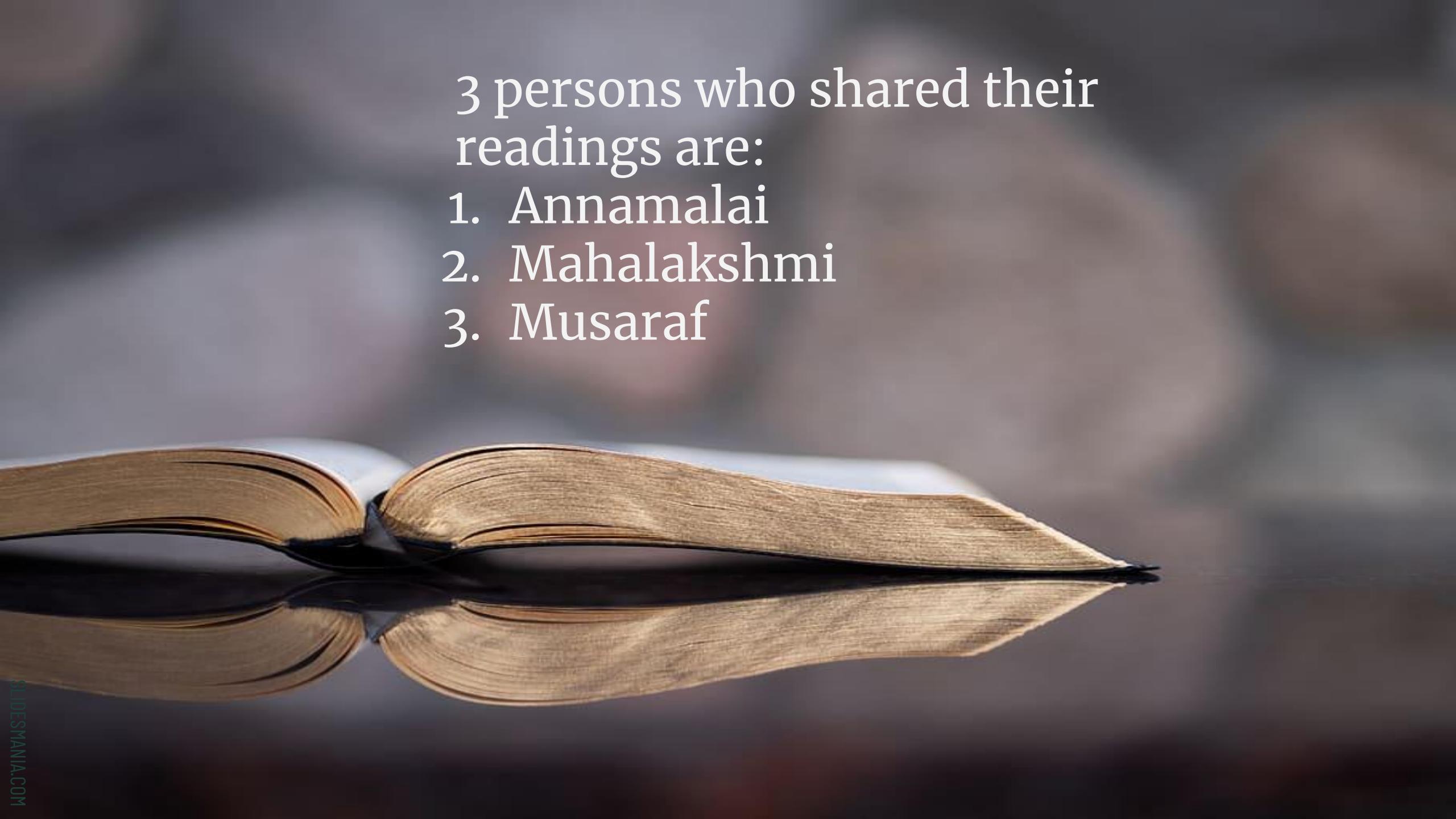


“READ WITH INDIA”

