

SINGAPORE - CAMBODIA - INDONESIA

SINCAMIND



Author:


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ABOUT
SINGAPORE



Singapore is a sunny, tropical island in South-east Asia, off the southern tip of the Malay Peninsula. One of the reasons that Singapore proves to be such an attraction as a home is the ease of living, particularly in terms of residence, transportation and governance system. Over the years, Singapore has made significant strides in many areas and has **attracted** an encouraging number of international accolades which recognise the city as vibrant and world-class.



LITERARY PIECE

Grandfather's Story

CATHERIN LIN

SUMMARY

My grandma passed away when I was ten. Her atrocities against the numerous bondmaids she had purchased as infants and raised to work as seamstresses and needlewomen in her rapidly growing business of making bridal clothes and furnishings had always made me in awe of her, in large part because of the stories I had overheard family members and servants whisper.

Grandmother's beaded slippers for the bride and groom, bolster cases, and embroidered silk bed curtains were well-known and sold for a lot of money. Sewing and headwork were done by the handmaids with the more dexterous hands; the others were given the less strenuous jobs of cutting, pasting, dying, stringing beads, or general cleaning.

One handmaid was said to have perished as a result of wounds received after her grandma threw a du rian at her. As a child, I frequently focused on the horrific scene and came up with a number of interesting variations: the bondmaid was disemboweled by the durian, which was thrown at her stomach, or the durian's thorns pierced her skin like a million tiny knives and caused her to bleed to death. The story had never been verified.

No matter the circumstances of her passing, the bondmaid was unquestionably dead at the age of fifteen and was discretely buried at night in a remote area of the vast plantation where grandmother's house was located.

Grandfather frequently remarked, "Grandmother and I haven't been together in as long as anyone could remember.

"Look at her hands, at the strength and power they possess."

CONCLUSION

This short story depicts a web of enigmatic relationships in a traditional Chinese family in Malaya. It uses multiple frames to explore the life of the narrator's grandfather and the two women who have been the joy and scourge of his existence. Domestic intrigue is a means here to observe the cruelties of a bygone era, aspects of fate and memory, and the power of storytelling.



CULTURE

Its modern, contemporary culture is mostly influenced by Malay, South Asian, East Asian, and Eurasian cultures, as well as some European traditions. Singapore has earned the labels "Garden City," "Gateway to Asia," and "Country where East Meets West."



FOOD

Two traditional meals that rule the scene and are highly recommended to tourists are chili crab and black pepper crab. A different favorite is stingray sambal. The most popular dish in the meat category is Hainanese chicken rice.



AKP

The social and political climates of Singapore and Malaya in the 1950s and 1960s are shown in the social realist oil paintings of Singaporean artist Chua Mia Tee, who was born in China. Chua received the Cultural Medallion in 2015 for his contributions to Singapore's visual arts.



CAMBODIA

ABOUT



ASEAN LITERATURE

Cambodia is a Southeast Asian nation whose landscape spans low-lying plains, the Mekong Delta, mountains and Gulf of Thailand coastline.

Phnom Penh, its capital, is home to the art deco Central Market, glittering Royal Palace and the National Museum's historical and archaeological exhibits. In the country's northwest are the ruins of Angkor Wat, a massive stone temple complex built during the Khmer Empire.



THE CROCODILE AND FIVE JUDGES

Saban, Tep

ONE OF THE
CAMBODIA'S LITERARY
PIECE

Summary

The crocodile in the story started off as a crocodile who needs help and asks for help when needed. However, as the story goes he became an ungrateful and cunning one. After he received the help he needed, he decided to turn onto the cart-driver. He made a story so he can have the chance to eat one of the oxen.

The Fisherman (Prejudiced. He decided to take the crocodile's side.) The one armed old man (Prejudiced. Took the man's side just because the other crocodile took his one arm.) The Lizard, (Prejudiced. Took the crocodile's side because he is his friend.) The Monkey, (A Fool. He is easily swayed by the bribes the two litigants offered.) The Rabbit (A wise and Honest one. Just. He judged fairly the situation)

My Comment

If I am going to judge the situation, I would also do the same and if not think of a way so I can make them confess and see who is telling the truth I would listen to their stories, both side, and in a one by one manner.

Conclusion

In real life, these things happen a lot. When people fight, they make their own sides of stories and then ask for people for their sympathy. Obviously, some people will side to their friends and be biased about their verdicts. But finding an honest man and a just one will help resolve the fight and the situation.

What is the moral of the story?

The Moral of the story is that be thankful for the people who help you and be content. Do not be ungrateful and greedy or you may end up like the crocodile. Be honest and do not be a cunning person.



Culture

Religion has consistently been a significant source of cultural inspiration in Cambodia throughout its long history. Over nearly two millennia, Cambodians have combined their native animistic beliefs with Buddhism and Hinduism to create a distinctive Khmer culture and belief system.

