



세상 가운데 소망을

KH 작사 작곡
러빔피아노 편곡

intro

Piano

4/4

Dm⁷ G⁷(sus4) Cmaj⁷ Dm⁷ G⁷(sus4) Cmaj⁷

5

Pno.

Dm⁷ G⁷(sus4) Cmaj⁷ Dm⁷ G⁷(sus4) Cmaj⁷

A

9

Pno.

Fmaj⁷ C/E Dm⁷ Cmaj⁷ Fmaj⁷ C/E Cm/E^b Dm⁷ G⁷(sus4)

16

Pno.

Cmaj⁷ C/E F A C/E Dm⁷

20

Pno.

Cmaj⁷ Fmaj⁷ C/E Cm/E^b Dm⁷ G⁷(sus4) Gm⁷ C⁷

B

25

Pno.

Fmaj⁷ C/E Dm⁷ G⁷(sus4) Gm⁷ C⁷ Fmaj⁷ C/E Cm/E^b

A

35 C/E 3 Dm7 Cmaj7 3 3

Pno.

39 Fmaj7 C/E Cm/Eb Dm7 G7(sus4) Gm7 C7

Pno.

Piano accompaniment for measures 43-48. The notation shows chords F, C/E, Dm7, G7(sus4), Gm7, and C7. Measure 43 starts with measure number 43 in a box. Measures 46 and 47 contain triplets. Measure 48 contains a triplet of eighth notes.

Piano accompaniment for 'The Rose Tree'. The score is for piano (Pno.) and consists of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a treble clef and a bass clef. The right hand plays a melody with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides harmonic support with chords and single notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

51 F C/E Dm⁷ Gm⁷ C⁷(sus⁴)

Pno.

Pno.

55 D/F# Dm/F C/E Cm/Eb Dm⁷ C/E D/F# 3 G⁷(sus4)

Pno.

59 Dm⁷ C/E D/F# 3 G⁷(sus4) C/E

outro

Pno.

62 Dm⁷ G⁷(sus4) Cmaj⁷ Dm⁷ G⁷(sus4) Cmaj⁷

Pno.

66 Dm⁷ G⁷(sus4) Cmaj⁷

Pno.

68 Dm⁷ G⁷(sus4) A^bmaj⁷ b.o.