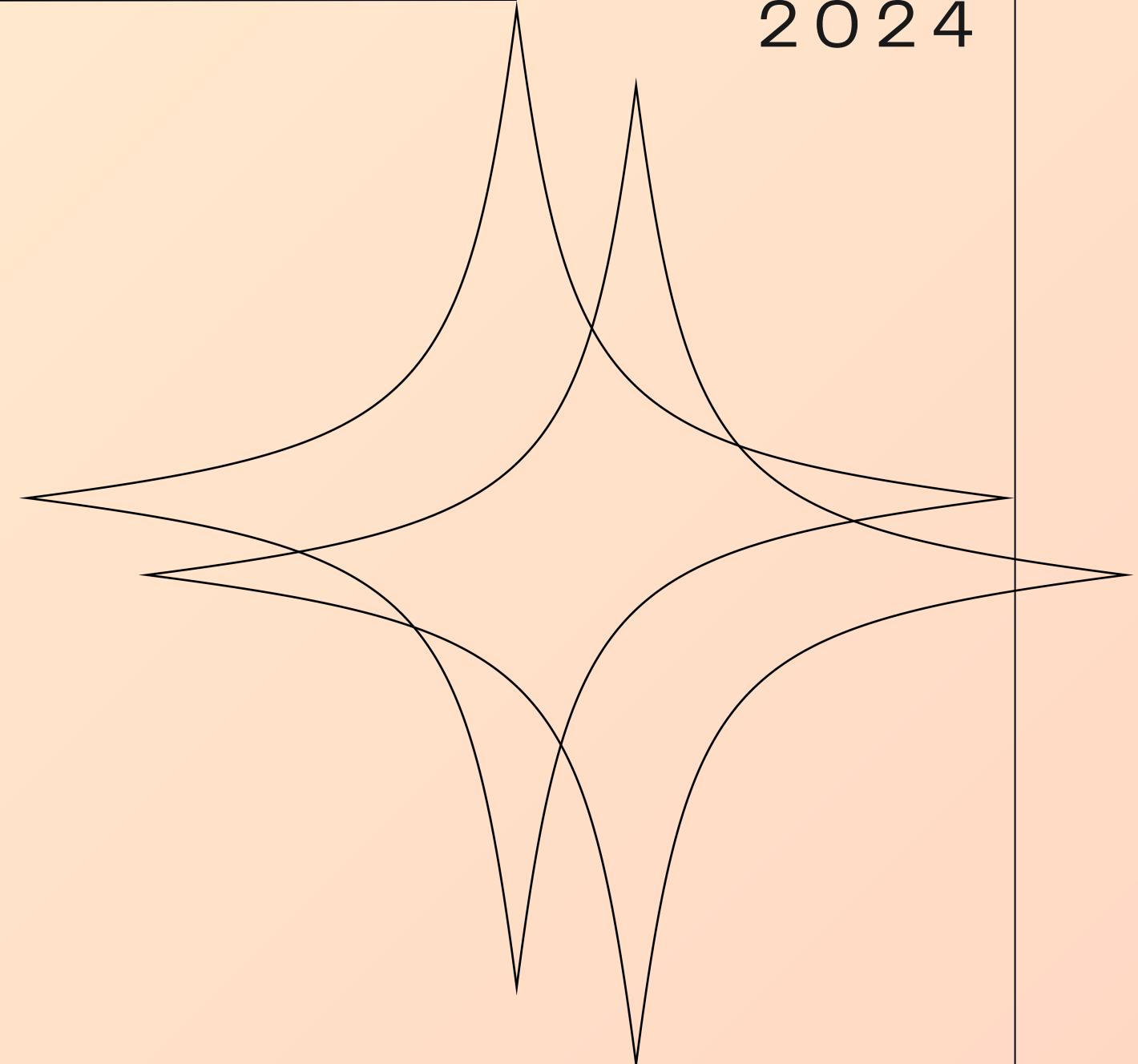


2024

JESSICA CHIU



Creative Portfolio – Illustrator & Designer

ABOUT ME

My name is Jess (she/her) and I am a Vancouver-based illustrator, designer, and developer.

Looking to bring a diverse and balanced perspective to creative projects with my background in art, finance, and IT. I strive to craft inclusive and innovative designs and experiences.



