

Portfolio 5, Study Group 10

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1. Checking input using R

First we will start by inputting the data that we need to compare in the two following assignments.

```
OnsetS1 <- c(3,117,203,278,375,442,513,616,723,807,910,1003,1093,1186,1282)
OnsetS2 <- c(50,157,242,326,414,471,555,670,768,873,944,1054,1149,1242,1316)

DurationsS1 <- c(35,27,27,36,26,16,29,42,33,54,22,38,43,43,21)
DurationS2 <- c(55,33,23,37,16,30,48,40,26,24,46,27,25,27,30)
```

1.a. There was a significant difference between the durations of the two story types.

To be able to deem if there is a significant difference between the durations of the two story we are going to conduct a t-tests. This will test if there is a significant difference between the two story types:

```
t.test(OnsetS1, OnsetS2)
```

```
##
##  Welch Two Sample t-test
##
## data:  OnsetS1 and OnsetS2
## t = -0.30648, df = 27.999, p-value = 0.7615
## alternative hypothesis: true difference in means is not equal to 0
## 95 percent confidence interval:
##  -348.3312  257.6645
## sample estimates:
## mean of x mean of y
##  636.7333  682.0667
```

On average, the onsets for story1 (M = 636,733), differed from those for story2 (M = 682.0667). This difference was not significant $t(27,99) = -0.306$, $p = 0.76$.

1.b. There was a significant difference between the ratings of the two story types.

To test if there is a significant difference between the ratings of the two stories we are again going to conduct a t-test:

```
t.test(DurationsS1, DurationS2)
```

```
##
##  Welch Two Sample t-test
##
## data:  DurationsS1 and DurationS2
## t = 0.087292, df = 27.922, p-value = 0.9311
## alternative hypothesis: true difference in means is not equal to 0
## 95 percent confidence interval:
##  -7.489661  8.156327
## sample estimates:
## mean of x mean of y
##  32.80000  32.46667
```

On average, the mean ratings for story1 (M = 32,80) differed marginally from those for story2 (M = 32,47). This difference was not significant $t(27,92) = 0,087$, $p = 0,93$.

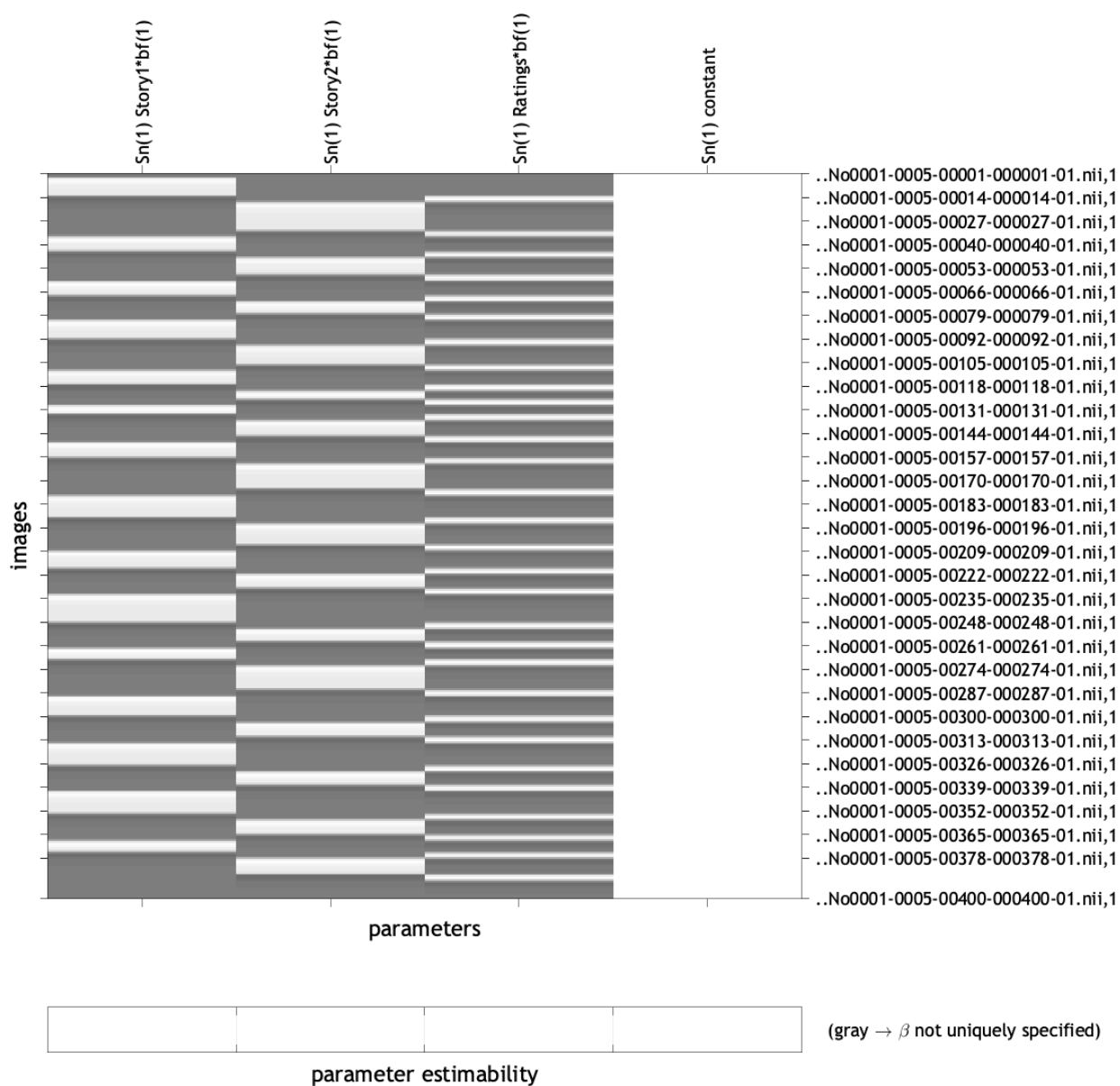
2.a. Make a screenshot and report the design matrix figure generated by SPM. How many columns does it have? What do the different columns represent?

It has 4 columns, one for story 1, one for story 2, one for the ratings and a constant.



