DV1435 - Fördjupning i objektorienterade tekniker

L2: Detaljerad Design - 2012-04-27 Team Oppenheimer

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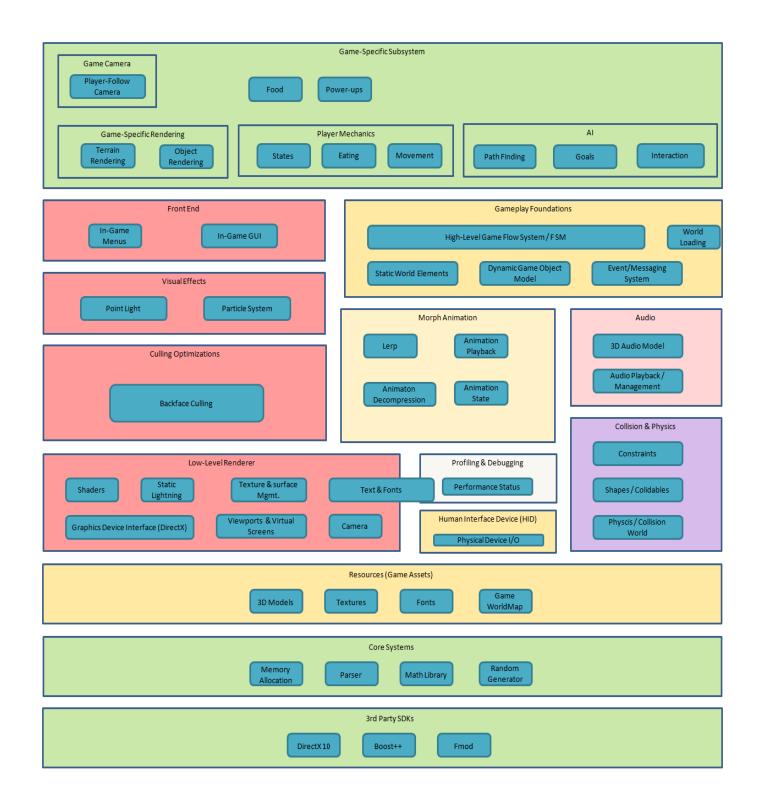
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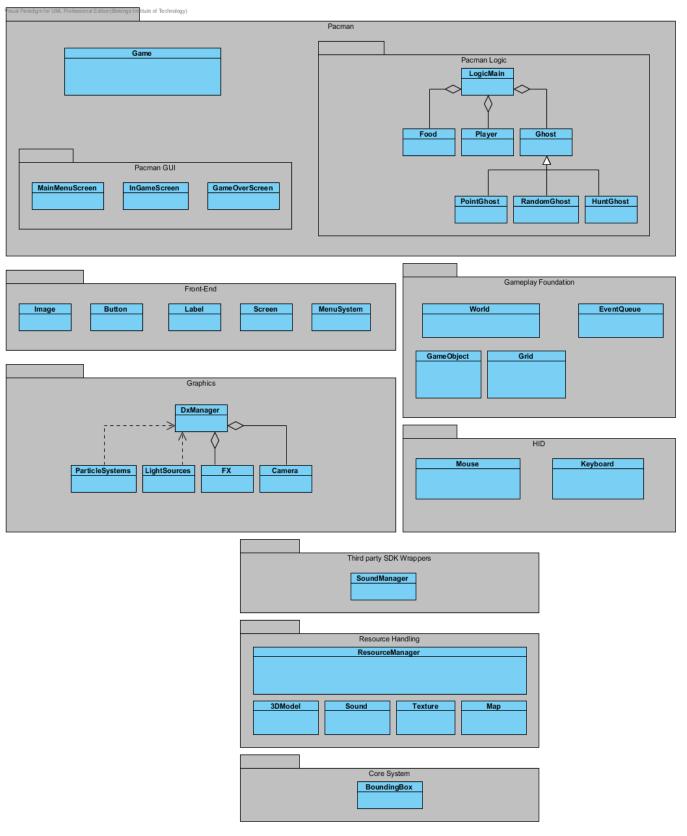
Summary of the High-level design

Most of the decisions made under L1 are kept as they are. The architecture is still largely based on the example from the book "Run-time Game Engine Architecture", where game specific details are dependent on more independent components. Major parts are the low-level renderer, the front-end and the game-specific subsystem.

We will develop it on and to PC with the help from some programs, Visual Studio 2010 to make the game in, Git to help us have the same version of the project all the time, JIRA to help us see what's left to do and what's done.