Day- 7

Presented by: Jerusheya and Aswath





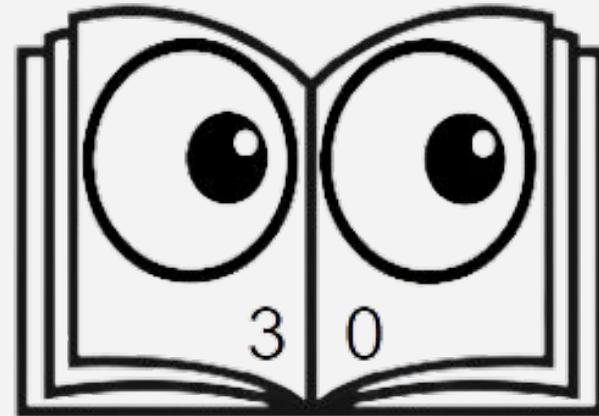
3 persons who shared their readings are:

1. Annamalai
2. Mahalakshmi
3. Musaraf

Two Gentlemen of Verona

- AJ Cronin

READ WITH INDIA



The story by A. J. Cronin is about two boys in the city of Verona. The boys are poor and wear shabby clothes. To the outside world, they go about as decent young men, earning a living by shining shoes, selling strawberries or taking tourists around the city but Their father was a famous singer and a hard worker who had died in the war. The boys willingly take on the responsibility of providing for their ailing sister, in the absence of their father.

By :
Annamalai s

The theme is about **love, responsibility and staying happy**.

