

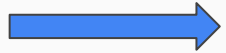
Rockbuster Stealth LLC Market Strategy 2020

Presented by Jennyfer Vik

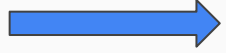
AGENDA

- Key Questions and Objectives
- Data Facts
- Film Most/Least Revenue
- Film Rating Stats
- Global Look at Revenue and Customers
- Genre Preferences
- Top 5 Customers
- Conclusion

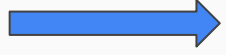
Key Questions and Objectives



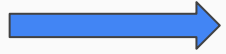
Which movies contributed the most/least to revenue gain?



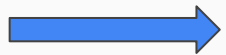
What was the average rental duration for all videos?



Which countries are Rockbuster customers based in?



Where are customers with a high lifetime based?



Do sales figures vary between geographic regions?

Data Facts

Minimum Movie Length: 46
Minutes

Maximum Movie Length: 185
Minutes

Average Movie Length: 115
Minutes

Minimum Rental Duration: 3
Days

Maximum Rental Duration: 7
Days

Average Rental Duration: 5 Days

Minimum Rental Rate: \$0.99

Maximum Rental Rate: \$4.99

Average Rental Rate: \$2.98

Minimum Replacement Cost:
\$9.99

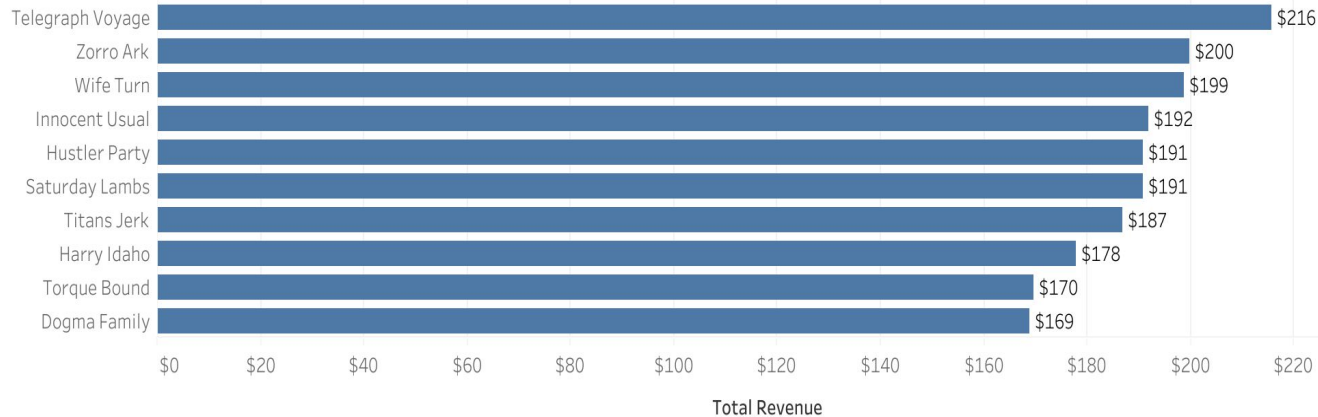
Maximum Replacement Cost:
\$29.00

Average Replacement Cost: \$20

Total Movie Count: 1000

G	178 Movies
PG	194 Movies
R	195 Movies
NC-17	210 Movies
PG-13	223 Movies

Top 10 Films by Revenue



These movies are worth keeping in inventory.