SKILLS

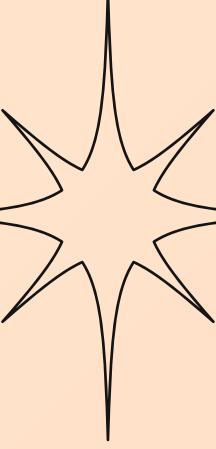
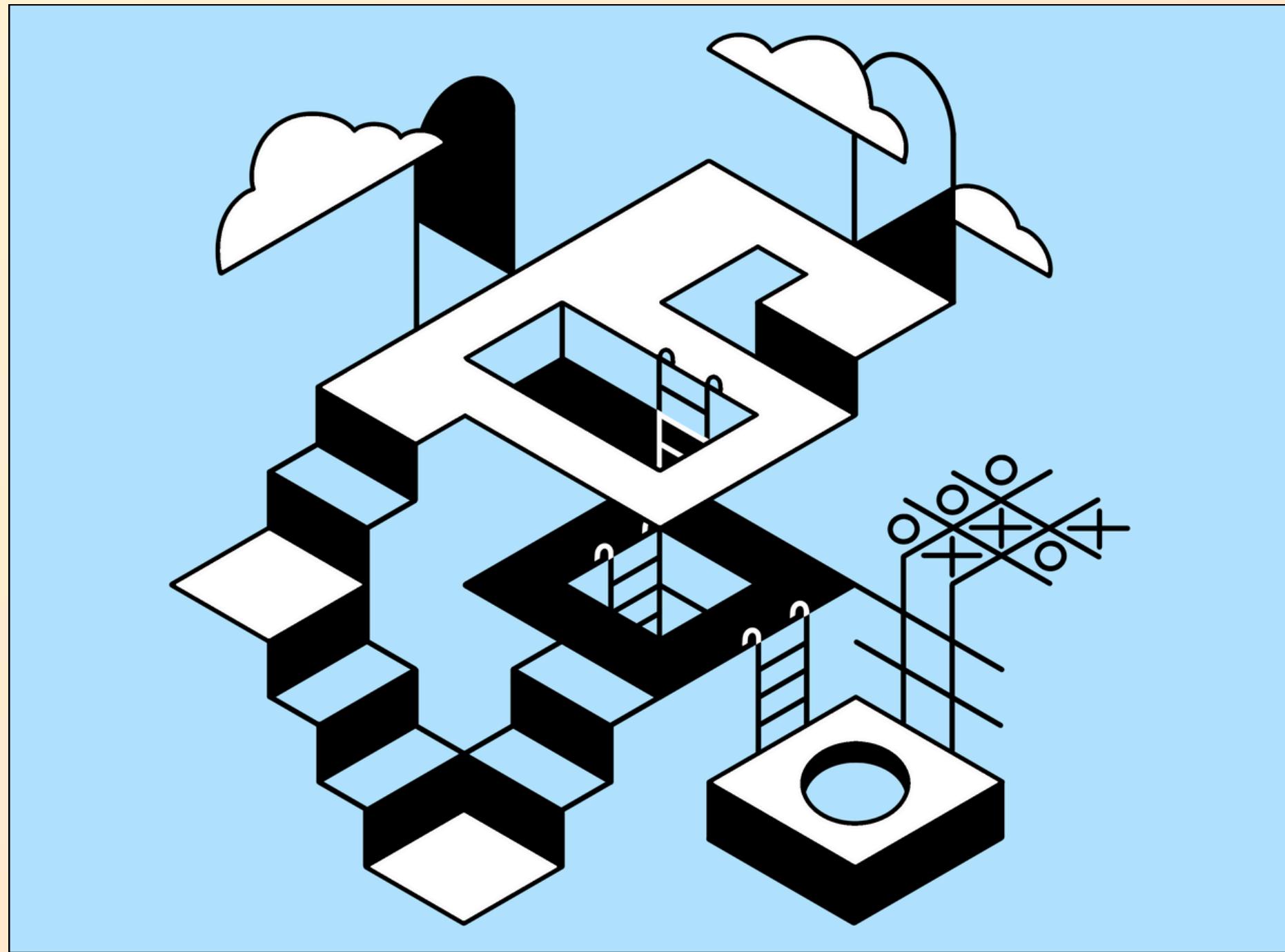
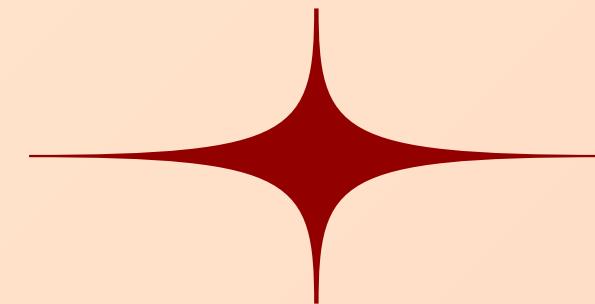


ILLUSTRATION	DESIGN	DEVELOPMENT
Digital Art <ul style="list-style-type: none">• Procreate• Adobe Photoshop• Adobe Illustrator	<ul style="list-style-type: none">• Wireframes• Prototypes• User Personas• Brand kits• UX research• UI component design• Trello• Figma	<ul style="list-style-type: none">• HTML• CSS• JavaScript• React• Next.js• SASS• Tailwind CSS• Bootstrap• jQuery• Git + GitHub
Traditional Art <ul style="list-style-type: none">• Acrylic painting• Stained glass paintings• Sculpting – clay		

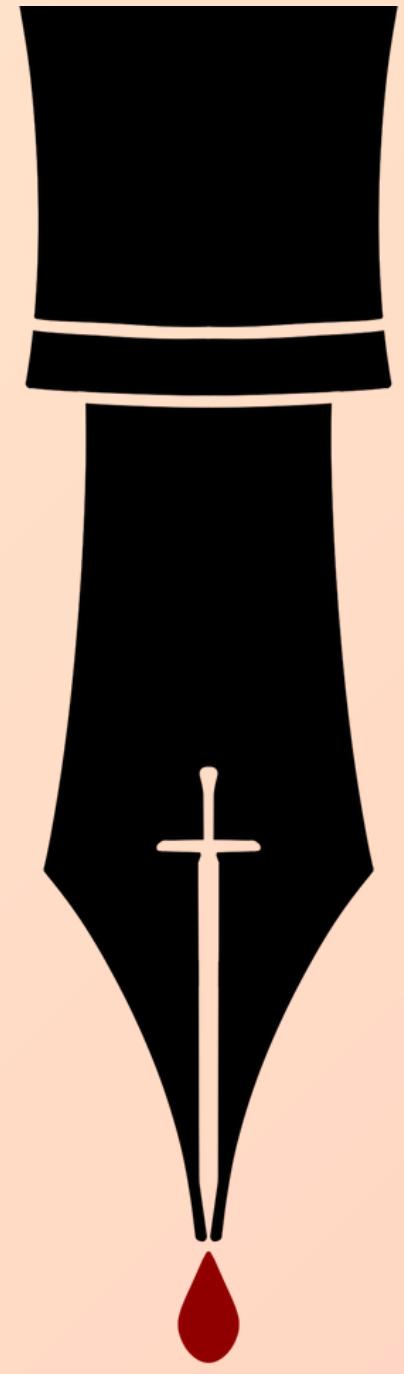
FLAT VECTOR DESIGNS



Left - Layered architectural flat design with loose surrealist elements.