Heidi

Mahalakshmi



THIS IS MY LOGO FOR READ WITH INDIA

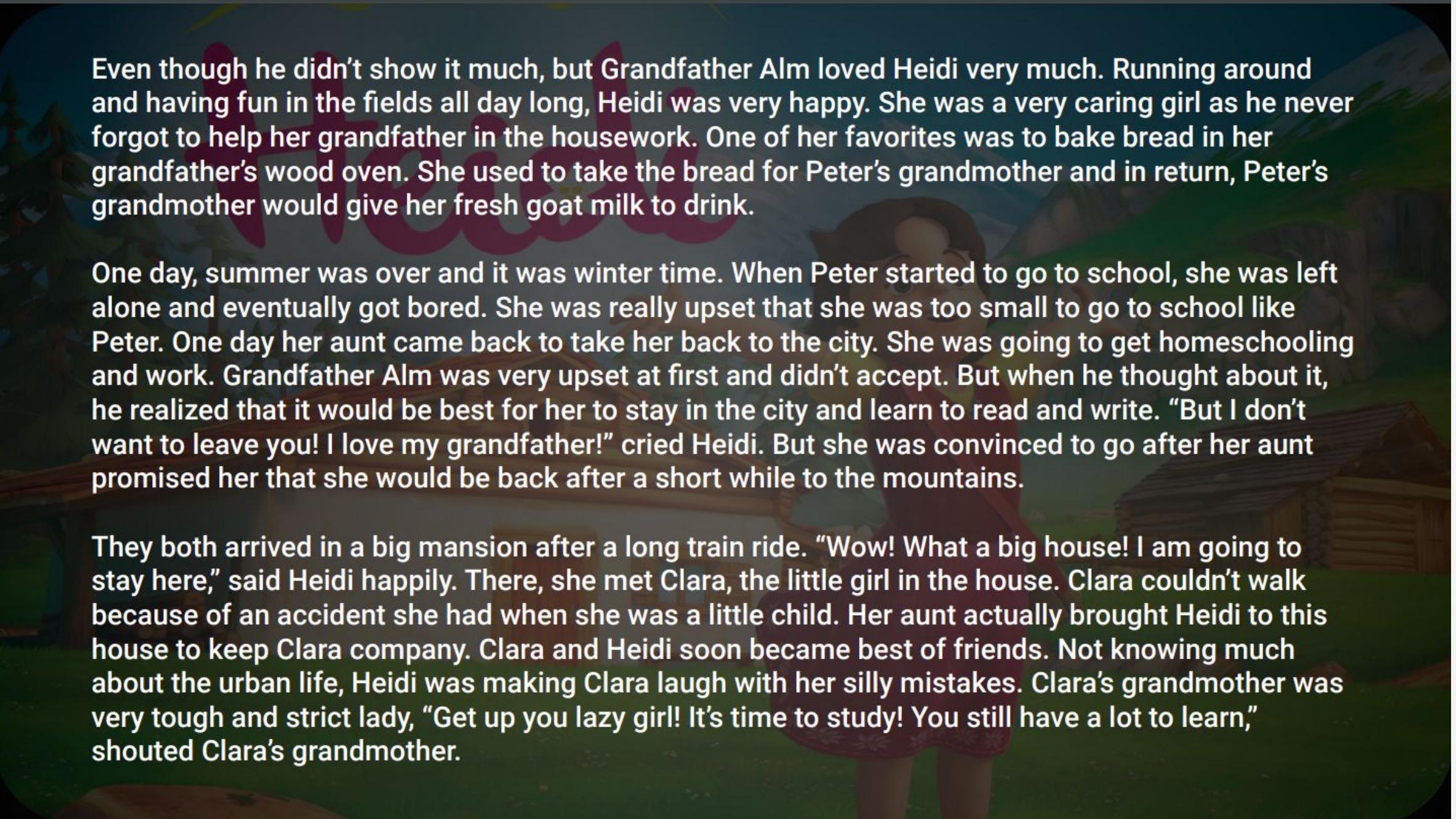
HEIDI

Once upon a time, there was a little girl named Heidi.

Due to the loss of her parents, her aunt was taking care of her. But one day, she took Heidi to her grandfather's little hut in the mountains. Grandfather Alm was a grumpy old man who lived in the small hut on the alps. This was the first time when Heidi saw her grandfather. Telling him that he had found a job in another city, her aunt left her with her grandfather and returned to the city.

Grandfather Alm, who was used to live in an isolated life away from the people was actually glad that his granddaughter was there but did not show it to her. The old man prepared a nice, cozy bed for her. She loved her grandfather from the first sight and happy times were about to begin for her in the mountains.

