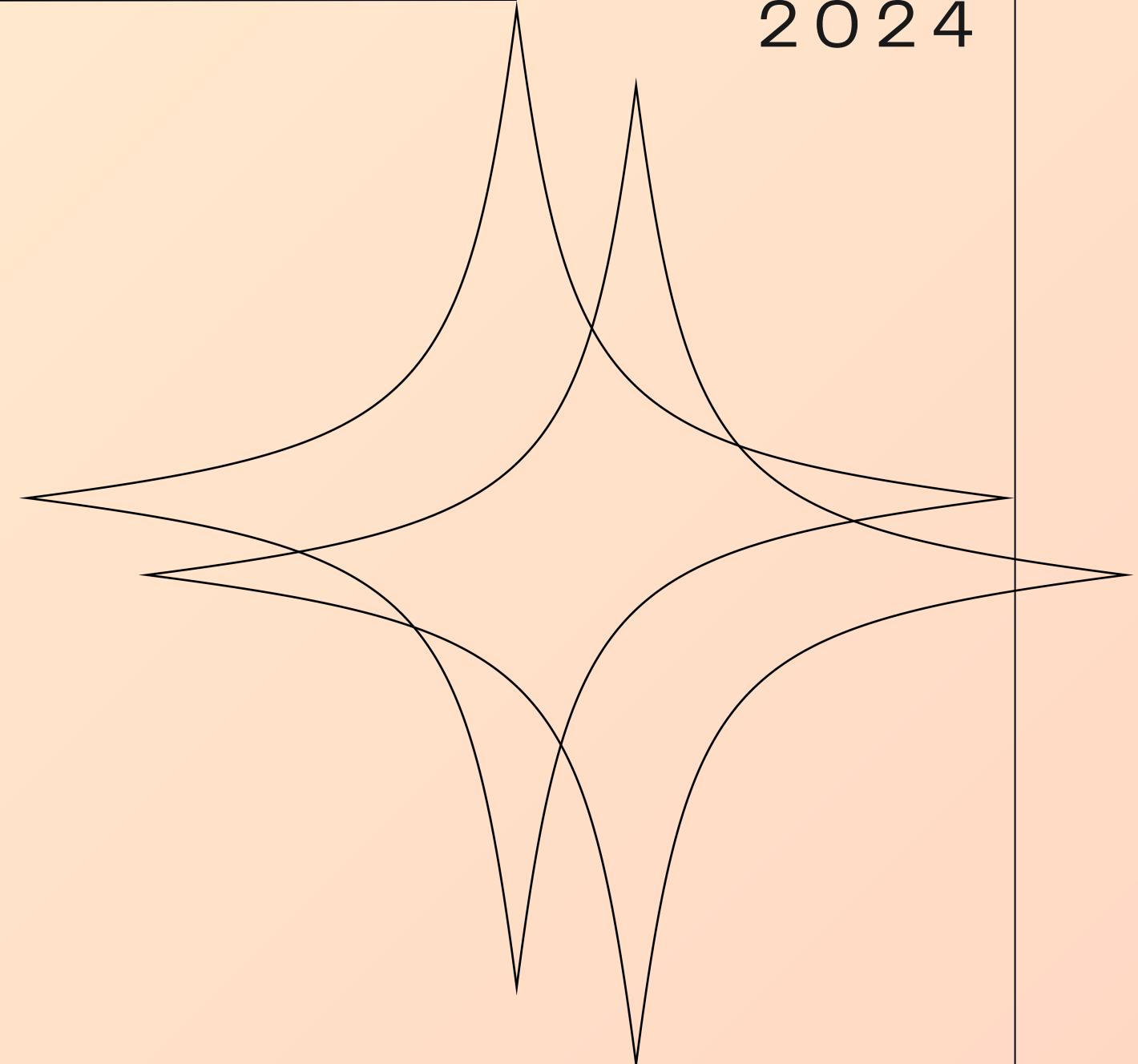


2024

JESSICA CHIU

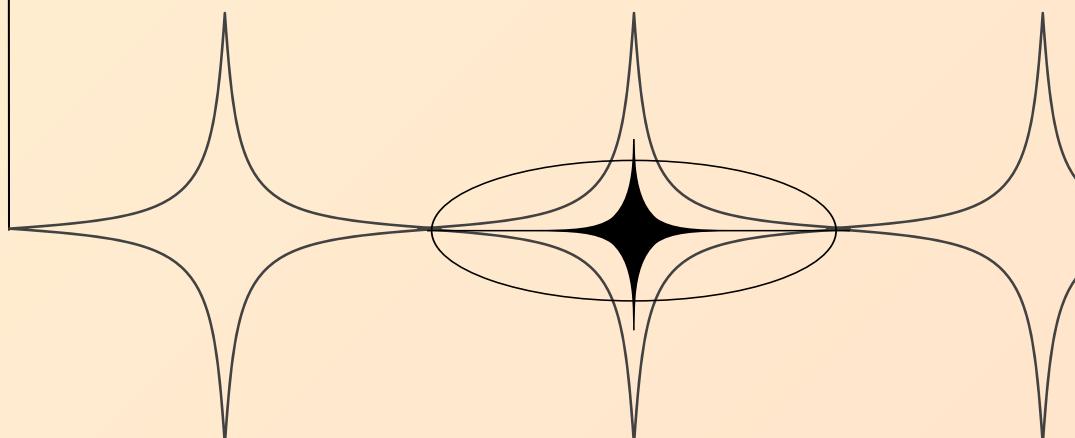


Creative Portfolio – Illustrator & Designer

ABOUT ME

My name is Jess (she/her) and I am a Vancouver-based illustrator, designer, and developer.

Looking to bring a diverse and balanced perspective to creative projects with my background in art, finance, and IT. I strive to craft inclusive and innovative designs and experiences.



