

Pared libre

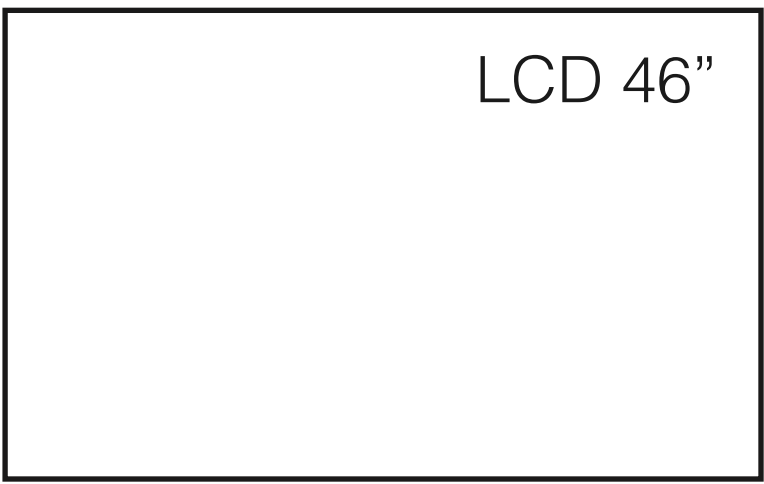
Columna

RandomCity

The incessant energy of the city is transformed into aleatoric movement covering the extruded and tessellated forms of crowdsourced OpenStreetMap data.



Though the streams are chaotic, they coalesce into a kind of digital harmony.



Rpi

Rpi

Rpi

Inspired by the artist Ryoji Ikea

Patricio Gonzalez Vivo (Buenos Aires, 1982) is a New York based artist and engineer. He explores interstitial spaces between organic and synthetic, analog and digital, individual and collective.

2.98 mt

2,2 mt

1,6 mt