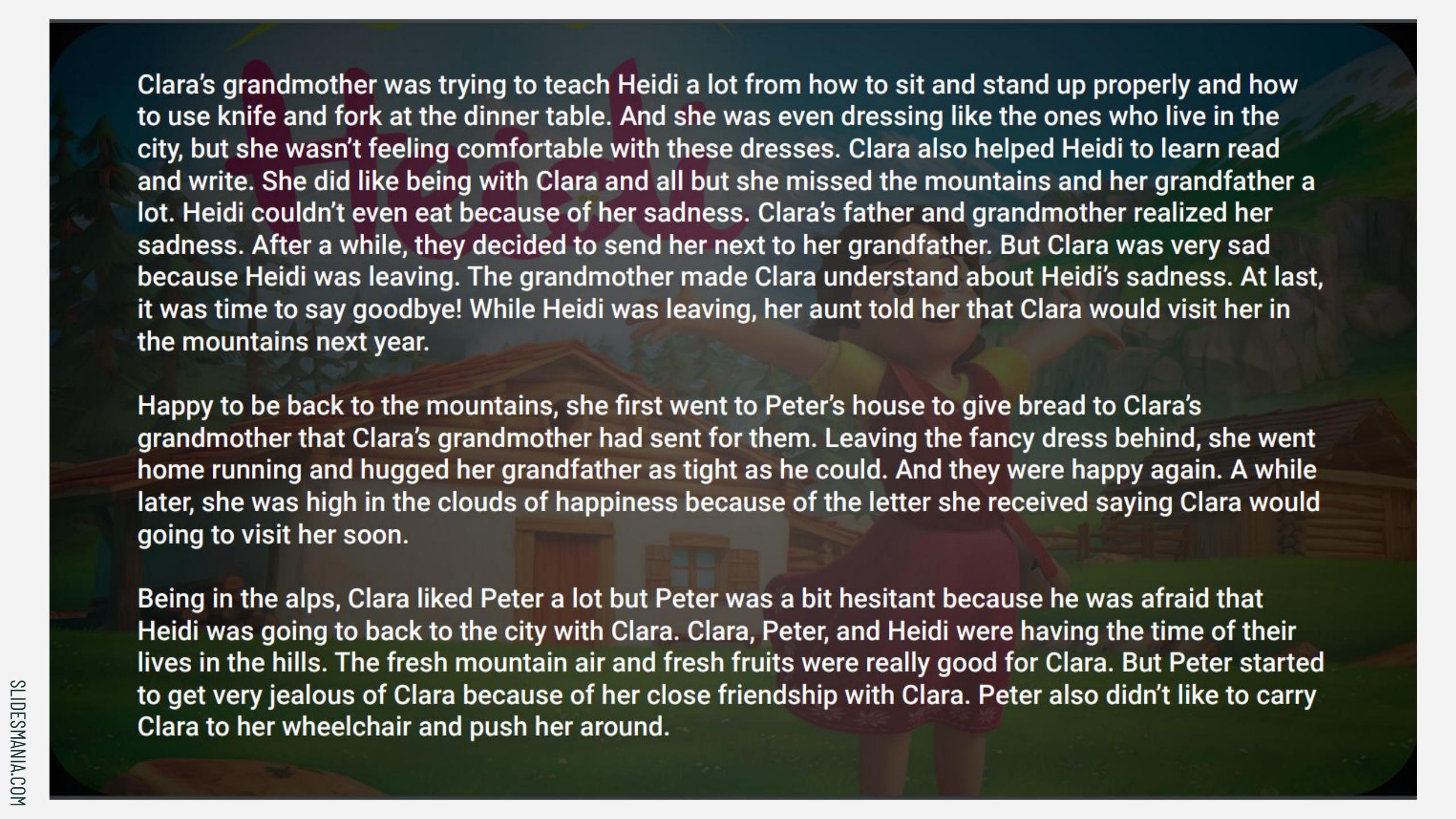
When she woke up in the morning, she was introduced to her grandfather's very big dog, Joseph. Heidi loved Joseph. Then one day when she was hiking on the hills, she met Peter, the Shepherd. He was grazing his goats. "I haven't seen you ever here before," Peter said. Heidi replied, "Yes! I just arrived. I have come here to live with my grandfather from now on." In a couple of days, Peter started to take Heidi with him to graze his goats in the maidens. They started to hike together in the mountains. Everything was so new and exciting for her. She learned a lot from Peter about how to be a Shepherd.



Even though he didn't show it much, but Grandfather Alm loved Heidi very much. Running around and having fun in the fields all day long, Heidi was very happy. She was a very caring girl as he never forgot to help her grandfather in the housework. One of her favorites was to bake bread in her grandfather's wood oven. She used to take the bread for Peter's grandmother and in return, Peter's grandmother would give her fresh goat milk to drink.

One day, summer was over and it was winter time. When Peter started to go to school, she was left alone and eventually got bored. She was really upset that she was too small to go to school like Peter. One day her aunt came back to take her back to the city. She was going to get homeschooling and work. Grandfather Alm was very upset at first and didn't accept. But when he thought about it, he realized that it would be best for her to stay in the city and learn to read and write. "But I don't want to leave you! I love my grandfather!" cried Heidi. But she was convinced to go after her aunt promised her that she would be back after a short while to the mountains.

They both arrived in a big mansion after a long train ride. "Wow! What a big house! I am going to stay here," said Heidi happily. There, she met Clara, the little girl in the house. Clara couldn't walk because of an accident she had when she was a little child. Her aunt actually brought Heidi to this house to keep Clara company. Clara and Heidi soon became best of friends. Not knowing much about the urban life, Heidi was making Clara laugh with her silly mistakes. Clara's grandmother was very tough and strict lady, "Get up you lazy girl! It's time to study! You still have a lot to learn," shouted Clara's grandmother.



