

78. My thunder comes before my lightning.
My lightning comes before my rain.
And my rain dries all the ground it touches.
What am I?

79. I come when the weather is at its prime,
Though, it might be wise to leave nothing on the street.
But, in the wintertime
My name is obsolete
What am I?

80. Useful tool for who in darkness dwell.
Within you, corrupting like a deadly spell.

81. A leathery snake,
With a stinging bite,
I'll stay coiled up,
Unless I must fight.

82. I'm a bearer of darkness.
I'm feared and often hated.
I'm a symbol of the unwanted,
An omen that leaves you jaded.
Some people can predict my coming,
But then you'll forever see
Things lurking around corners...
Are you sure that it was me?

83. Black we are and much admired,
Men seek us if they are tired,
We tire the horse, comfort man,
Guess this riddle if you can.

84. My step is slow, the snow's my breath
I give the ground, a grinding death
My marching makes an end of me
Slain by sun or drowned in sea.

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- 85.** If your life is cut short, I am not the one to blame.
You signed up, and your death was not my aim.
Enter our doors; there is so much to see,
We just happen to hold the key,
To adventure abound
And fun to be found
Step in our door
And see what is in store.
What am I?
- 86.** What has roots that nobody sees,
Is taller than trees,
Up, up it goes,
Yet it never grows?
- 87.** A natural state, I'm sought by all.
Go with me and you shall fall.
You do me when you spend,
and you use me when you eat to no end.
What am I?
- 88.** At the sound of me, men may dream
Or stamp their feet
At the sound of me, women may laugh
Or sometimes weep.
- 89.** When set loose, I fly away,
Never so cursed, as when I go astray
- 90.** Early ages the iron boot tread,
With Europe at her command.
Through time power slipped and fled,
'til the creation of new holy land.
Who am I?
- 91.** Armless, legless, I crawl around when I'm young.
Then the time of changing sleep will come.
I will awake like a newborn, flying beast,
'till then on the remains of the dead I feast.

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- 92.** With my pair I should be,
But I am usually alone you see,
For a monster always eats me.
Do you know what I must be?
- 93.** Shifting, Shifting, Drifting deep.
Below me great and mighty cities sleep.
Swirling, Scurlling, All around.
I'm only where no water will be found.
- 94.** We are emeralds and diamonds,
Lost by the moon;
Found by the sun,
And picked up soon.
- 95.** What is red and nailed to a wall?
- 96.** What has 3 feet but cannot walk?
- 97.** What can an elephant and a shrimp both be?
- 98.** What is given but kept by the giver?
- 99.** The stack just might be sent all over. Full of what's new, yet it's nearly obsolete.
- 100.** I'm tall when I'm young and I'm short when I'm old.
What am I?
- 101.** I'm light as a feather, yet the strongest man can't hold me for more than 5 minutes. What am I?
- 102.** I come in many colors, some are blue and white.
While some people annoy me, I am not much for the fight.
I live where people rarely tread,
but you will find me close to bed.
What am I?
- 103.** Sometimes I am light, sometimes I am dark. What am I?

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- 104.** I have no life, but I can die.
What am I?
- 105.** I have a hundred legs but cannot stand, a long neck but no head; I eat the maid's life. What am I?
- 106.** I can sizzle like bacon, I am made with an egg,
I have plenty of backbone, but lack a good leg.
I peel layers like onions, but still remain whole.
I can be long like a flagpole, yet fit in a hole.
What am I?
- 107.** I build up castles. I tear down mountains.
I make some men blind, I help others to see.
What am I?
- 108.** I have a tongue, but cannot speak.
I have a bed but cannot sleep.
I have four legs but cannot walk.
Yet I move as you do.
What am I?
- 109.** A hill full, a hole full; yet you cannot catch a bowl full. What is it?
- 110.** Big as a biscuit, deep as a cup, but even a river can't fill it up. What is it?
- 111.** What is it something that you always have but you always leave behind?
- 112.** What is it that makes tears without sorrow and takes its journey to heaven?
- 113.** Round like a dishpan and smaller than a bathtub. But the ocean can't fill it.
What is it?