Class overview, UML



Class Diagram Breakdown

Pacman

- Pacman Logic: Package name
 - <u>LogicMain</u>: This class acts as a connection class that ties Logic together with the InGameScreen.
 - ■Ghost: Abstract class representing the different Al:s in the game. If the player has eaten special food the Al will run away. All Al subclasses will inherit from this class. Might be referenced as an actor further down this document.
 - <u>PointGhost</u>: This AI will navigate to a specific point on the map and when
 he reaches his destination it will get a new point to navigate to. The points
 will be placed out randomly.
 - RandomGhost: This AI will move around completely random and will not care about where the player is. Every time this AI reaches a crossing it will get a random direction.
 - <u>HuntGhost</u>: This AI will follow the player if the player hasn't eaten special food.
 - Food: Normal food gives score and Pacman needs to collect all of them to finish a level. Some of the food are special and will give Pacman the ability to eat ghosts, this will make the AI switch states from their normal to a running away state instead.
 - Player: Player specific behaviour is stored in this class. It also holds score and other player specific data. The player might be referenced as an actor further down this document.
- Pacman GUI: Package name
 - MainMenuScreen: This represents the main menu. You can start and exit the game.
 - <u>InGameScreen</u>: Here is where the game takes place and HUD is displayed with the vital information.
 - GameOverScreen: When Pacman dies or the game exits. The player score is displayed.

Front-End

- Image: Here is where we hold textures we loaded in with the textureloader.
- Button: A class with all the structures and information about the buttons in the game.
- <u>Label</u>: Class that holds all text/text that will be printed out on the screen.
- Screen: This is an abstract base class which all screen subclasses inherits their buttons.
- MenuSystem: A fancy class that manage the menu systems.

Gameplay Foundation

- World: A class that will build up the world, with help from the grid system and the loaded map.
- EventQueue: Our own layer on top of the win32 queuesystem.
- Game Object: Is a base class for game objects.
- <u>Grid</u>: Creates and manage the grid which all actors uses to navigate. Grid contains an 2D array
 of GridNodes. When an actor navigate the grid it uses the index from the 2D array as a multiplier
 to get the position.

Graphics

- <u>DxManager</u>: Handles the initiations of the DirectX API. This will be the main graphical class, which means it handles all draw calls. Most graphical classes depends on this class to work.
 - FX: This represents the .fx file, which contains all the shaders.
 - o Camera: Creation and behaviour of the camera will be stored in this class.
- LightSources: Will contain data about the Light source in the game. We will use a point light.
- ParticleSystems: Describes the creation and control of the particle systems.

HID

- Mouse: This class handles the mouse input using the Win32 library.
- Keyboard: This class handles the keyboard input using the Win32 library.

Third party SDK Wrappers

• <u>SoundManager</u>: All the game sound is managed from here by using Fmod sound engine.

Resource Handling

- ResourceManager: Connection point of all resources.
- <u>3DModel</u>: Responsible for parsing the model files and creating ID3D10Meshes that the DxManager can use.
- Sound: Handlers sound files.
- Texture: Reading the texture files and saving them as ID3D10Texture2Ds.
- Map: Reads an image file and creates the map mesh, starting positions of the ghosts and Pacman. It works by interpreting the colors of the image.

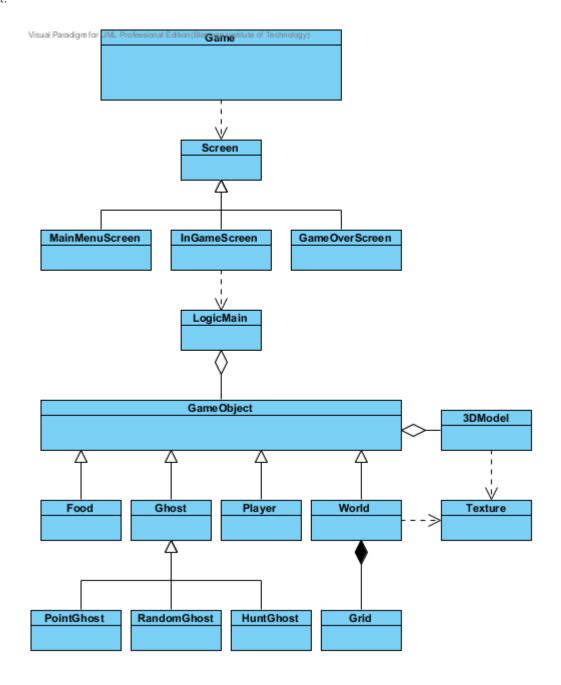
Core System

• <u>BoundingBox</u>: Each actor has their own bounding box represented by this class. It contains all the necessary data and functionality required for collision detection between actors.

