

# IJCAI-ECAI 26 Formatting Instructions

Author Name

Affiliation

email@example.com

## Abstract

The *IJCAI-ECAI 26 Proceedings* will be printed from electronic manuscripts submitted by the authors. The electronic manuscript will also be included in the online version of the proceedings. This paper provides the style instructions.

## 1 Introduction

The *IJCAI-ECAI 26 Proceedings* will be printed from electronic manuscripts submitted by the authors. These must be PDF (*Portable Document Format*) files formatted for 8-1/2" × 11" paper.

### 1.1 Length of Papers

All paper *submissions* to the main track must have a maximum of seven pages, plus at most two for references / acknowledgements / contribution statement / ethics statement.

The length rules may change for final camera-ready versions of accepted papers and differ between tracks. Some tracks may disallow any contents other than the references in the last two pages, whereas others allow for any content in all pages. Similarly, some tracks allow you to buy a few extra pages should you want to, whereas others don't.

If your paper is accepted, please carefully read the notifications you receive, and check the proceedings submission information website<sup>1</sup> to know how many pages you can use for your final version. That website holds the most up-to-date information regarding paper length limits at all times.

### 1.2 Word Processing Software

As detailed below, IJCAI has prepared and made available a set of L<sup>A</sup>T<sub>E</sub>X macros and a Microsoft Word template for use in formatting your paper. If you are using some other word processing software, please follow the format instructions given below and ensure that your final paper looks as much like this sample as possible.

## 2 Style and Format

L<sup>A</sup>T<sub>E</sub>X and Word style files that implement these instructions can be retrieved electronically. (See Section 9 for instructions on how to obtain these files.)

<sup>1</sup><https://proceedings.ijcai.org/info>

## 2.1 Layout

Print manuscripts two columns to a page, in the manner in which these instructions are printed. The exact dimensions for pages are:

- left and right margins: .75"
- column width: 3.375"
- gap between columns: .25"
- top margin—first page: 1.375"
- top margin—other pages: .75"
- bottom margin: 1.25"
- column height—first page: 6.625"
- column height—other pages: 9"

All measurements assume an 8-1/2" × 11" page size. For A4-size paper, use the given top and left margins, column width, height, and gap, and modify the bottom and right margins as necessary.

## 2.2 Format of Electronic Manuscript

For the production of the electronic manuscript, you must use Adobe's *Portable Document Format* (PDF). A PDF file can be generated, for instance, on Unix systems using *ps2pdf* or on Windows systems using Adobe's Distiller. There is also a website with free software and conversion services: <http://www.ps2pdf.com>. For reasons of uniformity, use of Adobe's *Times Roman* font is strongly suggested. In L<sup>A</sup>T<sub>E</sub>X2e this is accomplished by writing

\usepackage{times}

in the preamble.<sup>2</sup>

Additionally, it is of utmost importance to specify the **letter** format (corresponding to 8-1/2" × 11") when formatting the paper. When working with *dvips*, for instance, one should specify **-t letter**.

## 2.3 Papers Submitted for Review vs. Camera-ready Papers

In this document, we distinguish between papers submitted for review (henceforth, submissions) and camera-ready ver-

<sup>2</sup>You may want to also use the package *latexsym*, which defines all symbols known from the old L<sup>A</sup>T<sub>E</sub>X version.

72 sions, i.e., accepted papers that will be included in the con-  
73 ference proceedings. The present document provides infor-  
74 mation to be used by both types of papers (submissions /  
75 camera-ready). There are relevant differences between the  
76 two versions. Find them next.

## 77 **Anonymity**

78 For the main track and some of the special tracks, sub-  
79 missions must be anonymous; for other special tracks they  
80 must be non-anonymous. The camera-ready versions for all  
81 tracks are non-anonymous. When preparing your submis-  
82 sion, please check the track-specific instructions regarding  
83 anonymity.

