# CIVIL SERVICE EXAM REVIEWER

for Professional and Sub-Professional Levels



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# CSC Civil Service Exam Reviewer

For Professional and Sub-Professional Levels

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Answers are in **bold and colored RED**.

## **MATHEMATICS**

# Word Problems and Operations

**Directions**: Analyze and solve each problem carefully. Choose the correct answer.

- 1. If 1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 + 10 = 55, then 11 + 12 + 13 + 14 + 15 + 16 + 17 + 18 + 19 + 20 = ?
  - a. 65
  - b. 155
  - c. 125
  - d. 550
- 2. Evaluate:  $\{16-(24-8)+22\times 8-8\}$ .
  - a. 40
  - b. 48
  - c. 64
  - d. 168
- 3. Find the product: 800 x 125.
  - a. 925
  - b. 1000
  - c. 10 000
  - d. 100 000
- 4. Find the quotient:  $8000 \div 125$ 
  - a. 48
  - b. 64
  - c. 80
  - d. 88
- 5. Find the sum: 299 + 943 + 398 + 101
  - a. 1,531
  - b. 1,641

- c. 1,741
- d. 122,222
- 6. If 1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 + 10 = 55, then 101 + 102 + 103 + 104 + 105 + 106 + 107 + 108 + 109 + 110 = ?
  - a. 1,055
  - b. 1,065
  - c. 1,075
  - d. 5,500
- 7. What is the remainder when 192 888 is divided by 8?
  - a. 0
  - b. 4
  - c. 8
  - d. 24 111
- 8. Rounding 299 943 to the nearest thousands, the result is
  - a. 299 940
  - b. 299 000
  - c. 299 900
  - d. 300 000
- 9. If 23 + 28 + 37 + x + 53 = 168 and 23 + 28 + 40 + y + 50 = 120. Find the value of x y?
  - a. 36
  - b. 48
  - c. 56
  - d. 64
- 10.398.101 is read as
  - a. three hundred ninety eight, one hundred one.
  - b. three hundred ninety eight and one hundred one.
  - c. three hundred ninety eight and one hundred one hundredths

### d. three hundred ninety eight and one hundred one thousands

- 11. A number is divisible by 8 if its last three digits is divisible by 8. Which of the following numbers is divisible by 8?
  - a. 9 208
  - b. 6236
  - c. 88 254
  - d. 8886
- 12. Which of the following statements is true?
  - a. If a number is divisible by 5, then it is divisible by 10.
  - b. If a number is divisible by 10, then it is divisible by 5.
  - c. If a number is divisble by 3, then it is divisible by 6
  - d. If a number is divisible by 4, then it is divisible by 8
- 13. Simplify:  $\frac{1}{2}(128 84) \frac{1}{2}(128 84)$ 
  - a. 0
  - b. 20
  - c. 44
  - d. 64
- 14. Simplify: 33 1/3% of 48 + 12 1/2% of 96 44 4/9% of 27
  - a. 12
  - b. 16
  - c. 24
  - d. 48
- 15. Reduce 231/1001 to its lowest terms
  - a. 7/11
  - b. 3/31
  - c. 3/13
  - d. 7/13
- 16. Which of the following is true?

- a. -16 > 8
- b.  $8/64 = \frac{1}{4}$
- c.  $54 8 \ge 8 54$
- d. 9/117 = 1/17
- 17. Find the value of x:  $\left[\frac{3}{8}(72) + \frac{5}{7}(35)\right]$ 
  - a. 27
  - b. 36
  - c. 45
  - d. 52
- 18. What is 25% of 228?
  - a. 52
  - b. 57
  - c. 54
  - d. 912
- 19.228 is 25% of what number?
  - a. 52
  - b. 57
  - c. 54
  - d. 912
- 20.168 is what percent of 672?
  - a. 25%
  - b. 50%
  - c. 400%
  - d. 80%
- 21. Evaluate: 123 x 0.1 + 123 x 0.01 + 123 x 0.001
  - a. 13.653
  - b. 135.53

- c. 1 356.3
- d. 13 563

22. Find 3 1/4 of 16

- a. 7
- b. 16
- c. 39
- d. 52

23. Evaluate:  $1 + \frac{1}{2} + \frac{1}{4} + \frac{1}{8} = ?$ 

- a. 13/16
- b. 13/8
- c. 15/8
- d. 17/8

24. Find the value of x in the equation: 3x + 7 = 28

- a. 7
- b. -7
- c. ±7
- d. 4

25. Which of the following has the greatest value?

- a.  $\frac{8}{(6^2)(8^2)}$
- **b.**  $\frac{16}{(6^2)(8^3)}$
- c.  $\frac{1}{(6^3)(8^2)}$
- d.  $\frac{168}{(6^4)(8^3)}$

26. Whic of the following cannot yield an odd integer when divided by 10?

a. The sum of two odd integers.

- b. The product of a prime number and an odd integer c. The product of two odd integers d. The sum of three consecutive integers 27. If 8x + 12 = 24, what is the value of 24x + 36a. 4 b. 6 c. 8 d. 72 28. If a positive integer m is divisible by both 3 and 8, then m must also be divisible by a. 10 b. 18 c. 24 d. 60
- 29. If positive integers m and n are not both odd, which of the following is always true?
  - a. m + n is even
  - b. mn is even
  - c. m n cannot be odd
  - d. m + n 1 is odd
- 30. Find the average temperature change for the 12-day period. Temperature change in degree celsius: 2.6, 3.8, 7.0, 4.5, 4.6, 7.9, 5.0, 8.1, 4.4, 5.3, 6.4, 5.2
  - a. 4.8
  - b. 4.9
  - c. 5.2
  - d. 5.4
- 31. Find the set of all odd numbers x satisfying the conditions  $5x 4 \le 0$  and  $3x 7 \ge 0$ 0
  - a.  $\{x \mid x \neq 1\}$

| b.   | {1}                             |
|------|---------------------------------|
| c.   | $\{x \mid x \in \mathfrak{R}\}$ |
| d.   | { }                             |
| te ' | the proper                      |
| a.   | distributiv                     |
| b.   | commuta                         |
|      |                                 |

32. State the property illustrated. If 8(6) + 4 = 48 + 4 = 52, then 8(6) + 4 = 52

- a. distributive property of multiplication over addition
- b. commutative property of addition
- c. associative property
- d. transitive property of equality
- 33. If 8 less than the product of a number and -3 is greater than 7, which of the following could be that number?
  - a. -6
  - b. -5
  - c. 5
  - d. 6
- 34. The difference between 8 times a number and 17 is 231. Find the number.
  - a. 31
  - b. 37
  - c. 48
  - d. 1984
- 35. Four times the perimeter of a parking lot is 16 less than 2,000 meters. What is the perimeter of the lot?
  - a. 496 m
  - b. 504 m
  - c. 992 m
  - d. 1,008 m
- 36. The amount of last month's telephone bill, decreased by the product of 3 and Php30.00 equals Php1,319.50
  - a. Php 1,229.50

- b. Php 1,289.50
- c. Php 1,310.50
- d. Php 1, 409.50
- 37. Eighteen less than seven times the number of sandwiches is 269. How many sandwiches are there?
  - a. 32
  - b. 41
  - c. 44
  - d. 45
- 38. A house and lot are sold for Php 14M. The house costs 1.5 times as much as the lot. How much does the lot cost?
  - a. Php 5.6M
  - b. Php 8.4M
  - c. Php 10.5 M
  - d. Php 21M
- 39. The sale price of a television set is Php 7,200. The discount rate is 40%. Find its regular price.
  - a. Php 4,320
  - b. Php 12,000
  - c. Php 6,800
  - d. Php 10,000
- 40. The lenghts of the sides of a triangle can be represented by three consecutive integers. The perimeter of the triangle is 96cm. Find the length of the longest side of the triangle.
  - a. 28
  - b. 32
  - c. 33
  - d. 36
- 41. The length of a rectangle is 8 meters more than twice its width. The perimeter is 112 meters. Find its area.

| a.        | 16m   |
|-----------|---|
| b.        | 24m   |
| C.        | 28 m <sup>2</sup>   |
| d.        | 640 m <sup>2</sup>  |
|           | is twice as old as Queenie. Seven years ago the sum of their ages was 16. old is Queenie now?   |
| a.        | 8   |
| b.        | 10  |
| c.        | 16  |
| d.        | 20  |
| 43. For w | nat value of x will x be the average of 2, 4x, 6, 8, 10?  |
| a.        | 4   |
| b.        | 12  |
| c.        | 26  |
| d.        | 39  |
| 44. How r | nany integers between 197 and 303 are divisible by 4 or 10?   |
| a.        | 25  |
| b.        | 26  |
| C.        | 31  |
| d.        | 37  |
| -         | ent must take his medication every 7 hours starting at 7:00 AM, Sunday. nat day will the patient first receive his medication at 8 AM?                    |
| a.        | Sunday  |
| b.        | Wednesday   |
| C.        | Thursday  |
| d.        | Tuesday   |
| on wh     | 300 grocery shoppers surveyed, 96 did not have a regular day of the week ich they shop. What percentage of the shoppers did not have a regular day pping? |

| a.    | 32%   |
|-------|---|
| b.    | 48%   |
| C.    | 64%   |
| d.    | 96%   |
|       | er container has 100mL of water in it and is 20% full. How many mL of can this container hold if it is full?  |
| a.    | 200 mL  |
| b.    | 400 mL  |
| c.    | 500 mL  |
| d.    | 800 mL  |
|       | nany containers each occupies an area of 2 1/8 square meters can be I in a 952 square meter warehouse?  |
| a.    | 358   |
| b.    | 448   |
| c.    | 530   |
| d.    | 630   |
| month | ting salary of a secretary at ABC Computer Specialists is Php15,000 a i. Next year the starting salary will be raised to Php18,000. What is the rate rease in the starting salary?                      |
| a.    | 3%  |
| b.    | 20%   |
| c.    | 25%   |
| d.    | 30%   |
| was P | ost of a square meter commercial lot in a certain municipality five years ago hp12,500. There was a 420% increase in the price in the last five years. is the price per square meter of that lot today? |
| a.    | Php 17,500  |
| b.    | Php 52,500  |
| C.    | Php 19,000  |
| d.    | Php 65,000  |

- 51. Last month, a store manager decided to decrease the prices of all items by 10%. This month, he increased the prices by 10%. What would be the price for a pair of pants that had cost Php750 before prices were decreased last month?
  - a. PHp 742.50
  - b. Php 750.00
  - c. Php 675.00
  - d. Php 825.00
- 52. When the original price of an item is increased by a certain rate, the increased price is Php 3,100. When the original price is decreased by the same rate, the decreased price is Php1,900. What is the original price of this item?
  - a. Php1,200
  - b. Php200
  - c. Php2,500
  - d. Php2,800
- 53. How much must one has to invest in corporate bonds paying 9.6% in order to earn an income of Php12,000 per annum?
  - a. Php11,520
  - b. Php 23,040
  - c. Php 125,000
  - d. Php 250,000
- 54. How much must be cut form the edge of a piece of glass 16 1/8 cm wide, in order for it to fit into an opening 14 ¾ cm wide?
  - a. 23/8cm
  - b. 17/8cm
  - c. 13/8cm
  - d. 25/8 cm
- 55. A race car traveled for 2 ½ hours with an average speed of 132 5/8 km per hour. Find the total distance it covered.
  - a. 264 5/16km
  - b. 331 9/16km

- c. 330 5/16km
- d. 135 1/8km
- 56. If the weight of a 241-kg freight car increases 3 1/8 times when fully loaded, what will be its weight with a full load?
  - a. 750 3/8kg
  - b. 824 3/8kg
  - c. 720 5/8kg
  - d. 753 1/8kg
- 57. How many liters will remain in 1 1000-liter storage tank if 8.2% of the liquid has evaporated due to excessive heat?
  - a. 918
  - b. 991.8
  - c. 999.18
  - d. 998
- 58. Dante recently sold some stocks for which he originally bought for Php358. If it has increased in value by 116%, how much did he receive for the stock?
  - a. Php678.27
  - b. Php772
  - c. Php773.28
  - d. Php778
- 59. Mr. Manny Vargas, a real estate broker sold a building for Php175M. How much did he receive if his commission is 5.5% of the sale price of the property?
  - a. Php9.5M
  - b. Php9.7M
  - c. Php9.625M
  - d. Php180.5M
- 60. If 560 out of 700 examinees passed in the recent Career Service exam for Sub-Professional level, what percent of the examinees passed?
  - a. 65%

- b. 72%
- c. 80%
- d. 140%
- 61. Mr. Cruz borrows Php750,000 from Asian Bank and is charged Php90,000 interest. What rate of interest did Asian Bank charge for the loan?
  - a. 8%
  - b. 9%
  - c. 10%
  - d. 12%
- 62. A store sells shirts for Php1,078 each or 3 for Php2,997. How much would one save by buying 3 shirts at a time instead of 3 shirts, one at a time?
  - a. Php237
  - b. Php921
  - c. Php1,237
  - d. Php1,921
- 63. A computer can be rented for Php1,745 a week or Php 347.50 a day. You need the computer only for 6 days. At which rate (daily or weekly), would it be cheaper to rent and by how much cheaper?
  - a. weekly: Php340
  - b. daily: Php240
  - c. daily:Php340
  - d. weekly: Php240
- 64. A 1.25 kg of box of Brand A detergent sells for Php 87.50. A 1.5 kg box of Brand B detergent sells for Php103.20. What is the difference in the price per kg.?
  - a. Php 1.20
  - b. Php 1.50
  - c. Php 1.80
  - d. Php 2.00
- 65. A 30-cm long plastic pipe costs Php249. At this rate, what is the price of the pipe per meter?

| a.     | Php 830   |
|--------|---|
| b.     | Php 840   |
| C.     | Php 747   |
| d.     | Php 749   |
| brand  | neowner can rent a chain saw from a rental agency at Php 2,700 a day. The new of the same saw can be bought for Php18,900. For how many days the homeonwer rent the saw before renting would cost more than buying? |
| a.     | 5   |
| b.     | 6   |
| C.     | 7   |
| d.     | 8   |
|        | uses ten 100-watt bulbs in her house. She uses these bulbs at an average ours each day. How many KWH do these bulbs use each day?   |
| a.     | 5   |
| b.     | 10  |
| C.     | 50  |
| d.     | 5,000   |
|        | ectric range uses 12,200 watts per hour and is run an average of 60 hours a How many kilowatt-hour is this?   |
| a.     | 73.2  |
| b.     | 732   |
| c.     | 7,320   |
| d.     | 7.32  |
| Later, | D movie, purchased for Php440 was marked up 25% on the selling price. as retail prices fell, this movie was marked down 20% on the current sale Find its new sale price.  |
| a.     | Php 352   |
| b.     | Php 440   |
| C.     | Php 500   |
| d.     | Php 550   |

| 70. VNS Inc. bought these office supplies last week: 1,320 pens @ Php 0.125; 1,480 packs paper clips @ Php 0.625; 1,240 boxes of tape @ Php 0.875; 1,720 boxes of cards @ 0.80. A 5% sales tax is added. What was the company's total bill? |
|---|
| a. Php 173.25   |
| b. Php 3,551  |
| c. Php 971.25   |
| d. Php 3,728.55   |

- 71. The question "How many flowers are needed to border a rectangular garden?", involves
  - a. weight
  - b. perimeter
  - c. volume
  - d. area
- 72. How many meters of fencing are needed to enclose an 84-meter by 48-meter rectangular garden?
  - a. 132m
  - b. 244m
  - c. 264m
  - d. 4,032m<sup>2</sup>
- 73. How many 1-cm square stickers are needed to cover a photo box 4 cm long, 3cm wide and 5cm high?
  - a. 47
  - b. 60
  - c. 88
  - d. 94
- 74. One side of a triangle is 3cm longer than the shortest side, and the other side is 4cm longer than the shortest side. How long is the shortest side if the perimeter is 67 cm?
  - a. 20 cm
  - b. 23 cm

- c. 24 cm
- d. 27 cm
- 75. The length of a rectangle is 2cm less than twice its width. What is its width in cm, if its perimeter is 50cm?
  - a. 8
  - b. 9
  - c. 16
  - d. 25

# Data Sufficiency

**Directions:** Each of this data sufficiency problem consists of a question and two statements, labeled (a) and (b), in which certain data are given. You have to decide whether the data given in the statements are sufficient for answering the questions.

- a. if statement (1) ALONE is sufficient, but statement (2) alone is not sufficient.
- b. if statement (2) ALONE is sufficient, but statement (1) alone is not sufficient.
- c. if BOTH statements TOGETHER are sufficient, but NEITHER statement ALONE is sufficient.
- d. if each statement ALONE is sufficient
- e. if statement (1) and (2) TOGETHER are not sufficient.
- 1. By what percent was the price per kilo of chicken inceased?
  - 1) The price per kilo of chicken was increased by Php20
  - 2) The price per kilo of chicken was increased by Php120

Answer: c. if BOTH statements TOGETHER are sufficient, but NEITHER statement ALONE is sufficient.

- 2. A real estate broker received a commission of 8% of the selling price of a certain property, what was the selling price of the property?
  - 1) The selling price minus the real estate agent's commission was Php 9,200,000
  - 2) The selling price was 250% of the original purchase price of Php 4,000,000.

Answer: d. if each statement ALONE is sufficient

- 3. Cherry and Keanna were among those who sold raffle tickets to raise money for the club. If Cherry and Keanna sold a total of 168 tickets, how many tickets did Cherry sell?
  - 1) Keanna sold 60% as many raffle tickets as Cherry
  - 2) Keanna sold 8% of all the raffle tickets sold.

Answer: a. if statement (1) ALONE is sufficient, but statement (2) alone is not sufficient.

- 4. What is the ratio of m: s: a? Answer: b
  - 1) a = 2, and ms = 64
  - 2) m/s = 2 and  $a/s = \frac{1}{4}$

Answer: b. if statement (2) ALONE is sufficient, but statement (1) alone is not sufficient.

- 5. If x and y are integers, is x divisible by 17?
  - 1) The product xy is divisible by 17
  - 2) y is not divisible by 17

Answer: c. if BOTH statements TOGETHER are sufficient, but NEITHER statement ALONE is sufficient.

- 6. On Saturday monring the printing machine of Gerpress Printing ran continuously at uniform rate to fill a production order. At what time did it completely fill the order that morning?
  - 1) The supervisor began the plan for production 8:08am.
  - 2) The machine had filled 50% of the order at 9:48am and 5/6 of the order by 10:18am

Answer: b. if statement (2) ALONE is sufficient, but statement (1) alone is not sufficient.

- 7. How many books does Gerard have?
  - 1) If Gerard had 18 fewer books, he would have only half as many as he actually has.
  - 2) Gerard has three times as many fiction as non-fiction books.

Answer: a. if statement (1) ALONE is sufficient, but statement (2) alone is not sufficient.

- 8. What number is 24% of x?
  - 1) 16 is 8% of x
  - 2) 1/8 of x is 1,600

Answer: d. if each statement ALONE is sufficient

- 9. What was the total amount raised for the Payatas Tragedy from private corporations and personal donations?
  - 1) Of the amount donated,48% came from private corporations

2) Of the amount donated, Php15M came from personal donations.

Answer: c. if BOTH statements TOGETHER are sufficient, but NEITHER statement ALONE is sufficient.

- 10. Mary's total score in the three bowling games was 530. What were her scores?
  - 1) Mary's highest score was 198
  - 2) The sum of Mary's two highest scores was 368

Answer: c. if BOTH statements TOGETHER are sufficient, but NEITHER statement ALONE is sufficient.

- 11. If the value of *n* closer to 48 than to 78?
  - 1) 78 n > n 48
  - 2) n > 60

Answer: a. if statement (1) ALONE is sufficient, but statement (2) alone is not sufficient.

- 12. In last Saturday's Midnight Sale at Gaisano Mall a certain shop sold 75% of the shirts in its inventory. Each shirt was sold for Php358. What was the total revenue from the sale of these shirts on that day?
  - 1) When the shop opened last Saturday, there were 448 shirts in its inventory
  - 2) All but 112 of the shop's inventory were sold last Saturday.

Answer: d. if each statement ALONE is sufficient

- 13. How many more boys than girls are there in the room?
  - 1) There is a total of 56 girls and boys in the room.
  - 2) The number of boys in the room equals the square of the number of girls in the room.

Answer: c. if BOTH statements TOGETHER are sufficient, but NEITHER statement ALONE is sufficient.

- 14. In what year was David born?
  - 1) David's friend Michelle, who is ½ years younger than him, was born in 1979.
  - 2) In 1998, David turned 20 years old

Answer: b. if statement (2) ALONE is sufficient, but statement (1) alone is not sufficient.

- 15. A box contains 48 balls, of which 30 are red and 18 are blue. If 16 of the balls are removed, how many of the balls left in the box are blue?
  - 1) Of the balls removed, the ratio of the number of red ones to the number of blue ones is 5:3
  - 2) Of the first 8 marbles removed, 5 are red

Answer: a. if statement (1) ALONE is sufficient, but statement (2) alone is not sufficient.

- 16. How long did it take Mrs. Lim to drive non-stop on a trip from here home to Ayala Alabang?
  - 1) If Mrs. Lim average speed for the trip had been 1.5 times as fast, the trip would have taken 2 hours.
  - 2) Mrs. Lim average speed for the trip was 80 km per hour.

Answer: a. if statement (1) ALONE is sufficient, but statement (2) alone is not sufficient.

- 17. If Lorna had a dentist's appointment on a certain day, was the appointment on a Friday?
  - 1) Exactly 64 hours before the appointment, it was Wednesday.
  - 2) The appointment is between 2:00pm to 7:00pm

Answer: c. if BOTH statements TOGETHER are sufficient, but NEITHER statement ALONE is sufficient.

- 18. What was the average number of kilometers per liter of gasoline a car can consume during a certain trip?
  - 1) The total cost of the gasoline used by the card or the 640-km trip was Php1,152.
  - 2) The cost for the gasoline used by the car for the trip was Php18.00 per liter.

Answer: c. if BOTH statements TOGETHER are sufficient, but NEITHER statement ALONE is sufficient.

- 19. What is the ratio of a to b?
  - 1) a is 8 more than twice b.

2) The ratio of a to 4b is 3:7.

Answer: b. if statement (2) ALONE is sufficient, but statement (1) alone is not sufficient.