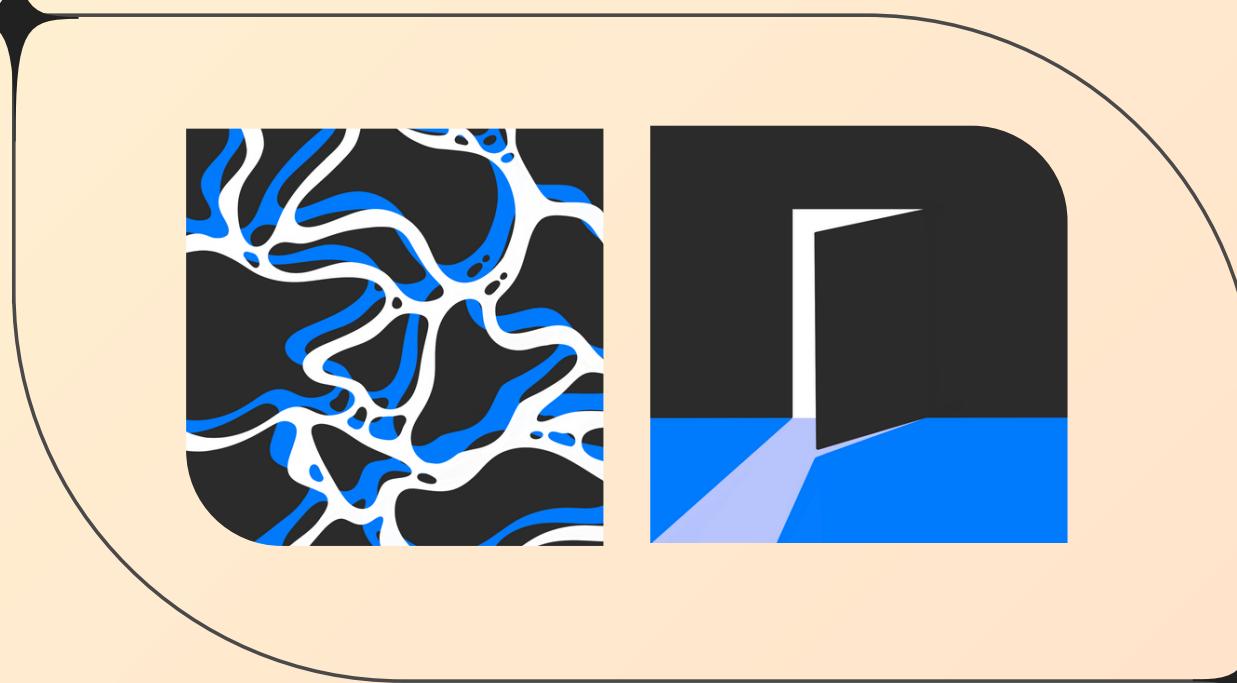
Right - Concept art of the expression “The pen is mightier than the sword”.



WEB DESIGN

Blue Days was created as a faux mental health podcast to design a moody, bold, and minimal landing page. Developed using HTML, CSS, JavaScript, Bootstrap, and jQuery. Original digital illustrations.

<https://blue-days.vercel.app/>

about us or have a peek at our [episodes](#) below.' At the bottom, there are social media icons for Spotify, Cloud, Instagram, and Facebook. To the right, there is a blue umbrella leaning against a window with rain outside."/>

BLUE DAYS PODCAST

ABOUT EPISODES BLOG

Blue Days Podcast

Let's settle in a cozy spot to chat about mental health on those blue days.

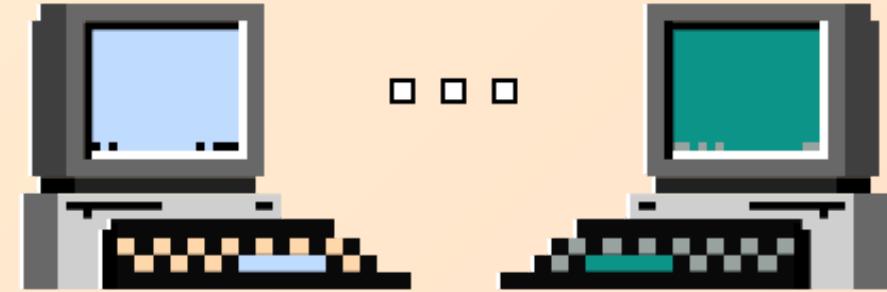
Learn more [about us](#) or have a peek at our [episodes](#) below.