## 84 **Submissions**

85 The following instructions apply to submissions:

- 86 • If your track requires submissions to be anonymous,  
87 they must be fully anonymized as discussed in the Mod-  
88 ications for Blind Review subsection below; in this  
89 case, Acknowledgements and Contribution Statement  
90 sections are not allowed.
- 91 • If your track requires non-anonymous submissions, you  
92 should provide all author information at the time of  
93 submission, just as for camera-ready papers (see be-  
94 low); Acknowledgements and Contribution Statement  
95 sections are allowed, but optional.
- 96 • Submissions must include line numbers to facilitate  
97 feedback in the review process . Enable line numbers by  
98 uncommenting the command `\linenumbers` in the  
99 preamble.
- 100 • The limit on the number of content pages is *strict*. All  
101 papers exceeding the limits will be desk rejected.

## 102 **Camera-Ready Papers**

103 The following instructions apply to camera-ready papers:

- 104 • Authors and affiliations are mandatory. Explicit self-  
105 references are allowed. It is strictly forbidden to add  
106 authors not declared at submission time.
- 107 • Acknowledgements and Contribution Statement sec-  
108 tions are allowed, but optional.
- 109 • Line numbering must be disabled. To achieve this, com-  
110 ment or disable `\linenumbers` in the preamble.
- 111 • For some of the tracks, you can exceed the page limit by  
112 purchasing extra pages.

## 113 **2.4 Title and Author Information**

114 Center the title on the entire width of the page in a 14-point  
115 bold font. The title must be capitalized using Title Case. For  
116 non-anonymous papers, author names and affiliations should  
117 appear below the title. Center author name(s) in 12-point bold  
118 font. On the following line(s) place the affiliations.

## 119 **Author Names**

120 Each author name must be followed by:

- 121 • A newline `\` command for the last author.
- 122 • An `\And` command for the second to last author.
- 123 • An `\and` command for the other authors.

## Affiliations

124 After all authors, start the affiliations section by using the  
125 `\affiliations` command. Each affiliation must be termi-  
126 nated by a newline `\` command. Make sure that you include  
127 the newline after the last affiliation, too.

## 128 **Mapping Authors to Affiliations**

129 If some scenarios, the affiliation of each author is clear with-  
130 out any further indication (*e.g.*, all authors share the same  
131 affiliation, all authors have a single and different affiliation).  
132 In these situations you don't need to do anything special.

133 In more complex scenarios you will have to clearly indi-  
134 cate the affiliation(s) for each author. This is done by using  
135 numeric math superscripts  $\{^i, j, \dots\}$ . You must use num-  
136 bers, not symbols, because those are reserved for footnotes in  
137 this section (should you need them). Check the authors defi-  
138 nition in this example for reference.

## 139 **Emails**

140 This section is optional, and can be omitted entirely if you  
141 prefer. If you want to include e-mails, you should either in-  
142 clude all authors' e-mails or just the contact author(s)' ones.

143 Start the e-mails section with the `\emails` command. Af-  
144 ter that, write all emails you want to include separated by a  
145 comma and a space, following the order used for the authors  
146 (*i.e.*, the first e-mail should correspond to the first author, the  
147 second e-mail to the second author and so on).

148 You may “contract” consecutive e-mails on the same do-  
149 main as shown in this example (write the users’ part within  
150 curly brackets, followed by the domain name). Only e-  
151 mails of the exact same domain may be contracted. For  
152 instance, you cannot contract “person@example.com” and  
153 “other@test.example.com” because the domains are differ-  
154 ent.

