

1) The purpose of this piece will be to show the audience supercollider and to show the sort of additive process that live coding is. I want the audience to have the chance to look under the hood and to see what sound programming looks like. I am also interested in the culture that live programming has created like in the instance of "algorave". I want to bring that aesthetic and culture to the concert hall. The code that I will be developing is not based in improv, but will be planned changes in code over the duration of the piece. I will be using Ndefs to change and morph sound. A list of what changes I will be making will be on stage with me and I will step through them. I want to display the code on the projector behind me too. I currently plan to only use a the house speakers in stereo. The piece will be 5-6 mins long.

2) I think I will be ready to show the class my piece on the 18th. The 25th is also fine with me!

3) I will need to be able to project my computer screen on the main projector in the concert hall.