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Group Project #1
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Hello Web Design Decal facilitators! Here are our design responses:

For the home page, we wanted to create a more chic design that users would find modern and easy to interact with. There's a floating background image on the top landing screen that embodies what AZ Lyrics is all about — listening to, understanding, and empathizing with music. Having the floating image in the background also emphasizes the solid color search box that is sitting on top of it. We felt that one of the key features of AZ Lyrics is a user's ability to search for the exact song, artist, or album that they need, so along with emphasizing the search box, we added extra filters that allow users to define what it is they're searching in order to obtain a more accurate results set.

The bottom half of the home page is our version of the "What's Hot?" section on the AZ Lyrics actual page. Drawing from the same modern imagery used in the above the fold look, each of the "hot" songs only has the album cover displayed, and the album title and artist name are shown when one hovers over the covers. This makes the landing page look a lot cleaner, since having all of those details would make the front page look cluttered and would distract from the actual foremost use of the page: the search function.

Also on the home page, and every other page of our site, is the header and footer. These seem to be standard on all functional websites, and the top links take users to the main pages that they would need, and some fun random pages, which draws from "wikihole" logic. There is also a mini search bar, without the specifying functions, in order to again emphasize that searching for songs is website's main use. On the footer, we made sure to have logos for AZ Lyrics's social media websites, which they don't have, since they're archaic. We also have the AZ Lyrics's legal policies and contact form as well, since the web developers at AZ Lyrics seem to feel strongly about keeping things archaic, and in order to represent AZ Lyrics to its fullest, we felt that our new rendition had to keep links to the legal ramifications of music piracy.

Our lyrics view also follows a pattern of keeping things looking modern and clean — the album cover and information, including artist name, song title, and album title, are all on one side, while the lyrics themselves occupy the complete opposite side of the page. The lyrics page also has its own scrollbar, to emphasize the difference between the album's jargony information and the lyrics themselves. The current AZ Lyrics page also has icons and words telling users where to click for the print and email buttons. Not only does this make the buttons redundant, but it also

shows how dated the webpage is. We condensed these icons into four simple buttons: the share icon, the print icon, and the like icon. Along with that, we have a smaller corrections box that isn't buried at the bottom of the page like the current website has it.

The like button is one feature of a large change we made to the AZ Lyrics website. Our group figured that, in order to further modernize the brand, we should create a system where users can have their own accounts on the website to save songs and create playlists. This isn't expanded upon much in the design itself, but there are hints to being able to make playlists and collect songs, such as the "..." button on the Artists page and the like button on all pages featuring a song.

Speaking of the artist page, we tried to combine the home page's "What's Hot" section with individual artists' music, similar to how Spotify has artists with their most listened to songs. However, the criteria for our "Hot" section is how many times a song has been liked. Along with that, we have more empty space in our artists page, which gives it a cleaner look compared to the current AZ Lyrics page. There is more empty space on either side of the page, as well as around all of the text (even between the song names!), thus making it easier to read all of the individual words. This was a big problem with the former artists page layout, since the text was so scrunched up that reading it and distinguishing between album and song, let alone song and song, was incredibly difficult. The extra spacing around all of the pages' elements makes it look cleaner and makes it a lot easier to read.

The organization of the songs is another way we've tried to streamline the scrolling process, similar to how we isolated the lyrics section. Instead of having every song title listed beneath album names, we have every album as a separate tab in a little directory of albums at the page's bottom half. This makes the page smaller and more user friendly, so people don't have to scroll through a bunch of song names. The hover color distinctions on the tabs also make it easier to track what album you're in and what song you've got selected, so a user is never confused when they're on a specific album's song list. You hover over an album, and it changes color, and the songs all switch. Simple and easy. Each song is also connected to the like and "..." information button, both of which are used to personalize the user's experience through our new account page.

Finally, the search results page is the least changed page. We liked the idea of separating the results into artists, albums, and songs, so we kept the boxes separating results into those categories. However, in order to make the page look more spacious and less cluttered, we've taken away the background color from the boxes and added a simple shadow to distinguish the different search results. We also have the album covers next to the song and album results, in order to create a more stark visual distinguishment between the results. We liked the brief lyrics

snippet in the song results — it maybe allows for searching through lyrics, which was something we considered but didn't implement in this reformatting — so we kept the lyrics in just in case. It also adds visual appeal to the individual songs, since sometimes you remember the lyrics but not the name of a song.

Another thing we added to the search page is how every individual box has its own pagination and sort feature. The current AZ Lyrics page has a “Show More” deal, where if there are more results than can fit on the page, it gives you the offer to see more. However, we felt like this doesn't accurately show the user how many different results their search turned up, so having a visible end page gives the user an idea of how many results they'll have to parse through. The sorting feature also allows users to maybe get to their search result quicker, if they know that it's the least searched, most searched, most played, least played, newest, most liked, or any other search function. We didn't design the drop down menu for that since we don't know how to make drop down menus yet, but the options are limitless.