SPM12 (7771): Graphics

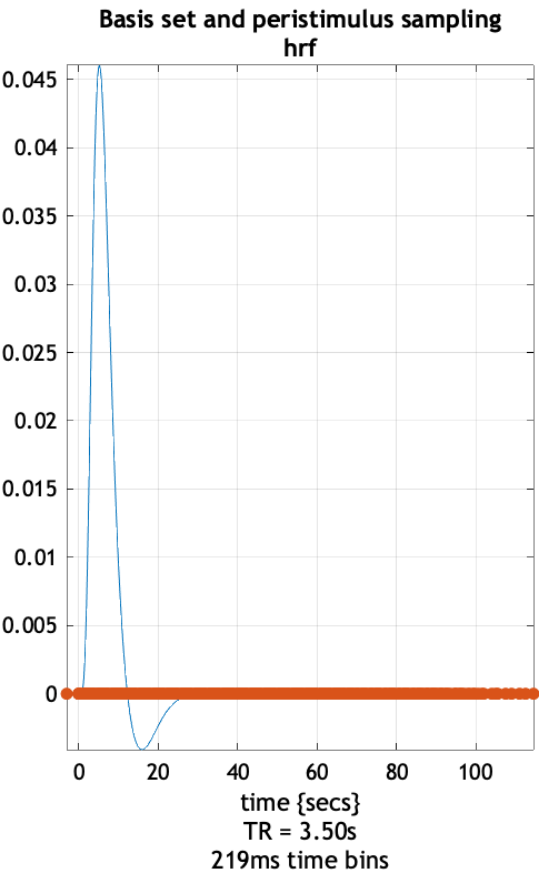
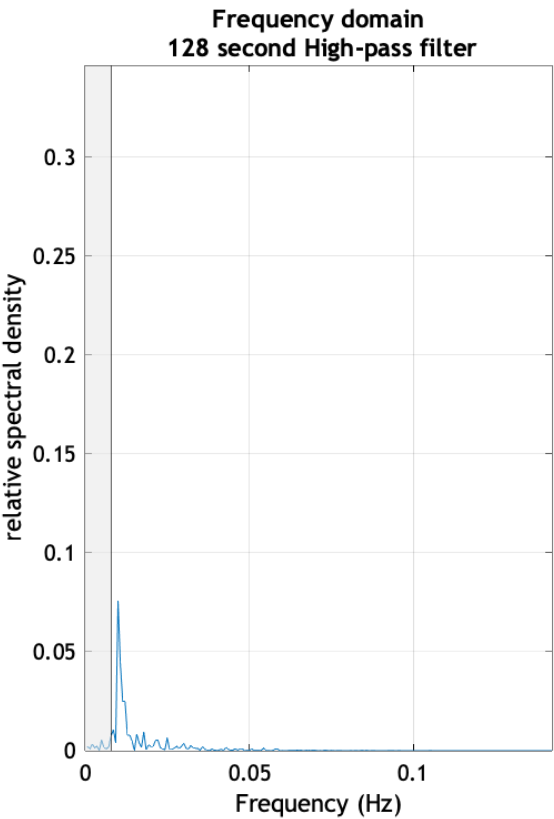
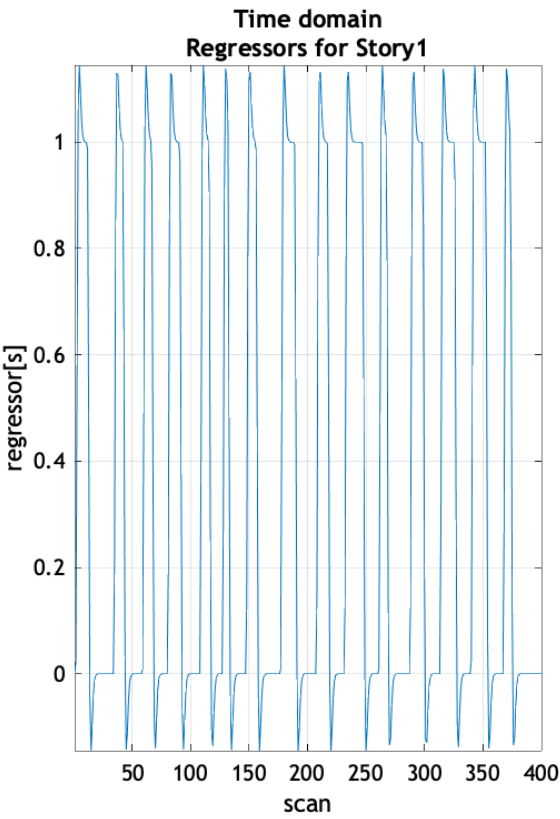
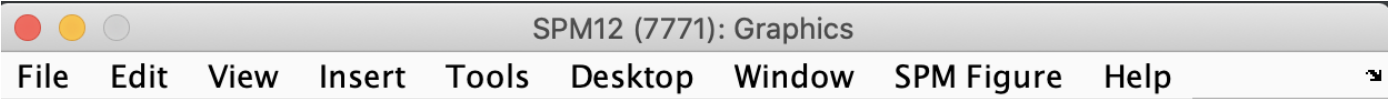
Statistical analysis: Design

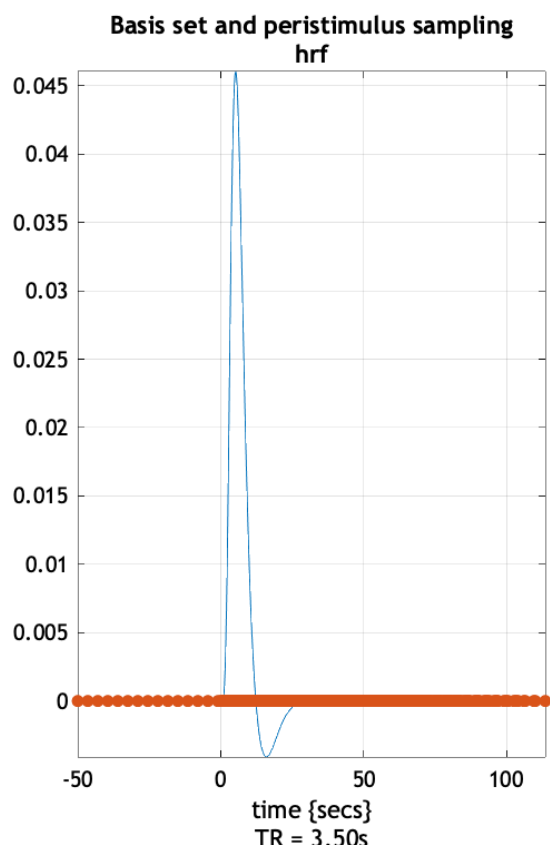
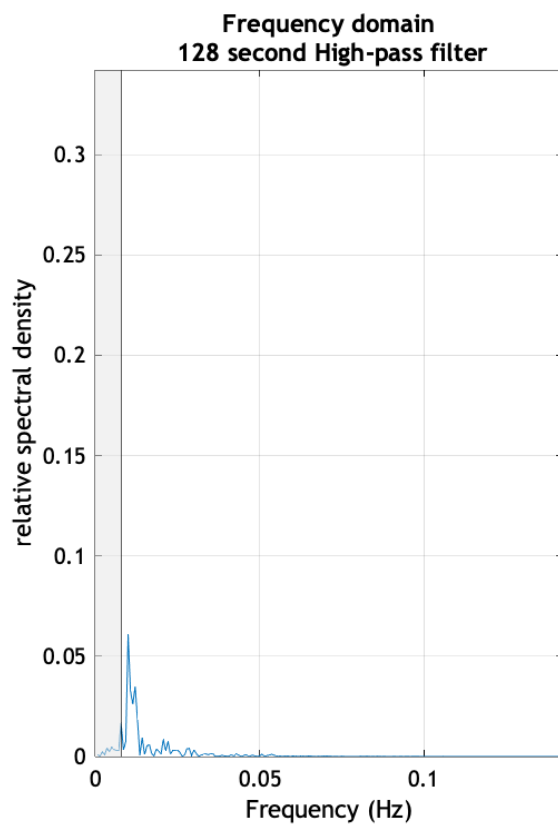
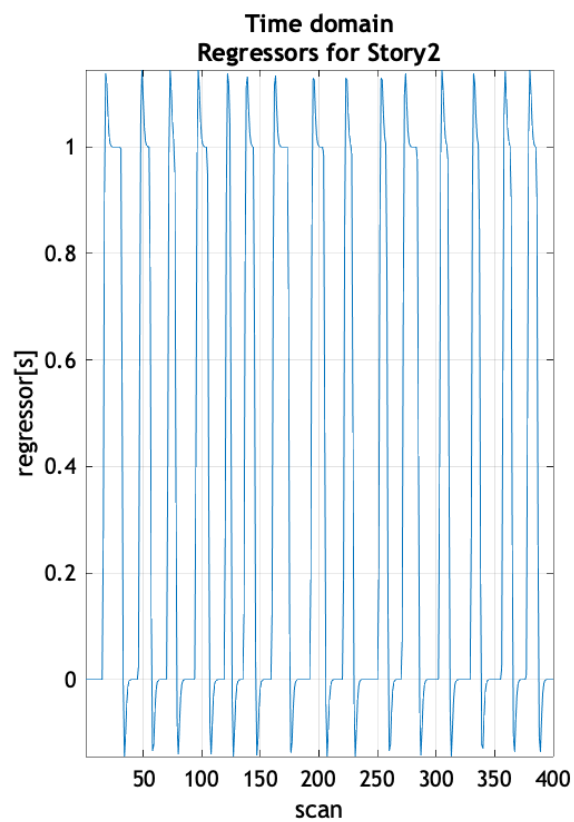


Design description...

Basis functions : hrf
 Number of sessions : 1
 Trials per session : 3
 Interscan interval : 3.50 {s}
 High pass Filter : [min] Cutoff: 128 {s}
 Global calculation : mean voxel value
 Grand mean scaling : session specific
 Global normalisation : None

3.a Report periodogram plots of the Frequency domain for the three conditions.

