

/XPTChords (2014)/

~	×	♯	♯	♭	∅	△	♭	add	()	—	+			
˘	!1	@2	#3	\$4	%5	^6	&7	*8	(9)0	—	+=			
→	1	2	3	4	5	6	7	8	9	0	-	=			
		♭	E		omit	-	aug	I	no	+	↶	↷			
	Q	W	E	R	T	Y	U	I	O	P	{	}			
	3	8	e	4	6	-	7	i	1	2	[]			
	A	sus	D	F	G	#	dim		♭	:	♯				
	A	S	D	F	G	H	J	K	L	::	"`				
	a	5	d	f	g	#	↓	↑	♭	;	'				
		/	+	C	V	B	♭	maj	↗	↘	→				
	\	z	x	c	v	B	N	M	<.	>.	?/				
	↔	/	+	c	v	b	♭	m	,	.	/				
80	81	82	83	84	85	86	87	88	89	8A	8B	8C	8D	8E	8F
—	—	,	f	„	...	†	‡	^	‰	Š	<	Œ	˘	Ž	—
—	—												→		—
90	91	92	93	94	95	96	97	98	99	9A	9B	9C	9D	9E	9F
—	`	'	“	”	•	—	—	~	™	š	>	œ	”	ž	ÿ
—													→		
A0	A1	A2	A3	A4	A5	A6	A7	A8	A9	AA	AB	AC	AD	AE	AF
	ı	¢	£	¤	¥	ı	§	¨	©	ª	«	¬	-	®	—
					¾		♭		©	ª	»	¬	-	®	-
B0	B1	B2	B3	B4	B5	B6	B7	B8	B9	BA	BB	BC	BD	BE	BF
°	±	²	³	´	µ	¶	·	¸	¹	º	»	¼	½	¾	¿
°	±	2			µ	¶	·		1	º	»	¼	½	¾	¿
C0	C1	C2	C3	C4	C5	C6	C7	C8	C9	CA	CB	CC	CD	CE	CF
À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï
↵	↵	↵	↵	↵	↵			2	2	2	2	3	3	3	
D0	D1	D2	D3	D4	D5	D6	D7	D8	D9	DA	DB	DC	DD	DE	DF
Đ	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß
	↑	4	4	4	4	4			5	5	5	5	↑	5	5
E0	E1	E2	E3	E4	E5	E6	E7	E8	E9	EA	EB	EC	ED	EE	EF
à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
6	6	6	6	6	6	7	7	7	7	7	7	7	7	8	
F0	F1	F2	F3	F4	F5	F6	F7	F8	F9	FA	FB	FC	FD	FE	FF
ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ
	↓	#	9	9	9	9			9	9	/	9	↓	9	9

EXPLANATIONS ON NEXT PAGE

If you want to produce the characters in this font, make sure your keyboard is configured to produce standard Western European diacritics: Á á Ê ê Í í Ó ó Ú ú, Â â Ë ë Î î Ï ï Ò ò Ù ù, À à È è Ì ì Ò ò Ù ù, Ã ã Ñ ñ Õ õ, Ä ä Ë ë Ì ì Ö ö Ü ü, plus Å å and Ç ç. You'll find how to do that at <http://tagg.org/zmisc/FontKeys.html#Diacritics>.

‘System’

- Scale degree numbers are on circumflexed vowels at Â ¹, Ê ² Î ³ Ò ⁴ Ù ⁵ â ⁶ ê ⁷ î ⁸ ô ⁹.
- Superscript numbers 1- 9 (+0) are quite large and only marginally offset, e.g. C^{add9}, A^{b13+11}, F^{#b7}.
- Superscript accidentals, etc. are at H [#], L ^b, n ^h, + ⁺ and Y ⁻.
- Subscript numbers run sequentially and alphabetically from p to w (except v):
p ², q ³, r ⁴, s ⁵, t ⁶, u ⁷ [v ^v], w ⁸. (1 and 9 not needed).
- Slightly smaller superscript numbers, more radically offset, are at É ², Í ³, Ó ⁴, Ú ⁵, á ⁶, é ⁷, ó ⁹.
- Subscript numbers are quite large and only slightly offset, e.g. C_{/5}. D_{/h7}.
- Subscript accidentals etc. are on h [#], l (lower-case L) ^b, n ^h, y ⁻, z [/].
- Smaller subscript numbers are at È ², Ì ³, Ò ⁴, Ù ⁵, à ⁶, è ⁷.
- Smaller subscript accidentals, etc. are at ì ^b, ò [#], ù ^h.
- Quartal chord symbols are at 2 ², 4 ⁴, 5 ⁵, À ⁵, Á ⁴, ã ⁴, ë ^{b7}, ö ⁹.