

The topic that I am very interested in at the moment is actually music production! This would be like using DAWS (digital audio workspace). This to me is something I've been working on and have been making beats, also trying to use the specific software which is called StudioOne by Presonus.. I have to say I started getting into music producing as a whole around a year ago and have been practicing ever since. I find it really cool on how to figure out mixing and not making each of the instrumental parts like the kicks, 808s, and other parts of the song that could be included. I have always paid attention to the aspect of production though in just listening to the songs, so while I may not have always been making my beats it has always been a cool aspect of songs that I have always respected. Because as a whole, I think that producing even though it has gotten much more popular in recent years, has not been giving the attention it deserves. The reason may be because of a stigma associated with producing, that being "type-beats" which are basically free beats made by amateur producers to sound like their favorite producer. These are usually not great and it is one of the first things some people think of when they have an opinion on producing. A problem I could have with this project is that some producers may have a hard time getting back to me. Or vice versa, I couldn't get into contact with them. A producer that I would want to interview but probably won't is Sounwave, he's a producer and a songwriter. He is a longtime collaborator with the very popular rapper Kendrick Lamar. Another producer that I would like to contact for my interview is Paul Rubin. This man is arguably one of the most well known producers out there, he has done work with The Beastie Boys, Eminem, Rage Against The Machine, and many other acts. Many people that are in the music community would consider him to be the Rock music Savant, same with Rap. Rick Rubin is one of the main figures in the music industry that most people who care about it I'd say know at least who he is. The last producer that I would like to interview is Kevin Abstract, he honestly might be the easiest one to contact is Kevin Abstract. He is a producer, songwriter, rapper, and singer. Kevin abstract is best known for his contributions in the rap group "BrockHampton" and is also very influential in the genre. There are many things that I would like to learn more about the art of producing. One topics that I could uncover within the subject is how to actually get better and improve more. If any one of my hopefully soon to be interviewees were to contact me I think I would ask them how they got their start and how they grew their name. Because of course, everyone starts out as a beginner, it would be interesting to get their take on the DAWS because they grew up right as it started just getting popular. So they had to actually learn how to produce without relying on the invention of the program. Some producers now have an opinion saying they should only use turntables or that DAWS aren't as good as using live instruments which is definitely a fair opinion. I would ask my questions like that just to get their take on the whole debate. I know that the people who I interview probably wouldn't reach back so another thing that I thought about was how to get people like 10 steps below that level. Some ways I could do this would be maybe going on some forums like Reddit or maybe even some Discord servers. I think there could be many different ways with how I can talk to people in the field, I know some of the interview questions I could ask were how they got started, how to get better, and just know what to do overall. I think that this interview would help me get even more interested in the topic of producing because I know there are so many more things and aspects to the topic as a whole and I would use this assignment to help me gain more of an understanding within how to use DAWS and things like that.