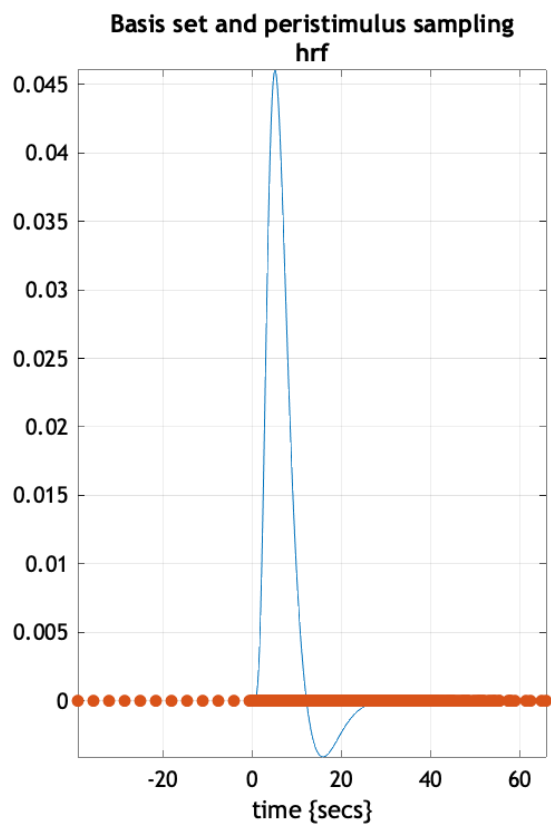
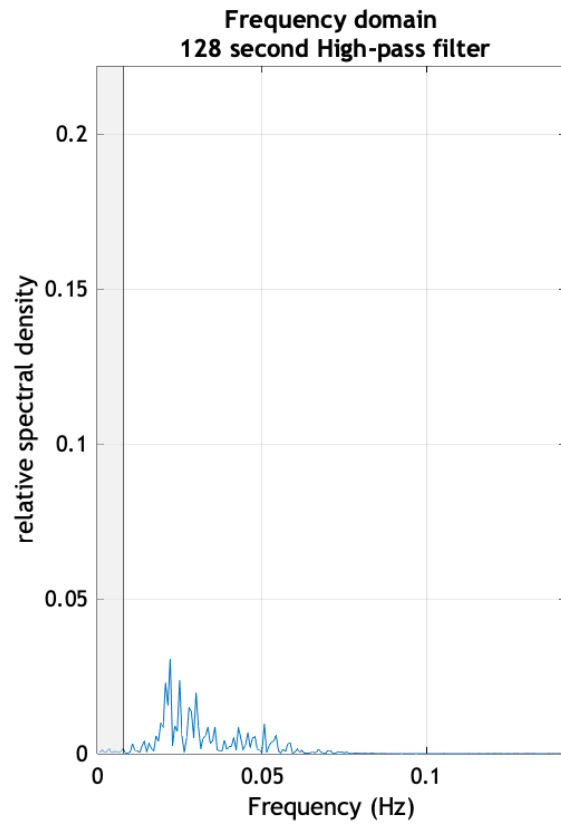
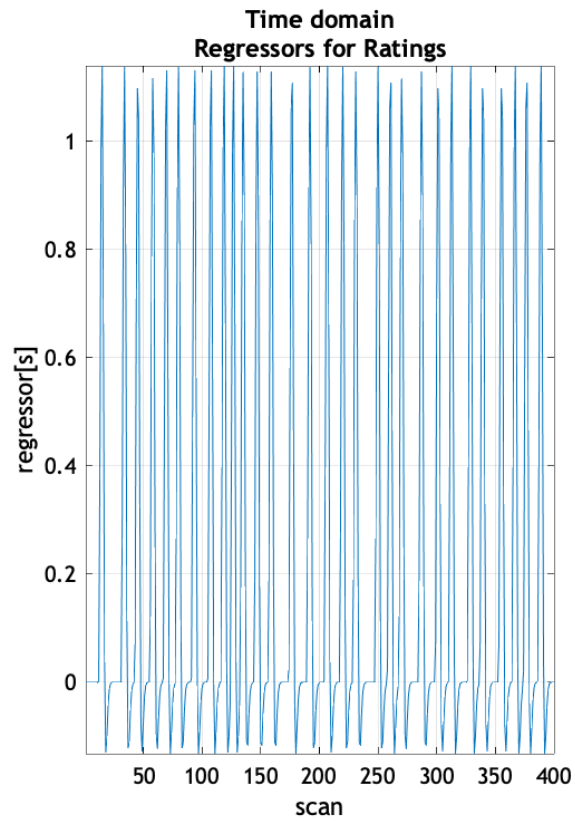




219ms time bins

SPM12 (7771): Graphics

File Edit View Insert Tools Desktop Window SPM Figure Help



TR = 3.50s
219ms time bins

3.b.Eye-balling task: What are the most predominant frequencies for the three conditions, as seen from these plots?

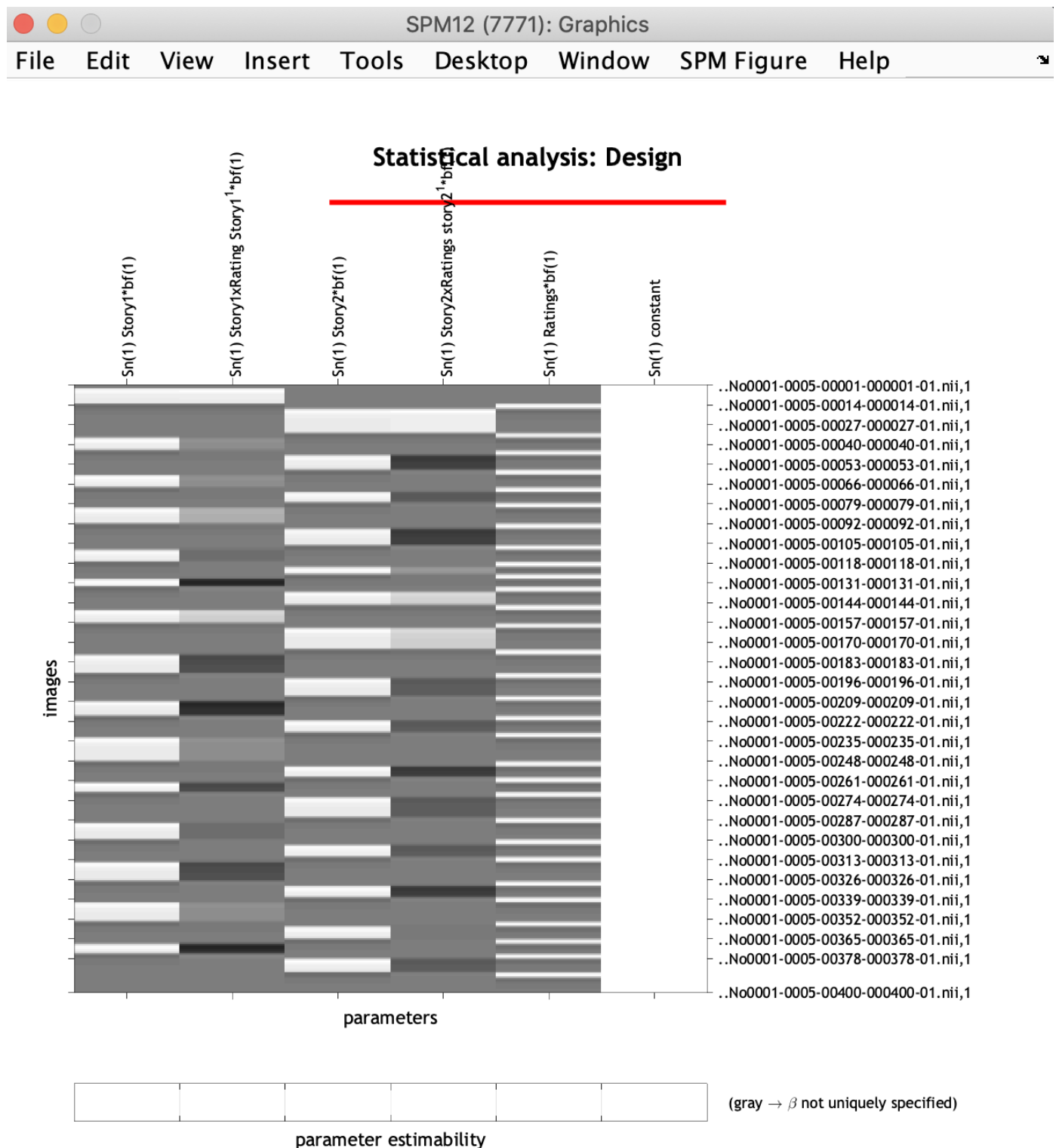
The most predominant frequencies for the covariates are measured by finding the highest wave peak of the three periodograms and then manually reporting the highest x-value that belongs with that wave peak:

For story 1: HZ = 0.01 For story 2: HZ = 0.01 For ratings: HZ = 0.02

4.a

It now has 6. For story 1, interaction between story 1 and ratings, story 2, interaction between story2 and ratings, ratings, and a constant.