SKILLS

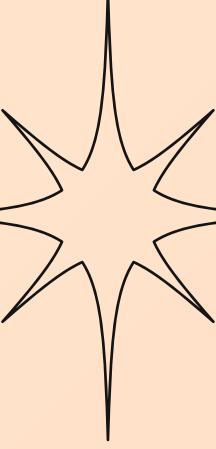
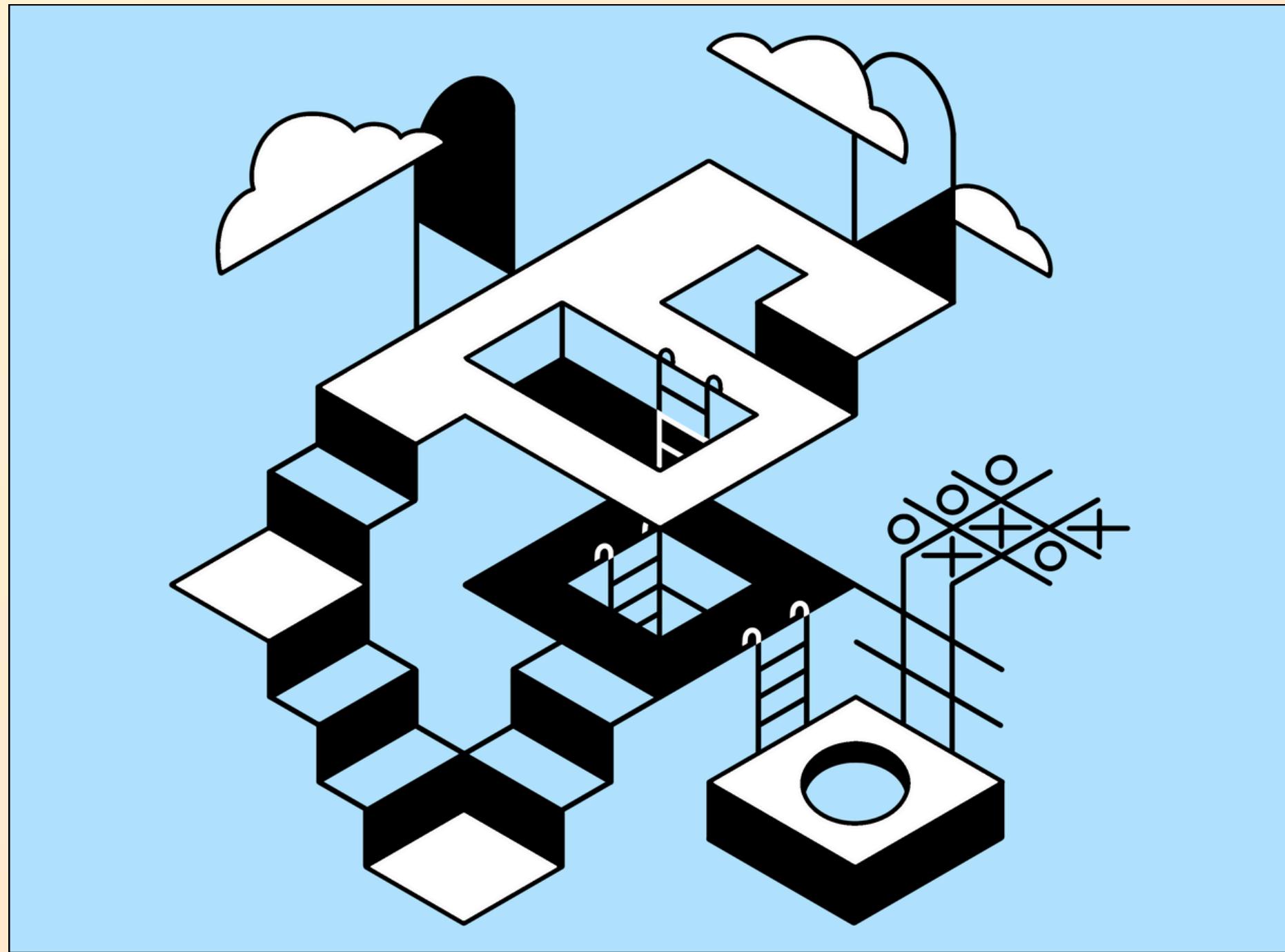
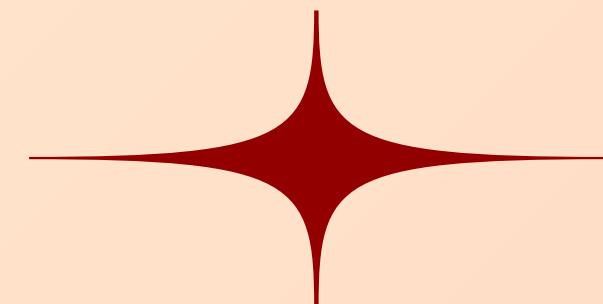


ILLUSTRATION	DESIGN	DEVELOPMENT
Digital Art <ul style="list-style-type: none">• Procreate• Adobe Photoshop• Adobe Illustrator	<ul style="list-style-type: none">• Wireframes• Prototypes• User personas• Brand kits• UX research• UI component design• Trello• Figma	<ul style="list-style-type: none">• HTML• CSS• JavaScript• React• Next.js• SASS• Tailwind CSS• Bootstrap• jQuery• Git + GitHub
Traditional Art <ul style="list-style-type: none">• Acrylic painting• Stained glass paintings• Sculpting – clay		

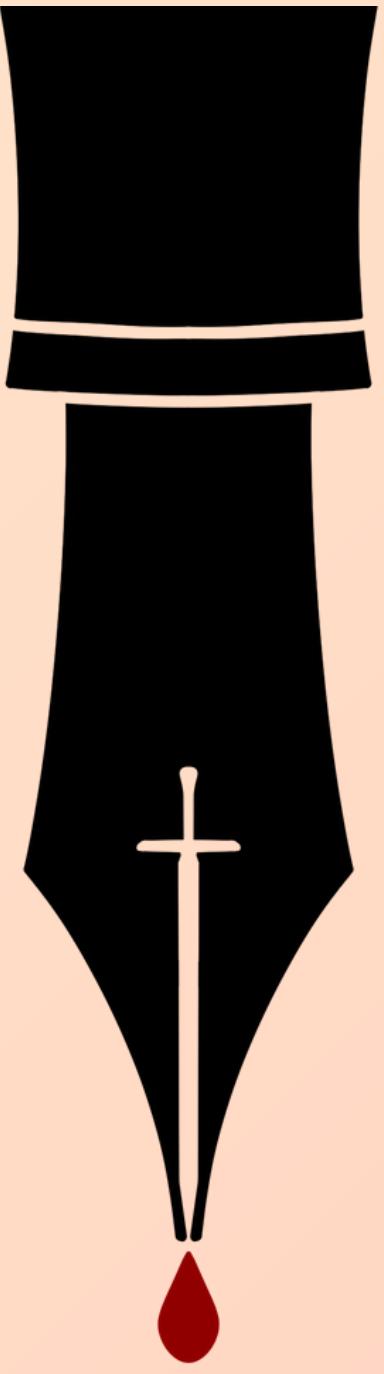
FLAT VECTOR DESIGNS



Left - Layered architectural flat design with loose surrealist elements.



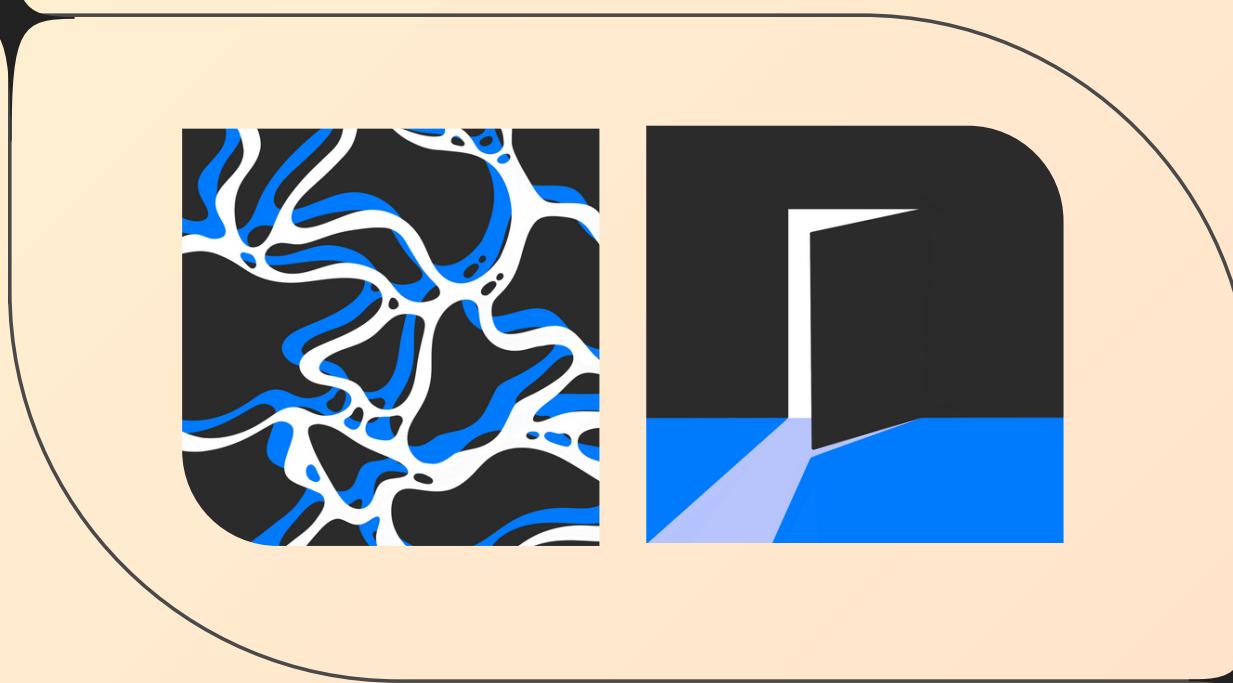
Right - Concept art of the expression “The pen is mightier than the sword”.