- 20. At Avanti Review Center, 400 students are enrolled for the Review Program or Academic Advancement Program or both. If 100 of these students are not enrolled in the Review Program, how many of them are enrolled in both Avanti Review Program and Avanti Academic Advancement Program?
  - 1) Of the 400 students, 160 are not enrolled in the Academic Advancement Program.
  - 2) A total of 240 of the students are enrolled in the Academic Advancement Program.

Answer: d. if each statement ALONE is sufficient

# Clerical Operations (Alphabetizing)

**Directions:** Arrange each group of items in alphabetical order.

- 1. A. Commission on the Filipino Language
  - B. Commission on Human Rights
  - C. Commission on Higher Education
  - D. Commission on Population
  - a. ABCD
  - b. CBDA
  - c. BCDA
  - d. ACBD
- 2. A. Cooperative Development Authority
  - B. Cottage Industry Development Enterprise
  - C. Cottage Industry Technology Center
  - D. Council for the Welfare of Children
  - a. ABCD
  - b. ACBD
  - c. BCAD
  - d. CBAD
- 3. A. Food and Nutrition Research Institute
  - B. Fiber Industry Development Authority
  - C. Foreign Service Institute
  - D. Family Planning Organization of the Philippines

- a. ABCD
  b. BACD
  c. DBCA
  d. DBAC

  4. A. Insurance Commission

  B. Industrial Technology Development Institute
  C. Institute of Labor and Manpower Studies
  D. Instructional Materials Corporation

  a. BDCA

  b. BACD
  c. BCDA
  d. BADC
- 5. A. Presidential Commission on Good Governance
  - B. Presidential Commission to Fight Poverty
  - C. Presidential Commission for the Urban Poor
  - D. Presidential Commission on Human Rights
  - a. CBAD
  - b. CBAD
  - c. CABD
  - d. CADB
- 6. A. AA Industrial Chemical Supply
  - B. AB Capital and Investment Corporation
  - C. A Soriano Aviation Incorporated

### D. A-1 Driving Company Incorporated

| _  |   |    | Λ | D |
|----|---|----|---|---|
| a. | v | U, | н | D |

- b. DCBA
- c. ABCD
- d. CABD
- 7. A. Ayala Plans Inc.
  - B. Ayala Health Care, Inc.
  - C. Ayala Land Inc.
  - D. Ayala Life Assurance Inc.

### a. BCDA

- b. ABCD
- c. DCBA
- d. BACD
- 8. A. Filspin Incorporated
  - B. Filway Marketing Inc.
  - C. Filsov Shipping Company
  - D. Fina Products Inc.
  - a. ACDB
  - b. CABD
  - c. BCAD
  - d. BACD
- 9. A. John Shannon Montessori

- B. John Paul Hospital
- C. John Robert Powers
- D. John Nelson and Associates
- a. DACB
- b. DBCA
- c. DCBA
- d. DABC
- 10. A. Sports Zone Restaurant
  - B. Sports Resources Inc.
  - C. Sports Values Inc.
  - D. Sports House and General Merchandise
  - a. ABCD
  - b. BCDA
  - c. CBDA
  - d. DBCA
- 11. A. Abad, Josephine
  - B. Abad, Jason
  - C. Abad, Joseph
  - D. Abad, June
  - a. DBCA
  - b. DBAC
  - c. BDCA
  - d. BCDA

- 12. A. St. Stephen's School
  - B. St. Stephen's University
  - C. St. Scholastica's Academy
  - D. St. Scholastica's College
  - a. ABCD
  - b. CDBA
  - c. CDAB
  - d. DCAB
- 13. A. Santos, Anita
  - B. Santos, Ana
  - C. Santos, Antonio
  - D. Santos, Anthony
  - a. CDBA
  - b. DCBA
  - c. BADC
  - d. BACD
- 14. A. Philippine Daily Inquirer
  - B. Philippine Star
  - C. Philippine Herald
  - D. Philippine Tribune
  - a. ABCD
  - b. ACBD
  - c. ADCB

|    |   | $\sim$ | $\overline{}$ | $\overline{}$ |
|----|---|--------|---------------|---------------|
| a. | Α | C      | D             | в             |

- 15. A. Luna, Antonio
  - B. Luna, Juan
  - C. Luna, Olive
  - D. Luna, Oliver

### a. ABCD

- b. ABDC
- c. ACBD
- d. ADCB
- 16. A. Felimon, Jason
  - B. Felipe, Julian
  - C. Felimon, Jamie
  - D. Felipe, Julia

### a. CADB

- b. ACBD
- c. CABD
- d. ACDB
- 17. A. UP Institute for Small Scale Industries
  - B. UP Institute for Science and Math Education
  - C. UP Institute of Biology
  - D. UP Institute of Chemistry
  - a. ABCD

- b. BACD
- c. CDAB
- d. CDBA
- 18. A. Bureau of Post
  - B. Bureau of Internal Revenue
  - C. Bureau of Mines
  - D. Bureau of Fisheries and Aquatic Resources
  - a. DBCA
  - b. DABC
  - c. DCBA
  - d. DBAC
- 19. A. Rancho, Elian
  - B. Rallon, Michel
  - C. Ramirez, Sean
  - D. Rancho, Elaine
  - 1. BCAD
  - 2. BDAC
  - 3. BCDA
  - 4. BACD
- 20. A. Quesada, Arianne
  - B. Quisumbing, Armie
  - C. Quintin, Adela
  - D. Quezon, Aurora

- a. ABCD
- b. ADCB
- c. ACBD
- d. ABDC

# **Synonyms**

**Directions:** Choose the correct answer that corresponds to the word closest in meaning to the bold and italicized word in the sentence.

- 1. We should never be *apathetic* towards other people for we have a social responsibility to fulfill.
  - a. indifferent
  - b. concerned
  - c. generous
  - d. worried
- 2. A good leader should be *cognizant* of the numerous issues that affect his constituents.
  - a. aware
  - b. uninformed
  - c. confused
  - d. idealistic
- 3. Always be careful not to issue any *disparaging* remarks against other people.
  - a. praising
  - b. confusing
  - c. damaging
  - d. discouragin
- 4. Flowers are **ephemeral**; they bloom yet wither in a week or so later.
  - a. shrivel
  - b. long lasting
  - c. beautiful
  - d. short lived

| 5. | A fasti        | idious person will never find true happiness.   |
|----|----------------|---|
|    | a.             | simple  |
|    | b.             | choosy  |
|    | C.             | greedy  |
|    | d.             | contented   |
| 6. | The Or floors. | rtigas Center is filled with <i>gargantuan</i> buildings, some having up to 50                |
|    | a.             | crowded   |
|    | b.             | old and weak  |
|    | C.             | fist class  |
|    | d.             | gigantic  |
| 7. | Nobod          | y like <i>haughty</i> Monty who kept bragging about his riches.                               |
|    | a.             | arrogant  |
|    | b.             | foolish   |
|    | C.             | respectable   |
|    | d.             | dependable  |
| 8. |                | errupt policeman was discharged form service due to his <i>ignominious</i> act epting bribes. |
|    | a.             | honorable   |
|    | b.             | disrespectable  |
|    | C.             | unwanted  |
|    | d.             | remarkable  |
| 9. | The <i>in</i>  | npudent child was scolded for answering back to older people.                                 |
|    | a.             | respectful  |
|    | b.             | honorable   |

10. Spores are *infinitesimal* reproductive units of fungi and lower plants.

c. clever

d. rude

- a. invisible b. interesting
- c. microscopic
- d. large
- 11. Never trust an *insidious* person because you'll never know what goes in his mind.
  - a. honest
  - b. treacherous
  - c. loyal
  - d. trustworthy
- 12. Jessa is an *irascible* girl who frequently has tantrums.
  - a. impatient
  - b. cheerful
  - c. hot-tempered
  - d. jolly
- 13. Surgeons should be *meticulous* especially when performing operations.
  - a. careful
  - b. careless
  - c. strict
  - d. lenient
- 14. Christ teaches us to be concerned about putting up riches in heaven and not to be obsessed with *mundane* things.
  - a. temporary
  - b. worldly
  - c. insignificant
  - d. important
- 15. Rochelle has difficulty seeing things from afar because she is *myophic*.
  - a. cross-eyed

| b.  | eagle-yed  |  |  |  |
|---|--|--|--|--|
| C.  | farsighted   |  |  |  |
| d.  | nearsighted  |  |  |  |
| 16. Regin   | a, being a chilld of three, is <i>oblivious</i> to the world around her. |  |  |  |
| a.  | careful  |  |  |  |
| b.  | carefree   |  |  |  |
| C.  | aware  |  |  |  |
| d.  | unmindful  |  |  |  |
| 17. Man d   | an never be <i>omniscient</i> like God.                                  |  |  |  |
| a.  | all-knowing  |  |  |  |
| b.  | logical  |  |  |  |
| C.  | immortal   |  |  |  |
| d.  | miraculous   |  |  |  |
| 18. The <b>p</b>  | iquant mouse was able to find its way out of the maze in a short while.  |  |  |  |
| a.  | dumb   |  |  |  |
| b.  | clever   |  |  |  |
| C.  | small  |  |  |  |
| d.  | unusual  |  |  |  |
| 19. It is now <i>plausible</i> to say that someday, interplanetary travel will no longer be impossible. |  |  |  |  |
| a.  | reasonable   |  |  |  |
| b.  | unusual  |  |  |  |
| c.  | illogical  |  |  |  |
| d.  | extraordinary  |  |  |  |
| 20. A <i>pru</i>  | dent person is not easily deceived.                                      |  |  |  |
| a.  | loyal  |  |  |  |

b. careless

c. wise

- d. foolish
  21. "Spare the rod and spoil the child" is a common *aphorism*.
  a. slogan
  b. battle cry
  c. proverb
  - \_
  - d. motto
- 22. Charlie's *deportment* is highly commendable.
  - a. belief
  - b. behavior
  - c. intelligence
  - d. competence
- 23. For *enmity* and hate are contrary to friendship and concord.
  - a. agreement
  - b. mutual hatred
  - c. confusion
  - d. division
- 24. The Filipino's *fortitude* is the reason why he seldom complains.
  - a. endurance
  - b. peace-loving
  - c. discontent
  - d. satisfaction
- 25. Poverty should never be viewed as an *impediment* towards attaining good education.
  - a. reason
  - b. way
  - c. link
  - d. obstruction
- 26. The students were *upbraided* for misbehaving during the assembly.

- a. praised
- b. honored
- c. scolded
- d. stopped
- 27. *Urbane* people are appaled by rude behavious.
  - a. well-mannered
  - b. ill-mannered
  - c. modern
  - d. rich
- 28. Clowns are never *vapid* but the sick usually are.
  - a. lively and energetic
  - b. lacking spirit and liveliness
  - c. clumsy
  - d. funny
- 29. The client was asked to verify the *veracity* of the statement of accounts issued.
  - a. accuracy
  - b. discrepancy
  - c. redundancy
  - d. mistake
- 30. Dentists believe that babies should be **weaned** from feeding bottles as soon as possible to prevent malformation of the infant's erupting teeth.
  - a. get used to
  - b. develop hatred for
  - c. free from dependence
  - d. make more dependent
- 31. Some people believe that Balete Drive is haunted because a *wraith* of a woman's appears there.
  - a. shadow

- b. statue
- c. reflection
- d. ghost
- 32. She looks *unkempt* with her wavy coarse hair falling freely behind her back.
  - a. pretty
  - b. neat
  - c. prim and proper
  - d. untidy
- 33. The room is *topsy-turvy*, as if a hurricane just passed through.
  - a. disorderly
  - b. destroyed
  - c. orderly
  - d. clean
- 34. Sherlock Holmes is a famous sleuth.
  - a. adventurer
  - b. scientist
  - c. detective
  - d. criminal
- 35. Mindy *runmaged* through the chest of old clothes for something usable to donate.
  - a. searched thourgh
  - b. wandered through
  - c. passed through
  - d. scattered
- 36. Only a *ruffian* could do such a heinous act of killing a helpless child.
  - a. an insane person
  - b. a brutal person
  - c. a lovable person

- d. a confused person
- 37. To *augment* the policemen's incom, the government allowed them to take part-time jobs.
  - a. increase
  - b. contribute
  - c. limit
  - d. remove
- 38. A person's reputation is very important so be very careful not to *calumniate* anybody.
  - a. embarass
  - b. abuse
  - c. tease
  - d. slander
- 39. The footprints were *effaced* when the floor was mopped.
  - a. printed
  - b. erased
  - c. deformed
  - d. developed
- 40. The plane *overshot* the runway and landed on a ditch.
  - a. passed through
  - b. passed by
  - c. went beyond
  - d. did not reach

## **Antonyms**

c. praised

**Directions:** Choose the correct answer that corresponds to the word opposite in meaning to the bold and italicized word or phrase in the sentence.

| 1. | Hann   | a <i>accompanied</i> her sister to the drugstore.                         |
|----|--------|---|
|    | a.     | followed  |
|    | b.     | let go on one's own   |
|    | C.     | left behind   |
|    | d.     | stopped   |
| 2. | Beside | e the <i>boulevard</i> are gigantic buildings.                            |
|    | a.     | alley   |
|    | b.     | street  |
|    | C.     | avenue  |
|    | d.     | road  |
| 3. | He oft | en got into trouble because he was <i>brusque</i> .                       |
|    | a.     | blunt   |
|    | b.     | rude  |
|    | C.     | refined   |
|    | d.     | curt  |
| 4. | The re | eporter's <i>candid</i> remarks caught the mayoralty candidate off-guard. |
|    | a.     | secret  |
|    | b.     | frank   |
|    | C.     | well-thought  |
|    | d.     | reserved  |
| 5. | The m  | nean boys <i>derided</i> the sickly boy.                                  |
|    | a.     | made fun of   |
|    | b.     | ridiculed   |

- d. abandoned
- 6. Charm was *ecstatic* when she won first prize in the short story writing contest.
  - a. melancholic
  - b. overjoyed
  - c. worried
  - d. energetic
- 7. Migraine headaches are excruciating.
  - a. extremely painful
  - b. mild pain
  - c. painless
  - d. healing
- 8. The quiz proved to be *facile* so the students got high scores.
  - a. difficult
  - b. easy
  - c. average
  - d. answerable
- 9. The *garrulous* girls were distanced from each other.
  - a. mute
  - b. talkative
  - c. behaved
  - d. quiet
- 10. The *heathens* used to practice cannibalism.
  - a. uncivilized people
  - b. barbaric people
  - c. old people
  - d. cultured people
- 11. Keep on believing that physical disability is not a *hindrance* to success.
  - a. block

| b. | stepping stone |
|----|----------------|
| c. | opportunity    |
| d. | difficulty     |
|    |                |

- 12. Never operate a machine once you are *inebriated*.
  - a. sober
  - b. drunk
  - c. sleepy
  - d. active
- 13. The people *inveighed* against the sharp increase in oil prices.
  - a. admitted
  - b. amended
  - c. accepted
  - d. deliberated
- 14. Some people believe that breaking a mirror is a jinx.
  - a. bad luck
  - b. evil
  - c. expensive
  - d. good luck
- 15. The players were confused when the *kibitzers* suddenly butted-in during the team's huddle.
  - a. advisers
  - b. spectators
  - c. onlookers
  - d. crowd
- 16. The *lanky* lad stood out among the average-sized students.
  - a. fierce-looking
  - b. gigantic
  - c. short and stout

- d. tall and thin17. The sickly dog was given a *lethal* dose of morphine tablets.a. fatalb. safe
  - c. deadly
  - d. nasty
- 18. Heinous criminals are truly *loathsome*.
  - a. repugnant
  - b. foul
  - c. adorable
  - d. nasty
- 19. We listened attentively to the *mellifluous* sound produced by the Philippine Philharmonic Orchestra.
  - a. harsh
  - b. resonant
  - c. melodious
  - d. mellow
- 20. The free medical and dental checkup conducted by the AFP Group is just a proof of their *munificence*.
  - a. commitment
  - b. generosity
  - c. extravagance
  - d. stingingness
- 21. Justice calls for penalizing *nefarious* acts.
  - a. honorable
  - b. detestable
  - c. infamous
  - d. vile

| d. significant  |
|---|
| 23. You will never get sufficient nourishment if you are <b>obdurate</b> in refusing to eat vegetables. |
| a. stubborn   |
| b. snoopy   |
| c. nosey  |
| d. interfering  |
| 24. Don't be so <i>obtrusive</i> but instead, mind your own business.                                   |
| a. reserved   |
| b. snoopy   |
| c. nosey  |
| d. interfering  |
| 25. I admire people who are modest despite their <i>opulence</i> .                                      |
| a. great wealth   |
| b. poverty  |
| c. affluence  |
| d. lavishness   |
| 26. Do you always try to be a <i>paragon</i> of virtue?   |
| a. model  |
| b. example  |
| c. yardstick  |
| d. anomaly  |
| 27. Tragic stories had so much <i>pathos</i> that it left me feeling down.                              |

22. The Avanti Reviewer Books are *noteworthy* materials.

a. remarkable

b. substantial

c. trivial

a. anguish

| b.                | woe   |  |  |
|-------------------|---|--|--|
| C.                | intrigue  |  |  |
| d.                | humor   |  |  |
| 28. Myrna         | is such a precocious girl who can already read at age three.                  |  |  |
| a.                | slow learner  |  |  |
| b.                | bright  |  |  |
| c.                | inquisitive   |  |  |
| d.                | advanced  |  |  |
| 29. She h         | ad the <i>quixotic</i> idea that she was a reincarnation of British princess. |  |  |
| a.                | wuild   |  |  |
| b.                | fantastic   |  |  |
| c.                | realistic   |  |  |
| d.                | dreamy  |  |  |
| 30. The <i>ra</i> | 30. The <i>ramshackle</i> building collapsed easily.                          |  |  |
| a.                | new   |  |  |
| b.                | old   |  |  |
| C.                | outdated  |  |  |
| d.                | shabby  |  |  |
| 31. An A-         | rating represents the <i>ultimate</i> honor a film will ever have.            |  |  |

a. greatest

b. pinnacle

d. supreme

a. remarkable

c. astonishing

d. unbelievable

b. ordinary

32. Juan Luna's painting abilities are *uncanny*.

c. least

| 33. Lea Salonga's performance was <b>utterly</b> delightful.                            |  |  |
|---|--|--|
| a. somewhat   |  |  |
| b. entirely   |  |  |
| c. thoroughly   |  |  |
| d. absolutely   |  |  |
| 34. The stong current of the floodwaters caused the wooden bridge to <i>vacillate</i> . |  |  |
| a. collapse   |  |  |
| b. sway   |  |  |
| c. vibrate  |  |  |
| d. be firm  |  |  |
| 35. The <i>vindictive</i> politician spreaed rumors about his opponent.                 |  |  |
| a. revengeful   |  |  |
| b. forgiving  |  |  |
| c. spiteful   |  |  |
| d. malicious  |  |  |
| 36. If words were swords, then her <i>vitriolic</i> remarks could really kill.          |  |  |
| a. scathing   |  |  |
| b. sarcastic  |  |  |
| c. satirical  |  |  |
| d. kind   |  |  |
| 37. Many students <i>vouch</i> for the effectiveness of the Avanti Review classes.      |  |  |
| a. guarantee  |  |  |
| b. endorse  |  |  |
| c. affirm   |  |  |
| d. refute   |  |  |
| 38. That <i>yonder</i> youth is more studious than the nearer one.                      |  |  |
| a. lonesome   |  |  |

b. farther

- c. closer
- d. thither
- 39. Avanti Tutors are all *zealous* tutors who nourish eager minds.
  - a. vigorous
  - b. earnest
  - c. indifferent
  - d. enthusiastic
- 40. Don't let *trivial* things upset you.
  - a. important
  - b. trifling
  - c. ordinary
  - d. inconsequential