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- 114.** A mile from end to end,
yet as close to as a friend.
A precious commodity, freely given.
Seen on the dead and on the living.
Found on the rich, poor, short and tall,
but shared among children most of all.
What is it?
- 115.** Born at the same time as the world, destined to live as long as the world, and yet never five weeks old. What is it?
- 116.** What has wings, but can not fly.
Is enclosed, but can outside also lie.
Can open itself up, Or close itself away.
Is the place of kings and queens,
And doggerel of every means.
What is it upon which I stand?
Which can lead us to different lands.
- 117.** A mother had five boys Marco, Tucker, Webster and Thomas.
Was the fifth boys name Frank, Evan or Alex?
- 118.** A pet shop owner had a parrot with a sign on its cage that said "Parrot repeats everything it hears." A young man bought the parrot and for two weeks he spoke to it and it didn't say a word. He returned the parrot but the shopkeeper said he never lied about the parrot. How can this be?
- 119.** In the land of the green glass door there are riddles but no answers, sheets but no blankets, and books but no words. Name something found in the land of the green glass door.
- 120.** There is a clothing store in Bartlesville. The owner has devised his own method of pricing items. A vest costs \$20, socks cost \$25, a tie costs \$15 and a blouse costs \$30.
Using the method, how much would a pair of underwear cost?
- 121.** If you're 8 feet away from a door and with each move you advance half the distance to the door. How many moves will it take to reach the door?

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- 122.** I never was, am always to be,
No one ever saw me, nor ever will,
And yet I am the confidence of all,
To live and breathe on this terrestrial ball.
Who am I?
- 123.** It's been around for millions of years, but is never more than a month old. What is it?
- 124.** What can you keep after giving it to someone?
- 125.** There was a little heart inside a little white house, which was inside a little yellow house, which was inside a little brown house, which was inside a little green house.
- 126.** I cannot be bought, cannot be sold, even if I'm sometimes made of gold.
What am I?
- 127.** Although glory but not at my best. Power will fall to me finally, when the man made me is dead. What am I?
- 128.** I am an English word with 3 consecutive double letters. What am I?
- 129.** It stands on one leg with its heart in its head. What is it?
- 130.** As your ideas grow, I shrink. What am I?
- 131.** What's higher than the king?
- 132.** To unravel me you need a simple key, no key that was made by locksmith's hand. But a key that only I will understand.
- 133.** Toss me out of the window. You'll find a grieving wife. Pull me back but through the door, and watch someone give life.
- 134.** My back and belly is wood,
and my ribs is lined with leather.
I've a hole in my nose and one in my breast,
And I'm mostly used in cold weather.
- 135.** I can honk without using a horn. What am I?

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- 136.** I have two hands but cannot clap.
- 137.** A precious fluid, thicker than water.
- 138.** I am a mother from a family of eight.
Spins around all day despite my weight.
Had a ninth sibling before finding out its fake.
What am I?
- 139.** Where do sailors take their baths?
- 140.** What is made of wood but can't be sawed?
- 141.** A young lady walked through the meadow and scattered her glass pearls. The Moon saw this, yet didn't tell her. The Sun woke up and gathered the pearls.
- 142.** Gets rid of bad ones, short and tall. Tightens when used, one size fits all.
- 143.** Inside a great blue castle lives a shy young maid. She blushes in the morning and comes not out at night.
- 144.** I stand up tall and made of steel,
with baguettes and garlic at my heel.
I love the colours red, white and blue,
but obviously not as much as you.
I am a marvel for all to see,
though to some I am a monstrosity!
What am I?
- 145.** Where do cows go to dance?
- 146.** It's a game played by serious people that takes place on a global scale.
- 147.** The more you take of me, the more you leave behind.
What am I?
- 148.** A dagger thrust at my own heart, dictates the way I'm swayed. Left I stand, and right I yield, to the twisting of the blade.

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