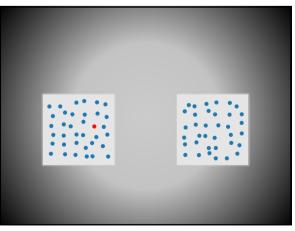
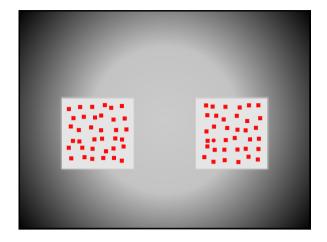
Grafično ol	blikovanje	
KDO?	<i>predavanja</i> Iztok Lebar Bajec <i>vaje</i> Iztok Lebar Bajec	
KDAJ IN KJE?	<i>predavanja</i> po urniku <i>vaje</i> konzultacijsko po predhodnem dogovoru ilb @fri.uni-lj.si	
	ilb@fri.uni-lj.si spletne strani predmeta informacije, obvestila, Q&A ucilnica.fri.uni-lj.si	

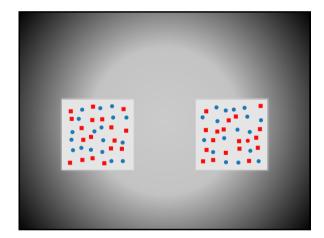
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	s poslušaniem na		
WAW63	s poslušanjem na predavanjih		
KAKO?	z obiskovanjem vaj in vestnim delom		
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	študijem relevantne literature		
		J	
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	zaradi končne ocene		
	70% - seminar do		
ZAKAJ?	zaključka semestra (9.0113.01)		
	30% - pisni izpit 30min drugi teden januarja		
	drugi teden januarja (12.01.)		
	-	1	
	DIY		
	<mark>izdelek</mark> - aplikativna uporaba konceptov		
	uporaba konceptov vizualnega jezika in barvne teorije		
	barvne teorije izbira teme -	l ———	
	http://goo.gl/sDk5qW		
	vmesno poročilo - največ dve A4 strani s skicami in		
	razlago postopka faze		
SEMINAR?	raziskovanja in razvoja idejne zasnove izdelka	-	
	predstavitev – končni izdelek (plakat A3+) in		
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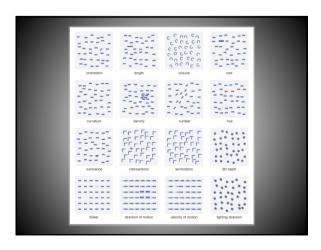
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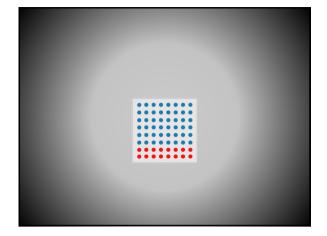
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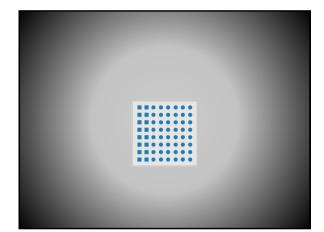


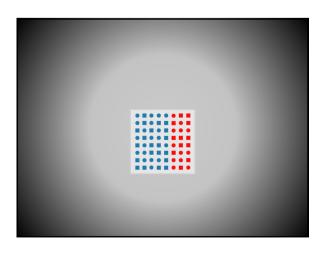


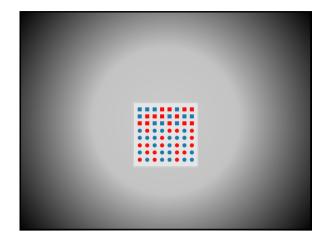


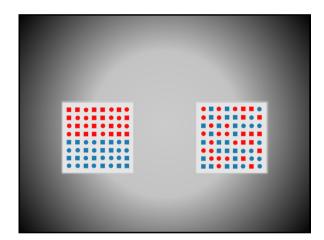


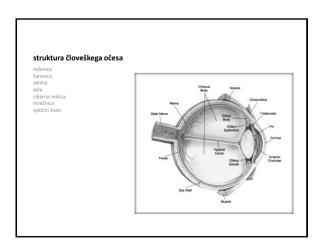


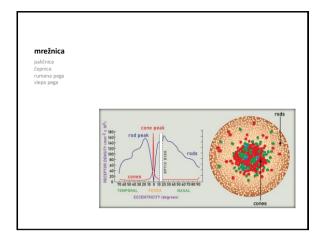






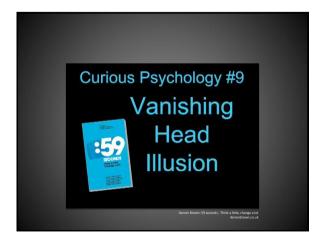






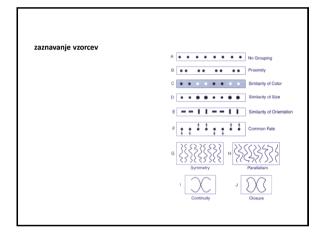
PREMIKI OČI

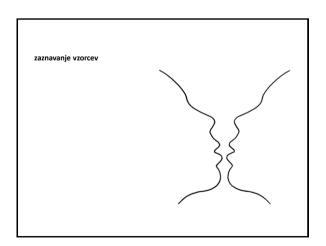
rumena pega periferni vid fiksacije sakade