Spotify Cloud Instagram Facebook

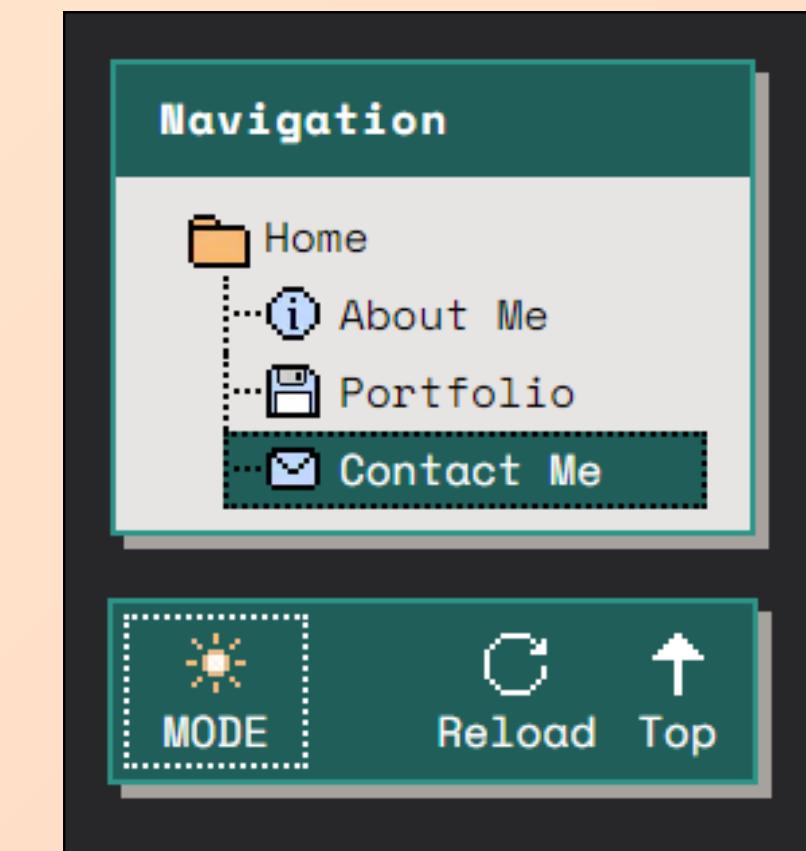
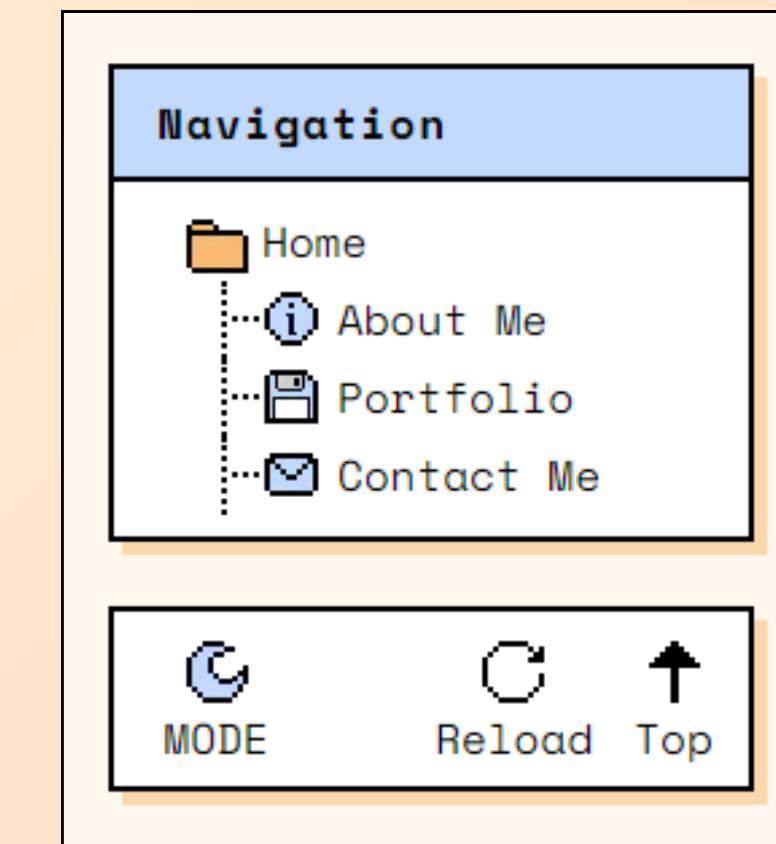
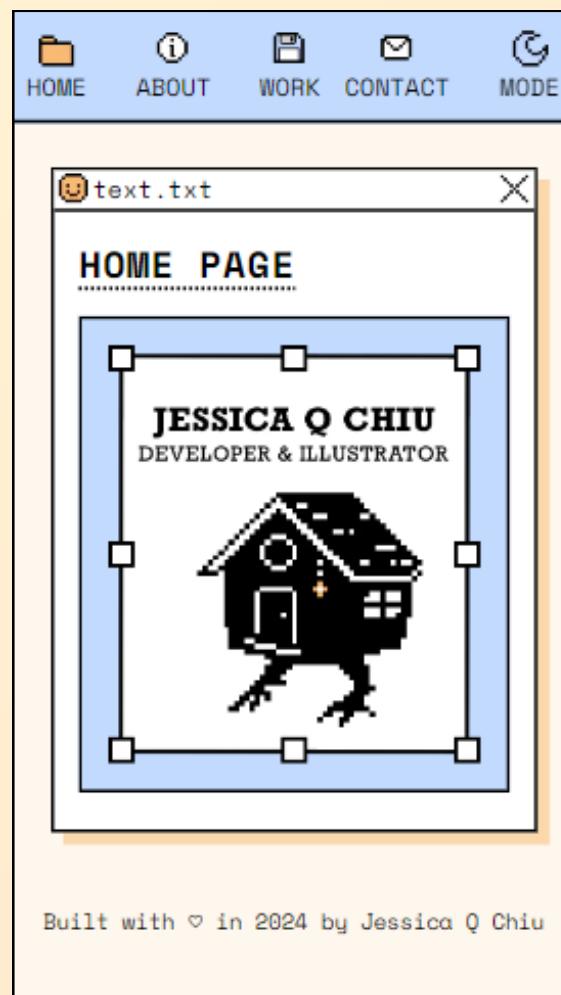
WEB DESIGN & PIXEL ART

Personal portfolio website inspired by neobrutalism styles and the retro Microsoft Windows 98 UI interface. Developed using modern front-end technologies including React, Next.js, Tailwind CSS, and TypeScript. Implemented dark mode with custom original pixel art.

<https://jessicaqchiu.vercel.app/>



UI COMPONENTS



Mobile view with custom components

Navigation menu

Dark mode - interacted

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GAME DESIGN

2D platformer. Developed using HTML, CSS, and JavaScript.

Original digital illustrations in a whimsical storybook style.

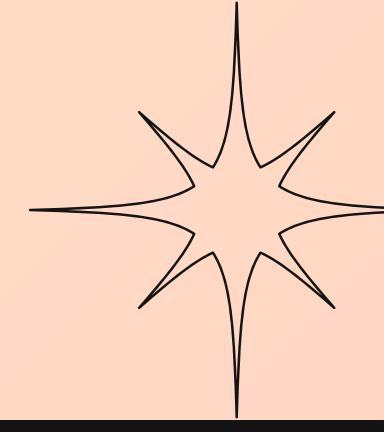
[https://jessicaqchiu.github.io/
ladybug-jumper-game/](https://jessicaqchiu.github.io/ladybug-jumper-game/)



