

$$\therefore B_{FM} = 2 \left(\frac{1}{5} \cdot 25 + 1 \right) \times 5 = 60 \text{ kHz}$$

(2). When $m_a = 1$, is full AM,
When $m_a > 1$, is over AM.

$$(2) \therefore S(t) = 100 \cos(\omega_c t) + 25 \cos(\omega_m t)$$

$$\therefore \beta_{FM} = \frac{k_f A_m}{\omega_m} = 25$$

$$\therefore \omega'_m = 5 \omega_m$$

$$\therefore \beta'_{FM} = \frac{k_f A_m}{5 \omega_m} = \frac{1}{5} \beta_{FM} = 5$$

$$\therefore B_{FM} = 2(\Delta \omega_{max} + \omega_m) = 2(\beta'_{FM} + 1) \omega_m$$

$$\therefore \omega'_m = 5 \omega_m = 5 \text{ kHz}$$

$$\therefore B_{FM} = 2(5+1) \cdot 5 = 60 \text{ kHz}$$

design by *horn* : 21 lines

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(3). \therefore The wider Bandwidth, stronger anti-noise.

$$\therefore AM = DSB > VSB > SSB$$

$$(4). B_{AM} = 2f_H$$

$$B_{DSB} = 2f_H$$

$$B_{SSB} = f_H$$

$$f_H < B_{VSB} < 2f_H$$

15) PM is ^{Phase} ~~frequency~~ modulating.

$$\Rightarrow c(t) = A \cos(\omega_c t + \phi)$$

$$\theta(t) = \omega_c t + \phi(t)$$

$$\cancel{\omega(t)} = \cancel{\omega_c}$$

$$\therefore s_{PM} = A \cos[\omega_c t + K_p \phi(t)]$$

FM is frequency modulation, and FM is the derivative of Phase

$$\theta(t) = \omega_c t + \phi(t)$$

$$\frac{d\theta(t)}{dt} = \omega_c +$$

$$\omega(t) = \omega_c \frac{d\theta(t)}{dt}$$

b). 1.

$$\begin{aligned} \therefore B_{FM} &= 2(\beta_{FM} + 1)f_m = 2(AW_{max} + W_m) \\ &= 2(10 + 40) \\ &= 100 \text{ kHz} \end{aligned}$$

2.

$$\therefore \cancel{W_m = \frac{1}{3}} B_{FM} = 2(\beta_{FM} + 1)W_m = 100 \text{ kHz}.$$

$$\beta_{FM} = 0.25.$$

$$\therefore \beta_{FM} = \frac{k_p A_m}{W_m}$$

$$\therefore A_m = \frac{1}{3} A_m$$

$$\therefore \beta_{FM} = \frac{k_p A_m}{3W_m} = \frac{1}{12}.$$

$$\therefore B_{FM} = 2(1 + \beta_{FM}) \cdot W_m = 2(1 + \frac{1}{12})40 \approx 86.7 \text{ kHz}.$$

$$3. \therefore W'_m = 2W_m = 80 \text{ kHz}.$$

$$\begin{aligned} \therefore B_{FM} &= 2(\beta'_{FM} + 1)W'_m \\ &= 2\left(\frac{k_p A_m}{W'_m} + 1\right)W'_m \\ &= 2(k_p A_m + W'_m) \end{aligned}$$

$$\therefore k_p A_m = \beta'_{FM} \cdot W'_m = 0.25 \cdot 80 = 20.$$

$$\therefore B_{FM} = 2(20 + 80) = 200 \text{ kHz}.$$

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$$\therefore \text{GRAM} = \frac{2m^2ct}{A_0^2 + m^2ct}$$