Clara's grandmother was trying to teach Heidi a lot from how to sit and stand up properly and how to use knife and fork at the dinner table. And she was even dressing like the ones who live in the city, but she wasn't feeling comfortable with these dresses. Clara also helped Heidi to learn read and write. She did like being with Clara and all but she missed the mountains and her grandfather a lot. Heidi couldn't even eat because of her sadness. Clara's father and grandmother realized her sadness. After a while, they decided to send her next to her grandfather. But Clara was very sad because Heidi was leaving. The grandmother made Clara understand about Heidi's sadness. At last, it was time to say goodbye! While Heidi was leaving, her aunt told her that Clara would visit her in the mountains next year.

Happy to be back to the mountains, she first went to Peter's house to give bread to Clara's grandmother that Clara's grandmother had sent for them. Leaving the fancy dress behind, she went home running and hugged her grandfather as tight as he could. And they were happy again. A while later, she was high in the clouds of happiness because of the letter she received saying Clara would be going to visit her soon.

Being in the alps, Clara liked Peter a lot but Peter was a bit hesitant because he was afraid that Heidi was going to back to the city with Clara. Clara, Peter, and Heidi were having the time of their lives in the hills. The fresh mountain air and fresh fruits were really good for Clara. But Peter started to get very jealous of Clara because of her close friendship with Clara. Peter also didn't like to carry Clara to her wheelchair and push her around.



One day, he pushed Clara's wheelchair off from a cliff. He thought that this would solve everything. Without her wheelchair and with the fresh mountain air, Clara became much stronger and she even started to walk with Heidi's help. After a while, she started to take steps without any help. "I can walk! Yay! I owe this to you," said Clara.

One day, Clara's father and grandmother came to visit and when they saw Clara walking, they couldn't believe their eyes. They gave their thanks to Grandfather Alm and Heidi. Peter also realized his mistake and he was feeling sorry for what he had done. He confessed to push Clara's wheelchair off the cliff. All of them forgave him. They all laughed with joy. Clara and her family promised to visit next summer and they all lived happily ever after.

REASON

I love this story very much because I watch this beautiful story in my childhood days on Chutti tv. I like the characters and especially the scenery, this story happens in Switzerland.

I Dream A World

- Langston Hughes

I dream a world where man
No other man will scorn,
Where love will bless the earth
And peace its paths adorn
I dream a world where all
Will know sweet freedom's way,
Where greed no longer saps the soul
Nor avarice blights our day.
A world I dream where black or white,
Whatever race you be,
Will share the bounties of the earth
And every man is free,
Where wretchedness will hang its head
And joy, like a pearl,
Attends the needs of all mankind-
Of such I dream, my world!