# Single-Word Analogy

**Directions:** Choose the word that corresponds to the word that correctly completes each analogy.

| 1. | IVIODY | Dick: Herman Meiville    The Old Man and the Sea: |
|----|--------|---|
|    | a.     | Charles Dickens                                   |
|    | b.     | Ernest Hemingway                                  |
|    | C.     | Charles Perrault                                  |
|    | d.     | Robert Frost                                      |
| 2. | Confu  | cius: China    Mahatma Gandhi:                    |
|    | a.     | India   |
|    | b.     | Japan   |
|    | C.     | Africa  |
|    | d.     | Philippines                                       |
| 3. | BIR: T | axes    DPWH:                                     |
|    | a.     | Public Roads                                      |
|    | b.     | Houses  |
|    | C.     | Traffic   |
|    | d.     | Churches  |
| 4. | Baran  | gay: Captain    Provincial Government:            |
|    | a.     | Congressmen                                       |
|    | b.     | Mayor   |
|    | C.     | Senator   |
|    | d.     | Governor  |
| 5. | USA:   | Washington D.C.    Philippines:                   |
|    | a.     | Prime Minister                                    |
|    |        | King  |
|    | C.     | Manila  |

|     | d.         | Cebu                                  |
|-----|------------|---------------------------------------|
| 6.  | Presid     | lential: President    Parliamentary:  |
|     | a.         | Prime Minister                        |
|     | b.         | King                                  |
|     | C.         | House Speaker                         |
|     | d.         | Cardinal                              |
| 7.  | Tagba      | ınua: Palawan    Kankanaey:           |
|     | a.         | llocos                                |
|     | b.         | Cavite                                |
|     | c.         | Benguet                               |
|     | d.         | Cebu                                  |
| 8.  | Pyram      | nid: Egypt    Taj Mahal:              |
|     | a.         | China                                 |
|     | b.         | Japan                                 |
|     | c.         | India                                 |
|     | d.         | Malaysia                              |
| 9.  | Tigris-    | Euphrates: Mesopotamia    Nile River: |
|     | a.         | Egypt                                 |
|     | b.         | Greece                                |
|     | C.         | Italy                                 |
|     | d.         | Spain                                 |
| 10. | . Mahal    | oharata: India    Gilgamesh:          |
|     | a.         | Assyria                               |
|     | b.         | Sumer                                 |
|     | C.         | Chaldea                               |
|     | d.         | Babylon                               |
| 11. | . Italy: L | atin    Greece:                       |
|     | a.         | Grecian                               |

| b.         | French   |
|------------|--|
| C.         | Greek  |
| d.         | Greece   |
| 12. Sistir | e Madonna: Raphael    Last Supper:                 |
| a.         | Michelangelo                                       |
| b          | Leonardo da Vinci                                  |
| C.         | Rembrandt  |
| d.         | Van Gogh   |
| 13. Stala  | gmite: Floor    Stalactite:                        |
| a.         | Wall   |
| b          | Ceiling  |
| C.         | Mouth  |
| d.         | Window   |
| 14. Cath   | olic: Priest    Moslem:                            |
| a.         | Rajah  |
| b.         | Hajji  |
| C.         | Koran  |
| d          | Imam   |
| 15. Giova  | anni Boccaccio: Decameron    Niccolo Machiavellli: |
| a.         | The Little Prince                                  |
| b.         | Utopia   |
| C.         | The Prince   |
| d.         | Wealth of Nations                                  |
| 16. Samı   | uel Morse: Telegraph    Alexander Graham Bell:     |
| a.         | telescope  |
| b          | telephone  |
| C.         | teleportation                                      |
| d.         | door bell  |

| 17. Parachute: Andre Jacques Garnerin    Television: |  |  |
|--|--|--|
| а  | . John Logie Baird                             |  |
| b  | . William Sony                                 |  |
| С  | . John Vincent Crowe                           |  |
| d  | . Howard Aiken                                 |  |
| 18. Eartl  | n is the center: Ptolemy    Sun is the center: |  |
| а  | . Albert Einstein                              |  |
| b  | . Aristotle                                    |  |
| С  | . Galileo                                      |  |
| d  | . Copernicus                                   |  |
| 19. Pyth   | agorean Theorem: Pythagoras    Cubic Equation: |  |
| а  | . Alfred Noble                                 |  |
| b  | . Isaac Newton                                 |  |
| C  | . Tartaglia                                    |  |
| d  | . Rene Descartes                               |  |
| 20. Heni   | y Cavendish: Hydrogen   Henry Priestly:        |  |
| а  | . carbonic acid                                |  |
| b  | . oxygen                                       |  |
| С  | . radium                                       |  |
| d  | . potassium                                    |  |
| 21. Allie  | d Powers: Russia    Central Powers:            |  |
| а  | . France                                       |  |
| b  | . Britain                                      |  |
| С  | . Italy  |  |
| d  | . Austria                                      |  |
| 22. Ento   | urage: Attendants    Cortege:                  |  |
| а  | . Procession for a Saint                       |  |
| b  | . Procession in court                          |  |

| C.   | Funeral Procession   |  |
|--|--|--|
| d.   | Floral Procession  |  |
| 23. Islet: Small Island    Rivulet:        |  |  |
| a.   | Small River  |  |
| b.   | Small Land   |  |
| C.   | Small Review   |  |
| d.   | Small Rebel  |  |
| 24. Consp                                  | picuous: Obvious    Hideous:   |  |
| a.   | hidden   |  |
| b.   | ugly   |  |
| C.   | expert in hiding   |  |
| d.   | very bad   |  |
| 25. nose:                                  | nasal    abdomen:  |  |
| a.   | abnormal   |  |
| b.   | abdominal  |  |
| C.   | abominate  |  |
| Ь  | adenoma  |  |
| ۵.   | adonoma  |  |
|  | stic: doubts God's existence    atheist:   |  |
| 26. agnos                                  |  |  |
| 26. agnos<br><b>a.</b>                     | etic: doubts God's existence    atheist:   |  |
| 26. agnos<br><b>a.</b><br>b.               | denies God's existence    atheist:   |  |
| 26. agnos  a. b. c.                        | denies God's existence    atheist:  denies God's existence  denies God as creator  |  |
| 26. agnos  a. b. c. d.                     | denies God's existence denies God's existence denies God as creator affirms God's existence  |  |
| 26. agnos  a. b. c. d. 27. infant          | denies God's existence  denies God's existence  denies God as creator  affirms God's existence  affirms God as creator   |  |
| 26. agnos  a. b. c. d. 27. infant a.       | denies God's existence  denies God's existence  denies God as creator  affirms God's existence  affirms God as creator  icide: killing of infants    genocide:   |  |
| 26. agnos  a. b. c. d. 27. infant a. b.    | denies God's existence  denies God's existence  denies God as creator  affirms God's existence  affirms God as creator  icide: killing of infants    genocide:   |  |
| 26. agnos  a. b. c. d. 27. infant a. b. c. | denies God's existence  denies God's existence  denies God as creator  affirms God's existence  affirms God as creator  icide: killing of infants    genocide:  killing of genies  killing of geniuses |  |

|         | a.   | basin   |
|---------|------|---|
|         | b.   | tub   |
|         | c.   | sink  |
|         | d.   | bathroom                                      |
| 29. ma  | stic | cate: chew    eradicate:                      |
|         | a.   | collect                                       |
|         | b.   | count   |
|         | c.   | complete                                      |
|         | d.   | throw   |
| 30. sad | disr | m: delight in cruelty to others    masochism: |
|         | a.   | delight in building houses                    |
|         | b.   | delight in hurting masons                     |
|         | c.   | delight in being abused                       |
|         | d.   | delight in going to Masses                    |
| 31. Ma  | zur  | ka: Polish    Fandango:                       |
|         | a.   | Russian                                       |
|         | b.   | Spanish                                       |
|         | c.   | German  |
|         | d.   | Polish  |
| 32. nea | arsi | ghted: myopia    farsighted:                  |
|         | a.   | hyperopia                                     |
|         | b.   | squint  |
|         | c.   | double-vision                                 |
|         | d.   | blink   |
| 33. dys | slex | ria: reading    aphasia:                      |
|         | a.   | muscle coordination                           |
|         | b.   | speech  |
|         | c.   | eye movement                                  |

| d                                    | memory                                |  |
|--------------------------------------|---------------------------------------|--|
| 34. maitr                            | e d': head of a restaurant    busboy: |  |
| a                                    | bus conductor                         |  |
| b                                    | bus cleaner                           |  |
| C                                    | waiter's help                         |  |
| d                                    | head waiter                           |  |
| 35. figuri                           | ne: small figure    heroine:          |  |
| a                                    | small hero                            |  |
| b                                    | female hero                           |  |
| C.                                   | small drug                            |  |
| d                                    | female drug                           |  |
| 36. xerox                            | : photocopier    Adidas               |  |
| a                                    | athlete's shoes                       |  |
| b                                    | dress shoes                           |  |
| C.                                   | formal wear                           |  |
| d                                    | handsome                              |  |
| 37. Sayo                             | nara: Goodbye    Bonjour:             |  |
| a                                    | Good luck                             |  |
| b                                    | Good day                              |  |
| C.                                   | Good night                            |  |
| d                                    | Good evening                          |  |
| 38. supe                             | erfluous: excessive    supersede:     |  |
| a                                    | watch over                            |  |
| b                                    | full of seeds                         |  |
| C.                                   | great seed                            |  |
| d                                    | take the place of                     |  |
| 39. nativity: Christmas    senakulo: |                                       |  |
| a                                    | advent                                |  |

- c. pentecost
- d. passover

40. theme: main idea || moral: \_\_\_\_\_

- a. a value
- b. a desire
- c. a piece of advice
- d. a standard

### Double-Word Analogy

**Directions:** Choose the letter that corresponds to the pair of words that is related in the same way as the given pair of words.

- 1. blend: mix
  - a. blare: whisper
  - b. bleach : whiten
  - c. blink : blink
  - d. bloom: flower
- 2. abattoir : slaughterhouse
  - a. quay: wharf
  - b. quack : duck
  - c. snail: slow
  - d. clown: fun
- 3. marriageable: nubile
  - a. single: group
  - b. music: mobile
  - c. puzzle: answer
  - d. decipherable : comprehensible
- 4. numismatist : money
  - a. aesthetics: beauty
  - b. fetish: obsession
  - c. linguist : language
  - d. scientist : sense
- 5. anxious : uneasy
  - a. egocentric: self-centered
  - b. wary: placid
  - c. feeble: strong

- d. scornful: admirable
- 6. goat: kid
  - a. bear: cub
  - b. chicken: hen
  - c. dog: Dalmatian
  - d. tiger: tigress
- 7. key: lock
  - a. litter: trash
  - b. pestle: pound
  - c. table: desk
  - d. sword: scabbard
- 8. dog: kennel
  - a. whale: pond
  - b. socks: feet
  - c. pig:sty
  - d. eagle: barn
- 9. book: leaves
  - a. house: kitchen
  - b. chimney: roof
  - c. fan: electricity
  - d. chair: sitting
- 10. panda: china
  - a. grizzly: Africa
  - b. polar bear : America
  - c. Pooh: Disneyland
  - d. koala: Australia
- 11. jubilant : morose
  - a. humble: modest

b. joyous: happy

c. simple: lavish

d. pompous : pretentious

12. tiny: microscopic

a. uproar: laughter

b. large: mammoth

c. argument: meeting

d. storm: weather

13. to smile: to guffaw

a. to walk : to stroll

b. to frown: to weep

c. to munch: to eat

d. to lift: to carry

14. hand: arm

a. foot: leg

b. hips:sway

c. waist : belt

d. shoulder: neck

15. pre: post

a. anti: pro

b. semi: equi

c. able: can

d. demi: half

16. auditorium: audience

a. hall: pictures

b. movie house: cinema

c. coliseum : spectators

d. commuters: transportation

17. Edgar Allan Poe: Annabel Lee

a. Robert Frost: Medea

b. Pygmalion : Galatea

c. Chaucer: Antigone

d. Shakespeare : Romeo and Juliet

18. advise: counsel

a. lead: direct

b. loss: lost

c. peace: piece

d. want : quality

19. perspire: sweat

a. clouds: rain

b. cry:tears

c. fan: wind

d. sad: lonely

20. extricate: set free

a. journey: far

b. liquidate: liquefy

c. implicate: involve

d. migrate: stay

21. maggot: fly

a. caterpilla: leaves

b. bees: wasp

c. butterfly: moth

d. tadpole: frog

22. he: him

a. me:I

b. they: them

c. you: yours

d. her:she

23. lie: to recline

a. lay: put down

b. macabre: beauty

c. nab: release

d. quench: to thirst

24. igloo : Eskimo

a. cavemen: cave

b. palace: kings

c. destitute: shanty

d. bees: beehive

25. dictionary: word meanings:

a. alamanac: synonyms

b. encyclopedia: word origin

c. atlas: maps

d. thesaurus: dinosaurs

26. extemporaneous: rehearsed

a. live: taped

b. momentous: important

c. nefarious: wicked

d. salubrious : healthful

27. tavern: bar

a. inn: hotel

b. apartment : loft

c. condominium: office

d. attic: chimney

28. duchess: duke

a. count : countess

b. ewe : ram

c. gentleman: lady

d. wizard: witch

29. dwindle : decrease

a. defer: act promptly

b. deny: grant

c. forge: stop

d. multiply: increase

30. prowess : cowardice

a. adept: skilled

b. adroit: uncoordinated

c. garrulous: talkative

d. hubris: pride

31. charisma: charismata

a. deer: deers

b. bacterium: bacteriums

c. basis: bases

d. eight: eighty's

32. quintuplet: five

a. triplet: three

b. quartuplet : four

c. doublet: two

d. sexton: six

33. attention: attn

a. approximate: appro

b. bal: balance

c. building: bldng

d. manager: mgr

34. arachnophobia: fear of spiders

a. hydrophobia : fear of wet objects

b. claustrophobia: fear of clauses

c. photophobia: fear of light

d. xenophobia: fear of sin

35. unscrew: tighten

a. remove: restore

b. relinquish: give up

c. sensitive: make sensitive

d. stupefy: make insensible

36. verbose : speechless

a. voracious : greedy

b. vicious: kind

c. wanton: lewd

d. waspish: irritable

37. COD: cash on delivery

a. DST: daylight saving time

b. PO: public office

c. NA: not appointed

d. RSVP: please approve

38. adjacent: near

a. congruent : dissimilar

b. converge: separate

c. deliberate : intentional

d. delude: guide

39. firmament: sky

a. clouds: air

b. moon: planer

c. star: gas

d. soil: groun

40. languid: strong

a. feeble: active

b. innocuous : harmless

c. opportune: timely

d. truculent : restless

## **Identifying Errors**

**Directions:** Choose the word or phrases labeled **a**, **b**, **c**, or **d** which are NOT acceptable in formal written English. Choose **e** if there is no error.

| 1. | No one w         | ere happy   | <u>/ about</u> th | ne Mindar          | nao <u>crisis</u> . N | lo error.                |                      |                      |
|----|------------------|-------------|-------------------|--------------------|-----------------------|--------------------------|----------------------|----------------------|
|    | a.               | b.          | C.                |                    | d.                    | e.                       |                      |                      |
| 2. | The Hous         | e of Repr   | esentativ         | <u>′es</u> ' decis | ion <u>to decre</u>   | ease the                 | budget <u>for</u> th | ne                   |
|    |                  | a.          |                   |                    | b.                    |                          | C.                   |                      |
|    | Departm          | ent of Ed   | ucation w         | /as <u>met</u> w   | ith protests          | . <u>No erro</u>         | <u>or</u> .          |                      |
|    |                  |             |                   | d.                 |                       | e.                       |                      |                      |
| 3. | The <u>Cabin</u> | et regular  | <u>rly meet</u> c | once a we          | ek. No erro           | <u>r</u> .               |                      |                      |
|    | a.               | b.          | c.                | d.                 | e.                    |                          |                      |                      |
| 4. | Both the S       | enators a   | nd the <u>C</u>   | ongressm           | nen legislate         | <u>es</u> laws. <u>l</u> | No error.            |                      |
|    | a.               | b.          |                   | C.                 | d.                    |                          | e.                   |                      |
| 5. | The Philipp      | oine gove   | rnment h          | ave three          | branches o            | of powers                | s: the execut        | tive, the            |
|    |                  |             | a.                | b.                 | C.                    | d.                       |                      |                      |
|    | legislat         | ive and th  | ne judicia        | I. <u>No erro</u>  | <u>r</u> .            |                          |                      |                      |
|    |                  |             |                   | e.                 |                       |                          |                      |                      |
| 6. | The Supre        | me Court    | upholds           | the highe          | est <u>principle</u>  | s and sta                | andards of m         | orality as           |
|    |                  |             | a.                |                    | b                     |                          | C.                   |                      |
|    | embodied         | I in the Co | onstitutio        | n. <u>No erro</u>  | or.                   |                          |                      |                      |
|    | d.               |             |                   | e.                 |                       |                          |                      |                      |
| 7. | Some hist        | orians co   | ntests the        | e <u>origin</u> o  | f the Filipino        | o flag. <u>No</u>        | error.               |                      |
|    | a.               | b.          | C.                | d.                 |                       |                          | e.                   |                      |
| 8. | Some belie       | eve that t  | ne flag w         | e <u>use</u> nov   | v <u>is</u> not the   | same as                  | the one made         | <u>de</u> by Marcela |
|    | а                | ı <b>.</b>  |                   | b.                 | C.                    |                          | d                    |                      |
|    | Agoncillo.       | No error.   |                   |                    |                       |                          |                      |                      |
|    |                  | 0           |                   |                    |                       |                          |                      |                      |

| 9. <u>E</u> | Either Prof.    | Teod          | oro Agor                | ncillo or            | Dr. G           | regor                | io F. Zaid               | de <u>affirm</u> | the histor         | <u>y of</u> ou   | r flag       |
|-------------|-----------------|---------------|-------------------------|----------------------|-----------------|----------------------|--------------------------|------------------|--------------------|------------------|--------------|
|             | a.              |               |                         |                      |                 |                      |                          | b.               | C.                 | d.               |              |
| No          | error.          |               |                         |                      |                 |                      |                          |                  |                    |                  |              |
|             | e.              |               |                         |                      |                 |                      |                          |                  |                    |                  |              |
| 10.         | The <u>news</u> | <u>are</u> w  | <u>ritten</u> im        | mediate              | ely to <u>r</u> | <u>neet</u> t        | he previ                 | ous dead         | lline. <u>No e</u> | error.           |              |
|             | a.              | b.            | C.                      |                      |                 | d.                   |                          |                  | (                  | €.               |              |
| 11.         | Attempts is     | s <u>mad</u>  | e to loca               | ite and              | restor          | e the                | last origi               | nal Filipi       | no flag. <u>N</u>  | o error.         |              |
|             | a. k            | ). C.         |                         |                      | d.              |                      |                          |                  |                    | e.               |              |
| 12.         | Both Chell      | e <u>and</u>  | Charm                   | <u>enjoys</u>        | <u>readin</u>   | <u>g</u> . <u>No</u> | error.                   |                  |                    |                  |              |
|             | a.              | b.            |                         | c.                   | d.              |                      | e.                       |                  |                    |                  |              |
| 13.         | Reading b       | ooks <u>v</u> | widens c                | <u>ne's</u> ho       | orizons         | s. <u>No (</u>       | error.                   |                  |                    |                  |              |
|             | a.              | b.            | C.                      | d.                   |                 |                      | Э.                       |                  |                    |                  |              |
| 14.         | If everyboo     | <u>dy kno</u> | <u>w</u> how t          | o read,              | then b          | oooks                | will neve                | er <u>cease</u>  | to be use          | ful. <u>No</u>   | <u>error</u> |
|             | a.              | b             | ).                      |                      | C.              |                      |                          | d.               |                    |                  | e.           |
| 15.         | No one da       | res to        | questio                 | <u>n</u> how i       | nvalua          | ıble b               | ooks <u>are</u>          | . <u>No erro</u> | <u>r</u> .         |                  |              |
|             | a.              | b.            | C.                      |                      |                 |                      | d.                       | e.               |                    |                  |              |
| 16.         | Great litera    | ary <u>wc</u> | <u>orks</u> <u>enri</u> | <u>ches</u> th       | e voca          | abular               | y of <u>their</u>        | readers          | . <u>No error</u>  |                  |              |
|             | a.              |               | b. c                    |                      |                 |                      | d.                       |                  | e.                 |                  |              |
| 17.         | Have either     | er of th      | ne <u>books</u>         | <u>been</u> <u>r</u> | eturne          | <u>ed? No</u>        | o error.                 |                  |                    |                  |              |
|             | a.              |               | b.                      | C.                   | d.              |                      | e.                       |                  |                    |                  |              |
| 18.         | One hundi       | ed fift       | y pesos                 | are the              | avera           | age se               | elling <u>pric</u>       | <u>e</u> of one  | textbook.          | . <u>No err</u>  | <u>or</u> .  |
|             |                 | a.            |                         | b.                   |                 |                      | C.                       |                  | d.                 | e.               |              |
| 19.         | One of the      | mach          | <u>nines</u> in t       | he prin              | ting <u>pr</u>  | <u>ess</u> w         | <u>reren't</u> <u>fu</u> | nctioning        | g properly         | . <u>No er</u> i | ror.         |
|             |                 | a.            |                         |                      |                 | b.                   | C.                       | d.               |                    | e.               |              |
| 20.         | Either the      | teach         | ers or th               | e <u>librari</u>     | ian, <u>ta</u>  | ke caı               | <u>e</u> of the          | books. <u>N</u>  | <u>lo error</u> .  |                  |              |
|             | a.              | b.            |                         | C.                   |                 | d.                   |                          |                  | e.                 |                  |              |
| 21.         | A <u>number</u> | of <u>boo</u> | oks is re               | gularly              | donate          | ed to p              | oublic sc                | hools. <u>N</u>  | o error.           |                  |              |
|             | 2               | h             |                         |                      | Ч               |                      |                          |                  | Δ.                 |                  |              |

| 22. | The <u>number</u>           | of <u>readers</u> of  | continually        | <u>v rise</u> ea | ch year. <u>No e</u>           | rror.            |                     |               |
|-----|-----------------------------|-----------------------|--------------------|------------------|--------------------------------|------------------|---------------------|---------------|
|     | а                           | b                     | C.                 | d                | e                              | !                |                     |               |
| 23. | For <u>I</u> , Reade        | er's Digest <u>is</u> | <u>informati</u>   | <u>ve</u> as w   | ell as <u>entertaiı</u>        | ning. <u>No</u>  | error.              |               |
|     | a.                          | b                     | C.                 |                  | d.                             |                  | e.                  |               |
| 24. | The Manila I                | Bulletin <u>has</u>   | been <u>pub</u>    | <u>lished</u> th | ne Panorama                    | magazin          | e <u>for</u> over   | a hundred     |
|     |                             | a.                    | 1                  | b.               |                                |                  | C.                  |               |
|     | <u>years</u> . <u>No er</u> | ror.                  |                    |                  |                                |                  |                     |               |
|     | d. e.                       |                       |                    |                  |                                |                  |                     |               |
| 25. | All children h              | <u>nas</u> inherent   | rights tha         | at <u>must</u> b | oe <u>protected</u> . <u>l</u> | No error.        |                     |               |
|     | a.                          | b.                    |                    | C.               | d.                             | e.               |                     |               |
| 26. | The editor-in               | <u>-chief</u> , toget | her with t         | he <u>write</u>  | <u>rs, confers</u> ab          | out the o        | contents of         | their         |
|     | a.                          |                       |                    | b.               | C.                             |                  |                     |               |
|     | <u>newspapers</u>           | . <u>No error</u> .   |                    |                  |                                |                  |                     |               |
|     | d.                          | e.                    |                    |                  |                                |                  |                     |               |
| 27. | Gorio and Te                | ekla, <u>in addi</u>  | tion to Ca         | ptain Ba         | arbel, <u>was a</u> p          | opular <u>co</u> | omic books          | <u>during</u> |
|     |                             | a.                    |                    |                  | b.                             |                  | C.                  | d.            |
|     | the '70s. No                | error.                |                    |                  |                                |                  |                     |               |
|     | •                           | Э.                    |                    |                  |                                |                  |                     |               |
| 28. | Pol Medina h                | nas <u>drew</u> the   | e <u>very fam</u>  | <u>nous</u> Pu   | gad Baboy <u>ch</u>            | <u>aracters</u>  | . <u>No error</u> . |               |
|     | a.                          | b.                    | C.                 |                  |                                | d.               | e.                  |               |
| 29. | Pugad Babo                  |                       | <u>ır in</u> the P | hilippine        | Daily Inquire                  | r <u>during</u>  | the late '80        | Os.           |
|     | a.                          | b.                    | C.                 |                  |                                | d.               |                     |               |
|     | No error.                   |                       |                    |                  |                                |                  |                     |               |
|     | e.                          |                       |                    |                  |                                |                  |                     |               |
| 30. | Neither Pol I               | Medina <u>nor</u> l   | nis <u>friends</u> | thinks           | he will becom                  | e <u>succes</u>  | ssful. <u>No er</u> | <u>ror</u> .  |
|     |                             | a.                    | b.                 | C.               |                                | d.               |                     |               |
| 31. | Some <u>believ</u>          | <u>es</u> that Mr. I  | Medina's           |                  | atirize the soc                | io-econc         | mic condit          | ion of the    |
|     | a.                          |                       |                    | b.               | C.                             |                  |                     |               |

