



# FROM Vinyl TO Cloud



## Then & Now

March 7-8, 2024

Cory Aquino Democratic Grounds (CADS)



W. O. L. T

# FROM VINYL TO CLOUD

A History of Music Players  
and Storage Formats



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## Vinyl

circa 1950-1980

Regarded as the epitome of high-quality music reproduction, vinyl records stand as the original medium for storing and enjoying music among the general populace.



## CD

circa 1982-1999

CDs transformed music with superior sound, convenient size, durability, and larger capacity. They enabled easy track navigation and were the first to use digital encoding widely.



## Cloud

circa 2007-Present

Cloud provides convenient access to vast libraries of songs without needing to download, collaborative features, and personalized recommendations. Along with allowing independent artists to post and spread their songs without much cost.

## Cassette

circa 1963-1999

These devices revolutionized music with its portability, recording capabilities, offering users unprecedented control and versatility in their listening experience.

## Flash

circa 2000-2007

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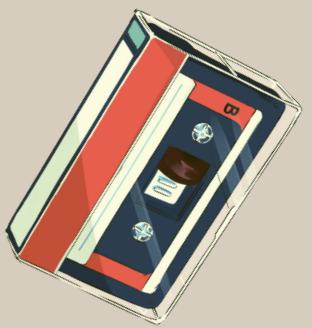
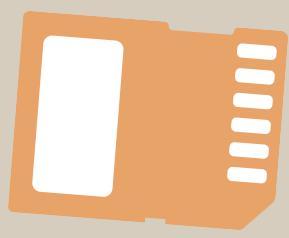
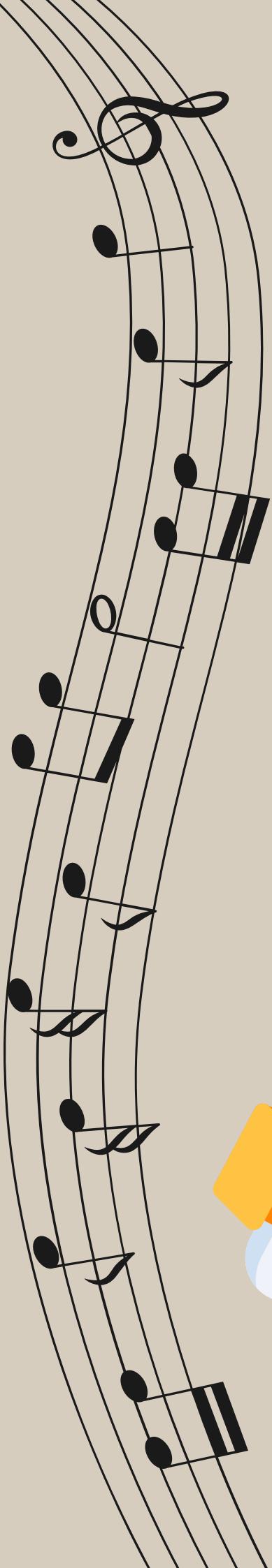
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**FROM**  
**TO**  
**Music**



# Lanz



**Musicals**  
**Alternative/Indie Rock**  
**POV: Indie**

# Camron

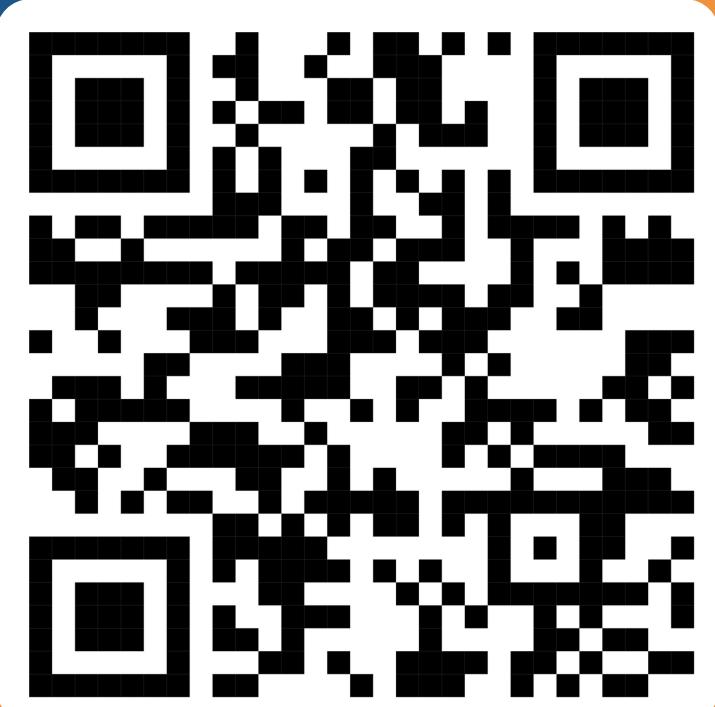


**Pop**

**K-pop**

**J-pop**

# **Jeremy**



**Pop  
Musicals  
Chinese**

# Tyler



**Hype/Openings Playlist**



**Emotional/Endings Playlist**