Musaraf



I Dream A World

- Langston Hughes

In this poem the poet says about the World which he dreams of. He says that

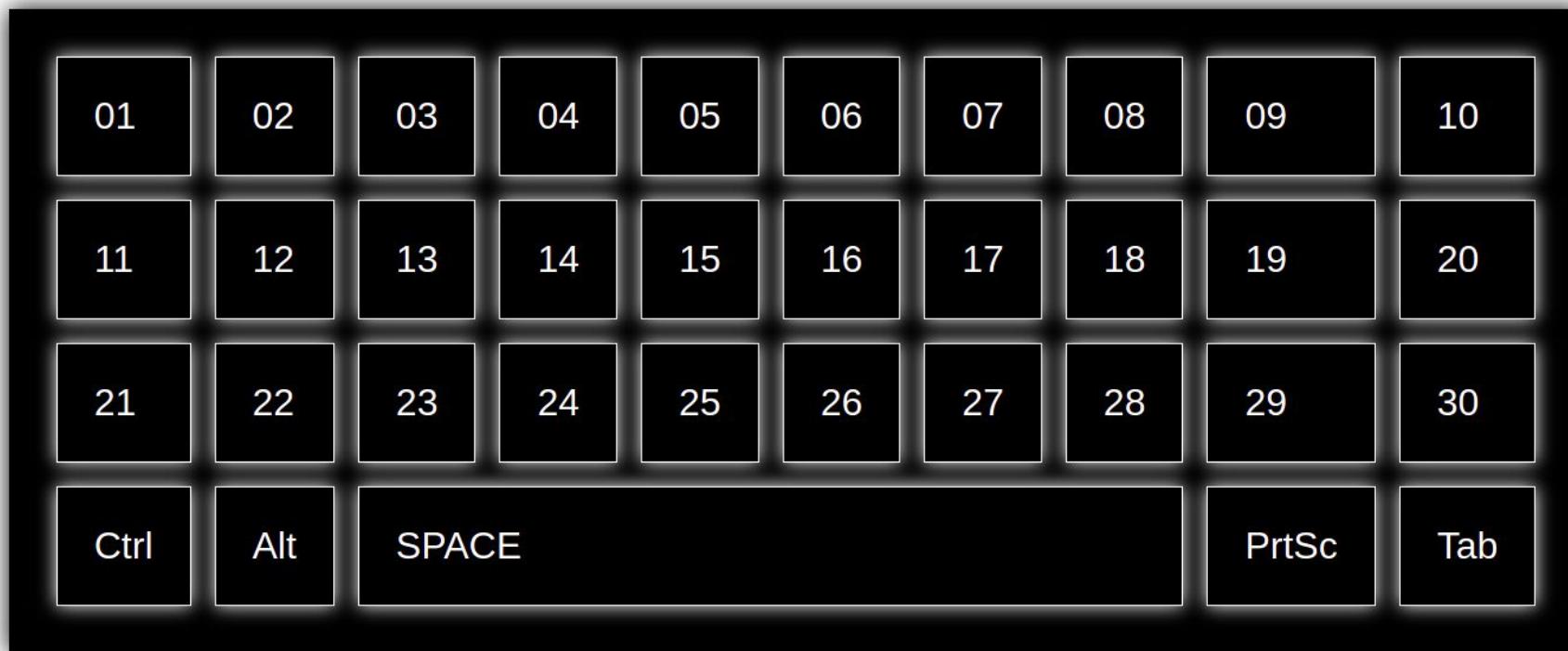
in the dream workd there will be no man who dislikes the other man and where the world will be decorated with lots of love. In next line he says that in his dream world there will be freedom for all and there will be no greediness around the people and in that pleasant world there will be no race difference and there will be no boundaries and the earth will be shared and finally he says that the Disrespect will be hang its heads (which means that there will be no Disrespect) and the Joy will be spread all over the place like a pearl all over the world and in persons.



Game section:



SELECT A KEY AND DO YOUR TASK



1. Everyone should select number between 1-30.
2. On clicking the number in the keyboard an alert of task will be shown.
3. Do the task came for you.

NOTE : This was an html program done by Aswath and Jerusheya. The above slide is just a screenshot of it.

INTERESTING FACTS:



The book “Tarzan”

By Edgar Rice Burroughs





Tarzan is a series of 24
adventure novels
written by
Edgar Rice Burroughs



Tarzan series:

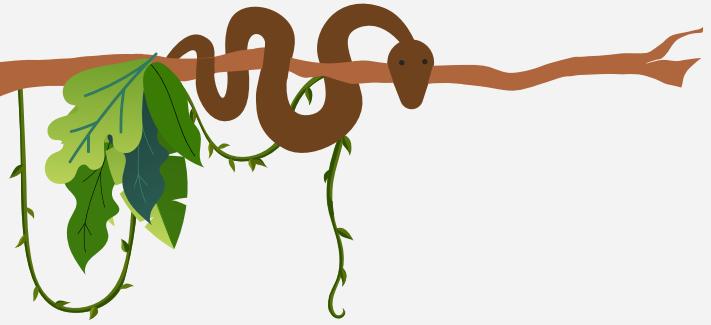
- 🐍 The series is considered a classic of literature and is the author's best-known work.
- 🐍 The titular Tarzan has been called one of the best-known literary characters in the world.
- 🐍 it has been adapted for film more times than any book.