|     | people <u>in</u> ou | country. <u>N</u>          | <u>lo error</u> . |                    |                    |                    |                   |                 |             |
|-----|---------------------|----------------------------|-------------------|--------------------|--------------------|--------------------|-------------------|-----------------|-------------|
|     | d.                  |                            | e.                |                    |                    |                    |                   |                 |             |
| 32. | The youth de        | elegates ha                | <u>ıve been</u>   | sang the           | <u>National</u>    | <u>l Anthem</u> .  | No error.         |                 |             |
|     |                     | a.                         | b.                | C.                 | C                  | d.                 | e.                |                 |             |
| 33. | That house a        | and lot <u>in</u> th       | e corner          | are gove           | rnment-c           | owned. No          | o error.          |                 |             |
|     | a.                  | b.                         |                   | C.                 | d.                 |                    | e.                |                 |             |
| 34. | The <u>number</u>   | of <u>socialize</u>        | <u>ed</u> housi   | ng units <u>s</u>  | ponsored           | d by the g         | overnmer          | nt <u>incre</u> | <u>ases</u> |
|     | a.                  | b.                         |                   |                    | C.                 |                    |                   | d.              |             |
|     | each year. N        | o error.                   |                   |                    |                    |                    |                   |                 |             |
|     |                     | e.                         |                   |                    |                    |                    |                   |                 |             |
| 35. | A quarter of        | the govern                 | ment tax          | collection         | <u>ns goes</u> t   | o infrastru        | ucture pro        | jects. <u>I</u> | No error    |
|     | a. b.               |                            |                   | C.                 | d.                 |                    |                   |                 | e.          |
| 36. | The beneficia       | aries of the               | study g           | rant <u>giver</u>  | by the g           | jovernme           | nt <u>will be</u> | them. <u>N</u>  | No error    |
|     | a.                  |                            |                   | b.                 |                    |                    | C.                | d.              | e.          |
| 37. | Studies sugg        | <u>iests</u> that <u>e</u> | xposure           | to too mu          | ıch violer         | nce on tel         | evision <u>m</u>  | <u>akes</u> o   | ne          |
|     | a                   | ı.                         | b.                |                    |                    |                    |                   | C.              |             |
|     | equally viole       | nt. No erro                | <u>r</u> .        |                    |                    |                    |                   |                 |             |
|     | d.                  | e.                         |                   |                    |                    |                    |                   |                 |             |
| 38. | The possible        | effects of                 | televisio         | n <u>viewing</u>   | needs to           | be <u>explo</u>    | <u>red</u> furthe | ∍r. <u>No e</u> | error.      |
|     |                     | a.                         |                   | b.                 | C.                 | d.                 |                   | е               |             |
| 39. | Every weekd         | ays, Chel a                | and Cha           | rm <u>goes</u> t   | o school           | together.          | No error.         |                 |             |
|     | a. b.               |                            |                   | C.                 |                    | d.                 | e.                |                 |             |
|     |                     |                            |                   |                    |                    |                    |                   |                 |             |
| 40. | The Scent of        | Apples, a                  | story <u>ab</u>   | <u>out</u> a Filip | ino who            | <u>immigrate</u>   | ed to the l       | Jnited \$       | States      |
|     |                     |                            | a                 | <b>a</b> .         |                    | b.                 |                   |                 |             |
|     | are written b       | y Bienveni                 | ido Sante         | os. <u>No err</u>  | or.                |                    |                   |                 |             |
|     | c. d.               |                            |                   |                    |                    |                    |                   |                 |             |
| 41. | Nick Joaquin        | , one of the               | e except          | ional Filip        | ino <u>write</u> i | <u>rs, is</u> also | known fo          | <u>ır</u> Quija | no de       |

|     |                       |                            |                    |                   | a.            | b.              | C.                        | d.              |              |
|-----|-----------------------|----------------------------|--------------------|-------------------|---------------|-----------------|---------------------------|-----------------|--------------|
|     | Manila. No erro       | or.                        |                    |                   |               |                 |                           |                 |              |
|     | e.                    |                            |                    |                   |               |                 |                           |                 |              |
| 42. | Some people b         | elieves tha                | at one cou         | ıld <u>see</u> hi | s futur       | e mate          | by <u>look</u>            | ing into        | a mirror on  |
|     | a.                    | b.                         |                    | C.                |               |                 |                           | d.              |              |
|     | May day eve. <u>N</u> | No error.                  |                    |                   |               |                 |                           |                 |              |
|     |                       | e.                         |                    |                   |               |                 |                           |                 |              |
| 43. | Jose Garcia Vi        | lla <u>was</u> a <u>re</u> | ecipient of        | f numero          | us <u>awa</u> | <u>ırds, be</u> | <u>etween</u> t           | hem, th         | ne "National |
|     |                       | a.                         | b.                 |                   | c             | <b>)</b> .      | d.                        |                 |              |
|     | Artist Award for      | r Literature               | ". <u>No errc</u>  | <u>or</u> .       |               |                 |                           |                 |              |
|     |                       |                            | e.                 |                   |               |                 |                           |                 |              |
| 44. | The Far Easter        | n Universit                | ty (FEU) a         | also <u>gave</u>  | <u>he</u> a [ | Docotr          | of Litera                 | ture ho         | noris causa  |
|     |                       |                            |                    | a.                | b.            |                 |                           |                 |              |
|     | <u>in</u> 1959, aside | from <u>askin</u> g        | g him to b         | e a visitir       | ng prof       | essor.          | No erro                   | <u>r</u> .      |              |
|     | C.                    | d.                         |                    |                   |               |                 | e.                        |                 |              |
| 45. | Between the nu        | umerous pi                 | ose <u>write</u>   | rs, I think       | Nick .        | Joaquii         | n is the <u>l</u>         | oest. No        | o error.     |
|     | a.                    |                            | b.                 | C.                |               |                 |                           | d.              | e.           |
|     |                       |                            |                    |                   |               |                 |                           |                 |              |
| 46. | Those are work        | k of famous                | <u>s</u> authors.  | No error          |               |                 |                           |                 |              |
|     | a. b. <b>c</b> .      | d.                         |                    | e.                |               |                 |                           |                 |              |
| 47. | The <u>professor</u>  | asked her                  | a questior         | n about <u>th</u> | ney. No       | <u>error</u> .  |                           |                 |              |
|     | a.                    | b. c.                      |                    |                   | d.            | e.              |                           |                 |              |
| 48. | Literature seen       | <u>n</u> elusive <u>to</u> | people <u>v</u>    | <u>vho</u> profe  | ss indi       | fferenc         | e to <u>it</u> . <u>1</u> | No erro         | <u>r</u> .   |
|     | a.                    | b                          | ).                 | C.                |               |                 | d.                        | e.              |              |
| 49. | It appeals both       | to the read                | <u>ders</u> intell | ect <u>and</u> p  | assion        | . <u>No e</u>   | rror.                     |                 |              |
|     | a. b.                 | C                          |                    | d.                |               | e               | •                         |                 |              |
| 50. | Robert Frost, a       | ın <u>America</u>          | n poet, <u>de</u>  | efines lite       | reature       | as "pe          | erformar                  | nce <u>in</u> v | vords."      |
|     |                       | а                          |                    | h                 |               | C               |                           | Ч               |              |

|       | No error.        |              |               |                  |                 |               |                       |                |                 |                      |                 |       |                        |
|-------|------------------|--------------|---------------|------------------|-----------------|---------------|-----------------------|----------------|-----------------|----------------------|-----------------|-------|------------------------|
|       | e.               |              |               |                  |                 |               |                       |                |                 |                      |                 |       |                        |
| 51.   | Either of the    | าе <u>ลเ</u> | uthors h      | nave re          | ceived          | citatio       | ons <u>for</u>        | their r        | emark           | able                 | works.          | No e  | error.                 |
|       | a.               |              | b.            | C                |                 |               | d.                    |                |                 |                      |                 | e     | <b>)</b> .             |
| 52.   | Just like E      | dgar         | Allan I       | Poe, <u>it</u> i | <u>is belie</u> | <u>ved</u> th | nat Nicl              | k Joaq         | juin <u>sta</u> | <u>arts</u> g        | etting i        | ideas | after                  |
|       |                  |              |               | a.               | b.              |               |                       |                |                 | C.                   |                 |       |                        |
|       | he has <u>dr</u> | ank a        | alcohol       | ic beve          | rages.          | No er         | ror.                  |                |                 |                      |                 |       |                        |
|       |                  | d.           |               |                  |                 | e.            |                       |                |                 |                      |                 |       |                        |
| 53.   | Computers        | s are        | widely        | use no           | owada           | ys eve        | n in <u>pr</u>        | <u>escho</u>   | ols. <u>N</u> o | o erro               | or.             |       |                        |
|       | a.               | b.           |               | C.               |                 |               |                       | d.             |                 | e.                   |                 |       |                        |
| 54.   | The <u>numb</u>  | <u>er</u> of | Comp          | uter Sc          | ience <u>s</u>  | studer        | its stea              | ıdily in       | crease          | <u>es</u> . <u>N</u> | o error         |       |                        |
|       | a.               |              |               |                  |                 | b.            | (                     | <b>c</b> .     | d.              |                      | e.              |       |                        |
| 55.   | AMA, in a        | dditic       | on to S       | TI, <u>trair</u> | <u>stude</u>    | nts to        | be <u>pro</u>         | <u>ficient</u> | in con          | npute                | er <u>use</u> . | No e  | <u>rror</u> .          |
|       |                  |              |               | a.               | b.              | ı             |                       | C.             |                 |                      | d.              | e.    |                        |
| 56.   | Knowledge        | e sho        | ould alv      | ways <u>be</u>   | e put to        | good          | <u>use</u> . <u>N</u> | lo erro        | or.             |                      |                 |       |                        |
|       | a.               | ŀ            | b.            |                  | C.              |               | d.                    | e.             |                 |                      |                 |       |                        |
| 57.   | One of the       | viru         | ses ha        | s infect         | my <u>br</u>    | other's       | s branc               | l new          | laptop          | com                  | puter. <u>I</u> | No er | ror.                   |
|       |                  | á            | a.            | b.               |                 | C.            |                       |                | d.              |                      |                 | e.    |                        |
| 58.   | Internet ac      | cess         | allow         | us <u>to c</u>   | ommu            | <u>nicate</u> | with of               | her pe         | eople <u>a</u>  | anywl                | <u>here</u> in  | the v | world.                 |
|       |                  | a.           | b.            |                  | C.              |               |                       |                |                 | d                    |                 |       |                        |
|       | No error.        |              |               |                  |                 |               |                       |                |                 |                      |                 |       |                        |
|       | e.               |              |               |                  |                 |               |                       |                |                 |                      |                 |       |                        |
| 59.   | All of the p     | <u>ens</u>   | <u>are</u> no | spent v          | yesterd         | day. <u>N</u> | o error               |                |                 |                      |                 |       |                        |
|       | <u> </u>         | b.           | <u></u>       | d.               |                 | , _           | e.                    |                |                 |                      |                 |       |                        |
| 60.   | Each com         |              | r come        |                  | ther a          | compa         |                       | s plave        | er or a         | DVD                  | plaver          | . No  | error.                 |
| - • • | a.               |              | <u> </u>      | <u> </u>         | C.              | · · · · ·     |                       | r , -          | <b>.</b>        |                      | d.              |       | <del>00.</del> .<br>9. |
|       | σ.               |              | ~.            |                  | ٥.              |               |                       |                |                 |                      | ۵.              | •     |                        |

#### Paragraph Development

**Directions:** Each sentence below, when put in the correct order would make a well-organized paragraph. Decide what should be the correct order of the sentences, then aswer the questions that follow.

- I. A. The first procedure is that the bill passes through three readings on separate days.
  - B. Otherwise, the bill will go back to the House from where it originated, and it will be deliberated upon again.
  - C. If the President approves the bill, then it shall be deemed a law.
  - D. A bill, before becoming a law, undergoes several procedures.
  - E. On the third reading, the votes of the lawmakers shall be recorded and if the bill is approved, it goes to the President for approval or veto.
    - 1. What should be the first sentence?
      - a. A
      - b. B
      - c. C
      - d. D
      - e. E
    - 2. What should be the fourth sentence?
      - a. A
      - b. B
      - c. C
      - d. D

If the following sentence is added as sentence F:

It should be ntoed, however, that the President must communicate his veto within thirty days from receipt of the bill, otherwise, the bill is considered to have been approved by him.

| 3. What would the new order of the sentences be?                                      |
|---|
| a. B-C-D-E-A-F  |
| b. D-B-A-F-C-E  |
| c. D-A-E-C-B-F  |
| d. A-B-C-D-E-F  |
| e. C-B-D-A-E-F  |
|   |
| II. A. Learning to listen is one way of keeping friends.                              |
| B. Although listening can really be very tiring on the listener, it may, on the other |
| hand, be comforting to the speaker.   |
| C. So learn how to listen, and gain more friends.                                     |
| D. We also show that we care about what goes on in their lives.                       |
| E. By listening, we show our friends that they are important to us.                   |
|   |
| 4. What should be the third sentence?   |
| a. A  |
| b. B  |
| c. C  |
| d. D  |
| e. E  |
| 5. What should be the fourth sentence?  |
| a. A  |
| b. B  |
| c. C  |
| d. D  |
| e. E  |
|   |

- III. A. Hence, it can be said that the President really has a lot of duties and responsibilities.
  - B. He has control over department secretaries and can overrule their decisions.
  - C. Furthermore, the President exercises veto power over bills passed by the Congress.
  - D. Lastly, he is the Chief Executive, executing the laws and rules of the country.
  - E. The president in a presidential system is the Head of the State and the Head of Government
  - 6. What should be the second sentence?
    - a. A
    - b. B
    - c. C
    - d. D
    - e. E
  - 7. What should be the last sentence?
    - a. A
    - b. B
    - c. C
    - d. D
    - e. E
- IV. A. Not only that, paying taxes also means the government will no longer need to acquire loans to fill the budget deficit.
  - B. Every citizen should lend a hand in pursuing economic progress.
  - C. One way to do it is to pay one's taxes correctly.
  - D. Paying correct taxes results in increased revenues that the government uses for infrastructure and other projects.

| 8. What should be the second sentence?                     |
|--|
| a. A   |
| b. B   |
| c. C   |
| d. D   |
| e. E   |
| 9. What should be fourth sentence?                         |
| a. A   |
| b. B   |
| c. C   |
| d. D   |
| e. E   |
| 10. What is the appropriate title for the above paragraph? |
| a. Economic Progress                                       |
| b. A Citizen's Duty  |
| c. Taxing the Economy                                      |
| d. Taxes and Economic Progress                             |
| e. Lend a Hand for Progress                                |
|  |

E. So be a good citizen and pay your taxes correctly.

# Correct Usage

**Directions:** Choose the letter that corresponds to the word or phrase that will correctly complete each sentence.

| 1. | Lily           | remarkable poems even at her young age.               |
|----|----------------|---|
|    | a.             | rites   |
|    | b.             | rights  |
|    | C.             | writes  |
|    | d.             | write   |
| 2. | Being          | too will undoubtedly make other men hate you.         |
|    | a.             | vane  |
|    | b.             | vain  |
|    | C.             | vein  |
|    | d.             | vanity  |
| 3. | Due to flight. | bad weather, the airline company decided postpone the |
|    | a.             | two   |
|    | b.             | to  |
|    | C.             | too   |
|    | d.             | then  |
| 4. | Drunk          | driving was the reason for accident.                  |
|    | a.             | their   |
|    | b.             | they're   |
|    | C.             | there   |
|    | d.             | there are   |
| 5. |                | your Titanic compact disk?                            |
|    |                | borrow  |
|    | b.             | lend  |

|    | C.       | loan  |
|----|----------|---|
|    | d.       | credit  |
| 6. |          | the three girls, the eldest is the most diligent.                 |
|    | a.       | Between   |
|    | b.       | Among   |
|    | C.       | In  |
|    | d.       | Ву  |
| 7. | Expos    | sure to air pollution will your asthma.                           |
|    | a.       | cure  |
|    | b.       | deteriorate   |
|    | C.       | aggravate   |
|    | d.       | annoy   |
| 8. | His _    | to Mount Apo was carefully documented.                            |
|    | a.       | assent  |
|    | b.       | ascent  |
|    | C.       | descent   |
|    | d.       | decrease  |
| 9. | The c    | hildren the ill effects of war.                                   |
|    | a.       | have borne  |
|    | b.       | have born   |
|    | C.       | has borne   |
|    | d.       | had born  |
| 10 | .The te  | eachers distributed different outlines for the students to follow |
|    | a.       | coarse  |
|    | b.       | corps   |
|    | C.       | course  |
|    | d.       | corpse  |
| 11 | .Carl ju | uggles oranges, you?  |

| а               | why  |
|-----------------|--|
| b               | may  |
| С               | should   |
| d               | can  |
| 12.The          | refugees decided to their homes because of the war.                    |
| а               | desert   |
| b               | dessert  |
| С               | deserve  |
| d               | reserve  |
| 13. My s        | ster to Zamboanga seven years ago.                                     |
| а               | migrated   |
| b               | migrating  |
| С               | immigrated   |
| d               | immigrating  |
| 14. We ι        | sed sauce for the spahetti last Sunday.                                |
| a               | less   |
| b               | few  |
| С               | a number of  |
| d               | pieces of  |
| 15. If we       | work together, we could finish this in a short time.                   |
| a               | piece  |
| b               | peace  |
| С               | please   |
| d               | peas   |
| 16. Whe<br>Whit | n the Apartheid Policy was still in effect, the Blacks were by the es? |
| a               | praised  |
| b               | hailed   |

| c. persecuted  |
|--|
| d. prosecuted  |
| 17. When we the flag, we should all stand up.                    |
| a. rice  |
| b. rise  |
| c. risen   |
| d. raise   |
| 18. The DPWH crew worked the night to repair the damaged bridge. |
| a. thre  |
| b. through   |
| c. trough  |
| d. true  |
| 19 the leader of your group?                                     |
| a. Who's   |
| b. Whose   |
| c. Which   |
| d. Whom's  |
| 20. The village elder told many interesting                      |
| a. tale  |
| b. tail  |
| c. tails   |
| d. tales   |
| 21. Marty Evelyn to dinner.                                      |
| a. asked – out   |
| b. asked – after   |
| c. called – out  |
| d. called – up   |
| 22. The celebrant candles after we sang.                         |

| а                  | blew off  |
|--------------------|---|
|                    |   |
|                    | blew up   |
|                    | blew out  |
|                    | blew over   |
| 23. The se         | ecretary due to stress.                                 |
| a.                 | broke even  |
| b.                 | broke out   |
| C.                 | broke in  |
| d.                 | broke down  |
| 24. The E          | dsa People's Revolution the Marcos regime.              |
| a.                 | brought in  |
| b.                 | brought on  |
| C.                 | brought forth   |
| d.                 | brought down  |
| 25. The untraffic. | nexpected of vehicles along Marcos Highway caused heavy |
| a.                 | build up  |
| b.                 | build on  |
| C.                 | build in  |
| d.                 | build over  |
| 26. After o        | cleaning the entire house, I felt                       |
| a.                 | burned in   |
| b.                 | burned out  |
| C.                 | burned up   |
| d.                 | burned over   |
| 27. The d          | rug pushers tried to the arresting cops.                |
| a.                 | buy in  |
| b.                 | buy off   |

| C.        | buy out  |                                      |          |
|-----------|--|--------------------------------------|----------|
| d.        | buy up   |                                      |          |
| 28. The ( | Cabinet meeting wasc   | on account of the President's ill he | alth     |
| a.        | called in  |                                      |          |
| b.        | called up  |                                      |          |
| C.        | called out   |                                      |          |
| d.        | . called off   |                                      |          |
|           | ele-novela viewers cried helpleslly of that befell the main character. | when they got by the                 | <b>;</b> |
| a.        | carried out  |                                      |          |
| b.        | . carried away   |                                      |          |
| C.        | carried over   |                                      |          |
| d.        | carried on   |                                      |          |
| 30. We s  | hould on our expendit  | ures and spend only on our needs     | 3.       |
| a.        | cut short  |                                      |          |
| b.        | cut up   |                                      |          |
| C.        | cut back   |                                      |          |
| d.        | cut out  |                                      |          |
| 31. Peop  | le of all races should try to  | with each other.                     |          |
| a.        | get around   |                                      |          |
| b.        | . get along  |                                      |          |
| C.        | get at   |                                      |          |
| d.        | get over   |                                      |          |
| 32. We s  | hould grow wiser as time   | ·                                    |          |
| a.        | goes along   |                                      |          |
| b.        | . goes by  |                                      |          |
| C.        | goes down  |                                      |          |
| d.        | goes through   |                                      |          |

| 33. The p            | artying teens were told to the noise.                              |
|----------------------|--|
| a.                   | hold down  |
| b.                   | hold forth   |
| C.                   | hold on  |
| d.                   | hold with  |
| 34. A gus            | t of strong wind the old wooden swing.                             |
| a.                   | knocked around   |
| b.                   | knocked back   |
| C.                   | knocked down   |
| d.                   | knocked out  |
| 35. A num            | nber of factory workers were due to retrenchment.                  |
| a.                   | laid aside   |
| b.                   | laid away  |
| C.                   | laid off   |
| d.                   | laid out   |
| 36. We sh<br>to live | nould never people with disabilities for they also have the right. |
| a.                   | look down on   |
| b.                   | look forward to  |
| C.                   | look out to  |
| d.                   | look up to   |
| 37. Stop _           | your younger brother so he will stop crying.                       |
| a.                   | picking at   |
| b.                   | picking on   |
| C.                   | picking out  |
| d.                   | picking up   |
| 38. Alway            | s your best effort in everything you do.                           |
| a.                   | put across   |

| b.         | pud down                    |
|------------|-----------------------------|
| C.         | put forth                   |
| d.         | put out                     |
| 39. Did yo | ou help in the table?       |
| a.         | setting apart               |
| b.         | settign back                |
| C.         | setting down                |
| d.         | setting up                  |
| 40. She _  | the details of the program. |
| a.         | wrote in                    |
| b.         | wrote off                   |
| c.         | wrote over                  |
| d.         | wrote up                    |
|            |                             |

### Reading Comprehension

**Directions:** Read each selection then answer the questions after each. Choose the letter that corresponds to the correct answer based on the given selections.

