

# Hours of Wealth

Opeth

♩ = 68

## A Intro

Asus4

F

Amadd9

F G

Dm

F6

D Am

Am G

Fb5 Fmaj7

Section A Intro, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. The bass line is written on a six-string guitar staff. The first measure is marked with a '1' and a 'let ring' instruction. The second measure is marked with a '2' and a 'sl.' instruction. The third measure is marked with a '3' and a 'sl.' instruction. The fourth measure is marked with a '4' and a 'let ring' instruction. The bass line includes fret numbers and a '1-(1)3-3' instruction.

## B

Dm

Dsus4

Am

## C

Section B, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. The bass line is written on a six-string guitar staff. The first measure is marked with a '5' and a 'let ring' instruction. The second measure is marked with a '6' and a '4x' instruction. The third measure is marked with a '7' and a '4x' instruction. The fourth measure is marked with an '8' and a '4x' instruction. The bass line includes fret numbers and a '(0)' instruction.

1-4

5.

## D

Section D, measures 9-23. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. The bass line is written on a six-string guitar staff. The first measure is marked with a '9' and a '1-4' instruction. The second measure is marked with a '10' and a '5.' instruction. The third measure is marked with a '11' and a '3x' instruction. The fourth measure is marked with a '12' and a '3x' instruction. The fifth measure is marked with a '13' and a '3x' instruction. The sixth measure is marked with a '14' and a '3x' instruction. The seventh measure is marked with a '15' and a '3x' instruction. The eighth measure is marked with a '16' and a '3x' instruction. The ninth measure is marked with a '17' and a '1-2' instruction. The tenth measure is marked with a '18' and a '1-2' instruction. The eleventh measure is marked with a '19' and a '1-2' instruction. The twelfth measure is marked with a '20' and a '1-2' instruction. The thirteenth measure is marked with a '21' and a '1-2' instruction. The fourteenth measure is marked with a '22' and a '1-2' instruction. The fifteenth measure is marked with a '23' and a '1-2' instruction. The bass line includes fret numbers and a '3x' instruction.

3.

**Gm7** **Dm** **Dm/C#** **Dm/C** **Dm/B**

24 25 26 27 28

*sl.* *sl.* *sl.* *sl.* *sl.*

H P H P H P H P H

5-7 6-8 (8)986 6 7-7 5-7 6-8-8-986 6 7-7-5 5-7 (7) 7-5 7-53 5-7-3

**Bb** **Dm/A** **Gm7** **C#5** **Gm7**

29 30 31 32

The musical score for 'Dm' and 'Dm/C#' is presented on two staves. The first staff, labeled 'Dm', contains measures 33 and 34. Measure 33 features a series of eighth notes with slurs and accents, marked 'sl.' and 'H'. Measure 34 continues with similar notation, including a triplet of eighth notes. The second staff, labeled 'Dm/C#', contains measures 35 and 36. Measure 35 shows a sequence of notes with slurs and accents, marked 'sl.' and 'H'. Measure 36 features a triplet of eighth notes, marked 'sl.' and 'H'. The score concludes with a 'full' marking and a final note in measure 36.

**Dm/C**

35

P H sl. sl. sl. sl. H P H P H P H P

12-10-12 10 9-10-9 10-12-10 12-10 8-10-12 10 12-10 7-8-7-8-7-8-7-8-7

**Dm** **Dm/C#** **Dm/C** **Dm/B**

41 42 43 44

10 5 7 7 7 5 6 7 6 8 6 8 8 10 10 10 6 6 (6) 10 11 13 13 15 15

**Bb** **Dm/A** **Gm7** **Gm7** **A/C#**

45 46 47 48 49

12 (12) 10 10 13 10 10 (10) 8 6 5 6 8 (8) 8 6 5 6 5 6 8 5 6 5 6 5 6 5 6 (6)