Author

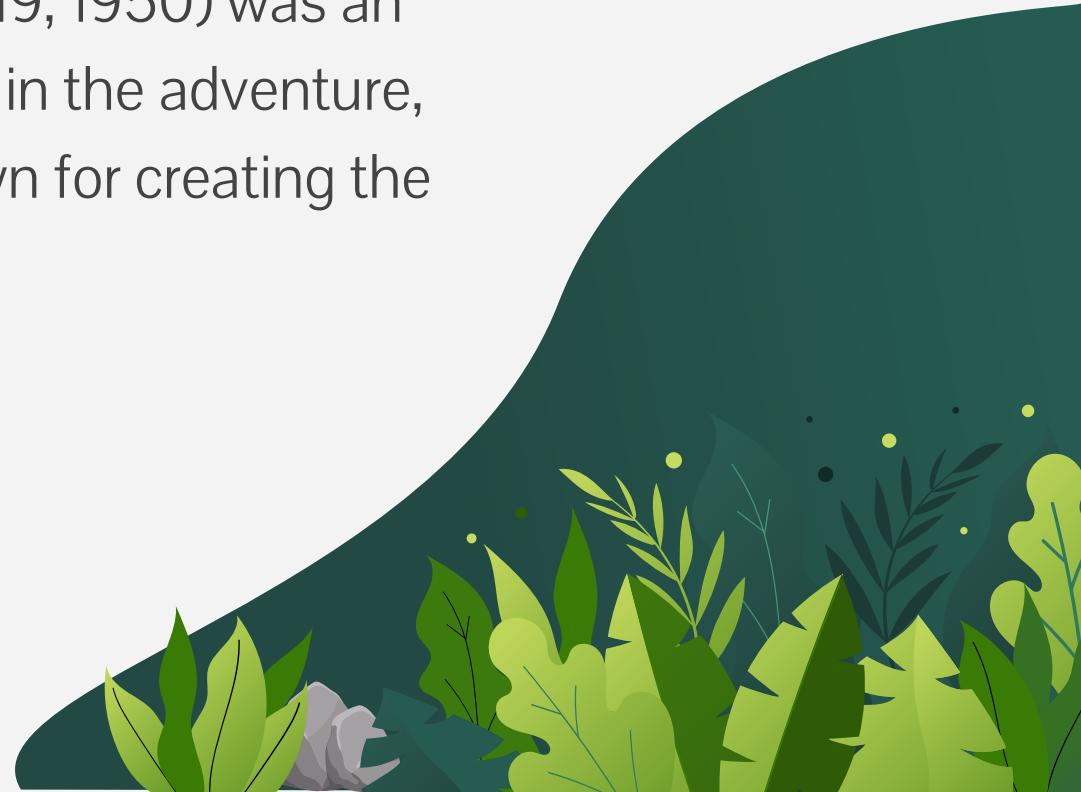


Edgar Rice Burroughs



Edgar Rice Burroughs

Edgar Rice Burroughs (September 1, 1875 – March 19, 1950) was an American author, best known for his prolific output in the adventure, science fiction, and fantasy genres. Most well-known for creating the characters Tarzan and John Carter





