

Paulina Budzelewska

Kjartan Tindur Gunnarsson

Trine Lucia Højmark

Sindri Dýrason

Johanne Merethe Høj Filipse

Marie Lyngby Hoeck

Strid Daj Andersson

Frida Rask Wolff

Emma Pasquer

Mark Ørsnes Jensen

Julia Skov Jensen

The overall theme for the graphic design exhibition is CRISIS. The students were asked to look at the term - Crisis and work with a topic, theme, story or method of production they themselves found related to the word crisis. The students were encouraged to break away from graphic design in its traditional sense, and think of the assignment as one of visual communication and use whatever medium and format they thought relevant in the communication of their individual interpretation of the topic.

Paulina Budzelewska

Kjartan Tindur Gunnarsson

Trine Lucia Højmark

Sindri Dýrason

Johanne Merethe Høj Filipsen

Marie Lyngby Hoeck

Strid Dalsgaard Andersen

Frida Rask Wolff

Emma Pasquer

Mark Ørsnes Christensen

Julie Skov Christensen

The overall theme for the graphic design exhibition is CRISIS. The students were asked to look at the term - Crisis and work with a topic, theme, story or method of production they themselves found related to the word crisis. The students were encouraged to break away from graphic design in its traditional sense, and think of the assignment as one of visual communication and use whatever medium and format they thought relevant in the communication of their individual interpretation of the topic.

Paulina Budzelewska

Kjartan Tindur Gunnarsson

Trine Lucia Højmark

Sindri Dýrason

Johanne Merethe Høj Filipsen

Marie Lynghøj Hoeck

Strid Dalsgaard Andersson

Frida Rask Wolff

Emma Pasquer

Mark Ørsnes Filipsen

Julia Skov Filipsen

The overall theme for the graphic design exhibition is CRISIS. The students were asked to look at the term - Crisis and work with a topic, theme, story or method of production they themselves found related to the word crisis. The students were encouraged to break away from graphic design in its traditional sense, and think of the assignment as one of visual communication and use whatever medium and format they thought relevant in the communication of their individual interpretation of the topic.

Paulina Budzelewska

Kjartan Tindur Gunnarsson

Trine Lucia Højmark

Sindri Dýrason

Johanne Merethe Høj Filipse

Marie Lyngby Hoeck

Strid Daj Andersso

Frida Rask Wolff

Emma Pasquer

rik Ørsnesen

ulu Skov ersen

The overall theme for the graphic design exhibition is CRISIS. The students were asked to look at the term - Crisis and work with a topic, theme, story or method of production they themselves found related to the word crisis. The students were encouraged to break away from graphic design in its tradional sense, and think of the assignment as one of visual communication and use whatever medium and format they thought relevant in the communication of their individual interpretation of the topic.