## 155 **Modifications for Blind Review**

156 When submitting to a track that requires anonymous submis-  
157 sions, in order to make blind reviewing possible, authors must  
158 omit their names, affiliations and e-mails. In place of names,  
159 affiliations and e-mails, you can optionally provide the sub-  
160 mission number and/or a list of content areas. When referring  
161 to one’s own work, use the third person rather than the first  
162 person. For example, say, “Previously, Gottlob [1992] has  
163 shown that...”, rather than, “In our previous work [Gottlob,  
164 1992], we have shown that...”. Try to avoid including any  
165 information in the body of the paper or references that would  
166 identify the authors or their institutions, such as acknowl-  
167 edgements. Such information can be added post-acceptance  
168 to be included in the camera-ready version. Please also make  
169 sure that your paper metadata does not reveal the authors’  
170 identities.

## 171 **2.5 Abstract**

172 Place the abstract at the beginning of the first column 3” from  
173 the top of the page, unless that does not leave enough room  
174 for the title and author information. Use a slightly smaller  
175 width than in the body of the paper. Head the abstract with  
176 “Abstract” centered above the body of the abstract in a 12-  
177 point bold font. The body of the abstract should be in the  
178 same font as the body of the paper.

180	The abstract should be a concise, one-paragraph summary describing the general thesis and conclusion of your paper. A reader should be able to learn the purpose of the paper and the reason for its importance from the abstract. The abstract should be no more than 200 words long.	content. Appendix sections must use letters instead of Ara- bic numerals. In L <sup>A</sup> T <sub>E</sub> X, you can use the \appendix com- mand to achieve this followed by \section{Appendix} for your appendix sections.	234 235 236 237
185	<b>2.6 Text</b>	<b>Ethical Statement</b>	238
186	The main body of the text immediately follows the abstract. Use 10-point type in a clear, readable font with 1-point lead- ing (10 on 11).	Ethical Statement is optional. You may include an Ethical Statement to discuss the ethical aspects and implications of your research. The section should be titled <i>Ethical Statement</i> and be typeset like any regular section but without being num- bered. This section may be placed on the References pages.	239 240 241 242 243 244
187	Indent when starting a new paragraph, except after major headings.	Use	
188		\section*{Ethical Statement}	245
191	<b>2.7 Headings and Sections</b>	<b>Acknowledgements</b>	246
192	When necessary, headings should be used to separate major sections of your paper. (These instructions use many head- ings to demonstrate their appearance; your paper should have fewer headings.). All headings should be capitalized using Title Case.	Acknowledgements are optional. In the camera-ready version you may include an unnumbered acknowledgments section, including acknowledgments of help from colleagues, finan- cial support, and permission to publish. This is not allowed in the anonymous submission. If present, acknowledgements must be in a dedicated, unnumbered section appearing after all regular sections but before references. This section may be placed on the References pages.	247 248 249 250 251 252 253 254 255
197	<b>Section Headings</b>	Use	
198	Print section headings in 12-point bold type in the style shown in these instructions. Leave a blank space of approximately 10 points above and 4 points below section headings. Number sections with Arabic numerals.	\section*{Acknowledgements}	256
199		to typeset the acknowledgements section in L <sup>A</sup> T <sub>E</sub> X.	257
200		<b>Contribution Statement</b>	258
201		Contribution Statement is optional. In the camera-ready ver- sion you may include an unnumbered Contribution Statement section, explicitly describing the contribution of each of the co-authors to the paper. This is not allowed in the anonymous submission. If present, Contribution Statement must be in a dedicated, unnumbered section appearing after all regular sections but before references. This section may be placed on the References pages.	259 260 261 262 263 264 265 266
202	<b>Subsection Headings</b>	Use	
203	Print subsection headings in 11-point bold type. Leave a blank space of approximately 8 points above and 3 points be- low subsection headings. Number subsections with the sec- tion number and the subsection number (in Arabic numerals) separated by a period.	\section*{Contribution Statement}	268
204		to typeset the Contribution Statement section in L <sup>A</sup> T <sub>E</sub> X.	269
208	<b>Subsubsection Headings</b>	<b>References</b>	270
209	Print subsubsection headings in 10-point bold type. Leave a blank space of approximately 6 points above subsubsection headings. Do not number subsubsections.	The references section is headed “References”, printed in the same style as a section heading but without a number. A sample list of references is given at the end of these instruc- tions. Use a consistent format for references. The reference list should not include publicly unavailable work.	271 272 273 274 275
212	<b>Titled paragraphs.</b> You should use titled paragraphs if and only if the title covers exactly one paragraph. Such para- graphs should be separated from the preceding content by at least 3pt, and no more than 6pt. The title should be in 10pt bold font and to end with a period. After that, a 1em hori- zontal space should follow the title before the paragraph’s text.	<b>Order of Sections</b>	276
213	In L <sup>A</sup> T <sub>E</sub> X titled paragraphs should be typeset using	Sections should be arranged in the following order:	277
214	\paragraph{Title.} text .	1. Main content sections (numbered)	278
215		2. Appendices (optional, numbered using capital letters)	279
216		3. Ethical statement (optional, unnumbered)	280
217		4. Acknowledgements (optional, unnumbered)	281
218		5. Contribution statement (optional, unnumbered)	282
219		6. References (required, unnumbered)	283
220	<b>2.8 Special Sections</b>		
221	<b>Appendices</b>		
222	You may move some of the contents of the paper into one or more appendices that appear after the main content, but before references. These appendices count towards the page limit and are distinct from the supplementary material that can be submitted separately through CMT. Such appendices are useful if you would like to include highly technical mate- rial (such as a lengthy calculation) that will disrupt the flow of the paper. They can be included both in papers submitted for review and in camera-ready versions; in the latter case, they will be included in the proceedings (whereas the supplemen- tary materials will not be included in the proceedings). Ap- pendices are optional. Appendices must appear after the main		