WEB DESIGN

Blue Days was created as a faux mental health podcast to design a moody, bold, and minimal landing page. Developed using HTML, CSS, JavaScript, Bootstrap, and jQuery. Original digital illustrations.

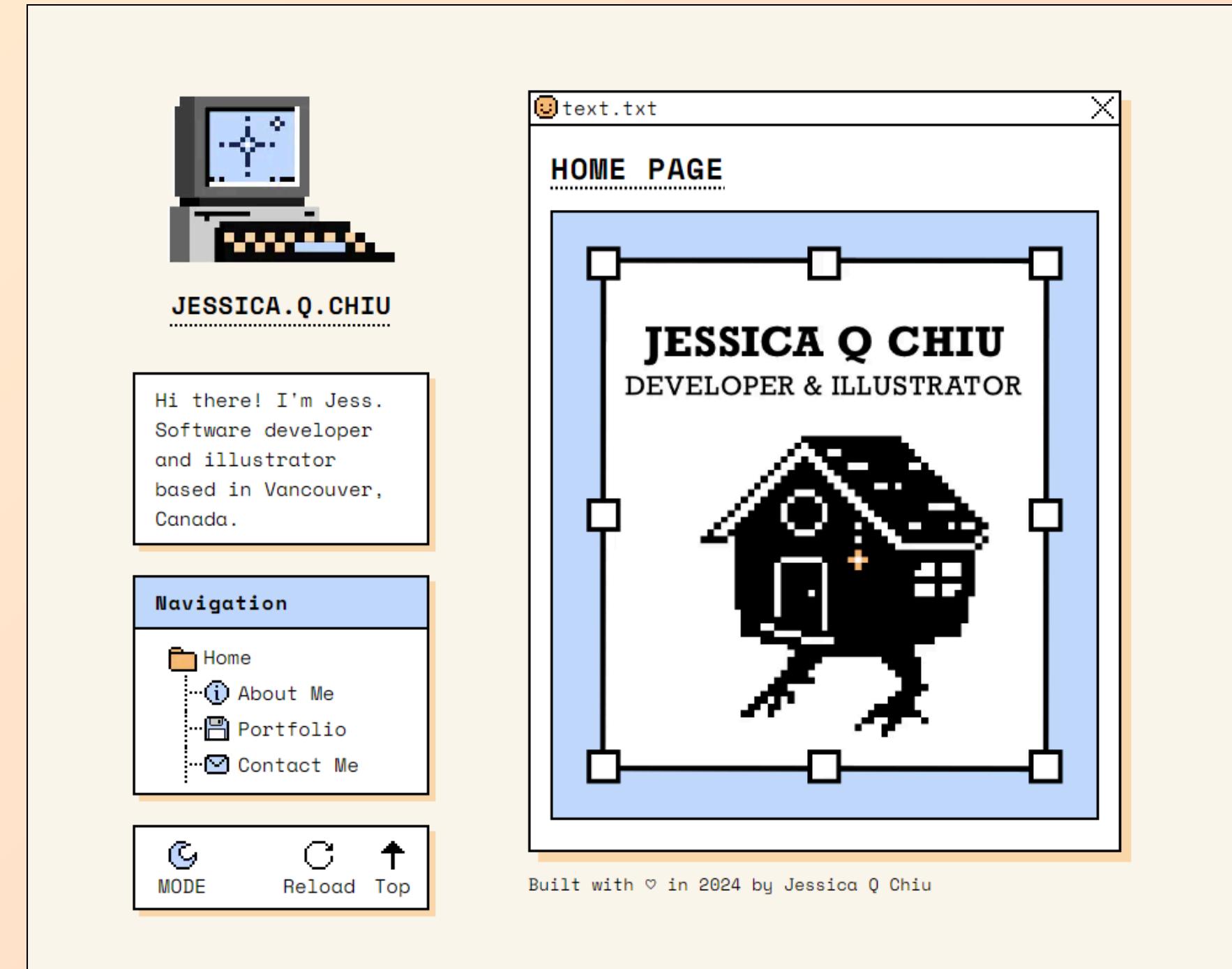
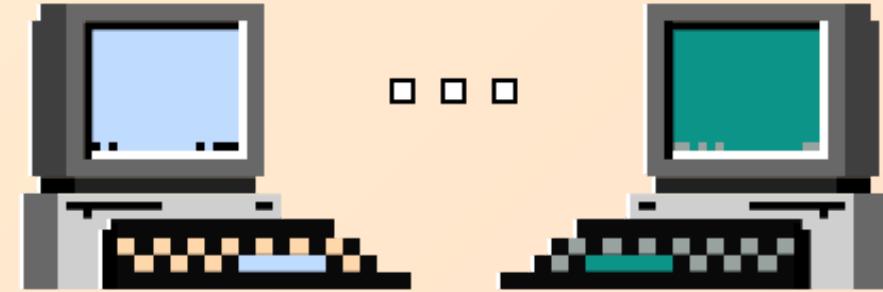
<https://blue-days.vercel.app/>

A screenshot of the Blue Days Podcast landing page. The header features the "BLUE DAYS PODCAST" logo with a small icon. The main title "Blue Days Podcast" is prominently displayed in large, white, sans-serif font. Below the title is a subtitle: "Let's settle in a cozy spot to chat about mental health on those blue days." A call-to-action text reads: "Learn more [about us](#) or have a peek at our [episodes](#) below." At the bottom of the page, there are social media icons for Spotify, Cloud, Instagram, and Facebook. To the right of the text, there is a stylized illustration of a blue umbrella leaning against a window with rain falling outside. The overall design is minimalist and moody, using a dark color palette with white and light blue accents.