Besides money, he had a
peculiar motive for
writing



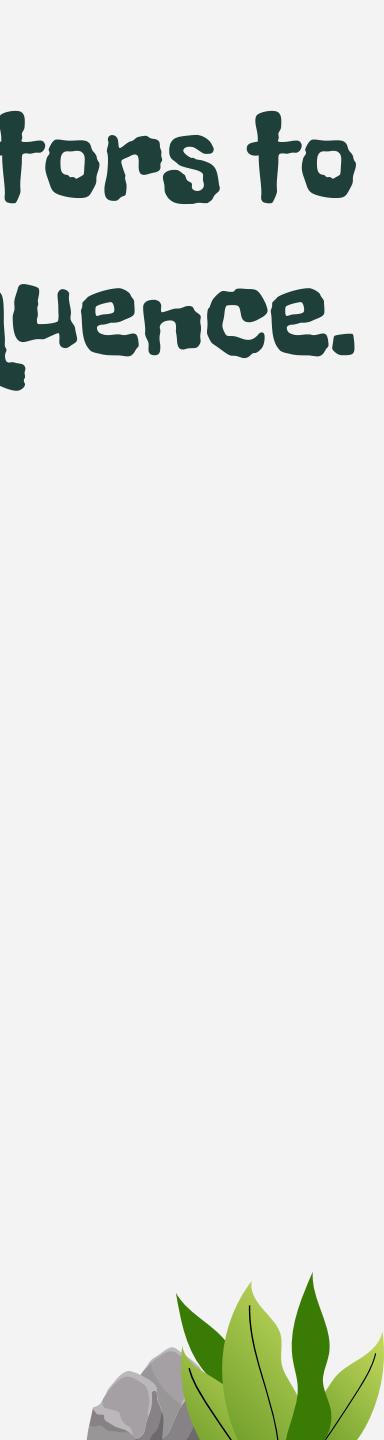
Burroughs was first exposed to the stories of science and pulp fiction during his spare time as a salesman of pencil sharpeners. He realized there was no reason he couldn't compete on the level of people who were evidently reaching some success. "I made up my mind," Burroughs said, "that if people were paid for writing such rot as I read, I could write stories just as rotten."

Interesting facts



1. It took three years for animators to come up with the opening sequence.

Before settling on the version we see in the film, filmmakers spent three years deciding how they wanted it to start. While one version began with the gorillas in the jungle, another left out Tarzan's arrival by boat all together.



2. The film's third act was almost entirely different.

In one of the earlier treatments of the script, Tarzan was actually going to leave the jungle and go to England—which is something that happens in the book. But, ultimately, directors Chris Buck and Kevin Lima decided that it would be better if Tarzan stayed with his family.



3.The baboon chase sequence was one of the first scenes to be storyboarded.

The scene was also pretty complex. In fact, a unique animation technique called “Deep Canvas” (which was used for that sequence) was created specifically for the film. Basically, it allows a 2D character to move freely through a 3D generated environment. The end result is simply stunning.



4. Phil Collins did all of the percussion sounds in “Trashin’ the Camp.”

The songwriter recalled going around the studio and banging things with his hands (and sticks), breaking cups, and even hitting himself in the forehead to produce the sounds heard in the sequence.



5.The hand-to-hand motif was inspired by Keane's personal life.

According to Keane, the motif explored several times throughout the film (with both Kala and Jane) was inspired by the first time he held his daughter after she was born, and the “remarkable deep connection” he felt at recognizing himself in her. He wanted Tarzan to experience that same sense of recognition. He came up with the idea to have Tarzan’s hand flatten out as he touched Jane’s, and sketched it while he was riding in a taxi..



Editable Icons.



Tarzan



Terk



Jane Porter



Tantor



Kerchak



Kala

**“A warrior may
change his metal,
but not his heart.”**

-Edgar Rice Burroughs



Search history:

[https://en.wikipedia.org/wiki/Tarzan_\(1999_film\)](https://en.wikipedia.org/wiki/Tarzan_(1999_film))

oogle.com/search?sa=x&q=Kala+(Tarzan)&stick=H4sIAAAAAAAAAOGF4LUz9U3MC24KI
pX4gIxjezKC83StCSyk6300zJzcsGEVXJGyIFicklqUFjRi9ugZc_7gIL0U5ac_IaozUXTqVC4Ix
srnklmSWVQrxS3FwIm6yYNJiqmDhyeBax8non5iQqaI0kFIU15ml0YGMEAL-zrZKTAAAA&le
i=i4zxYe_bHOeRseMptKaGyA4

https://en.wikipedia.org/wiki/Edgar_Rice_Burroughs

Song link: <https://youtu.be/cyalIVECyn4>

By: Jerusheya and Aswath

“winners:”

- 1. Meenu**
- 2. Riyaz**
- 3. Pavan**