Example: Virtue, then, is the mean between two vices – the vice arising from excess and the one proceedign from defect. Virtue finds and chooses that which is the mean in both emotion and action – from the Gold Mean by Aristotle

- 1. What is the golden mean identified by Aristotle?
  - a. Virtue
  - b. Vice
  - c. Emotion
  - d. Action

A. "All animals wage perpetual war; every species is born to devour another. Not one, not even sheep or doves, that does not swallow a prodigious number of invisible creatures. Males make war for the females, like Menelaus and Paris. Air, earth, water, are fields of carnage. God having given reason to men, this reason might teach them no to emulate the brutes, particularly when nature has provided them neither with arms to kill their fellows nor with a desire for their blood."

"Can there be anything more horrible in all nature?"

- Voltaire
- 1. Which of the following is the reason given why there is war?
  - a. Desire for what others have.
  - b. To exact revenge for a wrongdoing.
  - c. To fight over women.
  - d. To prove that one's race is better than the other.
- 2. What is the author's stand on war?
  - a. It is horrible
  - b. It is important

- c. It is a means to control population
- d. It is a natural product of man's reason.
- 3. What is the best title for the selection?
  - a. War
  - b. The Products of War
  - c. The Need for War
  - d. The Elements of War
- 4. What does statement "All animals wage perpetual war..." mean?
  - a. All war never ends.
  - b. There is always some kind of war occuring someplace.
  - c. Only animals and not man engage in war.
  - d. All animals make war all the time.
- B. Tell me not in mournful numbers,

Life is but an empty dream! -

For the soul is dead that slumbers,

And things are not what they seem.

Life is real! Life is earnest!

And the grave is not its goal;

Dust thou art, to dust returnest,

Was not spoken of the soul.

Not enjoyment, and not sorrow,

Is our destined end or way;

But to act that each tomorrow

Find us farther than today.

excerpt from: A Psalm of Life by Hnery Wadsworth Longfellow

- 5. What is the poet's view on life?
  - a. Life is empty.
  - b. Life is lonely
  - c. Life is an empty dream
  - d. Life is not an empty dream.
- 6. What is the antecedent of the pronoun its in the line "And the grave is not its goal;"?
  - a. dream
  - b. life
  - c. real
  - d. earnest
- 7. According to the author, what should be our goal in life?
  - a. To enjoy each moment
  - b. To act and continually improve our life day by day.
  - c. To beat sorrow.
  - d. To die happily.

#### C. **Dreams**

by Langston Hughes

Hold fast to dreams

For if dreams die

Life is a broken-winged bird

That cannot fly.

Hold fast to dreams

For when dreams go

Life is a barren field

Frozen with snow.

- 8. What figure of speech did the author use in the first stanza?
  - a. simile
  - b. hyperbole
  - c. metaphor
  - d. irony
- 9. The author is a South African Negro during the Apartheid Policy when most blacks were treated as inferior. To what could he be alluding to in the last two lines of the poem?
  - a. white people
  - b. slaves
  - c. snow
  - d. ice
- 10. What effect does the poem have upon the Negroes?
  - a. It made them more sad
  - b. It made them feel downtrodden
  - c. It increased their anger towards Whites
  - d. It increased their determination.
- 11. Which statement is not a correct inference based on the poem?
  - a. Blacks and Whites enjoy equal rights.
  - Blacks are treated inferior over Whites.
  - c. Blacks also have dreams of a better life.
  - d. Whites enjoy more rights over Blacks.
- D. "Only two things in life are certain, Benjamin Franklin once remarked: death and taxes. But there is one other unpleasant uncertainty: criticism. No one escapes it entirely. And often our careers, our emotional stability, our happiness depend on how we react to it..."
- "...A Disraeli once remarked. 'It is much easier to be critical than correct' so there will always be plenty of critics in the world, some well intentioned, others cruel. You can defend yourself against the unkind ones by learning to control your emotional reactions, by adopting a calm and rational attitude and by honestly trying to help your critics to rid

themselves of their anger. But in the last analysis, your best defense is your own day-to-day conduct. It is keeping your moral standards high. It is having a clear conscience. It is living a life without any necessity whatever for deception or for concealment."

- Norman Vincent Peale
- 12. Why should we all learn how to cope with criticism?
  - a. Because reacting to criticism only warns one's heart.
  - b. Because reacting to criticism sometimes leads to further trouble.
  - c. Because reacting to criticism makes one fulfilled.
  - d. Because criticism are always correct.
- 13. According to the author, what is the best defense against criticism?
  - a. a person's ability to counter-criticize
  - b. one's ability to act with deaf ears
  - c. one's day to day conduct
  - d. one's anger
- 14. Why is it easier to be critical than correct?
  - a. Because it is easier to find a flaw in someone else.
  - b. Because it is easier to control another person's opinion.
  - c. Because some people are able to control their opinion.
  - d. Because some people find it easier to praise other people.
- 15. What is the best title for the above selection?
  - a. Criticisms, its Uses and Abuses
  - b. How to Cope with Criticisms
  - c. The Ups and Downs of Criticisms
  - d. Best Criticisms
- E. Hair goes on growing after a person dies because the cells of the body go on working until they have exhausted their fuel supply.

The hair follicle is composed of two layers – an outer layer of cells forming the outer root sheath and an inner layer of horny, bigrous oblong cells. The hair grows upwards from the bottom of the follicle by multiplication of the soft cells, which becomes elongated and pigmented to form the fiber-like substance of the hair shaft.

The soft cells at the base of the follicle need the nourishment brought to them and all the other cells of the body by the bloodstream.

- from Book of Questions and Answers Octopus Press
- 16. A person's fingernails, just like the hair, keeps on growing even after a person's death. What could account for this occurence?
  - a. The dead person's body keeps on producing new cells to continue the growth of the fingernails and hair.
  - b. The dead person's body preserve all the cells so hair and nail growth continue
  - c. The energy supply of the cells of the hair and the nails have not yet been fully exhausted so growth still continues.
  - d. Hair and nails just never stop growing.
- 17. What would happen to the soft cells at the base of the follicle if no nourishment comes in?
  - a. They would stop multiplying
  - b. They would produce white hair
  - c. They would go on dividing.
  - d. They would harden.
- 18. What could possibly explain the occurrence of white hair?
  - a. The soft cells produces white pigment which gives the hair its white color.
  - b. The soft cells die which gives the hair its white color.
  - c. The absence of pigments from the follicle accounts for white hair.
  - d. The absence of follicle due to old age causes white hair.
- 19. Which of the following statements is NOT true?
  - a. Hair follicle is composed of two layers.
  - b. Hair grows from the tip of the follicle.

- c. Hair follicle is composed of soft cells.
- d. The soft cells need the nourishment brought in through the bloodstream.
- F. The concepts of Epicureanism are largely known to us through Lucretius, rather than Epicurus. The latter born on Athenian citizen in Samos in 341, founded his school in his garden, a symbol of retirement from the world, in 306 and died in 270 B.C.

For the Epicurean, the universe was chaotic and anarchic, composed of atoms and the void. All knowledge was acquired by sense perception; observation was therefore essential to understanding. There were an infinite number of worlds, formed by the chance combination of atoms in infinite space. The gods, unconcerned about human affairs, lived in the void between the different worlds. They were not to be regarded superstitiously or feared, only to be envied.

Man himself was made up of body and soul. Death was not to be feared. There was no such thing as immortality; after death, atoms of the soul were scattered. The aim of life therefore was pleasure, the pursuit of which brought about happiness, the final end. The injunection to follow nature meant, seek pleasure. Everything was desirable insofar as it led to pleasure, but above all, the aim was absence of pain and the achievement of peace and mind. This would be obtained personally by self-control, the mastery and limitation of desires as far as possible to those that were strictly necessary. Also, it implied limitation of social relationships – "live unknown" – refusal to be involved in family or political affairs, skepticism toward religion, which the Epicureans considered largely superstition.

- from The Great Political Theories, Vol. 1 by Michael Curtis
- 20. Who was born an Athenian citizen in Samos in 341 B.C.?
  - a. Plato
  - b. Aristotle
  - c. Lucretius

### d. Epicurus

- 21. What do the Epicureans think about the universe?
  - a. It was disorderly with an absence of rule.
  - b. It was orderly and without a ruler
  - c. It was atomic and filled with objects and humans.
  - d. The universe was full of life moving in and orderly manner.
- 22. What was the Epicureans' ultimate goal?
  - a. The pursuit of being godlike
  - b. To bring order out of the chaos.
  - c. The pursuit of happiness
  - d. To bring chaos into the world.
- 23. Epicureans had a different view about religion. What was it?
  - a. Religion controls man.
  - b. Religion brings man closer to God.
  - c. Religion is merely a superstition.
  - d. Religion is man's way of knowing God.
- 24. Which of the following is not a belief of the Epicureans?
  - a. There should be no limit to man's desires.
  - b. Man should exercise restraint and self-control.
  - c. Man should live unknown.
  - d. Limit desires to those which are strictly necessary.
- G. What is the happy life? Self-sufficiency and abiding tranquility. This is the gift of greatness of soul, the gift of constancy which perserves in a course judged right. How can these attitudes be attained? By surveying truth in its entirety, by safeguarding in every action order, measure, decorum, a will that is without malice and benign, focused indeviatingly upon reason, once amiable and admirable. The wise man's soul should have the quality of a god's. What can a man desire if he possesses everything

that is honorable? If the dishonorable can contribute to the optimum state, then the happy life will be comprised of elements other than honorable. And what could be meaner or stupider than to weave the good of the rational soul out of irrational strands?

- 25. What constitutes a happy life?
  - a. attainment of everything that one desires
  - b. being at peace with everyone
  - c. self-sufficiency and tranquility
  - d. none of the above
- 26. How can one attain a happy life, according to Seneca?
  - a. by being hypocritical
  - b. by getting what one wants no matter what the cost
  - c. both a and b
  - d. none of the above
- 27. What is an indication that a man's soul is already like that of a god's?
  - a. He is at peace with others.
  - b. He desires everything.
  - c. He attains everything he desires without limitation.
  - d. He discerns truth, focuses upon reason, has a will that is without malice.
- 28. Which of the following statements is NOT true based on the selection?
  - a. Self-sufficiency does not bring happiness.
  - b. Greatness of soul is attainable.
  - c. Man should aim to have a soul like that of a god's.
  - d. Man should not desire that which is dishonorable.
- H. Love in the Open Han

by Edna St. Vincent Millay

Not in a silver casket cool with pearls,

Or rich with red corundum or with blue,

Locked, and the key withheld, as other girls.

Have given their loves, I give my love to you:

Not in a lover's knot, not in a ring

Worked in such fashion, and the legend plainSemper Fidelis, where a secret spring

Kennels a drop of mischief in the brain:

Love in the open hand, nothing but that,
Ungemmed, unhidden, wishing not to hurt,
As one should bring you cowslips in a hat
Swung from the hand, or apples in her skirt,
I bring you, calling out as children do:
"Look what I have! – and these are all of you."

- 29. What stanza states the main idea of the poem?
  - a. stanza 1
  - b. stanza 2
  - c. stanza 3
  - d. main idea is implied
- 30. What figure of speech was used in the third stanza?
  - a. simile
  - b. metaphor
  - c. personification
  - d. hyperbole

- 31. What does the author refer to in the last line "Look what I have! and these are all for you."?
  - a. her gifts
  - b. her love
  - c. her apples
  - d. her skirt
- 32. According to the author, how should one manifest his love for someone?
  - a. with reservation
  - b. little by little
  - c. witwh fancy trappings
  - d. without reservation or restrictions
- 33. What is the gender of the persona in the poem?
  - a. common
  - b. masculine
  - c. neuter
  - d. feminine
- 1. One day, the guru and his young disciples were seated on the bank of the river, talking and praying together. An uprooted tree came floating down the river and caught in the bank just in front of them. Caught in the branches of the tree was a scorpion which must have been trapped on the tree when it was uprooted by the floodwater upstream. The guru knew that, inevitably, the scorpion would fall from the tree and be drowned in the river. So he reached his hand out to take the scorpion from the tree and to put it safely on land. But as he reached out to rescue the scorpion, it stung his hand, and the guru had to take his hand away in pain.

After a moment, the guru reached out to rescue the scorpion again, and the scorpion stung him again. The guru kept trying to save the scorpion and the scorpion kept

stinging him until his hand was red and swollen in pain.

Finally, one of the young disciples could control himself no longer and he burst out: "Master, why do you keep trying to rescue that foolish scorpion that doesn't even want to be saved?" The guru looked very patiently at the impetuous young disciple and said: "Should I be untrue to my nature which is to be compassionate just because this scorpion is being true to its nature to sting?"

- 34. Why did the guru attempt to remove the scorpion from the branches?
  - a. Because he did no want the scorpion to die.
  - b. Because he hates scorpions.
  - c. Because he wants to throw the scorpion into the waters
  - d. Because the scorpion might sting someone else.
- 35. What does the statement, "Should I be untrue to my nature which is to be compassionate just because this scorpion is being true to its nature to sting?" mean?
  - a. One should always be compassionate even if it is not properly reciprocated.
  - b. One should stop giving if it hurts.
  - c. One should be compassionate only to hose who know how to appreciate.
  - d. One should always count one's blessings.
- 36. What is the best title for selection?
  - a. The Scorpion
  - b. The Guru
  - c. True Compassion
  - d. The Sting
- J. Although many quarts of blood pass through the heart each day, the heart cannot utilize the blood within itself, but rather is sustained by branches of arteries originating

externally. These coronary arteries can become blocked by the deposition of fatty material (inlcuding cholesterol), connective tissue fibers, and calcium deposited in the vessel walls. If the blockage is severe, numerous heart muscle cells become oxygen starved and the heart stops. In less sever cases, only part of the heart muscle dies as a result of the blockage. The dead muscle is replaced by scar tissue and the heart continues to function, though less efficiently. Diet, stress, smoking, and alcohol all contribute to the problem of heart attacks. Interestingly, although fats in the diet are often blamed for the heart attacts, about 70% of the heart's energy requirement normally is derived from oxidation of fatty acids.

from: Biology by Norstog and Meyerriecks

#### 37. What statement is NOT true based on the selection?

- a. Scar tissue replaces dead heart muscles.
- b. The heart is sustained by branches of arteries originating externally.
- c. Oxygen is essential for the heart muscles to function properly.
- d. The heart utilizes the blood within itself.

#### 38. Coronary arteries can become blocked by

- a. food deposits.
- b. blood deposits
- c. too much oxygen in the blood.
- d. deposits of fatty materials, connective tissue fibers and calcium.

#### 39. What causes heart stoppage?

- a. absence of carbon in the heart muscles
- b. presence of cholesterol in the heart muscles
- c. absence of oxygen in the heart muscles
- d. presence of oxygen in the heart muscles

#### 40. Fats in the diet -

a. are always useless.

- b. normally provides the heart's energy requirement.
- c. always causes heart blockage.
- d. normally gets wasted.
- K. Cancer is a disease in which cells somehow become activated into uncontrolled multiplication and thus produce an overgrowth, or tumor, composed of malformed, malignanat cells. Cancerous tumors can occur in almost any tissue of the body, although some are more often affected than others. Three general kinds of cancer, named after the tissues most often affected, are recognized: carcinomas (from karkinoma, the Greek word for cancer), which commonly involve epithelila tissue (epidermis and lining membranes); sarcomas (Greek sarkoma, "flesh"), which affect mainly connective tissues, including bone; and leukemias, which start in the bone marrow and lymphatic tissues and spread in the blood and lymph.

from: Biology

by Norstog and Meyerriecks

- 41. How does cancer occur?
  - a. Cells reproduce what is normally enough
  - b. The cells replace the dead cells in the body.
  - c. The cells uncontrollably multiply producing malignant cells.
  - d. The cells naturally reproduce malformed, malignant cells.
- 42. It is believed that cancer
  - a. can occur in any tissue of the body.
  - b. affects certain tissues of the body more than it does to other tissues
  - c. borth a and b
  - d. neither a nor b
- 43. What do you call the type of cancer which affects connective tissues?
  - a. carcinoma
  - b. sarcoma

- c. leukemia
- d. all of the above
- 44. Cancer found in the skin would most likely be classifed as
  - a. carcinoma
  - b. sarcoma
  - c. leukemia
  - d. dermacoma
- 45. What is the basis for the classification of cancers?
  - a. the cancer's size and weight
  - b. the cancer's location and the tissue affected
  - c. the cancer's length of existence
  - d. the cancer's extent of growth
- L. When the tissues of the body are wounded, several events occur that resist the loss of blood from the cut vessels and begin the healing processes. At the wound site, blood platelets swell and burst, releasing chemicals that cause the arteries to constric and thus slow the loss of blood. The platelets also initiate a process that results in activation of prothrombin activator, an enzyme that converts a blood-protein constituent called prothrombin to thrombin. In the presence of calcium ions, thrombin catalyzes the conversion of another blood-protein component, fibrinogen, into fibrin threads. The fibrin threads form a fine meshwork in the blood and together with trapped cells and other blood particles make a clot and block further the escape of blood from the wound. In the hereditary disease hemophilia, there is a deficiency in the factors that activate the formation of prothrombin activator; the hemophiliac lacks the ability to form clots at the point of wounding and may bleed to death from an apparently minor cut or abrasion.

from: Biology by Norstog and Meyerriecks

- 46. What is the best title for the paragraph?
  - a. Blood and its Uses
  - b. The Evolution of Blood
  - c. The Importance of Blood Clots
  - d. How a Blood Clot is Formed
- 47. What part of the blood plays an essential role in clot formation?
  - a. blood proteins
  - b. fibrin
  - c. platelets
  - d. red blood cells
- 48. What could happen to a hemophiliac should he get wounded?
  - a. bleed to death
  - b. blood clots will form immiediately
  - c. he will have unlimited supply of blood
  - d. his blood will become infected
- 49. What is the first step in the formation of a blood clot?
  - a. Blood from cut vesseel begins to flow
  - b. Blood platelets swell and burst, releasing chemicals
  - c. Prothrombin is activated
  - d. Formation of fibrin threads
- 50. How are fibrin threads formed?
  - a. Fibrinogen is converted into fibrin threads by the platelets.
  - b. Thrombin and calcium ions catalyzes the conversion of fibrinogen to fibrin threads.
  - c. Fibrin threads occur naturally in the blood.
  - d. Fibrin threads are the result of the combination of the blood and its platelets.

### Kasingkahulugan

Panuto: Piliin ang salitang kasingkahulugan ng salitang *nakapahilig* (italicized).

- 1. Nauulinigan ang pag-uusap ng grupo dahil sa lakas ng tinig nila.
  - a. nahihimigan
  - b. napakikinggan
  - c. nakikita
  - d. nararamdaman
- 2. Karapatan ng bawat batang Pilipino ang magkaroon ng pamilyang *mag-aaruga* sa kanya.
  - a. mag-aalaga
  - b. magsasaway
  - c. gagabay
  - d. tutulong
- 3. *Nagugulumihanan* si Rochelle kung anong kurso ang kanyang kukunin sa kolehiyo.
  - a. nagtataka
  - b. natutuwa
  - c. nagpapasalamat
  - d. nalilito
- 4. *Tigib* na ng pasahero ang dyip nang ito ay umalis.
  - a. punung-puno
  - b. kulang-kulang
  - c. kaunting-kaunti
  - d. maraming-marami
- 5. Hindi na nakapagpigil ang kaawa-awang katulong kaya *isiniwalat* ang sama ng loob sa mapang-aping amo.
  - a. isinabi
  - b. inilahad

- c. isinigaw
- d. ibinulgar
- 6. *Iminungkuhi* ang pagbabawal magtapon ng basura sa di-wastong lugar.
  - a. ipinanukala
  - b. inilahad
  - c. isiniwalat
  - d. kinalat
- 7. Madalas silang mapaaway dahil sa kanilang *kapalaluan*.
  - a. kalabisan
  - b. kayabangan
  - c. kagandahan
  - d. kasinungalingan
- 8. Pakiramdam niya ay labis-labis ang kanyang suliranin kung kaya siya ay *naliligalig*.
  - a. matalino
  - b. masaya
  - c. magulo ang isip
  - d. malinaw ang isip
- 9. *Maalwan* lamang ang nararapat na dalahin ng isang bata.
  - a. magaan
  - b. maganda
  - c. malaki
  - d. maliit
- 10. Sa *palihan* nagagawa ang mga itak, espada at iba pang yari sa bakal.
  - a. palikuran
  - b. pamilihang-bayan
  - c. palengke
  - d. pandayan
- 11. Hindi mo dapat gawing katuwaan ang *pagkutya* sa kapwa.

