Paulina Budzelewska Kjartan Tindur Gunnarsson Trine Lucia Højmark Sindri Dýrason Johanne Merethe Høj Filipse rie Lyngh oeck overall theme for graphic design Andersso strid Da ibition is CRISIS. students were ked to look at the rm - Crisis and work Frida Rask Wolff with a topic, theme, story or method of production they themselves found related to the word Emma Pasquer risis. ne students were couraged to break vay from graphic Ørsnes esign in its tradional sense, and think of the assignment as one of visual communication ulu Skov erser and use whatever medium and format they thought releva the communicati eir individual interpretation of the topic.

Paulina Budzelewska Kjartan Tindur Gunnarsson Trine Lucia Højmark Sindri Dýrason Johanne Merethe Høj Filipsen rie Lyngh oeck The overall theme for the graphic design strid Da exhibition is CRISIS. The students were sked to look at the n - Crisis and work Frida Rask Wolff with a topic, theme, story or method of production they themselves found related to the word Emma Pasquer crisis. The students were encouraged to break away from graphic ∢Ørsneş design in its tradional sense, and think of the assignment as one of visual communication ulu Skov ersen and use whatever medium and format they thought releva the communicati eir individual interpretation of the topic.

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Kjartan Tindur Gunnarsson

Trine Lucia Højmark

Sindri Dýrason

Johanne Merethe Høj Filipse

arie Lyngh doeck

strid Da Andersso

Frida Rask Wolff

Emma Pasquer

∡ Ørsneş sen

ulu Skov ersen

The overall theme for the graphic design exhibition is CRISIS. The students were asked to look at the term - Crisis and work with a topic, theme, story or method of production they themselves found related to the word crisis.

The students were encouraged to break away from graphic design in its tradional sense, and think of the assignment as one of visual communication and use whatever medium and formathey thought relevation the communication in the pretation of the topic.