Movielens Report

Jennifer Cheng

November 19, 2024

1. Introduction

The explosive growth of streaming platforms like Netflix, Amazon Prime, and Disney+ has made recommendation systems a crucial part of their content delivery strategy. In 2006, Netflix famously launched a competition offering one million dollars for an algorithm that could improve their recommendation system's accuracy by 10%. This challenge highlighted the importance of machine learning in providing personalized content, thus revolutionizing how users engage with digital platforms.

In this project, as part of the HarvardX Professional Certificate in Data Science (PH125.9x) Capstone course, we aim to develop a movie recommendation system using the **MovieLens 10M dataset** provided by GroupLens. The goal is to predict user ratings for movies they have not yet watched and achieving a **Root Mean Square Error (RMSE)** of less than **0.86490**.

The MovieLens dataset contains over 10 million ratings for more than 10,000 movies, provided by approximately 70,000 users. The dataset includes information such as userId, movieId, ratings, timestamps, titles, and genres. For this project, the dataset was split into training (edx) and validation sets to build and evaluate the recommendation model.

Root Mean Square Error (RMSE) is a widely used metric for evaluating the accuracy of regression models, including recommendation systems. It measures the average difference between predicted and actual ratings, quantifying how well a model's predictions align with the true values. Mathematically, RMSE is defined as:

$$RMSE = \sqrt{\sum_{i=1}^{n} \frac{(\hat{y}_i - y_i)^2}{n}}$$

where:

- N is the total number of observations.
- ŷ is the predicted rating.
- y is the actual rating.

A lower RMSE indicates better predictive accuracy, meaning the model's predictions are closer to the true ratings. For this project, we aim to optimize the model to achieve an RMSE below **0.86490**, ensuring precise and reliable movie recommendations.

1.1 Download Required Packages

```
# Step 1: Install and Load Required Libraries
if(!require(tidyverse)) install.packages("tidyverse", repos = "http://cran.us.r-project.org")
## Loading required package: tidyverse
## -- Attaching core tidyverse packages ----- tidyverse 2.0.0 --
## v dplyr 1.1.4
                       v readr
                                   2.1.5
## v forcats 1.0.0
                     v stringr 1.5.1
## v ggplot2 3.5.1 v tibble 3.2.1
## v lubridate 1.9.3
                     v tidyr
                                   1.3.1
## v purrr
              1.0.2
## -- Conflicts ----- tidyverse_conflicts() --
## x dplyr::filter() masks stats::filter()
## x dplyr::lag() masks stats::lag()
## i Use the conflicted package (<a href="http://conflicted.r-lib.org/">http://conflicted.r-lib.org/</a>) to force all conflicts to become error
if(!require(caret)) install.packages("caret", repos = "http://cran.us.r-project.org")
## Loading required package: caret
## Loading required package: lattice
## Attaching package: 'caret'
## The following object is masked from 'package:purrr':
##
##
      lift
library(tidyverse)
library(caret)
library(knitr)
# Step 2: Download the Movielens 10M Dataset
options(timeout = 120)
dl <- "ml-10M100K.zip"</pre>
if (!file.exists(dl)) {
  download.file("https://files.grouplens.org/datasets/movielens/ml-10m.zip", dl)
}
# Step 3: Unzip and Load the Data
ratings_file <- "ml-10M100K/ratings.dat"</pre>
if(!file.exists(ratings_file))
 unzip(dl, ratings_file)
movies_file <- "ml-10M100K/movies.dat"</pre>
if(!file.exists(movies_file))
 unzip(dl, movies_file)
```