## 2.9 Citations

Citations within the text should include the author's last name and the year of publication, for example [Gottlob, 1992]. Append lowercase letters to the year in cases of ambiguity. Treat multiple authors as in the following examples: [Abelson *et al.*, 1985] or [Baumgartner *et al.*, 2001] (for more than two authors) and [Brachman and Schmolze, 1985] (for two authors). If the author portion of a citation is obvious, omit it, e.g., Nebel [2000]. Collapse multiple citations as follows: [Gottlob *et al.*, 2002; Levesque, 1984a].

## 2.10 Footnotes

Place footnotes at the bottom of the page in a 9-point font. Refer to them with superscript numbers.<sup>3</sup> Separate them from the text by a short line.<sup>4</sup> Avoid footnotes as much as possible; they interrupt the flow of the text.

## 3 Illustrations

Place all illustrations (figures, drawings, tables, and photographs) throughout the paper at the places where they are first discussed, rather than at the end of the paper.

They should be floated to the top (preferred) or bottom of the page, unless they are an integral part of your narrative flow. When placed at the bottom or top of a page, illustrations may run across both columns, but not when they appear inline.

Illustrations must be rendered electronically or scanned and placed directly in your document. They should be cropped outside L<sup>A</sup>T<sub>E</sub>X, otherwise portions of the image could reappear during the post-processing of your paper. When possible, generate your illustrations in a vector format. When using bitmaps, please use 300dpi resolution at least. All illustrations should be understandable when printed in black and white, albeit you can use colors to enhance them. Line weights should be 1/2-point or thicker. Avoid screens and superimposing type on patterns, as these effects may not reproduce well.

Number illustrations sequentially. Use references of the following form: Figure 1, Table 2, etc. Place illustration numbers and captions under illustrations. Leave a margin of 1/4-inch around the area covered by the illustration and caption. Use 9-point type for captions, labels, and other text in illustrations. Captions should always appear below the illustration.

## 4 Tables

Tables are treated as illustrations containing data. Therefore, they should also appear floated to the top (preferably) or bottom of the page, and with the captions below them.

If you are using L<sup>A</sup>T<sub>E</sub>X, you should use the `booktabs` package, because it produces tables that are better than the standard ones. Compare Tables 1 and 2. The latter is clearly more readable for three reasons:

1. The styling is better thanks to using the `booktabs` rulers instead of the default ones.

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<sup>3</sup>This is how your footnotes should appear.

