Margarita Prado

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WORK EXPERIENCE

Wardrobe Supervisor, American Conservatory Theatre (A.C.T.)

JULY 2017 - PRESENT

Wardrobe Supervisor & Production Asst., San Jose Stage Company

JULY 2015 - JANUARY 2017

Fashion Design Instructor, Galileo Summer Quest

JUNE 2016 - AUGUST 2016

Wardrobe Supervisor & Makeup and Hair, Palo Alto Children's Theatre

JUNE 2015 - MAY 2016

Costume Coordinator, Rumors, Lick-Wilmerding High School

FEBRUARY - APRIL 2016

Costume Rental Assistant, San Francisco State University

AUGUST - DECEMBER 2014

DESIGN EXPERIENCE

Costumes	Dead Man's Cell Phone	R. Conboy, dir.	SF State
Hair & Makeup	Dead Man's Cell Phone	J .	SF State
Costumes	In Hollow Time	R. Conboy, dir.	SF State
Hair & Makeup	In Hollow Time	R. Conboy, dir.	SF State
Assist. Costume	A Chorus Line	B. Damashek, dir.	SF State

PRODUCTION EXPERIENCE

Wardrobe	Chicago!	J. Scott, dir.	Palo Alto Players	
Production Asst.	Bye Bye Birdie	H. Rosen, dir.	Lathrop H.S.	
Lighting Crew	University Dance	B. Way, dir.	SF State	
Milliner/Crafts	Dead Man's Cell Phone	R. Conboy, dir.	SF State	
Milliner	In Hollow Time	R. Conboy, dir.	SF State	
Hair/Makeup Head	A Chorus Line	B. Damashek, dir	. SF State	
Scenic Art	Lorrenzacio	M. Kowsar, dir.	SF State	
Set Crew	Lorrenzacio	M. Kowsar, dir.	SF State	
Wardrobe Crew	Our Town	M. Kowsar, dir.	SF State	
Wig Master	Our Town	M. Kowsar, dir.	SF State	

EDUCATION

San Francisco State University

B.A. in Drama: Emphasis in Design and Technical Theatre, 2014

San Joaquin Delta College

Associate of Arts: Drama, Humanities, 2011

SKILLS

Alterations

Wigs

Makeup

Quick Changes

Hospitality

Carpentry

Lighting Installation

Fly Rail Operations

Load In/Out

RECOGNITION

Theatre Eddy's Top Ten Musicals of 2015, SF Bay Area: Chicago!

Theatre Bay Area Award Nominee, Best Costume Design: In Hollow Time

SFSU Golden Burrito, Best Mainstage Production: In Hollow Time

COMPUTER SKILLS

Word, Excel, PowerPoint, InDesign, Photoshop