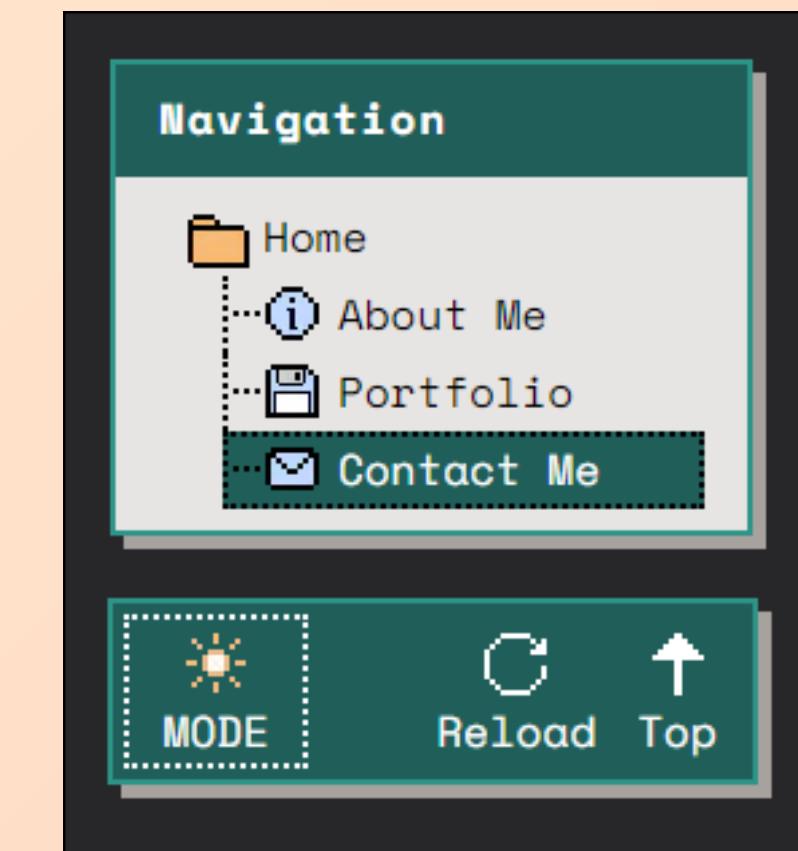
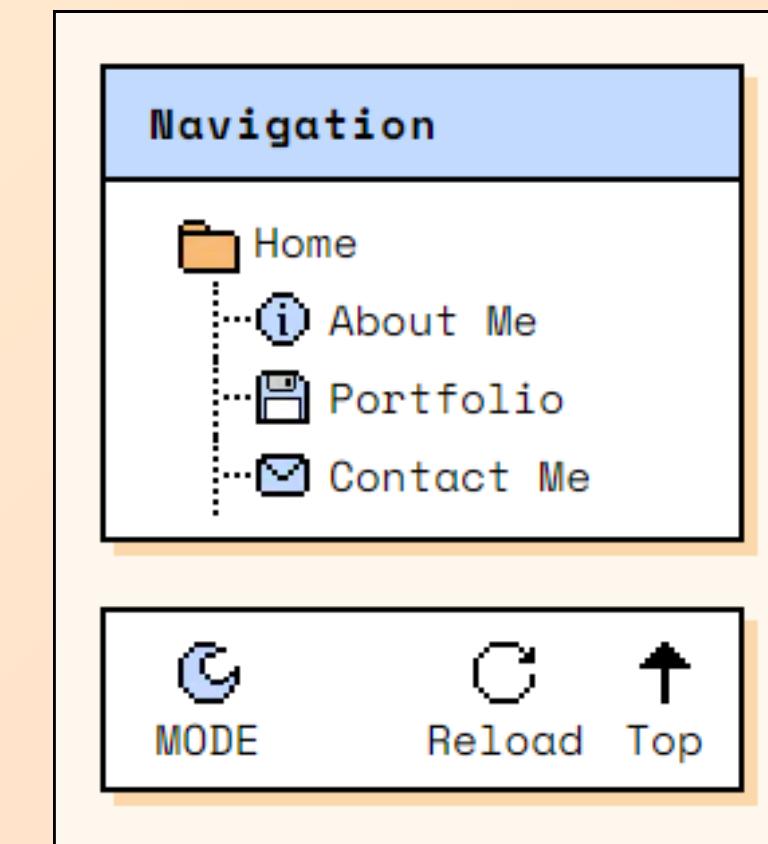
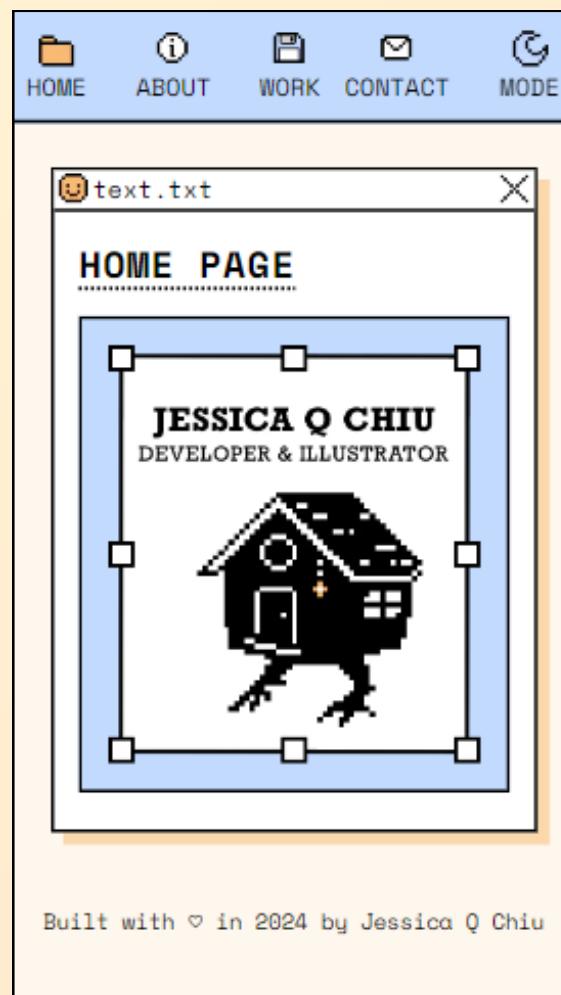
WEB DESIGN & PIXEL ART

Personal portfolio website inspired by neobrutalism styles and the retro Microsoft Windows 98 UI interface. Developed using modern front-end technologies including React, Next.js, Tailwind CSS, and TypeScript. Implemented dark mode with custom original pixel art.

<https://jessicaqchiu.vercel.app/>



UI COMPONENTS



Mobile view with custom components

Navigation menu

Dark mode - interacted

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GAME DESIGN

2D platformer. Developed using HTML, CSS, and JavaScript.

Original digital illustrations in a whimsical storybook style.

[https://jessicaqchiu.github.io/
ladybug-jumper-game/](https://jessicaqchiu.github.io/ladybug-jumper-game/)



ILLUSTRATIONS



Left – tulip study, original pastel and whimsical illustrations imitating a soft pastel style.

Right – blue morpho study, traditional ink brushstrokes with watercolours.



STAINED GLASS DESIGN



Recreation of the bathhouse in the film 'Spirited Away'. Designed with bold lines and flat colours to be used as a stained glass pattern.

