


JEONGU KIM

ASPIRING AUDIO ENGINEER

 +1 857 343 6491

 1126 Boylston ST. Boston

 wjddn8254@gmail.com

ABOUT ME

I am a creative music student majoring in Music Production & Engineering and Film & Media Scoring at Berklee College of Music. I enjoy crafting music and sound that support storytelling and emotional impact in film, games, and animation. I am also interested in immersive technologies such as VR and game audio, and I am developing skills in audio engineering to better capture, shape, and deliver sound. My goal is to create engaging sonic experiences that connect with audiences and enhance visual media.

EDUCATION

2024 - Present

Berklee College of
Music

- **Major in Music Production & Engineering**

Studying advanced techniques in recording, mixing, and producing music using industry-standard tools like Pro Tools

- **Major in Film & Media Scoring**

Learning how to compose music for film, and animation with a focus on storytelling, orchestration, and syncing to picture.

- **Minor in Game and Interactive Media Scoring**

Learning how to write adaptive music for games and VR using layering and transition techniques, with a focus on interactive structure and narrative flow.

- **Minor in Audio Post Production**

Learning how to design and edit sound for media through dialogue editing, sound effects, and immersive formats such as Dolby Atmos, with a focus on clarity and emotional impact.

2022 - 2024

Seoul Jazz Academy –
Seoul, Korea

Completed full-time program in Piano Performance

Focused on jazz piano techniques, jazz harmony, ensemble playing, and improvisation.

EXPERIENCE

2022 - 2024

Seoul Jazz Academy –
Seoul, Korea

Student President – Seoul Jazz Academy

- Acted as a liaison between students and faculty
- Helped build a positive and collaborative student community

SKILLS

- Pro Tools
- Cubase
- Audio Mixing
- Film Scoring
- Unity
- Wwise
- Orchestration
- Conducting