- a. pagsumbong b. paglibak c. pagtampo d. pagkurot 12. Ang pag-eensayo ng banda ay *nakabubulahaw*. a. nakaiinis b. nakagugulo c. nakatutuwa d. nakababahala 13. Dapat kang *magkamal* ng salapi sa mabuting paraan lamang. a. magmana b. magnakaw c. magtamasa d. maghanda 14. Ilan taon ding siniil ng mga dayuhan ang mga Pilipino. a. tinago

  - b. inapi
  - c. tinimpi
  - d. pinalaya
- 15. Ang anumang *alitan* ay di dapat hayaang magtagal.
  - a. proyekto
  - b. pagkakaibigan
  - c. hiniram
  - d. bangayan
- 16. Laganap ang krisis kaya tayo ay dapat magtipid.
  - a. kalat
  - b. kapos
  - c. limitado

- d. pantay
  17. Madaling *nababalino* sa lihis na gawain ang mga kabataang laki sa langsangan.
  a. natutuwa
  b. namamalik-mata
  c. nagaganyak
- 18. Maraming *himutok* ang mga mangagawa laban sa kanilang kumpanya gaya ng di pagtaas ng kanilang sahod.
  - a. nais
  - b. balakid

d. nakaiiwas

- c. kilos
- d. reklamo
- 19. Walang *minimithi* ang iyong magulang kung di ang mabigyan ka ng magandang kinabukasan.
  - a. dinadalangin
  - b. ninanais
  - c. ikinatutuwa
  - d. tinitiis
- 20. lwasang *sumugba* sa alanganin.
  - a. sumugod
  - b. tumigil
  - c. lumayo
  - d. lumapit
- 21. Huwag mong *pukawin* ang batang nahihimlay.
  - a. libangin
  - b. palayain
  - c. pigilin
  - d. gisingin

- 22. Hindi ka dapat *magmaktol* kung ika'y napagsasabihan.
  - a. umiyak
  - b. magtampo
  - c. magdabog
  - d. lumayas
- 23. Tuwing Marso, ang puno ng mangga ay *namumutiktik* sa bunga.
  - a. maraming-marami
  - b. bilang na bilang
  - c. kakaunti
  - d. malalaki
- 24. *Kumipot* ang Maynila sa dami ng taong naninirahan dito.
  - a. lumuwag
  - b. lumaki
  - c. sumikip
  - d. lumiit
- 25. *Patang-pata* siya nang marating ang tuktok ng bundok Apo.
  - a. pagod na pagod
  - b. masiglang-masigla
  - c. masayang-masaya
  - d. hinayang na hinayang

## Kasalungat

Panuto: Piliin ang salitang kasalungat ng salitang *nakapahilig* (italicized).

- 1. Ang pag-iibigan nina Florante at Laura ay *matimyas*.
  - a. di-magmamaliw
  - b. di-totoo
  - c. dalisay
  - d. wagas
- 2. Nilalagyan ng pataba ang halaman upang ito'y *yumabong*.
  - a. lumago
  - b. dumami
  - c. malanta
  - d. lumiit
- 3. Namamasyal siya sa parke upang mapawi ang *lumbay*.
  - a. galak
  - b. lungkok
  - c. sama ng loob
  - d. gulat
- 4. Hinintay namin ang *pagdaong* ng 2GO na barko upang salubungin si Ate.
  - a. pag-alis
  - b. paglapag
  - c. paghimpil
  - d. pagtigil
- 5. *Palasak* na ang paggamit ng kompyuter.
  - a. pambihira
  - b. pangkaraniwan
  - c. laganap
  - d. matipid

| b.               | nagtaka   |
|------------------|---|
| C.               | nainis  |
| d.               | nahimatay   |
| 7. Huwa          | g mong ugaliin ang <i>umalipusta</i> ng iyong kapwa.                    |
| a.               | laitin  |
| b.               | purihin   |
| C.               | kagalitan   |
| d.               | bastusin  |
| 8. <b>Paha</b> j | pay na ang mga maliliit na kumpanya dahil sa pagbagsak ng ekonomiya.    |
| a.               | paunlad   |
| b.               | tagilid   |
| C.               | pabagsak  |
| d.               | pasara  |
| 9. Makar         | pal at <i>magalas</i> ang palad ng mga mason at karpintero.             |
| a.               | mabuto  |
| b.               | magaspang   |
| C.               | maliksi   |
| d.               | makinis   |
| 10. <b>Mas</b> a | alimuot man ang buhay natin, di tayo dapat mawalan ng pag-asa.          |
| a.               | mahirap   |
| b.               | magulo  |
| C.               | maayos  |
| d.               | malungkot   |
| 11. <b>Sina</b>  | plutan man lamang sana nila ang sanggol bago ito ginamit sa paglilimos. |
| a.               | binalutan   |

6. Nabaghan siya nang dumating ang kanyang amang dalawang taong naghanap-

buhay sa ibang bansa.

a. nagulat

- b. tinakpanc. dinamitand. hinubarandi danat pagka
- 12. Hindi dapat pagkatiwalaan ang mga taong *taksil* na mabait lamang kung kaharap mo.
  - a. suwail
  - b. matapat
  - c. hunghang
  - d. matalino
- 13. Tila walang kapaguran ang *mabungalngal* na bibig ni Lina.
  - a. tahimik
  - b. masalita
  - c. madaldal
  - d. masakit
- 14. Napakukupad ng takbo ng karitela kung ikukumpara sa traysikel at dyip.
  - a. napakabilis
  - b. napakabagal
  - c. napakakuyad
  - d. napakadali
- 15. Patuloy na *magdarahop* ang taong tamad.
  - a. aasenso
  - b. maghihikahos
  - c. magiging salat
  - d. maghihirap
- 16. Mahirap pakinggan ang sinasabi ng taong garil.
  - a. utal
  - b. bulol
  - c. matalino

#### d. matatas

| 17. | K | umain | ka ng | masustans | syang | pagl | kain | nang | hind | i maging i | hawas. |
|-----|---|-------|-------|-----------|-------|------|------|------|------|------------|--------|
|-----|---|-------|-------|-----------|-------|------|------|------|------|------------|--------|

- a. payat
- b. matipuno
- c. manipis
- d. sakitin
- 18. Ang labis na pagiging *hidhid* ay nakasasama rin lalo pa't hindi ka marunong magbigay sa nangangailangan.
  - a. waldas
  - b. kuripot
  - c. matipid
  - d. mapera
- 19. *Hungkag* ang bigasan dahil nasira ng bagyo ang mga palay.
  - a. salat
  - b. puno
  - c. bulok
  - d. bago
- 20. Ang mga bulaklak ng orkidya ay *naluoy* sa tindi ng init.
  - a. nabulok
  - b. natuyo
  - c. namukadkad
  - d. nalaglag
- 21. Totoo bang walang latoy ang pagkain sa ospital?
  - a. walang lasa
  - b. walang sangkap
  - c. malasa
  - d. kakaunti
- 22. Hindi *nilubayan* ng mga manunulat ang pagtatanong sa panauhing pandangal.

- a. tinigilan
- b. iniwasan
- c. dinikitan
- d. pinagpatuloy
- 23. Ang mga tirahan ng mayayaman ay *maagwat* sa isa't isa.
  - a. hiwa-hiwalay
  - b. magkakadikit
  - c. layo-layo
  - d. maliliit
- 24. *Maantak* ang sugat kapag napatakan ng kalamansi.
  - a. malaki
  - b. maliit
  - c. manhid
  - d. mahapdi
- 25. Tunay na *mabalasik* ang leon at ang tigre.
  - a. maamo
  - b. matapang
  - c. masungit
  - d. maliit

## Kawikaan

Panuto: Piliin ang salitang kasingkahulugan ng salitang *nakapahilig* (italicized).

- 1. Nag-alsa balutan ang katulong sa bahay dahil sa kalupitan ng kanyang amo.
  - a. nagtampo
  - b. lumayas
  - c. nagtago
  - d. nagmaktol
- 2. Hindi totoo ang kanyang katapangan sapagkat *bahag ang buntot* niya sa harap ng paghihirap.
  - a. malakas ang loob
  - b. matapang
  - c. duwag
  - d. matiyaga
- 3. Dahil sa paulit-ulit na pagsisinungaling, *basa ang papel* niya sa karamihan.
  - a. ayaw nang paniwalaan
  - b. ayaw nang pagbigyan
  - c. ayaw nang pakinggan
  - d. ayaw nang makasama
- 4. *Kumukulo ang dugo* ng ina ni Robin sa kanya sapagkat hindi siya nag-aral nang mabuti.
  - a. tuwang-tuwa
  - b. galit na galit
  - c. lungkot na lungkot
  - d. nakapapaso
- 5. *Di-mahapayang gatang* ang pagpapalitan ng kuru-kuro ng mga mambabatas.
  - a. hindi maumpisahan
  - b. hindi magulo

- c. hindi masaya
- d. hindi maawat
- 6. Noong panahon ng pananakop ng Kastila, ang mga Pilipino ay *hawak sa taing*a ng mga ito.
  - a. sunud-sunuran
  - b. katuwang
  - c. kakampi
  - d. alipin
- 7. Mabulaklak ang landas ng taong masikap.
  - a. malabo ang kinabukasan
  - b. makulay ang kinabukasan
  - c. magulo ang kinabukasan
  - d. maganda ang kinabukasan
- 8. *Maliit ang sisidlan* ni Mhon kaya iniiwasan siyang biruin.
  - a. walang lakas-loob
  - b. walang galang
  - c. walang malay
  - d. walang pasensiya
- Mahilig kasing magbasa kahit sa madilim si Tina kaya siya ay nagmamatangmanok.
  - a. lumiliit ang mgata
  - b. malabo ang mata
  - c. lumuluwa ang mata
  - d. kumikislap ang mata
- 10. Kung minsan, inggit ang nagiging dahilan sa *pagsasaulian ng kandila*.
  - a. pagkasira ng tiwala
  - b. pagkasira ng pamilya
  - c. pagkasira ng pagkakaibigan

- d. pagkasira ng lipunan
- 11. *Pabalat-bunga* lang pala ang pagiging bukas-palad niya; may pulitikal pala itong kadahilanan kaya siya mapagbigay.
  - a. taos-puso
  - b. pakunwari
  - c. pasikreto
  - d. sapilitan
- 12. *Tiklop-tuhod* and akusado na siya ay patawarin ng biktima.
  - a. nagkukunwari
  - b. nananakot
  - c. nagmamamakawa
  - d. gumagapang
- 13. Ni ayaw man lamang humarap sa tao ang *talo-saling* na si Eula.
  - a. masungit
  - b. isnabera
  - c. mahiyain
  - d. pangit
- 14. Di dapat tularan ang mga taong walang kusang-palo.
  - a. walang kusang-loob
  - b. walang bait sa sarili
  - c. walang nalalaman
  - d. walang direksiyon
- 15. Hindi tama ang ika'y **walang lingon-likod**. Dapat ay suklian ang kabutihan ng iba sa iyo.
  - a. mayabang
  - b. mapagmataas
  - c. walang utang na loob
  - d. walang pagkakautang

| 16. | Maka | piail-hir | <i>inga</i> and | , pelikulang                            | Muro Ami |
|-----|------|-----------|-----------------|---|----------|
|     |      |           |                 | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |          |

- a. nakasasabik
- b. nakaaantok
- c. nakaiinis
- d. nakasusuya
- 17. Halang ang kaluluwa ng taong gumagawa ng karumal-dumal na krimen.
  - a. mabait
  - b. bastos
  - c. maitim ang budhi
  - d. matapang
- 18. *Di-maliparan ng uwak* ang lupain ng mga Aquino sa Tarlac.
  - a. napakaliit
  - b. napakalawak
  - c. nakapakadami
  - d. napakasikip
- 19. *Makunat pa sa patola* si Lola Rosa kaya uugud-ugod na.
  - a. masayahin pa
  - b. masigla pa
  - c. mukhang bata
  - d. napakatanda na
- 20. *Nilubugan ng araw* ang mga taong nasalanta ng bagyo ang mga tirahan.
  - a. nawalan ng pag-asa
  - b. dumilim ang paligid
  - c. naputulan ng kuryente
  - d. naghirap
- 21. Hindi mo matatagpuan sa kanilang bahay si Cecile, palibhasa ay *may puyo sa talampakan*.
  - a. mahilig matulog

- b. mahilig mamasyal
- c. mahilig tumakbo
- d. mahilig mag-aral
- 22. Binata na si JB kaya siya ay naniningalang-pugad na.
  - a. ninigarilyo
  - b. nababarkada
  - c. nanliligaw
  - d. naninirahan nang mag- isa
- 23. Malimit na may kabanggaan si Malou sa opisina dahil *maanghang ang kanyang dila*.
  - a. pikon
  - b. walang pakialam
  - c. masakit magsalita
  - d. masayahin
- 24. Di napaunlakan ni Ana ang imbitasyong manood sila ng sine sapagkat **butas ang kanyang bulsa**.
  - a. sira ang pantalon
  - b. walang pera
  - c. nagtitipid
  - d. walang panahon
- 25. Si Karl ay *nagtataingang-kawali*. Animo'y wala siyang naririnig kahit tinatawag na.
  - a. matigas ang tainga
  - b. mahina ang pandinig
  - c. barado ang tainga
  - d. nagbibingi-bingihan

# Wastong Gamit

Panuto: Piliin ang titik ng salitang angkop sa patlang.

| 1. | Katun          | gkulan sinuman ang tumulong sa kanyang kapwa.                  |
|----|----------------|--|
|    | a.             | nang   |
|    | b.             | ng   |
|    | C.             | namin  |
|    | d.             | natin  |
| 2. | papel.         | ko kay Inay ang mga kaganapan sa aming paaralan sa isang buong |
|    | a.             | Isinulat   |
|    | b.             | Isinabi  |
|    | C.             | Sinulat  |
|    | d.             | Sinabi   |
| 3. | Ang _          | ng mga manlalaro ay dininig ng komite kahapon.                 |
|    | a.             | pakiusapan   |
|    | b.             | pakikipag-usap   |
|    | C.             | ipakiusap  |
|    | d.             | pakiusap   |
| 4. | Nagul<br>Minda | at ang mga tao mabalitaan ang kaguluhang nagaganap sa<br>nao.  |
|    | a.             | nang   |
|    | b.             | ng   |
|    | C.             | noon   |
|    | d.             | datapwat   |
| 5. |                | mo si Chin ng damit sa kabinet.                                |
|    | a.             | Kunin  |
|    | b.             | Utusan   |
|    |                |  |

|     | C.    | Hanapan   |
|-----|-------|---|
|     | d.    | Hanapin   |
| 6.  |       | suliranin ng pagtaas ng presyo ng gasolina ang pinakapaksa ng pulong  |
|     |       | salukuyan.  |
|     | a.    | Hinggil kay   |
|     | b.    | Ayon kay  |
|     | C.    | Hinggil sa  |
|     | d.    | Ayon sa   |
| 7.  |       | aglalakbay Magellan noong 1521 ang naging dahilan kung bakit la ang Pilipinas sa ibang bansa.                   |
|     | a.    | ni  |
|     | b.    | daw   |
|     | C.    | sa  |
|     | d.    | para kay  |
| 8.  | Ang p | agkakalat o pagtatapon sa kung saan-saan ay batas.  |
|     | a.    | sang-ayon   |
|     | b.    | hinggil sa  |
|     | C.    | laban sa  |
|     | d.    | labag sa  |
| 9.  |       | ay mga Hapones si Jose Abad Santos nang tanggihan niyang ag ang lihim ng mga kilusang Pilipino laban sa kanila. |
|     | a.    | namin   |
|     | b.    | ng  |
|     | C.    | nang  |
|     | d.    | noong   |
| 10. |       | mo naman sa kanila na magdala ng mapagsasaluhan.  |
|     | a.    | Usapin  |
|     | b.    | Usap-Usapan   |
|     | C.    | lpakiusap   |

|        | d.  | Pakiusap   |
|--------|-----|--|
|        |     | G. at Gng. Reyes, matagal na nilang pinag-iipunan ang pangtustos sa aral mo sa kolehiyo. |
|        | a.  | Ayon sa  |
|        | b.  | Ayon kay   |
|        | c.  | Ayon kina  |
|        | d.  | Sang-ayon kina   |
| 12     |     | ni Emilio Jacinto ang Kartilya na naglalaman ng adhikain ng Katipunan.                   |
|        | a.  | Winika   |
|        | b.  | Sinulatan  |
|        | c.  | Isinabi  |
|        | d.  | Nalaman  |
| 13. Du | ıma | ting ang Lola kami'y nagdiwang   |
|        | a.  | kaya   |
|        | b.  | kung   |
|        | c.  | marahil  |
|        | d.  | siguro   |
|        |     | agbabara ng mga estero ay dulot walang pakundangang apon ng basura.                      |
|        | a.  | rin  |
|        | b.  | ng   |
|        | C.  | natin  |
|        | d.  | nila   |
| 15     |     | maaari ay magtipid tayo nang husto.  |
|        | a.  | Kung   |
|        | b.  | Dahil  |
|        | c.  | Bagamat  |
|        | d.  | Mandin   |

| 16. Mapa            | dali ang ating gawain tayo ay magtutulung-tulungan.                              |
|---------------------|--|
| a.                  | upang  |
| b.                  | kung   |
| C.                  | kahit  |
| d.                  | ngunit   |
| 17. Masay<br>pamily | ya sila napakaraming pagsubok ang dumarating sa kanilang<br>ya.                  |
| a.                  | sapagkat   |
| b.                  | marahil  |
| C.                  | kahit  |
| d.                  | kung   |
| 18                  | pagod na pagod na sa biyahe si Rey ay nagawa pa rin niya ang mag-aral            |
| a.                  | Bagaman  |
| b.                  | Maliban  |
| C.                  | Samakatwid   |
| d.                  | Maging   |
|                     | by tayong maghahalinhinan sa pagroronda di pa nahuhuli ang anakaw.               |
| a.                  | samantala  |
| b.                  | hanggang   |
| C.                  | palibhasa  |
| d.                  | bagaman  |
|                     | talon sa tuwa si Regina mapanalunan ang patimpalak sa sulat ng maikling kuwento. |
| a.                  | subalit  |
| b.                  | disin sana'y   |
| c.                  | nang   |
| d.                  | ng   |
| 21. Hindi           | maaaring ibilanggo ang sino man dahil kanyang pagkakautang.                      |

|         | a.    | na   |
|---------|-------|--|
|         | b.    | ng   |
|         | c.    | nang   |
|         | d.    | sa   |
| 22. Na  | gpa   | apatugtog sila awiting Pilipino.   |
|         | a.    | sa   |
|         | b.    | nang   |
|         | c.    | ng   |
|         | d.    | na   |
|         | _     | ng mga mamamayan na huwag munang magtaas ng presyo ng ay pinag-aaralan ng kinauukulan. |
|         | a.    | usapin   |
|         | b.    | pakiusapan   |
|         | c.    | ipakiusap  |
|         | d.    | pakiusap   |
| 24. Hir | ndi _ | nabibigyang lunas ang sakit na AIDS sa ngayon.   |
|         | a.    | pa   |
|         | b.    | na   |
|         | c.    | sa   |
|         | d.    | ka   |
| 25      |       | bang suliranin na hindi kayang lutasin?  |
|         | a.    | May  |
|         | b.    | Mayroon  |
|         | C.    | Sino   |
|         | d.    | Anong  |
| 26      |       | patimpalak sa Balagtasan na gaganapin sa plasa.  |
|         | a.    | May  |
|         | b.    | Mayroon  |

|    | c. | Anong  |
|----|----|--|
|    | d. | Bakit  |
| 27 |    | ba nagkaroon ng isang bulkan?  |
|    | a. | Sino   |
|    | b. | Alin   |
|    | c. | Ano  |
|    | d. | Paano  |
| 28 |    | natin ang ating kapwang nangangailangan ng tulong.                         |
|    | a. | Abutan   |
|    | b. | Kunin  |
|    | C. | Abutin   |
|    | d. | Kunan  |
|    |    | g mong ang sino mang nasa kapangyarihan kung nais mo lamang kuha ng pabor. |
|    | a. | abutin   |
|    | b. | abutan   |
|    | c. | kunin  |
|    | d. | kunan  |
| 30 |    | mo ang mabibigat na dalahin ng Inay.                                       |
|    | a. | Abutan   |
|    | b. | Tanawin  |
|    | C. | Kunin  |
|    | d. | Kunan  |
|    |    |  |

## Pagkilala sa Mali

**Panuto:** Basahing mabuti ang bawat pangungusap. Hanapin ang salita o grupo ng mga salitang may salungguhit na di wasto ang gamit. Kung walang mali, piliin ang titik e.

| 1. Ang wal            | ang <u>kamata</u>         | iyang <i>Mi U</i>  | Itimo Adios <u>a</u> y | / sinulat n        | g <u>Rizal</u> sa  | Fort Santia         | go.           |
|-----------------------|---------------------------|--------------------|------------------------|--------------------|--------------------|---------------------|---------------|
| а                     | b                         |                    |                        | С                  | d                  |                     |               |
| Walang                | <u>ı mali</u> .           |                    |                        |                    |                    |                     |               |
| е                     |                           |                    |                        |                    |                    |                     |               |
| 2. <u>Si</u> Teodo    | ora Alonzo <u>s</u>       | <u>at</u> Francisc | o Mercado <u>ar</u>    | ng mga ma          | agulang <u>ni</u>  | Jose Rizal          |               |
| а                     |                           | b                  |                        | С                  |                    |                     |               |
| Walang                | <u>ı mali</u> .           |                    |                        |                    |                    |                     |               |
| d                     |                           |                    |                        |                    |                    |                     |               |
| 3. Hindi da           | pat <u>lumikha</u>        | <u>nang</u> buw    | is na hindi <u>ma</u>  | akakayang          | bayaran .          | <u>ng</u> kahit sin | Ο.            |
|                       | а                         | b                  |                        | С                  |                    | d                   |               |
| Walang                | <u>ı mali</u> .           |                    |                        |                    |                    |                     |               |
| е                     |                           |                    |                        |                    |                    |                     |               |
| 4. Iniisip <u>rir</u> | ng ating p                | amahalaar          | ı <u>ang</u> kapakar   | nan <u>ng m</u> g  | <u>a</u> maralita  | . <u>Walang m</u>   | <u>ıali</u> . |
| а                     | b                         |                    | С                      | d                  |                    | е                   |               |
| 5. <u>Mainam</u>      | sa lahat ng               | paraan ng          | pag-aaral ar           | ıg <u>magbali</u>  | <u>k-aral</u> ng ı | mga aralin I        | bago pa       |
| a                     |                           |                    |                        | b                  |                    |                     |               |
| man <u>du</u>         | mating ang                | mga <u>pags</u>    | <u>usulit</u> sa paar  | alan. <u>Wal</u> a | ang mali.          |                     |               |
|                       | С                         | (                  | b                      | (                  | е                  |                     |               |
| 6. Ang mga            | a <u>payo</u> <u>kung</u> | g <u>binitawan</u> | ay dapat mo            | ng <u>paking</u>   | gan. <u>Wala</u>   | ng mali.            |               |
|                       | a <b>b</b>                | С                  |                        | d                  | (                  | е                   |               |
| 7. <u>Mag-ara</u>     | <u>l</u> <u>ng</u> mabuti | upang hin          | di <u>masayang</u>     | ang iyong          | pera at pa         | anahon. <u>Wa</u>   | alang mali.   |
| а                     | b                         | С                  | d                      |                    |                    |                     | е             |
|                       |                           |                    |                        |                    |                    |                     |               |