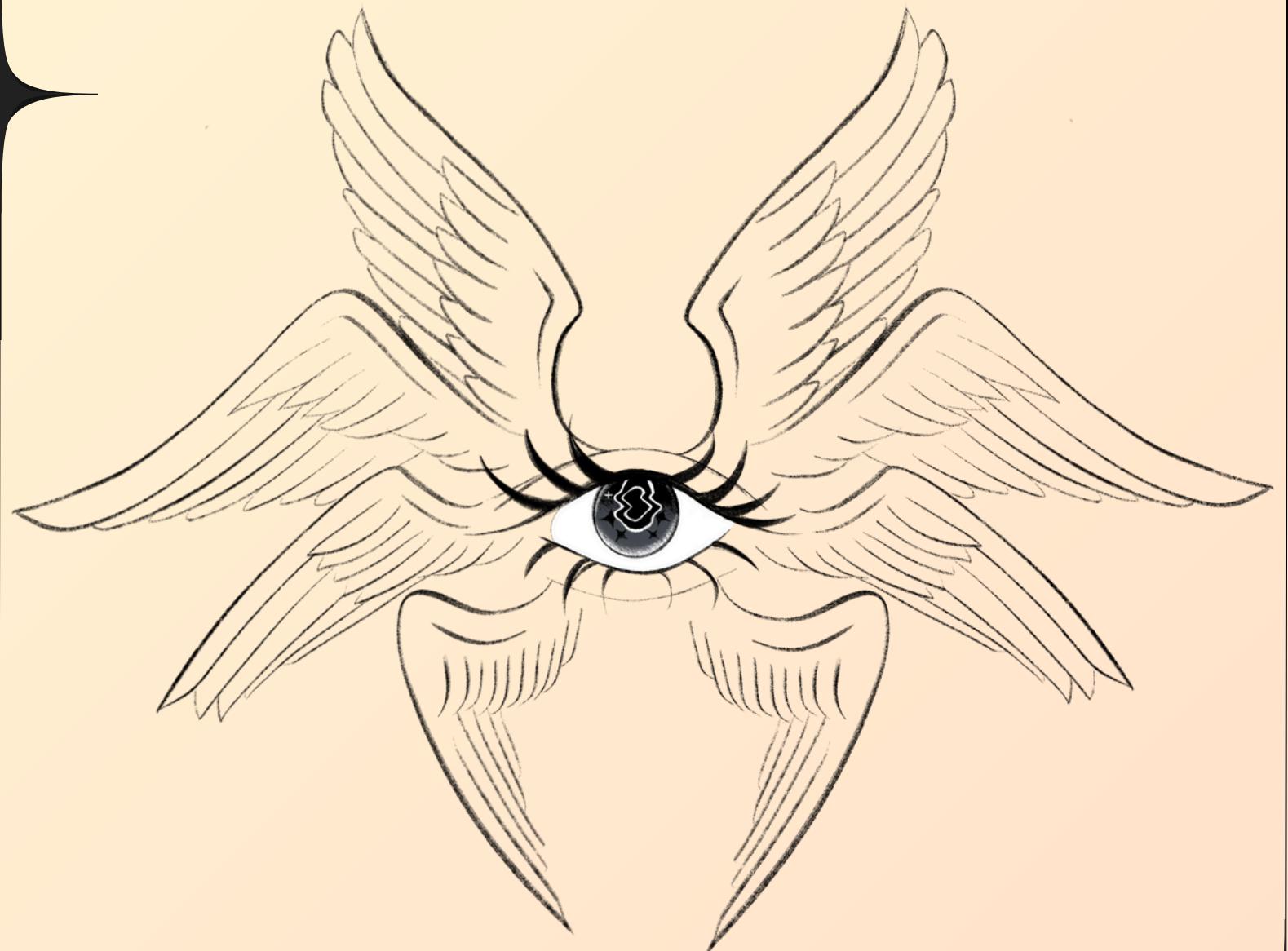
ILLUSTRATIONS



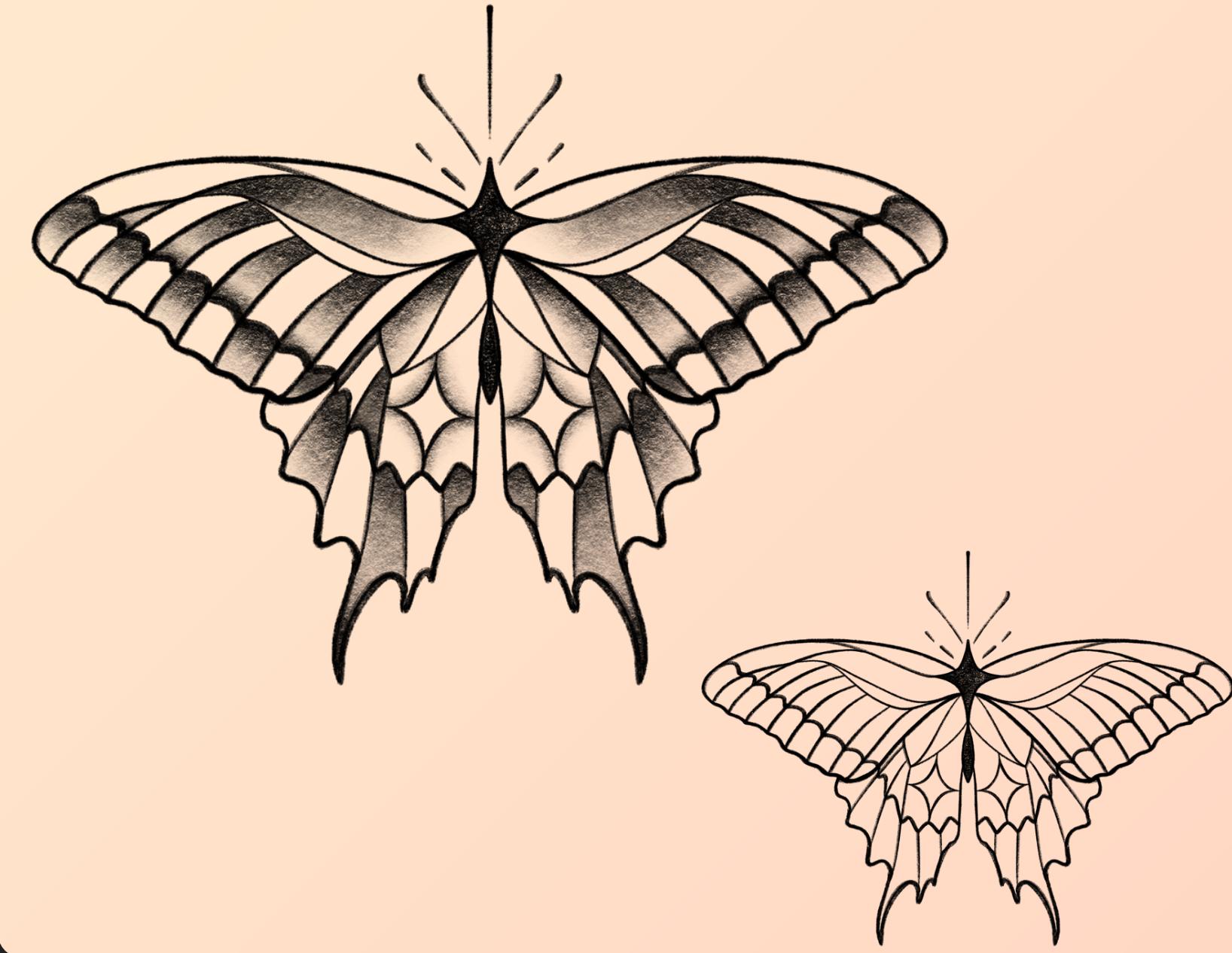
Original pastel and whimsical illustrations imitating a soft pastel style (left) and traditional ink brushstrokes with watercolours (right).



