we have fallen in love, we have suffered, reflected, enjoyed ourselves. This song seems to scream to us- we're alive, we feel. A luxurious ending.

And without further ado, here's an album to listen to with your heart with a musically flawless production.