8. Tunay nga na masipag at maalahanin ang panganay na si Rochell. Walang mali.

| а                   | b                      | С                          |                         | d                   |                                    | е                       |
|---------------------|------------------------|----------------------------|-------------------------|---------------------|------------------------------------|-------------------------|
| 9. Hindi lam        | nang sipag <u>ku</u>   | <u>ndi</u> tiyaga <u>c</u> | <u>din</u> ang <u>k</u> | <u>inakailangar</u> | <u>n</u> upang <u>magta</u>        | <u>igumpay</u> sa isang |
|                     | a                      | ı                          | b                       | С                   | C                                  | d                       |
| negosyo.            | . <u>Walang mali</u>   |                            |                         |                     |                                    |                         |
|                     | е                      |                            |                         |                     |                                    |                         |
| 10. <u>Upang</u> ։  | maiwasan anç           | g pagkasira                | a ng ngipi              | n, <u>ipinapayo</u> | o ng mga denti                     | sta na                  |
| а                   |                        |                            |                         | b                   |                                    |                         |
| <u>nagsisi</u> p    | oilyo matapos          | <u>kumain</u> . <u>W</u>   | /alang ma               | <u>ali</u> .        |                                    |                         |
| С                   |                        | d                          | е                       |                     |                                    |                         |
| 11. <u>Haluin</u> r | no <u>ang</u> sopas    | ng iba't iba               | ang gulay               | y. <u>Walang m</u>  | <u>ıali</u> .                      |                         |
| a                   | b                      | c d                        |                         | е                   |                                    |                         |
| 12. <u>Kundi</u> k  | a <u>kikilos</u> at di | gagawin ar                 | ng iyong                | proyekto ay         | wala kang <u>ma</u>                | papala.                 |
| a                   | b                      | С                          |                         |                     |                                    | d                       |
| Walang              | <u>mali</u> .          |                            |                         |                     |                                    |                         |
| е                   |                        |                            |                         |                     |                                    |                         |
| 13. <u>Alam</u> m   | o ba na <u>mayr</u>    | <u>oon</u> proyek          | to <u>ang</u> C         | HED na <u>tina</u>  | <u>ıguriang</u> "Stud <sub>'</sub> | y Now, Pay              |
| а                   | b                      |                            | С                       |                     | d                                  |                         |
| Later"?             | <u>Walang Mali</u> .   |                            |                         |                     |                                    |                         |
|                     | С                      |                            |                         |                     |                                    |                         |
| 14. <u>Nagtutu</u>  | <u>ılungan</u> ang m   | nga ninuno                 | nating If               | ugao kaya <u>n</u>  | <u>ayari</u> ang hag               | dan-hagdang             |
| а                   |                        |                            | b                       |                     | С                                  |                         |
| tanimar             | ng palay. Wa           | alang mali                 |                         |                     |                                    |                         |
|                     | d                      | е                          |                         |                     |                                    |                         |
| 15. <u>Ginigisi</u> | <u>ng</u> lamang da    | w <u>ng Mayk</u>           | apal ang                | mga taong           | <u>nakalilimot</u> sa              | Kanya <u>sapagkat</u>   |
| а                   |                        | b                          |                         |                     | С                                  | d                       |
| nagkak              | aroon ng kala          | midad. <u>Wa</u>           | lang mal                | <u>ļ</u> .          |                                    |                         |
|                     |                        |                            |                         |                     |                                    |                         |

| 16. | Maganda siy          | /a <u>ngunit</u> mas        | ungit <u>kaya</u> hir       | ndi siya <u>p</u> | <u>opular</u> sa   | mga <u>kama</u>    | g <u>-aral</u> .     |
|-----|----------------------|-----------------------------|-----------------------------|-------------------|--------------------|--------------------|----------------------|
|     |                      | а                           | b                           |                   | С                  | d                  |                      |
|     | Walang mali          |                             |                             |                   |                    |                    |                      |
|     | е                    |                             |                             |                   |                    |                    |                      |
| 17. | Upang umur           | nlad ang baya               | ın kailangan a              | ng <u>pagtu</u>   | <u>ıtulungan</u> ı | nang lahat.        | Walang mali          |
|     | a b                  |                             |                             |                   | С                  | d                  | е                    |
| 18. | Hindi <u>nawaw</u>   | <u>/alan</u> ng pag-        | asa ang mga j               | <u>mayroon</u>    | <u>matibay</u> r   | na <u>paniniwa</u> | <u>la</u> .          |
|     | а                    |                             |                             | b                 | С                  | d                  |                      |
|     | Walang mali          |                             |                             |                   |                    |                    |                      |
|     | е                    |                             |                             |                   |                    |                    |                      |
| 19. | <u>Ipinakiusap</u> ı | mo ba na <u>pin</u>         | <u>ayagan</u> kang <u>c</u> | g <u>amitin</u> a | ng <u>kompy</u>    | uter? Wala         | ng mali.             |
|     | а                    |                             | b                           | С                 | d                  | (                  | Э                    |
| 20. | Hanapan mo           | o <u>ng</u> sagot <u>sa</u> | iyong katanur               | <u>ngan</u> ang   | iyong gui          | o. <u>Walang</u>   | <u>mali</u> .        |
|     | а                    | b c                         | d                           |                   |                    | е                  |                      |
| 21. | Ayon sa mga          | a dalubhasa,                | malaki <u>raw</u> an        | g <u>naitutu</u>  | llong ng pa        | ag-eehersis        | syo <u>ng</u> pag-   |
|     |                      |                             | а                           | b                 |                    |                    | С                    |
|     | iwas <u>sa</u> pag   | kakaroon ng                 | sakit sa puso.              | . <u>Walang</u>   | mali.              |                    |                      |
|     | d                    |                             |                             | е                 |                    |                    |                      |
| 22. | Dapat nating         | g <u>iiwasan</u> ang        | labis na <u>pagk</u>        | <u>ain</u> ng m   | ga <u>maaal</u>    | <u>at</u> na pagka | in.                  |
|     | а                    | b                           | С                           |                   | d                  |                    |                      |
|     | Walang mali          |                             |                             |                   |                    |                    |                      |
|     | е                    |                             |                             |                   |                    |                    |                      |
| 23. | Panatilihin n        | ating laging r              | nalinis at mala             | iyo <u>sa</u> po  | lusyon <u>an</u>   | g ating kap        | aligiran <u>para</u> |
|     | а                    |                             |                             | b                 | (                  |                    | d                    |
|     | na rin sa atir       | ng kalusugan                | Walang mali                 |                   |                    |                    |                      |
|     |                      |                             | е                           |                   |                    |                    |                      |

| 24. Laban sa batas ang si   | muggling <u>dahil</u> i | to ay isang paraan | ng pagsabotah | e <u>sa</u> |  |  |  |
|---|-------------------------|--------------------|---------------|-------------|--|--|--|
| a   | b                       |                    | С             | d           |  |  |  |
| ekonomiya. <u>Walang m</u>  | <u>ali</u>              |                    |               |             |  |  |  |
| е   |                         |                    |               |             |  |  |  |
| 25. Walang kabutihang <u>naidudulot</u> ang droga, <u>bagkus</u> ito pa nga ang <u>nakasisira</u> <u>nang</u> |                         |                    |               |             |  |  |  |
|   | а                       | b                  | С             | d           |  |  |  |
| tahanan at lipunan. <u>W</u>  | /alang mali.            |                    |               |             |  |  |  |
|   | е                       |                    |               |             |  |  |  |

## Pag-unawa sa Binasa

**Panuto:** Basahing mabuti ang bawat pangungusap, talata, tula, sanaysay, at grapo. Piliin ang titik ng wastong sagot ayon sa iyong binasa.

### A. Sa Langit Kong Gusto

ni Czarmaine Feliciano

Gusto kong pamunta

Sa langit kong gusto

na may mga Anghel

na nanunuod sa akin

sa langit kong gusto

Sa mga ibon na lumilipad

katulad nila gusto ko ring lumipad

nang mataas na mataas sa langit

sa langit kong gusto mapuntahan.

Kung mayroon lang isang hagdan patungo doon

Aakyat na ako agad doon

Doon sa langit kong gustong mapuntahan.

- 1. Ano ang nais mapuntahan ng manunula?
  - a. ibon
  - b. langit
  - c. Anghel
  - d. hagdan
- 2. Ano ang tayutay ng ginamit sa unang dalawang linya ng ikalawang saknong?
  - a. pagtutulad
  - b. pagwawangis

- c. pagmamalabis
- d. pagbibigay katauhan
- 3. Sa anong saknong ipinahihiwatig ng manunula ang pangunahing kaisipan ng kanyang tula?
  - a. unang saknong
  - b. ikalawang saknong
  - c. ikatlong saknong
  - d. walang pangunahing kaisipan

#### B. Kabataan: Pag-asa ng Bayan

"Ang kabataan ang pag-asa ng bayan." Ito ang sinabi ni Dr. Jose Rizal, ang ating pambansang bayani. Malaki ang pagtitiwala niya sa angking talino at kakayahan ng mga kabataan. Naniniwala siya na mahahango ang bansang Pilipinas sa tiyak na kasawian kung sila, ang mga kabataan, ang magkakaroon ng tunay na pag-ibig sa bayan.

Maraming maitutulong ang mga kabataan sa pagpapaunlad ng bansa. Maaaring simulan nila ang pagmamalasakit sa kani-kanilang mga pamayanan. Sa mga proyektong inilulunsad ng pamaghalaan, may mga gawaing pangkabataan katulad ng pagpapaganda ng kapaligiran at paglilinis ng mga sari-sariling bakuran. Makatutulong din ang mga kabataan sa pagpapanatili ng katahimikan at kapayapaan sa mga pamayanan. Ngunit, bakit tila yata ang mga kabataang ito ang bibigo sa dakilang pangarap ng yumaong bayani? Bakit tila nais nilang sikilin ang damdaming makabayang siyang sandata sa pagtatanggol sa Inang Bayan?

Mula sa Likha IV nina Samonte, et al.

- 4. Aling sa mga sumusunod ang HINDI nagpapakita ng pagmamalasakit sa pamayanan?
  - a. Pakikiisa sa mga proyekto ng pamayanan.
  - b. Pagpapanatili ng kapayapaan at katahimikan.
  - c. Paglilinis ng mga sari-sariling bakuran.
  - d. Pakikiisa sa kapuwa kabataang may masamang bisyo.
- 5. Paano maiaahon ng kabataan ang bansang Pilipinas sa tiyak na kasawian?

- a. Sa pamamagitan ng pagkakaroon ng tunay na pag-ibig sa bayan.
- b. Sa pamamagitan ng pagtugon sa kani-kaniyang kagustuhan lamang.
- c. Parehong tama ang a at b
- d. Walang tamang sagot.
- 6. Ano ang nadarama ng may-akda sa kabataan na kanyang ipinahiwatig sa dalawang huling pangungusap ng talata?
  - a. Tuwa sapagkat tunay na pag-asa ng bayan ang kabataan.
  - b. Lungkot dahil tila bibiguin ng mga kabataan ang paniniwala ni Rizal.
  - c. Galak dahil patuloy ang kabataan sa pagpapaunlad ng bayan.
  - d. Dalamhati sapagkat naaalala niya ang kabataan ni Rizal.
- 7. "Ang kabataan ay pag-asa ng bayan." Ano ang implikasyon ng pangungusap na ito?
  - a. Masagana ang bayan
  - b. Mapayapa ang bayan
  - c. May suliranin ang bayan
  - d. May bayani ang bayan
- C. Ang pang-agham na pangalan ay Ixora coccinea L. at karaniwang tinatawag na halamang Santan sa ating bayan. Ito ay isa sa mga kaaya-ayang halaman na pampalamuti. Maraming klase ang Santan may puti, pula, dilaw at malaginto. Iba-iba rin ang laki may mahaba pero makitid ang mga dahon, samantalang ang iba ay mas malapad at maikli. May mabangong Santan at mayroon ding walang amoy. Ang Ixora coccinea L. ay galing sa India. Mahalaga ito dahil sa maaaring ipanggamot. Ang solusyon mula sa pinakulong ugat ay maaaring purga. Maaaring ipainom sa nagduduwal at sa sinisinok. Nakatutulong ito sa pagkakaroon ng gana sa pagkain. Mabuti rin ito sa di dinadatnan at nagtatae. Para sa makating lalamunan, maaaring ipangmumog ito. Iyong binayong sariwang sanga nito ay mainam na gamot at pantapal sa pilay, mga maysakit na bahagi ng katawan, eksema at sa mga galis. Mabisang gamot ang Santan.

Hango sa: Likha IV nina Samonte, et al.

- 8. Ano ang Ixora coccinea L.?
  - a. Pangalan punungkahoy.

- b. Pang-agham na pangalan ng Santan.
- c. Pang-agham na pangalan ng prutas.
- d. Pang-agham ng pangalanng mga halamang namumulaklak.
- 9. Alin sa mga sumusunod na pangungusap ang wasto?
  - a. Ang lahat ng Santan ay mabango.
  - b. Ang Santang pula ay galing sa Tsina.
  - c. Maraming klase ang Santan ngunit walang malaginto ang kulay.
  - d. Maaaring ipanggamot ang Santan.
- 10. Anong bahagi ng Santan ang may pinakamaraming gamit bilang gamot.
  - a. dahon
  - b. bulaklak
  - c. ugat
  - d. sanga
- 11. Ano ang pinakamabuting pamagat para sa talatang nabasa?
  - a. Ang Ugat ng Santan
  - b. Ang Santan
  - c. Ang Santan Bilang Gamot
  - d. Mga Uri ng Santan
- 12. Alin sa mga sumusunod ang wastong gamit ng solusyon mula sa pinakulong ugat ng santan?
  - a. Maaaring pampagana ng pagkain
  - b. Maaaring pantapal sa pilay
  - c. Maaaring gawing palamuti
  - d. Maaaring pang-alis ng eksema at galis
- **D.** Bakit mahalaga ang pagbabasa sa ating buhay? Sapagkat naging malawak at masalimuot ang buhay ng tao sa daigdig, kasama na ang mga kaugalian ng mga tao. Sa pagbabasa, naririto ang kasanayan sa pagkilala ng mga salita, pag-unawa, paggamit ng sanggunian, mga kasanayan sa pag-iisip, panlasa, saloobin, at kawilihan.

Dagdag pa rito ang pagpasok ng mga bagong kaalaman, mga bagong tuklas sa larangan ng siyensiya, teknolohiya, sining. Ang mga balitang pandaigdig at babasahing inilalathala taun-taon, ang mga mahuhusay na aklat sa aklatan na di pa man nalalaman o nababasa ng isang tao sa buong buhay niya ay ilan sa mga bagay-bagay na maaaring bigyang pansin sa pagbabasa.

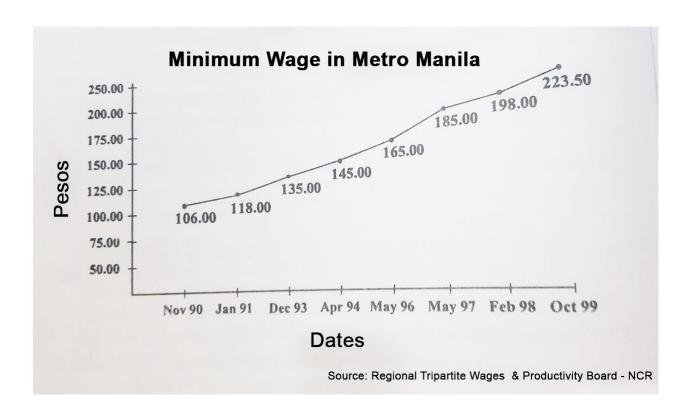
- 13. Ano ang pangunahing diwa ng seleksiyon?
  - a. Ang bilang ng nababasa
  - b. Ang kahalagahan ng aklat
  - c. Ang kahalagahan ng pagbabasa
  - d. Ang hirap ng pagbabasa
- 14. Bakit mahalaga ang pagbabasa?
  - a. Sapagkat sa halos lahat ng gawain, kasangkot ang pagbabasa.
  - b. Sapagkat mararating ang daigdig ng pangarap sa pagbabasa.
  - c. Lahat ng nabanaggit sa tama.
  - d. Walang tamang sagot.
- 15. Ano ang pinakamainam na pamagat ng nabasa?
  - a. Ang Kahalagahan ng Pagbabasa
  - b. Pagbabasa at Kaunlaran
  - c. Pagbabasa ng mga Pilipino
  - d. Sa Makulay na Mundo ng Pagbabasa
- **E.** Nakikita sa mata ang iba't ibang emosyon. Tuwa, lungkot, pighati, pangamba, pagasam, pakiusap. Ito ang salamin ng kaluluwa ng tao. Sa pamamagitan nito, nakapagpapahayag siya ng pag-ibig, nakakakuha ng pansin, nanunukso, at maaaring magbadya ng galit. Noon, ang mata ay isa lang bahagi ng mukha. Ngayon, ito'y pinalalamutian sa kasayahan, at ginagamit sa kasamaan. Ngunit maaari rin itong puhunan sa pagandahan. Tunay ngang maraming gamit ang matang minumuta, kinakapitan ng sakit, lumalabo at ginagamit sa pagtingin.

Hango sa: Gamiting Pilipino nina Buensuceso, et al.

- 16. Ano ang paksang pangungusap sa talata?
  - a. Nakikita sa mata ang iba't ibang emosyon.

- b. Ito ang salamin sa kaluluwa ng tao.
- c. Sa pamamagitan nito, nakapagpapahayag siya ng damdamin.
- d. Tunay ngang maraming gamit ang matang minumuta, kinakapitan ng sakit, lumalabo at ginagamit sa pagtingin.
- 17. Ano ang pinakamainam sa pamagat sa talata?
  - a. Ang Mga Emosyon sa Mata
  - b. Mata: Bahagi ng Mukha
  - c. Ang Iba't Ibang Gamit ng Mata
  - d. Mga Sakit sa Mata
- 18. Alin sa mga sumusunod ang hindi nabanggit na nagagawa ng mata?
  - a. nagpapahiwatig ng emosyon
  - b. nagpapakita ng matinding karamdaman
  - c. nagbabadya ng galit
  - d. nanunukso
- 19. Paano nagbago ang pananaw ng tao hinggil sa mga mata?
  - a. Natutuhan na nilang gamitin ang mata upang magpahiwatig ng iba't ibang emosyon.
  - b. Natuklasan nila na ang mata ay nakikitaan ng sakit.
  - c. Natuklasan nila na ang mata ay maaaring mabulag.
  - d. Natutuhan nila na may palamuti para sa mga mata.
- 20. Anong parirala ang nagpapahiwatig ng paggamit ng mata sa kasamaan?
  - a. mapungay na mata
  - b. matang nagsusumamo
  - c. nanlilisik na mata
  - d. matambaka

**F.** Makikita sa ibaba ang tsart ng Minimum Wage sa Maynila mula 1990 hanggang 1999. Ang mga tuldok ay kumakatawan sa pasahod sa iba't ibang taon.



- 21. Tungkol saan ang grapong nabasa?
  - a. Pinakamataas na pasahod sa Maynila sa iba't ibang taon.
  - b. Pinakamababang pasahod sa Maynila sa iba't ibang taon.
  - c. Regional Triparite Wages and Productivity Board
  - d. Bilang ng mga mangagawang napasahod sa iba't ibang taon.
- 22. Gaano kalaki ang pagkakaiba ng pasahod noong Oktubre 1999 at noong Mayo 1996?
  - a. ₱78.50
  - b. ₱38.50
  - c. ₱388.50
  - d. ₱58.50
- 23. Kailan nagkaroon ng pinakamababang pagtaas ng pasahod ayon sa grapo?

- a. Nobyembre 1990
- b. Enero 1991
- c. Disyembre 1993
- d. Abril 1994
- 24. Gaano katagal naging pinakamababang pasahod ng mga empleyado ang halagang ₱145?
  - a. dalawang buwan
  - b. dalawampu't apat na buwan
  - c. limang buwan
  - d. dalawampu't limang buwan
- 25. Ilang beses nagkaroon ng dalawampung piso (₱20) pagtaas sa minimum wage?
  - a. isa
  - b. dalawa
  - c. tatlo
  - d. wala

#### G.

|   | Brunei   | RP.     | Japan    | China     | Malaysia | Thailand | S. Korea  | India     |
|---|----------|---------|----------|-----------|----------|----------|-----------|-----------|
| Budyet na Pang-Militar                            | \$ 357 M | \$1B    | \$41.1 B | \$11 B    | \$3.3 B  | \$2B     | \$ 13.2 B | \$ 10 B   |
| % ng Budyet Militar sa CIDP                       | 6.5%     | 1.5%    | 1.1%     | 1.6%      | 3.75%    | 1.5%     | 3.1%      | 2.1%      |
| Bilang ng Tropang Militar                         | 5,000    | 110,000 | 236,300  | 2,480,000 | 105,000  | 306,000  | 672,000   | 1,173,000 |
| Bilang ng Sasakyang Pandagat                      | 6        | 88      | 179      | 1,149     | 56       | 149      | 198       | 140       |
| Bilang ng Pangdigmang<br>Sasakyang Panghimpapawid | 6        | 141     | 517      | 4,086     | 104      | 234      | 568       | 975       |

Hango sa: Asiaweek June 9, 2000 ed. (International Institute for Strategic Studies, London)

26. Anong pamagat ang angkop sa tsart sa itaas?

- a. Badyet para sa Militar ng Iba't Ibang Bansa
- b. Kalagayang Pang-Ekonomiya
- c. Badyet at Katayuang Pangmilitar ng mga Piling Bansa
- d. Bilang ng mga Militar sa Iba't Ibang Bansa
- 27. Anong bansa ang may pinakamataas na bilang ng tropa?
  - a. Japan
  - b. South Korea
  - c. Brunei
  - d. Malaysia
- 28. Anong bansa ang may inilalaang pinakamalaking porsiyento ng GDP para sa badyet militar?
  - a. Japan
  - b. South Korea
  - c. Brunei
  - d. Malaysia
- 29. Anong bansa ang may pinakamalaking GDP?
  - a. Japan
  - b. Brunei
  - c. Malaysia
  - d. South Korea
- 30. Ano ang maaaring dahilan kung bakit mababa lamang ang bilang ng katayuang pangmilitar ng Brunei?
  - a. Kulang sila sa pananalapi
  - b. Maliit na bansa lamang ang Brunei
  - c. Hindi nila kailangan ang militar
  - d. Walang nais magsundalo sa kanilang mga tao.