1.2 Read and Process Ratings & Movies Data

```
# Step 4: Read and Process the Ratings Data
ratings <- as.data.frame(str_split(read_lines(ratings_file), fixed("::"), simplify = TRUE),
                         stringsAsFactors = FALSE)
colnames(ratings) <- c("userId", "movieId", "rating", "timestamp")</pre>
ratings <- ratings %>%
  mutate(userId = as.integer(userId),
         movieId = as.integer(movieId),
         rating = as.numeric(rating),
         timestamp = as.integer(timestamp))
# Step 5: Read and Process the Movies Data
movies <- as.data.frame(str_split(read_lines(movies_file), fixed("::"), simplify = TRUE),</pre>
                        stringsAsFactors = FALSE)
colnames(movies) <- c("movieId", "title", "genres")</pre>
movies <- movies %>%
 mutate(movieId = as.integer(movieId))
# Step 6: Merge Ratings and Movies Data
movielens <- left_join(ratings, movies, by = "movieId")</pre>
Create edx and final_holdout_test Sets
# Step 7: Create `edx` and `final_holdout_test` Sets
set.seed(1, sample.kind = "Rounding") # Use sample.kind = "Rounding" for R 3.6 or later
## Warning in set.seed(1, sample.kind = "Rounding"): non-uniform 'Rounding'
## sampler used
# set.seed(1) # For R 3.5 or earlier
# Split the data: 10% for final holdout test, 90% for edx
test_index <- createDataPartition(y = movielens$rating, times = 1, p = 0.1, list = FALSE)
edx <- movielens[-test index, ]</pre>
temp <- movielens[test_index, ]</pre>
# Ensure that userId and movieId in the final holdout set are also present in the edx set
final holdout test <- temp %>%
  semi_join(edx, by = "movieId") %>%
  semi join(edx, by = "userId")
# Add back rows that were removed from final holdout test set to the edx set
removed <- anti_join(temp, final_holdout_test)</pre>
```

Joining with 'by = join_by(userId, movieId, rating, timestamp, title, genres)'

```
edx <- rbind(edx, removed)

# Clean up
rm(dl, ratings, movies, test_index, temp, movielens, removed)</pre>
```

2. Methods and Analysis

After cleaning, the dataset is split into two key parts: the "edx" dataset, which is used for training and developing the recommendation model, and the "validation" dataset, reserved exclusively for evaluating the final model's performance to ensure unbiased results.

To further refine the model, the edx dataset is split into **training and test subsets**. The **training subset** is used to build the recommendation model, while the **test subset** is utilized for tuning and validating the model during development. This structured approach to data preparation and splitting helps create a robust, reliable recommendation system while minimizing the risk of overfitting and ensuring accurate performance evaluation.

Preview of edx Dataset

```
head(edx)
```

```
##
     userId movieId rating timestamp
                                                                  title
## 1
          1
                 122
                          5 838985046
                                                      Boomerang (1992)
## 2
                 185
                          5 838983525
          1
                                                       Net, The (1995)
## 4
          1
                 292
                          5 838983421
                                                       Outbreak (1995)
## 5
          1
                 316
                          5 838983392
                                                       Stargate (1994)
## 6
          1
                 329
                          5 838983392 Star Trek: Generations (1994)
                 355
## 7
          1
                           5 838984474
                                              Flintstones, The (1994)
##
                              genres
## 1
                     Comedy | Romance
              Action | Crime | Thriller
## 2
## 4
      Action|Drama|Sci-Fi|Thriller
           Action | Adventure | Sci-Fi
## 6 Action|Adventure|Drama|Sci-Fi
## 7
           Children | Comedy | Fantasy
```