TATTOO DESIGNS



Angel Eye Design

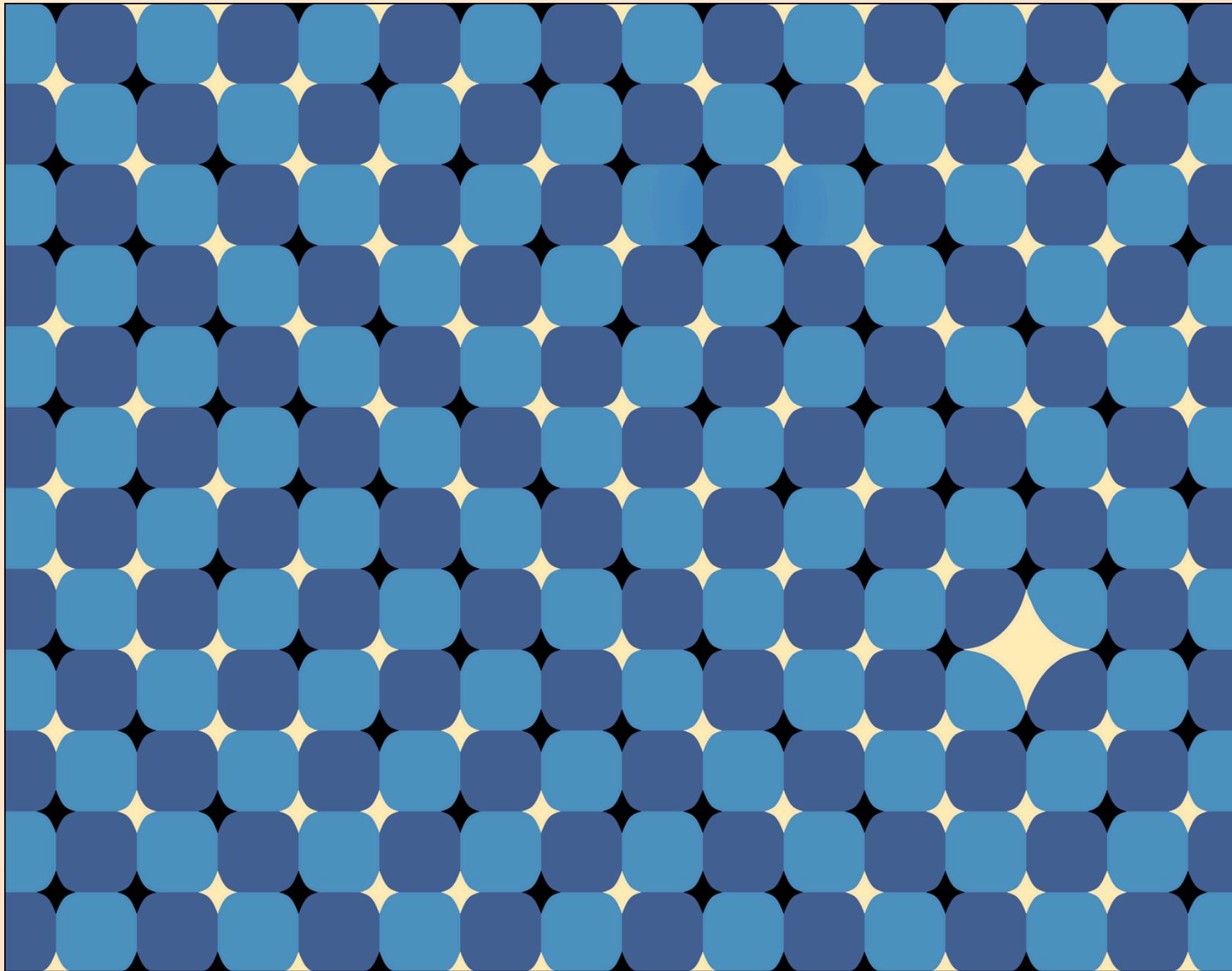
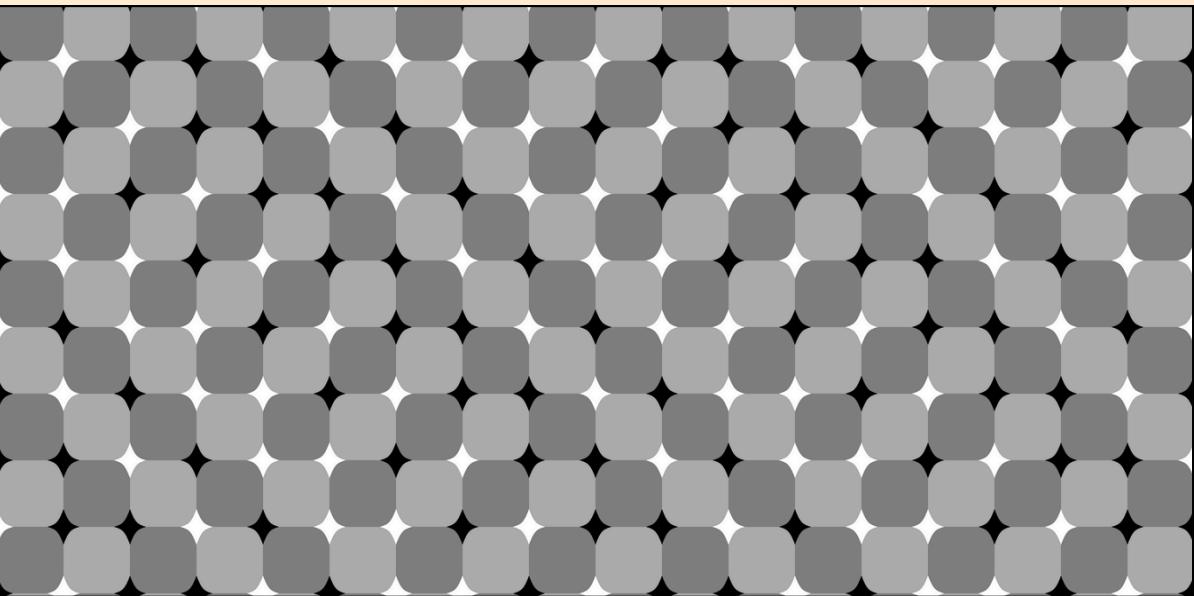


Star Tiger Butterfly Commission

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PATTERN / ILLUSION

Checkerboard illusion design.
Recreated a base pattern, then
customised the design to shift
the perception of movement and
added stars (original used dots).
Traditionally painted using
acrylics on canvas (24 x 36 inch).