<sup>4</sup>Note the line separating these footnotes from the text.

Scenario	$\delta$	Runtime
Paris	0.1s	13.65ms
Paris	0.2s	0.01ms
New York	0.1s	92.50ms
Singapore	0.1s	33.33ms
Singapore	0.2s	23.01ms

Table 1: Latex default table

Scenario	$\delta$ (s)	Runtime (ms)
Paris	0.1	13.65
	0.2	0.01
New York	0.1	92.50
	0.1	33.33
Singapore	0.2	23.01

Table 2: Booktabs table

2. Numeric columns are right-aligned, making it easier to compare the numbers. Make sure to also right-align the corresponding headers, and to use the same precision for all numbers.
3. We avoid unnecessary repetition, both between lines (no need to repeat the scenario name in this case) as well as in the content (units can be shown in the column header).

## 5 Formulas

IJCAI's two-column format makes it difficult to typeset long formulas. A usual temptation is to reduce the size of the formula by using the `small` or `tiny` sizes. This doesn't work correctly with the current L<sup>A</sup>T<sub>E</sub>X versions, breaking the line spacing of the preceding paragraphs and title, as well as the equation number sizes. The following equation demonstrates the effects (notice that this entire paragraph looks badly formatted, and the line numbers no longer match the text):

$$x = \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j + \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j + \prod_{i=1}^n \sum_{j=1}^n j_i \quad (1)$$

Reducing formula sizes this way is strictly forbidden. We strongly recommend authors to split formulas in multiple lines when they don't fit in a single line. This is the easiest approach to typeset those formulas and provides the most readable output

$$\begin{aligned} x = & \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j + \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j + \\ & + \prod_{i=1}^n \sum_{j=1}^n j_i. \end{aligned} \quad (2)$$

If a line is just slightly longer than the column width, you may use the `resizebox` environment on that equation. The result looks better and doesn't interfere with the paragraph's line spacing:

$$x = \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j + \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j + \prod_{i=1}^n \sum_{j=1}^n j_i. \quad (3)$$

360 This last solution may have to be adapted if you use different  
361 equation environments, but it can generally be made to work.  
362 Please notice that in any case:

- 363 • Equation numbers must be in the same font and size as  
364 the main text (10pt).  
365 • Your formula's main symbols should not be smaller than  
366 small text (9pt).

367 For instance, the formula

$$x = \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j + \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j + \prod_{i=1}^n \sum_{j=1}^n j_i + \prod_{i=1}^n \sum_{j=1}^n i_j \quad (4)$$

368 would not be acceptable because the text is too small.

## 369 6 Examples, Definitions, Theorems and 370 Similar

371 Examples, definitions, theorems, corollaries and similar must  
372 be written in their own paragraph. The paragraph must be  
373 separated by at least 2pt and no more than 5pt from the pre-  
374 ceding and succeeding paragraphs. They must begin with  
375 the kind of item written in 10pt bold font followed by their  
376 number (e.g.: **Theorem 1**), optionally followed by a title/  
377 summary between parentheses in non-bold font and ended  
378 with a period (in bold). After that the main body of the item  
379 follows, written in 10 pt italics font (see below for examples).

380 In L<sup>A</sup>T<sub>E</sub>X we strongly recommend that you define envi-  
381 ronments for your examples, definitions, propositions, lem-  
382 mas, corollaries and similar. This can be done in your L<sup>A</sup>T<sub>E</sub>X  
383 preamble using \newtheorem – see the source of this doc-  
384 ument for examples. Numbering for these items must be  
385 global, not per-section (e.g.: Theorem 1 instead of Theorem  
386 6.1).