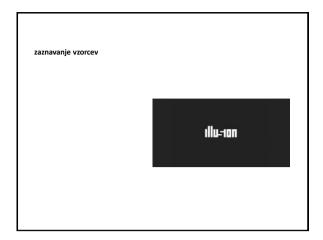


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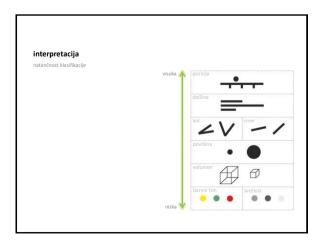
bližina podobnost povezanost zveznost simetrija zaključenost relativna velikost figura in podlaga

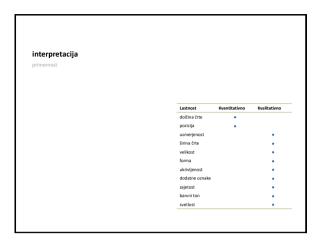






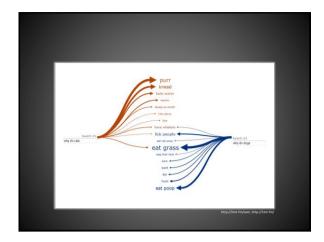


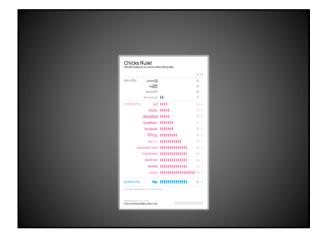


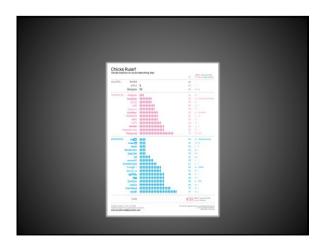


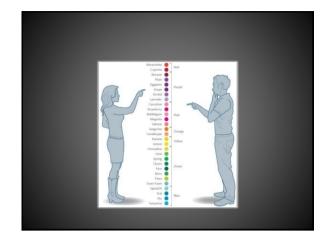
VIZUALIZACIJA PODATKOV



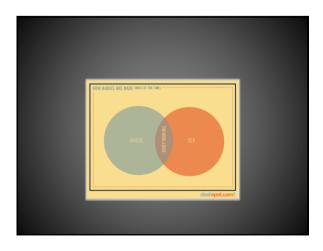


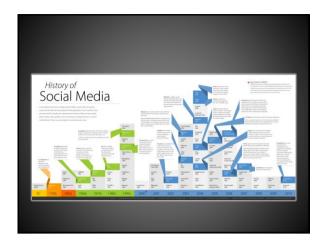


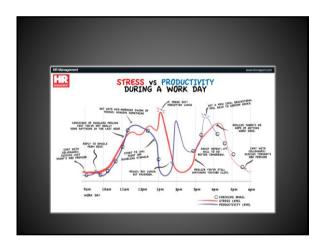


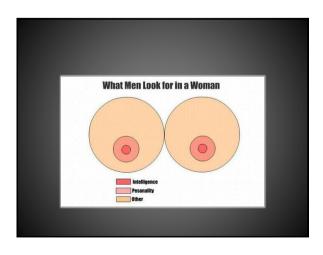


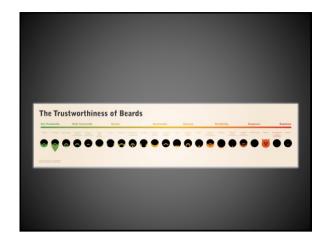


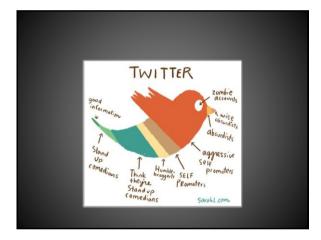














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Tufte, The visual display of quantitative information

Ware, Information visualization: Perception for design, **ch 1**

DO PRIHODNJIČ

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Few, Information dashboard design, ch 4