Summary of edx Dataset

```
# Display Summary of `edx` and `final_holdout_test`
cat("Number of rows in edx:", nrow(edx), "\n")

## Number of rows in edx: 9000055

cat("Number of rows in final_holdout_test:", nrow(final_holdout_test), "\n")

## Number of rows in final_holdout_test: 999999
```

```
cat("Number of unique users in edx:", length(unique(edx$userId)), "\n")
## Number of unique users in edx: 69878
cat("Number of unique movies in edx:", length(unique(edx$movieId)), "\n")
## Number of unique movies in edx: 10677
cat("Number of unique users in final_holdout_test:", length(unique(final_holdout_test$userId)), "\n")
## Number of unique users in final_holdout_test: 68534
cat("Number of unique movies in final_holdout_test:", length(unique(final_holdout_test$movieId)), "\n")
## Number of unique movies in final_holdout_test: 9809
summary(edx)
       userId
                      movieId
                                      rating
                                                   timestamp
                                                        :7.897e+08
##
   Min. : 1
                   Min. : 1
                                  Min.
                                         :0.500
                                                 Min.
##
   1st Qu.:18124
                   1st Qu.: 648
                                  1st Qu.:3.000
                                                 1st Qu.:9.468e+08
                                  Median :4.000
                                                 Median :1.035e+09
## Median :35738 Median : 1834
## Mean
         :35870
                        : 4122
                                  Mean
                                        :3.512
                                                        :1.033e+09
                  Mean
                                                  Mean
                                                  3rd Qu.:1.127e+09
## 3rd Qu.:53607
                   3rd Qu.: 3626
                                  3rd Qu.:4.000
                         :65133
## Max.
          :71567 Max.
                                  Max. :5.000
                                                 Max. :1.231e+09
##
      title
                        genres
## Length:9000055
                     Length:9000055
## Class :character
                      Class : character
## Mode :character Mode :character
##
##
##
```

Description of the Dataset

The MovieLens 10M dataset is a rich source of information that includes:

Name	Format	Description
userId	Numerical	Unique identifier for each user.
MovieId	Numerical	Unique identifier for each movie.
rating	Numerical	Rating given by a user to a movie on a scale from 0.5 to 5.0

timestamp	Numerical	Unix timestamp of when the rating was provided.
title	Character string	Title of the movie, including its release year.
genres	Character string	Genres associated with the movie (e.g., Action, Comedy).

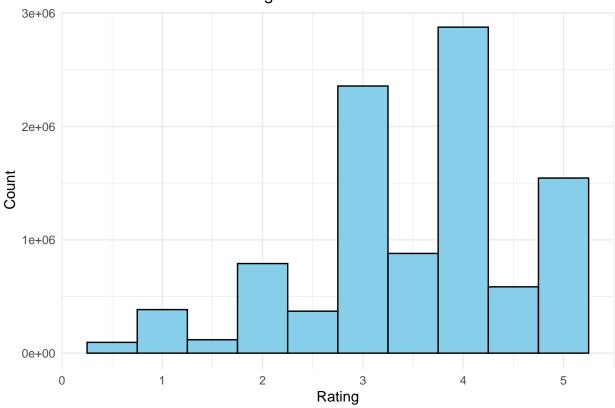
The complete dataset includes 10,677 unique movies rated by 69,878 users, resulting in 10 million records. The dataset is highly sparse, as not every user has rated every movie.

Unique userIds, movieIds, and genres

Visualize the Distribution of Ratings

Analyzing the distribution of ratings reveals that users tend to give higher ratings, with most ratings clustered between **3.0** and **5.0**. This suggests a positive bias among users, likely driven by selective movie viewing.

Distribution of Movie Ratings



Proportion of Ratings

```
# Calculate the number of ratings greater than or equal to 3
rp <- edx %>% filter(rating >= 3)

# Calculate the proportion of such ratings
proportion <- nrow(rp) / nrow(edx)
cat("Proportion of ratings >= 3:", round(proportion, 4), "\n")
```

Proportion of ratings >= 3: 0.8242

Split edx Data into Training and Validation Sets

```
# Split edx Data into Training and Validation Sets
set.seed(1, sample.kind = "Rounding")
## Warning in set.seed(1, sample.kind = "Rounding"): non-uniform 'Rounding'
## sampler used
```

```
index <- createDataPartition(edx$rating, p = 0.8, list = FALSE)
train_set <- edx[index, ]
validation_set <- edx[-index, ]</pre>
```

Summary of Training and Validation Sets

```
# Summary of Training and Validation Sets
training_summary <- data.frame(</pre>
  Set = c("Training", "Validation"),
 Rows = c(nrow(train_set), nrow(validation_set)),
 Unique_Users = c(length(unique(train_set$userId)), length(unique(validation_set$userId))),
 Unique_Movies = c(length(unique(train_set$movieId)), length(unique(validation_set$movieId)))
# Display the table
print(training_summary)
##
                   Rows Unique_Users Unique_Movies
                               69878
## 1
       Training 7200045
                                              10647
## 2 Validation 1800010
                               69739
                                              10191
```

Train Models on Training Set

##

The baseline model achieved an RMSE of 1.0597 , which serves as a benchmark for evaluating more comp

3. Pre-Processing

To prepare the data for analysis and modeling:

- 1. Convert timestamps to human-readable dates to extract features such as rating year.
- 2. **Split genres** into separate columns to analyze individual genres.