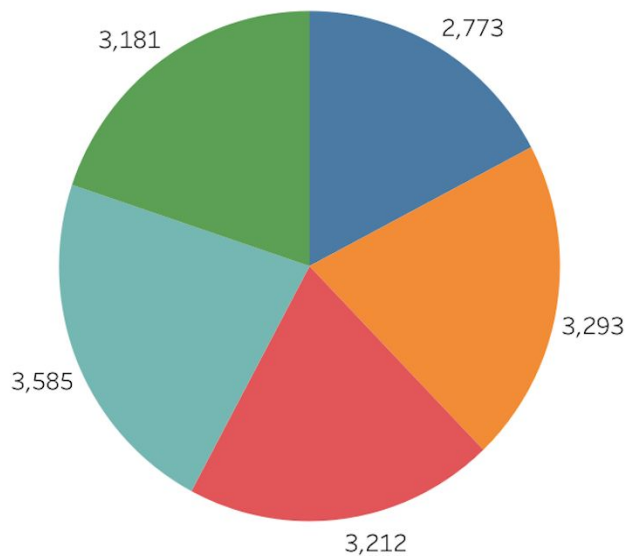
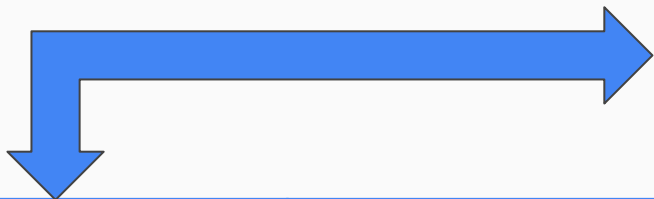
The low rental revenue of these movies may not justify the license cost of keeping them in the library