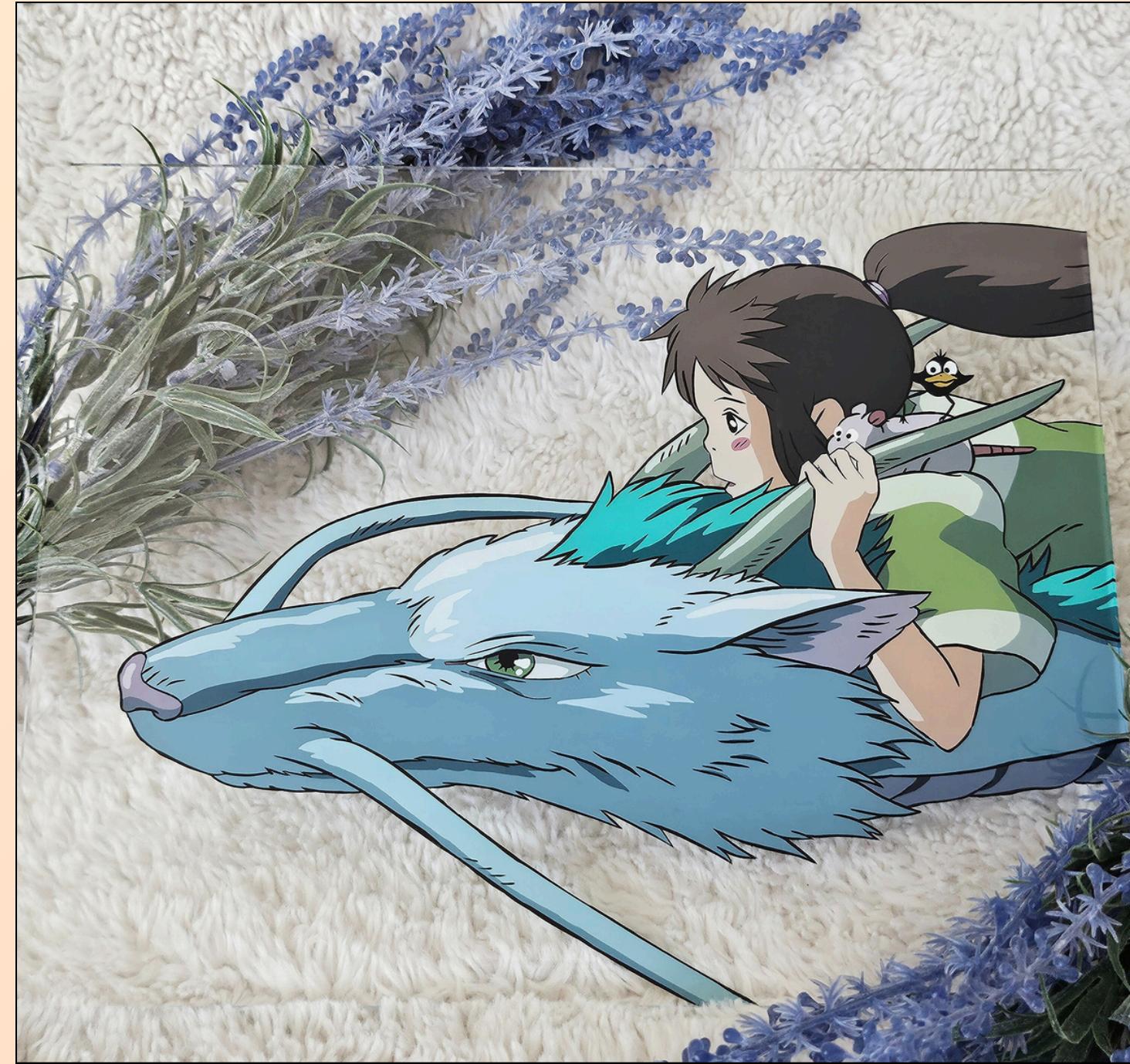


Practice in simplifying and stylising the original scene.

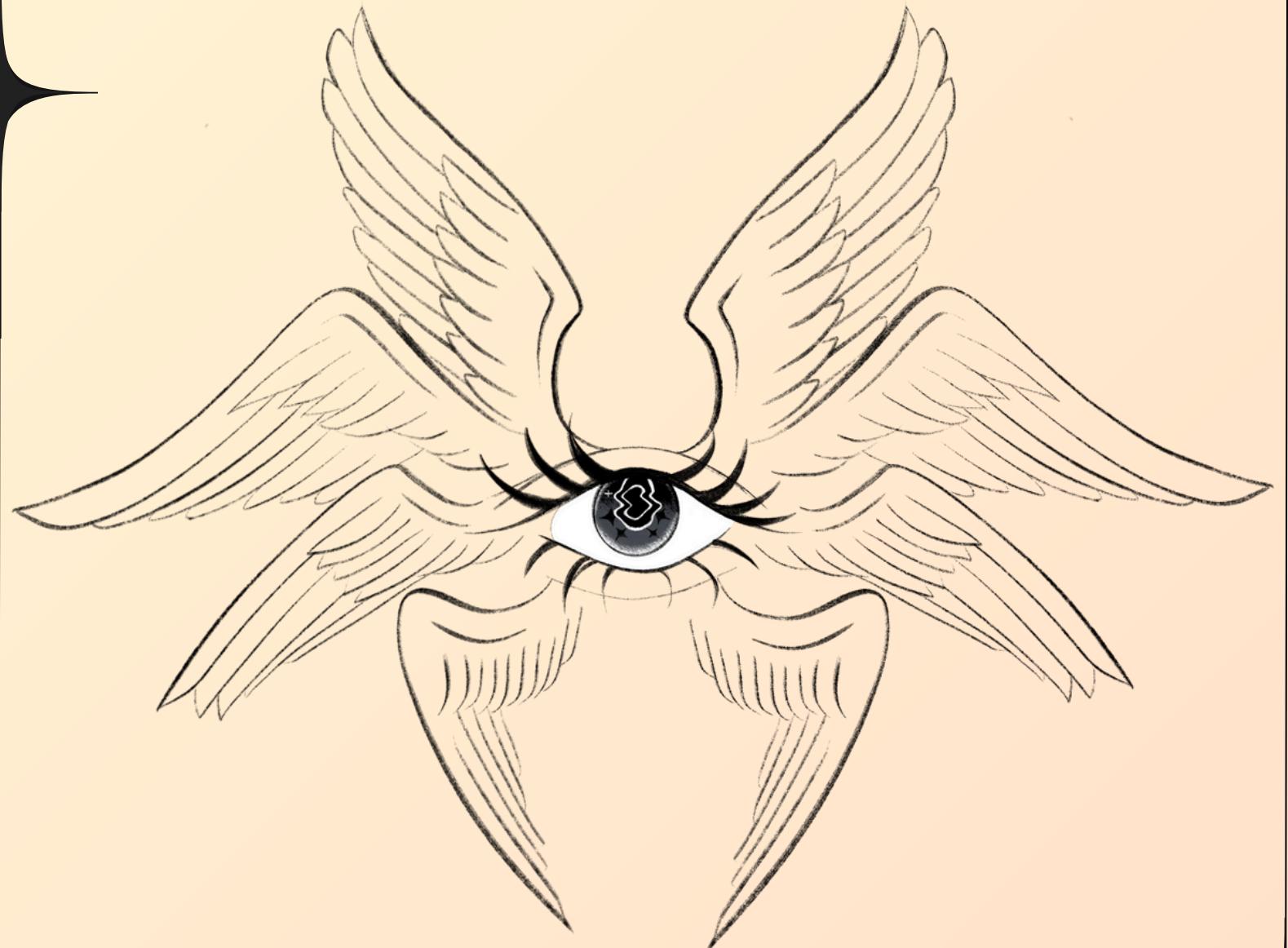
TRADITIONAL ART

Reverse glass paintings – a medium with roots in traditional animation (cel painting). Acrylic paint on 8x10 inch Plexiglass.