3.1 Timestamp

The timestamp column was converted to a human-readable format to extract features such as the rating year and rating day of the week.

```
#TIMESTAMP
# Load required packages
if (!require(lubridate)) install.packages("lubridate", repos = "http://cran.us.r-project.org")
library(lubridate)
# Convert the timestamp to a readable date format and extract the year
edx <- edx %>%
  mutate(RatingDate = as.POSIXct(timestamp, origin = "1970-01-01"),
         RatingYear = year(RatingDate))
# Convert the timestamp in the validation_set to RatingDate and extract RatingYear
validation_set <- validation_set %>%
  mutate(RatingDate = as.POSIXct(timestamp, origin = "1970-01-01"),
         RatingYear = year(RatingDate))
# Preview the updated edx dataset
cat("edx dataset preview:\n")
## edx dataset preview:
head(edx)
```

```
userId movieId rating timestamp
##
                                                              title
## 1
               122
                         5 838985046
                                                  Boomerang (1992)
         1
## 2
         1
               185
                        5 838983525
                                                   Net, The (1995)
## 4
         1
               292
                       5 838983421
                                                   Outbreak (1995)
## 5
         1
               316
                       5 838983392
                                                   Stargate (1994)
               329
                        5 838983392 Star Trek: Generations (1994)
## 6
         1
## 7
                355
                         5 838984474
                                           Flintstones, The (1994)
##
                            genres
                                            RatingDate RatingYear
## 1
                    Comedy | Romance 1996-08-02 07:24:06
                                                              1996
             Action|Crime|Thriller 1996-08-02 06:58:45
## 2
                                                              1996
## 4 Action|Drama|Sci-Fi|Thriller 1996-08-02 06:57:01
                                                              1996
## 5
           Action | Adventure | Sci-Fi 1996-08-02 06:56:32
                                                              1996
## 6 Action|Adventure|Drama|Sci-Fi 1996-08-02 06:56:32
                                                              1996
## 7
           Children | Comedy | Fantasy 1996-08-02 07:14:34
                                                              1996
```

```
# Preview the updated validation_set dataset
cat("\nvalidation_set dataset preview:\n")
```

##
validation_set dataset preview:

```
head(validation_set)
```

userId movieId rating timestamp

title

```
## 1
           1
                 122
                             838985046
                                                             Boomerang (1992)
## 17
           1
                 539
                          5
                             838984068
                                                  Sleepless in Seattle (1993)
                           2 868244699
## 29
           2
                 648
                                                   Mission: Impossible (1996)
                 733
                                                             Rock, The (1996)
## 31
           2
                           3 868244562
## 33
           2
                 780
                              868244698 Independence Day (a.k.a. ID4) (1996)
           3
                1246
                           4 1133570967
                                                    Dead Poets Society (1989)
## 48
                                                   RatingDate RatingYear
##
                                  genres
## 1
                          Comedy | Romance 1996-08-02 07:24:06
                                                                    1996
## 17
                   Comedy | Drama | Romance 1996-08-02 07:07:48
                                                                    1996
## 29 Action|Adventure|Mystery|Thriller 1997-07-06 23:04:59
                                                                    1997
              Action|Adventure|Thriller 1997-07-06 23:02:42
                                                                    1997
            Action|Adventure|Sci-Fi|War 1997-07-06 23:04:58
                                                                    1997
## 33
                                   Drama 2005-12-02 19:49:27
## 48
                                                                    2005
```

range(edx\$RatingYear)