387 **Example 1** (How to write an example). *Examples should be*  
388 *written using the example environment defined in this tem-*  
389 *plate.*

390 **Theorem 1.** *This is an example of an untitled theorem.*

391 You may also include a title or description using these en-  
392 vironments as shown in the following theorem.

393 **Theorem 2** (A titled theorem). *This is an example of a titled*  
394 *theorem.*

## 395 7 Proofs

396 Proofs must be written in their own paragraph(s) separated by  
397 at least 2pt and no more than 5pt from the preceding and suc-  
398 ceding paragraphs. Proof paragraphs should start with the  
399 keyword “Proof.” in 10pt italics font. After that the proof fol-  
400 lows in regular 10pt font. At the end of the proof, an unfilled  
401 square symbol (qed) marks the end of the proof.

402 In L<sup>A</sup>T<sub>E</sub>X proofs should be typeset using the \proof envi-  
403 ronment.

404 *Proof.* This paragraph is an example of how a proof looks  
405 like using the \proof environment. □

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### Algorithm 1 Example algorithm

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**Input:** Your algorithm's input

**Parameter:** Optional list of parameters

**Output:** Your algorithm's output

1: Let  $t = 0$ .  
2: **while** condition **do**  
3:   Do some action.  
4:   **if** conditional **then**  
5:     Perform task A.  
6:   **else**  
7:     Perform task B.  
8:   **end if**  
9: **end while**  
10: **return** solution

---

## 8 Algorithms and Listings

406 Algorithms and listings are a special kind of figures. Like all  
407 illustrations, they should appear floated to the top (preferably)  
408 or bottom of the page. However, their caption should appear  
409 in the header, left-justified and enclosed between horizontal  
410 lines, as shown in Algorithm 1. The algorithm body should  
411 be terminated with another horizontal line. It is up to the  
412 authors to decide whether to show line numbers or not, how  
413 to format comments, etc.

414 In L<sup>A</sup>T<sub>E</sub>X algorithms may be typeset using the algorithm  
415 and algorithmic packages, but you can also use one of  
416 the many other packages for the task.

## 9 L<sup>A</sup>T<sub>E</sub>X and Word Style Files

417 The L<sup>A</sup>T<sub>E</sub>X and Word style files are available on the IJCAI–  
418 ECAI 26 website, <https://2026.ijcai.org/>. These style files im-  
419 plement the formatting instructions in this document.

420 The L<sup>A</sup>T<sub>E</sub>X files are ijcai26.sty and ijcai26.tex,  
421 and the BibL<sup>A</sup>T<sub>E</sub>X files are named.bst and ijcai26.bib.  
422 The L<sup>A</sup>T<sub>E</sub>X style file is for version 2e of L<sup>A</sup>T<sub>E</sub>X, and the BibL<sup>A</sup>T<sub>E</sub>X  
423 style file is for version 0.99c of BibL<sup>A</sup>T<sub>E</sub>X (*not* version 0.98i).

424 The Microsoft Word style file consists of a single file,  
425 ijcai26.docx.

426 These Microsoft Word and L<sup>A</sup>T<sub>E</sub>X files contain the source of  
427 the present document and may serve as a formatting sample.

428 Further information on using these styles for the prepara-  
429 tion of papers for IJCAI–ECAI 26 can be obtained by con-  
430 tacting proceedings@ijcai.org.

## 431 Ethical Statement

432 There are no ethical issues.

## 433 Acknowledgments

434 The preparation of these instructions and the L<sup>A</sup>T<sub>E</sub>X and  
435 BibL<sup>A</sup>T<sub>E</sub>X files that implement them was supported by Schlum-  
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438 Word file was supported by IJCAI. An early version of this  
439 document was created by Shirley Jowell and Peter F. Patel-  
440 Schneider. It was subsequently modified by Jennifer Ballen-  
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444 Kurt Steinkraus, Toby Walsh, Carles Sierra, Marc Pujol-  
445 Gonzalez, Francisco Cruz-Mencia and Edith Elkind.

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