Bottom 10 Films by Revenue



Movie Rating by Rental Counts and Revenue Generated

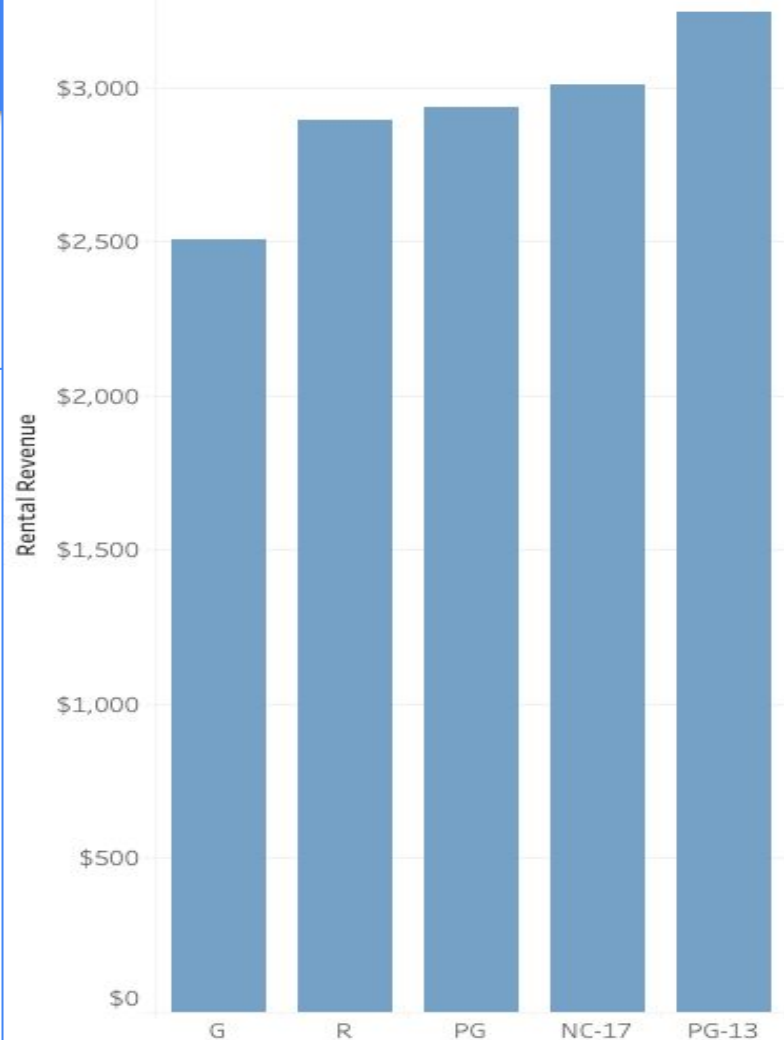
PG-13 is the most popular movie rating

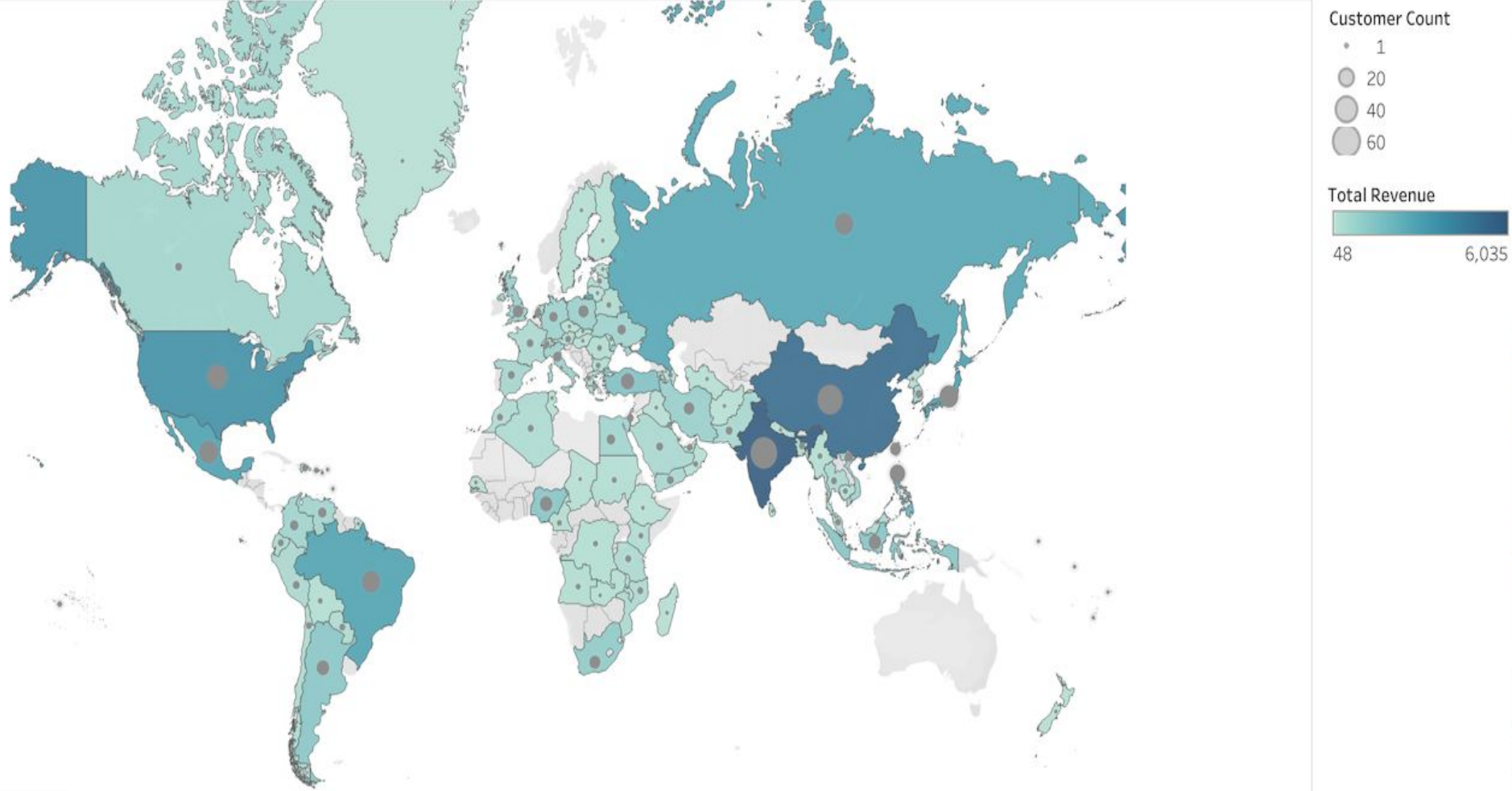


Total Rentals



Rating





A global look at number of customers and revenue generated

Revenue and Number of Customers by Country

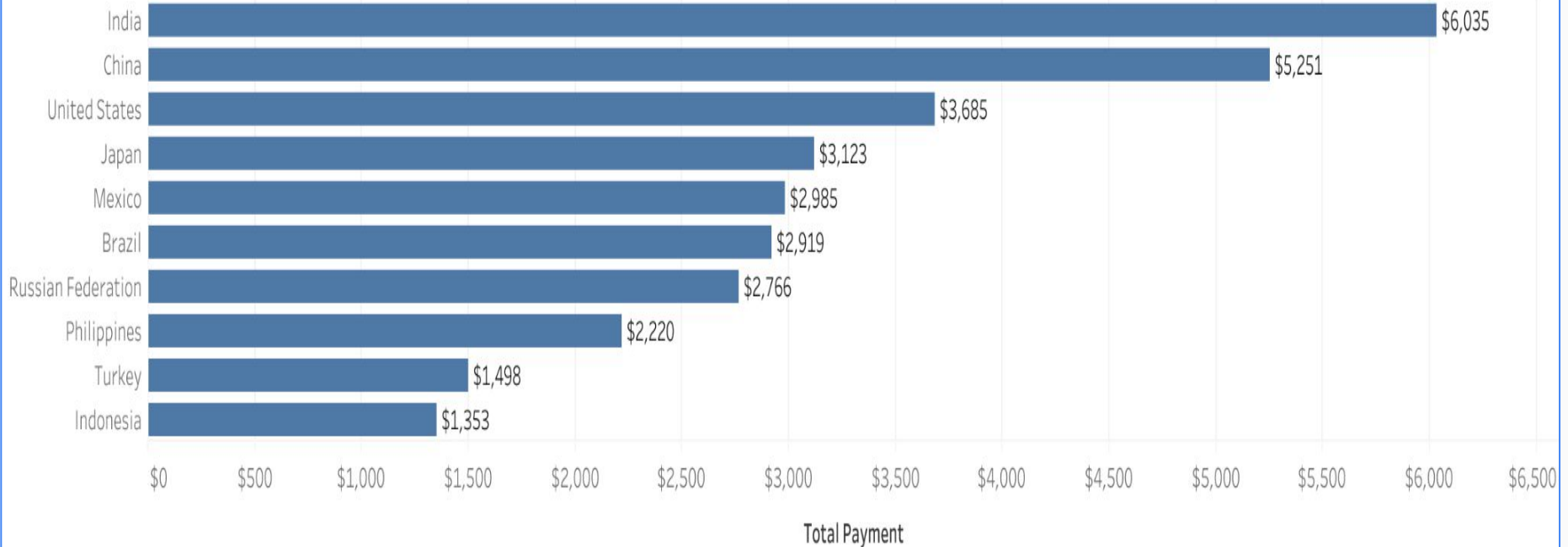


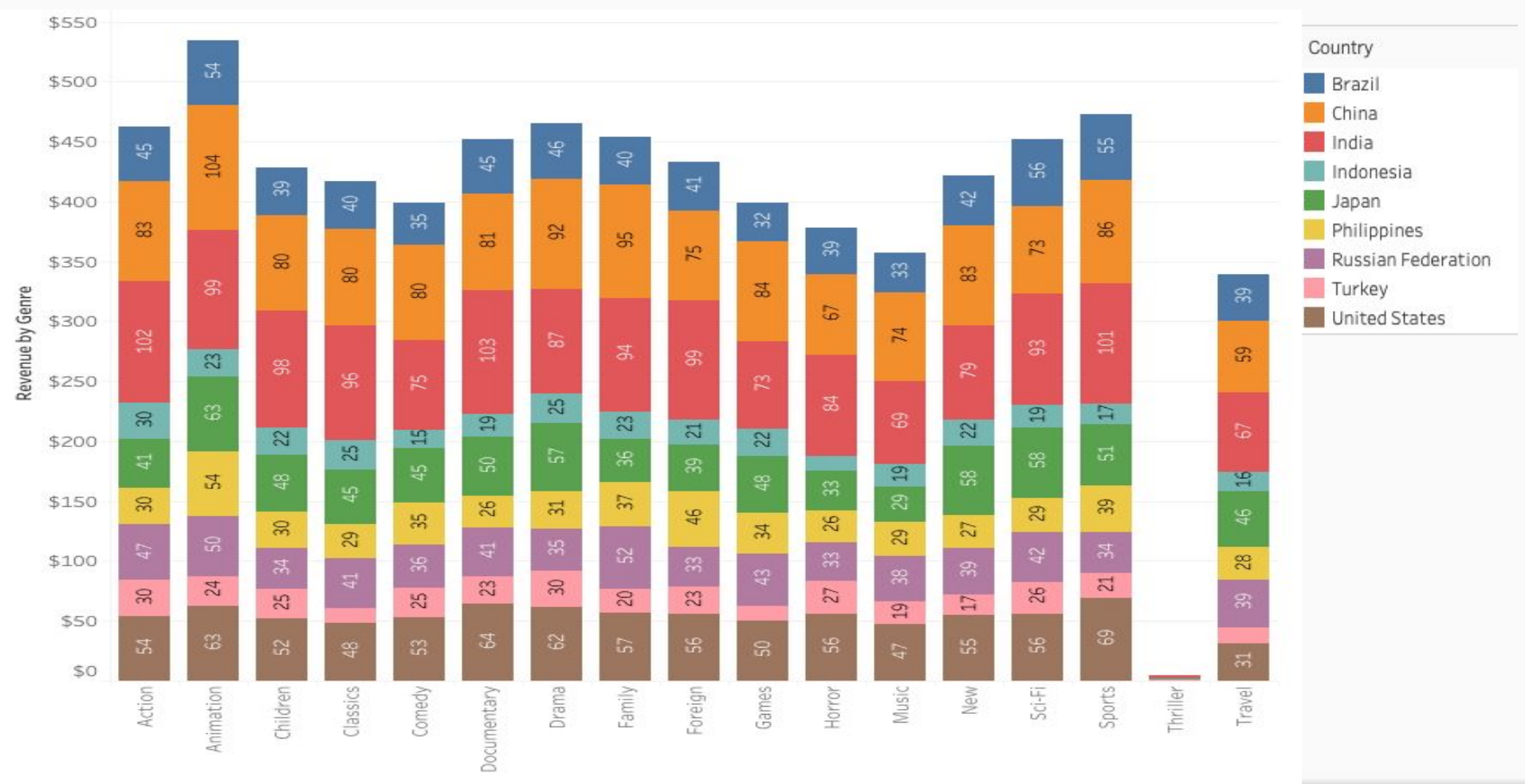
India Total Revenue: 6,035 Number of Customers: 60	Japan Total Revenue: 3,123 Number of Customers: 31	Philippines Total Revenue: 2,220 Number of Customers: 20		Turkey Total Revenue: 1,498 Number of Customers: 15	Indonesia Total Revenue: 1,353 Number of Customers: 14
	Mexico Total Revenue: 2,985 Number of Customers: 30	Argentina Total Revenue: 1,299 Number of Customers: 13	Nigeria Total Revenue: 1,315 Number of Customers: 13	South Africa Total Revenue: 1,069 Number of	Taiwan Total Revenue: 1,155 Number of
