

Contact

Don Mills Collegiate Institute 15 The Donway East North York, M3C 1X6

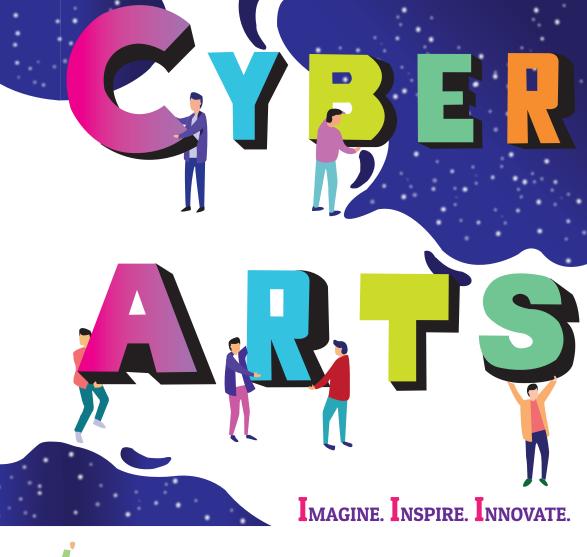
Tel: (416) 395-3192 ext. 20135 Fax: (416) 395-3748

www.cyberarts.ca

Blakely McAlister, Program Director blakely.mcalister@tdsb.on.ca

"The CyberARTS program allowed me to develop skills and abilities that have since given me a huge competitive advantage over many of my peers."

-Matthew Gao, Alumni



CyberARTS at Don Mills Collegiate Institute is a multi-disciplinary, integrated, four-year art and technology program with entry at grade nine and conclusion after grade twelve.

The CyberARTS program offers a leading edge curriculum, which is designed to maximize student potential and achievement through a variety of expanded opportunities, which addresses industry standard in

Grade 10

Visual Arts

Technology

Communication

Canadian History*

industrial design, desktop publishing, web design, architectural design, 3D printing and visual arts.

CyberARTS is delivered in a project-based, student-driven, enriched environment that allows students to integrate artistic expression and knowledge of design with technical experience. We accomplish this through combining the Fine Arts with Computer Technology and Communication Media.

HOW TO APPLY TO CYBERARTS AT DMCI

1. Application Forms The full application package is available on the Don Mills C.I. CyberARTS website www.cyberarts.ca

The application package must include:

- Student application
- Release of Information form
- Copy of most recent progress report

2. The Interview

Interviews for the CyberARTS program will be held at the end of January. The interview process consists of three parts.

• Creative Activity

The applicant will be required to complete a still-life drawing within a set time limit.

Interview

The applicant will be required to participate in an interview with staff- associated with the program. The interview will revolve around questions regarding the applicant's creativity, interest in technology, and experimentation in the arts.

Portfolio Review

A portfolio of the applicant's best works is required to present to the interviewers. It is highly recommended that the applicant bring a sketchbook to demonstrate technical ability as well as the thought process behind their works.

The portfolio may include drawings, paintings, mixed media, photographs, sculpture, digital images, and other designs.

CURRICULUM

Visual Arts

Communication Technology Geography*

Grade 11

Grade 9

Visual Arts Communication Technology

Visual Arts Communication Technology