Columns 2 and 4 model the rating effects.



Design description...

Basis functions : hrf
Number of sessions : 1
Trials per session : 3
Interscan interval : 3.50 {s}
High pass Filter : [min] Cutoff: 128 {s}
Global calculation : mean voxel value
Grand mean scaling : session specific
Global normalisation : None

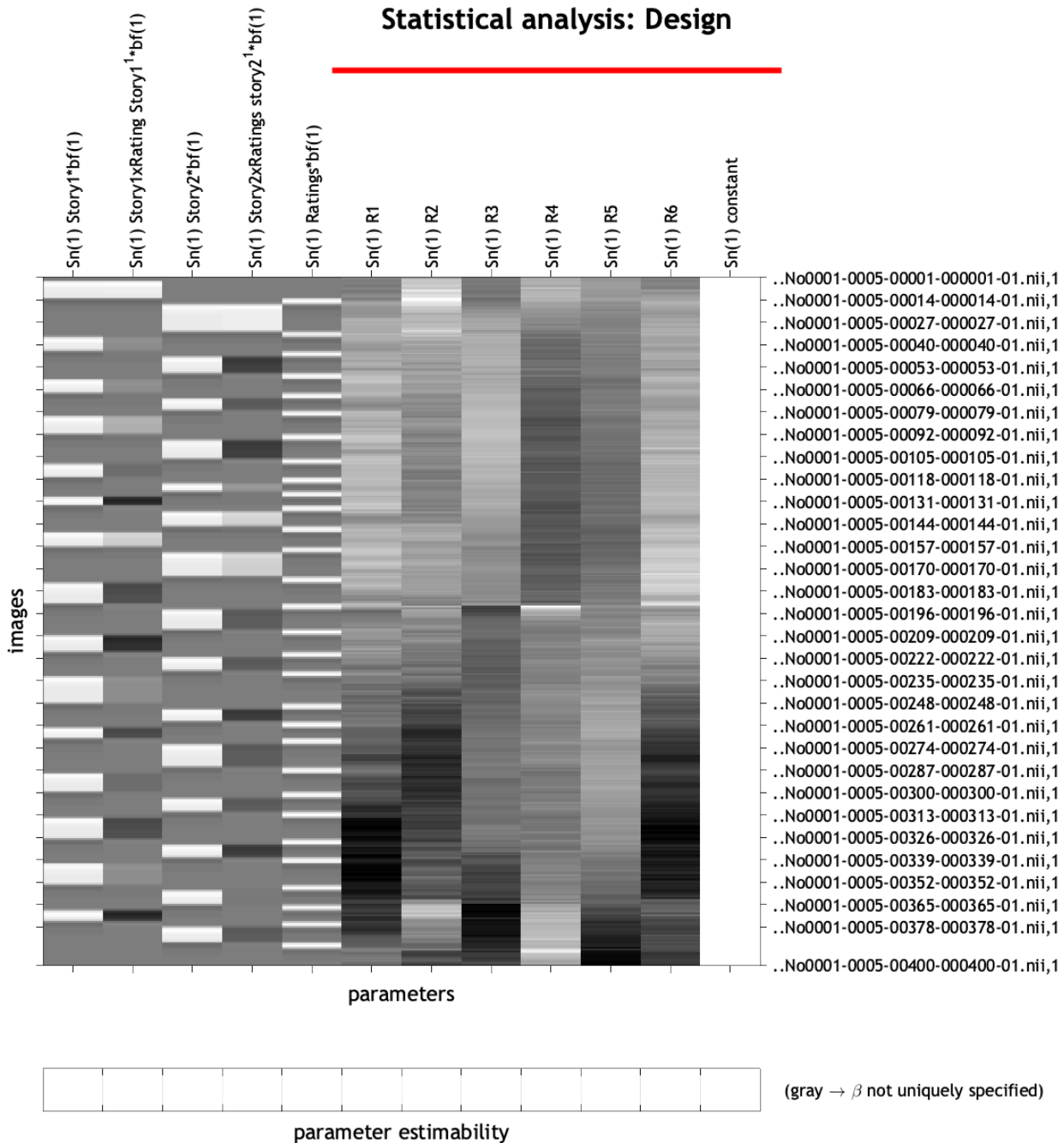
Interaction

4.b

It is important to subtract the mean and thereby get the residuals because the covariates then will be orthogonal with the story and we will be able to see the effects of them individually. If you did not mean center the covariates, you would only be able to see positive BOLD responses, and thereby not being able to contrast less activation for more activation.