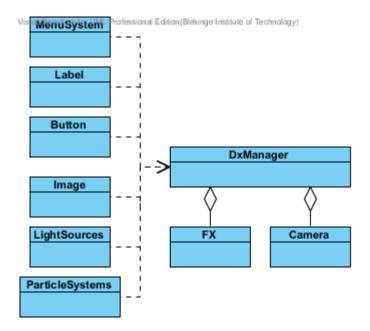
How Classes are connected to each other

We made two parts of UML diagrams to easier to follow how our classes talk and communicates with each other. The first diagram are the highest point in the program, the main and where graphics- and main- parts connect to make the full program. The main part uses the other parts and the only part we found out where sufficiently large to make an own UML, was the graphics part.

Main part:



Graphics part:



Develop new, change old or completely reuse?

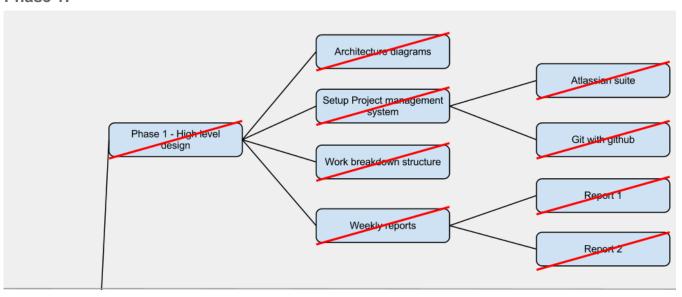
Most of the system for this project is newly developed mostly because we don't have the right code or what code we have is to intergrated into its own projects and therefore not usable in other projects. But some parts are close to what we need, some classes will be used to see what we could need when we make the new one.

- Button class: Upgrade an existing class. The old class was for static buttons and we are going to use dynamic buttons with a label on it and not flipping between different textures.
- 3DSound: Reuse, mostly because the class we shall use is newly developed and the purpose is the same in this project.
- Grid: Change old, we are going to reuse the idé of a grid system and change the old class from another project so it will fit in our new.
- Mouse and Keyboard: Develop new, we are going to develop a new class, mostly because we
 want a mouse/keyboard class that we can reuse without changing it to much to fit in nearly any
 project we make after this.
- New fileformat .mta (ModelTexureAnimation): Develop new, we are going to make a new file
 format because we want to have morph animations in the same file instead of having it in several
 files.
- Parser: Develop new. A small program that will parse OBJ files that hold one animation pose each of the 3D model to only one file (our own filesystem (.mta)), with GUI.

Work Breakdown Structure

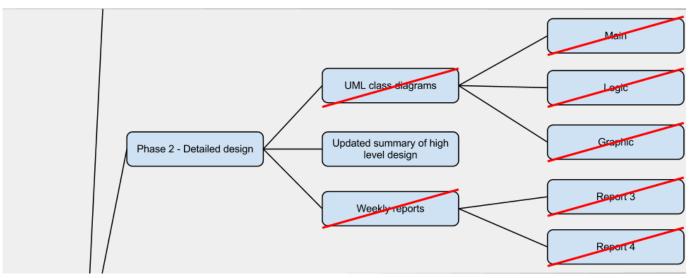
The project is broken down into four different phases, one for every greater milestone and since L1 we have made some progress on it. We have marked in the new WBS what we have done in the highest overview it is. And by looking at only the WBS we are more or less in time with everything and it is true in the case of turning in reports and other documents.

Phase 1:



Phase 1 are all done in the WBS and all the tasks we have put up in JIRA. All that means we have closed that phase and could move on with the next phase of the project.

Phase 2:



As for phase 2 we are nearly done with all the greater tasks, all that's left to do is this document and some smaller tasks in JIRA but mostly all in phase 2 is done and we are slowly moving over to the next phase in the project, phase 3 the programing phase.

We will cross off the last task(Updated summary of ...) when it's been evaluated.

Phase 3 and 4:

As for both phase 3 and 4, we haven't done too much to show it in here (a.k.a. the same pictures as in L1 for phase 3 and 4) and this is because we haven't had too much time in them to make any greater progresses to show it in here as for phase 1 and 2. But we are in phase 3 and working as this document is written.