China Total Revenue: 5,251 Number of Customers: 53	Brazil Total Revenue: 2,919 Number of Customers: 28	United Kingdom Total Revenue: 851	Germany Total Revenue: 741 Number	Italy Total Revenue: 753 Number	
	Russian Federation Total Revenue: 2,766 Number of Customers: 28	Iran Total Revenue: 878	Colombia Total Revenue:		
United States Total Revenue: 3,685 Number of Customers: 36		Poland Total Revenue: 786	Egypt Total Revenue:		

Only displaying countries with at least 6 customers

Countries to Focus on for Initial Launch

Top 10 Countries with Highest Revenue





Revenue Generated by Genre in the Top 10 Countries

Top 5 Lifetime Customers



Special incentive could be given to long time customers as a reward for loyalty.

Country

- Belarus
- Brazil
- Netherlands
- Runion
- United States

Recommendations

- Market in top countries first to retain current customers and spread awareness of new format.
- Provide incentive to current customers to promote loyalty.
- All films are currently in English - look into more diversity of film languages, especially those that align with the top 10 countries.
- Drop non- or low-revenue producing movies in favor of more popular movies.
- Invest in additional preferred genres for each country.

Thank You

Feel free to reach out with any questions.
Technical information provided upon request.

Link to interactive map for slides 7 & 8:

https://public.tableau.com/views/GlobalLookatCustomers/Global?:language=en-US&:display_count=n&:origin=viz_share_link