4.c

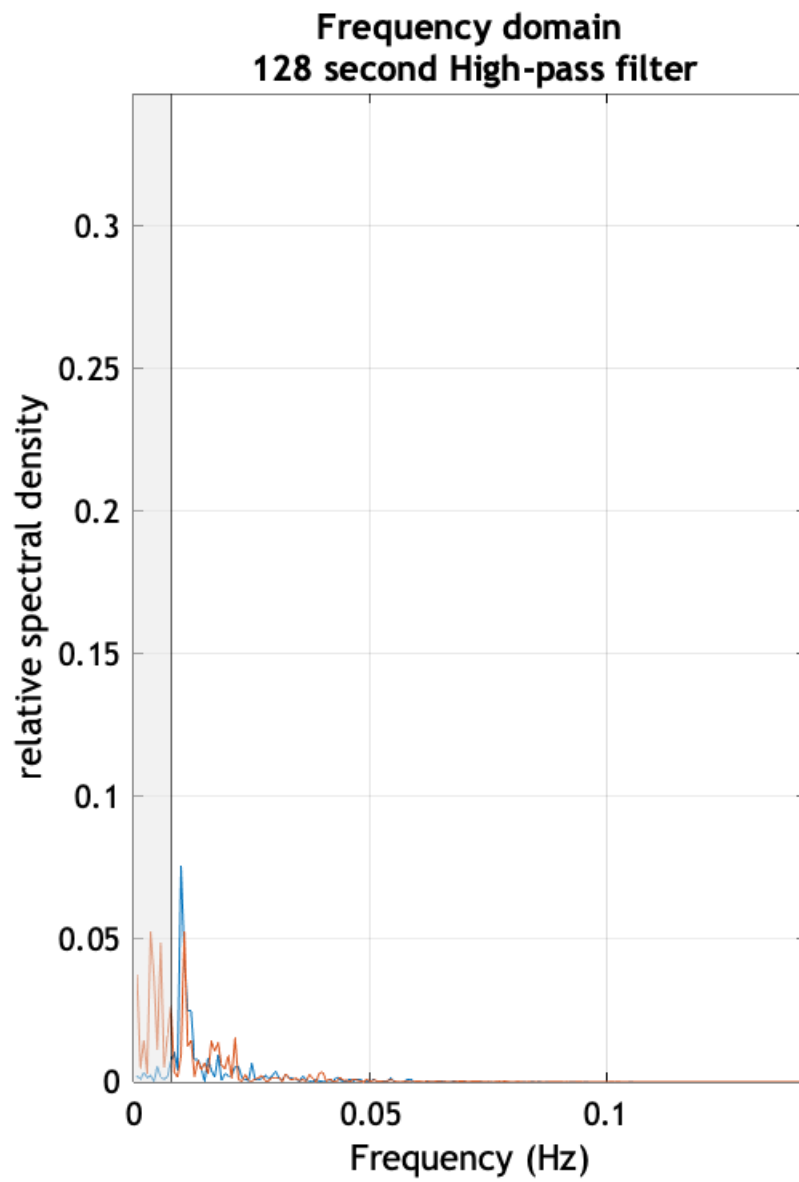
Statistical analysis: Design



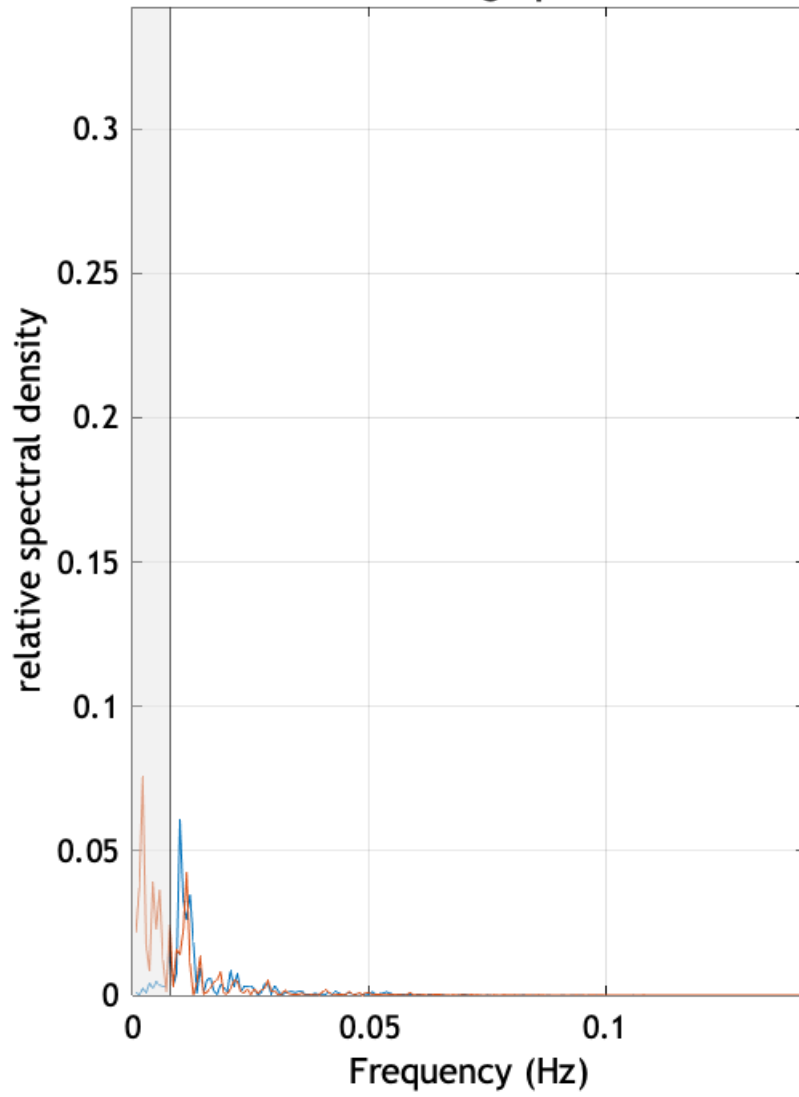
Design description...

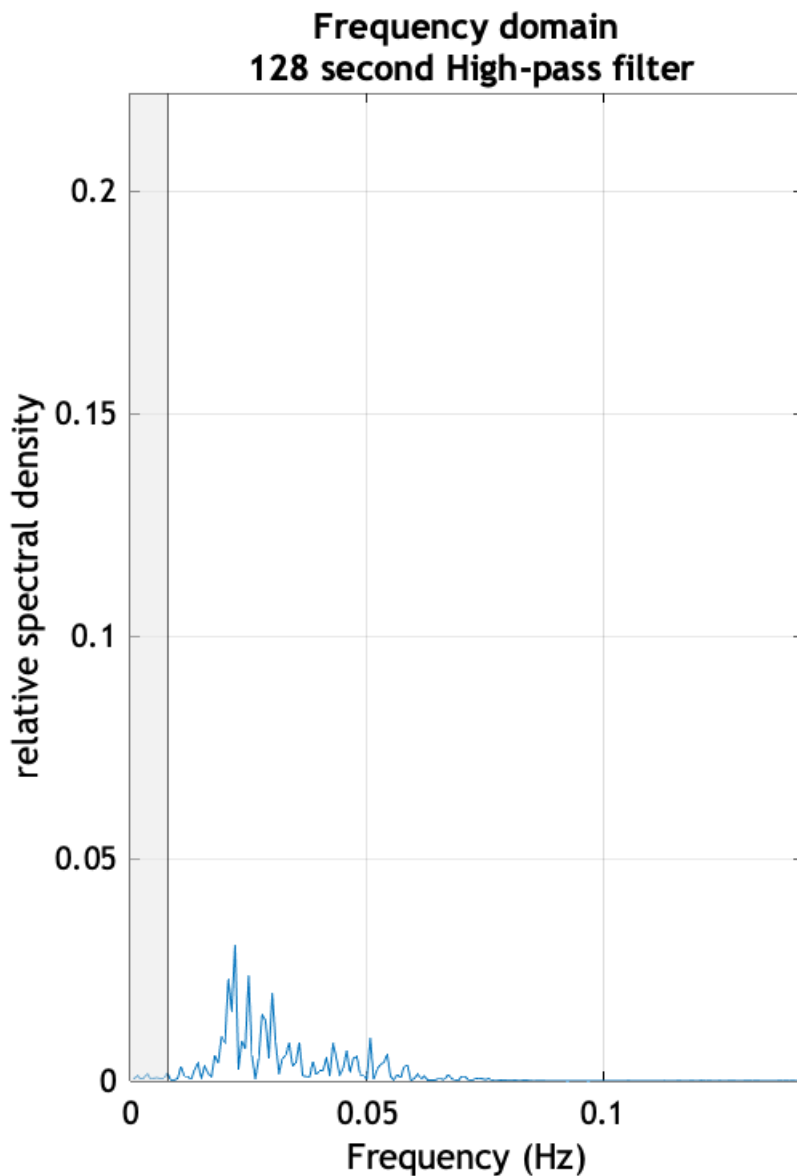
Basis functions : hrf
 Number of sessions : 1
 Trials per session : 3
 Interscan interval : 3.50 {s}
 High pass Filter : [min] Cutoff: 128 {s}
 Global calculation : mean voxel value
 Grand mean scaling : session specific
 Global normalisation : None

5.a. Report plots of the Frequency domain for the three conditions.



Frequency domain
128 second High-pass filter





Frequency Domain Rating1

5.a.1 Does the filter seem to affect the covariates?

The problem with a filter is that it needs to capture the noise in the data and not the actual data we want to capture. And from the periodograms of the two stories we see that a part of the covariates are filtered away even though that is what we are interested in.

5.b. Eye-balling task: What are the most predominant frequencies for the covariates, as seen from these plots?

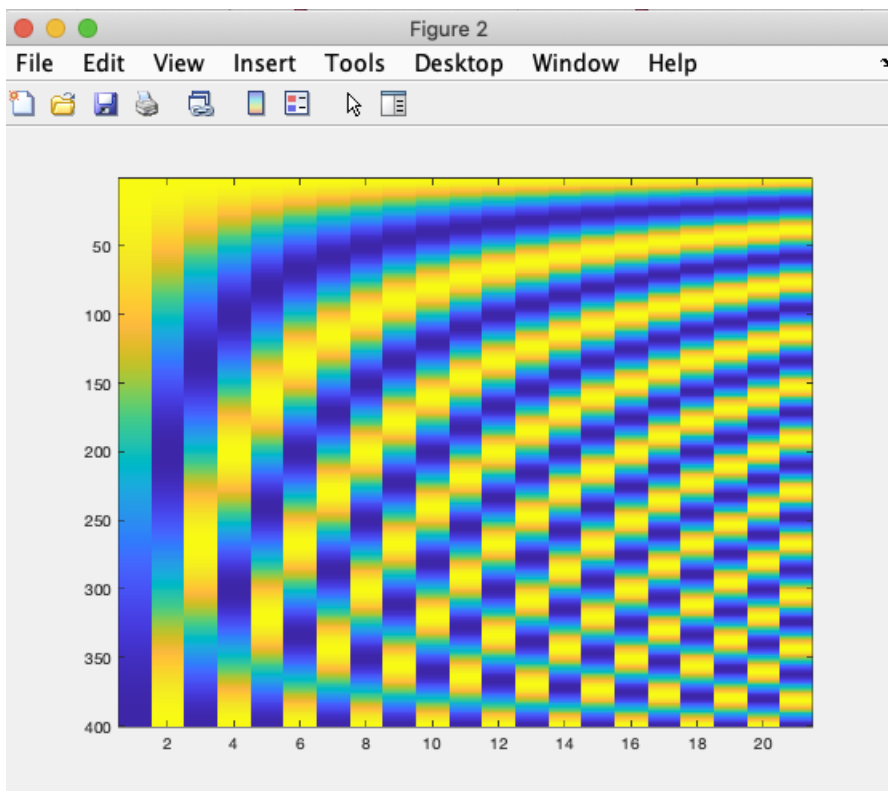
The most predominant frequencies for the covariates are measured by finding the highest wave peak of the three periodograms and then manually reporting the highest x-value that belongs with that wave peak:

For story 1: HZ = 0.005 and 0.015 For story 2: HZ = 0.003 For ratings: HZ = 0.02

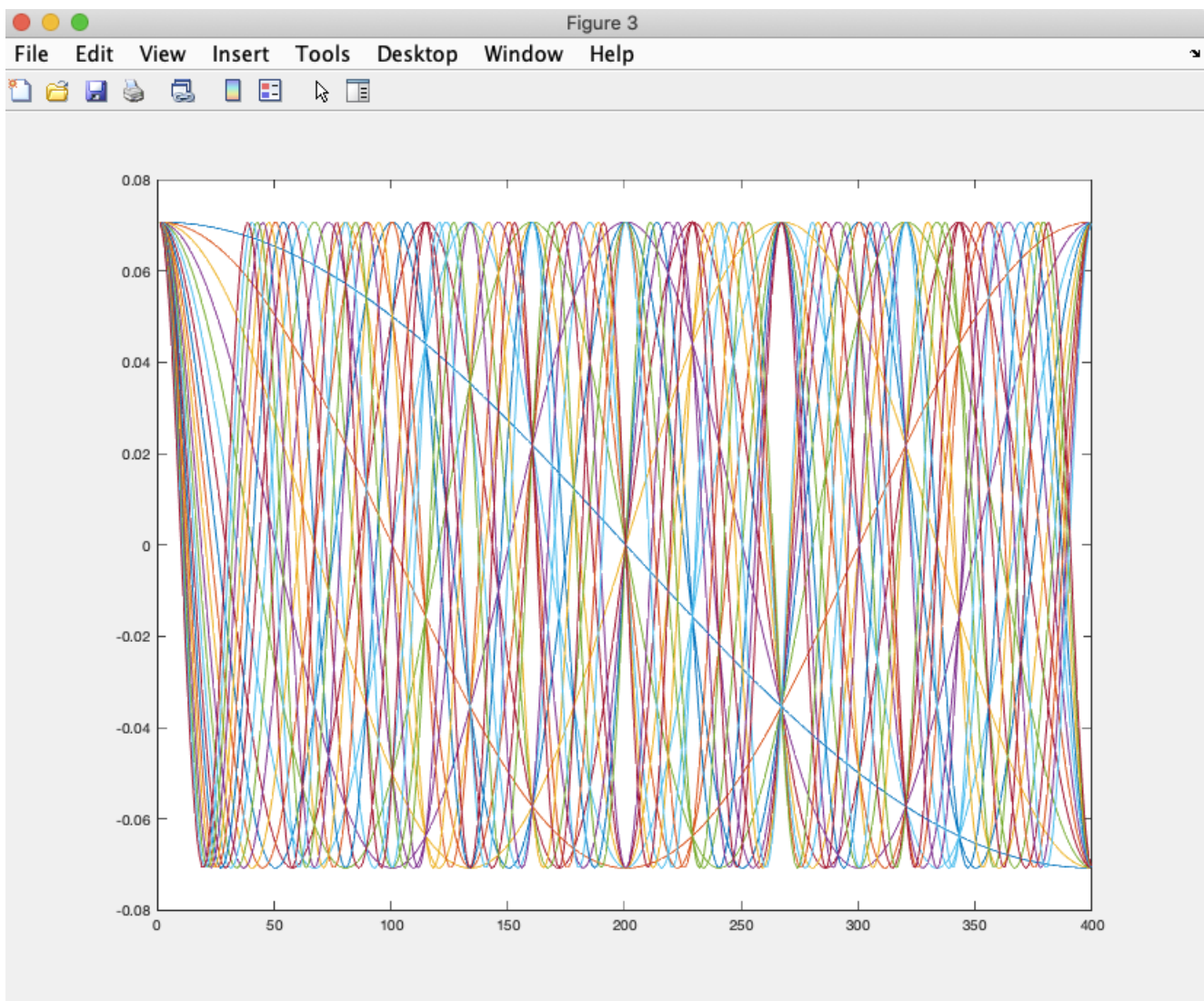
5.c. The high-pass filter consists of low-frequency cosine-waves, which together can model any fluctuation below the specified frequency. Plot and report figures of the high-pass filter using these two lines in MatLab

To be able to plot the high pass filter we will start by loading the filter into Matlab. This is done by typing: `load('SPM.mat')`. The filter is then plotted with the following two commands:

```
figure, imagesc(SPM.xX.K.X0) figure, plot(SPM.xX.K.X0)
```



High Pass Image



High Pass plot

5.d. How many cosine waves are in this specific high-pass filter?

In this specific high-pass filter there are 21 cosine waves. This is made visually clear from the amount of different waves in the pictures

above.

5.e. Make a hypothetical slow wave signal by creating a vector in Matlab (e.g. $a = [2, 1, 4]$ for a row vector or $a = [3; 2; 4]$ for a column vector) with the same length as the number of waves as in the high-pass filter. Multiply the vector with the filter (using `"*"`) and plot the result (figure, `plot(my_result_vector)`).

First i will start by making a hypothetical column vector:

```
a = [2;1;4;5;6;2;2;1;4;5;6;7;3;2;1;3;5;5;6;4]
```

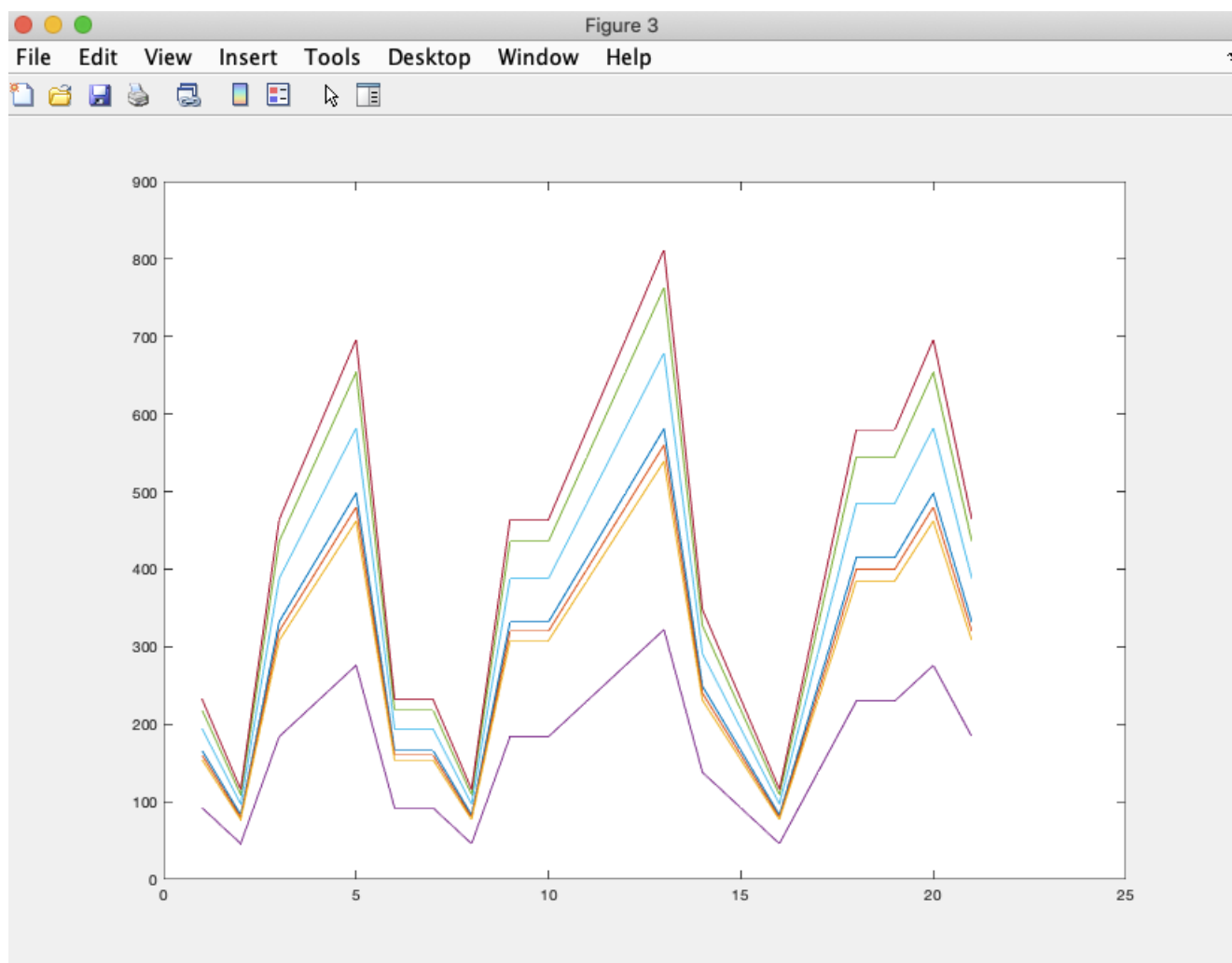
Afterwards we will create a vector b, that is the product of a and the filter:

```
b = a*'SPM.mat'
```