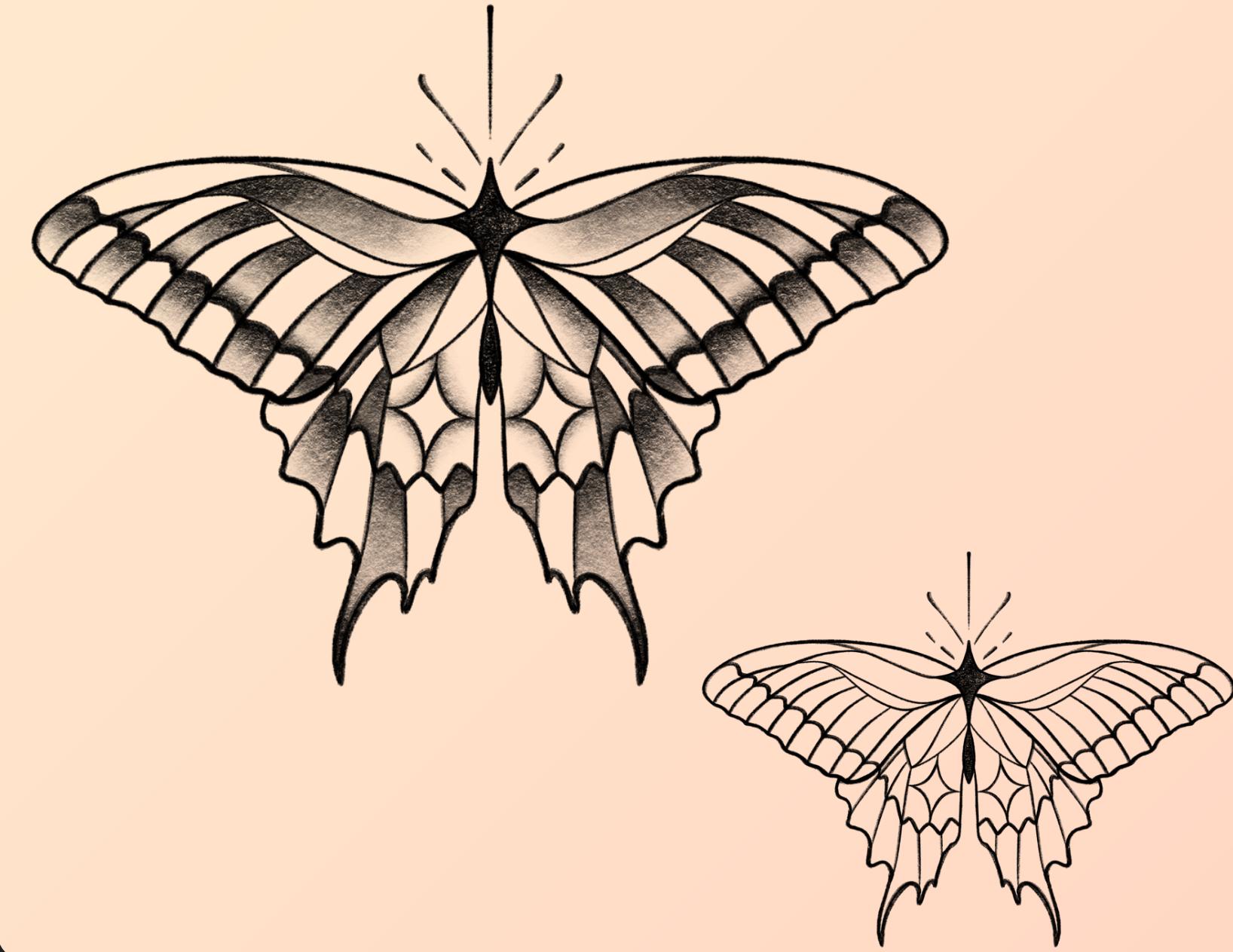
Below – Howl's Moving Castle
Right – Spirited Away



TATTOO DESIGNS



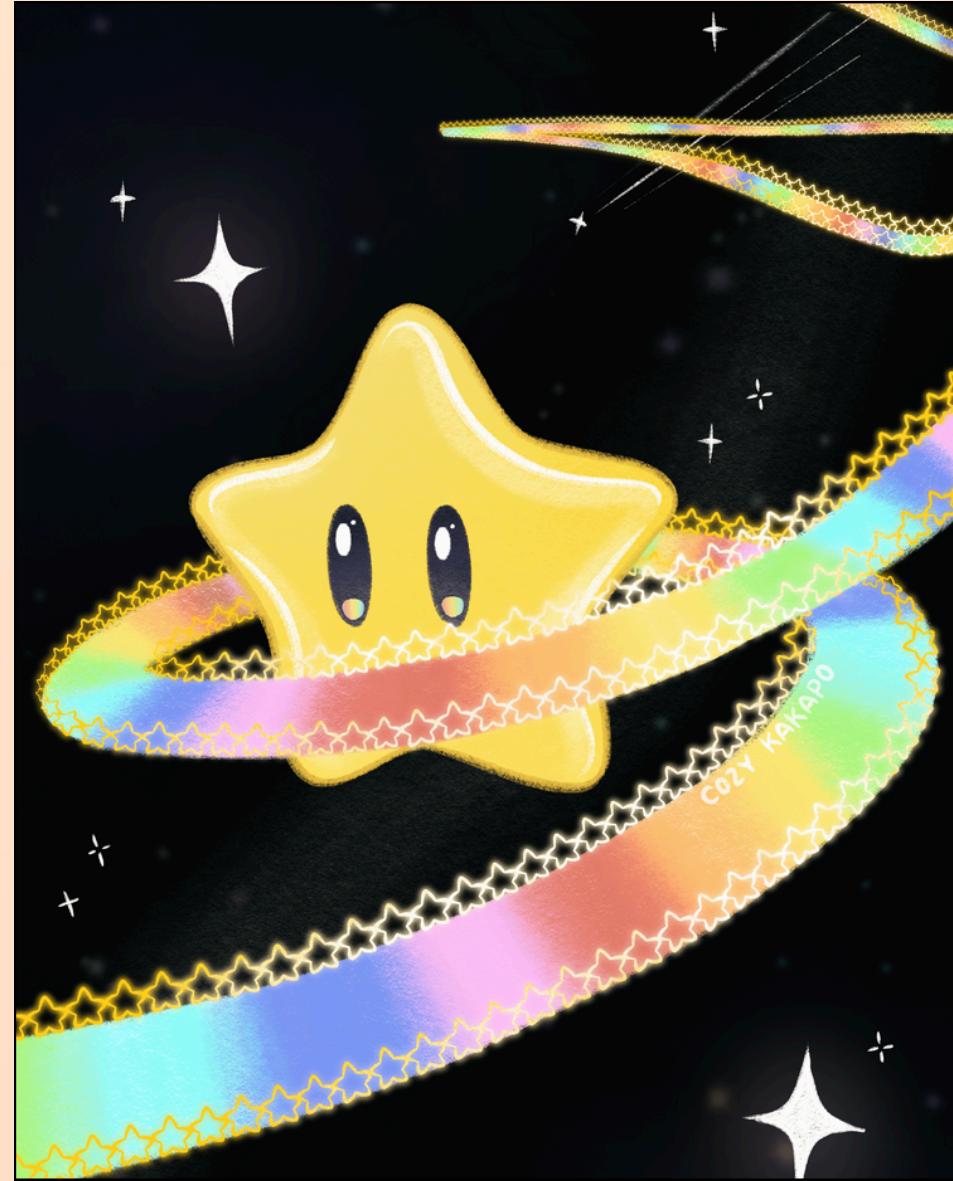
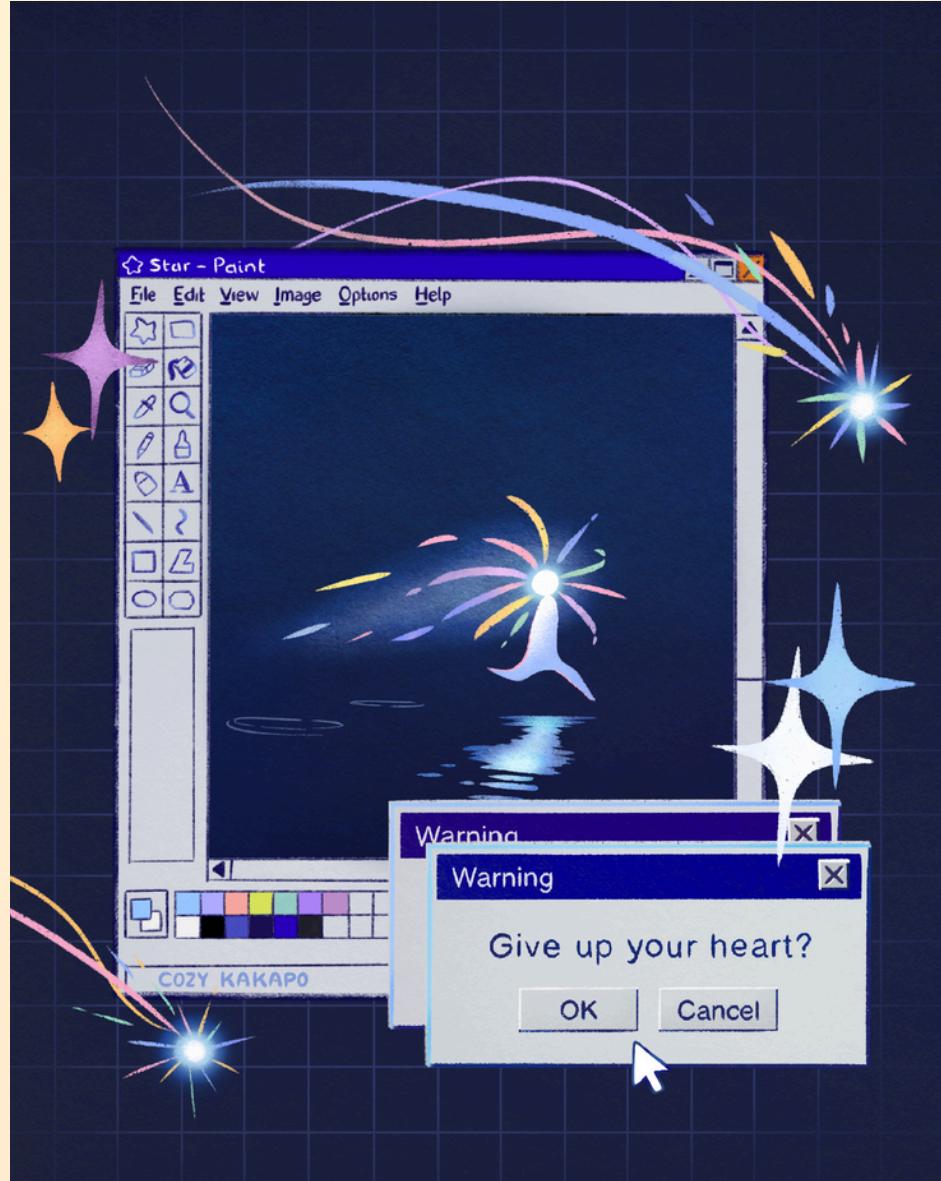
Angel Eye Design