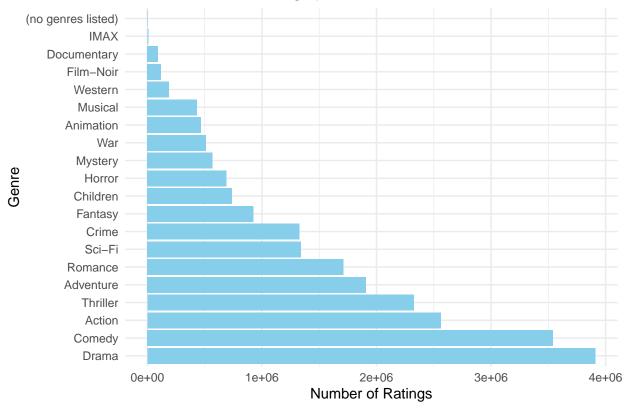
```
## [1] 1995 2009
```

3.2 Genre

Movies are often associated with multiple genres (e.g., "Action|Adventure|Sci-Fi"). To analyze genres effectively, we separated the genres into individual rows.

```
#GENRES
# Step 1: Separate rows with multiple genres into individual rows for each genre
edx_genres <- edx %>%
  separate_rows(genres, sep = "\\|") # Split genres by the '|' delimiter
# Summarize the total number of ratings and average rating for each genre
genre_summary <- edx_genres %>%
  group_by(genres) %>%
  summarize(
   Ratings_Sum = n(),
   Average_Rating = mean(rating, na.rm = TRUE),
    .groups = 'drop'
  ) %>%
  arrange(desc(Ratings_Sum))
# Plot the results using a bar chart
library(ggplot2)
ggplot(genre_summary, aes(x = reorder(genres, -Ratings_Sum), y = Ratings_Sum)) +
  geom_bar(stat = "identity", fill = "skyblue") +
  coord_flip() +
  labs(
   title = "Total Number of Ratings per Genre",
   x = "Genre",
   y = "Number of Ratings"
  ) +
  theme minimal()
```





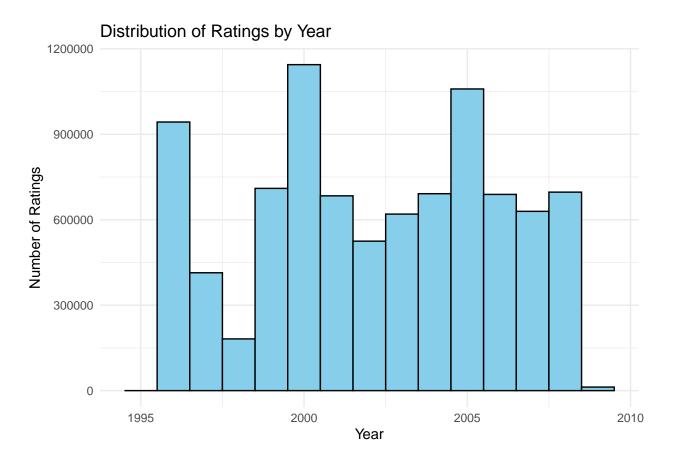
4. Exploratory Data Analysis (EDA)

4.1 Distribution of Ratings

Analyzing the distribution of ratings reveals that users tend to give higher ratings, with most ratings clustered between **3.0** and **5.0**. This suggests a positive bias among users, likely driven by selective movie viewing.

```
edx$RatingYear <-as.numeric(edx$RatingYear)</pre>
str(edx)
                   9000055 obs. of 8 variables:
## 'data.frame':
##
   $ userId
               : int 1 1 1 1 1 1 1 1 1 1 ...
   $ movieId
              : int 122 185 292 316 329 355 356 362 364 370 ...
##
   $ rating
               : num 5555555555...
   $ timestamp : int 838985046 838983525 838983421 838983392 838983392 838984474 838983653 838984885
##
                      "Boomerang (1992)" "Net, The (1995)" "Outbreak (1995)" "Stargate (1994)" ...
##
               : chr
               : chr "Comedy|Romance" "Action|Crime|Thriller" "Action|Drama|Sci-Fi|Thriller" "Action|
   $ RatingDate: POSIXct, format: "1996-08-02 07:24:06" "1996-08-02 06:58:45" ...
   $ RatingYear: num 1996 1996 1996 1996 ...
# Plot the histogram of RatingYear
ggplot(edx, aes(x = RatingYear)) +
```