Then to plot the result:

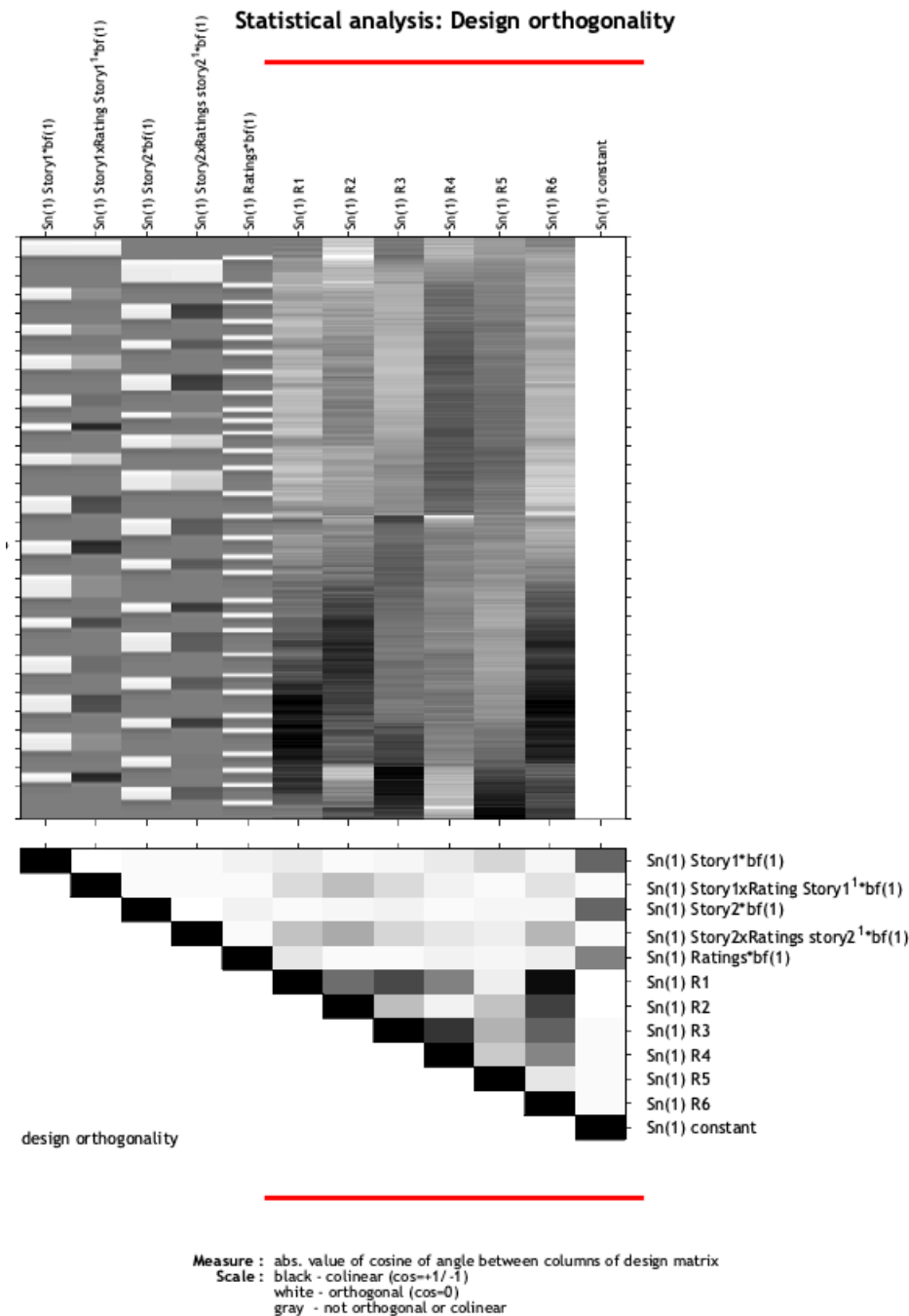
```
figure, plot(b)
```

The output is as follows:



Slow wave signal

5.f. Eyeballing the bottomless pit of despair: Explore “design orthogonality” (in the “review” function). Dark colors in the design “orthonogality matrix” (include it in report) indicate that different covariates are correlated. Which covariates are most correlated in the current design?



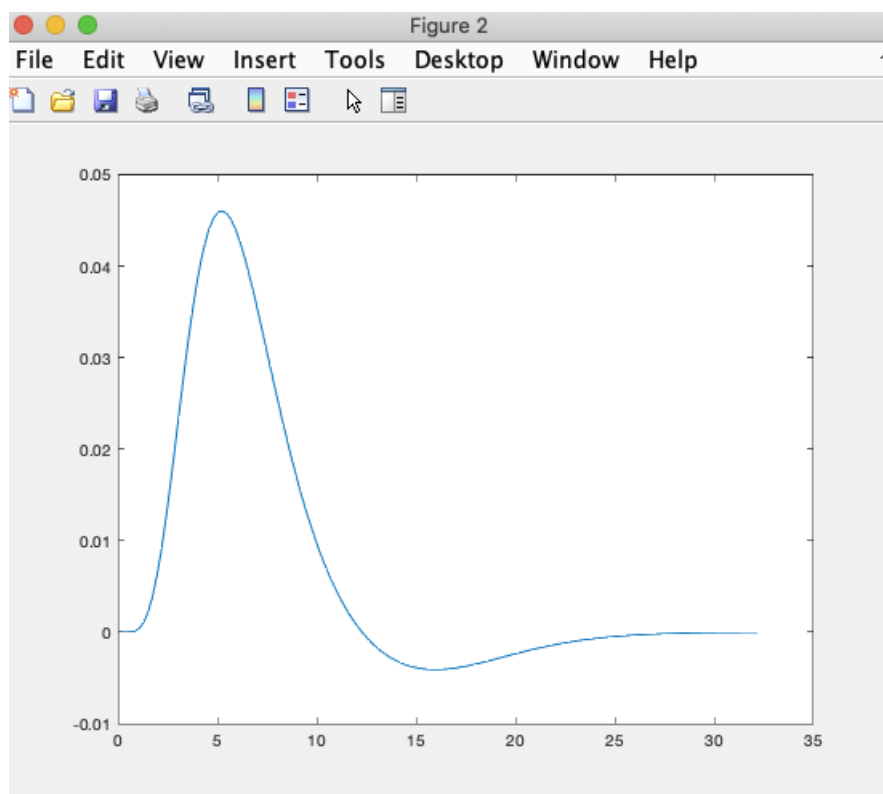
Orthogonality matrix

From the orthogonality matrix, it seems that the covariates that are most correlated are ratings 1 & 6, ratings 2 & 6, ratings 3 & 6, ratings 3 & 4 and ratings 1 & 4.