Star Tiger Butterfly Commission

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FAN ART - VARIOUS



Howl's Moving Castle

Animal Crossing

Mario Kart

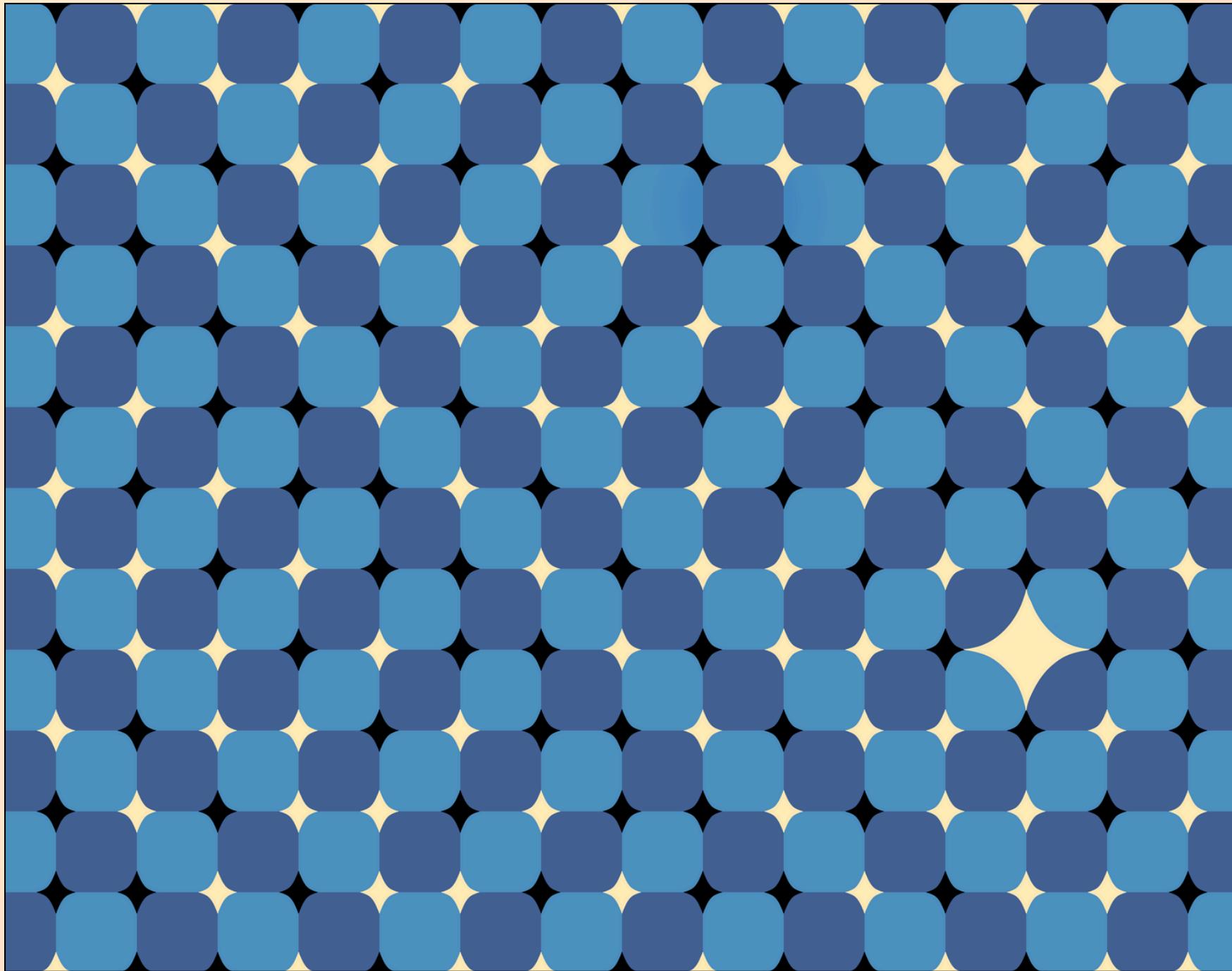
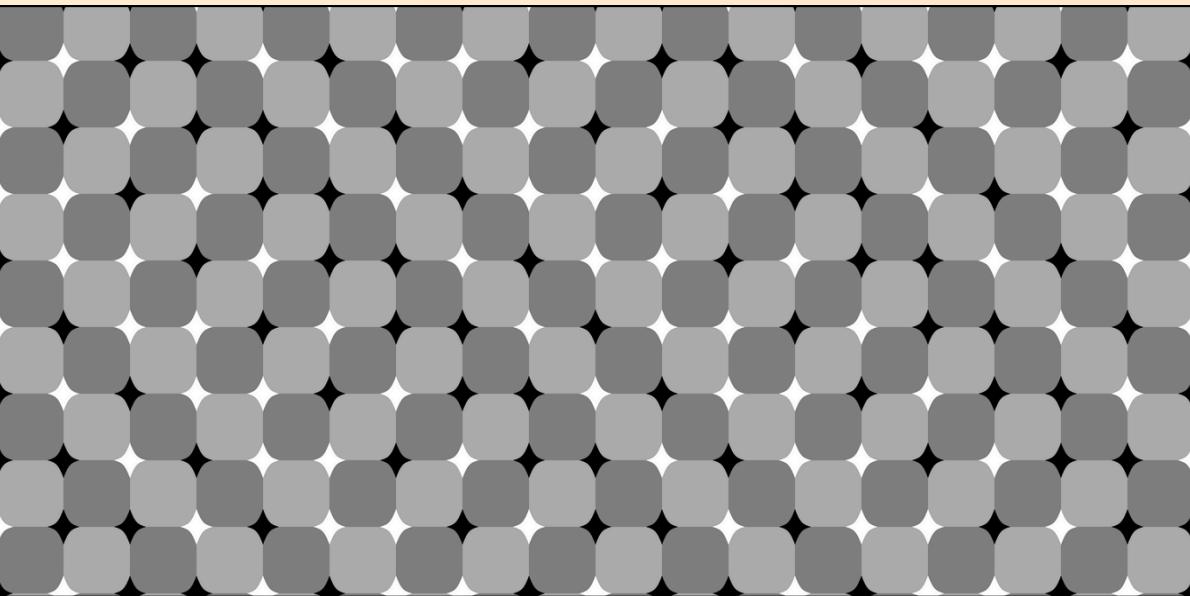
STYLISTED ART