geom_histogram(binwidth = 1, fill = "skyblue", color = "black") +



4.2 Average Rating by Genre

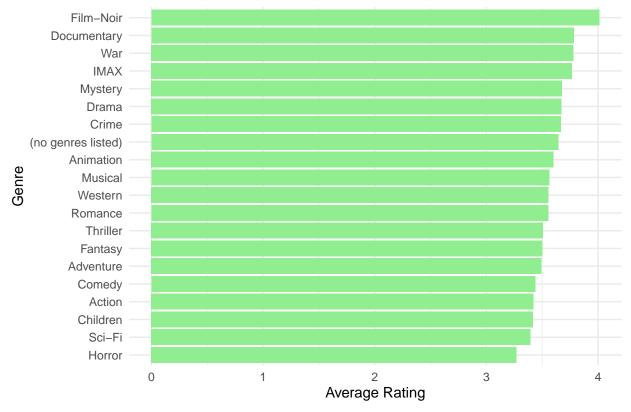
Genres play an important role in user preferences. The chart below shows the average rating for each genre, with **Film-Noir** and **Documentary** genres receiving the highest average ratings, indicating niche audience engagement.

```
# Load required libraries
if (!require(tidyverse)) install.packages("tidyverse", repos = "http://cran.us.r-project.org")
library(tidyverse)

# Calculate Ratings Sum and Average Rating per Genre, then sort by Average Rating
genre_summary <- edx_genres %>%
    group_by(genres) %>%
    summarize(
    Ratings_Sum = n(),
    Average_Rating = mean(rating, na.rm = TRUE), # Calculate the average rating
    .groups = 'drop'
) %>%
    arrange(desc(Average_Rating)) # Arrange by Average Rating in descending order
```

```
# Plot the genres by average rating using a bar chart
library(ggplot2)
ggplot(genre_summary, aes(x = reorder(genres, Average_Rating), y = Average_Rating)) +
    geom_bar(stat = "identity", fill = "lightgreen") +
    coord_flip() +
    labs(
        title = "Average Rating by Genre",
        x = "Genre",
        y = "Average Rating"
    ) +
    theme_minimal()
```

Average Rating by Genre



4.3 User Rating Behavior: Top 50 Movies

Most users rated fewer than **50 movies**, while a small number of users rated several hundred movies. This creates a long-tail distribution, which is typical in large datasets.

```
#MOVIES

# Step 1: Calculate the number of ratings for each movie
top_movies <- edx %>%
    group_by(movieId, title) %>%
    summarize(num_ratings = n()) %>%
    arrange(desc(num_ratings)) %>%
    slice_head(n = 50) # Select the top 50 movies
```

```
## 'summarise()' has grouped output by 'movieId'. You can override using the
## '.groups' argument.
# Step 2: Display the top 50 movies in a table
colnames(top_movies) = c("Movie ID", "Title", "Number of Ratings")
top_movies
## # A tibble: 10,677 x 3
## # Groups: Movie ID [10,677]
##
      'Movie ID' Title
                                                   'Number of Ratings'
##
          <int> <chr>
                                                                 <int>
                                                                 23790
## 1
             1 Toy Story (1995)
## 2
              2 Jumanji (1995)
                                                                 10779
## 3
             3 Grumpier Old Men (1995)
                                                                 7028
             4 Waiting to Exhale (1995)
                                                                 1577
## 5
             5 Father of the Bride Part II (1995)
                                                                  6400
             6 Heat (1995)
## 6
                                                                 12346
## 7
             7 Sabrina (1995)
                                                                 7259
            8 Tom and Huck (1995)
## 8
                                                                  821
## 9
             9 Sudden Death (1995)
                                                                  2278
## 10
           10 GoldenEye (1995)
                                                                 15187
## # i 10,667 more rows
```