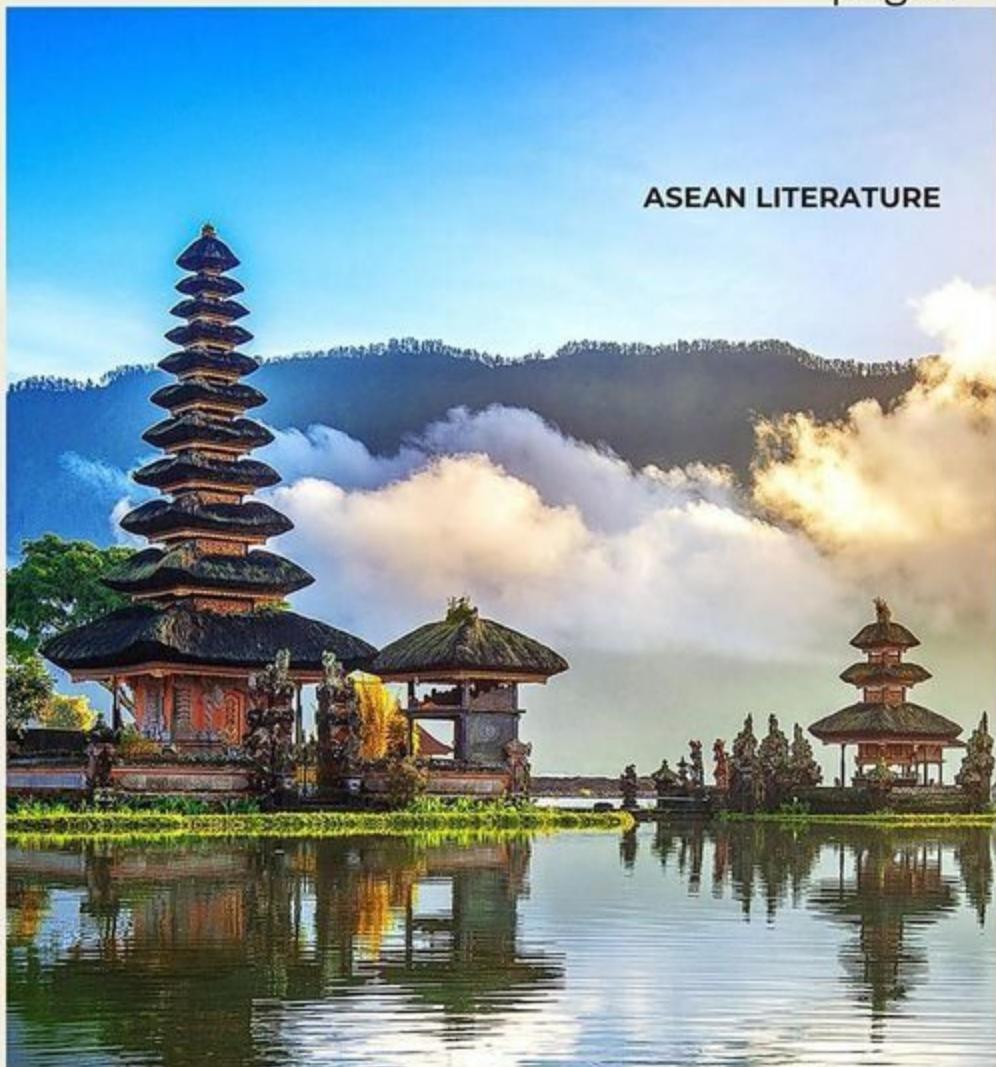
Food

Amok (coconut fish curry) is the national dish of Cambodia. It is a flavorful, hot coconut fish curry that is delicately steamed in banana leaves, giving it a mousse-like consistency that practically melts in the mouth. The meal also includes the spicy paste known as kroeung. In place of the fish, you might use chicken, tofu, or snails.

Art

Red sandstone, which is primarily used in the construction of Banteay Srei, is a natural material for the intricate ornate wall carvings that are still visible today. Due to these elements, the temple is very well-liked by visitors and is frequently referred to as a "precious gem" or the "jewel of Khmer art."

ASEAN LITERATURE



ABOUT INDONESIA

Indonesia, country located off the coast of mainland Southeast Asia in the Indian and Pacific oceans. The Indonesian archipelago represents one of the most unusual areas in the world: it encompasses a major juncture of Earth's tectonic plates, spans two faunal realms, and has for millennia served as a nexus of the peoples and cultures of Oceania and mainland Asia.



LITERARY PIECE

MRS. GENI IN DECEMBER

By Arswendo Atmowiloto

For Mrs Geni, every month is December. Last month, this month, or next month, they all mean December. So if you have to deal with Mrs Geni, it's better not to rely on dates but rather on the day. If you want to book her, you have to say, "Two Fridays from this Friday." If you say the seventeenth, you could be in trouble because the seventeenth won't necessarily be a Friday. If you book her for the seventeenth, she just might not show up on the day. The problem is a great many people deal with Mrs Geni. For anyone wanting to arrange the wedding of a child, there is only one choice. Mrs Geni. Bridal makeup artist. There are many other bridal makeup artists, but none that can match Mrs Geni. Even after considering the many other beauty salons, people stay with the choice of Mrs Geni.



ART FOOD

Wood carving is a type of woodworking that involves using a cutting tool (a knife) in one hand, a chisel in two hands, or a chisel in one hand and a mallet in the other hand to create a wooden figure, figurine, or sculptural embellishment for a wooden object. The phrase can also refer to the finished item, such as a single sculpture or a set of hand-crafted mouldings that make up a tracery.



The cuisine of the Sundanese people of Western Java and Banten, Indonesia, is known as sundanese cuisine. One of the most consumed foods in Indonesia is it. The famed lalab eaten with sambal and also karedok demonstrate the Sundanese love of fresh, raw vegetables. Sundanese cuisine is known for its freshness.

CULTURE



Indonesian culture has a hierarchy and is centered on the community. The national motto of Indonesia is Bhinneka Tunggal Ika, and its citizens adhere to the concepts of gotong royong (mutual support) and mufakat (consensus) (Unity in diversity).



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