5.g. Plot and report the hemodynamic response function (HRF) using this call in Matlab (you need to have loaded the SPM.mat file):

This is done by having the 'SPM.mat' file loaded and typing:

```
figure, plot(SPM.xBF.dt:SPM.xBF.dt:SPM.xBF.length,SPM.xBF.bf)
```



Hemodynamic response function

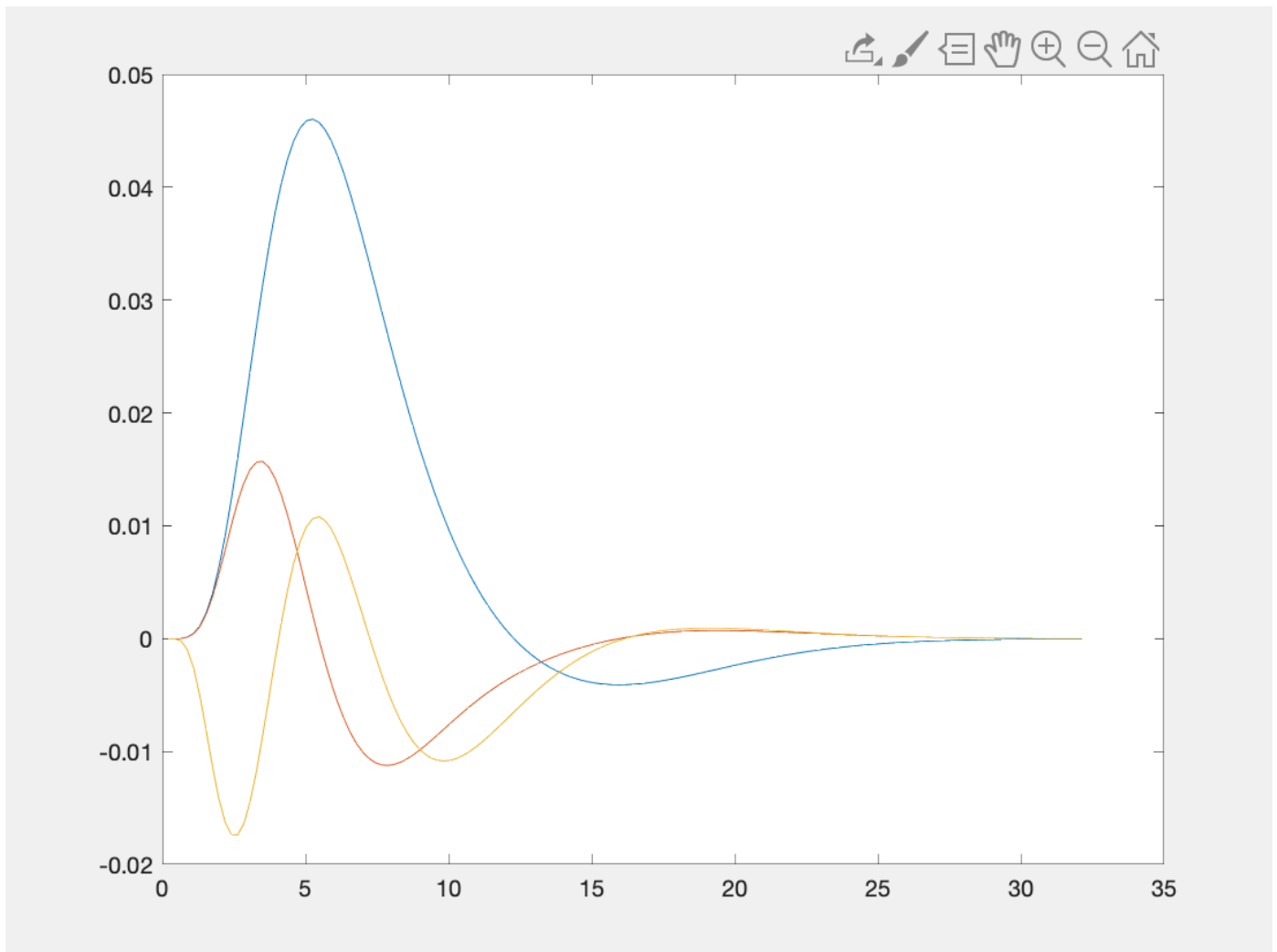
6.a. Inspect the design matrix and see what it does to the model when these are added

In the batch, when running the model, time and dispersion derivatives are added under 'Basis Functions'.

Afterwards we load the SPM.mat file into matlab and type the following code:

```
figure, plot(SPM.xBF.dt:SPM.xBF.dt:SPM.xBF.length,SPM.xBF.bf)
```

The HRF with time and dispersion added as derivatives are as follows:

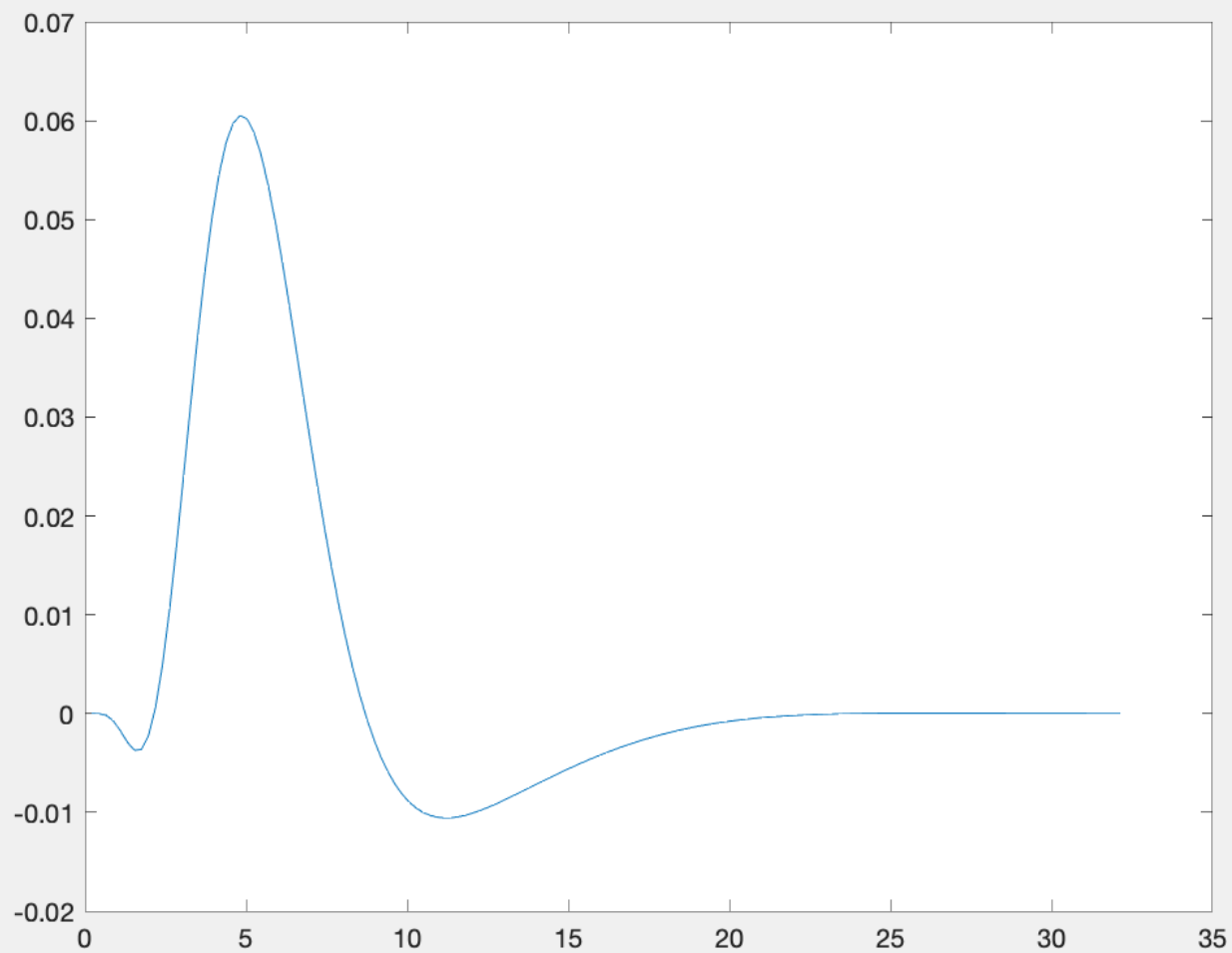


HRF with derivatives

6.b. Try changing and reporting the values in the contrast matrix below (looking like this: $[1,1,1]$) and see what it does to the response function.

Then by plotting the three derivatives with equally much explanation, done by adding the contrast $[1,1,1]$. We will see a linear combination of the three gathered into one model:

```
figure, plot(SPM.xBF.dt:SPM.xBF.dt:SPM.xBF.length,SPM.xBF.bf*[1;1;1])
```

HRFCContrasts