

So, for my project, I actually learned a lot of things about djing itself! I think I can now really appreciate the history more and what it takes to be a producer and artist. I now know that thanks to my interview questions I know that it is very important to get your name out. There needs to be a level of passion for it though, as I found out through the medium article specifically. That led me to now understand I need to not focus on finding success but instead focus on getting better at specifically making the music that I want to make. I know that there is a lot of money needed and many purchases to be made for the equipment if I really want to go down the classic route, but there are always DAWs which is basically just producing music on your computer through a program. There are plenty out there like Ableton, Visual Studio, and Fruity Loops. I know that out of all 3, I think Visual Studio is the easiest while Fruity Loops is a close second. My friend Devon who I interviewed for instance actually used Fruity Loops for most of his stuff. I know that mixing is very complicated and I still have a lot to learn about it. There are many more things that I realized about DJing that are very integral to just Hip-Hop in general. Like when DJ Cool Herc started it all with the help of his little sister Cindy Campbell, they didn't know it would jumpstart a revolution on how to make music in general. I think it's interesting to see the progression of making music because before obviously it wasn't on fancy programs like DAWs it was in person, in-house, physical. I think there is a different feel to that yes, but, these programs have definitely helped a lot of people not have to get the equipment or to worry about all of the complicated setup. There are many more things for me to learn about making music though, like mixing, trying to be more creative, and garnering more influences through just listening to past DJs. I need to go to more live shows in order to get inspired and I think that's a good way of doing so. I think if I also talk to more people within the community then I will get more knowledge on all of it that would increase my passion for the art of DJing itself. There are many more ways to continue my exploration of this subject though, I know that there are many subsets of producing music that is not just with the turntable itself, but to help me feel more connected with the community I will participate in more discussions, learn more, research too. I am definitely going to pursue my passion further in a way where I will find it both uplifting and gratifying. That is what my plan going forward for producing music now on.