STAINED GLASS DESIGN

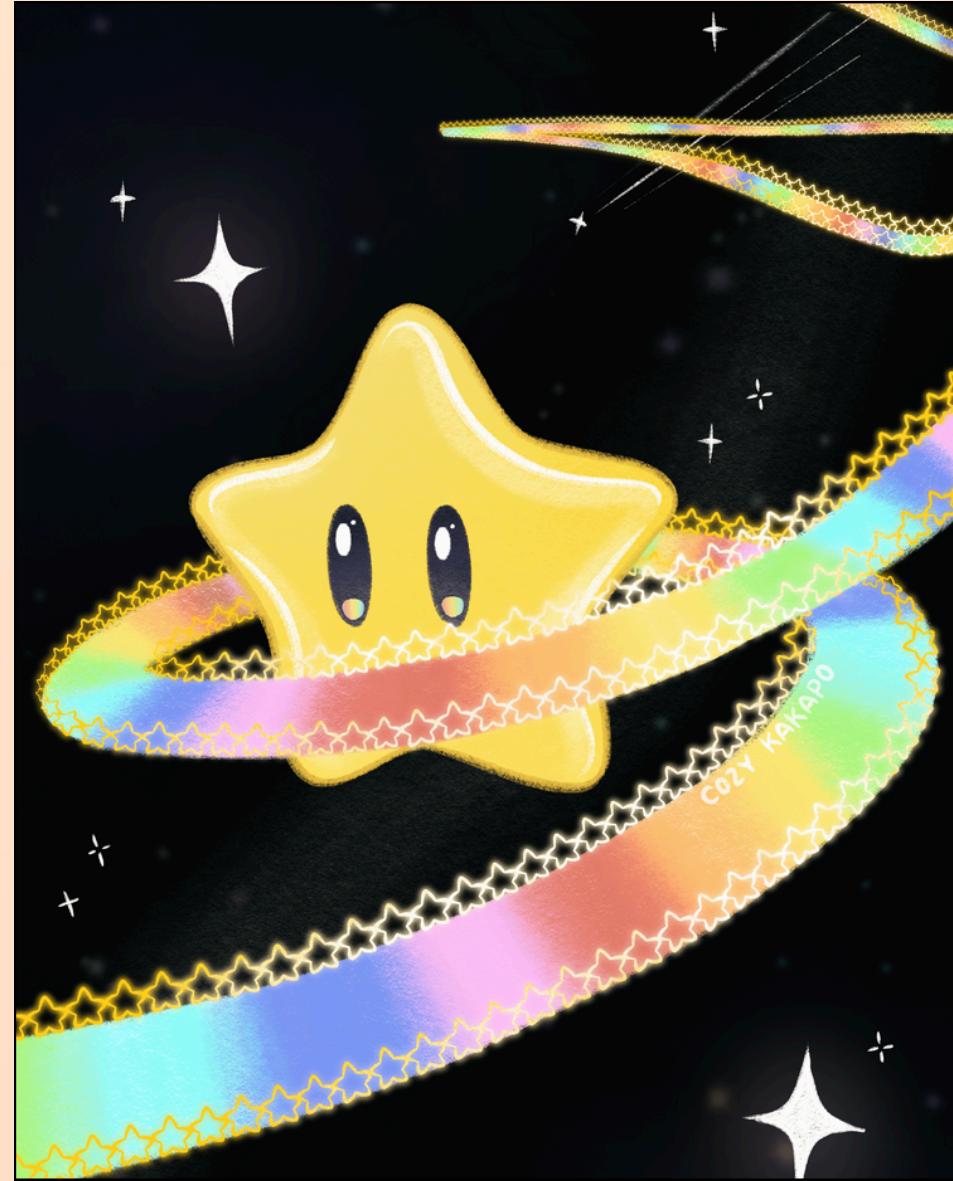
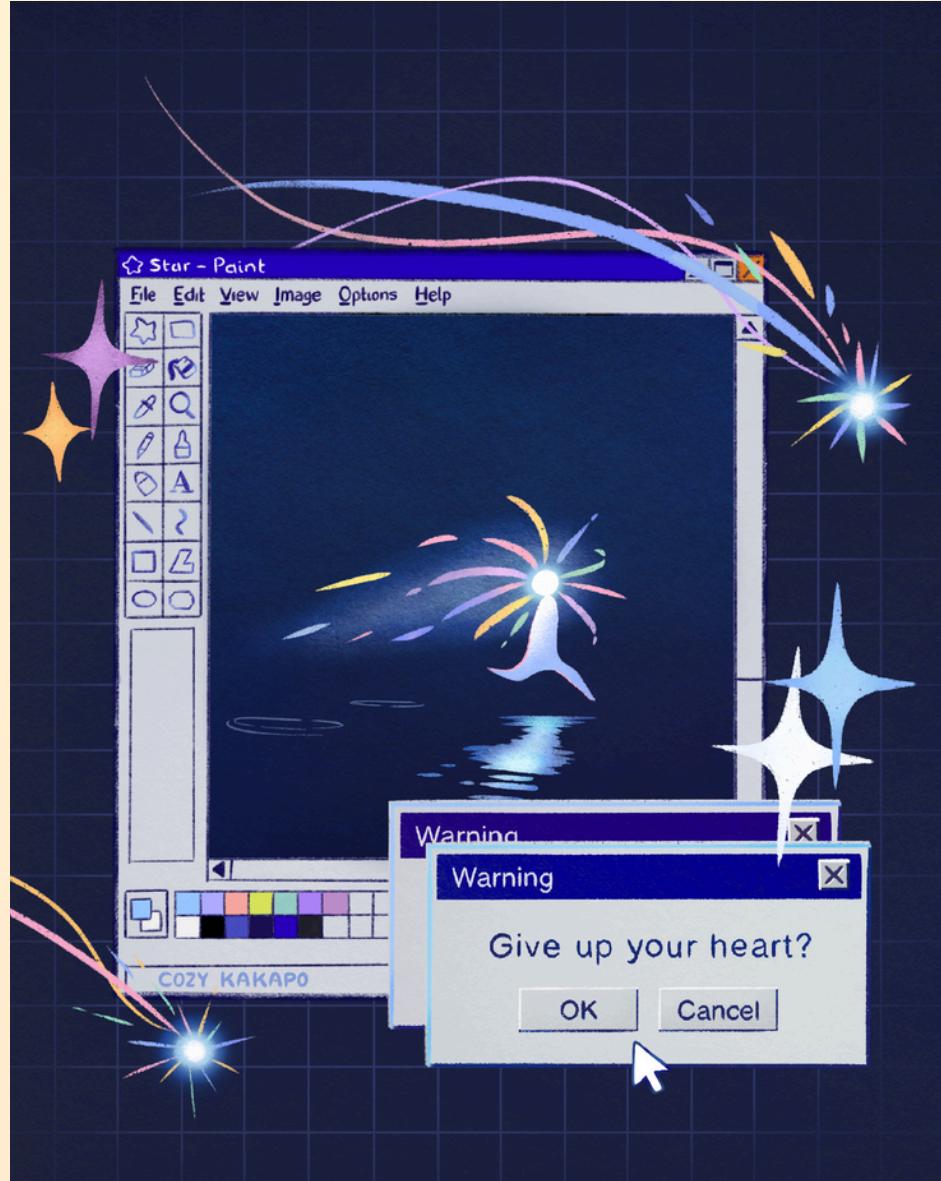