## Pagtatalata

**Panuto:** Basahing mabuti ang bawat pangungusap at sagutin ang mga tanong na sumusunod dito.

I.

- A. Ayon batas na ito, pagbabayarin ang mga may-ari ng kumpanya at sasakyan na nakapipinsala sa kalidad ng hangin dahil sa mga usok na binubuga nito.
- B. Ang "Clean Air Act" ay isang batas na naglalayong mapanatiling malinis ang ating hangin.
- C. Sa ibang banda naman, ang mga kumpanyang magkakabit o maglalagay ng mga gamit laban sa polusyon sa kanilang lugar ay bibigyan ng "tax break".
- D. Ano nga ba ang "Clean Air Act"?
- 1. Ano ang wastong ayos ng mga pangungusap na makabubuo ng isang makabuluhang talata?
  - a. A-D-B-C
  - b. B-D-A-C
  - c. D-A-B-C
  - d. D-B-A-C
- 2. Kung daragdagan ng isang pangwakas na pangungusap ang mga nasa itaas, alin sa mga sumusunod ang pinaka-angkop?
  - a. Ang "Clean Air Act" ang tamang solusyon sa lahat ng polusyon.
  - b. Alamin ang tungkol sa "Clean Air Act".
  - c. Kung ikaw ang may-ari ng kumpanya, sang-ayon kaba sa "Clean Air Act"?
  - d. Tumulong mapanatiling malinis ang hangin.
- 3. Ano ang pinaka-angkop na pamagat sa nabuong talata?
  - a. Ang Kalinisan
  - b. Ang Clean Air Act
  - c. Ang Hangin
  - d. Ang Kumpanya

II.

- A. Ayon sa saligang batas, maraming mga katangiang dapat taglayin ang sino mang nagnanais na maging Presidente ng bansa.
- B. Ikalawa, nararapat din na siya ay rehistradong botante at marunong bumasa at sumulat.
- C. Isa pang mahalagang katangian ay kinakailangang 40 taon man lamang siya sa araw ng halalan.
- D. Isa sa mga katangiang ito ay nararapat na isa siyang katutubong ipinanganak na mamamayan ng Pilipinas.
- E. At ang huli ay nararapat na siya ay residente ng Pilipinas sa loob ng sampung taon bago dumating ang halalan.
- 4. Ano ang wastong pagkakasunod-sunod ng mga pangungusap na makabubuo ng makabuluhang talata?
  - a. A-B-C-D-E
  - b. A-B-D-C-E
  - c. A-D-B-C-E
  - d. A-D-C-B-E
- 5. Ano ang pamamaraang ginamit upang mabuo ang talata?
  - a. pagbibigay ng sanhi at bunga
  - b. paglalarawan
  - c. paghahambing
  - d. pag-iisa-isa o enumerasyon
- 6. Anong pangungusap ang nagsasabing hindi maaaring maging Presidente ng bansa ang isang dayuhan?
  - a. pangungusap B
  - b. pangungusap C
  - c. pangungusap D
  - d. pangungusap E

#### III.

- A. Ang mga ito ay nagmula sa Gitnang Asya at naglakad sa mga tulay na lupang nagkakabit ng iba't ibang bahagi ng Asya sa Pilipinas.
  - B. Sila ay sinundan ng Indones na galing sa Timog Silangang Asya.
  - C. Ang pinakaunang pangkat ng mga tao sa Pilipinas ay ang mga Ita o Negrito.
- D. Ang huling pangkat naman na dumating upang manirahan dito sa ating bansa ay ang mga Malay na nagmula rin sa Timog Silangang Asya.
- 7. Ano ang wastong pagkakasunud-sunod ng mga pangungusap na makabubuo ng isang makabuluhang talata?
  - a. A-B-C-D
  - b. C-A-B-D
  - c. C-B-D-A
  - d. C-B-A-D
- 8. Ano ang pambungad na paksang pangungusap ang angkop para sa talatang nabuo?
  - May tatlong pangkat ng tao ang dumating rito sa Pilipinas noong unang panahon.
  - b. Tatatlong tao lamang ang pangkat ng mga sinaunang Pilipino.
  - c. Tatlong pangkat ang mga Pilipino ngayon.
  - d. May tatlong sinaunang Pilipino.
- 9. Ano ang angkop na pamagat para sa talata?
  - a. Ita, Indones at Malay
  - b. Mga Pangkat ng Tao mula sa Asya
  - c. Sino Ako?
  - d. Ang mga Unang Pangkat ng mga Pilipino
- 10. Kung idaragdag bilang pangungusap E ang sumusunod na pangungusap: "Ang mga Indones ay dumating nang dalawang bugso may limang libong taon na ang nakaraan"; ano ang magiging panibagong pagkakasunud-sunod ng mga pangungusap upang makabuo ng makabuluhang talata?
  - a. A-B-E-C-D

## b. C-A-B-E-D

- c. C-B-E-D-A
- d. C-B-E-A-D

### **Constitution**

**Directions:** Choose the letter that corresponds to the answer that will make each statement correct.

- 1. What do you call the introductory part of the Constitution?
  - a. Preface
  - b. Amendments
  - c. Preamble
  - d. Bill of Rights
- 2. What form of government does the Philippines adopt?
  - a. Republican
  - b. Democratic
  - c. neither a nor b
  - d. both a and b
- 3. What is the power of the State to take private property for public use upon payment of a just compensation?
  - a. right of confiscation
  - b. right of limiting resources
  - c. right of sequestration
  - d. right of eminent domain
- 4. Who among the following may issue a warrant of arrest or a search warrant?
  - a. a senator
  - b. a judge
  - c. a congressman
  - d. the President
- 5. A foreigner may acquire Filipino citizenship through
  - a. naturalization
  - b. extradition

|    | C.   | rebirth   |
|----|--|---|
|    | d.   | Visa application  |
|    |  |   |
| 6. | The right to vote is also known as                 |   |
|    | a.   | suffrage  |
|    | b.   | naturalization  |
|    | c.   | democracy   |
|    | d.   | plebiscite  |
| 7. | How many Senators are there in the Senate?         |   |
|    | a.   | twenty-five   |
|    | b.   | twenty-four   |
|    | C.   | twelve  |
|    | d.   | thirty  |
| 8. | What is the minimum age requirements of a Senator? |   |
|    | a.   | thirty  |
|    | b.   | twenty-five   |
|    | C.   | twenty  |
|    | d.   | thirty-five   |
| 9. | Which  | of the following bills do not originate from the House of Representative? |
|    | a.   | Appropriation bills   |
|    | b.   | Revenue of tariff bills   |
|    | c.   | Amnesty   |
|    | d.   | Private bills   |
| 10 | .The M   | Members of the Lower House are  |
|    | a.   | elected by region and by party list                                       |
|    | b.   | elected by region and appointed by the President                          |
|    | c.   | elected by district and party list  |
|    | d.   | elected by district and appointed by the Senators                         |

- 11. The legislative power of the government shall be vested in the
  - a. President
  - b. Congress
  - c. Supreme Court
  - d. all of the above
- 12. Which of the following may disqualify a person from running for Presidency?
  - a. He is sixty years old on the day of the election.
  - b. He lived abroad five years preceding the election.
  - c. He has Filipino parents but was born in the United States.
  - d. He is a registered voter.
- 13. Which of the following shows the transfer of power should the President be incapable of discharging his duties?
  - a. President -→ Vice-President -→ Senate President -→ House Speaker
  - b. President -→ Vice-President -→ Chief Justice -→ Senate President
  - c. President -→ Vice-President -→ Chief Justice -→ House Speaker
  - d. President -→ Vice-President -→ House Speaker -→ Senate President
- 14. A member of the Supreme Court
  - a. must have been for fifteen years or more, a judge of a lower court.
  - b. must have been for ten years, a judge of the Court of Appeals
  - c. may not be a member of the Philippine Bar
  - d. may be a naturalized citizen
- 15. The Supreme Court is composed of
  - a. a Chief Justice and fourteen Associate Justices
  - b. two Chief Justices and fourteen Associate Justices
  - c. a Chief Justic and twelve Associate Justices
  - d. a Chief Justice and an indefinite number of Associate Justices
- 16. Which of the following is a Constitutional Commission?
  - a. Commission of Human Rights

- b. Philippine Commission on Good Government
- c. Civil Service Commission
- d. Commission on Natural Resources
- 17. What branch of government has the sole right to initiate all cases of impeachment?
  - a. Senate
  - b. Commission of Election
  - c. House of Representative
  - d. Judiciary
- 18. Which of the following is not removable from office by impeachment?
  - a. Member of the Supreme Court
  - b. Member of the Constitutional Commissions
  - c. The Ombudsman
  - d. Senators
- 19. The national language of the Philippines is
  - a. Pilipino
  - b. English and Filipino
  - c. Tagalog
  - d. Filipino
- 20. Who may propose any amendment to, or revision of the Constitution?
  - a. Congress or a Constitutional Convention
  - b. Congress and a Constitutional Convention
  - c. Judiciary and Congress
  - d. Judiciary and Constitutional Convention
- 21. What tax is paid by individuals who derive compensation income?
  - a. Value added tax
  - b. Excise tax
  - c. Income tax
  - d. Real estate tax

- 22. When is the deadline for filing income tax returns for every taxable year?
  - a. April 15
  - b. April 30
  - c. March 15
  - d. March 30
- 23. Which of the following statements is **true** about taxes?
  - a. It is a voluntary payment
  - b. It is payable both in cash and in kind
  - c. It is an enforced contribution
  - d. It is based on one's desire to pay.
- 24. What tax is imposed on one's right to transmit property at death, and is measured by the value of the property?
  - a. Excise tax
  - b. Withholding tax
  - c. Donor's tax
  - d. Estate tax
- 25. Which of the following is classified as being a "Head of the Family" for income tax purposes?
  - a. a married individual with dependents
  - b. an unmarried individual with dependents
  - c. a married individual without dependents
  - d. an unmarried individual without dependents
- 26. What Act implements the mandate for the "State to make essential goods, health and other social services available to all the people at affordable cost?"
  - a. Land Reform Program
  - b. Generics Act
  - c. Resettlement Act
  - d. Freedom Act
- 27. Which of the following is true about elective local officials?

- a. The term of office is three years
- b. Barangay officials' term of office is indefinite
- c. An official may be reelected indefinitely
- d. An official may not serve for less than three terms
- 28. What may be classified as alienable lands of the public domain?
  - a. forest
  - b. mineral lands
  - c. national park
  - d. agricultural lands
- 29. What is the maximum equity for aliens in a corporation or association in the exploration development and utilization of natural resources?
  - a. 60%
  - b. 40%
  - c. 50%
  - d. 30%
- 30. What is recognized by the State as the foundation of the nation?
  - a. barangay
  - b. community
  - c. family
  - d. municipality

## **Inductive Reasoning**

**Directions:** Discover the principle involved in each of the following series. Choose the letter that corresponds to the best answer.

- 1. 3 6 9 12 15
  - a. 2
  - b. 18
  - c. 22
  - d. 20
- 2. CEGIK
  - a. L
  - b. M
  - c. N
  - d. O
- 3. I K M O Q
  - a. R
  - b. T
  - c. S
  - d. P
- 4. B D F H J
  - a. L
  - b. M
  - c. N
  - d. P
- 5. 10 17 26 37
  - a. 48
  - b. 49
  - c. 50

- d. 51
- 6. 37 50 65 82
  - a. 98
  - b. 99
  - c. 100
  - d. 101
- 7. 3 9 5 25 8 64 12 144
  - a. 15
  - b. 17
  - c. 20
  - d. 16
- 8. AB EF IJ MN
  - a. OP
  - b. PQ
  - c. QR
  - d. RS
- 9. ZY WV TS QP
  - a. NM
  - b. ML
  - c. LK
  - d. KJ
- 10.DC HG LK PO
  - a. OP
  - b. RQ
  - c. SR
  - d. TS
- 11.1 2 5 6 11 12 19 20
  - a. 25

- b. 27
- c. 29
- d. 31

12.4 9 5 11 6 13 7 15

- a. 19
- b. 9
- c. 8
- d. 17

13.6 12 36 72 216

- a. 250
- b. 300
- c. 400
- d. 432

14.A C C F F F

- a. J
- b. G
- c. K
- d. V

15.1 2 6 12 36

- a. 50
- b. 52
- c. 70
- d. 72

16.H H L L P P T T

- a. V
- b. X
- c. Y
- d. Z

#### 17.E F H G I J

- a. LK
- b. JL
- c. KM
- d. MN

## 18.6 12 7 11 8 10

- a. 13
- b. 7
- c. 10
- d. 9

# 19.A C F J O

- a. T
- b. U
- c. S
- d. R

# 20.B DE GHI

- a. MNDP
- b. LMNO
- c. JKLM
- d. KLMN

# 21.A B C D E F

- a. J
- b. I
- c. H
- d. G

# 22.N O P Q R S

- a. W
- b. V

- c. U
- d. T

23.3 8 48 55 440

- a. 448
- b. 449
- c. 450
- d. 451

24.16 12 17 11 18

- a. 7
- b. 9
- c. 10
- d. 12

25.29 58 29 145 29

- a. 231
- b. 232
- c. 233
- d. 234

26. MZ KX IV GT

- a. ER
- b. FS
- c. DQ
- d. CP

27.LO KP JQ IR HS

- a. GT
- b. FU
- c. EV
- d. DW

28.G F I H K

- a. J
- b. M
- c. L
- d. O

# 29.AZ BY CX DW EV

- a. GT
- b. FU
- c. HS
- d. IR

## 30.396 384 370 354 336

- a. 318
- b. 314
- c. 316
- d. 314

## 31.15 17 18 21 22

- a. 23
- b. 25
- c. 24
- d. 26

## 32.7 21 14 42 42

- a. 84
- b. 96
- c. 124
- d. 126

## 33.314 321 322 330 332

- a. 340
- b. 341
- c. 342

| d. 343                |
|-----------------------|
| 34.F21 H19 K16 O12 T7 |
| a. A26                |
| b. Z1                 |
| c. X3                 |
| d. B25                |
| 35.I18 K16 M14 O12    |
| a. P10                |
| b. Q11                |
| c. Q10                |
| d. P11                |
| 36.BO DQ FS HU JW     |
| a. KX                 |
| b. IV                 |
| c. LY                 |
| d. MZ                 |
| 37.BC PQ EF HU JW     |
| a. UJ                 |
| b. KL                 |
| c. VW                 |
| d. HI                 |
| 38.E4 G6 I8 K10 M12   |
| a. O14                |
| b. Q16                |
| c. N14                |
| d. L16                |

39.DQ4 GT7 CP3 HU8 BO2

a. IV9

- b. KX11
- c. JW10
- d. MZ13

## 40.AN1 CP3 ER5 GT7 IV9 KX11

- a. LY12
- b. MZ13
- c. JW10
- d. HU8

## 41.A1 C3 E5

- a. F6
- b. G7
- c. J11
- d. K19

## 42. A26 C24 EF21

- a. P12
- b. H14
- c. J17
- d. L19

#### 43.J10 L12 N14

- a. O15
- b. P16
- c. G14
- d. U34

## 44.8R 6T 4V

- a. 17j
- b. 15e
- c. 24w
- d. 2x

#### 45.J1017 L1215 N1413

- a. R125
- b. P1611
- c. T416
- d. Q678

#### 46.AC FH KM

- a. AB
- b. EF
- c. PR
- d. VW

## 47.1516 1819 2122

- a. 1716
- b. 1115
- c. 2324
- d. 2425

## 48.1121 2242 3483

- a. 4964
- b. 6766
- c. 4844
- d. 4994

## 49.aa33bb cc77dd ee1111ff

- a. gg1516hh
- b. gg1515hh
- c. gg1717hh
- d. gg1816hh

## 50.b9b9 c7c7 d5d5

- a. e3e2
- b. e4e4

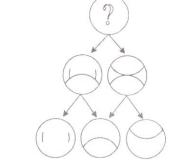
- c. e2e2
- d. e3e3

# Abstract Reasoning

**Directions:** Select the best answer for each of the following. Choose the letter that corresponds to your answer.

Which of the circles marked **a**, **b**, **c**, **d** fits logically into the blank top circle in the diagram below? There is a logical sequence to how the diagram is built up, starting at the bottom row.

1.











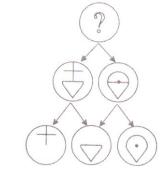
a.

b.

C.

d.

2.











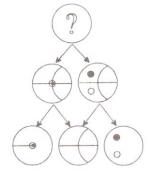
a.

b.

C.

d.

3.











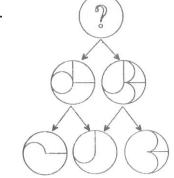
a.

b.

C.

Which of the circles marked a, b, c, d fits logically into the blank top circle in the diagram below? There is a logical sequence to how the diagram is built up, starting at the bottom row.

4.









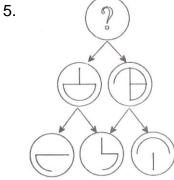


a.

b.

C.

d.











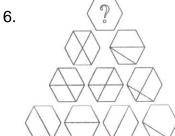
a.

b.

C.

d.

Study the pyramid on the left and in particular, the lines which appear in each hexagon. Moving up the pyramid from the bottom row, these lines appear in each hexagon according to a set rule, depending on the lines which appear in the two hexagons directly below it. Which of a, b, c, d, below, should replace the hexagon with the question mark at the top of the pyramid?









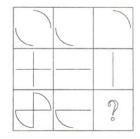
a.

b.

C.

Which of the squares, a, b, c, d, will fit in at the square with the question mark?

7.



a.



b.

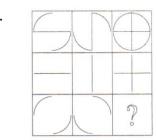


C.



d.

8.



a.



b.

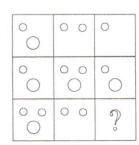
\_\_\_\_



C.

d.

9.



0

a.



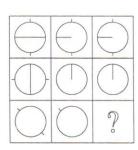
b.

c.



d.

10.



a.



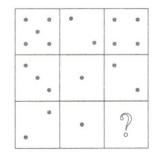




C.

Which of the squares, a, b, c, d, will fit in at the square with a question mark?

11.

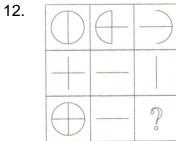


a.

b.

C.

d.



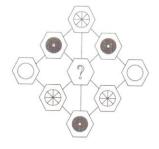
a.

b.

d.

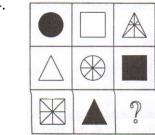
C.

13.



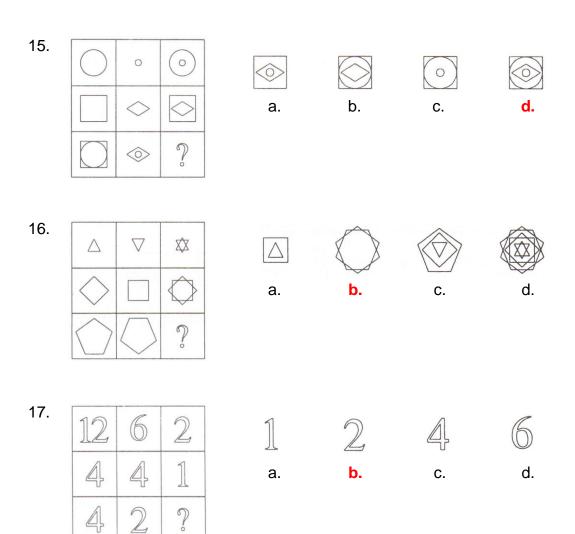
Look across each row and down each column, then try to find the correct right-hand bottom tile from the choices below.

14.

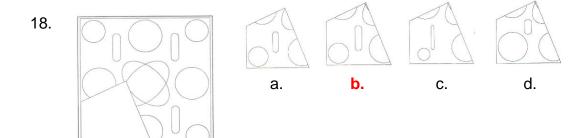


a.

b.



Select the missing piece from **a**, **b**, **c**, **or d**, so that the whole square will contain an even, symmetrical pattern.



Select the figure from the choices at the right which contains the figure on the left.

19.



a.



b.



C.



d.

20.





b.



C.



d.

21.



a.

a.



b.



c.



d.

22.



a.



b.



c.



d.

23.





a.

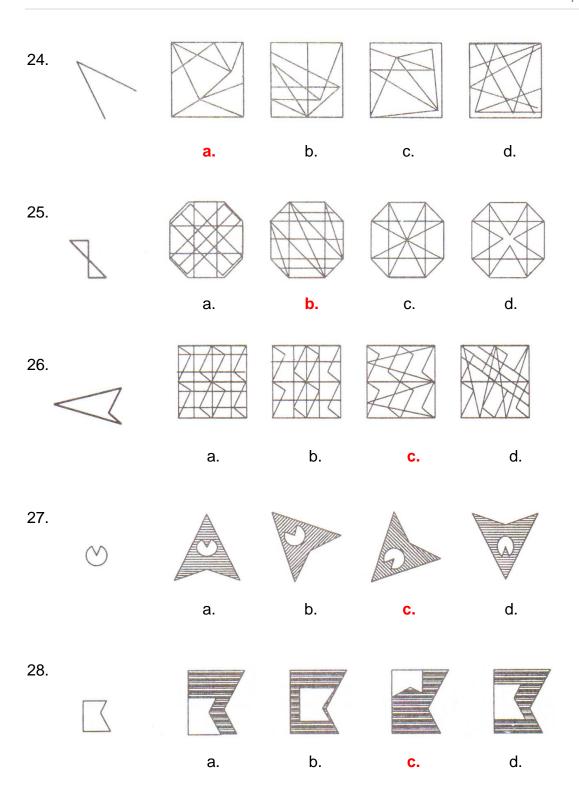


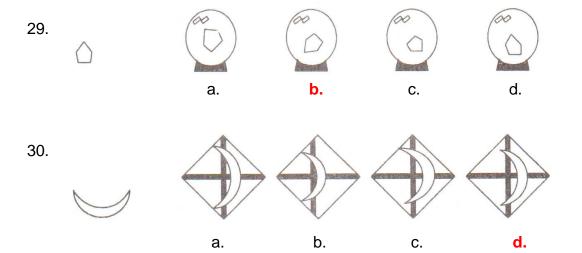
b.



c.







# **CONGRATULATIONS!** You made it here!

==== END ====