Left - Keroppi frog. **Right** - original ducks

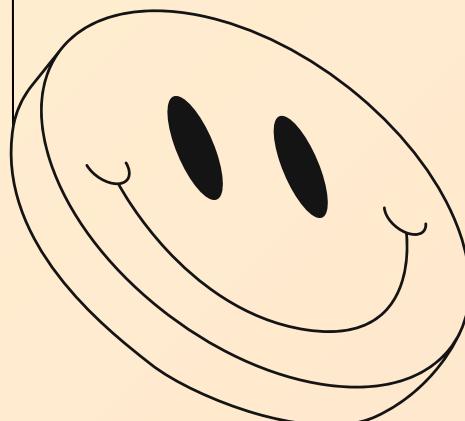
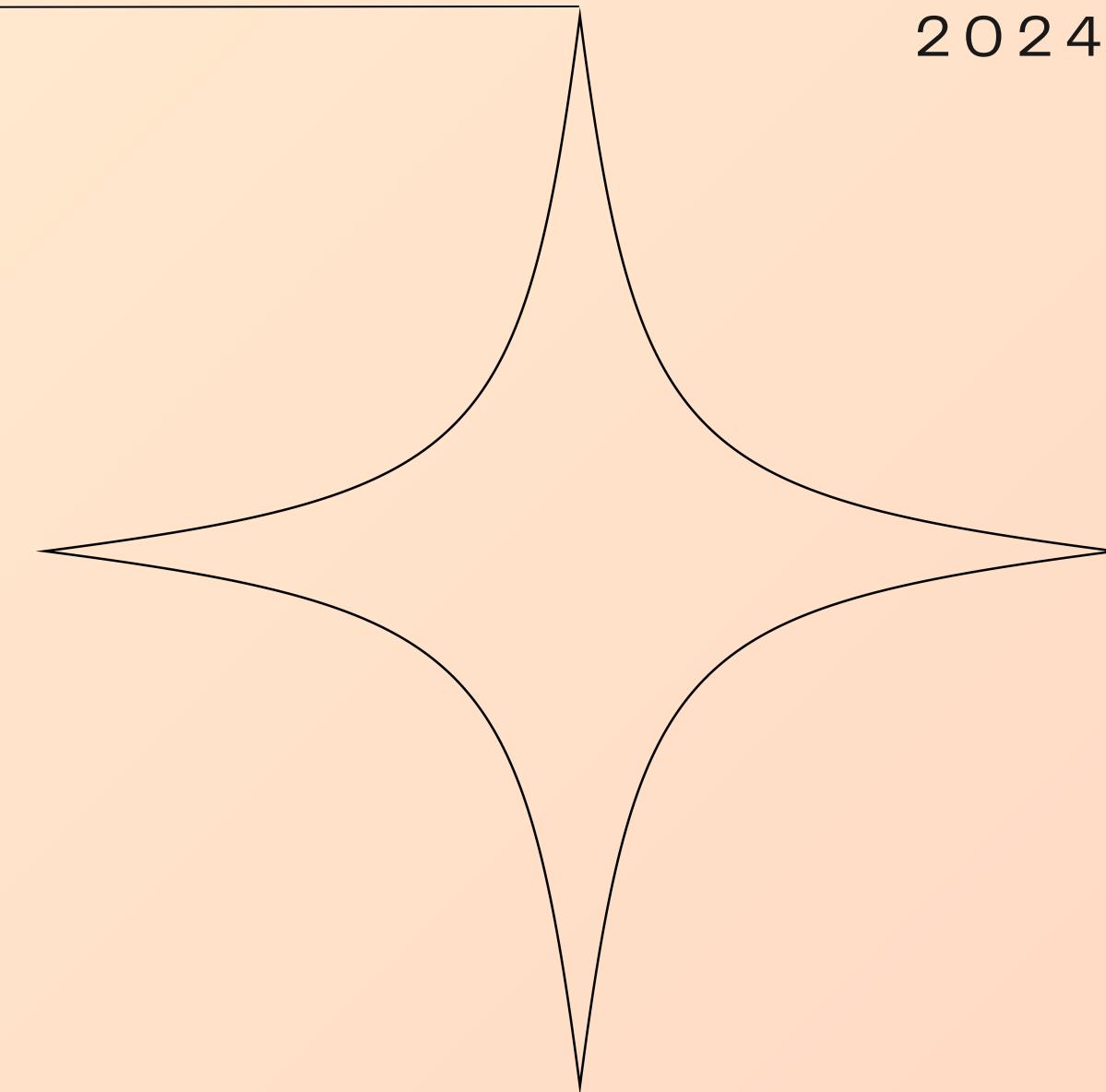
PATTERNS / ILLUSIONS

Checkerboard illusion design.
Recreated and customised a base
pattern to shift the perception of
movement and added star
connectors. Traditionally painted
using acrylics on canvas (24 x 36
inches).



2024

THANK
YOU



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