Recreation of the bathhouse in the film 'Spirited Away'. Designed with bold lines and flat colours to be used as a stained glass pattern.



Practice in simplifying and stylising the original scene.

FAN ART - VARIOUS



Howl's Moving Castle

Animal Crossing

Mario Kart

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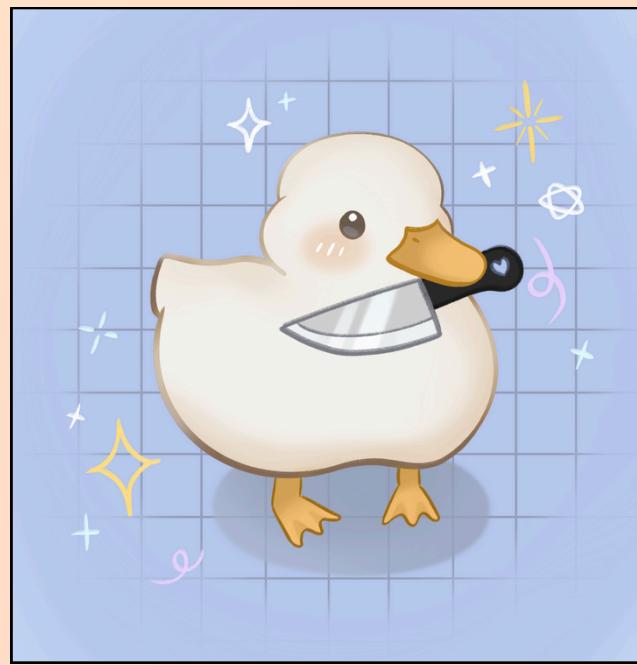
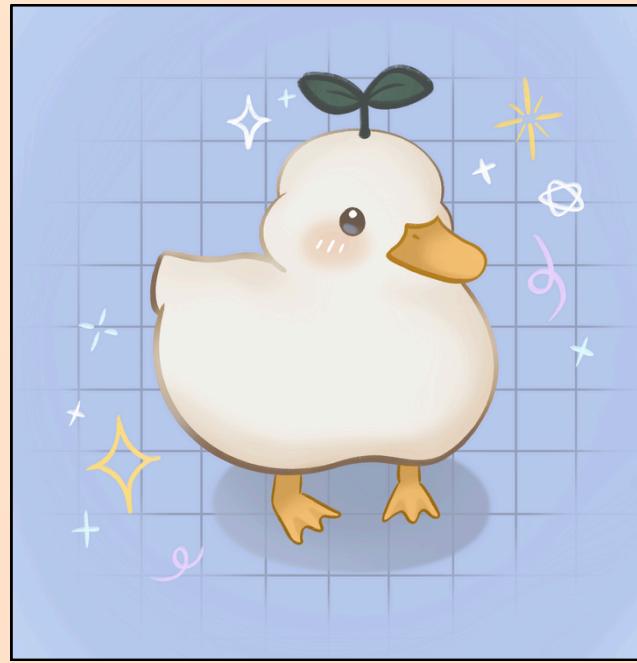
FAN ART - PORTRAITS



Jujutsu Kaisen – Gojo (left) & Yuki (right)

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ANIMALS - STYLISTED ART



Keroppi frog (left) & original ducks (right)

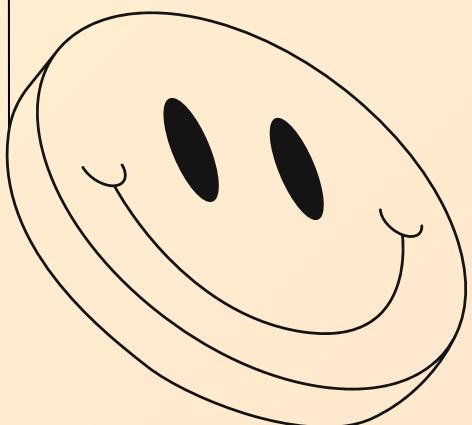
TRADITIONAL ART

Reverse glass
paintings –
a medium with
roots in
traditional
animation
(cel painting).



2024

THANK YOU



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