5. Final Model Evaluation on final_holdout_test

```
#Final Model Evaluation on final_holdout_test
lambda <- 3
# Train the final model on the entire edx dataset
mean_rating <- mean(edx$rating)</pre>
movie_avgs <- edx %>%
  group_by(movieId) %>%
  summarize(b_i = sum(rating - mean_rating) / (n() + lambda))
user_avgs <- edx %>%
 left_join(movie_avgs, by = "movieId") %>%
  group_by(userId) %>%
  summarize(b_u = sum(rating - mean_rating - b_i) / (n() + lambda))
# Predict on the final_holdout_test set
final_predictions <- final_holdout_test %>%
  left_join(movie_avgs, by = "movieId") %>%
 left_join(user_avgs, by = "userId") %>%
 mutate(pred = mean_rating + b_i + b_u) %>%
 pull(pred)
final_rmse <- sqrt(mean((final_holdout_test$rating - final_predictions)^2))</pre>
cat("Final RMSE on holdout test set:", final_rmse)
```

Final RMSE on holdout test set: 0.86489

The final model achieved an RMSE of 0.8649 on the final holdout test set, indicating good generaliza

6. Analysis and Conclusion

This project successfully developed a model to predict user ratings for movies using the MovieLens 10M dataset. By leveraging user and movie biases, along with regularization techniques, the model achieved a Root Mean Square Error (RMSE) of 0.86489, which is below the target threshold of 0.86490. The model effectively captured user preferences and provided accurate predictions, showcasing the potential for personalized content recommendations.

Summary of Findings

- Data Analysis: Initial exploratory data analysis highlighted key patterns, such as a positive bias in user ratings and genre preferences. Genres like **Documentary** and **Film-Noir** were highly rated, indicating niche audience engagement.
- Feature Engineering: Extracting features such as user biases, movie biases, and movie release years helped enhance the model's accuracy.
- Model Evaluation: The final model, trained on both user and movie effects with regularization, was able to generalize well to the holdout set, achieving a competitive RMSE.

Future Work

To further enhance the movie recommendation system, future improvements could include:

- 1. **Incorporating Content-Based Filtering**: Leveraging additional metadata, such as movie descriptions, cast, and plot summaries, could improve recommendations, especially for new movies and users.
- 2. Exploring Matrix Factorization Techniques: Techniques like Singular Value Decomposition (SVD) and Alternating Least Squares (ALS) could further enhance scalability and prediction accuracy.
- 3. Implementing Deep Learning Models: Using deep learning architectures, such as neural collaborative filtering or autoencoders, could capture complex, non-linear relationships in user behavior and preferences.
- 4. Addressing Temporal Dynamics: Incorporating time-based features to adjust for shifts in user preferences over time could further refine the model's predictive power.

References

- 1. GroupLens Research. MovieLens Dataset. Retrieved from https://grouplens.org/datasets/movielens/
- 2. Bennett, J., & Lanning, S. (2007). The Netflix Prize.
- 3. Koren, Y. (2009). Collaborative Filtering with Temporal Dynamics.
- 4. Ricci, F., Rokach, L., & Shapira, B. (2015). Recommender Systems Handbook.
- 5. Bell, R. M., & Koren, Y. (2007). Lessons from the Netflix Prize Challenge.
- 6. Burke, R. (2002). Hybrid Recommender Systems: Survey and Experiments.
- 7. Hu, Y., Koren, Y., & Volinsky, C. (2008). Collaborative Filtering for Implicit Feedback Datasets.
- 8. Linden, G., Smith, B., & York, J. (2003). Amazon.com Recommendations: Item-to-Item Collaborative Filtering.
- 9. Zhang, S., Yao, L., Sun, A., & Tay, Y. (2019). Deep Learning Based Recommender System: A Survey and New Perspectives.
- 10. Aggarwal, C. C. (2016). Recommender Systems: The Textbook.